

Institut für Anglistik und Amerikanistik

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,
3. Etage, Foyer, Gebäudeteil B;
zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss,
gegenüber von 0.406

Sommersemester 2014

**Die Lehrveranstaltungen beginnen am 07.04.2014 und finden, wenn nicht anders angegeben, in der
Emil-Figge-Straße 50 statt.**

**Bitte auch auf aktuelle Änderungen achten, die unter www.iaawiki.tu-dortmund.de eingesehen
werden können!**

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics II – Kurs A (2 PS) Di 08:30 – 10:00	R. 3.208	Salzinger
154102	Linguistics II – Kurs B (2 PS) Mo 14:15 – 15:45	R. 3.406	Fabricius
154103	Linguistics II – Kurs C (2 PS) Di 10:15 – 11:45	R. 3.205	Peters
154104	Linguistics II – Kurs D (2 PS) Mo 08:30 – 10:00	R. 3.206	Dierich
154105	Linguistics II – Kurs E (2 PS) Mo 16:15 – 17:45 Außer am 07.04. und 28.04.14	R. 0.220 R. 3.205	Bücker
154106	Linguistics II – Kurs F (2 PS) Mo 16:00 – 17:30	R. 3.208	B. Hamblock
154107	Linguistics II – Kurs G (2 PS) Mo 10:15 – 11:45	R. 3.205	Heimeroth
154108	Linguistics II – Kurs H (2 PS) Mo 12:15 – 13:45	R. 3.205	Heimeroth

1. /2. STUDIENPHASE

154109	Historical Dimensions of the English Language, Group A (2 S) Di 14:15 – 15:45	R. 3.208	Peters
154110	Historical Dimensions of the English Language, Group B (2 S)		entfällt
154111	Historical Dimensions of the English Language, Group C (2 S) Mo 08.30 – 10.00	R. 3.208	D. Hamblock

2. STUDIENPHASE B. A.

154112	English Morphology and Word-Formation, Group A (2 HS) Do 10:15 – 11:45	R. 3.205	Peters
154113	English Morphology and Word-Formation, Group B (2 HS) Do 14:15 – 15:45	R. 3.208	Peters
154114	Cognitive Linguistics (2 HS) Vortreffen: Freitag, 25.04.14 von 16.00 – 20:00 Uhr Blockseminar: Fr, 20.06.14 von 16.00 – 20.00 Sa, 21.06.14 von 08.00 – 16.00 Fr, 27.06.14 von 16:00 – 20:00 Sa, 28.06.14 von 08.00 – 16.00 Klausur: tba	R. 0.220 R. 3.208	Bücker
154115	Translation: Theory and Practice (2 HS) Mo 10:15 – 11:45	R.3.208	D. Hamblock
154116	Experimental approaches to reading (2 HS) Mo 16:00 - 19:00 14.04., 28.04., 12.05., 26.05., 16.06., 30.06., 07.07., 14.07.14 Start: 14.04.2014	R. 3.427	Dornbusch
154117	Syntax (2 HS) Mi 10:15 – 11:45	R. 3.206	Heimeroth
154118	Linguistics Projects (1 K) n. V.		Peters

MASTERSTUDIENGÄNGE LEHRAMT

154113	English Morphology and Word-Formation, Group II (2 HS) Do 14:15 – 15:45	R. 3.208	Peters
154115	Translation: Theory and Practice (2 HS) Mo 10:15 – 11:45	R.3.208	D. Hamblock
154116	Experimental approaches to reading (2 HS) Mo 16:00 - 19:00 14.04., 28.04., 12.05., 26.05., 16.06., 30.06., 07.07., 14.07.14 Start: 14.04.2014	R. 3.247	Dornbusch
154117	Syntax (2 HS) Mi 10:15 – 11:45	R. 3.206	Heimeroth
154118	Linguistics Projects (1 K) n.V.		Peters

Sprachpraxis

1. STUDIENPHASE

Integrated Foundation Courses (IFC)

