



Institut für Anglistik und Amerikanistik

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,
3. Etage, Foyer, Gebäudeteil B;

zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Die Lehrveranstaltungen beginnen am 01.04.2019 und finden, wenn nicht anders angegeben, in der Emil-Figge-Straße 50 statt.

Bitte auch auf aktuelle Änderungen achten, die unter www.iaawiki.tu-dortmund.de eingesehen werden können!

Allgemeine Veranstaltungen

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 28.06.2019	McGovern Foyer	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK :ic PO ab WS 16/17: 4c
	SP:	SP:	M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 10.06.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

154703	Ringveranstaltung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)		
	Mi 16:15 – 17:45	R.3.427	Berendt-Metzner/Heintges
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: Kern: 2c, 4a, 6c Komp: 3c PO ab WS 16/17: Kern: 2c, 4ab Komp: 2b
	HRG:	HRSGe:	B.A.AS: Kern: 6bc Komp: 2a, 4b PO ab WS2016/17: Kern: 4b, 6bc Komp: 2a, 4b
	GyGe/BK:	GyGe/BK:	M.A.ALK: ib PO ab WS 16/17: 4d
	SP:	SP:	M.A.AS: 2ab PO ab WS 16/17: 2ab

Diese Veranstaltung wird in Kooperation aller Institute der Fakultät veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 03.04.2019 statt. Das Programm wird zeitig vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009) (2 K)		
	Siehe IAAwiki	Siehe IAAwiki	Alle Lehrenden

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ aus Modul 1 zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät.

Weitere Informationen zu Ablauf und Organisation finden Sie im IAAwiki.

English Reading Group			
	Do 18:00 – 20:00	R. 3.208	Klingner/Möllers/Piskurek

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The Reading List is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on April 4.

English Conversation Group			
	Mo 16:00 - 20:00	R. tba	Bell/Neef/Stutz

No need to be shy — Our IAA Conversation Group offers a platform where you can improve your English conversation skills in a fun and relaxed atmosphere. We get together for a drink on a semi-regular basis and lively conversation. If you are interested in attending the Conversation Group please send a short email to sarah.neef@tu-dortmund.de, so that we can get an idea of the numbers. You will then be added to the moodle classroom, where you will be able to find more details including dates and locations. Further information can also be found on www.iaawiki.tu-dortmund.de. We look forward to seeing you there!

Englische Sprachwissenschaft

1. STUDIENPHASE

154121	Linguistics II – Kurs A (2 Ü)		
	Mo 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.AS:

154122	Linguistics II – Kurs B (2 Ü)		
	Mi 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.AS:

154123	Linguistics II – Kurs C (2 Ü)		
	Fr 12:15 – 13:45	R. 3.205	N.N.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.AS:

154124	Linguistics II – Kurs D (2 Ü)		
	Mo 16:00 – 17:30	R. 3.208	B. Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.AS:

154125	Linguistics II – Kurs E (2 Ü)		
	Mi 14:15 – 15:45	R. 3.206	Fonkeu
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.AS:

154126	Linguistics II – Kurs F (2 Ü)		
	Do 10:15 – 11:45	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

This class will focus on questions of language and meaning, namely
 semantics (the study of meaning - both of words and sentences);
 pragmatics (the study of utterances and their meaning).
 Language variation

Credits will be awarded on the basis of a "portfolio", which will include:

- written work (assignments and tests),
- a group or team project from a range of topics to be presented at the conclusion.

154101	Linguistics I – Kurs A (2 Ü)		
	Di 16:15 – 17:45	R. 3.206	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

154102	Linguistics I – Kurs B (2 Ü)		
	Mi 08:30 – 10:00	R. 3.208	Salzinger
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

154103	Linguistics I – Kurs C (2 Ü)		
	Mo 16:15 – 17:45	R. 3.205	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

154104	Linguistics I – Kurs D (2 Ü)		
	Di 16:15 – 17:45	R. 3.306	Salzinger
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :

	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS2016/17: Kern: 1a Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. This class will focus on questions of language and meaning, namely

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).
- language variation

Credits will be awarded on the basis of a "portfolio", which will include:

- a) written work (assignments and tests),
- b) a group or team project from a range of topics to be presented at the conclusion.

1/2. STUDIENPHASE

154141	Historical Dimensions of the English Language – Group A (2 S)		
	Mi 16:15 – 17:45	R. 3.306	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : Kern: 3a, 6bc, 7bc Komp: 2b, 4a PO ab WS2016/17: Kern: 3a, 6bc, 7bc Komp: 2b, 4a
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154142	Historical Dimensions of the English Language – Group B (2 S)		
	Mo 08:30 – 10:00	R. 3.208	D. Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : Kern: 3a, 6bc, 7bc Komp: 2b, 4a PO ab WS2016/17: Kern: 3a, 6bc, 7bc Komp: 2b, 4a
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded. Credits will be given for regular attendance, active participation, and passing two class tests.

154143	Language and Identity (2 nd year BA) (2 PS)		
	Do 14:15 – 15:45	R. 3.206	Melles
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : Kern: 2b, 3b, 4a Komp: 2ac PO ab WS2016/17: Kern: 2b, 3b, 4a Komp: 2ac
	GyGe/BK:	GyGe/BK: 303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This seminar explores the role of language in constructing individual and social identities. It aims to investigate the relationship between identity and language through several interrelated aspects such as gender, ethnicity, socioeconomic class, as well as politics and policy. Students will be introduced to the linguistic and cultural theory on these topic areas and a particular focus will be drawn to language attitudes, language endangerment, and language and ethnicity. Reading material and requirements for credits will be announced in the first meeting. This course is conceptualized both for teacher training and applied linguistics students.

154144	Introducing Semantics (2 nd year BA) (2 PS)		
	Do 16:15 – 17:45	R. 3.206	Ringel
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : Kern: 3a Komp: 2b PO ab WS2016/17: Kern: 3a Komp: 2b
	GyGe/BK:	GyGe/BK: 303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course offers an introduction to the study of meaning. We will take a look at the levels of word meaning, sentence meaning and utterance meaning. Furthermore, different theoretical approaches to semantics in the area of structural, cognitive and formal meaning will be introduced. In addition, we will briefly consider the role semantics plays in applied linguistics.

Preliminary bibliography

Cruse, Alan. 2004. 2nd edn. Meaning in Language - An introduction to Semantics and Pragmatics. Oxford Textbooks in Linguistics. Oxford University Press.

Enc, Mürvet. 1991. The Semantics of Specificity. Linguistic Inquiry, Vol. 22, No. 1, pp. 1-25.

Hurford, James R. & Brendan Heasley. 1983. Semantics - a coursebook. Cambridge University Press. Majid, Asifa. 2012.

A Guide to Stimulus-based Elicitation for Semantic Categories. In Nicholas Thieberger (Ed.). The Oxford Handbook of Linguistic Fieldwork. New York: Oxford University Press. 54-71.

154145	Introduction to Sociolinguistics (2 nd year BA) (2 PS)		
	Do 12:15 – 13:45	R. 3.205	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : Kern: 2b, 3b, 4a Komp: 2ac PO ab WS2016/17: Kern: 2b, 3b, 4a Komp: 2ac
	GyGe/BK:	GyGe/BK: 303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Sociolinguistics is the study of language in society and the social factors influencing the way we talk. The definition seems straightforward, yet describes an utterly complex and highly interesting phenomenon. This class introduces a variety of aspects related to the study of sociolinguistics. We will inquire into aspects of the relationship between language, variation, and style, and will discuss the classical social dialect studies/surveys. We will consider important sociolinguistic variables (esp. social class, gender, and age) and their impact on human linguistic behavior as well as fundamental topics such as "language attitudes", "multilingualism and language choice", "language contact", and "social networks and communities of practice". In addition, we will look into research approaches and methodologies pursued by sociolinguists. This not only includes methods of data collection and analysis but also questions of research ethics and challenges such as the observer's paradox. Course requirements will be discussed in the first class.

Basic reading: Meyerhoff, Miriam. 2011. Introducing Sociolinguistics. 2nd ed. London/New York: Routledge.

2. STUDIENPHASE

154151	Language in the Media (2 HS)		
	Di 10:15 – 11:45	R. 3.306	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 6c, 7bc, 8c Komp: 3c, 4ac PO ab WS2016/17: Kern: 6c, 7bc, 8c Komp: 3c, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Advertising, newspaper and magazine articles, radio and TV reporting, blogs – they inform, persuade and coax. How these media are using language in order to not only inform, but also to influence us, and what linguistic features are used, will be the interest of this seminar.

This course targets applied linguistics students in particular, but teacher training students are also welcome. After working through concepts underlying language in the media, students will carry out their own research on a topic related to the context of the seminar. The exact requirements for credits will be discussed in our first session.

Reading material as well as requirements for credits will be announced in the first meeting.

154152	Theories of Second Language Acquisition (2 HS)		
	Di 12:15 – 13:45	R. 3.205	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801, 803	B.A. _{AS} :
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} : 2ab, 3 ab PO ab WS 16/17: 2 ab, 3 ab

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning.

We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of language aptitude and research on learners and their different learning styles. Further topics may be covered if of interest to the participants.

In addition, student projects may investigate the role of errors and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated.

Course readings and course requirements will be discussed in the first class.

154153	Beowulf on Stage (2 HS)		
	Mi 16:00 – 17:30	R. 3.206	Dolberg/ Thomson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} : Kern: 6bc, 7ac Komp: 3bc PO ab WS 16/17: Kern: 6b, 7ac Komp: 3bc
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 6bc, 7bc Komp: 4a PO ab WS 16/17: Kern: 6bc, 7bc Komp: 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

In this course we will engage with the Old English epic *Beowulf*. Classes on *Beowulf* tend to either focus on literary/cultural issues and largely ignore its actual language by chiefly relying on translations, or adopt a linguistic/philological approach, centring on analysing and translating the Old English text, in turn leaving literary/cultural issues largely aside.

This course is different in several respects: First and most importantly, its foremost purpose is to transform the mediaeval poem into a script for a play, to be performed in Old English. Thus the present class allows participants to acquire active proficiency in Old English in addition to profound insight into its historical, cultural and literary significance by rewriting the poem into dialogues and monologues fit for theatre performance.

Secondly, this course takes an interdisciplinary approach, in equal measure engaging with the language of the narrative as well as its literary/cultural significance. To this end, this class is team-taught by a literary scholar and a linguist.

Thirdly, this class is integral part of the project "Old Images, Modern Stages" (cf. <https://oldimagesmodernstages.wordpress.com>, old-images-modern-stages@rub.de), which will put on stage three iconic European epics, each in its original language. In parallel to the Old English *Beowulf* dealt with in this class, two other courses will do the same with the Middle High German *Nibelungenlied* and the Old Spanish *El Cantar de Mio Cid*, offered by RUB's German and Romance departments respectively. The project aims to achieve a better understanding of the languages represented by the three epics and their historical and cultural significance in a modern Europe. Therefore, another major aspect of the project and hence this class is the interdisciplinary exchange with the two other disciplines: participants are enabled to compare the similarities and differences of the epics based on their plots, themes, topics, forms, etc., and to reflect on the literary genre 'epic' in light of modern stage performances, culminating in producing such a performance. To this end, experts from RUB's department for theatre studies will assist participants with the practical and theoretical aspects of the performance. This interdisciplinary exchange will take place in one or two joint sessions with the other disciplines.

In attending this class, participants have the opportunity to achieve the following:

- Proficiency in reading, pronouncing, understanding, and writing Old English;
- thereby developing a deep(er) understanding of the relationship between Old English, Modern English and modern German;
- Knowledge about mediaeval Germanic society (e.g. kings, warriors, kinship, allegiance, boasts and oaths, feuds, gifts, etc.);
- Knowledge about mediaeval Germanic culture (e.g. heroism, orality, skalds/scops/bards and their storytelling/performativity, paganism, christianisation, etc.);
- Appreciation for the significance of the *Beowulf* epic as both source and exemplar for our understanding of mediaeval Germanic culture and society;
- thereby developing deep(er) understanding of the significance this historical society and culture has in our day and age

- Creative engagement with the historical material, adapting it for modern stage performance underlining and manifesting this current significance
- Participating in this stage performance

Requirement for credit is, next to regular and active participation, a portfolio comprising all or some of the above (depending on how many ECTS are needed). Classes are held alternately at TUD and RUB, beginning April 3rd at TUD, Emil-Figge-Str 50, R. 3.206. Participants need to be willing and able to commute to/from TUD/RUB on a biweekly basis (travel time is ca 30-40 mins).

154154	Discourse and the Law (2 HS)		
	Di 08:30 – 10:00	R. 3.208	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

In this course students will be introduced to general concepts and methods of discourse analysis. These will be applied to discourses from the area of Law. Reading material as well as requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students

154155	The Sounds of English (2 HS)		
	Mi 08:30 – 10:00	R. 3.206	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: Kern: 7bc Komp: 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This course will build on the knowledge and skills acquired in Linguistics I. We will start out from a detailed description of the acoustic qualities of speech sounds, i.e. articulatory and acoustic phonetics. We will then move on to the classification of sounds and distinctive feature analysis. The course will close with a look at suprasegmental phonology, thus at prosody and the syllable, its structure, organizing principles and constraints. A strong focus will be placed on practical work like the computerized analysis of speech sounds. Students are advised to obtain the book *A Course in Phonetics* by Peter Ladefoged and Keith Johnson, which we are going to use quite a bit.

Additional reading material and requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

154156	Translation: Theory and Practice (2 HS)		
	Mo 10:15 – 11:45	R. 3.208	D. Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603	G: 603	B.A. _{ALK} :
	HRG: 603	HRSGe: 603	B.A. _{AS} : Kern: 7bc Komp: 3a, 4ac PO ab WS 16/17: Kern: 7bc Komp: 3a, 4ac
	GyGe/BK: 603	GyGe/BK: 603	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source language texts with regard to translation problems, but also various completed and published target language translations.

Please note: This is not a translation course for Sprachpraxis!

154157	Modern Irish II (2 HS)		
	Fr, 10.05.2019 Sa, 11.05.2019 Fr, 24.05.2019 Sa, 25.05.2019 von 10:15 – 16:45	R. 3.207	Ó Cathasaigh
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603	G: 603	
	HRG: 603	HRSGe: 603	
	GyGe/BK: 603	GyGe/BK: 603	
	SP:	SP:	
			B.A. _{ALK} : 1c, 3cd B.A. _{AS} : Kern: 6 bc, 7bc Komp: 4ac PO ab WS 16/17: Kern: 6 bc, 7bc Komp: 4ac M.A. _{ALK} : M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This course is a continuation of the Modern Irish I course from the Wintersemester 2018/19. Students obtain insights into grammar, lexicon, phonetics and phonology of Irish. Further, cultural and historical aspects of the Irish language and of Irish culture will be considered.

This course is primarily conceptualized for students of Applied Linguistics. Teacher training students are also welcome. While this class can be credited for 603, it is not possible to write the module paper in this class. Materials and credit requirements will be discussed in the first session.

