

Veranstaltungen der Anglistik und Amerikanistik
 Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen
 Brett, EF 50,
 3. Etage, Foyer, Gebäudeteil B;
 zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50,
 Gebäudeteil D, Erdgeschoss,
 gegenüber von 0.406

Sommersemester 2022

Die Lehrveranstaltungen beginnen am 04.04.2022 und finden, wenn nicht
 anders angegeben,
 in der Emil-Figge-Straße 50 statt.

Bitte auch auf aktuelle Änderungen achten,
 die unter anglistik.kuwi.tu-dortmund.de eingesehen werden können!

Allgemeine Veranstaltungen

154227	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr., 03.06.2022	R. George McGovern Foyer	Grünzweig et al.

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung.

Es wird um **Anmeldung bis zum 13.05.2022** gebeten, per Mail an
walter.gruenzweig@tu-dortmund.de

Wir bitten um die folgenden Informationen:

- Name,
- Studienordnung
- Thema der Arbeit
- Teildisziplin des Faches Englisch, in der die Arbeit geschrieben wird
- Erst- und Zweitbetreuer/betreuerinnen

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA ab WS 16/17 4e, ab WS 21/22 4d verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (ab WS 16/17) bzw. 4b (ab WS 21/22) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

154703	Ringvorlesung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)			
	Mi 16:15 – 17:45	R. 3.427	Berendt-Metzner / Brockmeyer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Vertiefungsmodule nur AT! PO ab WS 2021/22: Kern: 2c, 4bc, 8a Komp: 2ab, 4b PO ab WS 16/17: Kern: 2c, 4ab, 8a Komp: 2ab, 4b	
	Gy/Ge:	SP _{2.Fach} :	PO ab WS 2016/17: Vertiefungsmodule nur AT, Teilleistung in 6bc (beide PO) möglich PO ab WS 21/22: Kern: 4c, 6bc, Komp: 2a, 4b PO ab WS 16/17: B.A. _{AS} : Kern: 4b, 6bc, Komp: 2a, 4b	
	BK:		M.A. _{ALK} : nur AT! PO ab WS 21/22: 4c PO ab WS 2016/17: 4d	
	LABG 2009		M.A. _{AS} : nur AT! PO ab WS 21/22: 2ab PO ab WS 2016/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
LABG 2016				
G:	HRSGe:	GyGe/BK:	SP:	

Diese Veranstaltung wird in Kooperation aller Fächer der Fakultät veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 06.04.2022 statt. Das Programm wird zeitnah vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009 und 2016) (2 K)		
	Siehe Homepage	Siehe Homepage	Alle Lehrenden

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät.

Weitere Informationen zu Ablauf und Organisation finden Sie auf der Homepage der Lehreinheit Englisch.

	English Reading Group		
	Do 18:00-20:00	R. 3.208	Möllers/Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The Reading List is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on April 7.

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I – Vorlesung (1V)		
	Di 10:15 – 11:00	R. HS1 (EF50)	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :
154102	Linguistics I (1Ü) – Vorlesungsbegleitende Übung Gruppe A		
	Di 08:30 – 09:15	R. 3.208	Weillinghoff
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :
154103	Linguistics I (1Ü) – Vorlesungsbegleitende Übung Gruppe B		
	Di 09:15 – 10:00	R. 3.208	Weillinghoff
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :
154104	Linguistics I (1Ü) – Vorlesungsbegleitende Übung Gruppe C		
	Mi 08:30 – 09:15	R. 3.208	Schlage
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :
154105	Linguistics I (1Ü) – Vorlesungsbegleitende Übung Gruppe D		
	Mi 09:15 – 10:00	R. 3.208	Schlage
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :
154106	Linguistics I – Tutorial		
	Fr 10:15 – 11:45	R. 3.207	Weidle
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting

point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

Linguistics I consists of a lecture and one Übung, plus a voluntary tutorial. Topics covered are:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- syntax (the study of sentences and of the rules by which they are formed).

Credits will be awarded on the basis of a "portfolio", which will include three assignments and tests.

To complete this class, the lecture (154101) needs to be combined with one of the Übungen (154102-154105).