154401	IFC I (2 Ü) Mo 14:15 – 15:45	R. 3.206	Hill
154402	IFC II (2Ü) Mo 16:15 – 17:45	R. 3.206	Hill entfällt!!
154403	IFC III (2Ü) Di 12:15 – 13:45	R. 3.205	Mulder
154404	IFC IV (2 Ü) Fr 10:15 – 11:45	R. 3.206	Andena entfällt!!
154405	IFC V (2 Ü) Fr 12:15 – 13:45	R. 3.206	Andena entfällt!!
154406	IFC VI (2Ü) Do 12:15 – 13:45	R. 3.205	Mulder
154407	IFC VII (2 Ü) Fr 10:15 – 11:45	R. 3.205	Dierich

Written and Oral Communication (WOC)

154408	WOC: Film (2 Ü) Di 10:15 – 11:45	R. 3.206	Mulder
154409	WOC: Sitcoms (2 Ü) Mi 12:15 – 13:45	R. 3.205	Hamblock
154410	WOC: US TV Crime Drama (2 Ü) Do 12:15 - 13:45	R. 3.208	Bell
154411	WOC: Monsters (2 Ü) Do 14:15 – 15:45	R. 3.205	Bell
154412	WOC: Media Studies (2 Ü) Fr 10:15 – 11:45	R. 3.208	entfällt
154413	WOC: The Supernatural (2 Ü) Fr 12:15 – 13:45	R. 3.208	entfällt
154414	WOC: Independent Films (2 Ü) Fr 14:15 – 15:45	R. 3.208	Dierich
154432	WOC: Advertising (2 Ü) Di 16.00 – 17:30	R. 3.205	Robbins

Academic Writing

154415	Academic Writing: Film and Philosophy (2 Ü) Mo 10:15 – 11:45	R. 3.206	Dierich
154416	Academic Writing: Bond, James Bond (2 Ü) Mo 12:15 – 13:45	R. 3.206	Hamblock
154417	Academic Writing: Comics (2 Ü) Mo 14:15 – 15:45	R. 3.207	Hamblock
154418	Academic Writing: Slayer Studies (2 Ü) Mi 10:15 – 11:45	R. 3.207	Bell
154419	Academic Writing: Contemporary American Poetry (2 Ü) Mi 12:15 – 13:45	R. 3.207	Mulder
154420	Academic Writing: Film Adaptations (2 Ü) Mi 14:15 – 15:45	R. 3.206	Mulder

154421	Academic Writing: Serial Killers in Popular Culture and Literature (2 Ü) Mi. 14:15-15:45	R. 3.207	Hill
154422	Academic Writing: Video Games (2 Ü) Do. 10:15 – 11:45	R. 3.207	Bell
154423	Academic Writing: Dystopian Visions Fr 12:15 – 13:45	R. 3.205	Dierich
154433	Academic Writing: Serial Killers in Popular Culture and Literature (2 Ü) Blockseminar: 10.06., 11.06., 12.06. 13.06.	8.00 – 18.00 Uhr 8.00 – 16.00 Uhr R. 3.207	Hill

1./ 2. STUDIENPHASE

154424	Project Design and Evaluation (3 Ü)		Bell
154425	Project Design and Evaluation (1 Ü)		Dierich
154426	Project Design and Evaluation (1 Ü)		Mulder
154427	Project Design and Evaluation (1 Ü)		Hamblock

2. STUDIENPHASE

Translation

154428	Translation German/English I (2 Ü) Mo 12:15 – 13:45	R. 3.207	Dierich
154429	Translation German/English II (2 Ü) Di 14:15 – 15:45	R. 3.205	Hamblock
154430	Translation German/English III (2 Ü) Mi 10:15 – 11:45	R. 3.205	Hamblock
154431	Translation German/English IV (2 Ü) Do 14:15 – 15:45	R. 3.207	Mulder

