

INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK

Sommersemester 2008

Allgemeine Informationen finden Sie unter www.englisch.fb15.uni-dortmund.de

Wichtige Informationen des Instituts für Anglistik und Amerikanistik

Course registration for **all courses (except where otherwise noted in the KVV)** in the Institut für Anglistik und Amerikanistik will now take place **online**.

Students can register at the end of the WS 07/08 (**11 February 2008 – 20 March 2008**) for courses for the SoSe 2008.

The forms will be in the **Institut für Anglistik und Amerikanistik** "Veranstaltung" on **EWS2**.

There will be separate forms for Grund- and/or Hauptstudium courses in each Bereich (i.e. Sprachwissenschaft, Fachdidaktik, Britische Literaturwissenschaft, Amerikanistik, Britische Kulturwissenschaft, and Sprachpraxis).

If students wish to take more than one course in one Bereich, e.g. 2 or more Hauptseminars in Fachdidaktik, they will be able to indicate this on the form. However, they should be aware that our first priority is to ensure that every student is able to get one course. **This does not mean that they will get their first preference automatically.**

Students will receive an email on **21 March 2008** confirming that we have received your application. If you do not receive an email on this date (please check spam folders first), you should email your course preferences directly to **iaa.coursereg@googlemail.com**, and your details will be added to the database.

From 24 to 28 March 2008 students will receive emails letting them know what courses we have been able to offer you. This process will take some time, so you may receive emails on several different days.

If you wish to take this course, you can simply show up to the first session. If you cannot accept the offer of a place, we ask you to email us as soon as possible, so that we can offer your place to another student.

For queries about courses, modules, Hauptstudium requirements and so on, please use the following email addresses:

Sprachwissenschaft: **linguistik.fragen@googlemail.com**

Fachdidaktik: **fachdidaktik.fragen@googlemail.com**

Britische Literaturwissenschaft: **britlit.fragen@googlemail.com**

Amerikanistik: **amerikanistik.fragen@googlemail.com**

Britische Kulturwissenschaft: **britkult.fragen@googlemail.com**

Sprachpraxis: **sprachpraxis.fragen@googlemail.com**

The email for all queries about the course registration process itself is **iaa.coursereg@googlemail.com**.

Veranstaltungen beginnen am 07.04.2008

BML-Modul „Bildung und Wissen“ (BiWi)

154701	Außerschulisches vermittlungsorientiertes Praktikum (AvP): Praktikumsbegleitung	
	nach Vereinbarung mit der Betreuungs- lehrperson	Lehrende des IAA
Diese Veranstaltung richtet sich an die Studierenden des Modellversuchs, die ihr außerschulisches vermittlungsorientiertes Praktikum im Fach Englisch machen möchten. Hierfür müssen Sie sich einen Praktikumsplatz mit Englischbezug organisieren und sich aus den Lehrpersonen des Instituts für Anglistik und Amerikanistik eine(n) Lehrende(n) aussuchen, der/die das Praktikum betreut und mit dem/der Sie dann den Ablauf des Praktikums und weitere Termine besprechen.		
Anmeldung:	Individuell bei ausgewählter Betreuungsperson	

154703	Vertiefung Beratung und Vermittlung: Academic Center	
	nach Vereinbarung	Piskurek
Diese Veranstaltung richtet sich an die Studierenden des Modellversuchs und ist Teil des BiWi-Moduls „Bildung und Pluralität“ (interdisziplinär). Sie kann nur von Studierenden besucht werden, die bereits die Basisqualifikation im Academic Center erlangt haben.		

	Vertiefung Heterogenität	
Für die Vertiefung Heterogenität können im Institut für Anglistik und Amerikanistik alle literatur- und kulturwissenschaftlichen Seminare besucht werden, die dafür im LSF ausgezeichnet sind.		

Englische Sprachwissenschaft

1. STUDIENPHASE

154102

Die Veranstaltung "Introduction to Linguistics" von Herrn Krause muss im Sommersemester 2008 leider ausfallen.

154102	Introduction to Linguistics (2 U)		Kurs B
	Do 14:15 – 15:45	R. 3.312 EF 50	Jansing
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 301		
	LPO 2003		
	GHR: 2a	SP _{1,Fach} : 2a	B.A. _{ALK} :
	Gy/Ge: 2a	SP _{2,Fach} : 2a	B.A. _{AS} : 1, 15
	BK: 2a		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000)			

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point, from which we will depart to the various levels of linguistic description:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed)
- semantics (the study of meaning - both of words and sentences).

As human language is a means of communication, some non-linguistic (or extralinguistic) circumstances of language use and their influence on language will also be introduced and discussed.

Credits will be awarded on the basis of:

- a) a mid-term written exam on phonetics and phonology;
- b) an end-of-term written exam on morphology, semantics, and syntax.

Participants will have to secure a PASS in both of these.

The class will be accompanied by a tutorial (one hour per week)

Recommended for buying: Kuiper, K. & W. Scott Allan. 2003. *An Introduction to English Language*. 2nd edition. Houndmills: Palgrave.

154103	English Syntax (2 PS)		
	Di 14:15 – 15:45	R. 2.521 EF 50	Jansing
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 302</i>		
	<i>LPO 2003</i>		
	GHR: 2b	SP _{1,Fach} : 2b	B.A. _{ALK} :
	Gy/Ge: 2b	SP _{2,Fach} :	B.A. _{AS} : 1d, 3a, 4b, 15c, 16c
	BK: 2b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): A1, 2			

This course looks at the different types of units making up a sentence and the relations holding between them. We will explore different levels and perspectives of syntactic analysis, starting from words as basic building blocks up to clause types and complex sentence structures. Through practical exercises you will develop the ability to analyze English sentence structure using basic syntactic concepts like phrase structure, syntactic functions (subject, object, etc.), or thematic roles (agent, patient, etc.), to identify and describe clause and sentence types (finite and non-finite clauses, main and subordinate clauses, etc.), and to critically reflect on questions of grammaticality and acceptability.

The course requirements are regular and active participation, fulfillment of homework assignments, and a written final exam.

If you get a place in this seminar, please send an e-mail to "barbara.jansing@udo.edu" giving your full name, course of studies, and semester. From the beginning of the SoSe 2008, the seminar will be supported by an EDO-Workspace (<http://ews2.uni-dortmund.de>) for which you should look out and register. If you have any questions concerning content or organization of the seminar, don't hesitate to contact me at the e-mail address given above.

Required reading:

Miller, Jim. 2002. *An Introduction to English Syntax*. Edinburgh: Edinburgh University Press. (ISBN: 074861253X)

154104	English Semantics (2 PS)		
	Mi 12:15 – 13:45	R. 3.312 EF 50	Cass
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 302</i>		
	<i>LPO 2003</i>		
	GHR: 2b	SP _{1,Fach} : 2b	B.A. _{ALK} :
	Gy/Ge: 2b	SP _{2,Fach} :	B.A. _{AS} : 1d, 3a, 4b, 15c, 16c
	BK: 2b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): A1, 2, 3			

This seminar is intended for students who have already completed the "Introduction to Linguistics" and are now ready to look more closely into one branch of linguistic study – semantics.

My intention is to combine introductory presentations with group activities and short seminar papers to help us to come to an understanding of some of the many sides to meaning, and of how different approaches to semantics contribute to our comprehension of how English functions in enabling us to mean. We will

cover key aspects of the linguistic approach to semantics, but also spend a good deal of time looking at language put to use in the world around us to achieve specific effects (e.g. in advertising, in comedy and in political discourse).

Students will be expected to undertake regular reading assignments, chiefly from the book mentioned below, which should be seen as a “set text”. Assignments will also be available for presentations during the seminar; these (together with the written version to be handed in) will form the basis for assessment for students wishing to gain a credit for this course.

The course requirements are regular and active participation plus a written end-of-term test.

Recommended reading:

Griffiths, Patrick. 2006. *An Introduction to English Semantics and Pragmatics*. Edinburgh: Edinburgh University Press.

Please note that this course is open only to students who have already completed the “Introduction to Linguistics” course.

154105	Introduction to Cognitive Linguistics (2 PS)		
	Mi 16:15 – 17:45	R. 0.21 Pav.8	Bücker
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 302		
	LPO 2003		
	GHR: 2b	SP ₁ Fach: 2b	B.A. _{ALK} :
	Gy/Ge: 2b	SP ₂ Fach:	B.A. _{AS} : 1d, 3a, 4b, 15c, 16c
	BK: 2b		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): A1, 2, 3		

The label "Cognitive Linguistics" has been given to an approach to the study of language that began in the 1970s and has become more and more fruitful since the 1980s. Most of the research has focused on semantics, but morphology and syntax also figure significantly, plus other linguistic areas like language acquisition, phonology, and historical linguistics.

There are three major hypotheses which guide the cognitive approach to language:

- language is not an autonomous cognitive faculty, but depends on and is embedded in our general cognitive faculties;
- grammar is conceptualisation, i.e. linguistic structures are closely connected to our non-linguistic concepts of the world; for instance, syntactic functions like subject and objects mirror the participants in an event that we witness.
- knowledge of language emerges from language use; in effect, this means that we are not genetically equipped with an abstract and universal grammar which only needs “input” from the language which we are exposed to as children, but that the language acquisition process is closely connected to pairings of non-linguistic situations with linguistic expressions which we encounter at an early age.

In the seminar, we will study the effects that these hypotheses have on the description and explanation of linguistic phenomena mostly from the fields of lexical semantics and grammar.

Requirements for credits will be announced in the first week.

Textbook:

Lee, David. 2001. *Cognitive Linguistics. An Introduction*. Oxford: Oxford University Press.

154106	Second Language Acquisition (2 PS)		
Modulzuordnungen:	Mi 10:15 – 11:45	R. 3.312 EF 50	Malan
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 302		
	LPO 2003		
	GHR: 2b	SP _{1,Fach} : 2b	B.A. _{ALK} :
	Gy/Ge: 2b	SP _{2,Fach} :	B.A. _{AS} : 1d, 3a, 4b, 15c, 16c
	BK: 2b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): A1, 2, 3			

"Can nein - small!" - the response of a 2 1/2 year-old growing up bilingually with English and German to his mother's request to pick up his toys from the floor. While certainly not conforming to adult norms of English or German, he nevertheless makes himself understood ("I can't pick up the toys - I'm still too small"). He had certainly not heard this construction before, so how did it come about? And what can this utterance tell us about language acquisition? In this seminar we will be looking at different theories of second language acquisition as well as observing individuals acquiring a second language at a relatively early age. Some of the seminar sessions will therefore be taking place in the bilingual Kindergarten in Dortmund-Kley and you should be prepared to invest some extra time to do practical studies there outside of seminar time. We will build on knowledge you have acquired in the Introduction to Linguistics. Successful completion of the Introduction to Linguistics is therefore a requirement for attending this seminar. To obtain full credit for the seminar you also have to pass a final written test.

Mainly because of the practical studies we want to do in the Kindergarten the number of participants is limited.
Die Anmeldung erfolgt über das EWS2!

Recommended reading:

Saville-Troike, Muriel. 2006. *Introducing Second Language Acquisition*. Cambridge: CUP.

154107	English Pragmatics (2 PS)		
	Mi 16:15 – 17:45	R. 0.521 EF 50	Reinertz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 302</i>		
	<i>LPO 2003</i>		
	GHR: 2b	SP _{1,Fach} : 2b	B.A. _{ALK} :
	Gy/Ge: 2b	SP _{2,Fach} :	B.A. _{AS} : 1d, 3a, 4b, 15c, 16c
	BK: 2b		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): A1, 2, 3		

Pragmatics is the discipline of linguistics that primarily deals with how we use language in everyday situations. We will see that this is quite another “ball game” than pure semantics because factors such as speaker intentions or situational contexts come into play. This means the pragmatic meaning of an utterance is often quite different from the semantic meaning. Consider for instance how we can implicitly communicate an answer to a question by changing the subject (“So how do you like my new hair cut?” – “You know, I think you should wear a hat more often. You’re a hat person, anyway”). Even not giving any response at all - even though you clearly *could* have - can communicate an opinion, e.g. remaining silent in response to “I think I’ve become fat, don’t you think?” can make the speaker think you agree with that observation, whereas in response to “I’m a very good driver, don’t you think?” remaining silent might signal disagreement. In addition to that we will also see what the structure of longer conversations in everyday situations can tell us about how the participants both communicate linguistic meaning in interaction as well as how they use communication strategies to negotiate their social status relative to the other members of the exchange. Participants will be required to do a presentation, actively participate in class as well as pass a written test at the end of term. A reader will be made available by the beginning of the semester.

154108	English: Phonology and Accents (2 PS)		
	Mi 16:15 – 17:45	R. 3.312 EF 50	Peters
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 302</i>		
	<i>LPO 2003</i>		
	GHR: 2b	SP _{1,Fach} : 2b	B.A. _{ALK} :
	Gy/Ge: 2b	SP _{2,Fach} :	B.A. _{AS} : 1d, 3a, 4b, 15c, 16c
	BK: 2b		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): A1, 2, 3		

Building on the foundations laid by the Introduction to Linguistics, we will follow some theoretical issues related to phonemes and allophones, and will further consider syllables and their structure. A much-discussed area is also the placement of stress in English words, for which we will attempt to define rules which might help us predict which syllable will receive (primary) stress. But phonology also functions above the word level; consider forms like *doncha*, *gotcha*, *gonna*, *whassup* (*don’t you, got you, going to, what’s up*).

Phonology also plays an important role in differentiating varieties of English: this concerns accents (= the phonological level of varieties, as opposed to dialects, which also include syntax, morphology, lexis, and pragmatics). We will take a look at various major (and well-documented) accents of the English language, like American English, Scottish English, and others.

The course requirements are regular and active participation, fulfillment of homework assignments, and a written final exam.

Our set text (source of exercises, etc.), which students ought to acquire, will be:

McMahon, April. 2002. *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press.

2. STUDIENPHASE

154109	Historical Dimensions of the English Language (2 S)		
Modulzuordnungen:	Do 14:15 – 15:45	R. 3.405 EF 50	Peters
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	<i>BML (WS 05/06 ff.): BfP 701</i>		
	<i>LPO 2003</i>		
	GHR:	SP _{1,Fach} :	B.A. _{ALK} :
	Gy/Ge: 4a	SP _{2,Fach} :	B.A. _{AS} : 1d, 3a, 15c, 16c
BK: 4a		M.A. _{ALK} :	
		M.A. _{AS} :	
LA: alte LPO (1994/2000) A 1, 2, 4, 5			

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded.

Credits will be given for regular attendance, submitting a series of exercises, and the end-of-term written test.

Introductory reading: van Gelderen, Elly. 2006. *A History of the English Language*. Amsterdam: Benjamins.

154110

Die Veranstaltung " Historical Dimensions of the English Language , Gruppe B" von Frau Lowerre muss im Sommersemester 2008 leider ausfallen.

154111	English in Scotland (2 HS)		
	Di 14:15 – 15:45	R. 3.405 EF 50	Peters
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	BML (WS 05/06 ff.): BfP: 503, 702, 703 BvP: 503; BrP: 503		
	LPO 2003		
	GHR: 5c	SP _{1,Fach} : 5c	B.A. _{ALK} :
	Gy/Ge: 8a, b	SP _{2,Fach} : 4d	B.A. _{AS} : 8, 9
	BK: 8a, b		M.A. _{ALK} :
			M.A. _{AS} : 11, 12, 13
	LA: alte LPO (1994/2000) A1, 2, 3		

Various forms of English are spoken in Scotland; for at least one of them, the status of an (at least, potential) independent language has been claimed. In order to understand the ever-renewed discussion of the relationship between "English English" and what is used north of the border, we will look at the cultural and linguistic history of English in Scotland, but also at dialectological and sociolinguistic research focusing on Scotland. The participants' work will be supplemented by tapes, radio and TV programmes, and films.

The requirements for credits will be announced in our first meeting. From the beginning of the SS 2008 the seminar will be supported by an EDO-Workspace (<http://ews2.uni-dortmund.de>) for which you should look out and register.

Recommended reading:

Corbett, J., McClure, J. D. & J. Stuart-Smith, eds. 2003. *The Edinburgh Companion to Scots*. Edinburgh: Edinburgh University Press. [SEG 5020/48]

J. Derrick McClure, "English in Scotland", in: Burchfield, R. (ed.), *The Cambridge History of the English Language, vol. V: English in Britain and Overseas*, Cambridge: Cambridge University Press, 1994, 23-147.

154112	Approaches to Lexical Meaning (2 HS)		
	Do 10:15 – 11:45	R. 3.405 EF 50	Peters
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	BML (WS 05/06 ff.): BfP: 503, 702, 703 BvP: 503; BrP: 503		
	LPO 2003		
	GHR: 5c	SP _{1,Fach} : 5c	B.A. _{ALK} :
	Gy/Ge: 8a, b	SP _{2,Fach} : 4d	B.A. _{AS} : 8, 9
	BK: 8a, b		M.A. _{ALK} :
			M.A. _{AS} : 11, 12, 13
	LA: alte LPO (1994/2000) A1, 2, 3		

Based on the knowledge of semantics acquired in the Grundstudium, we will address a number of descriptive and theoretical problems of lexical semantics. These will include approaches to the description of word meaning from a cognitive point of view, the status of polysemy in the vocabulary, metaphorical expressions (including systematic case studies), and problems of lexicography.

The requirements for credits will be announced in our first meeting. From the beginning of the SoSe 2008, the seminar will be supported by an EDO-Workspace (<http://ews2.uni-dortmund.de>) for which you should look out and register.

Recommended introductory reading:

John I. Saeed. 1997. *Semantics*. Oxford: Blackwell.

154113	Syntax (2 HS)		
	Di 10:15 – 11:45	R. 2.521 EF 50	Jansing
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): BfP: 503, 702, 703 BvP: 503, BrP: 503		
	LPO 2003		
	GHR: 5c	SP _{1,Fach} : 5c	B.A. _{ALK} :
	Gy/Ge: 8a, b	SP _{2,Fach} : 4d	B.A. _{AS} : 8,9
	BK: 8a, b		M.A. _{ALK} :
			M.A. _{AS} : 11, 12, 13
	LA: alte LPO (1994/2000): A1, 2, 3		
Anmeldung:			

Why can we say *Jenny saw herself* but not **Herself saw Jenny*? How come that we need more than one attempt to make sense of *The horse raced past the barn fell*, whereas we all immediately understand *The horse ridden past the barn fell*? This course will explore these and a variety of other issues in English sentence structure, applying a number of different frameworks that have been proposed for describing and explaining them.