154158	Modern Irish Song (2 PS)		
	Fr, 31.05.2019 Sa, 01.06.2019 Fr, 19.07.2019 Sa, 20.07.2019 Jeweils von 10:00 – 17:00 Uhr	R. 3.406 R. 3.205	McCafferty
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403	GyGe/BK: 403	
	SP:	SP:	
			B.A. _{ALK} : Kern: 1c, 6c Komp: 1b, 3c PO ab WS 16/17: Kern: 1c, 6c Kom: 1b, 3d B.A. _{AS} : Kern: 6bc, 7bc Komp: 4ac PO ab WS 16/17: Kern: 6bc, 7bc Komp: 4ac M.A. _{ALK} : 1bc PO ab WS 16/17: 1cd M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This seminar will investigate the Irish language and its structure on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

154159	Research methods in English Linguistics (2 HS)		
	Di 16:15 – 17:45	R. 3.207	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	
	HRG: 802	HRSGe: 802	
	GyGe/BK: 802	GyGe/BK: 802	
	SP: 703	SP: 703	
			B.A. _{ALK} : B.A. _{AS} : Kern: 2ab Komp: 4ac PO ab WS 16/17: Kern: 2ab Komp: 4ac M.A. _{ALK} : M.A. _{AS} : 1ab, 2ab, 3b PO ab WS 16/17: 1ab, 2ab, 3b

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce – or revise – core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

154160	Historical Pragmatics (2 HS)		
	Fr., 03.05.2019 Sa., 04.05.2019 Fr., 17.05.2019 Sa., 18.05.2019 jeweils von 10:00 – 18:00	R. 3.406	Möhlig-Falke
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: Kern: 7bc Komp: 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Pragmatics is commonly known as the linguistic study of language use in context. Historical Pragmatics, accordingly, is the linguistic study of the language use of earlier periods in its historical context, of its diachronic development as well as of the communicative causes of language change. This course will give an overview of the most important fields, methods, and mechanisms in historical pragmatics, such as the historical study of discourse markers and interjections, address terms, politeness, and speech acts; form-to-function and function-to-form mapping; pragmaticalisation, subjectification, and metonymisation. We will look at language data from all historical periods of the English language and at the textual representation of various discourse domains in diachronic perspective and discuss the value of historical language corpora for pragmatic analyses.

For a full course certificate (5 CPs), students are required to take part actively in group work and in a group presentation, and to hand in an academic term paper (5,000 words) at the end of term.

Introductory reading:

Jucker, Andreas H. & Irma Taavitsainen. 2013. English Historical Pragmatics. Edinburgh: Edinburgh UP.

Background reading:

Fitzmaurice, Susan M. ed. 2007. Methods in Historical Pragmatics. Berlin/New York: de Gruyter.

Jucker, Andreas H. & Irma Taavitsainen, eds. 2010. Historical Pragmatics. (Handbooks of Pragmatics 8). Berlin: Mouton de Gruyter.

MASTERSTUDIENGÄNGE

154151	Language in the Media (2 HS)		
Ronan	Di 10:15 – 11:45	R. 3.306	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 6c, 7bc, 8c Komp: 3c, 4ac PO ab WS2016/17: Kern: 6c, 7bc, 8c Komp: 3c, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Advertising, newspaper and magazine articles, radio and TV reporting, blogs – they inform, persuade and coax. How these media are using language in order to not only inform, but also to influence us, and what linguistic features are used, will be the interest of this seminar.

This course targets applied linguistics students in particular, but teacher training students are also welcome. After working through concepts underlying language in the media, students will carry out their own research on a topic related to the context of the seminar. The exact requirements for credits will be discussed in our first session.

Reading material as well as requirements for credits will be announced in the first meeting.

154152	Theories of Second Language Acquisition (2 HS)		
	Di 12:15 – 13:45	R. 3.205	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801, 803	B.A. _{AS} :
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} : 2ab, 3 ab PO ab WS 16/17: 2 ab, 3 ab

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning.

We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also

examine the concept of language aptitude and research on learners and their different learning styles. Further topics may be covered if of interest to the participants. In addition, student's projects may investigate the role of errors, and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated. Course readings and course requirements will be discussed in the first class.

154153	Beowulf on Stage (2 HS)		
	Mi 16:00 – 17:30	R. 3.206	Dolberg/ Thomson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} : Kern: 6bc, 7ac Komp: 3bc PO ab WS 16/17: Kern: 6b, 7ac Komp: 3bc
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. ^{AS} : Kern: 6bc, 7bc Komp: 4a PO ab WS 16/17: Kern: 6bc, 7bc Komp: 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. ^{ALK} : 1abc PO ab WS 16/17: 1abd
	SP: 703	SP: 703	M.A. ^{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

In this course we will engage with the Old English epic *Beowulf*. Classes on *Beowulf* tend to either focus on literary/cultural issues and largely ignore its actual language by chiefly relying on translations, or adopt a linguistic/philological approach, centring on analysing and translating the Old English text, in turn leaving literary/cultural issues largely aside.

This course is different in several respects: First and most importantly, its foremost purpose is to transform the mediaeval poem into a script for a play, to be performed in Old English. Thus the present class allows participants to acquire active proficiency in Old English in addition to profound insight into its historical, cultural and literary significance by rewriting the poem into dialogues and monologues fit for theatre performance. Secondly, this course takes an interdisciplinary approach, in equal measure engaging with the language of the narrative as well as its literary/cultural significance. To this end, this class is team-taught by a literary scholar and a linguist.

Thirdly, this class is integral part of the project "Old Images, Modern Stages" (cf. <https://oldimagesmodernstages.wordpress.com>, old-images-modern-stages@rub.de), which will put on stage three iconic European epics, each in its original language. In parallel to the Old English *Beowulf* dealt with in this class, two other courses will do the same with the Middle High German *Nibelungenlied* and the Old Spanish *El Cantar de Mio Cid*, offered by RUB's German and Romance departments respectively. The project aims to achieve a better understanding of the languages represented by the three epics and their historical and cultural significance in a modern Europe. Therefore, another major aspect of the project and hence this class is the interdisciplinary exchange with the two other disciplines: participants are enabled to compare the similarities and differences of the epics based on their plots, themes, topics, forms, etc., and to reflect on the literary genre 'epic' in light of modern stage performances, culminating in producing such a performance. To this end, experts from RUB's department for theatre studies will assist participants with the practical and theoretical aspects of the performance. This interdisciplinary exchange will take place in one or two joint sessions with the other disciplines.

In attending this class, participants have the opportunity to achieve the following:

- Proficiency in reading, pronouncing, understanding, and writing Old English;
- thereby developing a deep(er) understanding of the relationship between Old English, Modern English and modern German;
- Knowledge about mediaeval Germanic society (e.g. kings, warriors, kinship, allegiance, boasts and oaths, feuds, gifts, etc.);
- Knowledge about mediaeval Germanic culture (e.g. heroism, orality, skalds/scops/bards and their storytelling/performativity, paganism, christianisation, etc.);
- Appreciation for the significance of the *Beowulf* epic as both source and exemplar for our understanding of mediaeval Germanic culture and society;
- thereby developing deep(er) understanding of the significance this historical society and culture has in this day and age
- Creative engagement with the historical material, adapting it for modern stage performance underlining and manifesting this current significance
- Participating in this stage performance

Requirement for credit is, next to regular and active participation, a portfolio comprising all or some of the above (depending on how many ECTS are needed). Classes are held alternately at TU-D and RUB, beginning April 3rd at TU-D, Emil-Figge-Str 50, R. 3.206. Participants need to be willing and able to commute to/from TU-D/RUB on a biweekly basis (travel time is ca 30-40 mins).

154154	Discourse and the Law (2 HS)		
	Di 08:30 – 10:00	R. 3.208	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. ^{AS} : Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. ^{ALK} :
	SP: 703	SP: 703	M.A. ^{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

In this course students will be introduced to general concepts and methods of discourse analysis. These will be applied to discourses from the area of Law. Reading material as well as requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students

154155	The Sounds of English (2 HS)		
	Mi 08:30 – 10:00	R. 3.206	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: 7bc Komp: 4a PO ab WS 16/17: Kern: 7bc Komp: 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A.ALK:
	SP: 703	SP: 703	M.A.AS: 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This course will build on the knowledge and skills acquired in Linguistics I. We will start out from a detailed description of the acoustic qualities of speech sounds, i.e. articulatory and acoustic phonetics. We will then move on to the classification of sounds and distinctive feature analysis. The course will close with a look at suprasegmental phonology, thus at prosody and the syllable, its structure, organizing principles and constraints. A strong focus will be placed on practical work like the computerized analysis of speech sounds. Students are advised to obtain the book A Course in Phonetics by Peter Ladefoged and Keith Johnson, which we are going to use quite a bit.

Additional reading material and requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

154159	Research methods in English Linguistics (2 HS)		
	Di 16:15 – 17:45	R. 3.207	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A.ALK:
	HRG: 802	HRSGe: 802	B.A.AS: Kern: 2ab Komp: 4ac PO ab WS 16/17: Kern: 2ab Komp: 4ac
	GyGe/BK: 802	GyGe/BK: 802	M.A.ALK:
	SP: 703	SP: 703	M.A.AS: 1ab, 2ab, 3b PO ab WS 16/17: 1ab, 2ab, 3b

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce - or revise - core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr., 28.06.2019	McGovern Foyer	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK: ic PO ab WS 16/17: 4c
	SP:	SP:	M.A.AS

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 10.06.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFCs), *Written and Oral Communication Courses* (WOCs), and *Academic Writing Courses*. You should attend one of each type of course, starting with an IFC (2 SWS) and a WOC (2 SWS). You must successfully complete the WOC in-class essay before you can take an Academic Writing Course. These course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of these courses is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)		
	Mo 12:15 – 13:45	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A./ALK:
	HRG: 101	HRSGe: 101	B.A./AS: Kern: 1b; Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A./ALK:
	SP: 101	SP: 101	M.A./AS:
154402	IFC (Group B) (2 Ü)		
	Di 10:15 – 11:45	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A./ALK:
	HRG: 101	HRSGe: 101	B.A./AS: Kern: 1b; Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A./ALK:
	SP: 101	SP: 101	M.A./AS:
154403	IFC (Group C) (2 Ü)		
	Do 10:15 – 11:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A./ALK:
	HRG: 101	HRSGe: 101	B.A./AS: Kern: 1b; Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A./ALK:
	SP: 101	SP: 101	M.A./AS:
154404	IFC (Group D) (2 Ü)		
	Fr 10:15 – 11:45	R. 3.206	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A./ALK:
	HRG: 101	HRSGe: 101	B.A./AS: Kern: 1b; Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A./ALK:
	SP: 101	SP: 101	M.A./AS:

Written and Oral Communication (WOC)

All of these courses – irrespective of their individual content – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Sitcoms (Group A) (2 Ü)		
	Mo 10:15 – 11:45	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	B.A. _{ALK} : Kern 1d Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
	HRG: 102	HRSGe: 102	B.A. _{AS} : Kern 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	M.A. _{AS} :

154422	WOC: Media Studies (2 Ü)		
	Mo 12:15 – 13:45	R. 3.206	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	B.A. _{ALK} : Kern 1d Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
	HRG: 102	HRSGe: 102	B.A. _{AS} : Kern 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	M.A. _{AS} :

154423	WOC: Sitcoms (Group B) (2 Ü)		
	Di 08:30 – 10:00	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	B.A. _{ALK} : Kern 1d Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
	HRG: 102	HRSGe: 102	B.A. _{AS} : Kern 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	M.A. _{AS} :

154424	WOC: Current Events (2 Ü)		
	Di 14:15 – 15:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	B.A. _{ALK} : Kern 1d Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
	HRG: 102	HRSGe: 102	B.A. _{AS} : Kern 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	M.A. _{AS} :

154425	WOC: The Marvel Universe (Group A)		
	Do 08:30 – 10:00	R. 3.205	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	B.A. _{ALK} : Kern 1d Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
	HRG: 102	HRSGe: 102	B.A. _{AS} : Kern 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	M.A. _{AS} :

154426	WOC: Dark Comedies		
	Fr 08:30 – 10:00	R. 3.206	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	B.A. _{ALK} : Kern 1d Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
	HRG: 102	HRSGe: 102	B.A. _{AS} : Kern 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	M.A. _{AS} :

154427	WOC: The Marvel Universe (Group B)		
	Fr 12:15 – 13:45	R. 3.206	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	B.A. _{ALK} : Kern 1d Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
	HRG: 102	HRSGe: 102	B.A. _{AS} : Kern 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	M.A. _{AS} :

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154461	Project Design and Evaluation (3 Ü)		
		R.	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 103	G: A1	B.A. _{ALK} :
	HRG: 104	HRSGe: A1	B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	M.A. _{ALK} :
	SP: 103	SP: A1	M.A. _{AS} :

154462	Project Design and Evaluation (1 Ü)		
		R.	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 103	G: A1	B.A. _{ALK} :
	HRG: 104	HRSGe: A1	B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	M.A. _{ALK} :
	SP: 103	SP: A1	M.A. _{AS} :

154463	Project Design and Evaluation (1 Ü)		
		R.	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 103	G: A1	B.A. _{ALK} :
	HRG: 104	HRSGe: A1	B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	M.A. _{ALK} :
	SP: 103	SP: A1	M.A. _{AS} :

Academic Writing

Please note: You must successfully complete the WOC in-class essay before you can take an Academic Writing course.

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

154441	Academic Writing: Short Stories (2 Ü)		
	Mo 10:15 – 11:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 103	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a
	GyGe/BK: 103	GyGe/BK: 103	M.A. _{ALK} : ia PO ab WS 16/17: 4a
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

A slice of life and window to the soul. That's what short stories offer the reader by producing complex characters and using a variety of compelling narrative techniques. In addition to dealing with the theoretical background of this type of fiction, this course will also consist of reviewing and practicing academic research and writing skills. No prior knowledge of the topic is assumed.

154442	Academic Writing: The Victorians (2 Ü)		
	Mo 12:15 – 13:45	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 103	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a
	GyGe/BK: 103	GyGe/BK: 103	M.A. _{ALK} : ia PO ab WS 16/17: 4a
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

The Victorians are said to have rules and changed the world. This course will provide the opportunity to examine academic approaches to this period of history, which saw enormous colonial and industrial expansion. No prior knowledge of the topic is required, but an interest in exploring and discussing aspects of this era of British history is encouraged.

154443	Academic Writing: Speculative Fiction: Explaining Alternative Worlds (2 Ü)		
	Di 10:15 – 11:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 103	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a
	GyGe/BK: 103	GyGe/BK: 103	M.A. _{ALK} : ia PO ab WS 16/17: 4a
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

The future is something everyone wonders about. Writers and filmmakers are no exception. From dystopian worlds like those created by Huxley or Bradbury, which were meant as a warning to the present about a potentially dreadful future, to Wells' vision of war between mankind and extraterrestrials, speculative fiction is a genre which will continue to interest us until the end of time. Sounds like something you're interested in? Join us in not only exploring the genre but also reviewing and practicing academic research and writing skills. No prior knowledge of the topic is assumed, however, an interest is strongly encouraged.

154444	Academic Writing: Slayer Studies (2 Ü)		
	Mi 12:15 – 13:45	R. 3.207	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 103	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a
	GyGe/BK: 103	GyGe/BK: 103	M.A. _{ALK} : 1a PO ab WS 16/17: 4a
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

"I suddenly find myself needing to know the plural of apocalypse." As well as covering the finer points of academic research and writing, this course aims to provide students with an introduction to the academic study of *Buffy the Vampire Slayer*. No prior knowledge is assumed, but an interest in non-sparkling vampires is important.

154445	Academic Writing: Interactive Entertainments (2 Ü)		
	Fr 12:15 – 13:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 103	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 1a, 3a PO ab WS 16/17: Kern: 1c Komp: 1b, 3a
	GyGe/BK: 103	GyGe/BK: 103	M.A. _{ALK} : 1a PO ab WS 16/17: 4a
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

FPS, RTS, MMORPG, shmups – if you're interested in learning more about words like these, then this is the *Academic Writing* course for you! In addition to covering the finer points of academic research and writing, this course aims to provide students with a basic introduction to the study of video games. No prior knowledge of video games is assumed, but an interest in getting to know this increasingly significant cultural medium is important.

