



Institut für Anglistik und Amerikanistik

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,

3. Etage, Foyer, Gebäudeteil B;

zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Stand: 25.01.2018

Sommersemester 2018

Die Lehrveranstaltungen beginnen am 09.04.2018 und finden, wenn nicht anders angegeben, in der Emil-Figge-Straße 50 statt.

Bitte auch auf aktuelle Änderungen achten, die unter www.iaawiki.tu-dortmund.de eingesehen werden können!

Allgemeine Veranstaltungen

154676	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 29.06.2018	R. McGovern Foyer	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP1.Fach:	B.A..ALK:	
	Gy/Ge:	SP2.Fach:	B.A..AS:	
	BK:		M.A..ALK:	
			M.A..AS:	
	LABG 2009			
G:	HRG:	GvGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 15.06.2018 an kim.gass@udo.edu gebeten.

154703	Ringveranstaltung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)			
	Mi 16:15 – 17:45	R. 3.427	Berendt-Metzner/Heintges	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 2c, 4a, 6c, Komp: 3c PO ab WS 2016/17: Kern: 2c, 4a, 6c, Komp: 2b, 3d	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6b, 6c, Komp: 2a, 4a, 4b PO ab WS 2016/17: Kern: 4a,6b, 6c, Komp: 2a, 4ab	
	BK:		M.A. _{ALK} : 1a, 1b PO ab WS 2016/17: 1a, 4c	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 2016/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
LABG 2016				
G:	HRSGe:	GvGe/BK:	SP:	

Diese Veranstaltung wird in Kooperation aller Institute der Fakultät veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 11.04.2018 statt. Das Programm wird zeitig vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009) (2 K)			
	Siehe IAAwiki	Siehe IAAwiki	Alle Lehrenden	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : -	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : -	
	BK:		M.A. _{ALK} : -	
	LPO 1994/2000:		M.A. _{AS} :-	
	LABG 2009			
	G:	HRG:	GyGe/BK:	SP:

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ aus Modul 1 zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät.

Weitere Informationen zu Ablauf und Organisation finden Sie im IAAwiki.

	English Reading Group			
	Do 18:00-20:00	R. 3.208	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The Reading List is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu.

The first meeting will take place on April 12.

Englische Sprachwissenschaft

1. STUDIENPHASE

154121	Linguistics II – Kurs A (2 Ü)			
	Do 16:15 – 17:45	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 302	HRG: 302	GyGe/BK: 302	SP: 302
	LABG 2016			
G: 302	HRSGe: 302	GyGe/BK: 302	SP: 302	

154122	Linguistics II – Kurs B (2 Ü)			
	Mo 14:00 – 15:30	R. 3.205	Dolberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 302	HRG: 302	GyGe/BK: 302	SP: 302
	LABG 2016			
G: 302	HRSGe: 302	GyGe/BK: 302	SP: 302	

154123	Linguistics II – Kurs C (2 Ü)			
	Di 16:15 – 17:45	R. 3.208	Melles	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 302	HRG: 302	GyGe/BK: 302	SP: 302
	LABG 2016			
G: 302	HRSGe: 302	GyGe/BK: 302	SP: 302	

154124	Linguistics II – Kurs D (2 Ü)			
	Mo 16:00 – 17:30	R. 3.208	B. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 302	HRG: 302	GyGe/BK: 302	SP: 302
	LABG 2016			
G: 302	HRSGe: 302	GyGe/BK: 302	SP: 302	

154125	Linguistics II – Kurs E (2 Ü)			
	Di 08:30 – 10:00	R. 3.208	Dolberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 302	HRG: 302	GyGe/BK: 302	SP: 302
	LABG 2016			
G: 302	HRSGe: 302	GvGe/BK: 302	SP: 302	

154126	Linguistics II – Kurs F (2 Ü)			
	Do 10:15 – 11:45	R. 3.205	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 302	HRG: 302	GyGe/BK: 302	SP: 302
	LABG 2016			
G: 302	HRSGe: 302	GyGe/BK: 302	SP: 302	

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. This semester's module will focus on questions of language and meaning, namely

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).
- language variation

Credits will be awarded on the basis of a "portfolio", which will include: a) written work (assignments and tests), b) a group or team project from a range of topics to be presented at the conclusion.

154127	Linguistics I - Kurs A (2 Ü)			
	Di 08:30 - 10:00	R. 3.206	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe: 301	GvGe/BK: 301	SP: 301	

154128	Linguistics I - Kurs B (2 Ü)			
	Mi 08:30 - 10:00	R. 3.208	Salzinger	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe: 301	GvGe/BK: 301	SP: 301	

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting

point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. Linguistics I will include:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed).

154141	Historical Dimensions of the English Language – Group A (2 S)			
	Mi 16:00 – 17:30	R. 3.306	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.ALK:	
	Gy/Ge: 4a	SP _{2.Fach} :	B.A.AS: PO09: Kern: 6b/c, 7b/c, Komp: 2b, 4a Ab WS 16/17: Kern: 3a, 6bc, 7bc Komp: 2b, 4a	
	BK: 4a		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G:	HRG:	GyGe/BK: 303	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: 304	SP:	

154142	Historical Dimensions of the English Language – Group B (2 S)			
	Mo 08:30 – 10:00	R. 3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge: 4a	SP _{2.Fach} :	B.A. _{AS} : PO09: Kern: 6b/c, 7b/c, Komp: 2b, 4a Ab WS 16/17: Kern: 3a, 6bc, 7bc Komp: 2b, 4a	
	BK: 4a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1 ab	
	G:	HRG:	GyGe/BK: 303	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK: 304	SP:	

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded. Credits will be given for regular attendance, submitting a series of exercises, and the end-of-term written test.

154143	The Sounds of English (2 nd year BA) (2 PS)			
	Mi 10:15 - 11:45	R. U 331	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : 3a, 7bc Komp: 2b, 4a PO ab WS 16/17: 3a, 7bc Komp:2b, 4a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe: 303	GvGe/BK: 303	SP:	

This course will build on the knowledge and skills acquired in Linguistics I. We will start out from a detailed description of the acoustic qualities of speech sounds, i.e. articulatory and acoustic phonetics. We will then move on to the classification of sounds and distinctive feature analysis. The course will close with a look at suprasegmental phonology, thus at prosody and the syllable, its structure, organizing principles and constraints. A strong focus will be placed on practical work like the computerized analysis of speech sounds. Students are advised to obtain the book *A Course in Phonetics* by Peter Ladefoged and Keith Johnson, which we are going to use quite a bit.

Additional reading material and requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

154144	Sociolinguistics (2 nd year BA) (2 PS)			
	Do 12:15 – 13:45	R. 3.206	Fonkeu	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.ALK:	
	Gy/Ge:	SP _{2.Fach} :	B.A.AS: 3a, 6bc, 7bc, Komp: 2ab, 4a PO ab WS 16/17: 3a, 6bc, 7bc Komp: 2ab, 4a	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe: 303	GvGe/BK: 303	SP:	

This course is an introduction to sociolinguistics, the study of the relationship that exist between language and society and how language is used in multilingual speech communities (Holmes 2013). The first part will introduce sociolinguistic concepts such as speech communities, multilingualism, language and culture, language variation. The second part of the course explores the effect of language contact in multilingual settings, which includes codeswitching, borrowing, translanguaging, language choice, diglossia and language attitudes. Furthermore, we will examine the social functions of language and the way speakers use language to convey social meaning. At the end of this course, students should gain a theoretical understanding of the field of sociolinguistics and be able to explore the relationship between linguistic and non-linguistic variables such as gender, social class, age and ethnicity. This will help students acquire the skills of effective communication with speakers of different varieties of English.

2. STUDIENPHASE

154151	A woman in a man's world: Gender and the battle of the sexes in medieval English language and literature (2 HS)			
	Mo 16:00 – 17:30	R. 3.205	Dolberg/Thomson	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1201, 1301			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab, 2ab	
	G: 601, 603, 703, 704	HRG: 601, 603, 802	GyGe/BK: 601, 603, 802	SP: 703
LABG 2016				
G: 601, 603, 703, 704	HRSGe: 601, 603, 802, 803	GyGe/BK: 601, 603, 802, 803	SP: 703	

This team-taught course will conduct an in-depth exploration of doing gender in late mediaeval England and its portrayal in literary and non-literary texts. To this end, the text, language, and cultural context of the Wife of Bath's Prologue and Tale, one of the most famous parts of Geoffrey Chaucer's *Canterbury Tales*, will play a cardinal role. Other texts will feature where relevant. From a linguistic perspective, we will use the text as a lens to consider the development of late medieval English language, including linguistic means of doing and portraying gender. And we will also discuss it as a literary work, analysing Chaucer's presentation of the interplay between a character, her language, and the story she seeks to tell. This material invites engagement with issues of gender and sex in the period, both in the historical context as well as in comparison with how these issues are dealt with today. The Wife of Bath is cast as a sexually confident, empowered woman, in quite stark contrast to the (gender) role(s) canonically ascribed to women and womanhood in the period. For instance, she has her own firm view of gendered relationships as inherently based on power and conflict. This will lead us into reflection on the longevity of the tradition represented by the Wife, with similar figures very much alive and kicking two hundred years later in Shakespeare's work.

Half of the sessions for the course will take place at TU Dortmund, with the others at RUB. All sessions will be team-taught, with Dr Florian Dolberg leading analysis of the linguistic aspects of the text and Dr Simon Thomson focusing on its literary interest. Students will be required to actively participate in all seminars.

Studienleistung will be a short paper with an interdisciplinary linguistic-literary topic.

Required text:

Geoffrey Chaucer, *The Wife of Bath's Prologue and Tale*, edited with glossary, introduction, and commentary by James Winney (Cambridge University Press, 2016), ISBN 9781316615607

Other editions of the text are widely available, but this will give you the support and background needed for full engagement with the course.

154153	Language Variation – BA students only (2 HS)			
	Di 10:15 – 11:45	R. 3.206	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 603	HRG: 603	GyGe/BK: 603	SP:
	LABG 2016			
G: 603	HRSGe: 603	GvGe/BK: 603	SP:	

In this course, we will discuss and explore the factors that lead to language variation among different population groups, such as relevant factors are age, gender, geographic location, educational background. After revising basic concepts, students will be introduced to core research methodologies in Sociolinguistics and will carry out their own study project during the course.

Course reading and course requirements will be discussed in the first session.

154154	Language and Emotion (2 HS)			
	Fr, 08.06.2018 Sa, 09.06.2018 Fr, 22.06.2018 Sa, 23.06.2018 10:00 – 18:00	R. 3.206	Möhlig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab, 2ab, 2c	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
	G: 603, 703, 704	HRSge: 603, 802, 803	GyGe/BK: 603, 802, 803	SP: 703

Emotions have long been acknowledged to be our main incitements and sources of motivation for all kinds of social interaction but also for learning, memorizing and thinking. This course treats the multifaceted relationship between language and emotion, comprising emotion expression, emotion performance, and emotion enactment through language, emotions in cognition and cognitive linguistics, emotions between universality and culture-dependency, taboo and politeness, historical changes in the conceptualization of emotions, embodiment of emotion, cognitive groundings and metaphorization, empathy creation in literature and film, emotions *about* language use and language users (attitudes) as well as emotion and language in politics and advertising. We will discuss methods for the linguistic investigation of the relationship between language and emotion. Students are to develop their own small research scheme, which is to be worked out in a term paper (following the requirements at the English and Linguistics Departments of TU Dortmund) to be handed in by 15/10/2018. Active participation in group work and in a group presentation on the second weekend is a prerequisite.

Introductory reading: Wilce, James M. 2009. *Language and Emotion: An Introduction*. (Studies in the Social and Cultural Foundations of Language). Cambridge: CUP.

Please register for the course online in the regular way and **additionally send me a notification by e-mail to ruth.moehlig@as.uni-heidelberg.de**.

154155	Translation: Theory and Practice (2 HS)			
	Mo 10:15 - 11:45	R. 3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a, b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6abc, 7bc, 8c Komp: 3c, 4ac	
	BK: 8a,b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1a, 2ab, 3a PO ab WS 2016/17: 1ab, 2ab, 3a	
	G: 603	HRG: 603	GyGe/BK: 603	SP:
	LABG 2016			
G: 603	HRSGe: 603	GvGe/BK: 603	SP:	

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source

language texts with regard to translation problems, but also various completed and published target language translations.

Please note: This is not a translation course for Sprachpraxis!

154156	Structure and Meaning of the English Noun Phrase (2 HS)			
	Do 08:30 – 10:00	R. 3.208	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc Komp: 4a PO ab WS 16/17:7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603,802	GyGe/BK: 603, 802, 803	SP: 703	

This course will investigate in some detail the structure and meaning of English noun phrases. The basic framework for this course will be generative grammar with some excursions into the fields of cognitive linguistics. Particular attention will be paid to topics like number and countability, expressions of definiteness and specificity, and referentiality. We will examine pre- and postmodification, e.g. in the form of relative clauses or prepositional phrases. Students will learn to test theoretical assumptions by analyzing data from language corpora.

Reading material as well as requirements for credits will be announced in the first meeting. This course is conceptualized both for teacher training and applied linguistics students.

154157	Neuirisch II (2 HS)			
	Mo 12:15-15:45 14. tgl. ab 09.04.2018	R. 3.207	Wigger	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1201, 1202, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a, b	SP _{2.Fach:} 4b	B.A. _{AS:} 7bc Komp: 4a PO ab WS 2016/17: PO09 Kern: 7b/c Komp: 4a	
	BK: 8a, b		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1a, 2ab PO ab WS 16/17: 1ab, 2ab	
	G: 603	HRG: 603, 802	GyGe/BK: 603, 701, 702, 802	SP:
	LABG 2016			
G: 603	HRSGe: 603, 802	GyGe/BK: 603, 701, 702, 802	SP:	

Dieser Kurs ist die Fortsetzung des Neuirisch I Kurses aus dem Wintersemester 2017/18. Studierende gewinnen Einblicke in Grammatik, Lexikon, Phonetik und Phonologie des Irischen, besonders des Connemara Irischen. Außerdem werden kulturelle und historische Aspekte der Irischen Sprache und Kultur beleuchtet.

Dieser Kurs ist für Studierende der Angewandten Sprachwissenschaft konzipiert, Lehramtsstudierende sind auch willkommen. Teilnahmevoraussetzungen und Leistungsanforderungen werden in der ersten Sitzung besprochen.

154158	Modern Irish Song (2 HS)			
	Sa, 14.04.2018 Sa, 28.04.2018 Sa, 26.05.2018 Sa, 09.06.2018	R. 3.306	Johnson	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a, b	SP _{2.Fach} : 4b	B.A. _{AS} : 6bc, 7b Komp: 3bc, 4a PO ab WS 2016/17: PO09 Kern: 6c, 7b, Komp: 4a	
	BK: 8a, b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 703, 802	SP: 703
	LABG 2016			
G: : 603, 703	HRSGe: 603, 802	GyGe/BK: 603, 703, 802	SP: 703	

This seminar will investigate the Irish language and its structure on the basis of Irish songs. In the seminar, Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

154159	Linguistics Projects (2 HS)			
	Di 16:15 – 17:45	R. 3.207	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : :	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab, 2ab, 3b PO b Ws 16/17: 1ab, 2ab	
	G:	HRG:	GyGe/BK: 701, 702	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: 701, 702	SP:	

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce - or revise – core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

154321	Theories of Second Language Acquisition (2 HS)			
	Mi 16:00 – 17:30	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach:} 4a	B.A. _{ALK:}	
	Gy/Ge: 5a	SP _{2.Fach:} 3a	B.A. _{AS:} Kern: 6c, 8c Komp: 3c PO ab WS 16/17: 6c, 8c, 3c	
	BK: 5a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 2ab, 3ab PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

In this class we will familiarize ourselves with the theories of second language acquisition and learning and investigate their relevance for EFL teaching and learning.

First of all, we will deal with the role of input, output and interaction and ask ourselves how the insights gained from the respective studies can help us in planning EFL lessons. We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability (Pienemann/Kessler). We will also try to figure out what studies that investigate “the good learner” can tell us about the reasons why some EFL learners achieve higher results than others. This implies that we will get involved in the research on learners and their different learning styles. If you are interested, we can also include the topic of the bilingual learner.

A special project of the class will be an investigation of the role of errors. We will analyze errors and their possible causes. Also we will read the novel *Coming of Age* by Lorri Hewett where large parts are written in Black English. Here we will ask ourselves if it makes sense to confront EFL learners with varieties of English that are written in non-standard English. We will analyze our own responses to the text passages written in non-standard English and reflect on the pros and cons of using so-called “wrong” English for teaching and learning purposes.

Publications and extracts from publications will be made available. To prepare the class you can read “How Languages Are Learned” by Lightbown & Spada.

The special requirements/credits of the different study programs will be considered.