Englische Fachdidaktik

1. STUDIENPHASE

154301	Introduction to Teaching English as a Foreign/Second Language, Kurs A (2 S) Do 16:00 – 17:30	R. 3.237	Althoff
154302	Introduction to Teaching English as a Foreign/Second Language, Kurs B (2 S) Mi 12:15 – 13:45	R. U 331	Nold
154303	Introduction to Teaching English as a Foreign/Second Language, Kurs C (2 S) Kompaktseminar im August 2014	R.	Papenberg
154304	Introduction to Teaching English as a Foreign/Second Language, Kurs D (2 S) Mo 10:15 – 11:45	R. U 331	Rossa
154305	Introduction to Teaching English as a Foreign/Second Language, Kurs E (2 S) Do 10:15 – 11:45 <i>Einmaliger Zusatztermin: 09.05.2014 von 14:00 – 18:00 im Raum 3.306</i>	R. 0.220	Doert
154306	Introduction to Teaching English as a Foreign/Second Language, Kurs F (2 S) Di 16:00 – 17:30	R. 3.206	Kerschen
154508	Gamification (2 PS) Mi 10:15 – 11:45	R. 0.220	Becker

2. STUDIENPHASE

154307	Content and Language Integrated Learning (CLIL) (2 PS/HS) Do 16:00 – 17:30	R. 3.208	Doert
	zusätzlich findet eine parallele Veranstaltung in Raum 3.207 statt		
154308	CLIL in Early Foreign Language Learning (2 PS/HS) Di 12:15 – 13:45	R. 0.220	Rossa
154309	Scaffolding Communicative Activities (2 HS) Mi 16:00 – 17:30	R. 3.206	Kane
154310	Intercultural competence: Focus on language use in films and literary works (Diagnose und Förderung) (2 PS/HS) Mi 16:00 – 17:30	R. 0.220	Nold
154311	Teaching Film (2 HS) Mo 12:15 – 13:45	R. 0.220	Rossa

154312	Task-based Language Learning and Assessment in Inclusive Education (Diagnose und individuelle Förderung) (2 PS/HS) Do 08:30 – 10:00	R. 3.205	Rossa
154313	Interlanguage and Intercultural Pragmatics (Diagnose und individuelle Förderung) (2 PS/HS) Do 14:15 – 15:45	R. 0.220	Kerschen
154314	Second Language Acquisition (2 PS/HS) Di 14:15 – 15:45	R. 3.306	Heimeroth
154315	SLA Theory and ELT Practice (2 PS/HS) 21.07. – 25.07.2014 von 09:30 – 14:30 Klausur: Mo, 28.07.2014	R. 3.205	Mozgalina
154316	Exploring Research in Foreign Language Education and Applied Linguistics (1 K) Do 12:15 – 13:00	R. 3.207	Rossa
154317	Teaching Fantasy (2 PS/HS) Di 12:15 – 13:45	R. 3.208	Sedlmayr
154318	Analysis and Interpretation in <i>Sekundarstufe II</i> (2 PS/HS) Di 18:00 – 19:30	R. 3.208	Pentzek

Theorie-Praxis-Modul

154319	Planung, Gestaltung und Reflexion von Englischunterricht (2 HS) (TPM I & II) Mo 18:00 – 19:30	R. 0.220	Bücker
154320	Planung, Gestaltung und Reflexion von Englischunterricht (2 HS) (TPM I & II) Do 16:00 – 17:30	R. 3.406	S. Schäfer

Zusatzstudiengang Bilinguales Lernen und Lehren

154307	Content and Language Integrated Learning (CLIL) (2 HS) Do 16:00 – 17:30	R. 3.208	Doert
154308	CLIL in Early Foreign Language Learning (2 HS) Di 12:15 – 13:45	R. 0.220	Rossa
154314	Second Language Acquisition (2 HS) Di 14:15 – 15:45	R. 3.306	Heimeroth
154315	SLA Theory and ELT Practice (2 PS/HS) 21. – 25.07.2014 von 09:30 – 14:30		