2. STUDIENPHASE

Masterclass

(MA LABG09 & MA Angewandt only)

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154471	Masterclass: Adaptation Nation (2 Ü)		
	Di 12:15 – 13:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

With the ever-increasing number of film adaptations, it seems that originality no longer exists, but the box office numbers don't lie. Clearly, there's something good about transposing one medium into another. In this class, we will attempt to find out what. By exploring different pieces of adaptation as well as creating an "original" adaptation of your own, this course will provide you with ample opportunity to learn about the topic as well as improve your English skills. Course requirements include active participation, a short presentation as well as creating an adaptation.

154472	Masterclass: It Knows What Scares You – Writing Horror Stories (2 Ü)		
	Mi 10:15 – 11:45	R. 3.207	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

Do you like scary stories? If so, you've come to the right place. This semester we'll be focusing on giving your reader the creeps and keeping them up at night. This course will provide students with the opportunity to use their language in a different, non-academic context. We will work on creative writing in a variety of forms and styles. Students will be expected to complete regular coursework and submit one project piece of 3000 words for assessment.

154473	Masterclass: Cyberpunk (2 Ü)		
	Mi 12:15 – 13:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

What is Cyberpunk? A sub-genre of science fiction typically featuring advanced technological and scientific achievements? In this class we will explore the many facets of the genre, be it in literature, film or art. For successful completion of the class, you will be required to actively participate in class, hold a 30-minute presentation of a topic of your choice and hand in an item of written work giving more detail on your topic.

154474	Masterclass: Media & Me (2 Ü)		
	Do 12:15 – 13:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc
	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

"I slid into her DM". You did what?! Social media use has rapidly increased over the past twenty years, but Facebook and Twitter are not the only aspects of media which affect our everyday lives. In this class, we will explore the various forms of media from music to advertisement which influence the way we think and live. To pass the course, you will be required to actively participate, give a short presentation on a topic of your choice, produce an original piece of media input, and read a novel.

Translation

154481	Translation German/English (Group A) (2 Ü)		
	Di 16:00 – 17:30	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 701	G: 701	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 901	HRSGe: 901	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a
	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : ia PO ab WS 16/17: 4a
	SP: 701	SP: 701	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154482	Translation German/English (Group B) (2 Ü)		
	Mi 10:15 – 11:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 701	G: 701	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 901	HRSGe: 901	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a
	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : ia PO ab WS 16/17: 4a
	SP: 701	SP: 701	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154483	Translation German/English (Group C) (2 Ü)		
	Do 14:15 – 15:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 701	G: 701	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 901	HRSGe: 901	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a
	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : ia PO ab WS 16/17: 4a
	SP: 701	SP: 701	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

This course covers several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time.

These classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking. Students are required to have four translation assignments accepted (i.e. with pass grades) in the course of the semester to gain the credit points for this course.

Recommended dictionary:

Langenscheidt/Collins Großwörterbuch Englisch, Munich 2004

Englische Fachdidaktik

1. STUDIENPHASE

154301	Introduction to Teaching English as a Foreign/Second Language - Kurs A (2 S)		
	Mi 16:15 – 17:45	R. 3.205	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A. _{ALK} :
	HRG: 201	HRSGe: 201	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A. _{ALK} :
	SP: 201	SP: 201	M.A. _{AS} :

154302	Introduction to Teaching English as a Foreign/Second Language - Kurs B (2 S)		
	Di 10:15 – 11:45	R. U 331	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A. _{ALK} :
	HRG: 201	HRSGe: 201	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A. _{ALK} :
	SP: 201	SP: 201	M.A. _{AS} :

154303	Introduction to Teaching English as a Foreign/Second Language - Kurs C (2 S)		
	Mi 10:15 – 11:45	R. U 331	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A. _{ALK} :
	HRG: 201	HRSGe: 201	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A. _{ALK} :
	SP: 201	SP: 201	M.A. _{AS} :

154304	Introduction to Teaching English as a Foreign/Second Language - Kurs D (2 S)		
	Do 12:15 – 13:45	R. 3.208	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A. ^{ALK} :
	HRG: 201	HRSGe: 201	B.A. ^{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A. ^{ALK} :
	SP: 201	SP: 201	M.A. ^{AS} :

154305	Introduction to Teaching English as a Foreign/Second Language - Kurs E (2 PS)		
	Mi 12:15 – 13:45	R. U 331	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A. ^{ALK} :
	HRG: 201	HRSGe: 201	B.A. ^{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A. ^{ALK} :
	SP: 201	SP: 201	M.A. ^{AS} :

154306	Introduction to Teaching English as a Foreign/Second Language - Kurs F (2 PS)		
	Mo, 15.07.2019 08:30 - 12:00 Di, 16.07.2019 08:30 - 15:00 Mi, 17.07.2019 08:30 - 15:00 Do, 18.07.2019 08:30 - 15:00 Fr, 19.07.2019 08:30 - 12:00 Mo, 22.07.2019 Exam: 10:00-12:00	R. 3.208	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A. ^{ALK} :
	HRG: 201	HRSGe: 201	B.A. ^{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A. ^{ALK} :
	SP: 201	SP: 201	M.A. ^{AS} :

Making the transition from language learner to language teacher requires students of English to look at the EFL classroom from a new perspective and to familiarize themselves with theoretically and empirically driven models, concepts, and approaches that are relevant for the field of teaching and learning English as a foreign language. The aim of this obligatory course is to introduce students to the disciplines "*Fachdidaktik Englisch*" and "Applied Linguistics" by providing a state-of-the-art review of relevant issues and current debates. These include the following:

- *Fremdsprachendidaktik* as an applied science
- The context of language teaching and learning: European and national language learning policies, e.g. educational standards (*Bildungsstandards*) and curricula
- Explaining (second) language acquisition
- Learner variables and the roles of the teacher
- Principles and methodological options in language teaching
- Developing language skills and intercultural communicative competence
- Teaching vocabulary and grammar
- Language, literature and culture in the classroom
- Language assessment

2. STUDIENPHASE

154321	Creating Classroom Materials and Class tests in Sek II (2 PS)		
	Di 18:00 – 19:30	R. 3.208	Pentzek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202	G: 202	B.A. _{ALK} :
	HRG: 202	HRSGe: 202	B.A. _{AS} : Kern 2b, Komp: 2a PO ab WS 16/17 Kern: 2b Komp: 2a
	GyGe/BK: 202	GyGe/BK: 202	M.A. _{ALK} :
	SP: 202	SP: 202	M.A. _{AS} :

Analyzing and interpreting different kinds of media are essential activities in the EFL classroom at *Sekundarstufe II* and mandatory requirements for classroom-based assessments and examinations. Learners at this level are expected to be skilled in this particular area. At the same time, a considerable number of teachers seem to struggle with the question of how these basic skills can be developed and depend on educational publishing companies to supply them with ready-made teaching materials. Relying on this aid is becoming more and more problematic, as modern language teaching needs to flexibly respond to the needs of the learners and the content- and outcome-based specifications in the curricula and central exit exams, such as *Zentralabitur*. Accordingly, this class focuses on the analysis and interpretation of different media (film, fictional and non-fictional texts, advertisements, etc.), and on the development, administration and evaluation of various relevant assessment procedures.

Please note: This course *cannot* be taken if you have already taken "Analysis and Interpretation in Sek II" with M. Pentzek!

154322	Content & Language Integrated Learning at Primary & Secondary Levels (2 HS)		
	Di 16:15– 17:45	R. U 331	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} : 3ab PO ab WS 16/17: 3ab

"Content and Language Integrated Learning" or *Bilingualer Sachfachunterricht* is increasingly being offered within the German school system to prepare learners for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education as applied to the primary as well as the secondary school classroom. The course will provide insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches to Content and Language Integrated Learning. This class will also deal with how to plan CLIL activities and lessons for specific subjects that are taught bilingually. Class requirements will be given in the first session. A list of literature will also be made available then.

154323	Input, Output, and Task-based Learning in Bilingual Programmes (2 HS)		
	Mi 16:15 - 17:45	R. U 331	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 801, 802	M.A. _{AS} : 3ab PO ab WS 16/17: 3ab

In this class we will deal with theories of L2 acquisition, FL learning and teaching with a focus on methodology in different contexts, and we will address the issue of bilingual learning and teaching:

- theories of second language acquisition (e.g. input, output) and their relevance to EFL learning and teaching in regular and bilingual classes,
- methodological concepts such as TBLT, and we will also take strategic competences (e.g. How to learn effectively) into account.
- bilingualer Sachfachunterricht/CLIL, bilingual modules will also be a major focus, including questions of communication and linguistic subskills/subcompetences.

Empirical research on the success of bilingual programs in our schools will be an issue, also the special didactic and methodological questions that have to be considered when teaching a subject such as music or physics or history in English. Concepts of FL methodology will be connected with language competences as described in *Bildungsstandards* and the *Common European Framework*. We will use both methodological concepts and our knowledge of competences for lesson planning. The role of language form has to be considered, too. The emphasis on methodological issues is essential as soon as we try to develop communicative competences in the EFL classroom and in bilingual programmes at different stages of the learners' development.

There will be class tasks, both in group and/or partner work, and we will develop prototypical units for teaching at different levels, also depending on the participants' special interests. Every participant should become familiar with the *Common European Framework of Reference for Languages* (www.councilofEurope.com – text can be loaded down), and *Bildungsstandards* (texts on www for loading down). Relevant results of the DESI study (an electronic text will be provided) will also be studied. A reader on FL methodology, especially TBLT, and language competences that we are going to deal with will be available. We will include publications by Baker on Bilingualism, and also such publications as Alderson: *Assessing Reading*, and Buck: *Assessing Listening* (both Cambridge University Press) and Tesch, B., von Hammerstein, X., Stanat, P., Rossa, H. (2017): *Bildungsstandards aktuell: Englisch/Französisch in der Sekundarstufe II*.

There will be a variety of topics for ten-minute presentations, there may be a final test for those who need it and there will also be enough topics for critical papers.

154324	Student-centred EFL (2 PS/HS)		
	Mo 12:15 - 13:45	R. U 331	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A. _{ALK} :
	HRG: 202, 203	HRSGe: 202, 203	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A. _{ALK} :
	SP: 202, 203	SP: 202, 203	M.A. _{AS} :

Many recent theoretical approaches to EFL learning and best-practice recommendations for EFL teaching highlight the importance of activating the learner. EFL learners, so it is suggested, will benefit from taking control of their own learning, from implementing their own strategies, and from being able to set their own goals. A further strand in this argument highlights the social function of language and promotes the importance of activating learning within a meaningful social context. This seminar will examine these ideas and their background and give students the opportunity to try out some of the methods favoured by the proponents of these procedures. We will be looking at the Vygotskian idea of scaffolding and its implementation in task-based learning and also be discussing the advantages and disadvantages of group, peer and partner learning, the use of project work, and the role that the internet might play in these approaches. The contribution of the teacher to a student-centred classroom will be of particular interest. In keeping with the topic of the seminar, students are encouraged to take on an active role themselves by designing units and organising activities.

154325	Teaching the Four Skills (2 PS/HS)		
	Do 08:30 – 10:00	R. 3.208	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A. _{ALK} :
	HRG: 202, 203	HRSGe: 202, 203	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A. _{ALK} :
	SP: 202, 203	SP: 202, 203	M.A. _{AS} :

The seminar will begin with a theoretical overview of speaking and listening, and reading and writing, specifically with regard to the naturalness of the first pair and the man-made semioticity of the second, and with regard to the receptive nature of listening and reading and the productive nature of speaking and writing. The seminar will cover the many subskills that reading, writing, speaking and listening involve and that are traditionally taught, but will also consider modern insights from the fields of genre analysis (looking at macro structure and lexico-grammar) and corpus linguistics (looking at pragmatic language). One of the main objectives of this seminar is to show how the four skills can be taught in an integrative (integrating all the skills, grammar and vocabulary) and inclusive (accommodating all students) manner. Towards the latter part of the course, students will be shown how to integrate the four skills into lesson plans which will then be presented and practiced in microteaching sessions. Reading material will be uploaded to the class Moodle.

154326	English as a Lingua Franca (2 HS)		
	Do 10:15 – 11:45	R. U 331	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801, 803	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} : 3ab PO ab WS 16/17: 3ab

English has become the global lingua franca with non-native speakers of English from different linguistic backgrounds world-wide using the language to communicate with each other. What is it that makes such communication work and what are the challenges involved in these English as a lingua franca-based interactions? In this seminar we will look at how English as a lingua franca (ELF) has established itself as a vibrant field of studies within Applied Linguistics and Language Education. We will discuss relevant theories,

concepts, and empirical research findings as well as their pedagogical implications for teacher education and English Language Teaching. Departing from your own experiences as ELF users and based on an overview of the field, we will examine the use of ELF in various domains (e.g. international business, Higher Education, the private sphere) and explore the linguistic and communicative features that have been found to govern ELF communication. We will then consider what the implications of such insights are - or should be - for the pedagogical domain including teacher education, language teaching, and assessment. Information on course requirements will be given in the first session.

References:

Jenkins, J.; Baker, W.; Dewey, M. (eds) (2018) The Routledge Handbook of English as a Lingua Franca. London: Routledge.

154327	Teaching EFL in Primary School (2 PS/HS)		
	Fr 10:15 – 11:45	R. 3.306	Esleben
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A. _{ALK} :
	HRG: 202, 203	HRSGe: 202, 203	B.A. _{AS} : Kern 2b, Komp 2a PO ab WS16/17 Kern 2b, Komp 2a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A. _{ALK} :
	SP: 202, 203	SP: 202, 203	M.A. _{AS} :

This seminar will explore different theories, approaches and methods useful for teaching at Primary School Level. As a basis for the seminar, the communicative approach will be employed. In addition to that, an evaluation of criteria for meaningful tasks in the Primary School classroom as suggested by Tasked/Based Language Teaching will be undertaken. Furthermore, different approaches to Language Learning such as CLIL and Cooperative Language Learning will be presented. A further emphasis is placed on more traditional approaches such as TPR. Also, participants will be familiarized with methods especially suitable for younger learners, for example songs, storytelling and games. A further significant aspect will be the evaluation of course books and their usefulness in the EFL Primary School Classroom. Based on the approaches to language teaching presented above, the basics of planning theme-based units and age-appropriate lessons will be introduced. Course requirements and literature needed for the class will be explained in the first session.

154328	Making the Transition from Primary to Secondary School (2 HS)		
	03.05, 10.05., 17.05., 24.05.2019 von 12.15 – 15.15 Ab 31.05.2019: Fr 12:15 – 13:45	R. U 331	Schlieckmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} :

The transition from primary to secondary school still presents one of the major milestones in a learner's biography. For EFL teachers of both primary and secondary schools, this transition is particularly significant as EFL is still considered a fairly new subject at primary schools in NRW. In this seminar we will discuss what impact the transition might have on students and teachers and we will take a closer look at the different EFL teaching methods applied at primary and secondary schools. The aim of this seminar is to find ways in which primary and secondary EFL teachers can cooperate and plan their EFL lessons so that the transition can be experienced as a smooth process. This seminar is specifically targeted towards both the primary and secondary EFL classroom and students preparing to teach there.