The course requirements include regular and active participation, a presentation, and either a written final exam or a term paper.

If you get a place in this seminar, please send an e-mail to "barbara.jansing@udo.edu" giving your full name, course of studies, and semester. From the beginning of the SS 2008 the seminar will be supported by an EDO-Workspace (<http://ews2.uni-dortmund.de>) for which you should look out and register. If you have any questions concerning content or organization of the seminar, don't hesitate to contact me at the e-mail address given above.

Reading materials will be made available through the EDO-Workspace for this course.

154114	Current Topics in English Linguistics (2 K)		
	n.V.	n.V.	Peters
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	BML (WS 05/06 ff.): BfP: 503, 702, 703 BvP: 503; BrP: 503		
	LPO 2003		
	GHR: 5c	SP _{1,Fach} : 5c	B.A. _{ALK} :
	Gy/Ge: 8a, b	SP _{2,Fach} : 4d	B.A. _{AS} : 8, 9
	BK: 8a, b		M.A. _{ALK} :
			M.A. _{AS} : 11, 12, 13
	LA: alte LPO (1994/2000) A1, 2, 3		

This class is open to students who have completed a linguistic Hauptseminar with good success, and who have discovered that their interest in the study of language goes beyond the requirements of the *Studienordnung*.

As our central topic, I would like to propose a discussion of semantic change, which will include theoretical aspects, but will mainly focus on case studies.

Our first – and preliminary – meeting is scheduled for Monday, 7 April, 12.00, room JvF 0.37. All organisational matters will be discussed then.

Sprachpraxis

1. Studienphase

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFCs) and *Written and Oral Communication Courses* (WOCs). You should attend one of each type of course, starting with an IFC (4SWS) and subsequently moving on to a WOC (2SWS). These course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of these courses is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of pronunciation training, grammar practice, mistakes recognition, listening and reading comprehension, and some discussions. Please note that IFCs are 4-hour courses; groups will not be split and a maximum of 30 students will be able to attend each course. Once you join an IFC, you will be required to attend both parts regularly.

154401	IFC I (4 U)		
	Di 10:15 – 11:45 Do 10:15 – 11:45	R. 0.512 EF 50 R. 0.512 EF 50	Cass
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 401		
	LPO 2003		
	GHR: 3a	SP _{1,Fach} : 3a	B.A. _{ALK} : 1b
	Gy/Ge: 3a	SP _{2,Fach} : 1e, 2c	B.A. _{AS} : --
	BK: 3a		M.A. _{ALK} : --
			M.A. _{AS} : --
	LA: alte LPO (1994/2000):		

154402	IFC II (4 Ü)		
	Di 16:15 – 17:45 Mi 16:15 – 17:45	R. 3.405 EF 50 R. 2.512 EF 50	Jones
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 401		
	LPO 2003		
	GHR: 3a	SP _{1,Fach} : 3a	B.A. _{ALK} : 1b
	Gy/Ge: 3a	SP _{2,Fach} : 1e, 2c	B.A. _{AS} : --
	BK: 3a		M.A. _{ALK} : -- M.A. _{AS} : --
LA: alte LPO (1994/2000):			

Written and Oral Communication (WOC)

All of these courses – irrespective of their individual content – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the “argumentative essay”.

154403	WOC: Supernatural (2 Ü)		
	Mi 16:15 – 17:45	R. 3.427 EF 50	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 402		
	LPO 2003		
	GHR: 3a	SP _{1,Fach} : 3a	B.A. _{ALK} : 1b
	Gy/Ge: 3a	SP _{2,Fach} : 1e, 2c, 3b	B.A. _{AS} : --
	BK: 3a		M.A. _{ALK} : -- M.A. _{AS} : --
LA: alte LPO (1994/2000):			

154404	WOC: Further Writing Practice (2 Ü)		
	Fr 14:15 – 15:45	R. 2.512 EF 50	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 402		
	LPO 2003		
	GHR: 3a	SP _{1,Fach} : 3a	B.A. _{ALK} : 1b
	Gy/Ge: 3a	SP _{2,Fach} : 1e, 2c, 3b	B.A. _{AS} : --
	BK: 3a		M.A. _{ALK} : -- M.A. _{AS} : --
LA: alte LPO (1994/2000):			

154405	WOC: Science Fiction (2 Ü)		
	Fr 12:15 – 13:45	R. 3.405 EF 50	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 402		
	LPO 2003		
	GHR: 3a	SP _{1,Fach} : 3a	B.A. _{ALK} : 1b
	Gy/Ge: 3a	SP _{2,Fach} : 1e, 2c, 3b	B.A. _{AS} : --
	BK: 3a		M.A. _{ALK} : -- M.A. _{AS} : --
LA: alte LPO (1994/2000):			

154406				WOC: Literature (2 Ü)			
		Mo 14:15 – 15:45	R. 2.512 EF 50		Holst		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	BML (WS 05/06 ff.): 402						
	LPO 2003						
	GHR: 3a		SP _{1,Fach} : 3a		B.A. _{ALK} : 1b		
	Gy/Ge: 3a		SP _{2,Fach} : 1e, 2c, 3b		B.A. _{AS} : --		
	BK: 3a				M.A. _{ALK} : --		
					M.A. _{AS} : --		
LA: alte LPO (1994/2000):							

154407				WOC: Cultural Studies (2 Ü)			
		Do 12:15 – 13:45	R. 2.512		Holst		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	BML (WS 05/06 ff.): 402						
	LPO 2003						
	GHR: 3a		SP _{1,Fach} : 3a		B.A. _{ALK} : 1b		
	Gy/Ge: 3a		SP _{2,Fach} : 1e, 2c, 3b		B.A. _{AS} : --		
	BK: 3a				M.A. _{ALK} : --		
					M.A. _{AS} : --		
LA: alte LPO (1994/2000):							

154408				WOC: Drama (2 Ü)			
		Di 18:15 – 19:45	R. 3.405		Jones		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	BML (WS 05/06 ff.): 402						
	LPO 2003						
	GHR: 3a		SP _{1,Fach} : 3a		B.A. _{ALK} : 1b		
	Gy/Ge: 3a		SP _{2,Fach} : 1e, 2c, 3b		B.A. _{AS} : --		
	BK: 3a				M.A. _{ALK} : --		
					M.A. _{AS} : --		
LA: alte LPO (1994/2000):							

154409				WOC: Short Stories (2 Ü)			
		Mi 14:15 – 15:45	R. 2.512 EF 50		Jones		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	BML (WS 05/06 ff.): 402						
	LPO 2003						
	GHR: 3a		SP _{1,Fach} : 3a		B.A. _{ALK} : 1b		
	Gy/Ge: 3a		SP _{2,Fach} : 1e, 2c, 3b		B.A. _{AS} : --		
	BK: 3a				M.A. _{ALK} : --		
					M.A. _{AS} : --		
LA: alte LPO (1994/2000):							

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

1./2. Studienphase

Project Design and Evaluation

154410	Project Design and Evaluation: Australia/New Zealand/USA (1 Ü)		
			Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 403</i>		
	<i>LPO 2003</i>		
	GHR: 4d	SP _{1.Fach} : 4d	B.A. _{ALK} :
	Gy/Ge: 5d	SP _{2.Fach} :	B.A. _{AS} :
	BK: 5c		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000)		

154411	Project Design and Evaluation: School placement in English primary and secondary schools (1 Ü)		
			Cass
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 403</i>		
	<i>LPO 2003</i>		
	GHR: 4d	SP _{1.Fach} : 4d	B.A. _{ALK} :
	Gy/Ge: 5d	SP _{2.Fach} :	B.A. _{AS} :
	BK: 5c		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000)		

This is for students interested in taking part in the 5-week school-placement scheme in English schools. Please arrange an appointment to see me for more details.

154412	Project Design and Evaluation: Ireland/Scotland/USA (1 Ü)		
			Holst
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 403</i>		
	<i>LPO 2003</i>		
	GHR: 4d	SP _{1.Fach} : 4d	B.A. _{ALK} :
	Gy/Ge: 5d	SP _{2.Fach} :	B.A. _{AS} :
	BK: 5c		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000)		

This particular course is of a tutorial nature, and is offered on an informal and individual basis each semester. Students can come to my (or for that matter, any of my fellow lecturers') office hours to discuss the theme of a thesis paper "before" they leave for an English-speaking country of their choice in order to fill the department's language requirement for an "Auslandsaufenthalt". The particular countries for which I am responsible are Ireland and Scotland. Please consult our English department's "Studienordnung" for more specifically detailed requirements.

154413	Project Design and Evaluation: UK/USA (1 Ü)		Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 403		
	LPO 2003		
	GHR: 4d	SP _{1,Fach} : 4d	B.A. _{ALK} :
	Gy/Ge: 5d	SP _{2,Fach} :	B.A. _{AS} :
	BK: 5c		M.A. _{ALK} :
		M.A. _{AS} :	
	LA: alte LPO (1994/2000)		

This is for students interested in preparing a thesis paper about their stay abroad.

2. Studienphase

These courses are open both to LPO 2003 students and to those studying under the BML regulations. If you are studying under LPO 2003, it is vital that you check which courses you are required to take in the *Hauptstudium*. The requirements differ depending on which qualification you are working towards (e.g. GHR, BK, etc.). For information on this point, see the *WHAT NOW? Sprachpraxis in the Hauptstudium* notice.

Academic Writing

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

Highly recommended background reading: Emily Purser, *Studienbegleiter: Academic Writing*, Cornelsen.

154414 Academic Writing I: American Literature (2 Ü)			
	Mo 12:15 – 13:45	R. 3.312 EF 50	Holst
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1002		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 7b
	BK: 8b		M.A. _{ALK} : 11b
		M.A. _{AS} :	
LA: alte LPO (1994/2000)			

154415 Academic Writing II: British Literature (2 Ü)			
	Do 16:15 – 17:45	R. 2.512 EF 50	Holst
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1002		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 7b
	BK: 8b		M.A. _{ALK} : 11b
		M.A. _{AS} :	
LA: alte LPO (1994/2000)			

154416 Academic Writing III: Cultural Studies (2 Ü)			
	Di 12:15 – 13:45	R. 3.312 EF 50	Holst
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1002		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 7b
	BK: 8b		M.A. _{ALK} : 11b
		M.A. _{AS} :	
LA: alte LPO (1994/2000)			

154417 Academic Writing IV: The Gothic (2 Ü)			
	Do 12:15 – 13:45	R. 0.512 EF 50	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1002		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 7b
	BK: 8b		M.A. _{ALK} : 11b
		M.A. _{AS} :	
LA: alte LPO (1994/2000)			

154418	Academic Writing V: Understanding Comics (2 Ü)		
	Do 14:15 – 15:45	R. 2.512 EF 50	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1002		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 7b
	BK: 8b		M.A. _{ALK} : 11b
		M.A. _{AS} :	
	LA: alte LPO (1994/2000)		

Translation

For any remaining SEK I and SEK II students, this is advanced practice in translation into English with the demands of the final examination (*very alte Studienordnung*) very much in mind. For students studying under the 2003 or BML regulations, this course will provide practice in translation and give you the opportunity to gain the credit points for translation required in the respective HS module. These classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking. Students who require credit points are required to have two translation assignments accepted (i.e. with pass grades) in the course of the term to gain the points for this course.

Highly recommended background reading:

Barry Baddock & Susie Vrobel:	<i>Translation Skills German-English</i> Hueber
Emily Purser & Linda Paul:	<i>Translation: Übersetzung</i> Cornelsen
Richard Humphrey:	<i>Grundkurs Übersetzen Deutsch-Englisch</i> Klett
Richard Humphrey:	<i>Aufbaukurs Übersetzen Deutsch-Englisch</i> Klett
Recommended dictionary:	Langenscheidt/Collins <i>Großwörterbuch Englisch</i> , Munich 2004

154419	Translation German/English I (2 Ü)		
	Di 12:15 – 13:45	R. 3.405 EF 50	Cass
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1001		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 11a
	BK: 8b		M.A. _{ALK} : 7b
		M.A. _{AS} : 11b	
	LA: alte LPO (1994/2000)		

154420 Translation German/English II (2 Ü)			
	Do 12:15 – 13:45	R. 3.312 EF 50	Cass
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1001		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 11a
	BK: 8b		M.A. _{ALK} : 7b
		M.A. _{AS} : 11b	
LA: alte LPO (1994/2000)			

154421 Translation German/English III(2 Ü)			
	Mi 12:15 – 13:45	R. 2.512 EF 50	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1001		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 11a
	BK: 8b		M.A. _{ALK} : 7b
		M.A. _{AS} : 11b	
LA: alte LPO (1994/2000)			

154422 Translation German/English IV (2 Ü)			
	Mo 14:15 – 15:45	R. 3.312 EF 50	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1001		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 11a
	BK: 8b		M.A. _{ALK} : 7b
		M.A. _{AS} : 11b	
LA: alte LPO (1994/2000)			

154423 Translation German/English V (2 Ü)			
	Di 14:15 – 15:45	R. 0.512 EF 50	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 1001		
	LPO 2003		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 11a
	BK: 8b		M.A. _{ALK} : 7b
		M.A. _{AS} : 11b	
LA: alte LPO (1994/2000)			

154424	Translation German/English VI (2 Ü)		
	Fr 14:15 – 15:45	R. 3.312 EF 50	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 1001</i>		
	<i>LPO 2003</i>		
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} :
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : 11a
	BK: 8b		M.A. _{ALK} : 7b
		M.A. _{AS} : 11b	
	LA: alte LPO (1994/2000)		

Englische Fachdidaktik

1. Studienphase

154301	Introduction to English as a Second/Foreign Language (2 V)		
	Mo 10:15 – 11:45	R. 0.512 EF 50	Weishaupt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.):303</i>		
	<i>LPO 2003</i>		
	GHR: 2c	SP _{1,Fach} : 2c	B.A. _{ALK} :
	Gy/Ge: 2c	SP _{2,Fach} :	B.A. _{AS} :
	BK: 2c		M.A. _{ALK} :
		M.A. _{AS} :	
	LA: alte LPO (1994/2000):		

In dieser Veranstaltung wird ein Überblick gegeben über

- Fremdsprachendidaktik als fächerübergreifende angewandte Wissenschaft
- Bezugswissenschaften der Fremdsprachendidaktik
- Didaktische Modelle
- Unterrichtsbezug: Kommunikation, Sprachvarianten, Kontext, Form; Unterrichtssprache Englisch
- Unterrichtsbezug: Literatur, Landeskunde, Cultural Studies
- Unterrichtsbezug: Spracherwerb, Lernen, Gedächtnis
- Fremdsprachenlernen auf verschiedenen Stufen, Alter der Lerner
- Lernerorientierung, Prozessorientierung
- Methodische Ansätze
- Fertigkeiten
- Rolle der Grammatik
- Wortschatzlernen
- jüngste Ergebnisse fachdidaktischer Forschung

Most of the presentations in the lecture hall will be in English.

Es wird erwartet, dass Sie regelmäßig teilnehmen, über fünf Aufsätze Ihrer Wahl aus fachdidaktischen Zeitschriften schriftliche Aufzeichnungen anfertigen, um sie zusammen mit Ihrer Abschlussklausur einzureichen, und regelmäßig am Tutorium teilnehmen. Im Verlauf des Semesters sind im Rahmen des Tutoriums Übungsaufgaben zur Vorbereitung auf die Klausur zu erledigen. In der abschließenden Klausur wird von Ihnen erwartet, dass Sie die Themen der Veranstaltung auf neue Fragestellungen hin anwenden können.

Literaturempfehlungen:

Timm, J.-P.. 1998. *Englisch lernen und lehren*. Berlin: Cornelsen.

Gehring, Wolfgang. 2004, 2.Aufl.. *Englische Fachdidaktik – Eine Einführung*. Berlin: ESVerlag.

Brown, H.D. 1993, 3rd ed. *Principles of Language Learning and Teaching*. Englewood Cliffs: Prentice Hall.

Hüllen, Werner. 2005. *Kleine Geschichte des Fremdsprachenlernens*. Berlin: ESVerlag.

Roche, Jörg. 2005. *Fremdsprachenerwerb, Fremdsprachendidaktik*. Tübingen, Basel: Francke.

Müller-Hartmann, Andreas & Marita Schocker-von Ditfurth. 2004. *Introduction to English Language Teaching*. Stuttgart: Klett.

Auf eine größere Anzahl von Aufsätzen wird in der Veranstaltung hingewiesen, um Sie zum Selbststudium anzuregen.

Für den Zugang zu Materialien ist eine zusätzliche Anmeldung auf der EWS2-Plattform erforderlich.

2. Studienphase

154302	Interdisciplinary Classroom Research and the Interface between Educational Psychology and EFL (2 HS)		
	Di 16:15 – 17:45	R. UH 300 EF 50	Roters
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 601,602,603		
	LPO 2003		
	GHR: 4a, 4b	SP _{1,Fach} : 4a, 4b	B.A. _{ALK} :
	Gy/Ge: 5a, 5b	SP _{2,Fach} : 3a	B.A. _{AS} :
	BK: 5a, 5b		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): C 1-4 HS		

In the aftermath of large-scale assessment studies like PISA, IGLU and TIMMS, there has been a new call for more empirical research. With this new paradigm, new questions arise: can teachers decipher and interpret empirical studies? To which extent will these new developments within the educational framework influ-

ence the teaching profession? How do teachers, teacher educators and institutions of teacher training deal with the amount of data?

In this class, we have a closer look at new developments in our educational system, discuss findings of educational classroom research and reflect upon possible implications for the EFL classroom.

As of March 2007, there will be an EDO-Workspace (www.ews2.uni-dortmund.de) for this class which will provide information on course requirements and reading materials. Please register for this workspace before coming to our first session.