MASTERSTUDIENGÄNGE

154151	A woman in a man's world: Gender and the battle of the sexes in medieval English language and literature (2 HS)			
	Mo 16:00 – 17:30	R. 3.205	Dolberg/Thomson	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1201, 1301			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab, 2ab	
	G: 601, 603, 703, 704	HRG: 601, 603, 802	GyGe/BK: 601, 603, 802	SP: 703
	LABG 2016			
G: 601, 603, 703, 704	HRSGe: 601, 603, 802, 803	GyGe/BK: 601, 603, 802, 803	SP: 703	

This team-taught course will conduct an in-depth exploration of doing gender in late mediaeval England and its portrayal in literary and non-literary texts. To this end, the text, language, and cultural context of the Wife of Bath's Prologue and Tale, one of the most famous parts of Geoffrey Chaucer's *Canterbury Tales*, will play a cardinal role. Other texts will feature where relevant. From a linguistic perspective, we will use the text as a lens to consider the development of late medieval English language, including linguistic means of doing and portraying gender. And we will also discuss it as a literary work, analysing Chaucer's presentation of the interplay between a character, her language, and the story she seeks to tell. This material invites engagement with issues of gender and sex in the period, both in the historical context as well as in comparison with how these issues are dealt with today. The Wife of Bath is cast as a sexually confident, empowered woman, in quite stark contrast to the (gender) role(s) canonically ascribed to women and womanhood in the period. For instance, she has her own firm view of gendered relationships as inherently based on power and conflict. This will lead us into reflection on the longevity of the tradition represented by the Wife, with similar figures very much alive and kicking two hundred years later in Shakespeare's work.

Half of the sessions for the course will take place at TU Dortmund, with the others at RUB. All sessions will be team-taught, with Dr Florian Dolberg leading analysis of the linguistic aspects of the text and Dr Simon Thomson focusing on its literary interest. Students will be required to actively participate in all seminars.

Assessment will be by term paper with an interdisciplinary linguistic-literary topic.

Required text:

Geoffrey Chaucer, *The Wife of Bath's Prologue and Tale*, edited with glossary, introduction, and commentary by James Winney (Cambridge University Press, 2016), ISBN 9781316615607

Other editions of the text are widely available, but this will give you the support and background needed for full engagement with the course.

154152	The Language during the Lifespan (2 HS)			
	Do 12:15 – 13:45	R. 3.208	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1201, 1202			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : 6bc, 7bc Komp: 4a PO ab WS 16/17: 6bc, 7bc Komp: 4a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1a, 2ab, 3b PO ab WS 16/17: 1ab, 2abc, 3b	
	G: 703	HRG: 802	GyGe/BK: 802	SP: 703
	LABG 2016			
G: 703	HRSGe: 802	GvGe/BK: 802	SP: 703	

This class will familiarize students with the different phases of language use during the human lifespan and specific features of the linguistic development will be outlined.

Next to first and second language development, factors influencing language development and mechanisms of language maintenance will be traced, and different circumstances of language loss will be investigated. For this, the underlying theoretical concepts will be introduced and core research approaches will also be covered. A strong focus will be on multilingual language development.

During the course, students will conceive and develop group research projects on a related topic of their choice.

Course reading and course requirements will be discussed in the first session.

154154	Language and Emotion (2 HS)			
	Fr, 08.06.2018 Sa, 09.06.2018 Fr, 22.06.2018 Sa, 23.06.2018 10:00 – 18:00	R. 3.206	Möhlig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab PO ab WS 16/17: 1ab, 2ab, 2c	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
	G: 603, 703, 704	HRSGe: 603, 802, 803	GyGe/BK: 603, 802, 803	SP: 703

Emotions have long been acknowledged to be our main incitements and sources of motivation for all kinds of social interaction but also for learning, memorizing and thinking. This course treats the multifaceted relationship between language and emotion, comprising emotion expression, emotion performance, and emotion enactment through language, emotions in cognition and cognitive linguistics, emotions between universality and culture-dependency, taboo and politeness, historical changes in the conceptualization of emotions, embodiment of emotion, cognitive groundings and metaphorization, empathy creation in literature and film, emotions about language use and language users (attitudes) as well as emotion and language in politics and advertising. We will discuss methods for the linguistic investigation of the relationship between language and emotion. Students are to develop their own small research scheme, which is to be worked out in a term paper (following the requirements at the English and Linguistics Departments of TU Dortmund) to be handed in by 15/10/2018. Active participation in group work and in a group presentation on the second weekend is a prerequisite.

Introductory reading: Wilce, James M. 2009. *Language and Emotion: An Introduction*. (Studies in the Social and Cultural Foundations of Language). Cambridge: CUP.

Please register for the course online in the regular way and **additionally send me a notification by e-mail to ruth.moehlig@as.uni-heidelberg.de**.

154156	Structure and Meaning of the English Noun Phrase (2 HS)			
	Do 08:30 – 10:00	R. 3.208	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603,802	GyGe/BK: 603, 802, 803	SP: 703	

This course will investigate in some detail the structure and meaning of English noun phrases. The basic framework for this course will be generative grammar with some excursions into the fields of cognitive linguistics. Particular attention will be paid to topics like number and countability, expressions of definiteness and specificity, and referentiality. We will examine pre- and postmodification e.g. in form of relative clauses or prepositional phrases. Students will learn to test theoretical assumptions by analyzing data from language corpora.

Reading material as well as requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFCs), *Written and Oral Communication Courses* (WOCs), and *Academic Writing Courses*. You should attend one of each type of course, starting with an IFC (2SWS) and a WOC (2SWS). **You must successfully complete the WOC in-class essay before you can take an Academic Writing Course.** These course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of these courses is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 U)			
	Mo 10:15 – 11:45	R. 3.205	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab Ws 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GyGe/BK: 101	SP: 101	
154402	IFC (Group B) (2 U)			
	Di 14:30 – 16:00	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab Ws 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GyGe/BK: 101	SP: 101	
154403	IFC (Group C) (2 U)			
	Fr 10:15 – 11:45	R. 3.205	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab Ws 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GyGe/BK: 101	SP: 101	

Written and Oral Communication (WOC)

All of these courses – irrespective of their individual content – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Animated TV (2 Ü)			
	Mo 12:15 – 13:45	R. 3.206	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK} Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GvGe/BK: 102	SP: 102	

154422	WOC: Media Studies (2 Ü)			
	Di 14:15 – 15:45	R. U 331	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK} Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GvGe/BK: 102	SP: 102	

154423	WOC: British Film (2 Ü)			
	Mi 12:15 – 13:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK} Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

154424	WOC: Animated TV (2 Ü)			
	Fr 12:15 – 13:45	R. 3.205	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK} Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

154425	WOC: Fake News (2 Ü)			
	Fr 14:15 – 15:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c, 3b	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GvGe/BK: 102	SP: 102	

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)			
		R.	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: A1	HRSGe: A1	GvGe/BK: A1	SP: A1	

154442	Project Design and Evaluation (1 Ü)			
		R.	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: A1	HRSGe: A1	GvGe/BK: A1	SP: A1	

154443	Project Design and Evaluation (1 Ü)			
		R.	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: A1	HRSGe: A1	GvGe/BK: A1	SP: A1	

15444	Project Design and Evaluation (1 Ü)			
		R.	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: A1	HRSGe: A1	GvGe/BK: A1	SP: A1	

Academic Writing

Please note: You must successfully complete the WOC in-class essay before you can take an Academic Writing course.

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

154451	Academic Writing: Film Adaptations (2 Ü)			
	Di 10:15 – 11:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b; Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

Don't you just hate it when Hollywood ruins your favorite book? Well you've found the right place to gripe about it. In addition to covering the finer points of academic research and writing, this course aims to provide students with a basic introduction to the study of film adaptation. No prior knowledge of film studies is assumed, but an interest in analyzing films and the true stories, video games, novels and even poems they are adapted from is important.

154452	Academic Writing: Dystopian Visions (2 Ü)			
	Di 16:00 – 17:30	R. 3.206	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b; Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

War, oppression, environmental ruin, despair and death. Do these topics interest you? They concerned the likes of Huxley, Orwell, Bradbury and Zamyatin. Dystopian literature often serves as a warning to the present about a potentially, dreadful future, and while 1984 has long since come and gone, dystopian works continue to arouse the interest of readers and film audiences. We will be examining dystopian visions both in print and on screen, and thinking about why this genre persists with such popularity.

154453	Academic Writing: Masters of Horror (2 Ü)			
	Mi 12:15 – 13:45	R. 3.207	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b; Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

"Do you like scary movies?"

"What's the point? They're all the same. Some stupid killer stalking some big-breasted girl who can't act who is always running up the stairs when she should be running out the front door. It's insulting."

This course will provide the opportunity to examine the intricacies of academic approaches to horror, in particular horror cinema. Students will be invited to introduce and examines works which fit their interest. No prior knowledge of horror is assumed, but students should be prepared to be exposed to disturbing and/or violent scenes.

154454	Academic Writing: Contemporary American Poetry (2 Ü)			
	Do 10:15 – 11:45	R. 3.207	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b; Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GvGe/BK: 103	SP: 702	

"Do I contradict myself? Very well, then I contradict myself, I am large, I contain multitudes." Want to know what that's supposed to mean? Join us in finding out. In addition to covering the finer points of academic research and writing, this course aims to provide students with a basic introduction to the study of contemporary American poetry. No prior knowledge of poetry is assumed, but an interest in analyzing poems and discussing the poets who wrote them as well the historical and artistic climate of the time periods in which they were written is important.

154455	Academic Writing: Culinary Identities (2 Ü)			
	Do 14:30 – 16:00	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b; Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

In this course we will be examining the cultural significance of cooking and eating. Course topics will include the signification of foodways, food trends, and how identities are performed (and appropriated) through food, cooking and cuisine.

154456	Academic Writing: Video Games (2 Ü)			
	Fr 12:15 – 13:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b; Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

FPS, RTS, MMORPG, shmups – if you're interested in learning more about words like this, then this is the Academic Writing course for you! In addition to covering the finer points of academic research and writing, this course aims to provide students with a basic introduction to the study of video games. No prior knowledge of video games is assumed, but an interest in getting to know this increasingly significant cultural medium is important.

2. STUDIENPHASE

Masterclass (MA LABG09 & MA Angewandt only)

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154471	Masterclass: Marvel Villains (2 Ü)			
	Mo 14:15 – 15:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GvGe/BK: 902	SP: 702	

Do you want to explore the darker side of the Marvel Universe? Then this is the class for you. We will explore the many facets of the genre, be it in literature or film.

For successful completion of the class, you will be required to actively participate in class, hold a presentation of a topic of your choice and hand in an item of written work giving more detail on your topic.

154472	Masterclass: Tech Noir (2 Ü)			
	Di 10:15 – 11:45	R. 3.207	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP1.Fach:	B.A.ALK:	
	Gy/Ge:	SP2.Fach:	B.A.AS:	
	BK:		M.A.ALK: 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A.AS: 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GvGe/BK: 902	SP: 702	

The seminar explores movies which fuse science fiction motifs with noirish, dystopian or horror elements to create texts which focus on anxieties and fears surrounding life in a technological society. Possible choices of movies might include: Fritz Lang's *Metropolis* (1926), Ridley Scott's *Alien* (1979), David Cronenberg's *The Fly* (1986), Steven Spielberg's *Minority Report* (2003). Students will be expected to present their choice of film in class and to write a short essay (2000 words) about it.

154473	Masterclass: Back to the Future: Writing Time Travel Stories (2 Ü)			
	Mi 10:15 – 11:45	R. 3.207	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP1.Fach:	B.A.ALK:	
	Gy/Ge:	SP2.Fach:	B.A.AS:	
	BK:		M.A.ALK: 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A.AS: 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GvGe/BK: 902	SP: 702	

Have you ever wanted to go back in time and fix a mistake? Or fancy travelling to the distant future (if there is one)? This semester we'll be focusing on the problems and paradoxes of time travel. This course will provide students with the opportunity to use their language in a different, non-academic context. We will work on creative writing in a variety of forms and styles. Students will be expected to complete regular coursework and submit one project piece of 3000 words for assessment.

154474	Masterclass: Theater in the Classroom (2 Ü)			
	Do 12:15 – 13:45	R. 3.207	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GvGe/BK: 902	SP: 702	

"All the world's a stage and all the men and women merely players." This course will not only cover a wide range of genres in theater in regard to theory, but also in regard to practice. We will read, watch, write, and act theater pieces in order to better understand the subject and explore options for classroom application, all while showcasing and refining our English skills. Although prior experience isn't necessary, an interest in the topic and willingness to do some acting is preferred.

154475	Masterclass: Fantasy (2 Ü)			
	Do 14:15 – 15:45	R. U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP1.Fach:	B.A.ALK:	
	Gy/Ge:	SP2.Fach:	B.A.AS:	
	BK:		M.A.ALK: 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A.AS: 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GyGe/BK: 902	SP: 702	

This seminar explores the perennial fascination of fantasy worlds. Immersing oneself in fantasy texts offers escapism in the form of experiencing adventure in societies distant in time and space. We will be looking at psychological and sociological approaches to the attraction of this absorbing experience. We will be mainly looking at fantasy as a film genre, but literary texts are not excluded. Potential films will include versions of Lewis Carroll's *Alice in Wonderland*, *The Wizard of Oz*, as well as versions of modern fantasies such as J.K. Rowling's *Harry Potter* series or Lev Grossman's *The Magicians*. Students will be expected to present the film or literary text of their choice in class and to write a short essay (2000 words) about it.

Translation

This course covers several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time.

These classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking. Students are required to have four translation assignments accepted (i.e. with pass grades) in the course of the semester to gain the credit points for this course.

Recommended dictionary:

Langenscheidt/Collins Großwörterbuch Englisch, Munich 2004.

154481	Translation German/English (Group A) (2 Ü)			
	Di 12:15 – 13:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} Kern: 8b Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK:} ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GvGe/BK: 901	SP: 701	

154482	Translation German/English (Group B) (2 Ü)			
	Di 16:00 – 17:30	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GvGe/BK: 901	SP: 701	

154483	Translation German/English (Group C) (2 Ü)			
	Mi 10:15 – 11:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GvGe/BK: 901	SP: 701	

154484	Translation German/English (Group D) (2 Ü)			
	Do 14:15 – 15:45	R. 3.206	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GyGe/BK: 901	SP: 701	

Englische Fachdidaktik

1. STUDIENPHASE

154301	Introduction to Teaching English as a Foreign/Second Language - Kurs A (2 PS)			
	Di 10:15 – 11:45	R. U 331	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154302	Introduction to Teaching English as a Foreign/Second Language - Kurs B (2 PS)			
	Mi 12:15 – 13:45	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154303	Introduction to Teaching English as a Foreign/Second Language - Kurs C (2 PS)			
	Do 8:30 – 10:00	R. 3.306	Schäfer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154304	Introduction to Teaching English as a Foreign/Second Language - Kurs D (2 PS)			
	Mo 10:15 – 11:45	R. U 331	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154305	Introduction to Teaching English as a Foreign/Second Language - Kurs E (2 PS)			
	Di 08:30 – 10:00	R. 3.306	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A. _{ALK:}	
	Gy/Ge: 2c	SP _{2.Fach:} 2c	B.A. _{AS:} Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GyGe/BK: 201	SP: 201	

Making the transition from language learner to language teacher requires students of English to look at the EFL classroom from a new perspective and to familiarize themselves with theoretically and empirically driven models, concepts, and approaches that are relevant for the field of teaching and learning English as a foreign language. The aim of this obligatory course is to introduce students to the disciplines "*Fachdidaktik Englisch*" and "*Applied Linguistics*" by providing a state-of-the-art review of relevant issues and current debates. These include the following:

- *Fremdsprachendidaktik* as an applied science
- The context of language teaching and learning: European and national language learning policies, e.g. educational standards (*Bildungsstandards*) and curricula
- Explaining (second) language acquisition
- Learner variables and the roles of the teacher
- Principles and methodological options in language teaching
- Developing language skills and intercultural communicative competence
- Teaching vocabulary and grammar
- Language, literature and culture in the classroom
- Language assessment

The course will be accompanied by a tutorial. Course requirements will be announced in the first session.

2. STUDIENPHASE

154321	Theories of Second Language Acquisition (2 HS)			
	Mi 16:00 – 17:30	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6c, 8c Komp: 3c PO ab WS 16/17: Kern: 6c, 8c Komp 3c	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab, 3ab PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

In this class, we will familiarize ourselves with the theories of second language acquisition and learning and investigate their relevance for EFL teaching and learning.

First of all, we will deal with the role of input, output and interaction and ask ourselves how the insights gained from the respective studies can help us in planning EFL lessons. We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability (Pienemann/Kessler). We will also try to figure out what studies that investigate "the good learner" can tell us about the reasons why some EFL learners achieve higher results than others. This implies that we will get involved in the research on learners and their different learning styles. If you are interested, we can also include the topic of the bilingual learner.

A special project of the class will be an investigation of the role of errors. We will analyze errors and their possible causes. Also we will read the novel *Coming of Age* by Lorri Hewett where large parts are written in Black English. Here we will ask ourselves if it makes sense to confront EFL learners with varieties of English that are written in non-standard English. We will analyze our own responses to the text passages written in non-standard English and reflect on the pros and cons of using so-called "wrong" English for teaching and learning purposes.

Publications and extracts from publications will be made available. To prepare the class you can read "How Languages Are Learned" by Lightbown & Spada.

The special requirements/credits of the different study programs will be considered.

154322	Creating Classroom Materials and Classtests in Sek II (2 PS/HS)			
	Mo 18:00 – 19:30	R. 3.208	Pentzek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3ab	
	G: 202, 801, 802	HRG: 202, 801	GyGe/BK: 202, 801	SP: 202, 704, 801, 802
	LABG 2016			
G: 202, 801, 802	HRSGe: 202, 801, 803	GyGe/BK: 202, 801. 803	SP: 202, 704, 801, 802	

Analyzing and interpreting different kinds of media are essential activities in the EFL classroom at *Sekundarstufe II* and mandatory requirements for classroom-based assessments and examinations. Learners at this level are expected to be skilled in this particular area. At the same time, a considerable number of teachers seem to struggle with the question of how these basic skills can be developed, and depend on educational publishing companies to supply them with ready-made teaching materials. Relying on this aid is becoming more and more problematic, as modern language teaching needs to flexibly respond to the needs of the learners and the content- and outcome-based specifications in the curricula and central exit exams, such as *Zentralabitur*. Accordingly, this class focuses on the analysis and interpretation of different media (film, fictional and non-fictional texts, advertisements, etc.), and on the development, administration and evaluation of various relevant assessment procedures.