154329	Marking in Sekundarstufe II (2 PS/HS)		
	Blockseminar Sa, 22.06.2019 Sa, 29.06.2019 Sa, 06.07.2019 Sa, 13.07.2019 Jeweils von 10:00 – 16:00	R. 3.208	Pille-Schowe
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A. _{ALK} :
	HRG: 202, 203	HRSGe: 202, 203	B.A. _{AS} : Kern 2b, Komp 2a PO ab WS16/17 Kern 2b, Komp 2a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A. _{ALK} :
	SP: 202, 203	SP: 202, 203	M.A. _{AS} :

Marking written tests is a complex process and often poses a problem for young teachers. It touches questions of grammar, vocabulary and style. Linguistic knowledge acquired at university is put to the test when it comes to explaining to a pupil why he/she has made a mistake and what he/she can do avoid it in

the future. Based on authentic material, we will approach one of the key competences a teacher has to have – and will always have doubts about (as well as endless discussions with pupils, parents and colleagues). For the seminar, it is essential that you bring a red pen!

154330	Heterogeneity and Inclusion in the EFL Classroom (2 PS/HS)		
	Blockseminar Sa, 06.04.2019 Sa, 13.04.2019 Sa, 04.05.2019 Sa, 18.05.2019 Jeweils von 09:00 – 15:00	R. 3.306	Ehmke
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A. _{ALK} :
	HRG: 202, 203	HRSGe: 202, 203	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp 3c, 4a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A. _{ALK} :
	SP: 202, 203	SP: 202, 203	M.A. _{AS} : 3ab PO ab WS 16/17 3ab

Because of various phenomena such as the United Nations Convention on the Rights of Persons with Disabilities or increasing migration, heterogeneity is a common phenomenon at all levels of society and inclusion is a vital educational concern. This is also true for the EFL classroom where teachers need to be equipped for educating pupils with heterogeneous characteristics, predispositions and goals. EFL teachers' responsibility for meeting learners' individual needs is not a new idea. It has always been assumed that heterogeneous learning environments prove to be conducive to children's success in learning a foreign language. However, inclusive EFL education in Germany still is an innovative concept due to several factors, like EFL teachers not feeling well enough prepared and a lack of empirically proven quality criteria for good inclusive EFL teaching. There might be concepts for good EFL teaching, but it is still unclear which approaches *really* work for children with very different needs in inclusive EFL settings. This course has a closer look at the opportunities and challenges of EFL teaching in the heterogeneous classroom. Therefore we will deal with the terms 'Heterogeneity' and 'Inclusion' first. A special focus will then be on inclusive EFL education in the broadest sense by discussing different forms of heterogeneity an EFL teacher will come across. Current on-going research on inclusive EFL teaching will also be studied.

154331	Accommodating Gifted Learners in the EFL Classroom (2 PS/HS)		
	Mi 18:00 - 19:30	R. 3.205	A. Schäfer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A. _{ALK} :
	HRG: 202, 203	HRSGe: 202, 203	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp 3c, 4a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A. _{ALK} :
	SP: 202, 203	SP: 202, 203	M.A. _{AS} :

Thousands of gifted and talented students are sitting in the classroom and their abilities are often unrecognized, their needs are unmet. The goal of this course is to focus on students with high ability in the EFL course. How can teachers identify gifted students? What are their characteristics? Which methods and programmes are suitable to support them? And what are the challenges and problems for TEFL in this context? These questions are the guideline for this course. Details about assessment and a list of literature will be discussed in the first session.

154152	Theories of Second Language Acquisition (2 HS)		
	Di 12:15 – 13:45	R. 3.205	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801, 803	B.A. _{AS} :
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} : 2ab, 3 ab PO ab WS 16/17: 2 ab, 3 ab

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning.

We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of *language aptitude* and research on learners and their different learning styles. Further topics may be covered if of interest to the participants.

In addition, student projects may investigate the role of errors, and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated.

Course readings and course requirements will be discussed in the first class.

Praxissemester

154341	Vorbereitung auf das Praxissemester, Kurs A (2 HS)		
	Di 12:15 – 13:45 Beginn: 07.05.2019 Zusätzliche Termine: Sa, 11.05.2019 und Sa, 06.07.2019 von 09:00 – 13:00	R. U 331 R. 3.205	Schlieckmann
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: P1	HRSGe: P1	B.A. _{AS} :
	GyGe/BK: P1	GyGe/BK: P1	M.A. _{ALK} :
	SP: P1	SP: P1	M.A. _{AS} :

154342	Vorbereitung auf das Praxissemester, Kurs B (2 HS)		
	Di 14:15 - 15:45	R. U 331	N. N.
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: P1	HRSGe: P1	B.A. _{AS} :
	GyGe/BK: P1	GyGe/BK: P1	M.A. _{ALK} :
	SP: P1	SP: P1	M.A. _{AS} :

154343	Vorbereitung auf das Praxissemester, Kurs C (2 HS)		
	Mi 14:15 - 15:45 Zusatztermin: Sa, 27.04.2019	R. 3.205	Schmale
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: P1	G: P1	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Studierende im Masterstudiengang, die ab September 2019 das Praxissemester absolvieren wollen, müssen im SoSe 2019 in jedem ihrer Fächer ein Vorbereitungsseminar besuchen. Das Praxissemester, das im Studienverlaufsplan für das zweite Semester im Master vorgesehen ist, ist mit dem Ziel verbunden "die Studierenden auf die Praxisanforderungen der Schule und des Vorbereitungsdienstes wissenschafts- und berufsfeldbezogen vorzubereiten."

Das Vorbereitungsseminar will die Studierenden dazu befähigen, die Lerngelegenheiten im anschließenden Praxissemester möglichst gewinnbringend zu nutzen und die geforderten Studienleistungen (Unterrichtsvorhaben planen, durchführen und auswerten) zu bewältigen. Im Kern geht es um die Verbindung von theoretischen Annäherungen an das Lehren und Lernen im Englischunterricht mit konkreten Handlungsoptionen für die Gestaltung zentraler Lehr-Lern-Situationen in der Unterrichtspraxis. Inhaltlich ist das Seminar in fünf Bereiche gegliedert:

1. Englischunterricht planen
2. Förderung funktionaler kommunikativer Kompetenzen
3. Gestaltung von Lernsituationen
4. Leistungsmessung und -bewertung
5. Unterricht beobachten und reflektieren

In allen drei Kursen wird auf die verschiedenen Schulformen eingegangen.

154344	Begleitseminar für das Praxissemester Gruppe A: HRSGe (2 HS)		
	Do, 09.05.2019 Do, 06.06.2019 Do, 04.07.2019 Jeweils von 13:30 - 19:30	R. wird im Wiki bekannt gegeben	Rensing
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: P2	G: P2	B.A. _{ALK} :
	HRG: P2	HRSGe: P2	B.A. _{AS} :
	GyGe/BK: P2	GyGe/BK: P2	M.A. _{ALK} :
	SP: P2	SP: P2	M.A. _{AS} :

154345	Begleitseminar für das Praxissemester Gruppe B: Lehramt GyGe/BK (2 HS)			
	Do, 11.04.2019 Do, 16.05.2019 Do, 13.06.2019 Jeweils von 13:30 - 19:30	R. wird im Wiki bekannt gegeben	Balland	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ₁ Fach:	B.A. _{ALK} :	
	Gy/Ge:	SP ₂ Fach:	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe: P2	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: P2	SP:	

154346	Begleitseminar für das Praxissemester Gruppe C: Lehramt GS/SP (2 HS)		
	Do, 02.05.2019 Do, 23.05.2019 Do, 27.06.2019 Jeweils von 13:30 - 19:30	R. wird im Wiki bekannt gegeben	Berge
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe:	B.A. _{ALK} :
	GyGe/BK: P2	GyGe/BK: P2	B.A. _{AS} :
	SP:	SP:	M.A. _{ALK} :
			M.A. _{AS} :

Studierende, die ab February 2019 den schulpraktischen Teil des Praxissemesters absolvieren, besuchen während des Sommersemesters ein Begleitseminar, das an die konkreten Unterrichtserfahrungen der Studierenden anknüpft. Das Begleitseminar will so einen Beitrag dazu leisten, dass die individuelle Entwicklung der im Praxissemester zu erwerbenden Kompetenzen in der Gruppe reflektiert werden können. Das Seminar gliedert sich in die folgenden drei Blöcke:

1. Berichten, Reflektieren, Problematisieren, Planen
2. Unterrichtsvorhaben vorstellen, Feedback geben und verarbeiten, Handlungspläne erstellen
3. Lehrerrolle analysieren, Beziehungsebene des beruflichen Handlungsfelds und die eigene Professionalisierung reflektieren

Zusatzstudiengang Bilinguales Lernen und Lehren

154322	Content & Language Integrated Learning at Primary & Secondary Levels (2 PS/HS)		
	Di 16:15– 17:45	R. U 331	Berge
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	
	HRG: 801	HRSGe: 801	B.A. _{ALK} :
	GyGe/BK: 801	GyGe/BK: 801	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{ALK} :
			M.A. _{AS} : 3ab PO ab WS 16/17: 3ab

"Content and Language Integrated Learning" or *Bilingualer Sachfachunterricht* is increasingly being offered within the German school system to prepare learners for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education as applied to the primary as well as the secondary school classroom. The course will provide insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches to Content and Language Integrated Learning. This class will also deal with how to plan CLIL activities and lessons for specific subjects that are taught bilingually. Class requirements will be given in the first session. A list of literature will also be made available then.

154323	Input, Output, and Task-based Learning in Bilingual Programmes (2 PS/HS)		
	Mi 16:15 - 17:45	R. U331	Nold
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	
	HRG: 801	HRSGe: 801	B.A. _{ALK} :
	GyGe/BK: 801	GyGe/BK: 801	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
			M.A. _{ALK} :

	SP: 704, 801, 802	SP: 801, 802	M.A. _{AS} : 3ab PO ab WS 16/17: 3ab
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In this class we will deal with theories of L2 acquisition, FL learning and teaching with a focus on methodology in different contexts, and we will address the issue of bilingual learning and teaching:

- theories of second language acquisition (e.g. input, output) and their relevance to EFL learning and teaching in regular and bilingual classes,
- methodological concepts such as TBLT, and we will also take strategic competences (e.g. How to learn effectively) into account.
- bilingualer Sachfachunterricht/CLIL, bilingual modules will also be a major focus, including questions of communication and linguistic subskills/subcompetences.

Empirical research on the success of bilingual programs in our schools will be an issue, also the special didactic and methodological questions that have to be considered when teaching a subject such as music or physics or history in English.

Concepts of FL methodology will be connected with language competences as described in *Bildungsstandards* and the *Common European Framework*. We will use both methodological concepts and our knowledge of competences for lesson planning. The role of language form has to be considered, too. The emphasis on methodological issues is essential as soon as we try to develop communicative competences in the EFL classroom and in bilingual programmes at different stages of the learners' development.

There will be class tasks, both in group and/or partner work and we will develop prototypical units for teaching at different levels, also depending on the participants' special interests.

Every participant should become familiar with the *Common European Framework of Reference for Languages* (www.councilofEurope.com – text can be loaded down), and *Bildungsstandards* (texts on www for loading down). Relevant results of the DESI study (an electronic text will be provided) will also be studied. A reader on FL methodology, especially TBLT, and language competences that we are going to deal with will be available. We will include publications by Baker on Bilingualism, and also such publications as Alderson: *Assessing Reading*, and Buck: *Assessing Listening* (both Cambridge University Press) and Tesch, B., von Hammerstein, X., Stanat, P., Rossa, H. (2017): *Bildungsstandards aktuell: Englisch/Französisch in der Sekundarstufe II*.

There a variety of topics for ten-minute presentations, there may be a final test for those who need it and there will also be enough topics for critical papers.

154325	Teaching the Four Skills (2 PS/HS)		
	Do 08:30 – 10:00	R. 3.208	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A. _{ALK} :
	HRG: 202, 203	HRSGe: 202, 203	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A. _{ALK} :
	SP: 202, 203	SP: 202, 203	M.A. _{AS} : 3ab PO ab WS 16/17: 3ab

The seminar will begin with a theoretical overview of speaking and listening, and reading and writing, specifically with regard to the naturalness of the first pair and the man-made semioticity of the second, and with regard to the receptive nature of listening and reading and the productive nature of speaking and writing. The seminar will cover the many subskills that reading, writing, speaking and listening involve and that are traditionally taught, but will also consider modern insights from the fields of genre analysis (looking at macro structure and lexico-grammar) and corpus linguistics (looking at pragmatic language). One of the main objectives of this seminar is to show how the four skills can be taught in an integrative (integrating all the skills, grammar and vocabulary) and inclusive (accommodating all students) manner. Towards the latter part of the course, students will be shown how to integrate the four skills into lesson plans which will then be presented and practiced in microteaching sessions. Reading material will be uploaded to the class Moodle.

154326	English as a Lingua Franca (2 PS/HS)		
	Do 10:15 – 11:45	R. U 331	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801, 803	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} : 3ab PO ab WS 16/17: 3ab

English has become the global lingua franca with non-native speakers of English from different linguistic backgrounds world-wide using the language to communicate with each other. What is it that makes such communication work and what are the challenges involved in these English as a lingua franca-based interactions? In this seminar we will look at how English as a lingua franca (ELF) has established itself as a vibrant field of studies within Applied Linguistics and Language Education. We will discuss relevant theories, concepts, and empirical research findings as well as their pedagogical implications for teacher education and English Language Teaching. Departing from your own experiences as ELF users and based on an overview of the field, we will examine the use of ELF in various domains (e.g. international business, Higher Education, the private sphere) and explore the linguistic and communicative features that have been found to govern ELF communication. We will then consider what the implications of such insights are - or should be - for the pedagogical domain including teacher education, language teaching, and assessment. Information on course requirements will be given in the first session.

References:

Jenkins, J.; Baker, W.; Dewey, M. (eds) (2018) The Routledge Handbook of English as a Lingua Franca. London: Routledge.

154152	Theories of Second Language Acquisition (2 HS)		
	Di 12:15 – 13:45	R. 3.205	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. ^{ALK} :
	HRG: 801	HRSGe: 801, 803	B.A. ^{AS} :
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A. ^{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. ^{AS} : 2ab, 3 ab PO ab WS 16/17: 2 ab, 3 ab

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning.

We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of *language aptitude* and research on learners and their different learning styles. Further topics may be covered if of interest to the participants.

In addition, student projects may investigate the role of errors, and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated.

Course reading and course requirements will be discussed in the first class.

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS)		
	Di 12:15 – 13:45	R. 3.306	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. ^{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. ^{AS} : Komp 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. ^{ALK} :
	SP: 401	SP: 401	M.A. ^{AS} :

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts we will explore the terminology and methodology of the following sub-disciplines: literary theory and criticism, literary history, genre poetics, and textual analysis and interpretation.

In addition, there will be an introduction to academic working methods.

Personal attendance during the first session is required to maintain enrolment status.

Reading (longer texts only):

A reader will be available at the copy shop from the first week. In addition, participants are required to purchase and read the following texts:

Osborne, J.: *Look Back in Anger* (ISBN: 978-0-571-03848-0)

Huxley, A.: *Brave New World* (ISBN: 978-3-15-009284-2)

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L CA 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

Course Requirements:

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

154202	Introduction to British Literary Studies – Group B (2 PS)		
	Mi 10:15 - 11:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 401	HRSGe:401	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK:401	M.A. _{ALK} :
	SP: 401	SP: 401	M.A. _{AS} :

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts.