154303	Task-based Teaching, Content –Learning, Bilingual CLIL Courses and Modules (2 HS)		
	Mi 10:15 – 11:45	R. 3.405/EF 50	Nold
Modulzuordnungen:	LEHRAMTSSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	•BML (WS 2005/06 ff.): 601, 602, 603		
	•LPO 2003		B.A.-ALK: --
	GHR: 2d, 4a, 4b	SP ₁ .Fach: 2d,4a,4b	B.A.-AS: --
		SP ₂ .Fach: 3a	M.A.-ALK: --
			M.A.-AS: --
	•LPO 1994/2000: C 1-4 (PS/HS)		BILINGUALER ZUSATZSTUDIENGANG

It will be the aim of this class to place the task-based approach in the context of different types of methodological concepts (e.g. content-learning), including the concept of CLIL. Concrete examples of task-based teaching (preferably different grades at SEK I) will be analysed and we will experiment with this approach in class so that you will be able to also get a firsthand understanding of what is peculiar about this methodological concept.

It is a second major aim of this class to get familiar with recent changes in the concept of bilingual teaching: the CLIL concept, bilingual modules and the role of language support.

Looking critically at these methodological concepts we will discuss if the regular English class needs to include elements of systematic vocabulary, grammar and skill training and other ingredients to make EFL learning and teaching a successful experience.

A reader will be provided for copying. It will include the texts that are reading requirements for this class.

154304	English in Vocational Schools (2 HS)		
	Mi 18:00 – 19:30	R. 3.312/EF 50	Nold
Modulzuordnungen:	LEHRAMTSSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	•BML (WS 2005/06 ff.): 601, 602, 603		
	•LPO 2003		B.A.-ALK: --
	Gy/Ge.: 5a,5b		B.A.-AS: --
	BK: 5a,5b		M.A.-ALK: --
			M.A.-AS: --
	•LPO 1994/2000: C 1-4 (PS/HS)		

For the first time in years a special course is offered for students who are going to specialize in English teaching in the *Berufsbildende Schulsystem*. It will be the aim to deal with

- the special situation of adult EFL learning and teaching
- the syllabi of the vocational schools
- specific fields within the vocational school system (in line with the specialisation of the students attending)
- the specific textbook needs
- remedial EFL teaching
- development of prototypical units.

Relevant publications and dealing with textbooks for adult EFL education will be focal points for the assignments and class activities. A reading list will be provided.

154305	Texts and topics for the SEK II EFL classroom (2 HS)		
	Do 08:30 – 10:00	R. 3.405/EF 50	Nold
Modulzuordnungen:	LEHRAMTSSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	•BML (WS 2005/06 ff.): 601, 602, 603		
	•LPO 2003		B.A. _{ALK} : --
	Gy/Ge.:5a,5b		B.A. _{AS} : --
	BK: 5a,5b		M.A. _{ALK} : --
			M.A. _{AS} : --
	•LPO 1994/2000: C 1-4 (PS/HS)		

The centre of attention of this class will be developing and dealing with topics for teaching at the level of SEK II, and these topics will be based on expository and literary texts and possibly also film. A specific topic will be made obligatory for the whole class: It will be the American system of government and the upcoming presidential election. This topic will include film analysis: Films and TV features on the President.

At the outset, the class will additionally decide which further topics to deal with for secondary education up to the level of Abitur. We will also keep in mind that certain topics are made obligatory for Zentralabitur in NRW.

The focus of the class will make it necessary to also take cultural and intercultural learning into account. So it is a second aim to deal with the concept of intercultural learning, Fremdverstehen.

Every participant is expected to do the reading assignments. Your reading will be the basis of the discussions in class. Also, every participant will be responsible for giving one brief oral summary of the texts that have to be read for each class or to prepare concrete teaching suggestions.

For those who want to take part in a Klausur at the end it is an additional requirement to concentrate on a specific topic and to be able to develop a teaching unit in outline based on the topic. Before the end of June you are required to hand in a note that explains what your special focus will be for the Klausur.

For those who want to write a critical paper, it is obligatory to contact me during the semester and to reach an agreement on a possible topic.

154306	EFL Assesement (2 HS)		
	Do 18:00 – 19:30	R. 3.405/ EF 50	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	•BML (WS 2005/06 ff.): 601, 602, 603		
	•LPO 2003		B.A. _{ALK} : --
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{AS} : --
	Gy/Ge: 2d, 4d, 5a, 5b	SP _{2.Fach} : 3a	M.A. _{ALK} : --
	BK: 2d, 4d, 5a, 5b		M.A. _{AS} : --
	•LPO 1994/2000: C 1-4 (PS/HS)		

In this class we will deal with language assessment - both formal in terms of testing and informal in terms of class tests and portfolios and various ways of describing students' abilities. This automatically implies that we will have to focus on student competences such as reception (listening, reading) and production (speaking and writing), and we will also take strategic competences into account. The concept of language competence as described in Bildungsstandards and the Common European Framework will be considered and we will raise the issue to what extent language form is an indispensable part of the different competences. In addition, there will be an emphasis on methodological issues, especially task-based teaching, learner-centered and action-oriented approaches.

Every participant should be familiar with the Common European Framework of Reference for Languages (www.councilofEurope.com – text can be loaded down), Bildungsstandards (texts on www for loading down), the results of the DESI study (www.dipf.de go for DESI).

A reader that we are going to deal with in class will be made available in time. It will include publications on testing and assessment and publications on language competences such as Alderson, *Assessing Reading* and Buck, *Assessing Listening* (both Cambridge University Press).

Relevant publications and developing prototypical tests and different types of assessment will be focal points for the assignments and class activities.

154307	New Media in the EFL classroom (2 HS)		
	Mi 16:15 – 17:45	R. UH 300 EF 50	Weishaupt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.):601, 602, 603		
	LPO 2003		
	GHR: 4a, 4b	SP _{1.Fach} : 4a, 4b	B.A. _{ALK} :
	Gy/Ge: 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} :
	BK: 5a, 5b		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): C1-4		

Media have always formed a part of the foreign language classroom because they help teachers to create a more authentic English speaking atmosphere. Technical media, such as audio-cassette and CD, TV and film, have improved the creation of simulated environments by bringing native speakers in voice and image into the EFL classroom. It is now widely claimed that the computer and the

internet have the potential both to offer an even more authentic learning environment and to turn the teacher-centred classroom into a more learner-centred one. In this course we will have a closer look at the wide range of options (programmes, tasks, projects) and their individual characteristics, at the approaches to integrating the media into the EFL classroom (according to theoretical concepts) and at the implications for the learning environment, the teacher's and the learners' skills (media literacy) as well as their roles in the classroom.

This seminar is based on your interest and active participation, not only when examples of web-projects will be created and discussed. You have to know how to work with the internet already (this is not a tutorial on how to deal with technical problems) and you are expected to invest some time exploring the various resources.

To get an idea of what this course will deal with you can have a look at Kallenbach, Christiane & Markus Ritter. 2000. *Computerideen für den Englischunterricht*. Berlin: Cornelsen.

As of March 2008, this course will be supported by an EDO-Workspace (www.ews2.uni-dortmund.de), which will provide information on course requirements and reading materials. Please register for this workspace before coming to the first session.

154308	Overcoming Ethnocentrism in the EFL-classroom – teaching materials, methods and empirical research in the classroom (2 HS)		
	Blockseminar	28.07., 29.07., 31.07., 01.08.2008, jeweils 08:30 – 16:00 Uhr	Papenberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 602</i>		
	<i>LPO 2003</i>		
	GHR: 2d, 4b	SP ₁ Fach: 2d, 4b	B.A. _{ALK} : --
	Gy/Ge: 2d, 4d, 5b	SP ₂ Fach: 3a	B.A. _{AS} : --
	BK: 2d, 4d, 5b		M.A. _{ALK} : --
			M.A. _{AS} : --
LA: alte LPO (1994/2000): C 1-4 (PS/HS)			

This seminar will focus on intercultural learning in the German EFL-classroom with a focus on ethnocentrism and ethnorelativism. We will take a look at a number of approaches, e.g. Lothar Bredella's *Fremdverstehen*, Byram's *Intercultural Speaker* and Bennett's *Developmental Model of Intercultural Sensitivity*. With this theoretical background, you will then analyze and interpret real data (pupils' interviews and tests from a research project) and we will discuss research methods and the assessment of ethnocentric and ethnorelative attitudes. You will also get individual feedback on your personal intercultural attitudes and conflict styles. The overall goal of this class is to provide you with a theoretical overview, a classroom approach and a personal experience in the area of ethnocentrism and ethnorelativism.

As this is a *Blockseminar*, you will be required to do a lot of independent reading as preparation for the seminar. You are also required to be present at ALL seminar sessions. If you have to write final exams during class sessions, please let me know in advance. You can write a final paper, a final exam (Klausur) or just participate at your choice. Please make sure you know what kind of *Schein* you need.

A collection of texts will be made available as a reader at the UniCenter Copy-Shop. I expect you to have read all texts before the first session. Students who wish to participate in this class should be willing to join discussions in class, work in project groups and present their results.

As with all seminars now, you need to register for this class on the EWS prior to the beginning of term.

154309	Teaching the Big Issues (2 HS)		
	Kompakt Seminar 14.-18.07.2008	To be announced	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 601, 602, 603		
	LPO 2003		
	GHR: 2d,4a,4b	SP _{1.Fach} : 2d,4a,4b	B.A. _{ALK} :
	Gy/Ge: 2d,4d,5a,5b	SP _{2.Fach} : 3a	B.A. _{AS} :
	BK: 2d,4d,5a,5b		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000)		

This seminar will focus on how to teach major issues in political and cultural life. Topics could include global warming, health and diet, obesity, animal rights, globalisation, and multiculturalism. Many other subjects are also possible. Such topics will be useful in devising syllabuses and projects for higher-level school classes. This seminar could also be relevant for students wanting to specialise in bilingual education. Students taking part in the class will be responsible for researching a special subject, and for presenting their topics in class. Participation in two or three sessions to be held during term will be obligatory and students should also sign up for the ews2 site. Recommended book for further study: Richard Sampedro/Susan Hollyard *Global Issues: Resource Books for Teachers*. Oxford: 2004. Recommended web sites: < www.englishteaching.org.uk>, <<http://gisig.iatefl.org/pages/links/html>>.

154310	Language Acquisition in the Bilingual Classroom (2 HS)		
	Do 08:30 – 10:00	R. 2.512 EF 50	Jansing
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 601</i>		
	<i>LPO 2003</i>		
	GHR: 2d, 4a	SP _{1.Fach} : 2d, 4a	B.A. _{ALK} :
	Gy/Ge: 2d, 5a	SP _{2.Fach} : 3a	B.A. _{AS} :
	BK: 2d, 5a		M.A. _{ALK} : - M.A. _{AS} : -
	LA: alte LPO (1994/2000): C 1-4 (PS/HS)		

This course offers an overview of theories and models of language acquisition and their applicability to the bilingual classroom. Topics will include the differences between first and second language acquisition, cognitive, affective and social factors in language learning, cultural and language awareness, psycholinguistic perspectives, and others.

As of March 2008, an EDO-Workspace (ews2.uni-dortmund.de) will be supported for this course, which will provide information on course requirements and reading materials. Please register for this workspace before coming to the first session. If you have any questions concerning the content or organization of this course, please contact me at "barbara.jansing@udo.edu".

154312	How to teach and how to learn vocabulary (2 HS)		
	Mo 16:15 – 17:45	R. 0.512/EF 50	Preedy
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 601, 602, 603</i>		
	<i>LPO 2003</i>		
	GHR: 2d,4a,4b	SP _{1.Fach} : 2d,4a,4b	B.A. _{ALK} :
	Gy/Ge: 2d,4d,5a,5b	SP _{2.Fach} : 3a	B.A. _{AS} :
	BK: 2d,4d,5a,5b		M.A. _{ALK} : - M.A. _{AS} : -
	LA: alte LPO (1994/2000)		

This seminar discusses and tries out the different methods of teaching and learning vocabulary.

The seminar will be based on the following book:
 "Teaching children English" David Vale with Anne Feunteun,
 Cambridge Teacher Training and Development.

Both my seminars will also include a compact phase one Saturday.

154313	Taking a closer look at teaching methods (2 HS)		
	Fr 16:15 – 17:45	R. 2.512 EF 50	Preedy
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 601, 602, 603</i>		
	<i>LPO 2003</i>		
	GHR: 2d,4a,4b	SP _{1,Fach} : 2d,4a,4b	B.A. _{ALK} :
	Gy/Ge: 2d,4d,5a,5b	SP _{2,Fach} : 3a	B.A. _{AS} :
	BK: 2d,4d,5a,5b		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000)		

Whether we talk about TPR or the “silent way”, each method has its advantages and disadvantages. In this seminar we will be taking a closer look and trying out different methods of teaching English, with material, without material, how to make the lesson fun and how to ruin a pupil’s interest in the language.

The seminar will be based on the following book:
“English Didaktik” Sabine Doff and Friederika Klippel,
Cornelsen Verlag.

Both my seminars will also include a compact phase one Saturday.

154619	Reading your way towards media literacy with <i>The Sopranos</i> (2 PS/HS)		
	(Block) Information Meeting: 23.04.08, 14:15 Uhr	Foyer Amerikanistik	Pattenden
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 601, 602, 603</i>		
	<i>LPO 2003</i>		
	GHR: 2d, 4a, 4b	SP _{1,Fach} : 2d, 4a, 4b	B.A. _{ALK} :
	Gy/Ge: 2d, 5a, 5b	SP _{2,Fach} : 3a	B.A. _{AS} :
	BK: 2d, 5a, 5b		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): C1-4		

The aim of this seminar is to provide students with the necessary learning tools and strategies to make both spoken and written analyses or ‘readings’ of American contemporary television. This seminar can be used as a practical example of how audiovisual material can be effectively integrated and exploited at all levels of education.

In Online Phase 1, students will examine the theoretical basis of contemporary television critical analysis and then through online practical activities apply this theory to the television text. The Face-to-face Workshop will give students the opportunity to compare their online ‘reading’ experience within a group environment and make further readings from a variety of viewing perspectives. Finally in Online Phase 2 students will be guided using step-by-step online activities into writing an individual reading of a sequence or sequences from the text.

The Text

The television text used throughout the seminar will be *The Sopranos* (HBO, 1999-2007), a multi-award winning and critically-acclaimed series described as “the greatest popular-culture masterpiece of its day” (*Vanity Fair*, April 2007).

Materials

All printed materials and video clips will be distributed in the Introductory Workshop. Online material and learning activities will be on ews II.

Course conditions

- access to a computer with Internet and CD-ROM drive with sound
- ability to be online every day for at least 1-2 hours during the online phases
- attendance at all face-to-face sessions
- completion of all online and written tasks
- completion of written course feedback after formal course has finished

Course dates: 15th Sept-3rd Oct 2008

Course Information Meeting: Weds 23rd April, 14:15, EF 50, Foyer Amerikanistik

Introduction Workshop: Mon 15th Sept, 10:00-13:00

Online Phase 1: Mon 15th Sept-Tues 23rd Sept

Face-to-face Workshop: Weds 24th Sept and Thurs 25th Sept, 10:00-16:00, Fri 26th Sept, 10:00-12:00

Online Phase 2: Sat 27th Sept-Fri 3rd Oct

Zusatzstudiengang 'Bilinguales Lernen und Lehren'

154303	Task-based Teaching, Content-Learning, Bilingual CLIL Courses and Modules (2 HS)		
	Mi 10:15 – 11:45	R. 3.405/EF 50	Nold
Modulzuordnungen:	LEHRAMTSSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	• BML (WS 2005/06 ff.):		
	• LPO 2003		B.A.-ALK: --
	GHR: 2d, 4a, 4b	SP _{1,Fach} : 2d,4a,4b	B.A.-AS: --
		SP _{2,Fach} : 3a	M.A.-ALK: --
			M.A.-AS: --
	• LPO 1994/2000: C 1-4 (PS/HS)		BILINGUALER ZUSATZSTUDIENGANG

It will be the aim of this class to place the task-based approach in the context of different types of methodological concepts (e.g. content-learning), including the concept of CLIL. Concrete examples of task-based teaching (preferably different grades at SEK I) will be analysed and we will experiment with this approach in class so that you will be able to also get a firsthand understanding of what is peculiar about this methodological concept.

It is a second major aim of this class to get familiar with recent changes in the concept of bilingual teaching: the CLIL concept, bilingual modules and the role of language support.

Looking critically at these methodological concepts we will discuss if the regular English class needs to include elements of systematic vocabulary, grammar and

skill training and other ingredients to make EFL learning and teaching a successful experience.

A reader will be provided for copying. It will include the texts that are reading requirements for this class.

154310	Language Acquisition in the Bilingual Classroom (2 HS)		
	Do 08:30 – 10:00	R. 2.512 EF 50	Jansing
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 601</i>		
	<i>LPO 2003</i>		
	GHR: 2d, 4a	SP _{1.Fach} : 2d, 4a	B.A. _{ALK} :
	Gy/Ge: 2d, 5a	SP _{2.Fach} : 3a	B.A. _{AS} : -
	BK: 2d, 5a		M.A. _{ALK} : -
			M.A. _{AS} : -
	LA: alte LPO (1994/2000): C 1-4 (PS/HS)		

This course offers an overview of theories and models of language acquisition and their applicability to the bilingual classroom. Topics will include the differences between first and second language acquisition, cognitive, affective and social factors in language learning, cultural and language awareness, psycholinguistic perspectives, and others.

As of March 2008, an EDO-Workspace (ews2.uni-dortmund.de) will be supported for this course, which will provide information on course requirements and reading materials. Please register for this workspace before coming to the first session. If you have any questions concerning the content or organization of this course, please contact me at "barbara.jansing@udo.edu".

Dieses Seminar kann auch für den bilingualen Zusatzstudiengang belegt werden.

Nähere Informationen zum Zusatzstudiengang unter www.ews.uni-dortmund.de/bll.

Theorie-Praxis-Modul

154311	Planung, Gestaltung und Reflexion von Englischunterricht (TPM Element 2/5) (2 HS)		
	Di 14:15 – 15:45	R. UH 300 EF 50	Roters
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	• <i>BML (WS 2005/06 ff.): --</i>		
	• <i>LPO 2003</i>		
	GHR: TPM E2/5	SP _{1.Fach} : TPM E2/5	B.A. _{ALK} : --
	Gy/Ge: TPM E2/5	SP _{2.Fach} : TPM E2/5	B.A. _{AS} : --
	BK: TPM E2/5		M.A. _{ALK} : --
			M.A. _{AS} : --
	• <i>LPO 1994/2000: --</i>		
GESONDERTE ANMELDUNG BIS 1.März 2007 ERFORDERLICH! Nähere Informationen unter: www.ews.uni-dortmund.de/TPM			

Dieses Seminar soll auf die Praxisphase des Theorie-Praxis-Moduls (TPM) vorbereiten.