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS) Mo 14:15 – 15:45	R. 3.306	Lenz
154202	Introduction to British Literary Studies, Group B (2 PS) Mi 14:15 – 15:45	R. 3.306	Lenz
154203	Literary London (2 PS) 21. – 25.07.2014 Jeweils von 09:00 – 15:00	R. 3.208	Laemmerhirt
154204	Australian Literature and Culture (2 PS) Fr 14:15 – 15:45	R. 3.205	Bell
154205	Outstanding Women in English Literature (2 PS) Mo, 09.06.2014 von 10:00 – 18:00 Di, 10.06.2014 von 10:00 – 18:00 Mi, 11.06.2014 von 10:00 – 17:00 Do, 12.06.2014 von 10:00 – 17:00	R. 3.205	Brodiewicz
154206	Shakespeare's Comedies on Screen (2 PS) Mi 12:15 – 13:45	R. 3.206	Kane
154207	Adaptations in Context (2 PS) Mo 14:15 – 15:45	R. 3.208	Gerhards
154505	Scotland the Independent? Scottish Literature and Culture in 2014 (2 PS) Do 12:15 – 13:45	R. 3.206	Hologa
154506	Locomotive Breath: Train Stories (2 PS) Mo 12:15 – 13:45	R. 3.208	Piskurek
154507	Post-Apartheid Novels in South Africa (2 PS) Do 16:00 – 17:30	R. 3.205	Braunstein

2. STUDIENPHASE

154208	Time and space experiences: chronotopes in English and New English/postcolonial literature, Group A (2 HS) Di 12:15 – 13:45	R. 3.206	Binder
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154209	Time and space experiences: chronotopes in English and New English/postcolonial literature, Group B (2 HS)	Di 14:15 – 15:45	R. 3.206	Binder
154210	Food as a Cultural Metaphor in British Fantasies for Children, Group A (2 HS)	Do 08:30 – 10:00	R. 3.206	Binder
154211	Food as a Cultural Metaphor in British Fantasies for Children, Group B (2 HS)	Do 10:15 – 11:45	R. 3.206	Binder
154212	Counterfactuals, Utopias and Alternative Histories (2 HS)	Do 14:15 – 15:45	R. 3.206	Kane
154509	Irish Drama since the 1980s: Texts and Contexts (2 HS)	Do 08:30 – 10:00	R. 3.208	Sedlmayr
	<i>Einmaliger Zusatztermin: Do, 12.06.2014 von 14:00 – 18:00 im Raum 3.237</i>			
154511	Unsuitable for Ladies? Women Travellers and Travel Writing in the 19th Century (2 HS)	Di 10:15 – 11:45	R. 3.208	Hologa
154512	From Genre to Author/Auteur: China Mieville, David Cronenberg, the Graphic Novel (2 HS)	Mi 16:00 – 17:30	R. 3.237	Christinidis

MASTERSTUDIENGÄNGE LEHRAMT

154208	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group A (2 HS)	Di 12:15 – 13:45	R. 3.206	Binder
154209	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group B (2 HS)	Di 14:15 – 15:45	R. 3.206	Binder
154210	Food as a Cultural Metaphor in British Fantasies for Children, Group A (2 HS)	Do 08:30 – 10:00	R. 3.206	Binder
154211	Food as a Cultural Metaphor in British Fantasies for Children, Group B (2 HS)	Do 10:15 – 11:45	R. 3.206	Binder
154212	Counterfactuals, Utopias and Alternative Histories (2 HS)	Do 14:15 – 15:45	R. 3.206	Kane
154509	Irish Drama since the 1980s: Texts and Contexts (2 HS)	Do 08:30 – 10:00	R. 3.208	Sedlmayr
	<i>Einmaliger Zusatztermin: Do, 12.06.2014 von 14:00 – 18:00 im Raum 3.237</i>			

154511	Unsuitable for Ladies? Women Travellers and Travel Writing in the 19th Century (2 HS) Di 10:15 – 11:45	R. 3.208	Hologa
154512	From Genre to Author/Auteur: China Mieville, David Cronenberg, the Graphic Novel (2 HS) Mi 16:00 – 17:30	R. 3.237	Christinidis