This course concludes with an achievement review, which will be explained in the first, mandatory session. In the achievement review, you will be given guiding questions about texts you have to prepare, research and interpret yourself. The questions are concerned with form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

A reader will be made available in the first week of the semester and students are required to purchase the following texts:

Oscar Wilde – *The Importance of Being Earnest* (any edition)
 Evelyn Waugh – *Vile Bodies* (ISBN 978-0141182872)
 Posy Simmonds – *Tamara Drewe* (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154203	Introduction to British Literary Studies – Group C (2 PS)		
	Blockseminar 23.09. - 27.09.2019 08:30 - 15:30	R. 3.208	Goth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} : -
	SP: 401	SP: 401	M.A. _{AS} : -

This course offers an introduction to literary theory and criticism, literary history, genre poetics and textual analysis and interpretation. Its aim is to give students a thorough understanding of studying literature by engaging them in hands-on discussions of some major literary texts from the three standard genres: fiction, drama, and poetry. To conclude the course, an achievement review needs to be passed. Its conditions will be explained at the beginning of term. Please note that you will be given guiding questions about texts you have to study and interpret yourselves. Questions may address issues of form or content. The achievement review tests the participants' competence in literary theory and criticism, literary history, genre poetics and textual analysis as well as academic working methods.

A Reader will be available one week prior to the start of the course.

Students are required to purchase the following texts:

Hughes, Richard. *A High Wind in Jamaica*. London: Vintage, 2002.
 Shakespeare, William. *A Midsummer Night's Dream*. Ed. Sukanta Chaudhuri. Arden 3. London: Bloomsbury, 2017.
 Sheridan, R. B. *The Rivals*. Ed. Tiffany Stern. New Mermaids, 2nd edn. London: Methuen, 2004.

The set textbook for the course's theoretical framework is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [\[ISBN 3-12-939619-5\]](#); SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [\[ISBN 978-3-12-939619-3\]](#); C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [\[ISBN 978-3-476-02162-5\]](#); SEI 530/2; C 26489]

154211	The City & The City: Representations of the Metropolis (2 PS)		
	Fr 10:15 – 11:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." Italo Calvino – *Invisible Cities*. This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will examine prose, poetry, film, painting, and, of course, architecture. The assessment will be a presentation and a term paper.

2. STUDIENPHASE / MASTER

154221	Nanny, Governess and Butler: The British Way of Serving, Group A (2 HS)		
	Di 12:15 - 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154222	Nanny, Governess and Butler: The British Way of Serving, Group B (2 HS)		
	Di 14:15 - 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

British domestic service is special. This is a picture that emerges very quickly by comparison to service on the Continent or in the US, be it the service of a nanny, a governess, a butler or other domestics. The course invites participants to have a closer look at this socio-cultural phenomenon from the perspectives of British Literary and Cultural Studies. We will explore the British way of serving through the discourses of historiography, fiction, fantasy/children's literature and autobiography. The primary literature dates from the nineteenth and twentieth centuries. From these readings emerges a complex understanding of the intriguing intersection of domestic service with issues of class, gender, social status, education and identity.

Mandatory reading (primary literature; recommended for purchase)

Brontë, Charlotte	<i>Jane Eyre</i> (1847) [C11330]*
Brontë, Anne	<i>Agnes Grey</i> (1847) [SEL B 22/10; JcF 16393]*
Sackville-West, Vita	<i>The Edwardians</i> (1930) [[SEL S 106/10]*
Travers, Pamela	<i>Mary Poppins</i> (1934) [SEM 430/22]*
Ishiguro, Kazuo	<i>The Remains of the Day</i> (1989) [SEL 14/11; C24925]*
Sanders, Valerie, ed. (2000), <i>Records of Girlhood:</i>	<i>An Anthology of Nineteenth-Century Women's Childhoods.</i> Aldershot et al.: Ashgate. [SEK 2810-7; C 23101; LCa 333/HL 9253]* *Contained in Handapparat

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be here on time!

154223	Shakespeare and His Age, Group A (2 HS)		
	Do 08:30 - 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154224	Shakespeare and His Age, Group B (2 HS)		
	Do 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The course presents a survey of the

- socio-cultural context of Shakespeare's works
- his life
- the canon of his works
- his adaptation of literary and non-literary models and sources
- the history of Elizabethan-Jacobean drama and theatre
- the ancient, medieval and Renaissance traditions of Shakespeare's theatre
- the relations between playwright and audience as well as between text and performance
- the development of early new/modern English
- issues of printing and editing Shakespeare's works
- the history of Shakespeare criticism and recent trends in scholarship and research

The course is complemented by the participants' reading of selected plays by Shakespeare:

Romeo and Juliet
A Midsummer Night's Dream
The Tempest

Recommended editions for purchase:

- Bantam Classics editions ed. by David Bevington
- The Worlds Classics editions
- Deutsch-englische Studienausgabe

The course includes video presentations of filmed stagings. A 'Reader' with important materials on each of the topics will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be here on time!

154225	British Explorers (2 HS)		
	Mi 12:15 - 13:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern 6abc, 7ab; Komp 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ab; Komp 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern 6bc; Komp 4a PO b WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc PO ab WS 16/17: 1abcd
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

At one point in history, there was a scramble to colour in the last white spots on the map of the world. The nations raced to claim these 'empty' spots for themselves and thus to expand their mother countries' reach. The British were especially prolific when it came to exploring and shaping the world and saw some exceptional explorers whose expeditions still inspire us.

In this course we will look at factual but also fictionalised accounts of some of the most well-known British expeditions: Colonel Percy Harrison Fawcett and his search for the lost city of Z, Sir John Franklin's and Francis Crozier's attempt to find the North-West passage, Gertrude Bell's idea of what 'Iraq' is supposed to be, Mary Kingsley's travels to West Africa, or Professor Challenger's journey to the lost world.

A reader will be made available by the beginning of the semester and the texts to be purchased will be uploaded on iaawiki soon.

Credit will be awarded on the basis of one of the following: AT (active participation), written test (Klausur), term paper or project. Attendance at the first session is mandatory!

154226	English Enlightenment Literature (2 HS)		
	Blockseminar 25.09.- 26.09.19 von 10:00 - 18:00 27.09. - 28.09.19 von 10:00 - 17:00	R. 3.206	Fuhry
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp: 3abc, 4a
	HRG: 601	HRSGe: 601	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702	GyGe/BK: 601, 701, 702	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Liberty, tolerance and progress were some of the most important ideals of the Age of the Enlightenment in Europe which was a period of profound social, political and religious change. In this seminar we will examine the impact of these revolutionary 18th-century developments on English literature. Selected texts will be used to analyse different genres such as comedy, prose and satire. This will enable us to critically assess the significance of the Age of the Enlightenment in the history of English literature.

Participants are kindly asked to read the following texts prior to the first session:

William Congreve: *The Way of the World* (1700)
Daniel Defoe: *Moll Flanders* (1722)
Richard Sheridan: *The School for Scandal* (1777)
Laurence Sterne: *A Sentimental Journey through France and Italy* (1768)
Jonathan Swift: *Gulliver's Travels* (1726)

Course Requirements will be discussed in class.

The seminar will take place on the following days:

25.09.19/26.09.19: 10 to 18 o'clock

27.09.19/28.09.19: 10 to 17 o'clock

154523	New Ethnicities in Britain (2 HS)		
	Di 12:15 – 13:45	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In a now classical essay from 1989, "New Ethnicities", Stuart Hall proposed that "[t]he term ethnicity acknowledges the place of history, language and culture in the construction of subjectivity and identity". The concept of ethnicity, understood in this way, offered an alternative to constricting and essentialising notions

of identity and hence promised to open up "a new cultural politics which engages rather than suppresses *difference* and which depends, in part, on the cultural construction of new ethnic identities". Today, nearly thirty years later, Hall's hopes appear to have reached an impasse: the fact that racially and religiously motivated attacks in the UK have risen dramatically after the Brexit referendum illustrates that 'multiculturalism' is increasingly considered to be a 'problem'. While those in the liberal camp seem to dwindle, the revival of ideas of ethnic and national purity indicates a 'white backlash' (rise of the 'New Right'). Since this seminar is a *Kulturdidaktik*-Seminar, we will first talk about the role that discussions of ethnicity can play in the EFL classroom (intercultural communicative competence, teaching literature etc.). Subsequently, we will consider how ethnic communities in the UK represent themselves culturally today.

Assignments: You are supposed to take part in a presentation group (with a focus on teaching) and, depending on what and according to which *Studienordnung* you study, write

- an *Unterrichtsentwurf* (LABG 2009 HRGe),
- a term paper (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2009 GyGe/BK),
- a reflection essay (*Unterrichtsskizze*) (LABG 2016 HRSGe)
- a *Klausur* (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2016 GyGe/BK).

You are required to purchase the following texts:

Hamid, Mohsin. *Exit West*. Penguin, 2018. [ISBN 9780241979068]
 Hirsch, Afua. *Brit(ish): On Race, Identity, and Belonging*. Jonathan Cape, 2018. [ISBN 978-1911214281]
 Shukla, Nikesh, ed. *The Good Immigrant*. Unbound, 2016. [ISBN 9781783523955]

Other texts will be made available via Moodle or the *Semesterapparat*.

154526	Teaching Ireland (2 HS)		
	Di 14:15 – 15:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG: 1002	HRSGe: 1003	
	GyGe/BK: 1003	GyGe/BK: 1003	
	SP:	SP:	M.A.AS:

As a seminar in 'Kulturdidaktik', this seminar focusses on a specific subfield within Literary and Cultural Studies and discusses if, why and how Irish Literature and Culture can be incorporated into the EFL classroom. Ireland, with its complex relationship vis-à-vis the United Kingdom, with its rich literary history, or with its variety of cultural traditions, continues to be an exciting source that provides a wide array of opportunities for such explorations.

The seminar discusses the theoretical foundations of teaching Cultural and Literary Studies in the EFL classroom, as well as a wide variety of texts from different centuries – from folk tales via James Joyce and William Butler Yeats to Irish film and contemporary fiction. Students are asked to present teaching sequences on selected Irish topics. Course requirements will be discussed in the first session.

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 28.06.2019	McGovern Foyer	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe:	
	GyGe/BK:	GyGe/BK:	
	SP:	SP:	M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 10.06.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies – Group A (2 PS)		
	Mo 16:15 – 17:45	R. 3.206	Pfänder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	B.A. _{ALK} : Kern: 2bc PO ab WS 16/17: Kern: 2bc
	HRG: 402	HRSGe: 402	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 402	GyGe/BK: 402	M.A. _{ALK} :
	SP: 402	SP: 402	M.A. _{AS} :

154502	Introduction to Cultural Studies – Group B (2 PS)		
	Di 10:15 – 11:45	R. 3.208	Klingner
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	B.A. _{ALK} : Kern: 2bc PO ab WS 16/17: Kern: 2bc
	HRG: 402	HRSGe: 402	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 402	GyGe/BK: 402	M.A. _{ALK} :
	SP: 402	SP: 402	M.A. _{AS} :

154503	Introduction to Cultural Studies – Group C (2 PS)		
	Mi 16:00 – 17:30	R. 3.208	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	B.A. _{ALK} : Kern: 2bc PO ab WS 16/17: Kern: 2bc
	HRG: 402	HRSGe: 402	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 402	GyGe/BK: 402	M.A. _{ALK} :
	SP: 402	SP: 402	M.A. _{AS} :

There is no study of culture(s) without some theories which describe, define, and debate how culture(s) should be studied. Theory, however, should not be an end in itself; theories should help us explain the world and the cultural contexts in which we live. This course is intended as an introduction to the study of culture(s), covering such topics as identity and difference, representation, high versus popular culture, etc. As our basic textbook we will use: Judy Giles & Tim Middleton. *Studying Culture. A Practical Introduction*. 2nd ed. Oxford: Blackwell, 2008.

154512	The English Malady (2 PS)		
	Di 10:15 – 11:45	R. 3.206	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2ab, 3b Komp: 1b PO ab WS 16/17: Kern: 1c, 2ab, 3b Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"The title I have chosen for this treatise is a reproach universally thrown on this island by foreigners, and all our neighbours on the continent [...]. And I wish there were not so good grounds for this reflection." George Cheyne – *The English Malady* (1733)

How does it come about that pioneering physician and vegetarian George Cheyne proposes there to be a distinctly English form of mental illness? Why has this idea been taken up and spread as a dominant ideology throughout the late 18th and 19th century? And, last but not least, why was it suddenly, for men and women alike, socially acceptable to be mentally ill?

This class will examine different forms of madness and their literary representations in Britain during the 18th and 19th centuries. While theoretical texts by physicians and social scientists on the special English pre-conditions for madness will also play a role, we will mostly focus on fictionalised accounts of madness and the insane in the contexts of gender, history, and politics.

Course Requirements:

- active participation
- short presentation
- term paper

Attendance of the first session is mandatory.

Reading List:

Wollstonecraft, Mary. *Maria, or The Wrongs of Woman*. [1797] ISBN: 978-0199538904
 De Quincey, Thomas. *Confessions of an English Opium Eater*. [1822] ISBN: 978-0199600618

154513	Worldbuilding (2 PS)		
Modulzuordnungen:	Introductory Session: Fr, 21.06.2019 von 16:00 – 17:30 Blockseminar von 23. – 26.07.2019 von 10:00 – 16:00	R. 3.206 R. 3.208	Becker
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : Kern 1c, 2abc, Komp 1b POab WS 16/17 Kern 1 c, 2 abc, Komp 1b
	HRG: 403	HRSGe: 403	B.A. ^{AS} :
	GyGe/BK: 403	GyGe/BK: 403	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

"A 'world' can be as small as a storage closet and as large as an entire universe; indeed, some stories have taken place on the underside of a leaf, within a single droplet of water." (Jeff Vandermeer)
 Worlds are the settings of our lives, the novels, TV series or computer games we choose to immerse ourselves in. But what are they made up of? How are they constructed? In this course we will disassemble constructed worlds and take a closer look at their building parts. We will examine concepts like *Mythopoeia* or *Fantasy* to explore storyworlds and realities in various media and gain insight into the workings of worldbuilding. Be prepared to actively participate in discussions and project work.

Recommended Introductory Reading:

Walter, Damien. "Re: Worldbuilding – Can Sci-Fi Help Build a Better World?" *Damiengwalter.com*. July 2, 2014. Web.

First session: Bring your own world! Be ready to shortly present a storyworld of your choice. Course requirements will be discussed in the first session.

154211	The City & The City: Representations of the Metropolis (2 PS)		
Modulzuordnungen:	Fr 10:15 – 11:45	R. 3.208	Bell
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. ^{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." Italo Calvino – *Invisible Cities*. This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will examine prose, poetry, film, painting, and, of course, architecture. The assessment will be a presentation and a term paper.

