

# Thesis Day / Masterkolloquium Winter 2025

## Anglistik und Amerikanistik

Mittwoch, 14.01.2026 – IBZ, Emil-Figge-Str. 59

Welcome: Julia Faisst

Panel I: American Studies: Mediality and Technologies		
Chair: Sarah Buschfeld		
08.30	Inga Körner	Breaking Boundaries – Metalepsis, Agency and Transgressive Technology in Daniel Mullins' Video Games (Pöhlmann/Sezer)
08.45	Fatih Tokgöz	Representation of Religion in Video Games (Pöhlmann)
09.00	Fiona Newzella	Narrating the Wound: Melancholia, Ritual and Collective “Healing” in Contemporary Asian American Cinema (Sezer/Pöhlmann)
09.15	Fabio Wortmann	Video Games and Social Competence at Grundschule Wehringhausen in Hagen (Pöhlmann/Sezer)
09.30	Yannik Klein	Mediality in the Music of Kendrick Lamar (Pöhlmann)
09.45	Annika Dillhage	Performing Queerness: Didactic Potential of Queer Graphic Narratives (Pöhlmann/Sezer)

10.00-10.15: Coffee Break I

Panel II: British Studies & Linguistics: Exploring Narrative Fiction		
Chair: Susanne Ehrenreich		
10.15	Leonie Weiler	The Effect of Exposure to Different Varieties of English on Students' Attitudes Towards Them (Buschfeld/Neumaier)
10.30	Lea Roeing	Chronic Illness as a Narrative Element in Popular Romance Fiction (Röder)
10.45	Sophia Brinkert	A Contemporary Regency Woman? Kate Sharma and the Representation of Women in Austen, Quinn, and <i>Bridgerton</i> Season 2 (Lenz/Slopek-Hauff)
11.00	Marvin Manz	Narrating Climate Change: Indigenous Perspectives in the Works of Eoin Colfer and Andrew Donkin, Cherie Dimaline and Claire G. Coleman (Bell)
11.15	Sinah Vogt	Destructive Love and Gothic Archetypes: Exploring the Legacy of <i>Wuthering Heights</i> in the Modern Young Adult Novels <i>After</i> and <i>It Only Happens in the Movies</i> (Röder/Lenz)

11.30-12.15: Meet Your Supervisor

12.15-13.15: Lunch Break

<b>Panel III: Applied Linguistics/Fachdidaktik:</b> Contemporary Teaching Environments		
Chair: Heike Steinhoff		
13.15	Aylin Yıldız	From Experience to Practice: How Personal Encounters with Language Policy Shape Attitudes toward Implementing Multilingualism in Classrooms (Glass)
13.30	Simon Knop	Sanctified Power: Ideology, Evangelicalism, and the Cultural Politics of Donald Trump
13.45	Simja Tietz	BELF across Different Hierarchies and Jobroles in a German Logistics Company (Ehrenreich)
14.00	Patrick Küper	Measuring the Impact of an AI-Based Writing Assistant on EFL Students' Self-Assessment of Their Writing Proficiency: An Intervention Study at a Vocational School in Dortmund (Püster/Ehrenreich)
14.15	Hasan Yilmazer	Between Innovation and Skepticism: AI Acceptance among Preservice English Teachers (Püster/Ehrenreich)
14.30	Janina Pecher	Primary Teachers' Perceptions of Generative Artificial Intelligence in English Language Teaching – A Case Study (Püster/Rottschäfer)

<b>Panel IV: American Studies: Identities and Change</b>		
Chair: Katrin Röder		
15.00	Lisa Schönert	"I need some Music." – A Musicological Reading of Toni Morrison's Fiction (Klemm/Laemmerhirt)
15.15	Elma Sapcanovic	How Does Mario Susko Negotiate His Shattered, Bicultural Identity as an Exile and Survivor Through Trauma, Language Critique, and Cultural Critique in <i>Versus Exsul?</i> (Grünzweig/Sattler)
15.30	Fabienne Rink	Breaking the Cycle of Silence – Three El Salvadoran Authors in Exile Seek Change (Laemmerhirt/Grünzweig)
15.45	Henrike Bischoff	Endurance and Elimination: THE LONG WALK (1979) and the Phenomenon of Endurance Running (Laemmerhirt/Grünzweig)
16.00	Lea Liebscher	Gendered Protest in Radical (Eco)activist Groups (Sezer)

**Closing Remarks: Sascha Pöhlmann**

**14.45-15.00: Coffee Break II**