Da die Teilnehmerzahl auf 40 Personen begrenzt ist, ist eine Anmeldung erforderlich, und zwar bis zum 01. März 2007. Informationen und Anmeldeformulare finden Sie unter www.ews.uni-dortmund.de/TPM. Eine Informationsveranstaltung zum TPM in der Kooperation Anglistik/Erziehungswissenschaften findet am 30.1.2008 von 18-20 Uhr in UH 300 (EF 50) statt.

154312	Begleitforschungsseminar (TPM Element 4) (2 HS)		
	Zeit: während der Praktikumsphase Februar/März	R. UH 300 EF 50	Roters [in Kooperation mit Romahn (EW)]
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	• BML (WS 2005/06 ff.): --		
	• LPO 2003		B.A. _{ALK} : --
	GHR: TPM E 4	SP _{1.Fach} : TPM E 4	B.A. _{AS} : --
	Gy/Ge: TPM E 4	SP _{2.Fach} : TPM E 4	M.A. _{ALK} : --
	BK: TPM E 4		M.A. _{AS} : --
	• LPO 1994/2000: --		
Aktuelle Informationen unter: www.ews.uni-dortmund.de/TPM			

Diese Seminare begleiten die Praxisphase des Theorie-Praxis-Moduls (TPM), sowohl im Hinblick auf Unterricht als auch die Forschungsprojekte. Dieses Begleitforschungsseminar findet im Team-Teaching mit einer Lehrenden aus dem Fachbereich Erziehungswissenschaften statt.

Diejenigen Studierenden, die im WS 2007/08 Element 1 (Romahn) Element 2 (Roters) besucht haben, nehmen automatisch an Element 4 teil.

Britische Literaturwissenschaft

1. Studienphase

154201	Introduction to British Literary Studies, Gruppe A (2 V/S)		
	Fr 14:15 – 15:45	R. 3.405 EF 50	Osterried
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.):101		
	LPO 2003		
	GHR: 1a	SP _{1.Fach} : 1a	B.A. _{ALK} : 1a, 14a
	Gy/Ge: 1a	SP _{2.Fach} : 1a	B.A. _{AS} :
	BK: 1a		M.A. _{ALK} :
		M.A. _{AS} :	
	LA: alte LPO (1994/2000):		

154202	Introduction to British Literary Studies, Gruppe B (2 V/S)		
	Fr 16:15 – 17:45	R. 3.405 EF 50	Osterried
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.):101		
	LPO 2003		
	GHR: 1a	SP _{1,Fach} : 1a	B.A. _{ALK} : 1a, 14a
	Gy/Ge: 1a	SP _{2,Fach} : 1a	B.A. _{AS} :
	BK: 1a		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000):		

This redesigned course introduces students to literary theory and criticism, genre poetics and textual analysis. The relevance of the critical approaches will invariably be tested by means of their application to primary texts from various genres (poetry, fiction, and drama) and different historical epochs.

A number of sessions will be class discussions making the students familiar with theoretical knowledge necessary to adopt a more academic and critical attitude towards literary texts. Moreover, students will discover essential differences between German, British and American conventions of essay-writing. Some exercises for improving one's idiomatic style will help to give the participants' English a more "English" ring.

The remaining lessons will be structured like academic conferences with students delivering a talk on a topic of their choice in the works from the reading list below. Their talks will be followed by a question time, and a final discussion on the works is intended to amplify the students' understanding and awareness.

This is the reading list: the more substantial texts in bold print are recommended for purchase. The remaining texts (additional literary texts for class discussions and secondary material) will be made available in a Reader to obtain either on the internet or in the copy shop.

Reading list (primary literature)

William Shakespeare, Romeo and Juliet (1597)

William Shakespeare, The Merchant of Venice (1600)

Sir Philip Sidney, *Desire* (1591?)

William Blake, *The Tiger* (1994)

Lord Byron, *When We Two Parted* (1803)

William Wordsworth, *The Daffodils* (1807)

S.T. Coleridge, *Kubla Khan* (1816)

Percy B. Shelley, *Ozymandias* (1818)

Percy B. Shelley, *Mutability* (1824)

Oscar Wilde, The Picture of Dorian Gray (1890)

Wilfred Owen, *Anthem for Doomed Youth* (1917)

William Butler Yeats, *An Irishman Foresees His Death* (1917)

Virginia Woolf, *How Should One Read a Book?* (1925/ 1932)

Virginia Woolf, *The New Dress* (1924/ 1973)

James Joyce, *Eveline* (1914)

John Braine, Room at the Top (1957)

Harold Pinter, *Last to go* (1960)

Harold Pinter, Request Stop (1960)

To get credit for the course regular and active participation are essential. The other tasks are:

BML: oral presentation, a paper of theses, concluding essay or: successful passing of a written test (Klausur) on Friday, 20 June 2008.

B.A. students (Angewandte Sprachwissenschaften, Angewandte Literatur- und Kulturwissenschaften): oral presentation, a paper of theses, concluding essay.

SP: additionally, a successful passing of the written test (Klausur).

students of journalism (Bachelor): successful passing of the written test (Klausur).

154203	Australian Literature and Culture (2 PS)		
	Mi 12:15 – 13:45	R. 0.512 EF 50	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 103		
	LPO 2003		
	GHR: 1e	SP _{1.Fach} : 1e	B.A.ALK: 2b, 15a
	Gy/Ge: 1e	SP _{2.Fach} :	B.A.AS:
	BK: 1e		M.A.ALK:
			M.A.AS:
	LA: alte LPO (1994/2000):		

This course aims to introduce students to the history of, and key authors in, Australian literature. The focus will not only be on white Australian literature, but also Aboriginal literature and that of a variety of migrant groups. The course will also consider other media, such as film, television and the fine arts, in order to offer as broad a perspective as possible on what constitutes Australian culture. The following novels will be studied during the semester: Doris Pilkington's *Rabbit Proof Fence* and Peter Carey's *Bliss*. Other texts and articles will be available in a reader.

154204	Bunyan's <i>The Pilgrim's Progress</i> , the Douay-Rheims Bible and the King James Bible (2 PS)		
	Mo 16:15 – 17:45	R. 2.512 EF 50	Holst
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 103		
	LPO 2003		
	GHR: 1e	SP _{1.Fach} : 1e	B.A.ALK: 2b, 15a
	Gy/Ge: 1e	SP _{2.Fach} :	B.A.AS:
	BK: 1e		M.A.ALK:
			M.A.AS:
	LA: alte LPO (1994/2000):		

John Bunyan (1628-1688) published his Christian allegory *The Pilgrim's Progress* in 1678. Since then it has been translated into more than 100 languages and is viewed as one of the most significant contributions to English literature. Bunyan's work figuratively deals with Christian pilgrimage and uses an allegorically charged storyline with Christian imagery while still maintaining a prose style that is reflective of the common language of its time in order to appeal to the average reader.

The *Pilgrim's Progress* will be analyzed in close connection to the Douay-Rheims Bible—the Bible of choice for traditional Catholics—and its protestant counterpart the King James Bible.

The students of English literature in this seminar will strengthen their skills at analyzing works that have a religious and Christian focus by using literary terminology as well as by identifying underlying theoretical assumptions of the different critical approaches found in the secondary literature. A written final exam will be administered at the end of the semester. The required reading for this seminar can be found in our departmental library in the "Semesterhand-apparat" at the beginning of the semester.

154205	Shakespeare on Film			
	Kompakt Seminar 13.-16.05.2008	To be announced	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	<i>BML (WS 05/06 ff.): 103</i>			
	<i>LPO 2003</i>			
	GHR: 1e	SP _{1,Fach} : 1e		B.A. _{ALK} : 2a, sb,2c,14c, 15a
	Gy/Ge: 1e, 4b	SP _{2,Fach} :		B.A. _{AS} :
	BK: 1e, 4b		M.A. _{ALK} :	
			M.A. _{AS} :	
	LA: alte LPO (1994/2000)			
Anmeldung	Online			

One of the major features of recent Shakespeare scholarship has been an increasing emphasis on the theme of politics and power in his plays, which can be seen as both generalised meditations about major philosophical strands in political action and thought, but also as reactions to events in his own lifetime. Our seminar will look at three plays *Richard III*, *Macbeth* and *The Tempest* from these viewpoints and compare several film adaptations. Students will be expected to attend several preparatory meetings and should also sign up for the ews2 site. The following book contains a number of suggestive essays: Jonathan Dollimore *Political Shakespeare: Essays in Cultural Materialism*. Cornell University Press: 1994².

154206	Oscar Wilde – the poet, playwright and novelist (2 PS)			
	Fr 10:15 – 11:45	R. 3.405 EF 50	Osterried	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	<i>BML (WS 05/06 ff.):103</i>			
	<i>LPO 2003</i>			
	GHR: 1e	SP _{1,Fach} : 1e		B.A. _{ALK} : 2a, 2b, 2c, 3a, 3b, 14c, 15a
	Gy/Ge: 1e, 4b	SP _{2,Fach} :		B.A. _{AS} : 5a
	BK: 1e, 4b		M.A. _{ALK} : --	
			M.A. _{AS} : --	
	LA: alte LPO (1994/2000): B3			

William Butler Yeats once said about his compatriot Oscar Wilde that he was by far the greatest talker of his time, thus accentuating the humorous and witty remarks that many an admirer will immediately associate Oscar Wilde with. How-

ever, this is only the face of it. Calling Oscar Wilde an ingenious talker also alludes to one of the writer's major topics (if not to his major topic at all), which is the clash between appearance and reality.

This antithesis characterises numerous works by Wilde as for their content and moreover their artistic form representative of aestheticism or l'art pour l'art.

At last, the above clash was as it were also the most intriguing and saddening aspect about Oscar Wilde's private life.

In this Proseminar, we shall discover Oscar Wilde's world as sketched above, and this on the basis of exemplary works. We shall read his one and only novel, his most famous play, a number of tales and fairytales, some of his less known poems, and, last but not least, his notorious aphorisms. This choice in conjunction with a viewing of Brian Gilbert's celebrated film *Oscar Wilde* (1997) will give us the opportunity to see that Oscar Wilde successfully realised his aphoristically expressed, holistic aim not only to write and wear works of art but even to be a work of art himself.

Several writing activities, also creative ones, will be an integral part of our work so that we shall see to what an extent Wilde vividly appeals to our imagination. Lessons will partly be guided by the students themselves thus to enable them to practise their didactic and methodological capacities needed not only for their future work as teachers but also relevant to any academic context whatsoever.

The two more substantial texts *The Picture of Dorian Gray* (1890) and *The Importance of Being Earnest* (1899) are recommended for purchase. Further course material (tales, poetry, secondary literature etc.) will be in the Reader made available at the beginning of term.

The tasks to accomplish to get credit according to the students' different syllabi will be explained in the course of the first session.

154207	Visionary Poets – Blake, Wordsworth and Keats (2 PS)		
	Mo 14:15 – 16:15	R. 3.405 EF 50	Schlensag
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.):103		
	LPO 2003		
	GHR: 1e	SP _{1,Fach} : 1e	B.A. _{ALK} : 2a, 2b, 2c, 3a, 3b, 14c, 15a
	Gy/Ge: 1e, 4b	SP _{2,Fach} :	B.A. _{AS} : 5a
	BK: 1e, 4b		M.A. _{ALK} : --
		M.A. _{AS} : --	
	LA: alte LPO (1994/2000): B3		

"What's madness but nobility of soul / At odds with circumstance?" Theodore Roethke

This seminar will deal with three of the key figures of Romantic poetry in English literature: William Blake, William Wordsworth and John Keats. The particular choice of poets will enable us to discuss three generations of Romantic poetry and poetics in their cultural context.

Notwithstanding the poetic differences between the works of these individual poets, their power of vision must be regarded as a general aspect of their writings. As artists they achieved a raised or metamorphosed view of the world not as it could be - much less as it appears normally - but rather than it really is as seen by the human conscience in the state of its highest intensity.

William Blake is surely one of the most obscure poets in the English language. His difficulty for the reader consists in his being a prophet in the very sense in which Isaiah or Hezekiel were prophetic poets, that is to say, critics of their own time. Due to the formulaic strength of his literary theory William Wordsworth is certainly one of the most influential Romantic poets. His visionary writings focus on man, nature, human life and solitude and result in complex texts that explore, as M. H. Abrams has put it, the ramifications of a "Natural Supernaturalism". John Keats makes imagination the testing place of truth. His poetry creates an ambivalent vision of reverie and reality - of life and death - and will be discussed in the context of the Greek and Medieval Revival in England.

A reader will be provided at the beginning of the semester. Course requirements will be discussed in the first session.

154504	The Human Condition: An Introduction to Reading and Watching Graham Greene		
	Di 16:15 – 17:45	R. 3.312 EF50	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.):103		
	LPO 2003		
	GHR: 1e	SP _{1,Fach} : 1e	B.A. _{ALK} : 2a, 2b, 2c, 2d, 15a, 15b
	Gy/Ge: 1e, 4b	SP _{2,Fach} :	B.A. _{AS} :
	BK: 1e, 4b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): B3, E1			

Novelist, playwright, journalist, film critic, intelligence agent, war correspondent: as manifold as the list of Graham Greene's professions is his literary output and his variety of topics and settings. Greene (1904-1991) saw most of the 20th century and he saw most of the world, being especially fascinated by political hot-spots in Central America, Africa or Indochina. Therefore, despite his manifest Englishness, his settings range from Mexico to Vietnam or from Vienna to Sierra Leone – something which is of special interest against the background of the decline and end of the British Empire in the century he chronicled.

The range of recurrent themes in Greene's works has often been subsumed as the "human condition". At the heart of his conflicts – political, ideological, religious or personal – are questions of betrayal, faith, guilt and identity.

If one considers the artist Graham Greene, this must not be limited to his novels alone. Greene was an important film critic and theoretician, and there is hardly a writer whose works have been so frequently borrowed from for film adaptations. In this seminar, we will try to explore the writer through four short novels and their respective film versions.

Required Texts:

Greene, Graham. 1938. *Brighton Rock*.

Greene, Graham. 1949. *The Third Man*.

Greene, Graham. 1955. *The Quiet American*.

Greene, Graham. 1958. *Our Man in Havana*.

Course requirements will be discussed in the first session.

2. Studienphase

154208	English Literature and Culture of the Nineteenth Century, Gruppe A (2 V)		
	Mo 12:15 – 13:45	R. 2.512 EF 50	Bimberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 801, 802		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 17C
	Gy/Ge: 6a, 6b	SP _{2,Fach} : --	B.A. _{AS} : --
	BK: 6a, 6b		M.A. _{ALK} : 10d
			M.A. _{AS} : --
	LA: alte LPO (1994/2000): B3		

The course offers a survey of important developments in the literary history of Great Britain from 1800 to 1900, a time when the country saw the height of the Industrial Revolution and the British Empire, but also Chartism, Darwinism and the Woman's Suffrage.

Participants are invited to expand their knowledge and skills of analysis and interpretation with regard to individual authors, works, genres (poetry, fiction, non-fiction, drama), historical periods and literary/artistic movements which are discussed in their respective socio-cultural contexts. Among them are Romanticism, further differentiation within the genre of the novel and the Pre-Raphaelites.

Special attention will be paid to the essential contribution of women writers who entered the literary marketplace more strongly than ever. Additionally, video material will be included.

Potential participants are asked to study the following texts prior to the lecture (recommended for purchase):

Jane Austen: *Mansfield Park* (1814)

[C 9575; C 3420; JaG 1275; SEL A9-2/1]

Charlotte Bronte: *Jane Eyre* (1847) [SEF 40/15; C 7958; Ja G 1279]

George Eliot: *Middlemarch* (1871-2) [Ja G 129/1+2; SEL E 1/55]

A 'Reader' with additional materials will be available a week prior to the beginning of the course. You can purchase it at the copyshop and are expected to have it with you in the first session. The tasks will be assigned during the very first session already, so be here on time!

You need to enrol beforehand (EWS). Personal attendance during the first session is required to maintain the enrolment status. Later admission is not possible.

The presuppositions for passing the course successfully are:

LPO 1994: 'aktive Teilnahme': Referat und Ausarbeitung; credit A: Reading Journal/'Hausarbeit'; credit B: written test ('Klausur')

LPO 2003: Reading Journal/'Hausarbeit'

BML: Reading Journal/'Hausarbeit' or written test ('Klausur')

B.A. students Angewandte Sprach- und Literaturwissenschaften: ‚aktive Teilnahme‘: Referat und Ausarbeitung; SP: Reading Journal/'Hausarbeit'

Master students Angewandte Sprach- und Literaturwissenschaften: Reading Journal/,Hausarbeit'

Students of journalism (Master): Written Test/'Klausur' or 'Hausarbeit'

154209	English Literature and Culture of the Nineteenth Century, Gruppe B (2 V)		
	Di 12:15 – 13:45	R. 2.512 EF 50	Bimberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 801, 802</i>		
	<i>LPO 2003</i>		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 17c
	Gy/Ge: 6a, 6b	SP _{2,Fach} : --	B.A. _{AS} : --
	BK: 6a, 6b		M.A. _{ALK} : 10d
			M.A. _{AS} : --
LA: alte LPO (1994/2000): B3			

The course offers a survey of important developments in the literary history of Great Britain from 1800 to 1900, a time when the country saw the height of the Industrial Revolution and the British Empire, but also Chartism, Darwinism and the Woman's Suffrage.

Participants are invited to expand their knowledge and skills of analysis and interpretation with regard to individual authors, works, genres (poetry, fiction, non-fiction, drama), historical periods and literary/artistic movements which are discussed in their respective socio-cultural contexts. Among them are Romanticism, further differentiation within the genre of the novel and the Pre-Raphaelites.

Special attention will be paid to the essential contribution of women writers who entered the literary marketplace more strongly than ever. Additionally, video material will be included.

Potential participants are asked to study the following texts prior to the lecture (recommended for purchase):

Jane Austen: *Mansfield Park* (1814) [C 9575; C 3420; JaG 1275; SEL A9-2/1]
 Charlotte Bronte: *Jane Eyre* (1847) [SEF 40/15; C 7958; Ja G 1279]
 George Eliot: *Middlemarch* (1871-2) [Ja G 129/1+2; SEL E 1/55]

A 'Reader' with additional materials will be available a week prior to the beginning of the course. You can purchase it at the copyshop and are expected to have it with you in the first session. The tasks will be assigned during the very first session already, so be here on time!