Please note: This course cannot be taken if you have already taken "Analysis and Interpretation in Sek II" with M. Pentzek!

154323	Drama, Music and Stories in Primary School (2 PS/HS)			
	Di 08:30 – 10:00	R. U 331	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801, 803	GyGe/BK: 202, 203, 801, 803	SP: 202, 203, 704, 801, 802	

The communicative language classroom demands creative teachers who are ready to use a variety of media and methods. This course will specifically explore the use of picture books, music, and drama. Special emphasis will be placed on combining media, re-writing and adapting media, and creating original work (the teacher and/or students) to be used in the classroom. The course will begin with the necessary theoretical foundations and advance toward classroom practice.

Students choosing to take this course will be expected to create lessons and units that combine various forms of media, present and/or teach one of these lessons, and either adapt a work (story, song, or drama) or create an original work for use in the primary school classroom.

This class is specifically targeted toward the primary school classroom and students preparing to teach there. Students who are not studying to become primary school teachers but are interested in better understanding the primary school and learning about using media creatively are welcome to join this course.

154324	Content and Language Integrated Learning at Primary and Secondary Levels (2 PS/HS)			
	Mo 16:00 – 17:30	R. 3.206	Reckermann	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 803	GyGe/BK: 202, 203, 801, 803	SP: 202, 203, 704, 801, 802	

"Content and Language Integrated Learning" or *Bilingualer Sachfachunterricht* is increasingly being offered within the German school system to prepare learners for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education as applied to the primary as well as the secondary school classroom. The course will provide insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches to Content and Language Integrated Learning. This class will also deal with how to plan CLIL activities and lessons for specific subjects that are taught bilingually. Class requirements will be given in the first session. A list of literature will also be made available then.

154325	Teaching Teenage and Young Adult Fiction (2 PS/HS)			
	Mo, 23.07.2018 Di, 24.07.2018 Do, 26.07.2018 Fr, 27.07.2018 Jeweils 09:00–16:30	R. 3.208	Pille-Schowe	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A.ALK:	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A.AS: Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A.ALK: b	
	LABG 2009		M.A.AS: 3ab PO ab WS 16/17: 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

In this seminar, we will discuss how to teach teenage and young adult fiction to foreign language learners without turning the process of literary analysis into a purely technical exercise. We will try to find ways of studying literature in the classroom which are meaningful to young people, employing effective methods which aim at a closer understanding of the texts and provide opportunities for the development of communicative competences. A main element of this course will concern the development of teaching sequences and activities in addition to tasks for written examinations and their respective specifications (*Erwartungshorizont*). Further details about course requirements will be given in the first session.

154326	Teaching Grammar and Vocabulary (2 PS/HS)			
Modulzuordnungen:	Sa, 21.04.2018, 10:00 – 16:00 Sa, 05.05.2018 Sa, 23.06.2018 So, 24.06.2018 Jeweils von 10:00 – 18:00		21.04.2018 05.05.2018: R. 3.405 23.06.2018 24.06.2018 R. 3.208	Wirbatz
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b		B.A.ALK:
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a		B.A.AS: Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	BK: 2d, 5a, 5b			M.A.ALK:
	LABG 2009			M.A.AS: 3ab PO ab WS 16/17: 3a
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

This seminar will deal with grammar and vocabulary as the building blocks of learning a second language. The focus will be on the teaching of grammar and vocabulary in classroom settings at different types of school. We will consider questions such as how to create communicative and cooperative learning opportunities for different types of learners, how to incorporate media and a variety of teaching activities, how to choose items of grammar or lexis, and how to assess grammatical and lexical competence. This seminar will follow a hands-on approach that will allow students to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom. Course requirements will be announced in the first session.

154328	Teaching English in Vocational Schools (2 PS/HS)			
	Mi 18:00 – 19:30	R. 3.208	Sprenk	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP1.Fach: 2d, 4a, 4b	B.A.ALK:	
	Gy/Ge: 2d, 5a, 5b	SP2.Fach: 3a	B.A.AS:	
	BK: 2d, 5a, 5b		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

Lernfeldorientierung, Englisch als berufsbezogenes Fach, Englisch als berufsübergreifendes Fach, Lernsituationen, Anforderungssituationen, Lehrpläne Anlage A-E, Niveaustufen, Differenzierung... What? Are you confused by all these terms concerning teaching English at a vocational school? This seminar will provide an insight into the most important characteristics of teaching English at a vocational school. You will get to know important terminology, learn about principles of ELT in vocational schools and get an insight into preparing EFL lessons at this level. Course requirements and literature will be discussed in the first session.

154329	Teaching Shakespeare (2 HS)			
	Fr 10:15 – 11:45	R. U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach:} 4a, 4b	B.A. _{ALK:}	
	Gy/Ge: 5a, 5b	SP _{2.Fach:} 3a	B.A. _{AS:} Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 5a, 5b		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 3ab PO ab WS 16/17: 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801	GvGe/BK: 801	SP: 704, 801, 802	

Teaching Shakespeare's plays is a potentially hugely rewarding enterprise, but also one of the greatest challenges an EFL teacher can face. Fortunately, numerous resources help to make our task easier today. The aim of our seminar will be to explore these new opportunities through discussion and analysis and by hands-on drama workshop activities. Please be prepared to read Shakespeare, to learn about the historical background and the latest theoretical approaches to his work, and to become actors about to put on a scene from one of his plays. Reading lists and other material will be available on the TU's intranet site.

You should have read *Macbeth* and *The Merchant of Venice* by the time the seminar starts. Examples of recent approaches to the topic include: Maria Eisenmann, and Christiane Lütge, eds. *Shakespeare in the EFL Classroom*. Universitätsverlag Winter, 2014 and James Stredder. *The North Face of Shakespeare: Activities for teaching the plays*. Klett, 2010.

154330	Teaching the Four Skills (2 PS/HS)			
	Fr 12:15 – 15:45 Termine: Fr, 13.04.2018 Fr, 27.04.2018 Fr, 18.05.2018 Fr, 08.06.2018 Fr, 22.06.2018 Fr, 06.07.2018 Fr, 20.07.2018	R. U 331	Joswig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
LABG 2016				
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

"The four 'macro skills' (listening, speaking, reading and writing) are all an integral part of typical language proficiency and use" (Akram & Malik, 2010). As supporting these competencies is one of the major tasks in teaching a second language, this seminar will deal with the question of how to teach speaking, listening, reading and writing. The focus will be on teaching the four skills in classroom settings in secondary schools, but similarities and differences to other school types will also be taken into consideration. In this seminar we will also deal with questions such as how to create skill-centered and cooperative learning opportunities for different types of learners. In addition, we will focus on how to incorporate media and a variety of teaching

activities. Throughout this course students will have the opportunity to design, try out and evaluate different classroom material.

Attendance in the first session is mandatory: A reading list will be given and course requirements will be announced.

154332	Cooperative Language Learning (2 PS/HS)			
	Blockseminar: Sa, 21.04.2018 Sa, 05.05.2018 Sa, 09.06.2018 So, 10.06.2018	R. 3.306	Filiz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 202, 203	HRG: 202, 203	GyGe/BK: 202, 203	SP: 202, 203
	LABG 2016			
G: 202, 203	HRSGe: 202, 203	GyGe/BK: 202, 203	SP: 202, 203	

This course aims to provide an overview of various cooperative learning methods for second language learning in schools in order to promote communicative interaction in the English classroom. Cooperative learning methods are essential in the English classroom since they provide opportunities for language learners to develop successful learning and communication strategies and make language teaching as well as learning more effective. Furthermore, they allow learners to give each other the support, help encouragement and assistance they need to succeed in heterogeneous learning groups.

The goal of this course is to equip students with the theories and practical skills of using cooperative learning methods in the English classroom. Topics include teacher's role, essential components to make cooperative methods work, how to engage learners actively in the learning process and teaching group dynamics in cooperative learning. Multiple methods will be exercised and lesson plans will be practically presented and analysed according to the type of school you will be teaching at.

Note: This course is intended for students at the Bachelor level and not for students in their Master.

154333	Corpus Linguistics in the Classroom (2 PS/HS)			
	Mi 10:15 – 11:45	R. 3.208	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801, 803	GyGe/BK: 202, 203, 801, 803	SP: 202, 203, 704, 801, 802	

Corpus Linguistics (CL) refers to the study of a body of collected texts, spoken or written. In language teaching, early uses included the compilation of vocabulary lists (Thorndike 1921) and lists of frequent words for the development of reading and writing skills (Dolch 1948). It is now largely associated with software programs that can perform a multitude of tasks on what are now known as machine-readable corpora, many of which are available on-line. This recent development opens up a multitude of possibilities for use in language teaching.

The course will focus, in particular, on how corpora and corpus-based tools and methodologies can be applied in a teaching and learning context. As far as language teaching is concerned, students will be shown how to use corpora to develop materials, to address learner errors, to teach the four skills, to gauge learner competence (both linguistic and pragmatic), to analyze classroom discourse (in both traditional and CLIL classrooms) and to foment learner autonomy. As far as language learning is concerned, the focus will be on the use of CL for the exploration and understanding of vocabulary and grammar.

We will move from paper exercises to the use of online learner corpora and on-line software (such as Lextutor) and interfaces (such as COCA), a free-to-download program (Antconc) and a commercial program (Wordsmith Tools). Students will be then shown how to build both a learner corpus and a classroom discourse corpus.

Students are encouraged to purchase Timmis, I. 2016. Corpus Linguistics for ELT. London: Routledge.

154334	Teaching English to Students with Dyslexia and Associated Learning Differences (2 PS/HS)			
	Mo 16:15 – 17:45	R. 3.306	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6c, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6c, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 2ab, 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801, 803	GyGe/BK: 202, 203, 801, 803	SP: 202, 203, 704, 801, 802	

While dyslexia and associated learning differences affect reading and writing skills and general academic performance, they also significantly affect second language learning. Considering the focus on inclusion in contemporary German curricula, this course will provide future teachers with the necessary background knowledge and pedagogical skills to support the accommodation of such students in the classroom and to facilitate their second language learning.

The course will begin with a review of the basic knowledge of the association between phonemes and graphemes, a review of the main definitions and descriptions of dyslexia, followed by a description of associated learning differences, dyscalculia, dyspraxia, ADD/ADHD and Asperger's Syndrome, with specific reference to the impact on foreign language learning.

Students will learn how to undertake miscue analysis, pen and paper dyslexia testing and digital screening, subsequently proceed to consider ways of fomenting accommodation in the classroom, and consider ways of raising phonemic awareness through both conventionally direct methods and through multimodality, including fast-developing Apps technologies.

Students are encouraged to purchase Kormos, J and A Smith. 2012. Teaching Languages to Students with Specific Learning Differences. Bristol: Multilingual Matters (which is available very cheaply on Kindle).

154223	Picture Books in the Primary English Classroom, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5C	B.A. _{ALK} : Kern: 6abc; Komp: 3abc PO ab WS 16/17: Kern 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704, 801, 802	HRG: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802
	LABG 2016			
G: 601, 703, 704, 801, 802	HRSGe: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802	

154224	Picture Books in the Primary English Classroom, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5C	B.A. _{ALK} : Kern: 6abc; Komp: 3abc PO ab WS 16/17: Kern 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704, 801, 802	HRG: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802
	LABG 2016			
G: 601, 703, 704, 801, 802	HRSGe: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802	

By now we know 'all' about reading: Anglo-American reading research has proven that children will only become active, critical and live-long readers when they have experienced the pleasure of reading, of sharing meaning with others in their own childhood – at school, in extra-curricular activities or at home.

To make sense of words and pictures, to decode texts and images and relate them to each other, to construct meaning at various levels – all this is reading as a 'cultural technique'. Moreover, these competencies provide an important basis for the development of the child's sense of self, its identity and personality. Therefore there is no time to lose to initiate kids into that area of emotional/intellectual enrichment and psychological empowerment. Let's make an early start!

The course offers guidance for future teachers in the Primary English Classroom for selecting suitable and enjoyable books. We will explore various ways of how to use them in lessons of English, in cross-disciplinary work and extra-curricular activities. The aim is to encourage children to start their reading careers in a foreign language and keep them inspired in the years to come. Future teachers are welcome to test their insights and skills in schools and Bilingual Kindergartens. But the course is also open to lovers of books and book illustration.

The course has several practical goals, for which, however, a few historical/theoretical/didactical premises need to be established. In detail, we will enter look various interesting fields of study:

- History and theory of children's literature
- Reading research, literacy development and reading pedagogy
- The semiotics of the picture book and techniques of story-telling (interanimation of text and pictures)
- The history and technology of book illustration and graphic design
- The didactics of primary school teaching; pedagogical principles of the use of picture books in the Primary English Classroom
- Issues of multi-, inter- and cross-culturality

The central topic of the course is the interanimation of text and pictures in picture books.

Knowledge and competencies in those areas will help you to make better choices, judge competently and use picture books with a sure eye for the quality of the word-picture interanimation and its possible effects on young readers. The books chosen will cover a broad range of subjects and topics as well as styles of language and illustration. Many of them are available in our library (BSP).

A 'Reader' will be available a week prior to the beginning of the course. You can purchase it at the copyshop and are expected to have it with you in the first session.

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' ('Referat und Ausarbeitung' [oral presentation and shorter paper] or 'project as AT')
- 'Hausarbeit' (term paper) including participation in classroom discussions
- Literature/Culture Projects (presentation in class)
- Unterrichtsentwurf

The preliminaries will be sorted out in the very first session, so be here in time! Personal attendance during the first session is required to maintain the enrolment status.

Praxissemester

154341	Vorbereitung auf das Praxissemester, Kurs A: GyGe/BK (2 HS)			
	Di 12:15 – 13:45 PLUS 16.06.2018 10-16	3.306 16.06.: 3.208	Berkemann	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP ₁ .Fach:	B.A..ALK:	
	Gy/Ge:	SP ₂ .Fach:	B.A..AS:	
	BK:		M.A..ALK:	
	LABG 2009		M.A..AS:	
	G:	HRG:	GyGe/BK: P1	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: P1	SP:	

Note: No class on 17.04., 15.05. and 16.07. These classes will be covered in a compact seminar on Saturday, June 16, from 10-16.

154342	Vorbereitung auf das Praxissemester, Kurs B: HRSGe (2 HS)			
	Di 14:15 – 15:45	R. 3.208	Jordan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP ₁ .Fach:	B.A. _{ALK} :	
	Gy/Ge:	SP ₂ .Fach:	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG: P1	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe: P1	GvGe/BK:	SP:	

Note: No class on 15.05.; this session will be re-scheduled.

154343	Vorbereitung auf das Praxissemester, Kurs C: GS/SP (2 HS)			
	Mi 14:15 – 15:45	R. 3.205	Schmale	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: P1	HRG:	GyGe/BK:	SP: P1
	LABG 2016			
G: P1	HRSGe:	GvGe/BK:	SP: P1	

Studierende im Masterstudiengang, die ab September 2018 das Praxissemester absolvieren wollen, müssen im SoSe 2018 in jedem ihrer Fächer ein Vorbereitungsseminar besuchen. Das Praxissemester, das im Studienverlaufsplan für das zweite Semester im Master vorgesehen ist, ist mit dem Ziel verbunden "die Studierenden auf die Praxisanforderungen der Schule und des Vorbereitungsdienstes wissenschafts- und berufsfeldbezogen vorzubereiten."

Das Vorbereitungsseminar soll die Studierenden dazu befähigen, die Lerngelegenheiten im anschließenden Praxissemester möglichst gewinnbringend zu nutzen und die geforderten Studienleistungen (Unterrichtsvorhaben planen, durchführen und auswerten) zu bewältigen. Im Kern geht es um die Verbindung von theoretischen Annäherungen an das Lehren und Lernen im Englischunterricht mit konkreten Handlungsoptionen für die Gestaltung zentraler Lehr-Lern-Situationen in der Unterrichtspraxis. Inhaltlich ist das Seminar in fünf Bereiche gegliedert:

1. Englischunterricht planen
2. Förderung funktionaler kommunikativer Kompetenzen
3. Gestaltung von Lernsituationen
4. Leistungsmessung und -bewertung
5. Unterricht beobachten und reflektieren

In allen drei Kursen wird auf die verschiedenen Schulformen eingegangen.

Bitte beachten: Teilnahmevoraussetzung ist die rechtzeitige Umschreibung in den Masterstudiengang.

Dieser Kurs kann nach Rücksprache mit Frau Reckermann auch als TPM-Seminar von Studierenden im Modellversuch belegt werden.