154158	Modern Irish Song (2 PS)		
Modulzuordnungen:	Fr, 31.05.2019 Sa, 01.06.2019 Fr, 19.07.2019 Sa, 20.07.2019 Jeweils von 10:00 – 17:00 Uhr	R. 3.406 R. 3.205	McCafferty
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 601	G:	B.A. _{ALK} : Kern: 1c, 6c Komp: 1b, 3c PO ab WS 16/17: Kern: 1c, 6c Korn: 1b, 3d
	HRG: 403	HRSGe: 403	B.A. _{AS} : Kern: 6bc, 7bc Komp: 3b, 4ac PO ab WS 16/17: Kern: 6bc, 7bc Komp: 3b, 4ac
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} : 1bc PO ab WS 16/17: 1cd
	SP:	SP:	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This seminar will investigate the Irish language and its structure on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

2. STUDIENPHASE / MASTER

154521	Transatlantic Slavery (2 HS)		
	Mo 12:15 – 13:45	R. 3.112	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern 6bc, Komp: 4a PO ab WS 16/17 Kern 6bc, Komp 4a
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The profits gained through slavery and the Transatlantic slave trade are not only part of Britain's wealth – past and present –, but continue to shape the nation's collective memory, as well as discourses and concepts of 'race' and the 'Black Body'. As soon as the trade was abolished in 1807 – and emancipation finally achieved in 1833 – Abolition was seen as a demonstration of the nation's commitment to liberty and proof of Britain being the most progressive and civilised culture in the world. But how could the system of slavery be upheld for so long, when it fundamentally contradicted ideas that already had been there since the Enlightenment, concerning individual liberty, equality and human rights?

In this seminar, we will study a wide range of texts that represent and fictionalise 'Blackness', slavery, colonialism and the Transatlantic slave trade – from Barry Unsworth's Booker-prize winning novel (*Sacred Hunger*, 1992), via James Robertson's *Joseph Knight* (2003), to the genre of the slave narrative (excerpts by several authors) and abolitionist literature, the visual arts, food culture, famous court cases and legal debates, to the feature film *Twelve Years a Slave* (Steve McQueen, 2013). In addition, we will explore a number of theoretical approaches to the topic of imperialism, postcolonial studies, abolitionism, the relation of capitalism, slavery and 'race', as well as questions of power, domination and the racialized body in Cultural Studies.

Course requirements will be discussed in the first session. You should purchase and (begin to) read the two novels (*Joseph Knight*, *Sacred Hunger* – any edition is fine) prior to the semester start. All other texts will be made available on Moodle.

154522	Anthony Cartwright (2 HS)		
	Mo 14:15 – 15:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : 6abc, 7b Komp: 3abc, 3c PO ab WS 16/17: 6ac, 7b Komp: 3abd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern 6bc, Komp: 4a PO ab WS 16/17 Kern 6bc, Komp 4a
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Although Anthony Cartwright is frequently hailed as "one of the best young writers in Britain today" (British Council), and his five novels have received much acclaim, his work has not yet been widely discussed in academia. This seminar is about to change that.

Cartwright's novels are all set in the West Midlands, more precisely the area known as the Black Country. This is a region which has suffered severely from the decline of traditional industries, and Cartwright's working-class characters are thus faced with the task of constantly renegotiating their region's post-industrial identity. Whether they focus on football, xenophobia, Brexit, or/and unemployment, his texts engage with crises of masculinity, nationality, ethnicity, generation etc. In this seminar, we will have a close look at Cartwright's *Heartland* (2009), *How I Killed Margaret Thatcher* (2012), *Iron Towns* (2016), *The Cut* (2017), and discuss how they help us shape our understanding of contemporary Britain.

Anthony Cartwright will visit our university in June/July, and participants will have the opportunity to discuss his work with the writer himself.

Course requirements will be discussed in the first session.

154523	New Ethnicities in Britain (2 HS)		
	Di 12:15 – 13:45	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG: 1002	HRSGe: 1003	B.A.AS:
	GyGe/BK: 1003	GyGe/BK: 1003	M.A.ALK:
	SP:	SP:	M.A.AS:

In a now classical essay from 1989, "New Ethnicities", Stuart Hall proposed that "[t]he term ethnicity acknowledges the place of history, language and culture in the construction of subjectivity and identity". The concept of ethnicity, understood in this way, offered an alternative to constricting and essentialising notions of identity and hence promised to open up "a new cultural politics which engages rather than suppresses difference and which depends, in part, on the cultural construction of new ethnic identities". Today, nearly thirty years later, Hall's hopes appear to have reached an impasse: the fact that racially and religiously motivated attacks in the UK have risen dramatically after the Brexit referendum illustrates that 'multiculturalism' is increasingly considered to be a 'problem'. While those in the liberal camp seem to dwindle, the revival of ideas of ethnic and national purity indicates a 'white backlash' (rise of the 'New Right'). Since this seminar is a *Kulturdidaktik*-Seminar, we will first talk about the role that discussions of ethnicity can play in the EFL classroom (intercultural communicative competence, teaching literature etc.). Subsequently, we will consider how ethnic communities in the UK represent themselves culturally today.

Assignments: You are supposed to take part in a presentation group (with a focus on teaching) and, depending on what and according to which *Studienordnung* you study, write

- an *Unterrichtsentwurf* (LABG 2009 HRGe),
- a term paper (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2009 GyGe/BK),
- a reflection essay (*Unterrichtsskizze*) (LABG 2016 HRSGe)
- a *Klausur* (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2016 GyGe/BK).

You are required to purchase the following texts:

Hamid, Mohsin. *Exit West*. Penguin, 2018. [ISBN 9780241979068]

Hirsch, Afua. *Brit(ish): On Race, Identity, and Belonging*. Jonathan Cape, 2018. [ISBN 978-1911214281]

Shukla, Nikesh, ed. *The Good Immigrant*. Unbound, 2016. [ISBN 9781783523955]

Other texts will be made available via Moodle or the *Semesterapparat*.

154524	Britain and/after Brexit (2 HS)		
	Di 14:15 – 15:45	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern 6bc, Komp: 4a PO ab WS 16/17 Kern 6bc, Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

When, on 23 June 2016, with a voter turnout of 72.2%, a slight majority of Britons (51.9%) decided to leave the EU, the medium- and long-term consequences were (and still are) hardly foreseeable. Whatever its eventual outcome will be, though, it cannot be doubted that 'Brexit' marks the most incisive event in 21st-century Britain to date.

In this seminar (which will take place after the country's projected exit on 29 March 2019), we will try to understand the Brexit phenomenon by putting it into context. This involves taking a historical perspective and getting a grip on the UK's longstanding Euroscepticism, particularly after its joining the EU in 1973. It also involves looking at specific domestic conflicts, for which, it might be argued, the 'European issue' merely served as a projection space: the growing gap between the affluent and those 'left behind' (keyword 'austerity policies'), the legacy of the Empire, immigration, regional imbalances, devolution etc. This in turn requires some understanding of the British political landscape, of particular macroeconomic processes (e.g. as a consequence of the global financial crisis 2007/8), as well as of pertinent social developments. It goes without saying that we will consider these processes primarily from a cultural and literary perspective: novels ('Brexit'), music, artworks etc. will serve as lenses through which some of the most pertinent aspects of this 'event' are brought into view and hence made comprehensible in their complexity.

Depending on which credits you need to obtain, you will be given different assignments (writing minutes, *Klausur*, term paper, project work).

Please purchase the following novels:

Cartwright, Anthony. *The Cut*. Peirene Press, 2017. [ISBN 9781908670403]

Smith, Ali. *Autumn*. Penguin, 2017. [ISBN 978-0241973318]

(Please note: Depending on further developments, this reading list is subject to change. It does not do any harm, though, to buy and read the books no matter what.)

Other texts will be made available via Moodle.

Recommended introductory reading:

Oliver, Tim. *Understanding Brexit: A Concise Introduction*. Policy Press, 2018. [ISBN 9781447346395]

154525	British Crime Film (2 HS)		
	Mi 12:15 – 13:45	R. 3.206	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern 6bc, Komp: 4a PO ab WS 16/17 Kern 6bc, Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

"Who says crime doesn't pay? £3 Million says it does!"
(Tagline to Robbery, 1967)

When it comes to the box office, crime does pay indeed. Films featuring gangster bosses, detectives, drug dealers, robbers, rapists, blackmailers, serial killers, kidnappers, pimps, prostitutes and corrupt police officers have always been popular with British and international audiences. Crime in all its shapes has featured prominently in British film history ever since the first narrative films and the first British sound film, Alfred Hitchcock's *Blackmail* (1930). Every decade, it seems, has produced its own distinct crime films, and many of them continue to pop up in lists of the best British films of all time, from *Brighton Rock* (1947) to *Get Carter* (1971) and *Lock, Stock and Two Smoking Barrels* (1998). In this seminar, we will analyse and interpret exemplary films within their socio-cultural contexts to find out what crime cinema can tell us about the (changing) social norms of a culture. We will look at the aesthetics and the structure of feeling of crime cinema and will try to find out what might be so appealing about watching representations of moral transgression.

Requirements: regular attendance and active participation plus writing assignment or seminar presentation depending on your course of studies.

Please note that some of the films discussed in this seminar might be emotionally distressing for some viewers. Individual "content warnings" will not be issued. It is the participants' responsibility to inform themselves about the films prior to the respective sessions (the list of films will be handed out in the first session) and to take care of their own emotional wellbeing.

Suggestions for introductory reading:

Steve Chibnall and Robert Murphy (eds.). *British Crime Cinema*. Routledge, 1999.
Paul Elliott. *Studying the British Crime Film*. Auteur, 2014.
Barry Forshaw. *British Crime Film: Subverting the Social Order*. Palgrave, 2012.
Kirsten Moana Thompson. *Crime Films: Investigating the Scene*. Wallflower Press, 2007.

154526	Teaching Ireland (2 HS)		
	Di 14:15 – 15:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

As a seminar in 'Kulturdidaktik', this seminar focusses on a specific subfield within Literary and Cultural Studies and discusses if, why and how Irish Literature and Culture can be incorporated into the EFL classroom. Ireland, with its complex relationship vis-à-vis the United Kingdom, with its rich literary history, or with its variety of cultural traditions, continues to be an exciting source that provides a wide array of opportunities for such explorations.

The seminar discusses the theoretical foundations of teaching Cultural and Literary Studies in the EFL classroom, as well as a wide variety of texts from different centuries – from folk tales via James Joyce and William Butler Yeats to Irish film and contemporary fiction. Students are asked to present teaching sequences on selected Irish topics.

Course requirements will be discussed in the first session.

154221	Nanny, Governess and Butler: The British Way of Serving, Group A (2 HS)		
	Di 12:15 - 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a

	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

154222	Nanny, Governess and Butler: The British Way of Serving, Group B (2 HS)		
	Di 14:15 - 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

British domestic service is special. This is a picture that emerges very quickly by comparison to service on the Continent or in the US, be it the service of a nanny, a governess, a butler or other domestics. The course invites participants to have a closer look at this socio-cultural phenomenon from the perspectives of British Literary and Cultural Studies. We will explore the British way of serving through the discourses of historiography, fiction, fantasy/children's literature and autobiography. The primary literature dates from the nineteenth and twentieth centuries. From these readings emerges a complex understanding of the intriguing intersection of domestic service with issues of class, gender, social status, education and identity.

Mandatory reading (primary literature; recommended for purchase)

Brontë, Charlotte	<i>Jane Eyre</i> (1847) [C11330]*
Brontë, Anne	<i>Agnes Grey</i> (1847) [SEL B 22/10; JcF 16393]*
Sackville-West, Vita	<i>The Edwardians</i> (1930) [[SEL S 106/10]*
Travers, Pamela	<i>Mary Poppins</i> (1934) [SEM 430/22]*
Ishiguro, Kazuo	<i>The Remains of the Day</i> (1989) [SEL 14/11; C24925]*
Sanders, Valerie, ed. (2000), <i>Records of Girlhood:</i>	<i>An Anthology of Nineteenth-Century Women's Childhoods.</i> Aldershot et al.: Ashgate. [SEK 2810-7; C 23101; LCa 333/HL 9253]*

*Contained in Handapparat

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be here on time!

154223	Shakespeare and His Age, Group A (2 HS)		
	Do 08:30 - 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

154224	Shakespeare and His Age, Group B (2 HS)		
	Do 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The course presents a survey of the

- socio-cultural context of Shakespeare's works
- his life
- the canon of his works
- his adaptation of literary and non-literary models and sources
- the history of Elizabethan-Jacobean drama and theatre
- the ancient, medieval and Renaissance traditions of Shakespeare's theatre
- the relations between playwright and audience as well as between text and performance
- the development of early new/modern English
- issues of printing and editing Shakespeare's works
- the history of Shakespeare criticism and recent trends in scholarship and research

The course is complemented by the participants' reading of selected plays by Shakespeare:

Romeo and Juliet

A Midsummer Night's Dream

The Tempest

Recommended editions for purchase:

- Bantam Classics editions ed. by David Bevington
- The Worlds Classics editions
- Deutsch-englische Studienausgabe

The course includes video presentations of filmed stagings. A 'Reader' with important materials on each of the topics will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154225	British Explorers (2 HS)		
	Mi 12:15 - 13:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern 6abc, 7ab; Komp 3abc, 4a 2016: Kern 6abc, 7ab; Komp 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern 6bc; Komp 4a 2016: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc 2016: 1abcd
	SP: 703	SP: 703	M.A. _{AS} : 2ab 2016: 2ab

At one point in history, there was a scramble to colour in the last white spots on the map of the world. The nations raced to claim these 'empty' spots for themselves and thus to expand their mother countries' reach. The British were especially prolific when it came to exploring and shaping the world and saw some exceptional explorers whose expeditions still inspire us.

In this course we will look at factual but also fictionalised accounts of some of the most well-known British expeditions: Colonel Percy Harrison Fawcett and his search for the lost city of Z, Sir John Franklin's and Francis Crozier's attempt to find the North-West passage, Gertrude Bell's idea of what 'Iraq' is supposed to be, Mary Kingsley's travels to West Africa, or Professor Challenger's journey to the lost world.

A reader will be made available by the beginning of the semester and the texts to be purchased will be uploaded on iaawiki soon.

Credit will be awarded on the basis of one of the following: AT (active participation), written test (Klausur), term paper or project. Attendance at the first session is mandatory!

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 28.06.2019	McGovern Foyer	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} : ic PO ab WS 16/17: 4c
	SP:	SP:	M.A. _{AS} :

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 10.06.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Amerikanistik

1. STUDIENPHASE

154621	Introduction to American Literary and Cultural History – Gruppe A (2 PS)		
	Mo 08:30 – 10:00	R. 0.406	Sznieszyk
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A.ALK:
	SP:502	SP: 502	M.A.AS:
154622	Introduction to American Literary and Cultural History – Gruppe B (2 PS)		
	Mo 10:15 – 11:45	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A.ALK:
	SP:502	SP: 502	M.A.AS:
154623	Introduction to American Literary and Cultural History – Gruppe C (2 PS)		
	Mo 12:15 – 13:45	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A.ALK:
	SP:502	SP: 502	M.A.AS:
154624	Introduction to American Literary and Cultural History – Gruppe D (2 PS)		
	Di 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A.ALK:
	SP:502	SP: 502	M.A.AS:
154625	Introduction to American Literary and Cultural History – Gruppe E (2 PS)		
	Di 14:15 – 15:45	R. 0.406	Kost
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc

	HRG: 502	HRSGe: 502	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

154626	Introduction to American Literary and Cultural History – Gruppe F (2 PS)		
	Mi 08:30 – 10:00	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. _{ALK} : 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

154627	Introduction to American Literary and Cultural History – Gruppe G (2 PS)		
	Do 10:15 – 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. _{ALK} : 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

154628	Introduction to American Literary and Cultural History – Gruppe H (2 PS)		
	Do 14:15 – 15:45	R. 0.406	Feier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. _{ALK} : 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

154629	Introduction to American Literary and Cultural History – Gruppe I (2 PS)		
	Fr 08:30 – 10:00	R. 0.406	Rückl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. _{ALK} : 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

154630	Introduction to American Literary and Cultural History – Gruppe J (2 PS)		
	Do 08:30 – 10:00	R. 0.406	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. _{ALK} : 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

This introductory survey course will deal with significant developments in American literary and cultural history since the Puritan period; emphasis will be placed on the nineteenth, twentieth and twenty-first centuries. We will focus on major American texts and study the historical development of important features such as imagery, genre, and theme. Texts will mostly be taken from the *Heath Anthology of American Literature*. Groups A through I are parallel courses covering the same material.