You need to enrol beforehand (EWS). Personal attendance during the first session is required to maintain the enrolment status. Later admission is not possible.

The presuppositions for passing the course successfully are:

LPO 1994: 'aktive Teilnahme': Referat und Ausarbeitung; credit A: Reading Journal/'Hausarbeit'; credit B: written test ('Klausur')

LPO 2003: Reading Journal/'Hausarbeit'

BML: Reading Journal/'Hausarbeit' or written test ('Klausur')

B.A. students Angewandte Sprach- und Literaturwissenschaften: ,aktive Teilnahme': Referat und Ausarbeitung; SP: Reading Journal/'Hausarbeit'

Master students Angewandte Sprach- und Literaturwissenschaften: Reading Journal/,Hausarbeit'

Students of journalism (Master): Written Test/'Klausur' or 'Hausarbeit'

154210	Female role behaviour in Shakespeare, Gruppe A (2 HS)		
	Mi 12:15 – 13:45	R. 3.405 EF 50	Bimberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 801, 802, 803 Geöffnet für ,schnelle Master-Studierende'		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6a,b,c,d; 17a,b,c,d
	Gy/Ge: 6a, 6b	SP _{2,Fach} : 4b	B.A. _{AS} : --
	BK:6a, 6 b		M.A. _{ALK} : 10a,b,c,d
			M.A. _{AS} : --
	LA: alte LPO (1994/2000): B2		

154211	Female role behaviour in Shakespeare, Gruppe B (2 HS)		
	Do 12:15 – 13:45	R. 3.405 EF 50	Bimberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 801, 802, 803 Geöffnet für ,schnelle Master-Studierende'		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6a,b,c,d; 17a,b,c,d
	Gy/Ge: 6a, 6b	SP _{2,Fach} : 4b	B.A. _{AS} : --
	BK:6a, 6 b		M.A. _{ALK} : 10a,b,c,d
			M.A. _{AS} : --
	LA: alte LPO (1994/2000): B2		

The first actresses arrived on the English stage during the Restoration only. King Charles II decreed that from 1660 on female parts in plays were to be acted by actresses. In the Elizabethan-Jacobean age female parts of plays were still acted by men or boy actors. Yet Shakespeare did not regard the female parts among the dramatis personae as less important than or even inferior to their male coun-

terparts. On the contrary, he created quite a number of fascinating dramatic heroines without which his plays would never have been that gripping.

In the course participants are invited to study not only the effectiveness of these characters on the stage and their important dramaturgical functions within various dramatic sub-genres, but also the way in which Shakespeare engaged in the contemporary socio-cultural discourse about women. This relates to issues such as the relationship of the sexes, the social status of women, the contemporary system of social norms and values or the tensions between social duty and personal freedom in the Renaissance, a period of transition from the medieval period to early modernity. The plays in fact demonstrate a broad variety of female role behaviour ranging from conventional/traditional to unorthodox/emancipatory stances. Participants will study issues of identity and gender and explore the interface of social reality, dramatic/artistic/theatrical conception, generic convention, dramatic representation, and ideology.

The course offers a methodological cross-over between literary studies (analysis and interpretation of dramas as printed texts) and theatre studies (the study of the performance and production of plays in the theatre). This means that aspects of staging will play an important role. This will be achieved through performance criticism (the 'implied production' already inherent within a dramatic text, the production potential of drama, and the analysis of actual performances). In other words, the study of the historical performance practice and of modern stage and film adaptations complements the picture gained from literary studies. Video presentations will be integrated into the course.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

<i>As You Like It</i>	<i>Romeo and Juliet</i>
<i>The Taming of the Shrew</i>	<i>Hamlet</i>
<i>Twelfth Night</i>	<i>King Lear</i>

The recommended editions are: Bantam, World's classics, Deutsch-englische Studienausgabe. A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course. You can purchase it at the copyshop and are expected to have it with you in the first session. The tasks will be assigned during the very first session already, so be here on time! You need to enrol beforehand (EWS). Personal attendance during the first session is required to maintain the enrolment status. Later admission is not possible.

The presuppositions for passing the course successfully are:

LPO 1994: 'aktive Teilnahme': Referat und Ausarbeitung; credit A: oral presentation and 'Hausarbeit'

LPO 2003 and BML: oral presentation and 'Hausarbeit'

BML/Literature and Culture Project: various work forms, to be announced at the beginning

B.A. students Angewandte Sprach- und Literaturwissenschaften: ‚aktive Teilnahme‘: Referat und Ausarbeitung; SP: ‚Hausarbeit‘

Master students Angewandte Sprach- und Literaturwissenschaften: ‚Hausarbeit‘

Students of journalism (Master): ‚Hausarbeit‘

Master BML: ‚Hausarbeit‘

‚Schnelle Master-Studierende‘ werden gebeten, die fachlichen Voraussetzungen der Teilnahme rechtzeitig in der Sprechstunde abzuklären.

154212	A Green Thought in a Green Shade – The Garden as Literary and Cultural Setting (2 HS)		
	Di 12:15 – 13:45	R. 0.512 EF 50	Schlensag
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 801, 802		
	LPO 2003		
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} : 6a,b,c,d; 17a,b,c,d
	Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : --
	BK:6a, 6 b		M.A. _{ALK} : 10a,b,c,d
			M.A. _{AS} : --
LA: alte LPO (1994/2000): E1, B 2			

Choosing from a broad range of literary and cultural texts this seminar explores the ways in which gardens represent much more than simply a natural landscape. Gardens are considered to be aesthetic and ideological settings which have been constructed and are subjected to change depending on taste, culture and existing power relations.

We will discuss the history of gardens in cultural terms – from the medieval “hortus conclusus” to the romantic ideal of the English landscape garden – and link our observations to literary texts ranging from Chaucer, Shakespeare and Marvel to Virginia Woolf, Jamaica Kincaid and Philip K. Dick.

A reader will be provided at the beginning of the semester. Course requirements will be discussed in the first session.

Assignments include:

LPO 1994: ‚aktive Teilnahme‘: Referat und Ausarbeitung; credit A: oral presentation and ‚Hausarbeit‘.

LPO 2003 and BML: oral presentation and ‚Hausarbeit‘.

BML/Literature and Culture Project: various work forms, to be announced at the beginning.

B.A. students Angewandte Sprach- und Literaturwissenschaften: ‚aktive Teilnahme‘: Referat und Ausarbeitung; SP: ‚Hausarbeit‘.

Master students Angewandte Sprach- und Literaturwissenschaften: ‚Hausarbeit‘.

Students of journalism (Master): ‚Hausarbeit‘.

Master BML: ‚Hausarbeit‘.

154213	Guilt and Expiation in British Literature (2 HS)		
	Do 10:15 – 11:45	R. 3.312 EF 50	Steinmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.):501, 801		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6a-d, 17a-d
	Gy/Ge: 6a, 7a	SP _{2,Fach} : 4b	B.A. _{AS} :
	BK: 6a, 7a		M.A. _{ALK} : 10a-e
			M.A. _{AS} :
LA: alte LPO (1994/2000): B2, B3			

There are various kinds of guilt, arising from widely differing causes. The concept of guilt itself is determined by the prevalent conventions, laws and values when the action or omission takes place. To some degree there may be very subjective judgements involved so that the same person can be considered to be innocent by some and guilty by others. Even more complex is the issue of punishment and/or expiation.

Both concepts have changed through the centuries, together with society, its legal system, social structures and the accepted ethical and moral values. To mention just a few examples: The relationship between parents and their children, men and women, employers and employees, citizens and those in power: all of these were obviously quite different in Shakespeare's time. So were private and public punishments.

The selected texts are representative of their periods, as far as the cultural context and the literary techniques are concerned. They elaborate both themes in one way or another. We shall thus be able to contrast different approaches.

The course requirements will be communicated in the first meeting.

Texts to be read by all students before the term begins:

- Shakespeare, William. *Hamlet* (1602)
Dickens, Charles. *A Christmas Carol* (1843)
Conrad, Joseph. *Heart of Darkness* (1902)
Priestley, J.B. *An Inspector Calls* (1946)
Shaffer, Peter. *The Royal Hunt of the Sun* (1964)
Hornby, Nick. *A Long Way Down* (2005)

154214	Examenskolloquium (1 K) für BML und LPO 03		
	Fr 10:15 – 11:45	R. 0.38 JvF23	Bimberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.):		
	LPO 2003		
	GHR:	SP _{1,Fach} :	B.A. _{ALK} :
	Gy/Ge:	SP _{2,Fach} :	B.A. _{AS} :
	BK:		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000):			

The course addresses students from both LPO 03 and BML and serves the function of preparing them for the successful passing of their written and oral examinations in English literature. This includes practical matters of organization, identi-

fying subject areas for exams within modules, recommendation of primary and secondary literature, and advice on how to write a written test or get prepared for an oral exam.

Potential participants have to enrol on a weekly list of special appointments by Wednesday each week and indicate their special needs and aims.

154509	Imperial Romances (2 HS)		
	Di 14:15 – 15:45	R. 3.312 EF 50	Kramer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 501, 802		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A.ALK: 6C, 17b
	Gy/Ge: 6b	SP _{2,Fach} : 4b	B.A.AS: ---
	BK: 6b		M.A.ALK: 10c, 10d
			M.A.AS: ---
LA: alte LPO (1994/2000): E1			

Imperial romances tend to present a utopian perspective of the imperial endeavour. The ‘formula’ requires a youthful hero who, accompanied by a faithful friend or a surrogate father, goes abroad, acquires wealth, pacifies, exploits and/or civilizes foreign cultures, has (thereby) his moral fibre tested, and eventually emerges victorious, ‘asserting his racial superiority, the potency of Christian morality, and the soundness of English imperial values’ (Linda Dryden).

In this course I should like to test and discuss this concept in connection with the following books:

- Frederick Marryat, *Masterman Ready* (1841)
- Robert Michael Ballantyne, *The Coral Island* (1858)
- Henry Rider Haggard, *King Solomon’s Mines* (1885)
- Robert Louis Stevenson, “The Beach of Falesá” (1893) and *The Ebb-Tide* (1894)
- Joseph Conrad, “Heart of Darkness” (1899) and *Lord Jim* (1900).

Further information will be passed on via the relevant ews-site.

Britische Kulturwissenschaft

1. Studienphase

154501	Introduction to Cultural Studies, Group A (2 PS)		
	Mo 16:15 – 17:45	R. 3.405 EF 50	Schlenzag
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 102		
	LPO 2003		
	GHR: 1b	SP _{1,Fach} : 1b	B.A. _{ALK} : 1a, 14a
	Gy/Ge: 1b	SP _{2,Fach} : 1b	B.A. _{AS} : 5
	BK: 1b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): E1			

154502	Introduction to Cultural Studies, Group B (2 PS)		
	Do 16:00 – 17:30	R. 3.312 EF 50	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 102		
	LPO 2003		
	GHR: 1b	SP _{1,Fach} : 1b	B.A. _{ALK} : 1a, 14a
	Gy/Ge: 1b	SP _{2,Fach} : 1b	B.A. _{AS} : 5
	BK: 1b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): E1			

154511	Introduction to Cultural Studies, Group C (2 PS)		
	Di 08:30 – 10:00	R. 2.512 EF 50	Schwarz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 102		
	LPO 2003		
	GHR: 1b	SP _{1,Fach} : 1b	B.A. _{ALK} : 1a, 14a
	Gy/Ge: 1b	SP _{2,Fach} : 1b	B.A. _{AS} : 5
	BK: 1b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): E1			

There is no study of culture(s) without some theories which describe, define, and debate how culture(s) should be studied. Theory, however, should not be an end in itself; theories should help us explain the world and the cultural contexts in which we live. This course is intended as an introduction to the study of culture(s), covering such topics as identity and difference, representation, high versus popular culture, etc.

As our basic **textbook** we will use

Judy Giles & Tim Middleton (1999), *Studying Culture. A Practical Introduction*, Oxford: Blackwell.

154503	The History of the British Isles, 1815-2000 (2 PS)		
	Mo 12:15 – 13:45	R. 3.405 EF 50	Kramer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 103</i>		
	<i>LPO 2003</i>		
	GHR: 1e	SP _{1,Fach} : 1e	B.A. _{ALK} : 1a, 14a
	Gy/Ge: 1e, 4b	SP _{2,Fach} : --	B.A. _{AS} : 5a, 16b (TG5)
	BK: 1e, 4b		M.A. _{ALK} : --
			M.A. _{AS} : --
LA: alte LPO (1994/2000): E1			

In this course we shall explore the history of the British Isles from the Congress of Vienna to the process of devolution. Students should be prepared to read and compare introductory texts to the different phases of this period, to look for and consult a range of different documents (maps, pictures, texts), and to put together a teaching-pack for German *Oberstufen* students.

Recommended reading:

Jürgen Kramer, *Britain and Ireland. A Concise History* (London – New York: Routledge, 2007). The Amazon price for this book is € 22,99, but it can be bought at my office for € 15,--.

154504	The Human Condition: An Introduction to Reading and Watching Graham Greene		
	Di 16:15 – 17:45	R. 3.312 EF50	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	<i>BML (WS 05/06 ff.):103</i>		
	<i>LPO 2003</i>		
	GHR: 1e	SP _{1,Fach} : 1e	B.A. _{ALK} : 2a, 2b, 2c, 2d, 15a, 15b
	Gy/Ge: 1e, 4b	SP _{2,Fach} :	B.A. _{AS} :
	BK: 1e, 4b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): B3, E1			

Novelist, playwright, journalist, film critic, intelligence agent, war correspondent: as manifold as the list of Graham Greene's professions is his literary output and his variety of topics and settings. Greene (1904-1991) saw most of the 20th century and he saw most of the world, being especially fascinated by political hot-spots in Central America, Africa or Indochina. Therefore, despite his manifest Englishness, his settings range from Mexico to Vietnam or from Vienna to Sierra Leone – something which is of special interest against the background of the decline and end of the British Empire in the century he chronicled.

The range of recurrent themes in Greene's works has often been subsumed as the "human condition". At the heart of his conflicts – political, ideological, religious or personal – are questions of betrayal, faith, guilt and identity.

If one considers the artist Graham Greene, this must not be limited to his novels alone. Greene was an important film critic and theoretician, and there is hardly a writer whose works have been so frequently borrowed from for film adaptations. In this seminar, we will try to explore the writer through four short novels and their respective film versions.

Required Texts:

Greene, Graham. 1938. *Brighton Rock*.

Greene, Graham. 1949. *The Third Man*.

Greene, Graham. 1955. *The Quiet American*.

Greene, Graham. 1958. *Our Man in Havana*.

Course requirements will be discussed in the first session.

154505	The 20th century Road to Freedom: Mahatma Ghandi, Martin Luther King, Nelson Mandela (2 PS)		
	Fr 10:15 – 11:45	R. 0.512 EF 50	Paasche
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 103		
	LPO 2003		
	GHR: 1e	SP _{1,Fach} : 1e	B.A. _{ALK} : 2a, 2b, 2c, 14c, 15a
	Gy/Ge: 1e, 4b	SP _{2,Fach} : --	B.A. _{AS} :
	BK: 1e, 4b		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): B3, E1			

Martin Luther King Jr. marches to Washington DC. Nelson Mandela speaks of a walk to freedom. Mahatma Gandhi challenges the colonial British Empire through prayer and fasting and in his now-legendary salt-marches. All three freedom fighters spent time in jail. Mandela spent twenty-seven years as a prisoner on Robben Island. Ghandi and King paid with their lives for the freedom they sought. Each had deep roots on the African continent. Together with their people for whose liberty they struggled, they explored various concepts of personal and political freedom. In this *Proseminar* we will examine and compare the political and personal road each chose and how this is depicted in literature.

Required Texts: *Long Walk to Freedom: The Autobiography of Nelson Mandela;* *Gandhi An Autobiography: The Story of My Experiments With Truth;* *The Autobiography of Martin Luther King, Jr.*

154512	British Spy Fiction		
	Do 16:15 – 17:45	R. 0.512 EF 50	Schwarz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 103		
	LPO 2003		
	GHR: 1e	SP _{1,Fach} : 1e	B.A. _{ALK} : 2a, 2b, 2c, 2d, 15a, 15b
	Gy/Ge: 1e	SP _{2,Fach} : --	B.A. _{AS} :
	BK: 1e		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): B3, E1			

Supervillains, conspiracies, and Bond girls: This seminar will take a closer look on the "shockers", the "entertainments" or the "sub-species" of the British Novel devoted to espionage. We will trace the development of the Spy Novel over the last century by starting out with Joseph Conrad's *The Secret Agent* (1907) and ending with William Boyd's *Restless* (2006). Our reading will further include John Buchan's *The Thirty-Nine Steps*, Graham Greene's *The Third Man*, and Ian Fleming's *Casino Royale*.

Course requirements will be discussed in the first session.

154203	Australian Literature and Culture (2 PS)		
	Mi 12:15 – 13:45	R. 0.512 EF 50	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 103		
	LPO 2003		
	GHR: 1e	SP _{1,Fach} : 1e	B.A. _{ALK} : 2b, 15a
	Gy/Ge: 1e	SP _{2,Fach} :	B.A. _{AS} :
	BK: 1e		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000):		

This course aims to introduce students to the history of, and key authors in, Australian literature. The focus will not only be on white Australian literature, but also Aboriginal literature and that of a variety of migrant groups. The course will also consider other media, such as film, television and the fine arts, in order to offer as broad a perspective as possible on what constitutes Australian culture. The following novels will be studied during the semester: Doris Pilkington's *Rabbit Proof Fence* and Peter Carey's *Bliss*. Other texts and articles will be available in a reader.