154344	Begleitseminar für das Praxissemester Gruppe A: Lehrämter G, HRSGe, BK, SP (2 HS)			
	Do, 03.05.2018 Do, 21.06.2018 Do, 21.07.2018 je 13.30 - 19.30	03.05. REFA 21.06. REFA 19.07. SRG1 (2.029)	Krause	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: P2	HRG: P2	BK: P2	SP: P2
	LABG 2016			
G: P2	HRSGe: P2	GvGe/BK: P2	SP: P2	

154345	Begleitseminar für das Praxissemester Gruppe B: Lehramt GyGe (2 HS)			
	Do, 26.04.2018 Do, 14.06.2018 Do, 05.07.2018 je 13.30 - 19.30	26.04.: SRG1 (2.029) 14.06. REFA 05.07. SRG1 (2.029)	Krause	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe: P2	SP:
	LABG 2016			
	G:	HRSGe:	GvGe/BK: P2	SP:

Studierende, die ab Februar 2018 den schulpraktischen Teil des Praxissemesters absolvieren, besuchen während des Sommersemesters ein Begleitseminar, das an die konkreten Unterrichtserfahrungen der Studierenden anknüpft. Das Begleitseminar soll so einen Beitrag dazu leisten, dass die individuelle Entwicklung der im Praxissemester zu erwerbenden Kompetenzen in der Gruppe reflektiert werden können. Das Seminar gliedert sich in die folgenden drei Blöcke:

1. Berichten, Reflektieren, Problematisieren, Planen
2. Unterrichtsvorhaben vorstellen, Feedback geben und verarbeiten, Handlungspläne erstellen
3. Lehrerrolle analysieren, Beziehungsebene des beruflichen Handlungsfelds und die eigene Professionalisierung reflektieren

Theorie-Praxis-Modul (BML 2005)

Bis zum endgültigen Auslaufen des Modellversuchs im März 2018 (Lehramt GHR) bzw. März 2019 (alle anderen Lehramter) werden zur Vorbereitung des Theorie-Praxis-Moduls keine Seminare mehr angeboten, die sich ausschließlich an BML-Studierende richten (Kurs 1103). BML-Studierende werden daher gebeten, sich nach Rücksprache mit den entsprechenden DozentInnen für den Kurs "Vorbereitung auf das Praxissemester" (LABG 2009) anzumelden.

Zusatzstudiengang Bilinguales Lernen und Lehren

154321	Theories of Second Language Acquisition (2 HS)			
	Mi 16:00 – 17:30	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} :	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab, 3ab PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

In this class, we will familiarize ourselves with the theories of second language acquisition and learning and investigate their relevance for EFL teaching and learning.

First of all, we will deal with the role of input, output and interaction and ask ourselves how the insights gained from the respective studies can help us in planning EFL lessons. We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability (Pienemann/Kessler). We will also try to figure out what studies that investigate "the good learner" can tell us about the reasons why some EFL learners achieve higher results than others. This implies that we will get involved in the research on learners and their different learning styles. If you are interested, we can also include the topic of the bilingual learner.

A special project of the class will be an investigation of the role of errors. We will analyze errors and their possible causes. Also we will read the novel *Coming of Age* by Lorri Hewett where large parts are written in Black English. Here we will ask ourselves if it makes sense to confront EFL learners with varieties of English that are written in non-standard English. We will analyze our own responses to the text passages written in non-standard English and reflect on the pros and cons of using so-called "wrong" English for teaching and learning purposes.

Publications and extracts from publications will be made available. To prepare the class you can read "How Languages Are Learned" by Lightbown & Spada.

The special requirements/credits of the different study programs will be considered.

154324	Content and Language Integrated Learning at Primary and Secondary Levels (2 PS/HS)			
	Mo 16:00 – 17:30	R. 3.206	Reckermann	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3ab	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801, 803	GyGe/BK: 202, 203, 801, 803	SP: 202, 203, 704, 801, 802	

"Content and Language Integrated Learning" or *Bilingualer Sachfachunterricht* is increasingly being offered within the German school system to prepare learners for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education as applied to the primary as well as the secondary school classroom. The course will provide insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches to Content and Language Integrated Learning. This class will also deal with how to plan CLIL activities and lessons for specific subjects that are taught bilingually. Class requirements will be given in the first session. A list of literature will also be made available then.

154328	Teaching English in Vocational Schools (2 PS/HS)			
	Mi 18:00 – 19:30	R. 3.208	Sprenk	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} :	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

Lernfeldorientierung, Englisch als berufsbezogenes Fach, Englisch als berufsübergreifendes Fach, Lernsituationen, Anforderungssituationen, Lehrpläne Anlage A-E, Niveaustufen, Differenzierung... What? Are you confused by all these terms concerning teaching English at a vocational school? This seminar will provide an insight into the most important characteristics of teaching English at a vocational school. You will get to know important terminology, learn about principles of ELT in vocational schools and get an insight into preparing EFL lessons at this level. Course requirements and literature will be discussed in the first session.

154332	Cooperative Language Learning (2 PS/HS)			
	Blockseminar: Sa, 21.04.2018 Sa, 05.05.2018 Sa, 09.06.2018 So, 10.06.2018 Jeweils von 09:00 – 15:00	R. 3.306	Filiz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 202, 203	HRG: 202, 203	GyGe/BK: 202, 203	SP: 202, 203
	LABG 2016			
G: 202, 203	HRSGe: 202, 203	GyGe/BK: 202, 203	SP: 202, 203	

This course aims to provide an overview of various cooperative learning methods for second language learning in schools in order to promote communicative interaction in the English classroom. Cooperative learning methods are essential in the English classroom since they provide opportunities for language learners to develop successful learning and communication strategies and make language teaching as well as learning more effective. Furthermore, they allow learners to give each other the support, help encouragement and assistance they need to succeed in heterogeneous learning groups.

The goal of this course is to equip students with the theories and practical skills of using cooperative learning methods in the English classroom. Topics include teacher's role, essential components to make cooperative methods work, how to engage learners actively in the learning process and teaching group dynamics in cooperative learning. Multiple methods will be exercised and lesson plans will be practically presented and analysed according to the type of school you will be teaching at.

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies – Group A (2 PS)			
	Fr 08:30 – 10:00	R. 3.208	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. ^{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc	
	Gy/Ge:	SP ^{2.Fach} :	B.A. ^{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GvGe/BK: 401	SP: 401	

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts.

The course concludes with an achievement review, which you have to pass.

In the achievement review, you will be given guiding questions about texts you have to prepare, research and interpret yourself. The questions are concerned with form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism, and academic work.

A reader will be made available in the first week and students are required to purchase the following additional texts:

William Shakespeare – *Hamlet* (any edition)

David Lodge – *Nice Work* (any edition)

Posy Simmonds – *Tamara Drewe* (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154202	Introduction to British Literary Studies – Group B (PS)			
	Mo 14:15-15:45	R. 3.206	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.ALK: Kern 2abc PO ab WS 16/17: Kern 2abc	
	Gy/Ge:	SP _{2.Fach} :	B.A.AS: Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GyGe/BK: 401	SP: 401	

154203	Introduction to British Literary Studies – Group C (PS)			
	Di 14:15 - 15:45	R. 3.306	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GyGe/BK: 401	SP: 401	

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts.

This course concludes with an achievement review, which will be explained in the first, mandatory session.

In the achievement review, you will be given guiding questions about texts you have to prepare, research and interpret yourself. The questions are concerned with form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

A reader will be made available in the first week of the semester and students are required to purchase the following texts:

Oscar Wilde – *The Importance of Being Earnest* (any edition)
 Evelyn Waugh – *Vile Bodies* (ISBN 978-0141182872)
 Posy Simmonds – *Tamara Drewe* (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154204	Introduction to British Literary Studies, Group D (2 PS)			
	Di 12:15 – 13:45	R. U 331	Neef	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: -	SP ^{1.Fach} : -	B.A. ^{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc	
	Gy/Ge: -	SP ^{2.Fach} : -	B.A. ^{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
LABG 2016				
G: 401	HRSGe: 401	GvGe/BK: 401	SP: 401	

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts we will explore the terminology and methodology of the following sub-disciplines:

- literary theory and criticism
- literary history
- genre poetics
- textual analysis and interpretation

In addition, there will be an introduction to academic working methods.

Personal attendance during the first session is required to maintain enrolment status.

Reading (longer texts only):

A reader will be available at the copy shop from the first week. In addition, participants are required to purchase and read the following texts:

- Osborne, J.: *Look Back in Anger* (ISBN: 978-0-571-03848-0)
- Huxley, A.: *Brave New World* (ISBN: 978-3-15-009284-2)

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

154211	The City & the City: Representations of the Metropolis (2 PS)			
	Fr 10:15 - 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: -	SP _{1.Fach} : -	B.A. _{ALK} : Kern 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, Komp: 1b	
	Gy/Ge: -	SP _{2.Fach} : -	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp: 2a	
	BK: -		M.A. _{ALK} : -	
	LABG 2009		M.A. _{AS} : -	
	G: 601	HRG:403	GyGe/BK:403	SP:
LABG 2016				
G:-	HRSGe: 403	GvGe/BK: 403	SP:	

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." (Italo Calvino – *Invisible Cities*.)

This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will exam prose, poetry, film, painting, and, of course, architecture. The assessment will be a presentation and a term paper.

154212	British Fantasy and Identity Construction (2 PS)			
	Mi 12:15 - 13:45	R. 3.208	Neef	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: -	SP _{1.Fach} : -	B.A. _{ALK} : Kern 1c, 2abc PO ab WS 16/17: Kern 1c, 2abc	
	Gy/Ge: -	SP _{2.Fach} : -	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 601	HRG: 403	GyGe/BK: 403	SP: -
	LABG 2016			
G: -	HRSGe: 403	GvGe/BK: 403	SP: -	

"Who are you?" said the caterpillar. [...] "I hardly know, sir, [...] I know who I was when I got up this morning, but I think I must have been changed several times since then."
(*Alice's Adventures in Wonderland*)

As numerous other fantasy characters, Lewis Carroll's iconic protagonist is involved in a number of processes of identity formation. In terms of narratology, this happens at both the realistic and the fantastic/magic/supernatural level of the narrative. So identity construction is addressed in the course as a central issue of the fantasy genre. Fantasy literature often includes characters who, after having been exposed to unknown places or cultures, develop a different sense of self. This may also be due to confrontations with 'the other'. This in turn leads to shifts in identity.

The construction of Identity in fantasy transgresses the level of characterisation. It is therefore the aim of this seminar to invite participants to a broader discussion of these complexities. We will explore the relevant theoretical background of this genre and topic to provide the necessary tools for analysing the role and function of identity through text- and context-based approaches (literary and cultural discourses). We will approach the selected novels and excerpts from various perspectives. Among the aspects focused on in this study of British fantasy will be gender, hybridity, and the relationship between setting and characterisation.

Personal attendance during the first session is required to maintain enrolment status.

Reading (longer texts only):

A reader will be available at the copy shop from the first week. In addition, participants are required to purchase and read the following texts:

- Carroll, Lewis: *Alice's Adventures in Wonderland* (ISBN: 978-0141391434)
- Tolkien, John R. R.: *The Hobbit* (Any version)
- Miéville, China: *King Rat* (ISBN: 978-0330534215)

Course Requirements:

Credits will be assigned on the basis of completing the following tasks:

1) Act as an expert for one of the sessions. This entails that you will perform additional research on the topic ahead of the session (including preparation of questions, suggestions for interesting and relevant text passages, observations relevant to the topic).
This step also includes handing in a short written proposal for your term paper (including the term paper title, research question, approaches applied, key statements/ideas)

2) Write a short paper on the chosen topic.

154213	The Elizabethan Theatre and Its Playwrights (2 PS)			
	04.04. - 05.04.18 von 10:00 – 18:00 06.04. - 07.04.18 von 10:00 – 17:00	R. 3.208	Fuhry	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 6abc, 7a, Komp 3abc B.A. ALK ab PO WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : 6bc, 4a PO ab WS 16/17: 6bc, 4a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GyGe/BK: 403	SP:	

Drama and theatre were flourishing in the Elizabethan-Jacobean Age. It was at the end of the sixteenth century that the first permanent theatre was established in London. The works of the most important English playwrights such as Shakespeare, Jonson, Marlowe, Dekker and Middleton were performed at public and/or private theatres/places involved in competition with each other. The conditions of the contemporary theatre scene and its performance practice inscribed themselves into the play texts. The course invites participants to study a selection of fascinating plays from different genres through text- and context-based approaches. These specimens exemplify the unique position and the special role of early modern British drama in the history of literature and theatre.

Participants are kindly asked to read the following texts prior to the first session:

Thomas Dekker/Thomas Middleton: *The Roaring Girl*
 Ben Jonson: *Volpone, or The Fox*
 Christopher Marlowe: *The Tragical History of Dr. Faustus*
 William Shakespeare: *Macbeth*
 William Shakespeare: *Twelfth Night, or What you will*
 William Shakespeare: *King Richard III*

Course requirements will be discussed in the first session.

154214	The Romantic Impetus (2 PS)			
	Mo 10:15 – 11:45	R. 3.206	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern 1c, 2abc, Komp: 1b PO ab WS 16/17: Kern: 1c, 2bc Komp: 1b	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe:403	GvGe/BK: 403	SP:	

The first phase of the Romantic Movement can be dated from the printing of Blake's *Songs of Innocence* (1789) and concludes with Byron's death in 1824. This great outburst of creativity, which produced major works by Wordsworth, Coleridge, Keats and Shelley, continued to influence poetry and prose throughout the ensuing Victorian period. The seminar will focus on the important Romantic themes of memory and trauma in the major poets of the first period and their articulations in later poetry. We will be paying particular attention to Mary Shelley's *Frankenstein*, to Byron's *Manfred* (1816/17), and to Tennyson's *In Memoriam A.H.H.* (1850). A guide to the thinking behind the choice of texts is provided by Mark Sandy's *Romanticism, Memory and Mourning*. Cambridge, 2013.

Our texts will be available on the seminar's website. A full range of examinations will be available, including projects. Students not taking an examination will be expected to write a short paper.

154511	Welcome to the Jungle – Kipling's <i>The Jungle Books</i> (2 PS)			
	Di 10:15 - 11:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern 2abc PO ab WS 16/17: Kern 2abc	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Komp 2a PO ab WS 16/17: Komp 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GyGe/BK: 403	SP:	

Now Rann, the Kite, brings home the night
 That Mang, the Bat, sets free—
 The herds are shut in byre and hut,
 For loosed till dawn are we.
 This is the hour of pride and power,
 Talon and tush and claw.
 Oh, hear the call!—
 Good hunting all
 That keep the Jungle Law!
 (*Night-Song in the Jungle*)

Almost everyone knows the Disney version of one of the most beloved books in English literature – *The Jungle Book*. That Mowgli is but one character and Kaa, for example, not a 'bad' snake is, however, not so well-known. In this course we discuss Rudyard Kipling's short stories from the two (!) *Jungle Books* and consider the literary-historical background. Additionally, we will consider adaptations of the Mowgli stories and compare his adventures to another boy who has grown up in the jungle. It is the aim of this course to make you familiar with a (jungle) world in which "the bare necessities" are not sung about but fought over – especially in a colonial context.

Please buy the Penguin Classics Edition of *The Jungle Books* (ISBN: 978-0141196657)

2. STUDIENPHASE / MASTER

154221	Western Myths of Russia from 'Giant to 'Néant', Group A (2 HS)			
	Di 12:15 - 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154222	Western Myths of Russia from 'Giant to 'Néant', Group B (2 HS)			
	Di 14:15 - 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The myth of immense and mysterious Russia, inaccessible for the West, is a long-standing one in the Western culture. Western images of Russia are very diverse, ranging from 'giant' to 'néant' (a void or a gap). Though the thinking behind them is often irrational and highly dubious, it continues to impact public discourse, intercultural relations, mutual perceptions and political decision-making. The course invites participants to take a closer and more critical look beneath the surface of appearances. We will investigate the history and present of these intercultural relationships, discover the images that the West and the East have developed to express their attitudes towards each other, and assess the connecting as well as the dividing lines of these intercultural encounters. The focus will be on the nineteenth and twentieth centuries, but aspects of older political and socio-cultural history will also be considered. In order to competently assess the literary images and their effects on readers the special mode of representation within the respective genre conventions of the texts will have to be taken into account. We will study exemplary texts from (mainly British, but also German, French and Russian) travelogue, fiction and essayism. The Russian and the French works will be accessible through translations into English.

Mandatory reading (primary literature)

Marquis de Custine:	<i>Empire of the Czar. A Journey Through Eternal Russia (La Russie en 1839)</i> *
Fyodor M. Dostoevsky:	<i>Crime and Punishment</i> (1866) [C 8588] *
Joseph Conrad:	"Autocracy and War" (1905) [SEL C 20-1] *
Joseph Conrad:	"Turgenev" (1917) [SEL C 20-1] *
Joseph Conrad:	<i>Under Western Eyes</i> (1911) [Ja G 1671; SEL C 20/1-22] *
Virginia Woolf:	"Modern Fiction" (1925) [SEL W27/19-1] *
Virginia Woolf:	"The Russian Point of View" (1925) [SEL W27/19-1] *
Colin Thubron:	<i>Among the Russians</i> (1983) [GOL 2-114] *
Colin Thubron:	<i>In Siberia</i> (1999) [GOL 2-113] *
Angela Carter:	<i>Nights at the Circus</i> (1984) [SEL C69-11] *

*Handapparat

The textbook (recommended for purchase) is:

Christiane Bimberg: *Reise nach Moskau: Russlandbilder aus dem Kalten Krieg*. Verlag Dr. Dieter Winkler 2006. ([E 6131] *)

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' ('Referat und Ausarbeitung' [oral presentation and shorter paper] or 'project as AT')
- 'Hausarbeit' (term paper; including participation in classroom discussions)
- Literature/Culture Projects (presentation in class)

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154223	Picture Books in the Primary English Classroom, Group A (2 HS)			
	Do 08:30-10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; Komp: 3abc PO ab WS 16/17: Kern 6abc, 7a Komp; 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704, 801, 802	HRG: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802
	LABG 2016			
G: 601, 703, 704, 801, 802	HRSGe: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802	

154224	Picture Books in the Primary English Classroom, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5C	B.A.ALK: Kern: 6abc; Komp: 3abc PO ab WS 16/17: Kern 6abc, 7a Komp; 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A.ALK: M.A.ALK: 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704, 801, 802	HRG: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802
	LABG 2016			
G: 601, 703, 704, 801, 802	HRSGe: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802	

By now we know 'all' about reading: Anglo-American reading research has proven that children will only become active, critical and live-long readers when they have experienced the pleasure of reading, of sharing meaning with others in their own childhood – at school, in extra-curricular activities or at home.

