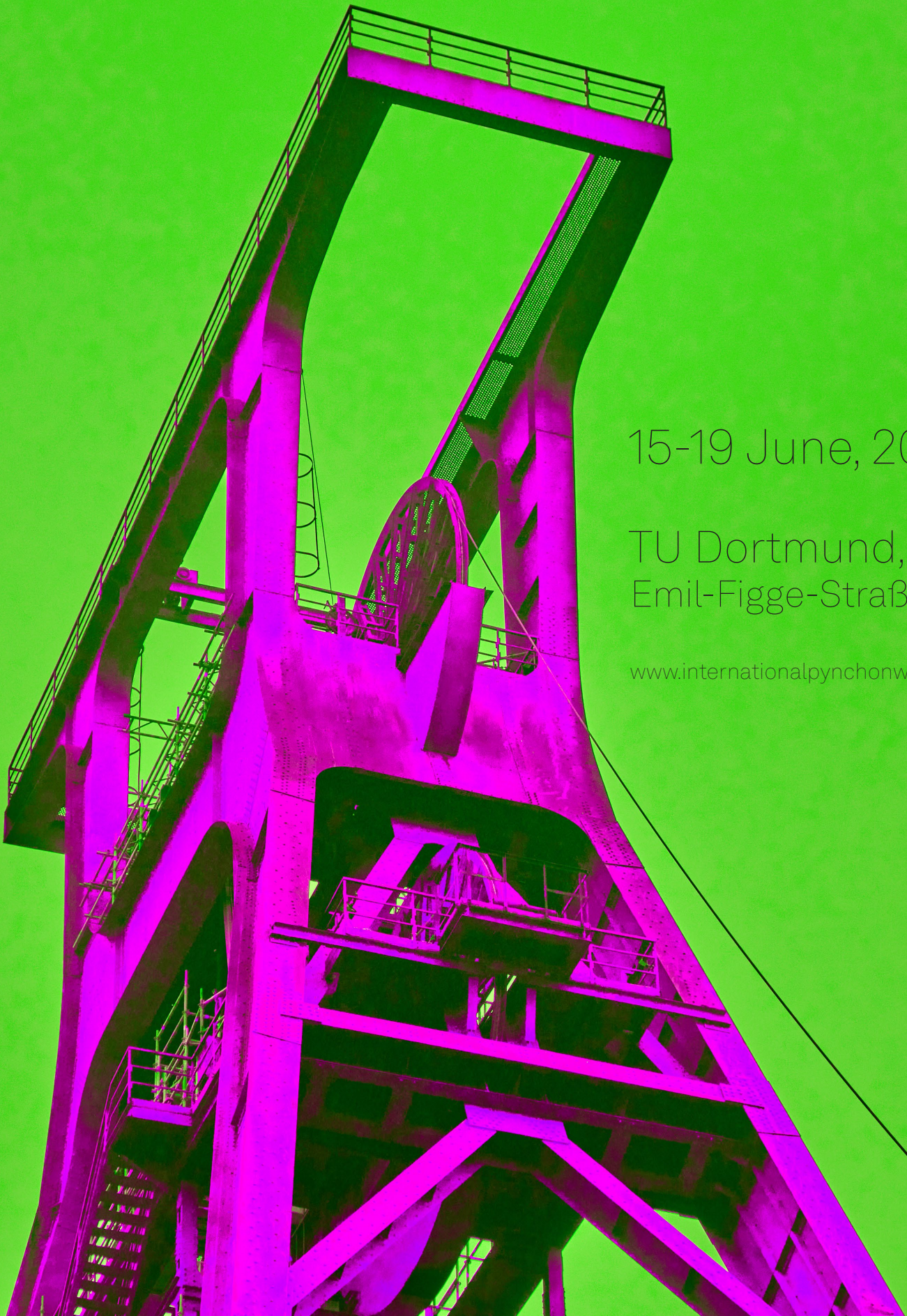


International Pynchon Week

15-19 June, 2026

TU Dortmund, IBZ
Emil-Figge-Straße 59

www.internationalpynchonweek.org



Monday, June 15

12:00 coffee break, registration open
13:30 welcome

14:00 Hanjo Berressem (Cologne): Pynchon's Light

14:30 Inger H. Dalsgaard (Aarhus): Authorial Grace and Readerly Charity: Reading Pynchon with Compassion

15:00 Gary Thompson (Saginaw Valley State University): Reading Pynchon in a Time of Conspiracy Theories

coffee break

16:00 Magda Majewska (Frankfurt): Thomas Pynchon, Critical Theorist: Rereading *Gravity's Rainbow* as Prophetic Fiction

16:30 Ron S. Judy (National Chung Hsing University): The Long, Long Goodbye: Pynchon, Lethem, and the Slow Demise of the American Left

17:00 Andrin Albrecht (Jena): Thomas Blue Bear? Walter Moers and the German Pynchonesque

17:30 reception

Tuesday, June 16

9:00 Eric Sandberg (City University of Hong Kong): Crime Fiction and Thomas Pynchon's Two Americas

9:30 Sanita Delić (Sarajevo): Chaos, Conspiracy, and the Limits of Control in *Shadow Ticket*