2. Studienphase

154506	The Enemy within: from <i>apartheid</i> to AIDS and crime (2 HS)		
	Fr 12:15 – 13:45	R. 2.512 EF 50	Paasche
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 501, 802		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6a, 17a
	Gy/Ge: 7a, 7b	SP _{2,Fach} : 4b	B.A. _{AS} : --
	BK: 7a, 7b		M.A. _{ALK} : 10a, 10d
			M.A. _{AS} : --
	LA: alte LPO (1994/2000): B3, E1		

Steve Biko once said: "It becomes more necessary to see the truth if you realise that the only vehicle for change are these people who have lost their personality. The first step is to make the black man come to himself; to pump back life into his empty shell; to infuse him with pride and dignity; to remind him of his complicity in the crime of allowing himself to be misused and therefore letting evil reign supreme in the country of his birth." The search for the truth Biko speaks of, and the restoration of Black people's pride and dignity was the prize at the end of the *apartheid era*. Now, a decade after the end of *apartheid* rule, the country is under siege again. The "enemy" this time is AIDS and the horrific incidents of crime. In this *Proseminar* we will explore the time that immediately followed the heady days when *apartheid* ended. What have South Africans done with the freedom the last decade of the twentieth century offered them? How is what is happening reflected in literature?

Required Texts: Nadine Gordimer: *The House Gun*;

Liz McGregor: *Khabzela: The Life and Times of a South African*

154507	1848 (2 HS)		
	Mo 14:15 – 15:45	R. 3.405 EF 50	Kramer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 501, 802, 803		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6c, 17b
	Gy/Ge: 6b	SP _{2,Fach} : 4b	B.A. _{AS} : --
	BK: 6b		M.A. _{ALK} : 10c, 10d
			M.A. _{AS} :--
LA: alte LPO (1994/2000): E1			

In this course I should like to concentrate on one particular year – 1848 – of the history of Britain, Europe and the world. Revolutions on the Continent and abortive reforms in Britain (such as the failure of Chartism) determined people's perception of a divided nation. (The future prime minister even wrote of the 'two nations'.) In this course I should like to discuss various sources to establish something like the 'structure of feeling' (Raymond Williams) of this particular period.

A reader will be made available by the beginning of March. Further information will be passed on via the relevant ews-site.

154508	Democracy in Britain (2 HS)		
	Di 10:15 – 11:45	R. 3.405 EF 50	Kramer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 501, 802		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6c, 17b
	Gy/Ge: 6b	SP _{2,Fach} : 4b	B.A. _{AS} : ---
	BK: 6b		M.A. _{ALK} : 10c, 10d
			M.A. _{AS} : ---
LA: alte LPO (1994/2000): E1			

In this course I should like to trace the development of democratic ideas and practice in the British Isles from the beginning to the present day. A particular focus will be placed on the origins of contract theories (Hobbes, Locke) and on present developments.

A reader will be made available by the beginning of March. Further information will be passed on via the relevant ews-site.

154509	Imperial Romances (2 HS)		
	Di 14:15 – 15:45	R. 3.312 EF 50	Kramer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 501, 802		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6c, 17b
	Gy/Ge: 6b	SP _{2,Fach} : 4b	B.A. _{AS} : ---
	BK: 6b		M.A. _{ALK} : 10c, 10d
			M.A. _{AS} : ---
LA: alte LPO (1994/2000): E1			

Imperial romances tend to present a utopian perspective of the imperial endeavour. The 'formula' requires a youthful hero who, accompanied by a faithful friend or a surrogate father, goes abroad, acquires wealth, pacifies, exploits and/or civilizes foreign cultures, has (thereby) his moral fibre tested, and eventually emerges victorious, 'asserting his racial superiority, the potency of Christian morality, and the soundness of English imperial values' (Linda Dryden).

In this course I should like to test and discuss this concept in connection with the following books:

- Frederick Marryat, *Masterman Ready* (1841)
- Robert Michael Ballantyne, *The Coral Island* (1858)
- Henry Rider Haggard, *King Solomon's Mines* (1885)
- Robert Louis Stevenson, "The Beach of Falesá" (1893) and *The Ebb-Tide* (1894)
- Joseph Conrad, "Heart of Darkness" (1899) and *Lord Jim* (1900).

Further information will be passed on via the relevant ews-site.

154510	The Turn to the Body (2 HS)		
	Mo 10:15 – 11:45	R. 3.312 EF 50	Schlensag
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 501, 802		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6c, 17d
	Gy/Ge: 6b	SP _{2,Fach} : 4b	B.A. _{AS} : --
	BK: 6b		M.A. _{ALK} : 10c, 10d
			M.A. _{AS} : --
LA: alte LPO (1994/2000): E1			

10-23-2004, 10:47 PM; 'boobookittyfuck' writes: "Lip and tongue piercings are what i find sexy on guys. kissed a guy with his tongue piercing, and it was the best kiss i've ever had."

The 'turn to the body' has often been considered as perhaps one of the most important shifts of cultural practices in contemporary societies. The body is turned into a site of struggle for the reassurance of one's identity in times of growing insecurities with regard to sociological positions, gender roles and a general 'loss of a sense of touch' due to the impact of electronic communication media.

This course focuses on theoretical debates about constructions of the body throughout cultural history. It will deal with various critical theories concerning

'embodied selves' chosen from such diverse fields as gender studies, media studies, anthropology and psychology.

Students will be asked to enhance their understanding of the increasing trend towards "individualisation" in consumer-orientated Western societies with the help of key texts of cultural theory. More important, however, students should be encouraged and enabled to discuss concrete examples of paradigm shifts concerning body constructions. Examples and debates may include rituals, beauty surgery, tattooing, pornography, self-scarification, branding and implants.

Assignments include:

LPO 1994: 'aktive Teilnahme': Referat und Ausarbeitung; credit A: oral presentation and 'Hausarbeit'.

LPO 2003 and BML: oral presentation and 'Hausarbeit'.

BML/Literature and Culture Project: various work forms, to be announced at the beginning.

B.A. students Angewandte Sprach- und Literaturwissenschaften: 'aktive Teilnahme': Referat und Ausarbeitung; SP: 'Hausarbeit'.

Master students Angewandte Sprach- und Literaturwissenschaften: 'Hausarbeit'.

Students of journalism (Master): 'Hausarbeit'.

Master BML: 'Hausarbeit'.

154210	Female role behaviour in Shakespeare, Gruppe A (2 HS)		
Modulzuordnungen:	Mi 12:15 – 13:45	R. 3.405 EF 50	Bimberg
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 801, 802, 803 Geöffnet für ‚schnelle Master-Studierende‘		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6a,b,c,d; 17a,b,c,d
	Gy/Ge: 6a, 6b	SP _{2,Fach} : 4b	B.A. _{AS} : --
	BK:6a, 6 b		M.A. _{ALK} : 10a,b,c,d
		M.A. _{AS} : --	
LA: alte LPO (1994/2000): B2			

154211	Female role behaviour in Shakespeare, Gruppe B (2 HS)		
Modulzuordnungen:	Do 12:15 – 13:45	R. 3.405 EF 50	Bimberg
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 801, 802, 803 Geöffnet für ‚schnelle Master-Studierende‘		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6a,b,c,d; 17a,b,c,d
	Gy/Ge: 6a, 6b	SP _{2,Fach} : 4b	B.A. _{AS} : --
	BK:6a, 6 b		M.A. _{ALK} : 10a,b,c,d
		M.A. _{AS} : --	
LA: alte LPO (1994/2000): B2			

The first actresses arrived on the English stage during the Restoration only. King Charles II decreed that from 1660 on female parts in plays were to be acted by actresses. In the Elizabethan-Jacobean age female parts of plays were still acted by men or boy actors. Yet Shakespeare did not regard the female parts among the dramatis personae as less important than or even inferior to their male coun-

terparts. On the contrary, he created quite a number of fascinating dramatic heroines without which his plays would never have been that gripping.

In the course participants are invited to study not only the effectiveness of these characters on the stage and their important dramaturgical functions within various dramatic sub-genres, but also the way in which Shakespeare engaged in the contemporary socio-cultural discourse about women. This relates to issues such as the relationship of the sexes, the social status of women, the contemporary system of social norms and values or the tensions between social duty and personal freedom in the Renaissance, a period of transition from the medieval period to early modernity. The plays in fact demonstrate a broad variety of female role behaviour ranging from conventional/traditional to unorthodox/emancipatory stances. Participants will study issues of identity and gender and explore the interface of social reality, dramatic/artistic/theatrical conception, generic convention, dramatic representation, and ideology.

The course offers a methodological cross-over between literary studies (analysis and interpretation of dramas as printed texts) and theatre studies (the study of the performance and production of plays in the theatre). This means that aspects of staging will play an important role. This will be achieved through performance criticism (the 'implied production' already inherent within a dramatic text, the production potential of drama, and the analysis of actual performances). In other words, the study of the historical performance practice and of modern stage and film adaptations complements the picture gained from literary studies. Video presentations will be integrated into the course.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

<i>As You Like It</i>	<i>Romeo and Juliet</i>
<i>The Taming of the Shrew</i>	<i>Hamlet</i>
<i>Twelfth Night</i>	<i>King Lear</i>

The recommended editions are: Bantam, World's classics, Deutsch-englische Studienausgabe. A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course. You can purchase it at the copyshop and are expected to have it with you in the first session. The tasks will be assigned during the very first session already, so be here on time! You need to enrol beforehand (EWS). Personal attendance during the first session is required to maintain the enrolment status. Later admission is not possible.

The presuppositions for passing the course successfully are:

LPO 1994: 'aktive Teilnahme': Referat und Ausarbeitung; credit A: oral presentation and 'Hausarbeit'

LPO 2003 and BML: oral presentation and 'Hausarbeit'

BML/Literature and Culture Project: various work forms, to be announced at the beginning

B.A. students Angewandte Sprach- und Literaturwissenschaften: ‚aktive Teilnahme‘: Referat und Ausarbeitung; SP: ‚Hausarbeit‘

Master students Angewandte Sprach- und Literaturwissenschaften: ‚Hausarbeit‘

Students of journalism (Master): ‚Hausarbeit‘

Master BML: ‚Hausarbeit‘

‚Schnelle Master-Studierende‘ werden gebeten, die fachlichen Voraussetzungen der Teilnahme rechtzeitig in der Sprechstunde abzuklären.

154212	A Green Thought in a Green Shade – The Garden as Literary and Cultural Setting (2 HS)		
	Di 12:15 – 13:45	R. 0.512 EF 50	Schlensag
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BML (WS 05/06 ff.): 801, 802		
	LPO 2003		
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : 6a,b,c,d; 17a,b,c,d
	Gy/Ge: 6a, 6b	SP _{2,Fach} : 4b	B.A. _{AS} : --
	BK:6a, 6 b		M.A. _{ALK} : 10a,b,c,d
			M.A. _{AS} : --
LA: alte LPO (1994/2000): E1, B 2			

Choosing from a broad range of literary and cultural texts this seminar explores the ways in which gardens represent much more than simply a natural landscape. Gardens are considered to be aesthetic and ideological settings which have been constructed and are subjected to change depending on taste, culture and existing power relations.

We will discuss the history of gardens in cultural terms – from the medieval “hortus conclusus” to the romantic ideal of the English landscape garden – and link our observations to literary texts ranging from Chaucer, Shakespeare and Marvel to Virginia Woolf, Jamaica Kincaid and Philip K. Dick.

A reader will be provided at the beginning of the semester. Course requirements will be discussed in the first session.

Assignments include:

LPO 1994: ‚aktive Teilnahme‘: Referat und Ausarbeitung; credit A: oral presentation and ‚Hausarbeit‘.

LPO 2003 and BML: oral presentation and ‚Hausarbeit‘.

BML/Literature and Culture Project: various work forms, to be announced at the beginning.

B.A. students Angewandte Sprach- und Literaturwissenschaften: ‚aktive Teilnahme‘: Referat und Ausarbeitung; SP: ‚Hausarbeit‘.

Master students Angewandte Sprach- und Literaturwissenschaften: ‚Hausarbeit‘.

Students of journalism (Master): ‚Hausarbeit‘.

Master BML: ‚Hausarbeit‘.

Amerikanistik

Für alle Lehrveranstaltungen der Amerikanistik besteht Anmeldepflicht. Anmeldung siehe Hinweise zur elektronischen Anmeldung am Anfang des Kommentierten Vorlesungsverzeichnisses.

1. Studienphase

154601				Introduction to American Literary and Cultural History – Gruppe A (2 PS)			
		Do 08:30 – 10:00	R. 0.406 EF 50	Grünzweig			
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften			
	BML (WS 05/06 ff.): 202						
	LPO 2003						
	GHR: 1c		SP _{1,Fach} : 1c		B.A. _{ALK} : --		
	Gy/Ge: 1c		SP _{2,Fach} : 1c		B.A. _{AS} : --		
	BK: 1c				M.A. _{ALK} : --		
					M.A. _{AS} : --		
LA: alte LPO (1994/2000): B4, E2							

154602				Introduction to American Literary and Cultural History – Gruppe B (2 PS)			
		Di 16:15 – 17:45	R. 0.406 EF 50	Gunzenhäuser			
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften			
	BML (WS 05/06 ff.): 202						
	LPO 2003						
	GHR: 1c		SP _{1,Fach} : 1c		B.A. _{ALK} : --		
	Gy/Ge: 1c		SP _{2,Fach} : 1c		B.A. _{AS} : --		
	BK: 1c				M.A. _{ALK} : --		
					M.A. _{AS} : --		
LA: alte LPO (1994/2000): B4, E2							
Anmerkung:		Diese Veranstaltung beginnt erst in der 2. Semesterwoche!					

154603				Introduction to American Literary and Cultural History – Gruppe C (2 PS)			
		Do 10:15 – 11:45	R. 0.406 EF 50	Klemm			
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften			
	BML (WS 05/06 ff.): 202						
	LPO 2003						
	GHR: 1c		SP _{1,Fach} : 1c		B.A. _{ALK} : --		
	Gy/Ge: 1c		SP _{2,Fach} : 1c		B.A. _{AS} : --		
	BK: 1c				M.A. _{ALK} : --		
					M.A. _{AS} : --		
LA: alte LPO (1994/2000): B4, E2							

154604	Introduction to American Literary and Cultural History – Gruppe D (2 PS)		
	Mo 08:30 – 10:00	R. 0.406 EF 50	Ogihara
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 202</i>		
	<i>LPO 2003</i>		
	GHR: 1c	SP _{1,Fach} : 1c	B.A. _{ALK} : --
	Gy/Ge: 1c	SP _{2,Fach} : 1c	B.A. _{AS} : --
	BK: 1c		M.A. _{ALK} : --
			M.A. _{AS} : --
LA: alte LPO (1994/2000): B4, E2			

154605	Introduction to American Literary and Cultural History – Gruppe E (2 PS)		
	Fr 08:30 – 10:00	R. 3.405 EF 50	Ogihara
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 202</i>		
	<i>LPO 2003</i>		
	GHR: 1c	SP _{1,Fach} : 1c	B.A. _{ALK} : --
	Gy/Ge: 1c	SP _{2,Fach} : 1c	B.A. _{AS} : --
	BK: 1c		M.A. _{ALK} : --
			M.A. _{AS} : --
LA: alte LPO (1994/2000): B4, E2			

154606	Introduction to American Literary and Cultural History – Gruppe F (2 PS)		
	Mi 08:30 – 10:00	R. 0.406 EF 50	Schwarz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 202</i>		
	<i>LPO 2003</i>		
	GHR: 1c	SP _{1,Fach} : 1c	B.A. _{ALK} : --
	Gy/Ge: 1c	SP _{2,Fach} : 1c	B.A. _{AS} : --
	BK: 1c		M.A. _{ALK} : --
			M.A. _{AS} : --
LA: alte LPO (1994/2000): B4, E2			

154607	Introduction to American Literary and Cultural History – Gruppe G (2 PS)		
	Mo 10:15 – 11:45	R. 0.406 EF 50	Schwarz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 202</i>		
	<i>LPO 2003</i>		
	GHR: 1c	SP _{1,Fach} : 1c	B.A. _{ALK} : --
	Gy/Ge: 1c	SP _{2,Fach} : 1c	B.A. _{AS} : --
	BK: 1c		M.A. _{ALK} : --
			M.A. _{AS} : --
LA: alte LPO (1994/2000): B4, E2			

154608	Introduction to American Literary and Cultural History – Gruppe H (2 PS)		
	Di 10:15 – 11:45	R. 0.406 EF 50	Theis
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 202</i>		
	<i>LPO 2003</i>		
	GHR: 1c	SP _{1,Fach} : 1c	B.A. _{ALK} : --
	Gy/Ge: 1c	SP _{2,Fach} : 1c	B.A. _{AS} : --
	BK: 1c		M.A. _{ALK} : --
			M.A. _{AS} : --
LA: alte LPO (1994/2000): B4, E2			

This introductory survey course will deal with significant developments in American literary and cultural history since the Puritan period; emphasis will be placed on the nineteenth, twentieth and twenty-first centuries. We will focus on major American texts and study the historical development of important features such as imagery, genre, and theme. Texts will mostly be taken from the *Heath Anthology of American Literature*. Groups A through H are parallel courses covering the same material.

154609	Imaging the "Other": German Literary Representations of America/American Literary Representations of Germany (2 PS)		
	Mo 12:15 – 13:45	R. 0.406 EF 50	Erdogdu
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 203</i>		
	<i>LPO 2003</i>		
	GHR: 1f	SP _{1,Fach} : 1f	B.A. _{ALK} : 1c, 2a, 2b, 2c, 3a, 3b, 14c, 15a
	Gy/Ge: 1f, 4c	SP _{2,Fach} :	B.A. _{AS} : 5a
	BK: 1f, 4c		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): B4, E2			

In this class we will explore and analyze both German representations of the United States and US American representations of Germany. How is the United States imagined in German literature, films, etc. and vice versa? Are these representations critical/uncritical, negative/positive, fantastic/realistic? We will investigate the relationship between German and American representations of the 'other' and the historical and political context from which they emerge. What is the relationship between the self- image of one country and its imagination of the other? The class will include texts and films from a variety of time periods and we will strive to read critically the most different kinds of artistic representations, including such rather different works as Steven Spielberg's *Schindler's List* and Franz Kafka's novel *Amerika*.

154610	M*A*S*H* – The Novel, the Film, the TV-Series (2 PS)		
	Do 16:00 – 17:30	R. 3.405 EF 50	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): 203		
	LPO 2003		
	GHR: 1f	SP _{1,Fach} : 1f	B.A. _{ALK} : 1c, 2c, 4a, 14c, 16a,
	Gy/Ge: 1f	SP _{2,Fach} :	B.A. _{AS} : 5a
	BK: 1f		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): B4, E2		

In the history of television, *M*A*S*H* is one of the most successful TV series which, strikingly enough for a sitcom, deals with a serious topic, the war in Korea. Before analyzing selected episodes from each season we will start with the origin of the TV series, the novel by Richard Hooker. This is followed by its first adaptation on celluloid, Robert Altman's movie of the same title. We will look at the approaches that the different genres take, and in what way the TV series changes in the course of its eleven seasons.