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies – Group A (2 PS) Di 16:00 – 17:30	R. 3.208	Sedlmayr
154502	Introduction to Cultural Studies – Group B (2 PS) Mi 10:15 – 11:45	R. 3.208	Lenz
154503	Introduction to Cultural Studies – Group C (2 PS) Mi 16:00 – 17:30	R. U 331	Sedlmayr
154504	Introduction to Cultural Studies – Group D (2 PS)		entfällt!
154505	Scotland the Independent? Scottish Literature and Culture in 2014 (2 PS) Do 12:15 – 13:45	R. 3.206	Hologa
154506	Locomotive Breath: Train Stories (2 PS) Mo 12:15 – 13:45	R. 3.208	Piskurek
154507	Postapartheid Novels in South Africa (2 PS) Do 16:00 – 17:30	R. 3.205	Braunstein
154508	Gamification (2 PS) Mi 10:15 – 11:45	R. 0.220	Becker
154513	Boys in the Wilderness (2 PS) Do 14:15 – 15:45	R. 3.306	Lenz
	<i>Einmaliger Zusatztermin: 11.06.2014 von 10:00 – 16:00 im Raum 3.208</i>		
154204	Australian Literature and Culture (2 PS) Fr 14:15 – 15:45	R. 3.205	Bell
154206	Shakespeare's Comedies on Screen (2 PS) Mi 12:15 – 13:45	R. 3.206	Kane

2. STUDIENPHASE

154509	Irish Drama since the 1980s: Texts and Contexts (2 HS) Do 08:30 – 10:00	R. 3.208	Sedlmayr
	<i>Einmaliger Zusatztermin: Do, 12.06.2014 von 14:00 – 18:00 im Raum 3.237</i>		
154510	Cultural Theory: Myth (2 HS) Do 10:15 – 11:45	R. 3.208	Sedlmayr
	<i>Einmaliger Zusatztermin: Do, 12.06.2014 von 8:00 – 12:00 im Raum 3.208</i>		
154511	Unsuitable for Ladies? Women Travellers and Travel Writing in the 19th Century (2 HS) Di 10:15 – 11:45	R. 3.208	Hologa
154512	From Genre to Author/Auteur: China Mieville, David Cronenberg, the Graphic Novel (2 HS) Mi 16:00 – 17:30	R. 3.237	Christinidis
154208	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group A (2 HS) Di 12:15 – 13:45	R. 3.206	Binder
154209	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group B (2 HS) Di 14:15 – 15:45	R. 3.206	Binder
154210	Food as a Cultural Metaphor in British Fantasies for Children, Group A (2 HS) Do 08:30 – 10:00	R. 3.206	Binder
154211	Food as a Cultural Metaphor in British Fantasies for Children, Group B (2 HS) Do 10:15 – 11:45	R. 3.206	Binder
154212	Counterfactuals, Utopias and Alternative Histories (2 HS) Do 14:15 – 15:45	R. 3.206	Kane
158013	Geschichte Irlands von den Kelten bis zur Unabhängigkeit der Republik Irland (2 HS) Mi 16:15 – 17:45	R. 3.306	Beck/Franke

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154509	Irish Drama since the 1980s: Texts and Contexts (2 HS) Do 08:30 – 10:00	R. 3.208	Sedlmayr
	<i>Einmaliger Zusatztermin: Do, 12.06.2014 von 14:00 – 18:00 im Raum 3.237</i>		
154510	Cultural Theory: Myth (2 HS) Do 10:15 – 11:45	R. 3.208	Sedlmayr
	<i>Einmaliger Zusatztermin: Do, 12.06.2014 von 8:00 – 12:00 im Raum 3.208</i>		
154511	Unsuitable for Ladies? Women Travellers and Travel Writing in the 19th Century (2 HS) Di 10:15 – 11:45	R. 3.208	Hologa