To make sense of words and pictures, to decode texts and images and relate them to each other, to construct meaning at various levels – all this is reading as a 'cultural technique'. Moreover, these competencies provide an important basis for the development of the child's sense of self, its identity and personality. Therefore there is no time to lose to initiate kids into that area of emotional/intellectual enrichment and psychological empowerment. Let's make an early start!

The course offers guidance for future teachers in the Primary English Classroom for selecting suitable and enjoyable books. We will explore various ways of how to use them in lessons of English, in cross-disciplinary work and extra-curricular activities. The aim is to encourage children to start their reading careers in a foreign language and keep them inspired in the years to come. Future teachers are welcome to test their insights and skills in schools and Bilingual Kindergartens. But the course is also open to lovers of books and book illustration.

The course has several practical goals, for which, however, a few historical/theoretical/didactical premises need to be established. In detail, we will enter look various interesting fields of study:

- History and theory of children's literature
- Reading research, literacy development and reading pedagogy

- The semiotics of the picture book and techniques of story-telling (interanimation of text and pictures)
- The history and technology of book illustration and graphic design
- The didactics of primary school teaching; pedagogical principles of the use of picture books in the Primary English Classroom
- Issues of multi-, inter- and cross-culturality

The central topic of the course is the interanimation of text and pictures in picture books.

Knowledge and competencies in those areas will help you to make better choices, judge competently and use picture books with a sure eye for the quality of the word-picture interanimation and its possible effects on young readers. The books chosen will cover a broad range of subjects and topics as well as styles of language and illustration. Many of them are available in our library (BSP).

A 'Reader' will be available a week prior to the beginning of the course. You can purchase it at the copyshop and are expected to have it with you in the first session.

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' ('Referat und Ausarbeitung' [oral presentation and shorter paper] or 'project as AT')
- 'Hausarbeit' (term paper) including participation in classroom discussions
- Literature/Culture Projects (presentation in class)
- Unterrichtsentwurf

The preliminaries will be sorted out in the very first session, so be here in time! Personal attendance during the first session is required to maintain the enrolment status.

154225	Visualising Sherlock – The Making of an Icon (2 HS)			
	Blockseminar: Sa, 14.04.18 Sa, 21.04.18 Sa, 05.05.18 Sa, 12.05.18 Sa, 26.05.18 jeweils von 10:00 – 16:00	R. 3.208	Herrmann	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5c	SP ₁ .Fach: 5c	B.A. _{ALK} : Kern: 6abc; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7abc Komp: 3abc, 4a	
	Gy/Ge: 6a,b	SP ₂ .Fach: 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:	HRG: 601	GyGe/BK:601, 701, 702	SP:
	LABG 2016			
G: 601	HRSGe: 601	GyGe/BK: 601, 701, 702	SP:	

In this course, students will look at the process of how the fictional character of Sherlock Holmes has become such a household name and a (pop) cultural icon. In order to do so, various ways of visualisation (films, TV series, graphic novels, illustrations etc.) will be analysed and contextualised, thus retracing the process from Doyle's text to contemporary images of the character. The theoretical background comprises (but is not limited to) Linda Hutcheon's approach to adaptation theory, selected works on popular culture (Douglas Lanier, Michael Schudson, Pierre Bourdieu and others) as well as critical essays on *Sherlock Holmes* itself (Lynette Porter, Charlotte Beyer).

Dates:

14.04.18 / 21.04.18 / 05.05.18 / 12.05.18 / 26.05.18 (10-16)

Course requirements will be discussed in the first session.

Reading/Viewing List:

Sherlock (2010-)

Elementary (2012-)

Sherlock Holmes. Dir. Guy Ritchie. (2009)

Sherlock Holmes: A Game of Shadows. Dir. Guy Ritchie (2011)

Sir Arthur Conan Doyle: *The Hound of the Baskervilles*, *A Study in Scarlet*, "A Scandal in Bohemia"

Further material will be provided on Moodle.

154426	Forms of Religious Experience in British Poetry (2 HS)			
	Mo 14:15 – 15:45	R. U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP ^{1.Fach:} 5c	B.A. ^{ALK:} Kern: 6abc, 7a Komp:3abc PO ab WS 16/17: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6ab, 7ab	SP ^{2.Fach:} 4b	B.A. ^{AS:} Kern: 6bc Komp 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6ab, 7ab		M.A. ^{ALK:} 1abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. ^{AS:} 2ab PO ab WS 16/17: 2ab	
	G:703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP:703
	LABG 2016			
G:601, 703, 704	HRSGe:601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

From a secular viewpoint, religious verse can be seen as a form of self-management, "a technology of the self" (Foucault). It can be also regarded as an attempt to express personal experiences of transcendence and to link them with traditional and sometimes non-traditional and highly personal religious ideas. This seminar seeks to embrace the tension between these views. It will review a wide range of religious traditions and relate them to verse by Crashaw, Donne, Milton, Blake, Shelley, Wordsworth, Hopkins, and Eliot. It will suggest literary, sociological, and psychological approaches to the poems we will be dealing with.

Our texts will be available on the seminar's website. A full range of examinations will be available, including projects. Students not taking an examination will be expected to write a short paper.

154521	Imperial Monsters (2 HS)			
	Do 12:15 - 13:45	R. 3.205	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	
	MA LA: 1301, 1302, 1303		Angewandte Literatur- /Kulturwissenschaften	
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abc	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

"Mr Quartermain, you do not know me or my history very well. More to the point, you do not have the first idea about my dreams. Dreams that were merely bad, sir, would be a great relief to me." (Miss Wilhelmina Murray)

At the end of the nineteenth century, the British Empire is so large that it is said that the sun never sets on it. Nonetheless, dark shadows start to threaten this imperial dream – both externally and internally. Therefore, a band of (fictitious) protectors is assembled – the League of Extraordinary Gentlemen. In this course, we will consider the first volume of the graphic novel series by Alan Moore and Kevin O'Neill and bring together real events and fictitious accounts. The pride of the British people at the height of their Empire and the fears of reverse colonialization that the source novels Moore and O'Neill employ to create their League, testify to the social and literary atmosphere around 1900.

Using methods of close reading and applying various theories to the texts, students will gain a better understanding of a (literary) period that has created some of the most memorable monsters.

Students should be aware that this course deals with various novels and is therefore 'reading-heavy'. In order to pass this course, students can do an AT, take a written exam, hand in a term paper or do a project. Attendance of the first session is mandatory.

Please obtain and read the following novels – especially these editions! (You might want to start reading soon.)

- Bram Stoker: *Dracula* (978-0141439846)
- H. Rider Haggard: *King Solomon's Mines* (ISBN 978-0141439525)
- Jules Verne: *Twenty Thousand Leagues Under the Sea* (ISBN 978-1853260315)
- Alan Moore / Kevin O'Neill: *The League of Extraordinary Gentlemen, vol. 1* (ISBN 978-1563898587)

154523	Jane Austen (2 HS)			
	Di 12:15 - 13:45 Extra session: 16.05.18, 16:30 - 18:00, R. 3.406	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: PO ab WS 16/17:	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: PO ab WS 16/17:	
	BK:		M.A. _{ALK} : M.A. _{ALK} : PO ab WS 16/17:	
	LABG 2009		M.A. _{AS} : PO ab WS 16/17:	
	G:	HRG: 1002	GyGe/BK: 1003	SP:
	LABG 2016			
G:	HRSGe: 1003	GvGe/BK: 1003	SP:	

Jane Austen, surely, is one of the best-known English novelists of the 19th century. By way of numerous adaptations of her works, particularly maybe the BBC version of *Pride and Prejudice* (1995) and Ang Lee's cinematic adaptation of *Sense and Sensibility* (1995), Austen's novels have managed to transcend the canon and take a firm hold in the popular imagination.

NOTE: This seminar is a *Kultur-/Literaturdidaktik*-Seminar and hence exclusively reserved for *Lehramtsstudierende* (MA, module 10).

Apart from analysing three of Austen's novels (and some adaptations), not least by attempting to situate them within their historical contexts, we will also discuss the role that literature can play in the EFL classroom (intercultural communicative competence, teaching literature etc.).

You are required to purchase *these* editions of the novels:

Austen, Jane. *Pride and Prejudice*. Ed. Donald Gray & Mary A. Favret, Norton Critical Editions, 4th ed., Norton, 2016. ISBN: 9780393264883.

Austen, Jane. *Emma*. Ed. George Justice, Norton Critical Editions, 4th ed., Norton, 2011. ISBN: 9780393927641.

Austen, Jane. *Persuasion*. Ed. Patricia Meyer Spacks, Norton Critical Editions, 2nd ed., Norton, 2012. ISBN: 9780393911534.

154527	Representing Terrorism (2 HS)			
	Mi 10:15-11:45	R. 3.206	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abd, 4a	
	Gy/Ge: 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 7ab		M.A. _{ALK:} M.A. _{ALK:} 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

A lot has been written about the "Age of Terror" that allegedly began on September 11, 2001, and that has dominated world politics and East-West relations over the past fifteen years. Increasingly, terror and terrorism have been represented in literature, film, television or the visual arts, but as texts like Joseph Conrad's *The Secret Agent* (1907) show, this is a genre which looks back on a long history.

In this seminar, we will study a wide range of texts that deal with the challenges of representing and fictionalising terrorism: from Joseph Conrad's abovementioned novel, via Mohsin Hamid's *The Reluctant Fundamentalist* (2007), Ian McEwan's *Saturday* (2006) to Jess Walter's *The Zero* (2006) or British feature film *Four Lions* (2010). In addition, we will explore a number of theoretical approaches to the topic of representing terrorism.

Course requirements will be discussed in the first session.

154676	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 29.06.2018	R. McGovern Foyer	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ₁ .Fach:	B.A. _{ALK} :	
	Gy/Ge:	SP ₂ .Fach:	B.A. _{AS} :	
	BK:		M.A. _{ALK} : nach Vereinbarung	
	LPO 1994/2000:		M.A. _{AS} : nach Vereinbarung	
	LABG 2009			
G:	HRG:	GyGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 15.06.2018 an kim.gass@udo.edu gebeten.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies – Group A (2 PS)			
	Do 10:15 - 11:45	R. 3.208	N.N.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ¹ .Fach:	B.A. ^{ALK} : Kern: 2bc PO ab WS 16/17: Kern: 2bc	
	Gy/Ge:	SP ² .Fach:	B.A. ^{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GvGe/BK: 402	SP: 402	

154502	Introduction to Cultural Studies – Group B (2 PS)			
	Mo 12:15 - 13:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ¹ .Fach:	B.A. ^{ALK} : Kern: 2bc PO ab WS 16/17: Kern: 2bc	
	Gy/Ge:	SP ² .Fach:	B.A. ^{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GvGe/BK: 402	SP: 402	

154503	Introduction to Cultural Studies – Group C (2 PS)			
	Mi 16:00-17:30	R. 3.208	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ₁ .Fach:	B.A. _{ALK} : Kern: 2bc PO ab WS 16/17: Kern: 2bc	
	Gy/Ge:	SP ₂ .Fach:	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GvGe/BK: 402	SP: 402	

There is no study of culture(s) without some theories which describe, define, and debate how culture(s) should be studied. Theory, however, should not be an end in itself; theories should help us explain the world and the cultural contexts in which we live. This course is intended as an introduction to the study of culture(s), covering such topics as identity and difference, representation, high versus popular culture, etc. As our basic textbook we will use: Judy Giles & Tim Middleton. *Studying Culture. A Practical Introduction*. 2nd ed. Oxford: Blackwell, 2008.

154511	Welcome to the Jungle – Kipling's <i>The Jungle Books</i> (2 PS)			
	Di 10:15 - 11:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP1.Fach: 1e	B.A.ALK: Kern 2abc PO ab WS 16/17: Kern 2abc	
	Gy/Ge: 1e	SP2.Fach: 1e	B.A.AS: Komp 2a PO ab WS 16/17: Komp 2a	
	BK: 1e		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GvGe/BK: 403	SP:	

Now Rann, the Kite, brings home the night
 That Mang, the Bat, sets free—
 The herds are shut in byre and hut,
 For loosed till dawn are we.
 This is the hour of pride and power,
 Talon and tush and claw.
 Oh, hear the call!—
 Good hunting all
 That keep the Jungle Law!
 (*Night-Song in the Jungle*)

Almost everyone knows the Disney version of one of the most beloved books in English literature – *The Jungle Book*. That Mowgli is but one character and Kaa, for example, not a 'bad' snake is, however, not so well-known. In this course, we discuss Rudyard Kipling's short stories from the two (!) *Jungle Books* and consider the literary-historical background. Additionally, we will consider adaptations of the Mowgli stories and compare his adventures to another boy who has grown up in the jungle. It is the aim of this course to make you familiar with a (jungle) world in which "the bare necessities" are not sung about but fought over – especially in a colonial context.

Please buy the Penguin Classics Edition of *The Jungle Books* (ISBN: 978-0141196657)

154512	England's First Family of Writers: The Godwins and the Shelleys (2 PS)			
	tba	tba	Möllers	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:}	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:}	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GvGe/BK: 403	SP:	

This seminar will be held as a block seminar in June or July. The dates and times will be announced on IAAwiki.

154513	Extraordinary Experiences – Live Action Role-Playing Games (2 PS)			
Modulzuordnungen:	Blockseminar 06.07.2018 von 16.00 - 17.30 31.07.2018 01.08.2018 02.08.2018 03.08.2018 Jeweils von 10.00-16.00	R. 3.208		Becker
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e		B.A. _{ALK:} 1c, 2b, 3c PO ab WS 16/17: 1c, 2b, 3c
	Gy/Ge: 1e	SP _{2.Fach:} 1e		B.A. _{AS:} Komp 2a PO ab WS 16/17: Komp 2a
	BK: 1e			M.A. _{ALK:}
	LABG 2009			M.A. _{AS:}
	G: 601	HRG: 403	GyGe/BK: 403	SP:
LABG 2016				
G:	HRSGe: 403	GvGe/BK: 403	SP:	

LARPing, which stands for Live-Action Role-Playing, means exactly that, Live-Action Role-Playing. LARPS differ in many ways but usually they consist of hanging out in a "pub" or "tavern", or just swinging fake weapons at each other all day. (Urbandictionary.com)

The definition above quite aptly displays what many people think or know about Live Action Role-Playing Games. As you might have guessed already: There is far more to it.

As a medium somewhere in between theatrical performances, movies, traditional forms of literature and play, larps comprise a variety of participatory experiences in which players assume characters and become agents in a narrative that is told through participation.

In the course, we will first approach this relatively "new performative art" (Mackay 2001) from various angles, see how cultural topics are negotiated and literary works adapted in exemplary larps, examine settings/game worlds, characters, narration and other distinctive features of these immersive experiences. You will then learn how to make use of larp techniques for various purposes and create your own very short larp.

(Mackay, Daniel. *The Fantasy Role-Playing Game: A New Performing Art*. Jefferson: McFarland, 2001. Print.)

Course requirements will be discussed in the introductory session.

Introductory Reading will be uploaded to Moodle prior to the first session.

All other texts will be made available on Moodle after the introductory session.

154211	The City & the City: Representations of the Metropolis (2 PS)			
	Fr 10:15 - 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: -	SP _{1.Fach} : -	B.A. _{ALK} : Kern 2abc, 3c	
	Gy/Ge: -	SP _{2.Fach} : -	B.A. _{AS} : Komp 2d	
	BK: -		M.A. _{ALK} : -	
	LABG 2009		M.A. _{AS} : -	
	G: 601	HRG:403	GyGe/BK:403	SP:
	LABG 2016			
G:-	HRSGe: 403	GvGe/BK: 403	SP:	

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." (Italo Calvino – *Invisible Cities*.) This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will exam prose, poetry, film, painting, and, of course, architecture. The assessment will be a presentation and a term paper.

2. STUDIENPHASE / MASTER

154521	Imperial Monsters (2 HS)			
	Do 12:15 - 13:45	R. 3.205	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A.ALK: Kern: 6abc, 7abc Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abc	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6ab, 7ab		M.A.ALK: 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
LABG 2016				
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

"Mr Quartermain, you do not know me or my history very well. More to the point, you do not have the first idea about my dreams. Dreams that were merely bad, sir, would be a great relief to me." (Miss Wilhelmina Murray)

At the end of the nineteenth century, the British Empire is so large that it is said that the sun never sets on it. Nonetheless, dark shadows start to threaten this imperial dream – both externally and internally. Therefore, a band of (fictitious) protectors is assembled – the League of Extraordinary Gentlemen.

In this course, we will consider the first volume of the graphic novel series by Alan Moore and Kevin O'Neill and bring together real events and fictitious accounts. The pride of the British people at the height of their Empire and the fears of reverse colonialization that the source novels Moore and O'Neill employ to create their League, testify to the social and literary atmosphere around 1900.

Using methods of close reading and applying various theories to the texts, students will gain a better understanding of a (literary) period that has created some of the most memorable monsters.

Students should be aware that this course deals with various novels and is therefore 'reading-heavy'. In order to pass this course, students can do an AT, take a written exam, hand in a term paper or do a project. Attendance of the first session is mandatory.

Please obtain and read the following novels – especially these editions! (You might want to start reading soon.)