154641	Race, Love, Fire: Baldwin & His Successors (2 PS)		
	Mo 12:15 – 13:45	R. 0.420	Madore
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503 SP:	GyGe/BK: 503 SP:	M.A. _{ALK} : M.A. _{AS} :

Perhaps no 20th century writer speaks so compellingly on matters of race, love, and resistance as James Baldwin. Born in Harlem in the 1920s, Baldwin came of age in an America at war over issues of systematic injustice. Through prose often as melodious as it is powerful, Baldwin investigates the psychological impact of oppression, underlining the deeply significant ways in which the political is made personal. This course will be an intensive study of Baldwin's works and life. Beginning with his landmark essays collected in *Notes of a Native Son*, we'll then move onto Baldwin's fiction and his novel *Giovanni's Room*, a milestone account of a same-sex relationship and a reflection on Baldwin's own self-imposed exile in France. As we read, we'll closely examine Baldwin's writing through both a critical and stylistic lens, working to understand what makes his writing increasingly relevant to today's discussions on race and gender. We'll conclude the semester with an investigation into the 21st century writers most indebted to Baldwin. *Ethan J. Madore is guest lecturer from the University of Iowa.*

154642	Poetry Seminar: Writing as Witnessing (2 PS)		
	Mo 14:15 – 15:45	R. 0.406	Cowgill
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503 SP:	GyGe/BK: 503 SP:	M.A. _{ALK} : M.A. _{AS} :

In this class will read a sample of American poems engaged with the project of witnessing, or to borrow the term coined by poet and activist Carolyn Forché "poetry of witness." What does it mean to be a witness? What does it mean to write about injustices? What can a poem do that a news report can't? Our readings will act as signposts for our own writing. Students will be expected to turn in their own poems of witness throughout the semester. They will also participate in a workshop. Students will learn how to give constructive critiques by engaging with the poetry of their peers. Participation is vital to the workshop. A portfolio with an introduction and poems will be due at the end of the course. A reader will be made available at the beginning of the semester.

Michaela Cowgill is guest lecturer from the University of Virginia. Particularly recommended for the Angewandte Studiengänge

154643	Driving to the Interior: The Poetics of Place with Elizabeth Bishop and Mark Doty (2 PS)		
	Di 12:15 – 13:45	R. 0.406	Cowgill
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503 SP:	GyGe/BK: 503 SP:	M.A. _{ALK} : M.A. _{AS} :

From the outset, with her first book *North & South*, Elizabeth Bishop's poetry has been particularly concerned with place. She traveled a good deal, living in various houses in various states and countries, publishing only a few books in her lifetime. She was still widely acclaimed. In "Santarém" she writes "I liked the place; I liked the idea of the place." Her poems have been categorized as highly technical, descriptive and formal. John Ashbery called her "a writer's writer's writer." In this course we will be mapping how Bishop writes about place, her techniques and tendencies, in order to see what she's saying about poetry and in turns, identity. In the second half of the course we will move forward in time to Mark Doty. An exceptionally gifted poet, digressive yet detailed, one reviewer called him "a poet of glow." He is also a city poet and renders gay urban life in America with incredible precision and beauty. We will study the idea of the place, in this case the city, in Doty's work. A reader will be made available at the beginning of the semester.

Michaela Cowgill is guest lecturer from the University of Virginia.

154644	What is "German"? German History and Identity Formation (2 PS)		
	Di 16:00 – 19:15 Blockseminar 28.05. – 09.07.19	R. 0.420	Hildenhausen
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG:	HRSGe:	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Germany is a perfect example of how the political construction of nations and borders shape societies and influence them; for example through a culture of remembrance. Using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history of the "Germans". Discussing various moments of German history, students will get a better understanding of the alleged "German identity". This course, which is offered to international students who are part of the summer program, is especially recommended for students of the Angewandte Studiengänge. Lehramt students may take that course, but it cannot be credited for their course of studies.

154645	Creative Culture and Urban Transformation through a Transatlantic Perspective (2 PS)		
	Mi 08:30 – 11:45 Blockseminar 29.05. – 10.07.19	R. 0.420	Rodewald
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3a, 4a Komp: 1b, 2ac PO ab WS 16/17: Kern: 1c, 2abc, 3a, 4a Komp: 1b, 2ac
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

Cities of the American Rust Belt and the German Ruhr Area share a similar history of economic rise through industrial development but also of its later decline. Today post-industrial cities, such as Detroit or Dortmund, face the challenge to redefine their urban landscapes. Richard Florida's concept of the *Creative Class* as the saving solution for urban renewal and economic revitalization is a prominent example of an American urban redevelopment model that has been exported and implemented in cities around the world. During the European Capital of Culture in 2010 the Dortmund U and its surrounding neighborhood seems to have been highly influenced by Florida's approach.

By means of a transatlantic perspective, we will take a close look at the Unionviertel, its various agents and institutions and the different ways in which art, creativity and culture work towards urban transformation. That way we will work out similarities and possible reversals of Florida's creativity script.

Project based field trips to the neighborhood will give students concrete insights into the ways in which urban creative re-imagination is put to work.

This course is particularly recommended for students of the Angewandte Studiengänge.

154646	Dreams and Nightmares: Images of America in Germany (2 PS)		
	Mi 14:15 – 15:45	R. 0.420	Adolphi
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

German speaking writers have had a preoccupation with America ever since Europeans set foot on this continent, and German film makers have frequently focused on America and Americans. While many of these statements and portrayals were positive, such as Goethe's "America, du hast es besser," others were dystopic. This course surveys early tales of America, moves on to favorites of former generations such as Karl May, focuses on Max Frisch's *Homo Faber* and *Montauk*, and considers film makers such as Werner Herzog and Wim Wenders. The course concludes with more recent works.

154647	Coffee & Cafés – A Beverage & Its Cultural Impact (2 PS)		
	Do 10:15 – 13:45 Blockseminar 30.05. – 11.07.19	R. 0.420	Eßmann
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd ab WS 16/17: Kern 1c, 2abc, 3ac Komp 1c, 2cd
	HRG: 503	HRSGe: 503	B.A.AS: Komp 2a ab WS 16/17 Komp 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

Coffee is a ubiquitous beverage that we usually take for granted without reflecting on the impact it has on our culture(s). We will take a closer look at it, specifically the places that it is frequently – & publicly – consumed in, the cafes. Be those traditional cafes (the coffeehouses in Vienna come to mind) or rather recent developments such as Starbucks. In this course we will try to find out their function in our culture(s), to find out whether cafes are, as Ray Oldenburg puts it, "hangouts at the heart of a community". For this we will take a look at the US and Germany; the perspective of the International Summer Program participants will give us valuable cross-cultural insights.

This course is particularly recommended for students of the Angewandte Studiengänge.

156648	Junkie on the Road: William S. Burroughs and Jack Kerouac (2 PS)		
	Do 12:15 – 13:45	R. 0.406	Berendt-Metzner
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

"Poets. Novelists. Drinkers, users and abusers. Spiritual seekers. Thieves. Americans. A group of explorers, tied together through the bond of not having a place in society's handbook, and not wanting one. The Beats, as in beaten down, beatific and beautiful, were a collective of writers, artists and thinkers that congregated in 1950s San Francisco. They challenged the status quo and wrote honestly about their experience with sex, Eastern philosophy and drugs. They pioneered the value of spontaneous creativity and the belief that whatever was written in the moment contained truth, even if it didn't fit the rules. Together they created an alternative to their decade's dominant culture of conformity and consumption. Today their work continues to inspire curious minds to question, experiment and seek what is true over what is expected." (The Beat Museum, San Francisco)

In this seminar, we will read and discuss some of the works of two important authors from the Beat Generation, concentrating on William S. Burroughs and Jack Kerouac. We will also look at some of the other Beat Poets such as Allen Ginsberg and at the music and art scene of the era, which undoubtedly was influenced by the Beats but also reciprocally had its impact on them.

Individual or group presentations as well as short essays will contribute to participation in class, all other course requirements will be discussed in the first session.

Literature to be bought and read:

Burroughs, William S. *Junky: the Definitive Text of 'Junk'*. Penguin Books, 2008.

ISBN-13: 978-0141189826

Kerouac, Jack. *On the Road*. Penguin Books, 2000.

ISBN-13: 978-0141182674

This course is particularly recommended for students of the Angewandte Studiengänge.

154649	"The decade that just won't die": The Past and the Present of '80s Cinema (2 PS)		
	Fr 8:30 - 11:45 Blockseminar 31.05. – 12.07.19	R. 0.420	Danneil
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

The phenomenal return of 80s aesthetics in more recent remakes, e.g. from Stephen King's *IT* (2017) and the Netflix series *Stranger Things* (2016) demonstrates the undying popularity of the 1980s on big and small screens. Eighties genres have shaped audience's nostalgic perception of an America in which time travel

films and high school romances, teen sci-fi drama and action adventures met the expectations of a neon colored, postmodern popcorn cheerfulness. The enduring impact of the MTV generation is inspired by an era, in which producers took over from screenwriters, and directors like Don Simpson, Stephen Spielberg, and Robert Zemeckis dominated the big screen with their hedonistic high-concept films with plots characterized by a low intellectual demand because they were just fun!

But beyond all the surface, the seminar will focus on a number of hidden cultural phenomena and how they apply to a reading of 1980s genres from a contemporary perspective. From this pov, *IT* is not a horror film with a teen cast, but a coming-of-age drama with horror elements in the midst of crisis-ridden America; Sylvester Stallone's *Rambo* is legendary for its new masculinity concept and compensatory power against national anxieties of war and political inferiority; and *Breakfast Club* has become cult for its sensitive study of the Gen Xers and their shared despair about a reckless future. Hence, behind all their lightfooted diversity and liberal spirit, 80s movies also employed a lot of racism and misogyny as in *Soul Man* and *Fatal Attraction* and they took on abortion (*Dirty Dancing*), social class (*Pretty in Pink*), and gang rape (*The Accused*). In class, we will watch and close-read a selection of representative films to uncover the hidden phenomena about the decade that just won't die.

154650	War and Feminism (2 PS)		
	Fr 21.06. & 05.07 12:15 - 19:00 Sa 22.06 & 06.07. 09:00 - 14:00	R. 0.406	Twardowska
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3abc Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3abc Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

In *Globalization and Militarism: Feminists Make the Link*, Cynthia Enloe writes about curiosity as something that "involves exploring, questioning – refusing to take something for granted. One is not curious about the things one takes for granted." The aim of this course is therefore to examine most recent debates on the complex relationship between war, militarism and gender by contemporary feminist scholars. Using gender as a category of analysis, we will first look at traditional approaches to and understanding of war, conflict, militarism, militarization and also peace and security. However, we will move beyond discussing solely the role of women in the military or women as victims of conflict-related sexual violence, but focus on female agency, women's activism and participation. We will analyze the intersectionality and complexity of gender issues and explore the gendered dynamics of war as well as different gendered identities and subjectivities that are at the core of the human experience on both sides of a conflict. We will also take a broader international/transnational/global perspective to discuss issues in the fields of globalization, international politics and women's/human rights.

154651	Intensivseminar (2 PS); zugangsbeschränkt		
	Mi 18:00 – 19:30	R. 0.406	Grünzweig
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE

154661	The Bible in America: From the Puritans to the Televangelists (2 HS)		
	Mo 16:00 – 17:30	R. 0.406	Grünzweig
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This seminar investigates the significance of the bible for American culture. The bible is a central text in the development of the American colonies and the U.S. for both the dominant and the marginal cultures. The seminar investigates the various cultural uses of the bible from the Puritan beginnings to the "televangelists" of our days. Using a web-based text of the bible, students will investigate biblical references in the texts studied, contextualize them and investigate their cultural effectiveness. Texts will be provided at the beginning of the semester. A very basic knowledge of the bible is helpful, though not required. A good

preparation for the class would include the first two books, Genesis and Exodus, ideally in the King James version although a German version will also do. Please note that this is not a seminar in theology but in American cultural history. However, students of religion are most welcome.

This course is particularly recommended for students of the Angewandte Studiengänge

154662	To the North Pole and Beyond: A Transatlantic Voyage to the Arctic in American and European Literature (2 HS)		
	Mo 14:15 – 17:45 Blockseminar 27.05. - 08.07.19	R. 0.420	Feier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG: 602	HRSGe: 602	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702	GyGe/BK: 602, 701, 702	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The Arctic has, undoubtedly, held a strange, longstanding fascination on both sides of the Atlantic. In this seminar, we will explore the place/s the North Pole has occupied in the public imaginary. Starting in the 19th century and its infatuation with the Arctic, we will analyze tales by Mary Shelley, Edgar Allan Poe, and Arthur Conan Doyle, among others, before navigating to the 20th and 21st centuries. How have perceptions of the North Pole changed over time? How have engagements with the Far North shaped national discourses? Why has the allure of the Arctic persevered? These are merely some of the questions that will guide our literary voyage to the North Pole.

A reader will be made available.

154663	Transatlantic Trump: The Novel Presidency between Europe and America (2 HS)		
	Di 08:30 – 11:45 Blockseminar 28.05.- 09.07.19	R. 0.420	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

This course, which is part of the International Summer Program, will look at the Trump Presidency from a transatlantic perspective. Students from Europe and the United States will investigate Trump as a cultural and political phenomenon and attempt to grasp its international significance. Are Populism and Anti-Intellectualism international phenomena? Is there a European Trumpism? Is Stephen Bannon successful in transferring American political culture to Europe? The class will start on 28 May, immediately after the Elections to the European parliament which will allow us to discuss these questions in a very up-to-date political framework. In the first week, a student group from Northern Arizona University will join the seminar for a transatlantic dialogue in contemporary political culture(s) – including the evening of Tuesday, 28 May and Thursday, 30 May (Himmelfahrt).

154664	'The Uncrowned King of Exile': Thomas Mann in America (2 HS)		
	Di 12:15 – 13:45	R. 0.420	Adolphs
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

This course analyzes some of Thomas Mann's political and autobiographical works from 1933 to 1952 as well as selected literary works of that time. Before Mann emigrated to the United States, he visited this country four times and laid the foundation for his future exile. He then lived in Princeton, New Jersey, before he moved to Pacific Palisades, California.

Our main attention will be on his political and autobiographical rhetoric of this time, as well as those literary texts that directly refer to the United States and WWII. Finally, we will analyze the rhetorical means Mann uses to support his political aim to address his American readers and listeners, making an appeal for the USA to enter the war and later establish a new world order. Among these works are "Meerfahrt mit Don Quichote," "The Coming Victory of America," "Culture and Politics" and "The Making of a Novel."

154665	Demonology, Education, and Thoreau: Ralph Waldo Emerson's Lectures and Biographical Sketches (2 HS)		
	Di 16:00 – 17:30	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abc, 4a
	HRG: 602,1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Emerson's *Lectures and Biographical Sketches* contain a large variety of lectures and essays including contributions on intellectual topics (e.g. "Education," "The Preacher," "The Man of Letters," "The Scholar") as well as on personalities Emerson considered important (e.g. Thoreau, Carlyle). Contained in Vol. X of Emerson's *Complete Works*, they are a wonderful resource for cultural criticism both in Emerson's own time and in the 21st century – including the Trump presidency. We will use the relatively inexpensive reprint edition by Forgotten Books Classic Reprint series (can be ordered through Amazon). Please let the instructor know if you have problems obtaining the book.