154512	From Genre to Author/Auteur: China Mieville, David Cronenberg, the Graphic Novel (2 HS) Mi 16:00 – 17:30	R. 3.237	Christinidis
154208	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group A (2 HS) Di 12:15 – 13:45	R. 3.206	Binder
154209	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group B (2 HS) Di 14:15 – 15:45	R. 3.206	Binder
154210	Food as a Cultural Metaphor in British Fantasies for Children, Group A (2 HS) Do 08:30 – 10:00	R. 3.206	Binder
154211	Food as a Cultural Metaphor in British Fantasies for Children, Group B (2 HS) Do 10:15 – 11:45	R. 3.206	Binder
154212	Counterfactuals, Utopias and Alternative Histories (2 HS) Do 14:15 – 15:45	R. 3.206	Kane

Amerikanistik

1. STUDIENPHASE

154601	Introduction to American Literary and Cultural History, Gruppe A (2 PS) Di 10:15 – 11:45	R. 0.406	Klemm
154602	Introduction to American Literary and Cultural History, Gruppe B (2 PS) Mi 10:15 – 11:45	R. 0.406	Klemm
154603	Introduction to American Literary and Cultural History, Gruppe C (2 PS) Do 08:30 – 10:00	R. 0.406	Klemm
154604	Introduction to American Literary and Cultural History, Gruppe D (2 PS) Di 14:15 – 15:45	R. 0.420	Sniezyk
154605	Introduction to American Literary and Cultural History, Gruppe E (2 PS) Mi 16:00 – 17:30	R. 0.406	Rückl
154606	Introduction to American Literary and Cultural History, Gruppe F (2 PS) Mo 12:15 – 13:45	R. 0.406	Baarsen
154607	Introduction to American Literary and Cultural History, Gruppe G (2 PS) Fr 08:30 – 10:00	R. 0.406	Grünzweig

154608	Introduction to American Literary and Cultural History, Gruppe H (2 PS) Di 18:00 – 19:30	R. 0.420	Schwarz
154609	Introduction to American Literary and Cultural History, Gruppe I (2 PS) Di 12:15 – 13:45	R. 0.406	Feier
154610	Beatific and Beautiful: The Beat Generation (2 PS) Mo 10:15 – 11:45	R. 0.406	Berendt- Metzner
154611	Dictators and the United States of America (2 PS) Blockveranstaltung Mi, 09.04.14 18:00 – 19:30 Mi, 07.05.14 16:00 - 20:00 Do, 08.05.14 16:00 - 20:00 Fr, 09.05.14 16:00 - 20:00 Sa, 10.05.14 09:00 - 18:00	R. 0.420 R. 0.420 R. 0.406 R. 0.420 R. 0.420	Makeyeva/ Twardowska
154612	Mediators in Space: Dealing with Otherness in <i>Star Trek</i> (2 PS) Mi 8:30 -10:00	R. 0.406	Kemmer
154613	Urban Travel Writing (2 PS) Fr 12:15 – 13:45	R. 0.406	Mikó
154614	ASI - Architectural Scene Investigation: Profiling the American Metropolis (2 PS)		Entfällt!
154615	The Spectacle of Violence – Revenge in Films (2 PS) Di 12:15 -13:45	R. 0.420	Danneil
154616	A Macabre Fascination: Representations of National-Socialism in American Culture (2 PS) Block: 03.06. – 15.07.2014 Jeweils Di 08:30 – 11:45	R. 0.420	Ter Borg
154617	Kafka in America (2 PS) Mi 14:15 – 15:45	R. 0.406	Ter Borg
154618	Translation, Creativity, and Literary Criticism (2 PS) Mo 16:00 – 17:30	R. 0.406	Rückl
154619	Coffee & Cafés – A Beverage & Its Cultural Impact (2 PS) Block: 05.06. - 17.07.2014 Jeweils Do 14:15 - 17:45	R. 0.420	Eßmann