- Bram Stoker: *Dracula* (978-0141439846)
- H. Rider Haggard: *King Solomon's Mines* (ISBN 978-0141439525)
- Jules Verne: *Twenty Thousand Leagues Under the Sea* (ISBN 978-1853260315)
- Alan Moore / Kevin O'Neill: *The League of Extraordinary Gentlemen, vol. 1* (ISBN 978-1563898587)

154522	The Cultural Geography of the City (2 HS)			
	Do 14:15 - 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abc	
	Gy/Ge: 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 7ab		M.A. _{ALK:} 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

A city is more than the accumulation of houses, shops, restaurants and bars, connected through train and tube lines. Some even argue the city has a life of its own.

This course is designed to use the means of cultural geography (as well as other theories) to get a better understanding of the city. Looking at different topics (e.g. commercial centres, nighttime activities, sustainability), we will intertwine theory with practice. Moreover, we will not only discuss different cities but also different modes of representing the city.

In order to pass this course, students can do an AT, take a written exam, hand in a term paper or do a project. Attendance of the first session is mandatory.

This course is particularly recommended for students of the Angewandte Studiengänge.

154523	Jane Austen (2 HS)			
	Di 12:15 - 13:45 Extra session: 16.05.18, 16:30 - 18:00, R. 3.406	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: PO ab WS 16/17:	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: PO ab WS 16/17:	
	BK:		M.A. _{ALK} : M.A. _{ALK} : PO ab WS 16/17:	
	LABG 2009		M.A. _{AS} : PO ab WS 16/17:	
	G:	HRG: 1002	GyGe/BK: 1003	SP:
	LABG 2016			
	G:	HRSGe: 1003	GvGe/BK: 1003	SP:

Jane Austen, surely, is one of the best-known English novelists of the 19th century. By way of numerous adaptations of her works, particularly maybe the BBC version of *Pride and Prejudice* (1995) and Ang Lee's cinematic adaptation of *Sense and Sensibility* (1995), Austen's novels have managed to transcend the canon and take a firm hold in the popular imagination.

NOTE: This seminar is a *Kultur-/Literaturdidaktik*-Seminar and hence exclusively reserved for *Lehramtsstudierende* (MA, module 10).

Apart from analysing three of Austen's novels (and some adaptations), not least by attempting to situate them within their historical contexts, we will also discuss the role that literature can play in the EFL classroom (intercultural communicative competence, teaching literature etc.).

You are required to purchase *these* editions of the novels:

Austen, Jane. *Pride and Prejudice*. Ed. Donald Gray & Mary A. Favret, Norton Critical Editions, 4th ed., Norton, 2016. ISBN: 9780393264883.

Austen, Jane. *Emma*. Ed. George Justice, Norton Critical Editions, 4th ed., Norton, 2011. ISBN: 9780393927641.

Austen, Jane. *Persuasion*. Ed. Patricia Meyer Spacks, Norton Critical Editions, 2nd ed., Norton, 2012. ISBN: 9780393911534.

154525	A History of British Riots (2 HS)			
	Di 14:15 - 15:45	R. 3.207	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6ab, 7ab		M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

Depending on one's point of view and agenda, riots can either be condemned as "criminality pure and simple" (David Cameron) or interpreted as "the language of the unheard" (Martin Luther King). In Britain, riots have often proven to be central turning points that have shaped the history, politics and society of the nation at least since the 1715 England riots and 1780 Gordon riots. The causes of these violent eruptions are never simple and range from religious conflict in the 18th, to political reforms and dire working conditions in the age of industrialization in the 19th, to conflicts of race and class in the 20th and 21st centuries.

In this seminar, we will look at riots from the early modern period to the present day. We will look at the historical, political and social preconditions and effects of these uprisings and at other factors that "make" a riot, such as the emergence of the "mob", the "mass" and the "crowd" in the age of industrialization and mass democracy as well as the later role of the media in riotous events such as the 2011 English riots. We will also look at cultural representations of riots, ranging from 19th-century social novels such as George Eliot's *Felix Holt, the Radical* and Elizabeth Gaskell's *North and South* to John Akomfrah's film *Handsworth Songs* and Plan B's song "Ill Manors." Assessing the British history of riots from our present point of view – a conjuncture which Joshua Clover has called the "new age of riots" –, we will finally address the question how riots can be theorized from a Cultural Studies perspective.

Credits will be awarded on the basis of regular attendance plus either short essay assignments or seminar presentations. Additional requirements such as a term paper depend on your course of studies. For M6 candidates, there will be an additional session on academic writing and the requirements of the M6 exam to be announced in the first session.

Suggestions for introductory reading:

Daniel Briggs (ed.). *The English Riots of 2011. A Summer of Discontent*. Waterside Press, 2012.

Joshua Clover. *Riot. Strike. Riot. The New Era of Uprisings*. Verso, 2016.

Ian Haywood and John Seed (eds.). *The Gordon Riots. Politics, Culture and Insurrection in Late Eighteenth-Century Britain*. Cambridge University Press, 2012.

Imogen Tyler. *Revolting Subjects. Social Abjection and Resistance in Neoliberal Britain*. Zed Books, 2013.

Raymond Williams. *Culture & Society 1780-1950*. Vintage, 2017 (1958).

154526	1599 (2 HS)			
	Mo 14:15 - 15:45	R. 3.208	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abc, 4a	
	Gy/Ge: 6ab	SP _{2.Fach} : 4b	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6ab		M.A.ALK: M.A.ALK: 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

As both the 16th century and the Elizabethan Age (in 1603) drew to a close, 1599 was a year of change and a year of anticipation. Moreover, it was the year in which William Shakespeare wrote four of his most important plays: *Henry V*, *As You Like It*, *Julius Caesar*, and *Hamlet*. Most crucially in this context, the Globe Theatre, which is so intricately connected with Shakespeare's fame, also opened that year.

Taking our cue from James Shapiro's book *1599 – a Year in the Life of William Shakespeare*, we will explore the social, cultural and political history of that year, as well as the works of Shakespeare and his contemporaries.

PLEASE NOTE: This class will be followed by a seminar in "Kulturdidaktik" (Sedlmayr/Piskurek) about how to mediate and teach Shakespeare in the winter semester, and a field trip to Stratford-upon-Avon in February/March 2019. These are independent classes/events, but students are certainly welcome to participate in all of them.

Course requirements will be discussed in the first session.

154527	Representing Terrorism (2 HS)			
	Mi 10:15-11:45	R. 3.206	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abd, 4a	
	Gy/Ge: 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 7ab		M.A. _{ALK} : M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

A lot has been written about the "Age of Terror" that allegedly began on September 11, 2001, and that has dominated world politics and East-West relations over the past fifteen years. Increasingly, terror and terrorism have been represented in literature, film, television or the visual arts, but as texts like Joseph Conrad's *The Secret Agent* (1907) show, this is a genre which looks back on a long history.

In this seminar, we will study a wide range of texts that deal with the challenges of representing and fictionalising terrorism: from Joseph Conrad's abovementioned novel, via Mohsin Hamid's *The Reluctant Fundamentalist* (2007), Ian Mc Ewan's *Saturday* (2006) to Jess Walter's *The Zero* (2006) or British feature film *Four Lions* (2010). In addition, we will explore a number of theoretical approaches to the topic of representing terrorism.

Course requirements will be discussed in the first session.

154221	Western Myths of Russia from 'Giant to 'Néant', Group A (2 HS)			
	Di 12:15 - 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154222	Western Myths of Russia from 'Giant to 'Néant', Group B (2 HS)			
	Di 14:15 - 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The myth of immense and mysterious Russia, inaccessible for the West, is a long-standing one in the Western culture. Western images of Russia are very diverse, ranging from 'giant' to 'néant' (a void or a gap). Though the thinking behind them is often irrational and highly dubious, it continues to impact public discourse, intercultural relations, mutual perceptions and political decision-making.

The course invites participants to take a closer and more critical look beneath the surface of appearances. We will investigate the history and present of these intercultural relationships, discover

the images that the West and the East have developed to express their attitudes towards each other, and assess the connecting as well as the dividing lines of these intercultural encounters. The focus will be on the nineteenth and twentieth centuries, but aspects of older political and socio-cultural history will also be considered. In order to competently assess the literary images and their effects on readers the special mode of representation within the respective genre conventions of the texts will have to be taken into account. We will study exemplary texts from (mainly British, but also German, French and Russian) travelogue, fiction and essayism. The Russian and the French works will be accessible through translations into English.

Mandatory reading (primary literature)

Marquis de Custine:	<i>Empire of the Czar. A Journey Through Eternal Russia (La Russie en 1839)</i> *
Fyodor M. Dostoevsky:	<i>Crime and Punishment</i> (1866) [C 8588] *
Joseph Conrad:	"Autocracy and War" (1905) [SEL C 20-1] *
Joseph Conrad:	"Turgenev" (1917) [SEL C 20-1] *
Joseph Conrad:	<i>Under Western Eyes</i> (1911) [Ja G 1671; SEL C 20/1-22] *
Virginia Woolf:	"Modern Fiction" (1925) [SEL W27/19-1] *
Virginia Woolf:	"The Russian Point of View" (1925) [SEL W27/19-1] *
Colin Thubron:	<i>Among the Russians</i> (1983) [GOL 2-114] *
Colin Thubron:	<i>In Siberia</i> (1999) [GOL 2-113] *
Angela Carter:	<i>Nights at the Circus</i> (1984) [SEL C69-11] *

*Handapparat

The textbook (recommended for purchase) is:

Christiane Bimberg: *Reise nach Moskau: Russlandbilder aus dem Kalten Krieg*. Verlag Dr. Dieter Winkler 2006. ([E 6131] *)

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' ('Referat und Ausarbeitung' [oral presentation and shorter paper] or 'project as AT')
- 'Hausarbeit' (term paper; including participation in classroom discussions)
- Literature/Culture Projects (presentation in class)

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154223	Picture Books in the Primary English Classroom, Group A (2 HS)			
	Do 08:30-10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5C	B.A. _{ALK:} Kern: 6abc; Komp: 3abc PO ab WS 16/17: Kern 6abc, 7a Komp; 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704, 801, 802	HRG: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802
	LABG 2016			
G: 601, 703, 704, 801, 802	HRSGe: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802	

154224	Picture Books in the Primary English Classroom, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5C	B.A. _{ALK} : Kern: 6abc; Komp: 3abc PO ab WS 16/17: Kern 6abc, 7a Komp; 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704, 801, 802	HRG: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802
	LABG 2016			
G: 601, 703, 704, 801, 802	HRSGe: 601, 801, 1001	GyGe/BK: 601, 701, 702, 801, 1001	SP: 703, 704, 801, 802	

By now we know 'all' about reading: Anglo-American reading research has proven that children will only become active, critical and live-long readers when they have experienced the pleasure of reading, of sharing meaning with others in their own childhood – at school, in extra-curricular activities or at home.

To make sense of words and pictures, to decode texts and images and relate them to each other, to construct meaning at various levels – all this is reading as a 'cultural technique'. Moreover, these competencies provide an important basis for the development of the child's sense of self, its identity and personality. Therefore there is no time to lose to initiate kids into that area of emotional/ intellectual enrichment and psychological empowerment. Let's make an early start!

The course offers guidance for future teachers in the Primary English Classroom for selecting suitable and enjoyable books. We will explore various ways of how to use them in lessons of English, in cross-disciplinary work and extra-curricular activities. The aim is to encourage children to start their reading careers in a foreign language and keep them inspired in the years to come. Future teachers are welcome to test their insights and skills in schools and Bilingual Kindergartens. But the course is also open to lovers of books and book illustration.

The course has several practical goals, for which, however, a few historical/theoretical/didactical premises need to be established. In detail, we will enter look various interesting fields of study:

- History and theory of children's literature
- Reading research, literacy development and reading pedagogy
- The semiotics of the picture book and techniques of story-telling (interanimation of text and pictures)
- The history and technology of book illustration and graphic design
- The didactics of primary school teaching; pedagogical principles of the use of picture books in the Primary English Classroom
- Issues of multi-, inter- and cross-culturality

The central topic of the course is the interanimation of text and pictures in picture books.

Knowledge and competencies in those areas will help you to make better choices, judge competently and use picture books with a sure eye for the quality of the word-picture interanimation and its possible effects on young readers. The books chosen will cover a broad range of subjects and topics as well as styles of language and illustration. Many of them are available in our library (BSP).

A 'Reader' will be available a week prior to the beginning of the course. You can purchase it at the copyshop and are expected to have it with you in the first session.

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' ('Referat und Ausarbeitung' [oral presentation and shorter paper] or 'project as AT')
- 'Hausarbeit' (term paper) including participation in classroom discussions
- Literature/Culture Projects (presentation in class)
- Unterrichtsentwurf

The preliminaries will be sorted out in the very first session, so be here in time! Personal attendance during the first session is required to maintain the enrolment status.

154225	Visualising Sherlock – The Making of an Icon (2 HS)			
	Blockseminar Sa, 14.04.18 Sa, 21.04.18 Sa, 05.05.18 Sa, 12.05.18 Sa, 26.05.18 jeweils von 10:00 – 16:00	R. 3.208	Herrmann	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5C	B.A. _{ALK} : Kern: 6abc; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7abc Komp: 3abc, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:	HRG: 601	GyGe/BK:601, 701, 702	SP:
	LABG 2016			
G:601	HRSGe: 601	GyGe/BK: 601, 701, 702	SP:	

In this course, students will look at the process of how the fictional character of Sherlock Holmes has become such a household name and a (pop) cultural icon. In order to do so, various ways of visualisation (films, TV series, graphic novels, illustrations etc.) will be analysed and contextualised, thus retracing the process from Doyle's text to contemporary images of the character. The theoretical background comprises (but is not limited to) Linda Hutcheon's approach to adaptation theory, selected works on popular culture (Douglas Lanier, Michael Schudson, Pierre Bourdieu and others) as well as critical essays on *Sherlock Holmes* itself (Lynette Porter, Charlotte Beyer).

Dates:

14.04.18 / 21.04.18 / 05.05.18 / 12.05.18 / 26.05.18 (10-16)

Course Requirements:

"Aktive Teilnahme": oral presentation and short paper

"Unbenotete Teilleistung": oral presentation

Reading/Viewing List:

Sherlock (2010-)

Elementary (2012-)

Sherlock Holmes. Dir. Guy Ritchie. (2009)

Sherlock Holmes: A Game of Shadows. Dir. Guy Ritchie (2011)

Sir Arthur Conan Doyle: *The Hound of the Baskervilles*, *A Study in Scarlet*, *A Scandal in Bohemia*

Further material will be provided on Moodle.

154676	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 29.06.2018	R. McGovern Foyer	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
	LABG 2009			
G:	HRG:	GvGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 15.06.2018 an kim.gass@udo.edu gebeten.

Amerikanistik

1. STUDIENPHASE

154621	Introduction to American Literary and Cultural History – Gruppe A (2 PS)			
Modulzuordnungen:	Mo 10:15 - 11:45	R. 0.406	Grünzweig	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1c	SP _{1.Fach} : 1c	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1c	SP _{2.Fach} : 1c	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 502	HRG: 502	GyGe/BK: 502	SP: 502
	LABG 2016			
G: 502	HRSGe: 502	GvGe/BK: 502	SP: 502	

154622	Introduction to American Literary and Cultural History – Gruppe B (2 PS)							
Modulzuordnungen:	Mo 12:15 - 13:45		R. 0.406		Laemmerhirt			
	LEHRAMTSTUDIENGÄNGE:				Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	MA LA:							
	LPO 2003							
	GHR: 1c		SP _{1.Fach:} 1c		B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc			
	Gy/Ge: 1c		SP _{2.Fach:} 1c		B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a			
	BK: 1c				M.A. _{ALK:}			
	LABG 2009				M.A. _{AS:}			
	G: 502		HRG: 502		GyGe/BK: 502		SP: 502	
	LABG 2016							
G: 502		HRSGe: 502		GvGe/BK: 502		SP: 502		

154623	Introduction to American Literary and Cultural History – Gruppe C (2 PS)							
Modulzuordnungen:	Mo 08:30 - 10:00		R. 0.406		Sniezyk			
	LEHRAMTSTUDIENGÄNGE:				Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	MA LA:							
	LPO 2003							
	GHR: 1c		SP _{1.Fach:} 1c		B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc			
	Gy/Ge: 1c		SP _{2.Fach:} 1c		B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a			
	BK: 1c				M.A. _{ALK:}			
	LABG 2009				M.A. _{AS:}			
	G: 502		HRG: 502		GyGe/BK: 502		SP: 502	
	LABG 2016							
G: 502		HRSGe: 502		GvGe/BK: 502		SP: 502		

154624	Introduction to American Literary and Cultural History – Gruppe D (2 PS)			
Modulzuordnungen:	Di 12:15 - 13:45	R. 0.406	Klemm	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1c	SP1.Fach: 1c	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1c	SP2.Fach: 1c	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1c		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 502	HRG: 502	GyGe/BK: 502	SP: 502
	LABG 2016			
G: 502	HRSGe: 502	GvGe/BK: 502	SP: 502	

154625	Introduction to American Literary and Cultural History – Gruppe E (2 PS)			
	Di 14:15 - 15:45	R. 0.406	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1c	SP _{1.Fach:} 1c	B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1c	SP _{2.Fach:} 1c	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 502	HRG: 502	GyGe/BK: 502	SP: 502
	LABG 2016			
G: 502	HRSGe: 502	GvGe/BK: 502	SP: 502	

154626	Introduction to American Literary and Cultural History – Gruppe F (2 PS)			
Modulzuordnungen:	Mi 08:30 - 10:00	R. 0.406	Klemm	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1c	SP _{1.Fach:} 1c	B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1c	SP _{2.Fach:} 1c	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 502	HRG: 502	GyGe/BK: 502	SP: 502
	LABG 2016			
G: 502	HRSGe: 502	GyGe/BK: 502	SP: 502	

154627	Introduction to American Literary and Cultural History – Gruppe G (2 PS)			
	Do 10:15 - 11:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1c	SP _{1.Fach} : 1c	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1c	SP _{2.Fach} : 1c	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 502	HRG: 502	GyGe/BK: 502	SP: 502
	LABG 2016			
G: 502	HRSGe: 502	GvGe/BK: 502	SP: 502	

154628	Introduction to American Literary and Cultural History – Gruppe H (2 PS)			
	Do 14:15 - 15:45	R. 0.406	Feier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1c	SP _{1.Fach:} 1c	B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1c	SP _{2.Fach:} 1c	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 502	HRG: 502	GyGe/BK: 502	SP: 502
	LABG 2016			
G: 502	HRSGe: 502	GvGe/BK: 502	SP: 502	

154629	Introduction to American Literary and Cultural History – Gruppe I (2 PS)			
	Fr 08:30 - 10:00	R. 0.406	Rüchl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1c	SP _{1.Fach} : 1c	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1c	SP _{2.Fach} : 1c	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 502	HRG: 502	GyGe/BK: 502	SP: 502
	LABG 2016			
G: 502	HRSGe: 502	GvGe/BK: 502	SP: 502	

This introductory survey course will deal with significant developments in American literary and cultural history since the Puritan period; emphasis will be placed on the nineteenth, twentieth and twenty-first centuries. We will focus on major American texts and study the historical development of important features

such as imagery, genre, and theme. Texts will mostly be taken from the *Heath Anthology of American Literature*. Groups A through I are parallel courses covering the same material.