154666	Crosscurrents: America and the Pacific (2 HS)		
	Mi 10:15 - 11:45	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3abd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Currently, the Atlantic and Pacific become more and more interconnected due to increased global transportation, migration, and political as well as cultural exchanges. Whereas Atlantic studies have been an inherent part in the academia, Pacific studies have only triggered interest in the last decades as the Pacific Rim and Asia have become increasingly economically and politically powerful and thus can be hardly ignored. This course will follow the current "Transpacific Turn" in American Studies by focusing on the relationship of the United States with nations located along the shores of the Pacific. We will discuss and critically engage with novels, short stories, poems, music, and movies that include perspectives from Japan, Hawai'i, and Vietnam.

Please purchase and start reading the following novels:

Linda Furiya. *Bento Box in the Heartland*. Seal Press (2010)

Kaui Hart Hemmings. *The Descendants*. Vintage (2012)

A reader with additional material will be made available at the beginning of semester.

154667	Captives, Tricksters, & Rebels: The Emergence of the American Essay (2 HS)		
	Mi 14:15 – 15:45	R. 0.406	Madore
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G: 602	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab, 7bc Komp: 3abc, 4a
	HRG: 602	HRSGe: 602	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702	GyGe/BK: 602, 701, 702	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abd, 2abc
	SP:	SP:	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Owing its name to Montaigne's *Essais*, or *Attempts*, the essay may be slipperiest literary form. Perhaps best described as a "mind on the page," a compelling literary essay is an often digressive attempt to explain or advance a writer's most intimate thoughts, to make meaning out of the world and events of our time. The modern nonfiction essay is a playful, eccentric form, marrying the character intensity of a novel with the wild lyricism and descriptive power of poetry.

This course will be a survey of American nonfiction forms before 1900. Beginning with Native American oral traditions and the accounts of early colonists, we'll continue through blockbuster captivity narratives and plantation tales, personal letters, early literary pranks, the philosophical musings Emerson and Thoreau, the comedic stylings of Franklin and Twain, and reporting from nation's bitterest battlefields. Through wide reading and demanding discussions, we'll struggle together towards an understanding of a genre that has transgressed, confounded, and delighted.

Ethan J. Madore is guest lecturer from the University of Iowa. Particularly recommended for the Angewandte Studiengänge

154668	Individual and Cultural Memory in Postwar American Fiction (2 HS)		
	Mi 16:00 – 17:30	R. 0.406	Müller-Lyaskovets
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602	HRSGe: 602	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702	GyGe/BK: 602, 701, 702	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

How does present shape our understanding of the past? How do personal and social themes intertwine and inform the present? What is the role of imagination in constructing memory? What is the role of narratives in constructing personal and collective histories? This course will address these questions among others, considering the relationship between history and memory, personal and collective, as mediated by storytelling and between personal and social themes. We will examine closely the following texts:

E.L. Doctorow: *The Book of Daniel* (1971)

Maxine Hong Kingston: *The Woman Warrior: Memoirs of a Girlhood among Ghosts* (1976)

Sherman Alexie: *The Lone Ranger and Tonto Fistfight in Heaven* (1993)

Please acquire and start reading the texts in advance.

Additional course readings on the cultural theory of memory and storytelling will be available as .pdf files through Moodle.

154669	Hard Rain: The Vietnam War (2 HS)		
	Do 08:30 - 10:00	R. 0.420	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001, 1002	HRSGe: 602, 1002, 1003	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The Vietnam War was one of America's longest and most contested wars. Since the American involvement has become the defining marker of this war, it is not surprising that most accounts of this war – both fictional and non-fictional – focus on an American perspective and deal with the American trauma. Within this context, Vietnam is frequently reduced to a backdrop setting hosting vicious, barely human enemies or exotic love interests.

In this course, we will discuss the Vietnam War from different perspectives, hence shifting away from a merely Western approach to this war. We will investigate different representations of this war, including speeches, songs, architecture, movies, poetry, and novels.

Please purchase and start reading the following novels:

Michael Herr. *Dispatches*. (1977)

Bobbie Ann Mason. *In Country*. (1985)

Thi Bui. *The Best We Could Do*. (2017)

A reader with additional material will be made available at the beginning of semester.

154670	The Union at Risk: History and the Future of the European Union (2 HS)		
	Fr 12:00 – 15:15 Blockseminar 31.05. – 12.07.19	R. 0.420	Hildenhagen
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG:	HRSGe:	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP:	SP:	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

In the course of the so-called 'economic and financial crisis' that started in 2008 the European Union seems at risk, in particular after the so-called "Brexit" in 2016. Using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history and the future development of the EU. Discussing various opinions and potential alternate models the students will hopefully get a better understanding of the European Union in the context of "European identity".

This course, which is offered to international students who are part of the summer program, is especially recommended for students of the Angewandte Studiengänge. Lehramt students may take that course, but it cannot be credited for their course of studies.

154671	Stories of the Great Migration (2 HS)		
	Fr 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6ac Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

From 1915-1917, almost six million African-Americans left the South for northern or western cities in search of a better life. What became known as "The Great Migration" transformed America economically, politically, socially and culturally. As Isabel Wilkerson pointed out in her highly celebrated narrative epic *The Warmth of Other Suns* (2010) and novelist Ayana Mathis claimed with her book *The Twelve Tribes of Hattie* (2012), a new nation was built by the people who came from the South.

After gaining some insights into the historical developments, we will explore how the narrative of the Great Migration has been constructed and challenged in films like *Daughters of Dust* (1991), Jacob Lawrence's paintings, and texts by writers such as Pearl Cleage, Toni Morrison (*Jazz*) and James Baldwin. In the third part of the class, we will read more recent texts and see what is new in these responses to the narrative of the Great Migration and hopefully find an answer to the question why this movement is of such significance today.

154672	"When things fall apart": Narratives of Well-Being and Self-Care in American Literature and Culture (2 HS)		
	Mo 10:15 – 11:45	R. 0.420	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

In the capitalist market economy characterized by increasing pressure and instability, the self-care industry is booming: Apps such as Headspace or 7Mind, products related to concepts like Hygge and Ikigai, self-help guides and Zen coloring books have become part of our life. Yoga and mindfulness have found their way into companies and institutions – to help stressed employees stay calm, but also to increase productivity and place responsibility for their well-being on the workers.

This class will look at narratives of well-being and self-care and their development from the second half of the 19th century until today. How are mental and physical health defined at different points in time? What is the role of gender when talking about well-being? How do changes in the medical system and new scientific discoveries play into these discussions?

Readings in this class include a variety of genres from the self-help guide to poetry and prose to drama; a reader will be made available at the beginning of the semester. Participants will be asked to keep a reading diary.

While this class centers on self-care, please note that discussions may at times also relate to topics you might find triggering including but not limited to depression, substance abuse and self-harm.

154673	Oberseminar Amerikanistik (2 OS; zugangsbeschränkt)		
	Mi 12:30 – 14:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers

MASTERSTUDIENGÄNGE

154661	The Bible in America: From the Puritans to the Televangelists (2 HS)		
	Mo 16:00 – 17:30	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This seminar investigates the significance of the bible for American culture. The bible is a central text in the development of the American colonies and the U.S. for both dominant and the marginal cultures. The seminar investigates the various cultural uses of the bible from the Puritan beginnings to the "televangelists" of our days. Using a web-based text of the bible, students will investigate biblical references in the texts studied, contextualize them and investigate their cultural effectiveness. Texts will be provided at the beginning of the semester. A very basic knowledge of the bible is helpful, though not required. A good preparation for the class would include the first two books, Genesis and Exodus, ideally in the King James version although a German version will also do. Please note that this is not a seminar in theology but in American cultural history. However, students of religion are most welcome.

This course is particularly recommended for students of the Angewandte Studiengänge

154663	Transatlantic Trump: The Novel Presidency between Europe and America (2 HS)		
	Di 08:30 – 11:45 Blockseminar 28.05. - 09.07.19	R. 0.420	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This course, which is part of the International Summer Program, will look at the Trump Presidency from a transatlantic perspective. Students from Europe and the United States will investigate Trump as a cultural and political phenomenon and attempt to grasp its international significance. Are Populism and Anti-Intellectualism international phenomena? Is there a European Trumpism? Is Stephen Bannon successful in transferring American political culture to Europe? The class will start on 28 May, immediately after the Elections to the European parliament which will allow us to discuss these questions in a very up-to-date political framework. In the first week, a student group from Northern Arizona University will join the seminar for a transatlantic dialogue in contemporary political culture(s) – including the evening of Tuesday, 28 May and Thursday, 30 May (Himmelfahrt).

154664	'The Uncrowned King of Exile': Thomas Mann in America (2 HS)		
	Di 12:15 – 13:45	R. 0.420	Adolphs
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This course analyzes some of Thomas Mann's political and autobiographical works from 1933 to 1952 as well as selected literary works of that time. Before Mann emigrated to the United States, he visited this country four times and laid the foundation for his future exile. He then lived in Princeton, New Jersey, before he moved to Pacific Palisades, California.

Our main attention will be on his political and autobiographical rhetoric of this time, as well as those literary texts that directly refer to the United States and WWII. Finally, we will analyze the rhetorical means Mann uses to support his political aim to address his American readers and listeners, making an appeal for the USA to enter the war and later establish a new world order. Among these works are "Meerfahrt mit Don Quichote," "The Coming Victory of America," "Culture and Politics" and "The Making of a Novel."

154665	Demonology, Education, and Thoreau: Ralph Waldo Emerson's Lectures and Biographical Sketches (2 HS)		
	Di 16:00 – 17:30	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abc, 4a
	HRG: 602,1001, 1002	HRSGe: 602, 1002, 1003	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Emerson's *Lectures and Biographical Sketches* contain a large variety of lectures and essays including contributions on intellectual topics (e.g. "Education," "The Preacher," "The Man of Letters," "The Scholar") as well as on personalities Emerson considered important (e.g. Thoreau, Carlyle). Contained in Vol. X of Emerson's *Complete Works*, they are a wonderful resource for cultural criticism both in Emerson's own time and in the 21st century – including the Trump presidency. We will use the relatively inexpensive reprint edition by Forgotten Books Classic Reprint series (can be ordered through Amazon). Please let me know if you have problems obtaining the book.

154666	Crosscurrents: America and the Pacific (2 HS)		
	Mi 10:15-11:45	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3abd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Currently, the Atlantic and Pacific become more and more interconnected due to increased global transportation, migration, and political as well as cultural exchanges. Whereas Atlantic studies have been an inherent part in the academia, Pacific studies have only triggered interest in the last decades as the Pacific Rim and Asia have become increasingly economically and politically powerful and thus can be hardly ignored. This course will follow the current "Transpacific Turn" in American Studies by focusing on the relationship of the United States with nations located along the shores of the Pacific. We will discuss and critically engage with novels, short stories, poems, music, and movies that include perspectives from Japan, Hawai'i, and Vietnam.

Please purchase and start reading the following novels:
Linda Furiya. *Bento Box in the Heartland*. Seal Press (2010)
Kauai Hart Hemmings. *The Descendants*. Vintage (2012)
A reader with additional material will be made available at the beginning of semester.

154669	Hard Rain: The Vietnam War (2 HS)		
	Do 08:30 - 10:00	R. 0.420	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001, 1002	HRSGe: 602, 1002, 1003	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The Vietnam War was one of America's longest and most contested wars. Since the American involvement has become the defining marker of this war, it is not surprising that most accounts of this war – both fictional and non-fictional – focus on an American perspective and deal with the American trauma. Within this context, Vietnam is frequently reduced to a backdrop setting hosting vicious, barely human enemies or exotic love interests.

In this course, we will discuss the Vietnam War from different perspectives, hence shifting away from a merely Western approach to this war. We will investigate different representations of this war, including speeches, songs, architecture, movies, poetry, and novels.

Please purchase and start reading the following novels:
Michael Herr. *Dispatches*. (1977)
Bobbie Ann Mason. *In Country*. (1985)
Thi Bui. *The Best We Could Do*. (2017)
A reader with additional material will be made available at the beginning of semester.

154671	Stories of the Great Migration (2 HS)		
	Fr 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3acd, 4a
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	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

From 1915-1917 almost six million African-Americans left the South for northern or western cities in search of a better life. What became known as "The Great Migration" transformed America economically, politically, socially and culturally. As Isabel Wilkerson pointed out in her highly celebrated narrative epic *The Warmth of Other Suns* (2010) and novelist Ayana Mathis claimed with her book *The Twelve Tribes of Hattie* (2012), a new nation was built by the people who came from the South.

After gaining some insights in the historical developments, we will explore how the narrative of the Great Migration has been constructed and challenged in films like *Daughters of Dust* (1991), Jacob Lawrence's paintings, and texts by writers such as Pearl Cleage, Toni Morrison (*Jazz*) and James Baldwin. In the third part of the class, we will read more recent texts and see what is new in these responses to the narrative of the Great Migration and hopefully find an answer to the question why this movement is of such significance today.

154672	"When things fall apart": Narratives of Well-Being and Self-Care in American Literature and Culture (2 HS)		
	Mo 10:15 – 11:45	R. 0.420	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

In the capitalist market economy characterized by increasing pressure and instability, the self-care industry is booming: Apps such as Headspace or 7Mind, products related to concepts like Hygge and Ikigai, self-help guides and Zen coloring books have become part of our life. Yoga and mindfulness have found their way into companies and institutions – to help stressed employees stay calm, but also to increase productivity and place responsibility for their well-being on the workers.

This class will look at narratives of well-being and self-care and their development from the second half of the 19th century until today. How are mental and physical health defined at different points in time? What is the role of gender when talking about well-being? How do changes in the medical system and new scientific discoveries play into these discussions?

Readings in this class include a variety of genres from the self-help guide to poetry and prose to drama; a reader will be made available at the beginning of the semester. Participants will be asked to keep a reading diary.

While this class centers on self-care, please note that discussions may at times also relate to topics you might find triggering including but not limited to depression, substance abuse and self-harm.

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 28.06.2019	McGovern Foyer	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK :ic PO ab WS 16/17: 4c
	SP:	SP:	M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 10.06.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

PROMOTIONSSTUDIENGANG

154675	City Scripts: Concepts and Applications in Global Urban Studies		
	Do 10:00 - 12:00	Essen	Buchenau/Gurr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

In connection with an ongoing American Studies research project in the University Alliance Ruhr, the seminar will study urban "scripts" – the term we use to designate both the self-descriptions employed by cities in their branding efforts /and/ the recipes or blueprints for urban development - and particularly the ways in which such scripts globally "travel", both within and between regions such as North America, Europe and East Asia. Guiding principles such as "creative", "sustainable", or "socially inclusive" urban development can each be seen as "scripts" that are associated with particular narratives, images, figures of speech and thought. Such scripts can be generic as well as culturally specific, but they frequently travel without being sufficiently adapted to specific cultural contexts. In the seminar, we will both discuss a number of theoretical texts on the notion of scripts /and/ conduct our own research projects on specific scripts and the way they have travelled. A reader containing an initial selection of texts and materials will be available in the copyshop Reckhammerweg from early February onwards. Participants are expected to have read at least the texts marked with an (x) for the first session. Everyone who has read these texts by the first session is guaranteed a place!