154620	Evangelicalism and Minorities (2 PS) Blockveranstaltung		
	Do, 08.05.14 16:00 – 20:00	R. 0.420	
	Fr, 09.05.14 14:00 – 18:00	R. 0.406	
	Sa, 10.05.14 11:00 – 17:00	R. 0.406	
	Do, 15.05.14 16:00 – 20:00	R. 0.420	
	Fr, 16.05.14 14:00 – 18:00	R. 0.406	Lutz
154621	Who's watching? – Voyeurism, Surveillance and the Look of the Other (2 PS)		Enfällt!
154622	"Roots, Rhymes, and Real-ities" – Hip-Hop in Germany and the USA (2 PS)		
	Do 12:15 – 13:45	R. 0.420	Kumpf
154623	Culture and Technology (3 N) Nur für Studierende technischer Studiengänge		
	Mo 09:00 – 10:00	R. 3.427	Eßmann
154624	Intensivseminar American Studies (2 PS; zugangsbeschränkt)		
	Mi 18:00 – 19:30	R. 0.406	Grünzweig

2. STUDIENPHASE

154625	Dark Romanticism (2 HS)		
	Fr, 11.04.2014 von 14:00 - 20:00		
	Fr, 23.05.2014 von 14:00 - 18:00		
	Sa, 24.05.2014 von 10:00 - 16:00		
	So, 25.05.2014 von 10:00 - 16:00	R. 0.406	Gunzenhäuser
154626	The New York School of Poets (2 HS)		
	Di 14:15 – 15:45	R. 0.406	Robbins
154627	American Anarchisms (2 HS)		
	Do 12:15 -13:45	R. 0.406	Robbins
154628	Democratic Canaan: Charles Sealsfield's America (2 HS)		
	Block: 08.04. – 27.05.2014		
	Jeweils Di 16:00 – 19:00	R. 0.406	Grünzweig
154629	Emerson! (2 HS)		
	Do 10:15 – 11:45	R. 0.406	Grünzweig

- 154630 German and European Cultural History (2 HS)
Block: 03.06. – 15.07.2014
Jeweils Di 16:00 – 19:00 R. 0.406 Grünzweig
- 154631 V Was For Victory? - Investigating World War II from a Transnational Perspective (2 HS)
Block: 04.06. – 16.07.2014
Jeweils Mi 14:15 – 17:30 R. 0.420 Laemmerhirt
- 154632 Ruhr|Detroit: Post-Industrial Regions in Dialogue (2 HS)
Mo 14:15 -15:45 R. 0.406 Sattler
- 154633 Bubbles, Crunches, Crashes: Cultural Representations of the Economic Crisis (2 HS)
Block: 04.06. – 16.07.2014
Jeweils Mi 8:30 – 11:45 R. 0.420 Nietzsche
- 154634 From *Typee* to *Billy Budd, Sailor*: Herman Melville's Poetry and Prose (2 HS)
Do 14:15 – 15:45 R. 0.406 Pfeiler
- 154635 "We Will Never Be Americans!" Hawaiian Literature and Culture (2 HS)
Block: 02.06. – 14.07.2014
Mo 14:15 – 17:45 R. 0.420 Laemmerhirt
- 154636 Latecomers? Comparing (Post) Modern American and Turkish Fiction (2 HS)
Blockveranstaltung:
Do, 26.06.14 16:00 – 19:00
Fr, 27.06.14 14:00 – 21:00
Sa, 28.06.14 10:00 – 13:30, 14:00 – 18:00
So, 29.06.14 10:00 - 14:30 R. 0.406 Çirakli
- 154637 Shakespearean Tragedy in American Cinema (2 HS)
Mo 18:00 - 19:30 R. 0.406
Film screening: Mi 18:00 – 20:00 R. 0.420 Ogihara-Schuck
- 154638 Appalachian Identity: Distinctive Region; Distinctive Culture (2 HS)
Blockveranstaltung:
Do, 29.05.14 10:00 – 13:00; 14:00 – 17:00
Fr, 30.05.14 14:00 – 19:00
Sa, 31.05.14 10:00 – 13:00; 14:00 – 17:00
So, 01.06.14 10:00 – 13:30 R. 0.406 Raymer/Lewis
- 154639 Oberseminar (2 OS; zugangsbeschränkt)
Mi 12:30 – 14:00 R. 0.406 Grünzweig

