

# Thesis Day

## MASTERKOLLOQUIUM

...student research presentations

...information and advice on English BA and MA theses

...getting to know possible thesis supervisors from every TU

Dortmund English subsection

**June 24, 2026**

12.30pm - 6pm

IBZ, Emil-Figge-Str. 59

### Panel I: British Studies

Chair: Sarah Buschfeld

12:40	Chantal Lessmann	Focalisation of the Unhomeliness in Jean Rhys' <i>Wide Sargasso Sea</i> and Kevin Jared Hosein's <i>Hungry Ghosts</i>
13:00	Katharina Kußmann	"Girls Get It Done?" - Deconstructing the Promise of Female Empowerment in Contemporary Superhero Media: A Case Study of <i>The Boys</i>
13:20	Julian Hennel	The Construction of Hegemonic Masculinity and Victimhood in British 'Hoolie-Lit': A Narrative Analysis
13:40	Greta Dany	Narratives of Trauma and Change - Rape Culture and its Significance in Contemporary Ireland

### 14:00-14:10: Coffee Break I

### Panel II: Applied Linguistics/Fachdidaktik

Chair: Sascha Pöhlmann

14:10	Nasali Bai Kamara	The Role of English in the Everyday Lives of Members of the African Diaspora in Germany
14:30	Semiha Silik	Teachers' Attitudes and Practices Regarding Neurodiversity in the English Language Classroom
14:50	Luna Wieczorek	ELF Awareness in German ELT Materials: A Comparative Analysis of Three Secondary School Textbooks

### 15:10-15:20: Coffee Break II

### Panel II: American Studies

Chair: Susanne Ehrenreich

15:20	Abdul Rahman Almurai	When the Punk Becomes the Hero: Player Agency, Power Fantasy, and Genre Tension in <i>Cyberpunk 2077</i>
15:40	Leonie Streckert	Mediation of Climate Change through Performances of Mobility in Chantal Bilodeau's Play Series <i>Arctic Cycle</i>
16:00	Anna Hupperten	The Narrative of the Promised Land and the Construction of Success Stories in Lopez Lomong's <i>Running for My Life</i> (2012)
16:20	Tim Blank	A Wake of Texts - Media Use and Palimpsestic Narratives in <i>Alan Wake 2</i>

### 16:40-16:50: Coffee Break III

### Panel IV: American Studies

Chair: Christina Slopek-Hauff

16:50	Klara Lahme	Reconfiguring Narrative Closure in American Romance Films
17:10	Julian Tran	Digital Game-Based Language Learning in the EFL Classroom: Interactivity, Language Acquisition, and Pedagogical Practice
17:30	Lisa Sieverding	Looking to Monticello in the Debate on U.S. Monuments, Memorials, and Landmarks: Embracing the Paradox

### 17:50: Closing Remarks