Since most of our sessions either deal with the movie or episodes of the TV series, one requirement for every participant will be attending the screenings on Thursday after class (approximately from 17:30-19:00). Furthermore students are expected to get a hold of Hooker's novel *M*A*S*H* which needs to be read by the second meeting of class.

154611	"Take me to the River" – Watercourses and their Cultural Significance A Project Seminar (2 PS)		
	Fr 10:15 – 13:45 (Block)	R. 3.312 EF 50	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.):		
	LPO 2003		
	GHR:	SP _{1,Fach} :	B.A. _{ALK} : 1c, 2a, 2b, 2c, 4a, 14c, 15a, 16a
	Gy/Ge:	SP _{2,Fach} :	B.A. _{AS} : 5a
	BK:		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000):		

Rivers have important roles in cultures. There is a symbolic role that one often finds in movies or songs (such as "Ol' Man River," to name only one). Naturally, these rivers also have a factual role which, for instance, is quite significant in our area, the *Ruhrgebiet*. We will look both at functions of these watercourses as well as how they may interact. This course is designed as a block seminar so that we will have the opportunity to take field trips in order to get a first hand experience of the significance the Ruhr had and still has today.

154612	Germantown, USA: German-speaking communities in the United States past and present (2 PS)		
Modulzuordnungen:	Di 16:15 – 17:45	R. 2.512 EF 50	Gajdos
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): 203		
	LPO 2003		
	GHR: 1f, 4c	SP _{1,Fach} : 1f	B.A. _{ALK} : 1c, 14c
	Gy/Ge: 1f, 4c	SP _{2,Fach} :	B.A. _{AS} : 5a, 7a, 7b, 17b
	BK: 1f, 4c		M.A. _{ALK} :
		M.A. _{AS} :	
LA: alte LPO (1994/2000): B4, E2			

Historically, Germans make up the largest immigrant group to the United States. Over three centuries, Germans came for a variety of reasons, including the desire for religious or political freedom or the quest for greater economic opportunity. These immigrants brought with them their language, and German is still spoken by 1.3 million Americans today. However, the place of German within the American society has not been constant, and this course will attempt to place German within the context of immigration and assimilation and analyze the role that language maintenance and shift may play in shaping identity and community. After providing a sociohistorical overview of German immigration to the United States, the course will examine German immigrant groups in America with particular emphasis on the language situation, its reasons, and its consequences. Such groups include religious ones, such as the Amish, Mennonites, Hutterites, and the Community of True Inspiration (a pietist settlement in Amana, Iowa) as well as geographically-based communities, such as those in Texas and Wisconsin. In addition, the course will look at Yiddish-speaking communities and examine how Yiddish has influenced American English. Where possible, the course will examine primary sources (for example from the U.S. German-language press or tape recordings) as well as secondary sources. Turning to the political consequences of language use, the course will further consider, for example, the suppression of German during World War I. The course seeks to explore a number of questions: Why and for what purposes is German used in different communities? What similarities and differences can be seen in the use of German, and what might account for this? What linguistic characteristics do North American varieties of German have, and how have they changed? What problems have German-speaking communities encountered in trying to maintain their language? Why might a community choose to shift away from using German, and what consequences might such a decision have? Is language use necessary for the maintenance of a cultural identity? What does language use tell us about a particular community's desire to shape identity?

154613	That was the GDR? East Germany and America (2 PS)		
	Mo 16:00 – 19:30 (14-tägig)	R. 0.406 EF 50	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): 203		
	LPO 2003		
	GHR: 1f, 4c	SP _{1,Fach} : 1f	B.A. _{ALK} : 1a, 1c, 2a, 2b, 2c, 3a, 3b, 4a, 14c, 15a, 16a
	Gy/Ge: 1f, 4c	SP _{2,Fach} :	B.A. _{AS} : 5a
	BK: 1f, 4c		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): B4, E2			

The image "Iron Curtain" has often been applied to describe the state of the separation between the East and the West from the end of World War II in 1945 until the end of the Cold War. The term indicates the physical and ideological division of Europe and implies the impossibility of transfer or exchange. This course, however, explores the cultural exchange that existed between the East and the West in spite of the many obstacles, in particular between the GDR and the U.S.

After a broad introduction to GDR politics and culture, we will focus on the relationship between the U.S. and the GDR and the different aspects of the East German *Amerikabild*. In addition to the reception of American literature, art, and music in the GDR, we will study the life and work of some American expatriates in the East, as well as the role African-Americans and Native Americans played in East German culture. Part of the course is a study tour with stops in Leipzig and Dresden.

Since the course explores East German as well as American culture it will be of special interest for American and other exchange students as well as those who study American literature and culture from an intercultural perspective.

154614	From Orientalism to Techno-Orientalism: Changing Images of Japan in the USA (2 PS)		
	Mi 14:15 – 15:45	R. 0.406 EF 50	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): 203		
	LPO 2003		
	GHR: 1f, 4c	SP _{1,Fach} : 1f	B.A. _{ALK} : 1a, 1c, 2a, 2b, 2c, 3a, 3b, 4a, 14c, 15a, 16a
	Gy/Ge: 1f, 4c	SP _{2,Fach} :	B.A. _{AS} : 5a
	BK: 1f, 4c		M.A. _{ALK} :
			M.A. _{AS} :
LA: alte LPO (1994/2000): B4, E2			

Japan and America have been actively exchanging cultural commodities and creating images of each other since the 18th century. From the very beginning of their encounter, the relationship between these two nations has been overshadowed by cultural misunderstandings and misconceptions. Hollywood depicted Japan either as the land of kimono-wearing Geishas and ferocious samurai warriors or as a country of inhumane soldiers and kamikaze pilots. However, a second image of Japan has been created as well, due to Japan's strong association with

technology, robots, and futuristic anime; the concept of Techno-Orientalism has been employed to depict the Japanese as emotionless and non-human robots. Orientalist discourses and the idea of Techno-Orientalism both create the image of an inferior, “other,” East, thereby saving a Western normalcy, and have been employed in movies. More recently, however, the immense popularity of Japanese food, video games, and animated movies has helped to re-imagine Japan in Hollywood and thus movies like *Lost in Translation*, *The Last Samurai*, *The Fast and the Furious: Tokyo Drift*, *Kill Bill Vol.1*, or *Letters from Iwo Jima* no longer focus only on the differences between the nations but try to shift to a more differentiated image of Japan.

The course will explore how Japan and the United States initially encountered and imagined each other and how these images have changed. By looking at different Japanese influences on American culture and comparing different images of Japan in classical as well as contemporary Hollywood movies, we will investigate how Hollywood’s depiction of Japan has shifted and whether the (techno) Oriental image of the “other” still prevails in the United States.

154615	Walt Whitman and Art (2 PS)		
	Di 14:15 – 15:45	R. 0.406 EF 50	Olson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.): 203</i>		
	<i>LPO 2003</i>		
	GHR: 1f, 4c	SP _{1,Fach} : 1f	B.A. _{ALK} : 1c, 2a, 2b, 2c, 4a, 14c, 16a
	Gy/Ge: 1f, 4c	SP _{2,Fach} :	B.A. _{AS} : 5a, 7a, 7b, 17b
	BK: 1f, 4c		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): B4, E2		
Anmeldung:			

This course will offer students the opportunity to contextualize Walt Whitman’s poetry in relation to visual art. Participants will discuss the poet’s possible artistic influences, such as Jean-Francois Millet and Gustave Courbet, visual representations of Whitman, and visual artists who may have been influenced by Whitman’s poetry, such as German Expressionist painters. Participants can expect to discuss inter-cultural as well as inter-media transfer of artistic themes, focusing particularly on the relationship between visual culture and literature.

154616	Literary Translation: The Undiscovered Subject (2 PS)		
	Mi 10:15 – 11:45	R. 2.512 EF 50	Sampson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften
	BML (WS 05/06 ff.):		
	LPO 2003		
	GHR:	SP _{1,Fach} :	B.A. _{ALK} : 1c, 2a, 2b, 2c, 4a, 14c, 16a
	Gy/Ge:	SP _{2,Fach} :	B.A. _{AS} : 5a, 7a, 7b, 17b
	BK:		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000):		

Not to be confused with the translation courses offered in Anglistik, this Proseminar takes a hands-on and brains-on approach to the much neglected cultural phenomenon known as literary translation as it is found in German- and English-speaking countries. Course participants are expected to engage in the process of literary translation by attempting their own translations of poetry, short stories, or creative nonfiction. Moreover, students will be asked to reflect on this process by describing their experiences in writing; these descriptions along with the translations form the student's portfolio. Both the portfolio and a presentation on it are requirements for all class participants. Reading essays by practicing translators and surveying writings foundational to the field of translation studies by authors such as Martin Luther, Friedrich Schlegel, Eugene Nida, Antoine Bergman, Ezra Pound, and, perhaps, Walter Benjamin shall guide students in their thinking about literary translation. Finally, we will take the German-language poet Paul Celan as a case study of both translator and translated author, and examine the state of literary translation in the age of global English.

154617	Female Southern Writers (2 PS)		
	Mo 12:15 – 13:45	R. 0.512 EF 50	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften
	BML (WS 05/06 ff.): 203		
	LPO 2003		
	GHR: 1f, 4c	SP _{1,Fach} : 1f	B.A. _{ALK} : 1c, 2a, 2b, 2c, 4a, 14c, 15a, 16a
	Gy/Ge: 1f, 4c	SP _{2,Fach} :	B.A. _{AS} : 5a
	BK: 1f, 4c		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): B4, E2		
Anmeldung:			

This course will give an overview of the writings of Southern women in the 20th century, taking into account stereotypes about Southern women, the region as a whole, as well as changing female roles throughout the past decades.

Southern writing is said to focus on the importance of family and have a strong sense of place and community, along with stressing the meaning of religion and the presence of the past. In addition to that, as you will notice, racism, gender roles, social class and the role of “outsiders” are important themes in Southern writing.

Starting out with short stories by Kate Chopin, a Louisiana writer who lived around the fin de siècle, we will make our way through the so-called Southern Renais-

sance (and read short stories by Eudora Welty), and then shift our focus to more contemporary works by Southern woman writers. We will discuss several short stories by Carson McCullers and Flannery O'Connor and read three (fairly recent) novels: *Fried Green Tomatoes at the Whistle Stop Café* (1987) by Fanny Flagg, *Bastard Out of Carolina* (1992) by Dorothy Allison and *Leaving Atlanta* (2002) by Tayari Jones. While the emphasis of the course will be on the literature we are reading, you will also learn about the cultural and historical background of the Southern U.S. as a region.

Prospective participants are urged to purchase all three novels in advance and to begin reading them. A reader with all short stories and additional texts will be made available by the beginning of the semester.

In order to keep you involved throughout the semester, we will set up an internet-project.

154618	Intensivseminar (zugangsbeschränkt) (2 PS)		
	Mi 18:00-19:30	R. 0.406	Gunzenhäuser and Staff
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.):		
	LPO 2003		
	GHR:	SP _{1,Fach} :	B.A. _{ALK} :
	Gy/Ge:	SP _{2,Fach} :	B.A. _{AS} :
	BK:		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000):		
Anmerkung:	Diese Veranstaltung beginnt erst in der 2. Semesterwoche!		

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

154619	Reading your way towards media literacy with <i>The Sopranos</i> (2 PS)		
	(Block) Information Meeting: 23.04.08, 14:15 Uhr	Foyer Amerikanistik	Pattenden
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): 203		
	LPO 2003		
	GHR: 1f,	SP _{1,Fach} : 1f	B.A. _{ALK} : 1c, 2c, 3a, 3b, 4a, 14c, 15a, 16a
	Gy/Ge: 1f	SP _{2,Fach} :	B.A. _{AS} : 5a, 7a, 7b, 17b
	BK: 1f		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000): B4, E2		

The aim of this seminar is to provide students with the necessary learning tools and strategies to make both spoken and written analyses or 'readings' of American contemporary television. This seminar can be used as a practical example of how audiovisual material can be effectively integrated and exploited at all levels of education.

In Online Phase 1, students will examine the theoretical basis of contemporary television critical analysis and then through online practical activities apply this

theory to the television text. The Face-to-face Workshop will give students the opportunity to compare their online 'reading' experience within a group environment and make further readings from a variety of viewing perspectives. Finally in Online Phase 2 students will be guided using step-by-step online activities into writing an individual reading of a sequence or sequences from the text.

The Text

The television text used throughout the seminar will be *The Sopranos* (HBO, 1999-2007), a multi-award winning and critically-acclaimed series described as "the greatest popular-culture masterpiece of its day" (*Vanity Fair*, April 2007).

Materials

All printed materials and video clips will be distributed in the Introductory Workshop. Online material and learning activities will be on ews II.

Course conditions

- access to a computer with Internet and CD-ROM drive with sound
- ability to be online every day for at least 1-2 hours during the online phases
- attendance at all face-to-face sessions
- completion of all online and written tasks
- completion of written course feedback after formal course has finished

Course dates: 15th Sept-3rd Oct 2008

Course Information Meeting: Weds 23rd April, 14:15, EF 50, Foyer Amerikanistik

Introduction Workshop: Mon 15th Sept, 10:00-13:00

Online Phase 1: Mon 15th Sept-Tues 23rd Sept

Face-to-face Workshop: Weds 24th Sept and Thurs 25th Sept, 10:00-16:00, Fri 26th Sept, 10:00-12:00

Online Phase 2: Sat 27th Sept-Fri 3rd Oct

154630	Representing Urban Space: Intermedial Approaches to the Bronx (2 PS)		
Modulzuordnungen:	Fr 08:30 – 10:00	R. 0.406 EF 50	Nitzsche
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): 203		
	LPO 2003		
	GHR: 1f, 4c,	SP _{1,Fach} : 1f	B.A.-ALK: 1c, 2a, 2b, 2c, 3a, 3b, 4a, 14c, 15a, 16a,
	Gy/Ge: 1f, 4c,	SP _{2,Fach} :	B.A.-AS: 5a
	BK: 1f, 4c,		M.A.-ALK:
		M.A.-AS:	
	LA: alte LPO (1994/2000): B4, E2		

"Dresden after the War" – this metaphor for the Bronx was frequently employed, especially in the 1970s, and it has remained a dominant visual perception in mainstream public discourse until today. However, there is also another image mainly associated with New York's northernmost borough: It is famously conceived as the cradle of HipHop, a global cultural phenomenon. In examining both examples, it becomes evident that space is a constructed category and its meaning changes over time. In this seminar we will look closely at how the meaning of

this particularly stigmatized place changes in the 20th century and in different media genres. Initially, we will investigate the urban condition through different textual and audio-visual lenses, such as films, photography or literature, which will then be analyzed according to notions of (economic) power relations, as well as class, gender, and ethnic difference.

Students will be encouraged to pursue their own research and present their approach using wider cultural and social contexts.

2. Studienphase

154620	Theories of Media, Culture and Society (2 HS)		
	Di 08:30 – 10:00	R. 3.405 EF 50	Barr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften
	BML (WS 05/06 ff.): 502, 901, 902, 903		
	LPO 2003		
	GHR: 5b	SP ₁ .Fach: 5b	B.A.ALK: 6a, 6b, 6c, 7a, 7b, 8a, 17a, 17b, 17c, 18a, 18b, 19a
	Gy/Ge: 7c, 7d	SP ₂ .Fach: 4b	B.A.AS: 7a, 7b, 7c, 10a, 17b
	BK: 7c, 7d		M.A.ALK: 10a, 10b, 10c, 10d, 11a, 11b, 12a
			M.A.AS: TG 5
	LA: alte LPO (1994/2000): B4/E2		

Studying American media provides one of the best means for understanding American culture. This course will focus on theoretical approaches to media, culture, and society with an emphasis on communication/media as well as culture/society. Using a broad definition of "theory" which both includes and ranges beyond the academic milieu, the course will emphasize cultural, social, and media insights generated by scholars, journalists, and public intellectuals. My intention is to acquaint students with an expansive understanding of "theory" which relates to their lives. Students will leave the course with an understanding of scholarly theory, knowledge of how theory functions in the real world, and the ability to articulate their own cultural and media theories.

Major text: *Making Sense of Media* (Arthur Asa Berger, Blackwell).

Marleen Barr is the Spring 2008 Fulbright-Professor of American Studies in Dortmund.

154621	Fiction Writing (2 HS)		
	Mi 16:00 – 17:30	R. 0.406 EF 50	Barr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur/ Kulturwissenschaften
	BML (WS 05/06 ff.): 502, 903		
	LPO 2003		
	GHR: 5b	SP ₁ .Fach:	B.A.ALK: 6b, 7a, 7b, 8a, 9a, 17b, 18a, 18b, 19a
	Gy/Ge: 7c, 7d	SP ₂ .Fach:	B.A.AS: 7a, 7b, 17b,
	BK: 7c, 7d		M.A.ALK: 17b, 18a, 18b
			M.A.AS:
	LA: alte LPO (1994/2000): B4/E2		

This course will use a writer's workshop approach in which the students and the teacher will share their work. I will discuss the process beyond the creation of my

humorous feminist academic novel *Oy Pioneer!* (which includes the protagonist's adventures in Germany!). I hope to serve as a role model to help students formulate their own imaginative visions. This seminar requires students to write creative texts of their own.

Major texts: *About Writing* (Samuel R. Delany, Wesleyan University Press) and *Oy Pioneer!* (Marleen Barr, University of Wisconsin Press).

Marleen Barr is the Spring 2008 Fulbright-Professor of American Studies in Dortmund.

Students of the Angewandte Studiengänge are especially encouraged to attend.