154641 Ruhrbanität: Die Schönheit der großen Straße (2 HS)
 Blockveranstaltung:
 Mo, 07.04.14 18:00 – 21:00
 Mo, 05.05.14 18:00 – 21:00
 Mo, 19.05.14 18:00 – 21:00
 Mo, 02.06.14 18:00 – 21:00
 Mo, 14.07.14 ab 16:00
 Di, 15.07.14 ab 16:00

R. TBA

Grünzweig/
Reicher/
Sattler

MASTERSTUDIENGÄNGE LEHRAMT

154625 Dark Romanticism (2 HS)
 Fr, 11.04.2014 von 14:00 - 20:00
 Fr, 23.05.2014 von 14:00 - 18:00
 Sa, 24.05.2014 von 10:00 - 16:00
 So, 25.05.2014 von 10:00 - 16:00

R. 0.406

Gunzenhäuser

154626 The New York School of Poets (2 HS)
 Di 14:15 – 15:45

R. 0.406

Robbins

154627 American Anarchisms (2 HS)
 Do 12:15 -13:45

R. 0.406

Robbins

154628 Das Demokratische Canaan: Charles Sealsfields Amerika (2 HS)
 Block: 08.04. – 27.05.2014
 Di 16:00 – 19:00

R. 0.406

Grünzweig

154629 Emerson! (2 HS)
 Do 10:15 – 11:45

R. 0.406

Grünzweig

154632 Ruhr|Detroit: Post-Industrial Regions in Dialogue (2 HS)
 Mo 14:15 -15:45

R. 0.406

Sattler

154634 From *Typee* to *Billy Budd, Sailor*: Herman Melville's Poetry and Prose (2 HS)
 Do 14:15 – 15:45

R. 0.406

Pfeiler

154635 "We Will Never Be Americans!" Hawaiian Literature and Culture (2 HS)
 Block: 02.06. – 14.07.2014
 Mo 14:15 – 17:45

R. 0.420

Laemmerhirt

154636 Latecomers? Comparing (Post) Modern American and Turkish Fiction (2 HS)
 Blockveranstaltung:
 Do, 26.06.14 16:00 – 19:00

Fr, 27.06.14 14:00 – 21:00

Sa, 28.06.14 10:00 – 13:30, 14:00 – 18:00

So, 29.06.14 10:00 - 14:30

R. 0.406

Çirakli

154638 Appalachian Identity: Distinctive Region; Distinctive Culture (2 HS)

Blockveranstaltung:

Do, 29.05.14 10:00 – 13:00; 14:00 – 17:00

Fr, 30.05.14 14:00 – 19:00

Sa, 31.05.14 10:00 – 13:00; 14:00 – 17:00

So, 01.06.14 10:00 – 13:30

R. 0.406

Raymer/Lewis

154640 Ralph Waldo Emerson and the Discourses of American Studies (2 HS)

Fr 10:15 – 11:45

R. 0.406

Grünzweig

154641 Ruhrbanität: Die Schönheit der großen Straße (2 HS)

Blockveranstaltung:

Mo, 07.04.14 18:00 – 21:00

Mo, 05.05.14 18:00 – 21:00

Mo, 19.05.14 18:00 – 21:00

Mo, 02.06.14 18:00 – 21:00

Mo, 14.07.14 ab 16:00

Di, 15.07.14 ab 16:00

R. TBA

Grünzweig/
Reicher/
Sattler

PROMOTIONSSTUDIENGANG AMERIKANISTIK

154640 Ralph Waldo Emerson and the Discourses of American Studies

Fr 10:15 – 11:45

R. 0.406

Grünzweig