154641	Transatlantic Drama (2 PS)			
	Blockseminar 04.06. - 16.07.2018 Mo 14:15 - 17:30	R. 0.420	Tan	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602		HRG: 503	GyGe/BK: 503
LABG 2016				
G:		HRG: 503	GvGe/BK: 503	SP:

This seminar aims at providing an overview over American and European theater and drama. The class will cover a wide range of plays and will explore transatlantic influences in those. We will also examine the modes of financing the theater and how that effects the production of plays. In addition to the readings, there will be opportunities to visit the theater and screenings of filmed performances.

Credit requirements and the reading list will be specified in the first session. A reader will be made available. This course is particularly recommended for the Angewandte Studiengänge.

154642	'Loaferism': Slackers and Idlers in American Literature (2 PS)			
	Do 12:15 - 13:45	R. 0.406	Blackwell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GvGe/BK: 503	SP:	

Frankly, work sucks, and there's a long tradition in American literature testifying to this fact. Herman Melville's famous character Bartleby tells his employer that he "would prefer not to" do any work. Henry David Thoreau decided to live in the woods rather than get a real job. Ken Kesey inaugurated a cultural revolution based on the idea that one can simply "turn on, tune in, and drop out" of working society.

In this class, we will read texts by and about people who decided working wasn't for them: they are variously called loafers, idlers, slackers, bums, deadbeats, and do-nothings. But what conditions make rebelling against the workplace desirable? Isn't quitting your job a very privileged thing to do? We will explore such questions in order to trace the connections between the economy, cultural representations of work, and American literary production. But don't quit your day job.

Matthew Blackwell is guest lecturer from the University of Iowa.

154643	The Transnationality of Gothic Television (2 PS)			
	Blockseminar 05.06. - 17.07.2018 Di 08:30 - 11:45	R. 0.420	Danneil	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2abc, 3ac Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GvGe/BK: 503	SP:	

The Gothic looks back on a vital field of landmark studies from literary theory and history, architecture and art history, theatre and film studies as well as cultural studies. But despite the broad proliferation of Gothic narratives and imagery across transnational popular culture and criticism, Helen Wheatley was among the first to put her finger on why rather little sustained attention has been paid to what she has termed with 'Gothic Television' (cf. 2006: 1). Surprisingly, however, the last decades have proven the Gothic to be on a visible upswing since television has invaded our attention slightly apart from cable and network and onto popular streaming services like Netflix which is packed with a great diversity of Gothic narratives from terror fictions over slasher comedy to period drama.

The seminar will introduce you to some of the most intriguing innovations of what Wheatley defined as the 'Gothic turn on TV' by looking at its most strident anthologies, series, and made-for-TV films. We will discuss a contemporary understanding of Gothic television by looking at a possible change of genre conventions also from a comparatively transnational perspective. Credits will be awarded on the basis of a) written work (tba at the beginning of the semester) and b) a group project to be presented on a related topic as well as your productive attendance.

In preparation of the blockseminar, you should be familiar with the Gothic narratives and poetry of

- Mary Shelley's *Frankenstein or the Modern Prometheus* (1818)
- Bram Stoker's *Dracula* (1897)
- Edgar Allan Poe's "The Raven" (1845)

This course is particularly recommended for the Angewandte Studiengänge.

154644	American Architecture: Visions, Utopia, and Literary Representations in a Transatlantic Context (2 PS)			
	Blockseminar 06.06. - 18.07.2018 Mi 08:30 – 11:45	R. 0.420	Berendt-Metzner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2abc, 3a Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
	G:	HRG: 503	GvGe/BK: 503	SP:

"Architecture can be read like any other text – and vice versa" - The course will explore this thesis by looking at and into American architecture from the 19th and 20th centuries. Emphasis will be put on the individual house rather than the planning of urban space.

Is there an American architecture and if so, what makes it specifically American? America's history is a history of settlement and development and American architecture had and has a significant economic, social, political and psychological impact in this process and on the people who inhabit it. From Andrew Jackson Downing's philosophy of "the good house that will lead to a good civilization" and Henry Thoreau's cabin in *Walden* to Frank Lloyd Wright's Usonian houses, influential visions and ideas of architecture have created an exciting American cultural narrative. In this course we will read selected essays on architecture and by architects as well as literary texts representing buildings created by famous architects and / or telling about their lives.

Literature will include, but not be limited to, selected essays and excerpts of texts by Andrew Jackson Downing, Ralph Waldo Emerson, Frank Lloyd Wright and Henry David Thoreau. Selected fictional texts will represent (mostly) existing architecture or explore the lives of famous architects; amongst others, Nancy Horan, *Loving Frank*, Kelcey Parker, *Liliane's Balcony* and Ayn Rand, *The Fountainhead* (movie screening).

This course is particularly recommended for the Angewandte Studiengänge.

154645	War and Gender in the Journalism of Contemporary Women Reporters (2 PS)			
	Blockseminar 22.06.2018 12:15 - 19:00 23.06.2018 09:00 – 14:00 06.07.2018 12:15 – 19:00 07.07.2018 09:00 – 14:00	R. 0.420	Twardowska	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP ^{1.Fach} : 1f	B.A. ^{ALK} : Kern: 1c, 2abc, 3bc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3bc Komp: 1b	
	Gy/Ge: 1f, 4c	SP ^{2.Fach} :	B.A. ^{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GyGe/BK: 503	SP:	

In her 2015 memoir titled *It's What I Do: A Photographer's Life of Love and War*, Lynsey Addario, an American photojournalist working for *The New York Times*, *National Geographic*, and *Time Magazine*, writes that she "became fascinated by the notion of dispelling stereotypes or misconceptions through photographs, of presenting the counterintuitive." In what ways is this "counterintuitive" represented in the accounts of American women conflict (photo)journalists? How does this relate to gendered practices or gender dynamics in the war context and the broader spectrum of interconnectedness of such notions as race, culture, nation, and religion? We will trace, analyze and discuss the above concepts and the ways they have been approached and documented by such female war journalists as, among others, Janine di Giovanni, currently the Edward R. Murrow Senior Fellow at the Council on Foreign Affairs in New York, the former Middle East editor of *Newsweek*, who has reported on war and conflict for more than 25 years focusing on the Balkans, Africa, and the Middle East, and whose latest book *The Morning They Came for Us: Dispatches from Syria* was named one of the best human rights books in 2016; Kim Barker, the former *Chicago Tribune's* South Asia bureau chief, the author of *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*; Kate Brooks, a photojournalist who has traveled to Pakistan, Afghanistan, and the Middle East since September

2001; and Addario, who has worked in such places as Afghanistan, Iraq, Libya, Syria, or Lebanon, just to name a few, and received numerous awards for her achievements, including the Pulitzer Prize in International Reporting. Moreover, for the professional and the personal often intermingle in these accounts, we will also focus on the representation of a female reporter and the question of female agency through the gendered/transnational lens.

154646	50 Shades of Green: Defining, Representing, and Marketing 'Greenness'			
	Mi 14:15 - 15:45	R. 0.406	Weuthen	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GvGe/BK: 503	SP:	

The term 'green' is ubiquitous, but its meaning is rather murky. What exactly does it mean to be green? It depends on who you ask. Starting in the mid-20th century, we will look at the history of the green movement(s) and discuss different understandings, definitions and representations of 'greenness'. In this course, we will also explore the way(s) that 'greenness' is used in advertising and discuss some of the purposes, possibilities and problems of marketing from a 'green' angle.

This course is particularly recommended for the Angewandte Studiengänge.

154647	What is "German"? German History and Identity Formation (2 PS)			
	Blockseminar 05.06. - 17.07.2018 Di 16:00 - 19:15	R. 0.406	Hildenhausen	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK:	SP:	

Germany is a perfect example of how the political construction of nations and borders shape societies and influence them; for example through a culture of remembrance. Using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history of the "Germans". Discussing various moments of German history, students will get a better understanding of the alleged "German identity". This course, which is offered to international students who are part of the summer program, is especially recommended for students of the Angewandte Studiengänge. Lehramt students may take that course, but it cannot be credited for their course of studies.

154648	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)			
	Mi 18:00 - 19:30	R. 0.406	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:	HRG:	GvGe/BK:	SP:	

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE / MASTERSTUDIENGÄNGE

154661	Sitcoms (2 HS)			
	Mo 14:15 - 15:45 Film screening Di 16:00 - 18:00 in R. 0.420	R. 0.406	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

In this seminar, we will read and discuss theories of Television Studies, the history of the sitcom, and specific historical examples of American sitcoms.

Requirements: The theory will be made use of in a group project. Every student will analyze a sitcom and contribute to an extensive group presentation. Groups will design their own presentation which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.!

This course is particularly recommended for the Angewandte Studiengänge.

154662	Urban Spaces 1800-2018 (2 HS)			
	Di 14:15 - 15:45 Film screening Di 16:00 - 18:00 in R. 0.420	R. 0.420	Gunzenhäuser	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Cities are constructed in many US-American texts across all media: as gothic, exciting, threatening, treacherous, nostalgic, as soundscapes, science-fiction scenarios, or allegories. We will examine the relationship between different media and the city across time and genres. How is the city portrayed? What is its function? How do individual characters position themselves within the cityscape?

Requirements: In this project seminar, students will participate in an extensive group presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

There will be compulsory screening sessions on some Tuesdays starting at 4 p.m.

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)			
Modulzuordnungen:	Di 18:00 - 19:30 Film screening Di 16:00 - 18:00 R. 0.420	R. 0.420	Gunzenhäuser	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1a, 2abc, ic PO ab WS 16/17: 1a, 2abc, 4c	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG:	GyGe/BK: 701, 702	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe:	GyGe/BK: 701, 702	SP: 703	

Do you wonder how to write a large Literary-, Cultural-, and/or Media-Studies paper/thesis? Do you have to give a presentation as part of your requirements? Then this is your course. It will deal with Literary, Cultural, and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

There will be extra film sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154664	West of Everything: The Western in Different Media (2 HS)			
	Do 10:15 - 11:45 Film screening Di 16:00 - 18:00 in R. 0.420	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS:} 2ab, 3bc PO ab WS 16/17: 2ab, 3bc	
	G: 703, 704	HRG: 602, 1001, 1002	GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002,1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703

The Western is considered to be an 'American' genre. But what does that mean? How do Westerns present US history? How do they construct the American West? Whose space is it? How are 'nature' and 'culture' circumscribed? Which role do Native Americans play? What is the function of white women, what that of non-white women? And is there space for African Americans?

This is a project seminar. The theory will be made use of in a group project. Every student will analyze a text and contribute to an extensive group presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

There will be extra viewing sessions on Tuesdays starting at 4:00 p.m. which are obligatory!

This course is particularly recommended for the Angewandte Studiengänge.

154665		Emerson: Nature and Intellect (2 HS)				
Modulzuordnungen:	Blockseminar 10.04. - 29.05.2018 Di 08:30 – 11:45		R. 0.406		Grünzweig	
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	MA LA: 1401,1403					
	LPO 2003					
	GHR: 5b		SP _{1.Fach} : 5b		B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern. 6ab, 7a Komp: 3ac	
	Gy/Ge: 6c, 6d		SP _{2.Fach} : 4b		B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d				M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1bd, 2abc	
	LABG 2009			M.A. _{AS} : 2ab PO ab WS 16/17: 2ab		
	G: 703, 704		HRG: 602, 1001, 1002		GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703
	LABG 2016					
	G: 602, 703, 704		HRSGe: 602, 1002, 1003		GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703

This seminar will deal with a lesser known collection of Emerson essays, published under the title of *Natural History of the Intellect* (vol. XII of the *Complete Edition*). These essays cover a wide range of topics and were edited and published after Emerson's death. They are particularly important for an understanding of Emerson's view of the mind and the nature of consciousness. These texts are not very well known and will allow seminar participants to do some pioneering work in Emerson, connecting them to some of his major works. The seminar will take place in the first half of the spring term.

154666	Charles Sealsfield: Multi-Ethnicity in 19th Century America (2 HS)				
Modulzuordnungen:	Blockseminar 05.06. - 17.07.2018 Di 08:30 - 11:45	R. 0.406		Grünzweig	
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401,1403				
	LPO 2003				
	GHR: 5b	SP _{1.Fach} : 5b		B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abc, 4a	
	Gy/Ge: 6c, 6d	SP _{2.Fach} : 4b		B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d			M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abd, 2abc	
	LABG 2009			M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001		GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016				
	G: 602, 703, 704	HRSGe: 602, 1002		GyGe/BK: 602, 701, 702, 1002	SP: 703

Charles Sealsfield (Karl Postl, 1793-1864) was an Austrian/German-American author who was very well known in his time for his novels about America representing the U.S. of the Jacksonian period in the 1820s and 1830s. This seminar will deal with Sealsfield's work *Life in the New World* set in multicultural, multiracial and multilingual Louisiana and investigate the transatlantic perspective on early multi-ethnic America. As a project, participants may prepare a presentation for the international Charles Sealsfield Symposium in Prague, 4-7 October 2018 (not a requirement for participation!). The text will be made available at the copy shop by the beginning of February.

This course is particularly recommended for the Angewandte Studiengänge.

154667	Resist Much, Obey Little: International Whitman Seminar (2 HS)			
	Blockseminar 10.04. - 22.05.2018 & Whitman Week 28.05. - 03.06.2018 Di 16:00 - 17:30	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401,1403			
	LPO 2003			
	GHR: 5b	SP1.Fach: 5b	B.A.ALK: Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abc, 4a	
	Gy/Ge: 6c, 6d	SP2.Fach: 4b	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d		M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abd, 2abc	
	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

This seminar is part of the 11th International Whitman Week which will take place in Dortmund from 28 May until 3 June 2018. This week brings together 25 advanced international students interested in Whitman and 25 Dortmund students and is taught by an international faculty (international students stay with Dortmund students). The week ends with a high-profile international Whitman-Symposium in which students also participate. The first half of the semester in April and May will deal with major Whitman works in preparation of the seminar. The class ends with the end of the Whitman Week on 3 June. Students wanting to participate in this seminar should apply directly to Walter.Gruenzweig@udo.edu
See also: <http://transatlanticwhitman.org/upcoming-events/>

154668	"The Future is Female": Feminism in the USA (2 HS)			
	Mi 10:15 – 11:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
LABG 2016				
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Feminism refers to the advocacy for women's rights and is based on the assumption that everyone should be treated equally in all walks of life, that there should be a fundamental equality of opportunity for men and women. In the United States, we tend to think of feminism as a movement in different "waves". Thus, in this class, we will follow the development of feminist thought in the United States from its 19th century roots until today – our focus will be on feminism's texts and contexts, its lines of argument, its intersections with other social and political movements. We will work with a variety of materials ranging from pamphlets and political treatises to theoretical essays and fictional texts.

Once you have been admitted, please purchase the two novels we will be reading this semester, Kate Chopin's *The Awakening* (1899) and Octavia A. Butler's *Fledgling* (2005). A reader with all other texts will be made available at the beginning of the semester, as will a Moodle workspace with further materials. This course is particularly recommended for the Angewandte Studiengänge.

154669	Black Lit Matters: Contemporary African-American Fiction (2 HS)			
	Fr 10:15 - 11:45	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a PO ab WS 16/17: Kern: 6ab, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1 abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001, 1002	GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

In his provocatively titled book *What was African American Literature?* (2011) Kenneth Warren argues that under the historical circumstances of segregation, the work of any individual African-American writer has been considered a matter for the "race" as a whole. However, as Warren already indicates with this title, times have changed and literary scholars identify contemporary African American literature these days as "post-racial," "post-black," "post-soul," or "post-oppression" literature. In this course we will explore how texts published in recent years relate to those categorizations and the traditions of African American literature. The reading list includes among others:

Brit Bennett: *The Mothers* (2016).