154622	International Walt Whitman Seminar (2 HS)		
	Blockseminar	16. – 21.6.2008	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): 502, 901, 903		
	LPO 2003		
	GHR: 5b	SP ₁ Fach: 5b	B.A. _{ALK} : 6a, 6b, 6c, 7b, 8a, 17a, 17b, 17c, 18b, 19a
	Gy/Ge: 6c, 6d	SP ₂ Fach: 4b	B.A. _{AS} : 7a, 7b, 7c, 10a, 17b
	BK: 6c, 6d		M.A. _{ALK} : 10a, 10b, 10c, 10d, 11b, 12a
			M.A. _{AS} : TG5
	LA: alte LPO (1994/2000): B4/E2		
Anmerkung:	Anmeldung nur beim Dozenten; nicht über elektron. Anmeldeverfahren		

Walt Whitman's poetry, written in the 19th century, continues to have a strong impact on literatures and cultures world-wide. Every year, new editions of Whitman's work are published in a variety of languages; ever new poets "reply" to him in their poetry; his poems are set into music and appear in movies; he is invoked in the discussion of political and cultural issues as well as of gender and sexuality; and he continues to be a huge presence in college and university curricula globally.

In order to respond adequately to this international phenomenon, *The Transatlantic Walt Whitman Association*, founded in Paris in early 2007, has decided to sponsor a series of *International Whitman Seminars* where students from different countries come together for intensive one-week seminars taught by Whitman specialists from different countries.

The first seminar will be held in Dortmund from 16-22 June 2008. In the regular classes focusing on some of Whitman's major poems, students will have an opportunity to share their readings of these poems and to discuss their significance in the 21st century in an international framework. Additionally, there will be special presentations on the reception of Whitman in various countries and languages as well as other topics. Regular instructors will be Betsy Erkkila, Northwestern University, author of two books on Walt Whitman; Ed Folsom, University of Iowa, editor of the *Walt Whitman Quarterly* and co-founder and editor of the *Walt Whitman Archive*; and Eric Athenot, University of Tours, French translator of Walt Whitman's poetry and Chair of the *Transatlantic Walt Whitman Association*. The seminar is coordinated by Walter Grünzweig. Students will also participate in a Walt Whitman Symposium held at the end of the week where we expect Whitman scholars from Austria, Brasil, France, Italy, Poland, and, of course, the United States.

Personal preregistration with Walter Grünzweig is necessary for this seminar. Students of the Angewandte Studiengänge are especially encouraged to attend.

154623	Mailer (2 HS)		
	Fr 10:15 – 11:45	R. 0.406 EF 50	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): 502, 901, 902, 903		
	LPO 2003		
	GHR: 5b	SP ₁ Fach: 5b	B.A. _{ALK} : 6a, 6b, 6c, 7a, 7b, 8a, 9a, 17a, 17b, 17c, 18b, 19a
	Gy/Ge: 7c, 7d	SP ₂ Fach: 4b	B.A. _{AS} : 7a, 7b, 7c, 10a, 17b
	BK: 7c, 7d		M.A. _{ALK} : 10a, 10b, 10c, 10d, 11a, 11b, 12a, 13a
			M.A. _{AS} : TG5
LA: alte LPO (1994/2000): B4, E2			

On 10 November 2007, one of the truly great American writers of the "old guard" died in a hospital in New York City. He was one of the most controversial writers of the 20th century and it is this controversial nature which brought him national and international attention. American Studies in Dortmund have devoted a number of seminars to this author. In this seminar, which will say farewell to the living author and start assessing his legacy, we will focus on Norman Mailer's recent fiction and prose and also look at the journalistic reactions to Mailer's death. Students will learn to interpret recent American fiction and practice writing encyclopedia entries on a contemporary author.

Readings: *The Gospel According To The Son* (1997); *Why Are We At War?* (2003) *The Spooky Art: Some Thoughts on Writing* (2003); *The Big Empty: Dialogues on Politics, Sex, God, Boxing, Morality, Myth, Poker and Bad Conscience in America* (2006); *The Castle in the Forest* (2007); *God. An Uncommon Conversation* (2007).

154624	Carl Djerassi's Science-in-Literature (2 HS)		
	Do 12:00 – 13:30	R. 0.406 EF 50	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.) 502, 902, 903		
	LPO 2003		
	GHR: 5b	SP ₁ Fach: 5b	B.A. _{ALK} : 6a, 6b, 6c, 7a, 7b, 8a, 9a, 17a, 17b, 17c, 18b, 19a
	Gy/Ge: 7c, 7d	SP ₂ Fach: 4b	B.A. _{AS} : 7a, 7b, 7c, 10a, 17b
	BK: 7c, 7d		M.A. _{ALK} : 10a, 10b, 10c, 10d, 11a, 11b, 12a, 13a
			M.A. _{AS} : TG5
LA: alte LPO (1994/2000): B4, E2			

Carl Djerassi is a modern-day universalist. Born in Vienna and exiled to the United States in 1938, he became, among his many other achievements in chemistry, the "father" (or rather: the mother, as he would have it) of the birth control "pill." In the late 1980s he started a second, highly successful career, mainly as a writer of fiction and drama. In his novels and plays, he undertakes a literary investigation – and cultural critique – of scientific discourses. His works also provide an ideal vantage point to address questions related to the dialogue between humani-

ties and the natural sciences/engineering in Dortmund. Carl Djerassi, a friend of Dortmund American Studies, has been the subject of several seminars, mainly on his “science-in-fiction” novels. In this seminar we will also look closely at his “science in theatre”. Students will learn to interpret recent American fiction and practice writing encyclopaedia entries on a contemporary author.

Students wishing to prepare for this class should look at the following plays: *Oxygen*, *Calculus*, *Ego*, and *Taboos*. Details on these plays as well as the author’s oeuvre and biography can be found at Djerassi’s magnificent website: <www.djerassi.com>.

Students of the Angewandte Studiengänge are especially encouraged to attend.

154625	Women Who Bite Back: Women Killing Men in American Literature and Film (2 HS)		
	Mo 14:15 – 15:45	R. 0.406 EF 50	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.):</i> 502, 901, 902, 903		
	<i>LPO 2003</i>		
	GHR: 5b	SP _{1,Fach} : 5b	B.A. _{ALK} : 6a, 6b, 6c, 7a, 7b, 8a, 9a, 17a, 17b, 17c, 18b, 19a
	Gy/Ge: 7c, 7d	SP _{2,Fach} : 4b	B.A. _{AS} : 7a, 7b, 7c, 10a, 17b
	BK: 7c, 7d		M.A. _{ALK} : 10a, 10b, 10c, 10d, 11a, 11b, 12a, 13a
			M.A. _{AS} : TG5
	LA: alte LPO (1994/2000): B4, E2		
Anmerkung:	Diese Veranstaltung beginnt erst in der 2. Semesterwoche!		

The seminar will focus on constructions of gendered violence in fictional texts. We'll discuss paintings, novels, movies, and computer games portraying women who kill men between 1900 and 2000.

Be prepared to read many theoretical texts.

Film nights on Mondays, 6-8 p.m., are compulsory!!!

154626	Stranger than Fiction: Concepts of Reality in Postmodern Texts (2 HS)		
	Di 18:00 – 19:30	R. 0.406 EF 50	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.):</i> 502, 902, 903		
	<i>LPO 2003</i>		
	GHR: 5b	SP _{1,Fach} : 5b	B.A. _{ALK} : 6a, 6b, 6c, 7a, 7b, 8a, 9a, 17a, 17b, 17c, 18b, 19a
	Gy/Ge: 7c, 7d	SP _{2,Fach} : 4b	B.A. _{AS} : 7a, 7b, 7c, 10a, 17b
	BK: 7c, 7d		M.A. _{ALK} : 10a, 10b, 10c, 10d, 11a, 11b, 12a, 13a
			M.A. _{AS} : TG5
	LA: alte LPO (1994/2000): B4, E2		

This seminar will introduce exemplary theoretical, literary, film, and digital texts published in the second half of the 20th century. We'll concentrate on concepts of reality, identity, and bodies. Gender, ethnicity, and class will be discussed as categories of cultural analysis.

Film sessions on Monday nights, 6-8 p.m., are compulsory!!!

Students of the Angewandte Studiengänge are especially encouraged to attend.

154627	Middlesex, American Media, American Culture		
	Do 08:30 – 10:00	R. 3.312 EF 50	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.):</i> 502, 902, 903		
	<i>LPO 2003</i>		
	GHR: 5b	SP _{1,Fach} : 5b	B.A. _{ALK} : 6a, 6b, 6c, 7a, 7b, 8a, 9a, 17a, 17b, 17c, 18b, 19a
	Gy/Ge: 7c, 7d	SP _{2,Fach} : 4b	B.A. _{AS} : 7a, 7b, 7c, 10a, 17b
	BK: 7c, 7d		M.A. _{ALK} : 10a, 10b, 10c, 10d, 11a, 11b, 12a, 13a
		M.A. _{AS} : TG5	
	LA: alte LPO (1994/2000): B4, E2		
Anmerkung:	Diese Veranstaltung beginnt erst in der 2. Semesterwoche!		

We'll discuss *Middlesex*, a novel by Jeffrey Eugenides which reconstructs Detroit's 20th-century history from a Greek immigrant family's point of view. Calliope Stephanides, the first-person narrator, says of herself: "I was born twice: first, as a baby girl, on a remarkably smogless Detroit day in January of 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974." (3) Cal is a hermaphrodite, and she transforms from a female to a male narrative voice before the reader's eyes, literally impersonating the concept of a fluid identity.

The seminar will approach this text from different theoretical perspectives. We will also practice research and presentation methods.

The novel must be read before the first session on April 17 when we'll write a quiz testing your familiarity with the text.

Be prepared to attend compulsory project sessions on Monday nights, 6-8.

Text: Jeffrey Eugenides., *Middlesex*., (Bloomsbury/Picador, 2003).

154628	U.S. Poetry and Technology: from Cut-Ups to Cin(E)-Poems to Mash-Ups (2 HS)		
	Di 12:15 – 13:45	R. 0.406 EF 50	Pfeiler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	<i>BML (WS 05/06 ff.):</i> 502, 902, 903		
	<i>LPO 2003</i>		
	GHR: 5b	SP _{1,Fach} : 5b	B.A. _{ALK} : 6a,6b, 6c, 7a, 9a, 17a, 17b, 17c, 18a
	Gy/Ge: 7c, 7d	SP _{2,Fach} : 4b	B.A. _{AS} : 7c, 10a
	BK: 7c, 7d		M.A. _{ALK} : 10a, 10b, 10c, 10d, 11a, 12a, 13a
		M.A. _{AS} :	
	LA: alte LPO (1994/2000): B4, E2		

Throughout history, poetry has entered into numerous relationships with all kinds of technologies: from writing *per se* to the printing press, from the typewriter and audio recordings to film, and, most recently, to the Internet. In this seminar we will focus on poetry films as an emerging new genre that has much to offer those students of American Studies who are interested in developments of cultural production from a current as well as a historical perspective. Our challenge will be to investigate different types of poetry films such as cut-ups, performance poetry clips, cinematic electric poetry, and animated poems in a modern and postmodern context. The short films we will focus on are based on poems by Edgar Allen Poe, Walt Whitman, T.S. Eliot, Gertrude Stein, Sylvia Plath, Richard Brautigan, and

George Aguilar, among others. In an interdisciplinary approach to these poetry films we will also read and discuss texts from media studies, cultural studies, and film studies by Walter Benjamin, Fredric Jameson, John Storey, David Bordwell, and Jay David Bolter to name just a few.

A list of Internet links as well as a reader with theoretical texts and poems will be available at the beginning of the semester. Please check out the links as soon as possible and make sure you have a working Internet connection that you can use for your viewing assignments.

154629	Oberseminar Amerikanistik (OS)		
	Mi 12:15 – 13:45	R. 0.406 EF 50	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.):		
	LPO 2003		
	GHR:	SP _{1,Fach} :	B.A. _{ALK} :
	Gy/Ge:	SP _{2,Fach} :	B.A. _{AS} :
	BK:		M.A. _{ALK} :
			M.A. _{AS} :
	LA: alte LPO (1994/2000):		
Anmerkung:	Nur für Dissertant/innen und Habilitand/innen der Amerikanistik		

Research seminar restricted to doctoral students, post-docs in American Studies as well as visiting researchers.

Wissenschaftskommunikation

1. Studienphase

154801	Wissenschaftskommunikation 4: Media (PS)		
	Do 10:15 – 11:45	R. 2.512 EF 50	Ipsen
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): --		
	LPO 2003: --		
	GHR: ---	SP _{1,Fach} : ---	B.A. _{ALK} : verschiedene Möglichkeiten
	Gy/Ge: ---	SP _{2,Fach} : ---	B.A. _{AS} : verschiedene Möglichkeiten
	BK: ---		M.A. _{ALK} : verschiedene Möglichkeiten
			M.A. _{AS} : verschiedene Möglichkeiten
	LA: alte LPO (1994/2000) --		
	Sonstige: Diplom Journalistik; Schwerpunkte bitte bei der Anmeldung erfragen		

Inhalte

This applied Seminar is an introduction as to how media are used in scientific communication. The seminar will introduce you to media formats, contents, requirements, communication, but also delimitations as to what media can do in scientific communication.

This class is for applied BA/MA students exclusively and will be taught in English!

Organisation

Das praxisorientierte Proseminar findet in vierzehntäglichem Rhythmus statt. Im Wechsel dazu sollen die Teilnehmenden Konzepte für eine Feldarbeit erarbeiten. Diese Projekte können sich an den zukünftigen Berufsleitbildern orientieren, also etwa Kommunikation aus PR, Kulturbetrieben, Presse usw. Zum Abschluss der vorlesungsfreien Zeit werden dann in einem Blockseminar die Projekte vorgestellt.

Eine Lektüreliste wird zur Verfügung gestellt. Zur Anmeldung müssen interessierte Studierende sich im ews anmelden (sobald das Anmeldeskript online steht). HINWEIS: Dieses Seminar ist für Studierende des Lehramtes nicht vorgesehen.

Scheinerwerb

In dieser Veranstaltung wird keine Klausur angeboten. Der Scheinerwerb ist ausschließlich möglich innerhalb eines durchzuführenden Projektes. Diese Projekte sollen innerhalb eines thematischen Fokus mit praktischer Orientierung entstehen. Verbunden damit ist eine Vorstellung des Projektes im Seminar. Die Wertung des Projektes erfolgt analog zu einer Hausarbeit. Das genaue Vorgehen wird zu Semesterbeginn erläutert.

2. Studienphase

154802	Wissenschaftskommunikation 5: Film (HS)		
	Mi 10:15 – 11:45	R. 0.512 EF 50	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	BML (WS 05/06 ff.): ---		
	LPO 2003: ---		
	GHR: ---	SP _{1.Fach} : ---	B.A. _{ALK} : verschiedene Möglichkeiten
	Gy/Ge:---	SP _{2.Fach} : ---	B.A. _{AS} : verschiedene Möglichkeiten
	BK:---		M.A. _{ALK} : verschiedene Möglichkeiten
			M.A. _{AS} : verschiedene Möglichkeiten
	LA: alte LPO (1994/2000) ---		
	Sonstige: Diplom Journalistik; Schwerpunkte bitte bei der Anmeldung erfragen		

Inhalte

Movies are a popular means to illustrate science. From the “mad professor” to impossible technologies in science fiction or James Bond movies, or from weird portraits of forgetful philologists to the eccentric physicist – the images of science in films are many, and the question remains how these portraits of science in media affect the popularization of sciences in general. By contrast, the genre of the documentary has gained importance significantly. This class will explore more realistic examples as well as pure fiction.

This class is for applied BA/MA students exclusively and will be taught in English!

Organisation

Das Seminar wird teilweise in Seminarsitzungen und teilweise als Blockseminar unterrichtet. Der genaue Plan der Sitzungen wird zu Semesterbeginn bekannt gegeben. Einige Sitzungen sind zur Projektrecherche freigegeben (s.u.). Eine Lektüreliste und ein Reader werden zur Verfügung gestellt. Zur Anmeldung müssen interessierte Studierende sich im ews-System anmelden. HINWEIS: Dieses Seminar ist für Studierende des Lehramtes nicht vorgesehen.

Scheinerwerb

In dieser Veranstaltung wird keine Klausur angeboten. Der Scheinerwerb ist ausschließlich möglich innerhalb eines durchzuführenden Projektes. Diese Projekte sollen innerhalb eines thematischen Fokus mit praktischer Orientierung entstehen. Verbunden damit ist eine regelmäßige Vorstellung des Standes der Arbeit im Seminar. Das genaue Vorgehen wird zu Semesterbeginn erläutert.

154803	Kultur- und sprachwissenschaftliches angewandtes Kolloquium		
Modulzuordnungen:	Di 18:00 – 19:30	R. 2.337a EF 50	Ipsen
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/ Kulturwissenschaften
	BML (WS 05/06 ff.): --		
	LPO 2003: --		
	GHR: ---	SP _{1,Fach} : ---	B.A. _{ALK} : verschiedene Möglichkeiten
	Gy/Ge: ---	SP _{2,Fach} : ---	B.A. _{AS} : verschiedene Möglichkeiten
	BK: ---		M.A. _{ALK} : verschiedene Möglichkeiten
		M.A. _{AS} : verschiedene Möglichkeiten	
	LA: alte LPO (1994/2000) --		
	Sonstige: Diplom Journalistik; Schwerpunkte bitte bei der Anmeldung erfragen		

Inhalte

Dies ist ein Kolloquium zu Themen der Kultur- und Sprachwissenschaften. Interessierte Studierende, die eine Vertiefung von Kenntnissen wünschen oder mit spezifischem abschlussorientiertem Interesse Unterstützung benötigen, sind herzlich eingeladen.

Organisation

Das Kolloquium findet in vierzehntäglichem Rhythmus statt. Im Wechsel dazu sollen die Teilnehmenden die Themen erarbeiten. Diese Themen können in Hausarbeiten münden, können aber auch mit einer künftigen Abschlussarbeit oder anderen Qualifizierungen zusammenhängen. Zur Anmeldung müssen interessierte Studierende sich auf der Internetseite www.semiotik.fb15.uni-dortmund.de anmelden (sobald das Anmeldeskript online steht).

Scheinerwerb

In dieser Veranstaltung wird keine Klausur angeboten. Der Scheinerwerb ist ausschließlich möglich innerhalb einer durchzuführenden Themenarbeit. Verbunden damit ist eine Vorstellung des Projektes im Kolloquium. Die Wertung des Projektes erfolgt analog zu einer Hausarbeit. Das genaue Vorgehen wird zu Semesterbeginn erläutert.