10:00 Christian Hänggi (Basel): Of Big Bands and Theremins: Musical Updates after *Shadow Ticket*

coffee break

11:00 Shreyas Casturi (Wright State University): Out of Nowhere: Object Teleportation in Thomas Pynchon's Novels

11:30 Jeff Severs (UBC Vancouver): The Disappearing Weapons of *Shadow Ticket*: Firearms, the Occult, and Pynchon's Career-Long Critique of Violence

12:00 Umberto Rossi (Sapienza University of Rome): Fiume, the Shadow City: Impermanence and Transitionality in *Shadow Ticket*

lunch break

14:00 Paolo Simonetti (Sapienza University of Rome): "‘Real’ Means Dead": Pynchon's Post-Truth Realism

14:30 Ben Brown (Edinburgh): Fraternal Relations and the Subversion of Doubling in *Against the Day*

15:00 Erik Ketzan, Manal Altammami, Xiaorui Yu (King's College London): Toward the Thomas Pynchon Online Bibliography 1.5: Mandarin Chinese and Arabic Sources, and the Open Pynchon Reception Corpus

coffee break

16:00 Jack Campbell (Basel): "A Music Not Without Majesty": A Compositional Adaptation of the Poisson Distribution in *Gravity's Rainbow*

16:30 Michael Lozano (Prague): Patience & Paranoia

17:00 Samia Saad (San Diego): Misguide to *Gravity's Rainbow*

19:00 reservations at Hövels Hausbrauerei, Hoher Wall 5-7

Wednesday, June 17

9:00 María-Ángeles Martínez (Alcalá): The Foregrounding of Characters and Events in Pynchon's "Under the Rose" Rewritten in V.

9:30 Keita Hatooka (Hosei University): Doubly Refracted Representations of Japanese People in Thomas Pynchon's Novels

10:00 Cormac Chester (Strasbourg): "Like a side of beef": Blackness in *The Man in the High Castle* and *Gravity's Rainbow*

coffee break

11:00 Gyöngyvér Jenei (Budapest): Pynchon in Hungary: The Translation of *Against the Day*

11:30 Ali Dehdarirad (Sapienza University of Rome): Pynchon in Persian: "What It Really Was, Might Not Really've Been"

12:00 Nina Muždeka (Leiden): Navigating Psychedelic Noir: Challenges and Techniques in Translating Thomas Pynchon's *Inherent Vice* into Serbian

14:00 bus trip to Zeche Zollverein (Essen) & Hattingen

Thursday, June 18

9:00 **Sergej Macura** (Belgrade): The Balkans from a Native Perspective: Adjustments of the Imaginary Viewpoint

9:30 **David Leupold** (Humboldt University, Berlin): From Spatial Periphery to Temporal Prism: Central Asia in Pynchon's Prewar Eschatology

10:00 **Katie Heslop** (Durham): Traversing the Mexican-American Border in Thomas Pynchon's *Against the Day*

coffee break

11:00 **Terry Reilly** (University of Alaska): *Vineland*: Psychometrics and the Vineland Scales

11:30 **Sean Carswell** (California State University Channel Islands): Nixonian Repression and Contemporary Authoritarianism in *Vineland* and *One Battle After Another*

12:00 **Abe Walker** (Fayetteville State University): "Folded and Unfolded and Hundred Times": Toward a Pynchonian Topology

lunch break

14:00 **Rebecca Schönsee** (Vienna): A Fool's Bet on Crypto: Pynchon's Hieronymus-Wheel Crossing Cypherpunk-Dreams

14:30 **Mariano Falzone** (Lincoln, UK): Between Coded and Codeless: *Bleeding Edge* and the Digital Sublime

15:00 **Zofia Kolbuszewska** (Wrocław): Crossing a Divide between Embodied Vulnerability and Post-Apocalyptic Moral Promise: Entrapment, Compassion and Thomas Pynchon's Imaginary Machines

coffee break

16:00–17:30 **Joanna Freer** (Exeter) & **Sam Thomas** (Durham): Plenary discussion on teaching Pynchon

Friday, June 19

9:00 **Ahmadreza Tavasoli** (Paris VIII University): The Role of Punctuation in *Gravity's Rainbow*: Hyphen, Em Dash, Quotation Marks

9:30 **Irina Torde** (Belgrade): Reimagining the Trickster Archetype: Thomas Pynchon's *Gravity's Rainbow* in Dialogue with L. Frank Baum's *The Wonderful Wizard of Oz* and Lewis Carroll's *Alice's Adventures in Wonderland*

10:00 **Vitor Melo Gonsales** (São Paulo): The Fiction of Thought: Narrative Form as a Cognitive Apparatus in *Gravity's Rainbow*

coffee break

11:00 **Dominika Bugno-Narecka** (Lublin): From Tropic to Topic: Bananas as the Uncanny Commodity in Pynchon's Fiction

11:30 **Justin St. Clair** (University of South Alabama): Pynchon's Super Balls

12:00 **Tore Rye Andersen** (Aarhus): The City Paranoiac: The True Story behind Gwenthidwy's "Gradient of Wretchedness"

19:00 Visit plays Dortmund: free concert at domicil, Hansastraße 7-11