Angie Thomas *The hate you give* (2017)

Ayana Mathis: *The Twelve Tribes of Hattie* (2012)

154670	From Page to Screen: Researching with Digital Editions (2 HS)			
	Mi 16:00 - 17:30	R. 0.406	Blackwell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
LABG 2016				
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Books are increasingly migrating from pages to screens, in the form of Kindles, iPads, laptops, and even cell phones. Some readers and writers have fretted over what this shift means for the future of the printed word, while others have hailed the exciting new ways that screens allow us to navigate texts. In this course, we will read a variety of texts in both print and digital formats in order to discuss the challenges and opportunities that new media presents for the study of literature. After a sequence of assigned texts, students will have the ability to choose a digital edition for further study. Questions to be explored include: How does the physical experience of interacting with a screen affect the reading experience? What new insights about old works become available through the process of digitization? What does the shift toward the digital mean for traditional print media?

Matthew Blackwell is guest lecturer from the University of Iowa.

This course is particularly recommended for the Angewandte Studiengänge.

154671	Beyond Vietnam – The Vietnam War in American Literature and Film (2 HS)			
	Do 08:30 - 10:00	R. 0.406	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6abc, 7abc Komp 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK:} 1 abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

The Vietnam War was one of America's longest and most contested wars and is often reduced to the conflict that raged from 1954-1975, ignoring the fact that Vietnam was fighting for a much longer period of time to expel foreign intruders from their country. As the American involvement has become the defining marker of this war, it is not surprising that most accounts of this war – both fictional and non-fictional – focus on an American perspective and deal with the American trauma, while the Vietnamese are either reduced to vicious, barely human enemies or exotic love interests.

In this course, we will discuss the Vietnam War from different perspectives, hence shifting away from a merely Eurocentric approach to this war. We will investigate different representations of this war, including speeches, songs, architecture, movies, poetry, and novels.

Please purchase and start reading the following novels:

Micher Herr. *Dispatches*. (1977)

Bobbie Ann Mason. *In Country*. (1985)

Viet Thanh Nguyen. *The Sympathizer*. (2015)

A reader with additional material will be made available at the beginning of semester.

154672	“How to Write the Great American Indian Novel”: Native American Storytelling (2 HS)			
	Mo 16:00 - 17:30	R. 0.406	Feier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern 6abc, 7ab Komp 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7ab Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1 abc, 3abc PO ab WS 16/17: 1acd, 3abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602	GyGe/BK: 602, 701, 702	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602	GyGe/BK: 602, 701, 702	SP: 703

In the American literary canon, works by indigenous authors have long existed as a side note, an enriching, nonetheless distinct addendum. The position of Native American literature as a part of or, rather, apart from, American literary traditions mirrors the place of indigenous peoples in mainstream American culture. The fraught history of political, socio-economic, and cultural interactions between white America and Native America has predominantly led to a reductionist adoption of indigenous voices and stories by non-Natives. Spokane/ Coeur d'Alene writer Sherman Alexie addresses the irony and existential impossibility of that development in his poem "How to Write the Great American Indian Novel." He concludes by remarking that "[i]n the Great American Indian novel, when it is finally written, all of the white people will be Indians and all of the Indians will be ghosts." This poignant critique of white America appropriating Native storytelling alludes to the involuntary, cultural responsibility of and conflicting forces in composing indigenous literature.

In this course, we will explore some of the stories Native American authors have chosen to tell in written form over the last 50 years and the literary techniques they have employed in doing so. What kinds of cultural narratives do they establish? Do they rely on or, in fact, challenge master narratives and literary norms respectively? Our textual investigation will revolve around three canonical Native novels: N. Scott Momaday's *House Made of Dawn*, Leslie Marmon Silko's *Ceremony*, and Louise Erdrich's *Love Medicine*. We will also read shorter prose texts and poetry by Joy Harjo, Sherman Alexie, and Simon J. Ortiz, among others, in order to engage with the complex tapestry that indigenous storytellers have created.

154673	The Union at Risk: History and the Future of the European Union (2 HS)			
Modulzuordnungen:	Blockseminar 07.06. - 19.07.2018 Do 16:00 - 19:15	R. 0.420	Hildenhagen	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3bc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abd, 4a	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
	G:	HRSGe:	GyGe/BK:	SP:

In the course of the so-called 'economic and financial crisis' that started in 2008 the European Union seems at risk, in particular after the so-called "Brexit" in 2016. Using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history and the future development of the EU. Discussing various opinions and potential alternate models the students will hopefully get a better understanding of the European Union in the context of "European identity".

This course, which is offered to international students who are part of the summer program, is especially recommended for students of the Angewandte Studiengänge. Lehramt students may take that course, but it cannot be credited for their course of studies.

154674	Global Bounce: Hip-Hop Studies in the 21st Century (2 HS)			
Modulzuordnungen:	Blockseminar 08.06. - 20.07.2018 Fr 08:30 - 11:45	R. 0.420	Nitzsche	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

Since its founding over 40 years ago, hip-hop has evolved into a powerful global (pop) cultural form. It constitutes a lucrative component of the corporate culture industries and is today highly influential across a wide variety of media platforms. Yet it is also incorporated into the daily lives of literally millions of individuals around the world who express their sense of self and their experience of the world. Hip-hop's capacity to elucidate various social and cultural issues presents a unique context for research and analysis.

This seminar aims to explore the state of contemporary hip-hop culture and its ability to globally communicate particular images, ideals, and values that represent various social factions. Included in the seminar is focused analysis of hip-hop studies as a transnational field of inquiry, questions of social justice, race, gender, appropriation and authenticity, hip-hop in media and hip-hop as media, spatial dynamics, and hip-hop education. Besides providing students with an overview of the field of hip-hop studies, the seminar seeks to foster individual research, critical thinking, and writing skills.

This course is particularly recommended for the Angewandte Studiengänge.

154675	Oberseminar (2 OS; zugangsbeschränkt)			
Modulzuordnungen:	Mi 12:30 – 14:00	R. 0.406	Grünzweig/ Gunzenhäuser	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
	LABG 2009			
	G:	HRG:	GyGe/BK:	SP:

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers

MASTERSTUDIENGÄNGE LEHRAMT

154661	Sitcoms (2 HS)			
	Mo 14:15 - 15:45 Film screening Di 16:00 - 18:00 in R. 0.420	R. 0.406	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

In this seminar, we will read and discuss theories of Television Studies, the history of the sitcom, and specific historical examples of American sitcoms.

Requirements: The theory will be made use of in a group project. Every student will analyze a sitcom and contribute to an extensive group presentation. Groups will design their own presentation which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.!

This course is particularly recommended for the Angewandte Studiengänge.

154662	Urban Spaces 1800-2018 (2 HS)			
	Di 14:15 - 15:45 Film screening Di 16:00 - 18:00 in R. 0.420	R. 0.420	Gunzenhäuser	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Cities are constructed in many US-American texts across all media: as gothic, exciting, threatening, treacherous, nostalgic, as soundscapes, science-fiction scenarios, or allegories. We will examine the relationship between different media and the city across time and genres. How is the city portrayed? What is its function? How do individual characters position themselves within the cityscape?

Requirements: In this project seminar, students will participate in an extensive group presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

There will be compulsory screening sessions on some Tuesdays starting at 4 p.m.

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)			
	Di 18:00 - 19:30 Film screening Di 16:00 - 18:00 R. 0.420	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1a, 2abc, ic PO ab WS 16/17: 1a, 2abc, 4c	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG:	GyGe/BK: 701, 702	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe:	GyGe/BK: 701, 702	SP: 703

Do you wonder how to write a large Literary-, Cultural-, and/or Media-Studies paper/thesis? Do you have to give a presentation as part of your requirements? Then this is your course. It will deal with Literary, Cultural, and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

There will be extra film sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154664	West of Everything: The Western in Different Media (2 HS)			
	Do 10:15 - 11:45 Film screening Di 16:00 - 18:00 in R. 0.420	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS:} 2ab, 3bc PO ab WS 16/17: 2ab, 3bc	
	G: 703, 704	HRG: 602, 1001, 1002	GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002,1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

The Western is considered to be an 'American' genre. But what does that mean? How do Westerns present US history? How do they construct the American West? Whose space is it? How are 'nature' and 'culture' circumscribed? Which role do Native Americans play? What is the function of white women, what that of non-white women? And is there space for African Americans?

This is a project seminar. The theory will be made use of in a group project. Every student will analyze a text and contribute to an extensive group presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

There will be extra viewing sessions on Tuesdays starting at 4:00 p.m. which are obligatory!

This course is particularly recommended for the Angewandte Studiengänge.

154665		Emerson: Nature and Intellect (2 HS)				
Modulzuordnungen:	Blockseminar 10.04. - 29.05.2018 Di 08:30 – 11:45		R. 0.406		Grünzweig	
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	MA LA: 1401,1403					
	LPO 2003					
	GHR: 5b		SP _{1.Fach} : 5b		B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern. 6ab, 7a Komp: 3ac	
	Gy/Ge: 6c, 6d		SP _{2.Fach} : 4b		B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d				M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1bd, 2abc	
	LABG 2009			M.A. _{AS} : 2ab PO ab WS 16/17: 2ab		
	G: 703, 704		HRG: 602, 1001, 1002		GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703
	LABG 2016					
	G: 602, 703, 704		HRSGe: 602, 1002, 1003		GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703

This seminar will deal with a lesser known collection of Emerson essays, published under the title of *Natural History of the Intellect* (vol. XII of the *Complete Edition*). These essays cover a wide range of topics and were edited and published after Emerson's death. They are particularly important for an understanding of Emerson's view of the mind and the nature of consciousness. These texts are not very well known and will allow seminar participants to do some pioneering work in Emerson, connecting them to some of his major works. The seminar will take place in the first half of the spring term.

154666	Charles Sealsfield: Multi-Ethnicity in 19th Century America (2 HS)				
Modulzuordnungen:	Blockseminar 05.06. - 17.07.2018 Di 08:30 - 11:45	R. 0.406		Grünzweig	
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401,1403				
	LPO 2003				
	GHR: 5b	SP _{1.Fach} : 5b		B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abc, 4a	
	Gy/Ge: 6c, 6d	SP _{2.Fach} : 4b		B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d			M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abd, 2abc	
	LABG 2009			M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001		GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016				
	G: 602, 703, 704	HRSGe: 602, 1002		GyGe/BK: 602, 701, 702, 1002	SP: 703

Charles Sealsfield (Karl Postl, 1793-1864) was an Austrian/German-American author who was very well known in his time for his novels about America representing the U.S. of the Jacksonian period in the 1820s and 1830s. This seminar will deal with Sealsfield's work *Life in the New World* set in multicultural, multiracial and multilingual Louisiana and investigate the transatlantic perspective on early multi-ethnic America. As a project, participants may prepare a presentation for the international Charles Sealsfield Symposium in Prague, 4-7 October 2018 (not a requirement for participation!). The text will be made available at the copy shop by the beginning of February.

This course is particularly recommended for the Angewandte Studiengänge.

154667	Resist Much, Obey Little: International Whitman Seminar (2 HS)			
	Blockseminar 10.04. - 22.05.2018 & Whitman Week 28.05. - 03.06.2018 Di 16:00 - 17:30	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401,1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A.ALK: Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abc, 4a	
	Gy/Ge: 6c, 6d	SP _{2.Fach:} 4b	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d		M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abd, 2abc	
	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This seminar is part of the 11th International Whitman Week which will take place in Dortmund from 28 May until 3 June 2018. This week brings together 25 advanced international students interested in Whitman and 25 Dortmund students and is taught by an international faculty (international students stay with Dortmund students). The week ends with a high-profile international Whitman-Symposium in which students also participate. The first half of the semester in April and May will deal with major Whitman works in preparation of the seminar. The class ends with the end of the Whitman Week on 3 June. Students wanting to participate in this seminar should apply directly to Walter.Gruenzweig@udo.edu
See also: <http://transatlanticwhitman.org/upcoming-events/>

154668	"The Future is Female": Feminism in the USA (2 HS)			
	Mi 10:15 – 11:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
LABG 2016				
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Feminism refers to the advocacy for women's rights and is based on the assumption that everyone should be treated equally in all walks of life, that there should be a fundamental equality of opportunity for men and women. In the United States, we tend to think of feminism as a movement in different "waves". Thus, in this class, we will follow the development of feminist thought in the United States from its 19th century roots until today – our focus will be on feminism's texts and contexts, its lines of argument, its intersections with other social and political movements. We will work with a variety of materials ranging from pamphlets and political treatises to theoretical essays and fictional texts.

Once you have been admitted, please purchase the two novels we will be reading this semester, Kate Chopin's *The Awakening* (1899) and Octavia A. Butler's *Fledgling* (2005). A reader with all other texts will be made available at the beginning of the semester, as will a Moodle workspace with further materials.

This course is particularly recommended for the Angewandte Studiengänge.

154669	Black Lit Matters: Contemporary African-American Fiction (2 HS)			
	Fr 10:15 - 11:45	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a PO ab WS 16/17: Kern: 6ab, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1 abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001, 1002	GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

In his provocatively titled book *What was African American Literature?* (2011) Kenneth Warren argues that under the historical circumstances of segregation, the work of any individual African-American writer has been considered a matter for the "race" as a whole. However, as Warren already indicates with this title, times have changed and literary scholars identify contemporary African American literature these days as "post-racial," "post-black," "post-soul," or "post-oppression" literature. In this course we will explore how texts published in recent years relate to those categorizations and the traditions of African American literature. The reading list includes among others:

Brit Bennett: *The Mothers* (2016).

Angie Thomas *The hate you give* (2017)

Ayana Mathis: *The Twelve Tribes of Hattie* (2012)

154670	From Page to Screen: Researching with Digital Editions (2 HS)			
	Mi 16:00 - 17:30	R. 0.406	Blackwell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
LABG 2016				
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Books are increasingly migrating from pages to screens, in the form of Kindles, iPads, laptops, and even cell phones. Some readers and writers have fretted over what this shift means for the future of the printed word, while others have hailed the exciting new ways that screens allow us to navigate texts. In this course, we will read a variety of texts in both print and digital formats in order to discuss the challenges and opportunities that new media presents for the study of literature. After a sequence of assigned texts, students will have the ability to choose a digital edition for further study. Questions to be explored include: How does the physical experience of interacting with a screen affect the reading experience? What new insights about old works become available through the process of digitization? What does the shift toward the digital mean for traditional print media?

Matthew Blackwell is guest lecturer from the University of Iowa.

This course is particularly recommended for the Angewandte Studiengänge.

154671	Beyond Vietnam – The Vietnam War in American Literature and Film (2 HS)			
	Do 08:30 - 10:00	R. 0.406	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6abc, 7abc Komp 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK:} 1 abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS:} 2ab, 3bc PO ab WS 16/17: 2ab, 3bc	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

The Vietnam War was one of America's longest and most contested wars and is often reduced to the conflict that raged from 1954-1975, ignoring the fact that Vietnam was fighting for a much longer period of time to expel foreign intruders from their country. As the American involvement has become the defining marker of this war, it is not surprising that most accounts of this war – both fictional and non-fictional – focus on an American perspective and deal with the American trauma, while the Vietnamese are either reduced to vicious, barely human enemies or exotic love interests.

In this course, we will discuss the Vietnam War from different perspectives, hence shifting away from a merely Eurocentric approach to this war. We will investigate different representations of this war, including speeches, songs, architecture, movies, poetry, and novels.

Please purchase and start reading the following novels:

Micher Herr. *Dispatches*. (1977)

Bobbie Ann Mason. *In Country*. (1985)

Viet Thanh Nguyen. *The Sympathizer*. (2015)

A reader with additional material will be made available at the beginning of semester.

154674	Global Bounce: Hip-Hop Studies in the 21st Century (2 HS)			
	Blockseminar 08.06.-20.07.2018 Fr 08:30 - 11:45	R. 0.420	Nitzsche	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6ac, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Since its founding over 40 years ago, hip-hop has evolved into a powerful global (pop) cultural form. It constitutes a lucrative component of the corporate culture industries and is today highly influential across a wide variety of media platforms. Yet it is also incorporated into the daily lives of literally millions of individuals around the world who express their sense of self and their experience of the world. Hip-hop's capacity to elucidate various social and cultural issues presents a unique context for research and analysis.

This seminar aims to explore the state of contemporary hip-hop culture and its ability to globally communicate particular images, ideals, and values that represent various social factions. Included in the seminar is focused analysis of hip-hop studies as a transnational field of inquiry, questions of social justice, race, gender, appropriation and authenticity, hip-hop in media and hip-hop as media, spatial dynamics, and hip-hop education. Besides providing students with an overview of the field of hip-hop studies, the seminar seeks to foster individual research, critical thinking, and writing skills.

This course is particularly recommended for the Angewandte Studiengänge.

154676	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 29.06.2018	R. McGovern Foyer	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ₁ .Fach:	B.A. _{ALK} :	
	Gy/Ge:	SP ₂ .Fach:	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
	LABG 2009			
G:	HRG:	GvGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 15.06.2018 an kim.gass@udo.edu gebeten.

PROMOTIONSSTUDIENGANG

154665	Emerson: Nature and Intellect (2 HS)			
	Blockseminar 10.04. - 29.05.2018 Di 08:30 – 11:45	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ₁ .Fach:	B.A. _{ALK} :	
	Gy/Ge:	SP ₂ .Fach:	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

This seminar will deal with a lesser known collection of Emerson essays, published under the title of *Natural History of the Intellect* (vol. XII of the *Complete Edition*). These essays cover a wide range of topics and were edited and published after Emerson's death. They are particularly important for an understanding of Emerson's view of the mind and the nature of consciousness. These texts are not very well known and will allow seminar participants to do some pioneering work in Emerson, connecting them to some of his major works. The seminar will take place in the first half of the spring term.