154121	Linguistics II (1V) – Vorlesung		
	Di 16:15 – 17:00	R. HS1 (EF50)	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154122	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe A		
	Mo 14:15 – 15:00	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154123	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe B		
	Mo 15:00 – 15:45	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154124	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe C		
	Mo 16:15 – 17:00	R. 3.205	Ahlers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154125	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe D		
	Mo 17:00 – 17:45	R. 3.205	Ahlers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154126	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe E		
	Do 16:00 – 16:45	R. 3.205	Wilson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154127	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe F		
	Do 16:45 – 17:30	R. 3.205	Wilson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154128	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe G		
	Mi 10:15 - 11:00	R. 3.206	Vida-Mannl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154129	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe H		
	Mi 11:00 - 11:45	R. 3.206	Vida-Mannl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154130	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe I		
	Do 14:15 – 15:00	R. 3.306	Wilson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154131	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe J		
	Do 15:00 – 15:45	R. 3.306	Wilson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : PO ab WS 21/22: Kern: 1a, Komp: 1a PO ab WS 16/17: Kern: 1a, Komp: 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154132	Linguistics II – Tutorial		
	Fr 10:15 – 11:45	R. 0.215	Nitsch
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

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Linguistics II consists of a lecture and one Übung, plus a voluntary tutorial. Topics covered are:

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).
- language variation

Credits will be awarded on the basis of a "portfolio", which will include: a) written work (assignments and tests), b) a group or team project from a range of topics to be presented at the conclusion.

To complete this class, the lecture (154121) needs to be combined with one of the Übungen (154122-154131).

1./2. STUDIENPHASE

154141	Historical Dimensions of the English Language (1V) – Vorlesung		
	Do 12:15 – 13:00	R. HS1 (EF50)	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : PO ab 2021/22: Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154142	Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe A		
	Di 17:00 – 17:45	R. 3.208	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : PO ab 2021/22: Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154143	Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe B		
	Mi 16:15 – 17:00	R. 3.208	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : PO ab 2021/22: Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154144	Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe C		
	Mi 17:00 – 17:45	R. 3.208	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : PO ab 2021/22: Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course consists of a lecture plus practice sessions. It investigates the development of the English language from its earliest roots – the Indo-European language family via developments leading towards the creating of Old- Middle-, Early Modern-, Late Modern- and Present Day English.

To do this, we will investigate the cultural, historical and societal background in the respective eras, and changes that influence the development of language and see how they influence phonetics, phonology, morphology, lexicon, syntax and pragmatic development of the language over time. In the practice sessions, we will apply this knowledge to texts from the respective periods. Knowledge from a fully completed Introduction to Linguistics, for example Linguistics I and II, is necessary to be able to engage with the course content.

Evaluation is by a portfolio of two in-class tests during the term.

The course reading is Kohnen, Th. *Introduction to the History of English*. Frankfurt: Peter Lang.

To complete this class, the lecture (154141) needs to be combined with one of the Übungen (154142-154144).

154145	Phonetics and Phonology (2nd year BA) (2PS)		
	Di 16:15 – 17:45	R. digital / 3.206	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : PO ab 2021/22: Kern 1c, 2a, 3ab, Komp: 2b PO ab 2016/17: Kern: 2a, 3ab, Komp: 2b
	GyGe/BK:	GyGe/BK: 303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course builds on the introduction to phonetics and phonology covered in Linguistics I to show you the full complexity of pronunciation. First, we will refresh previous knowledge on acoustic and articulatory phonetics, focusing on the physiological, acoustic and cognitive aspects of speech sound production. A detailed discussion of articulation of speech sounds will include particularities of vowels and consonants and insights into acoustics. With a view to course projects and assignments, a brief introduction to software used for acoustic analysis will be provided and we will analyze a few current papers on phonetic aspects of English. In the second half of the course, we will discuss the phonology of English phonemes, syllables and intonation. We will then have a look at speech perception. The course will end with a brief consideration of phonological variation across varieties of English in the World.

Course requirements and readings will be discussed in the first session.

154146	Syntax (2nd year BA) (2PS)		
	Di 12:15 – 13:45	R. 3.205	Westermayer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : PO ab 2021/22: Kern 1c, 2a, 3ab, Komp: 2b PO ab 2016/17: Kern: 2a, 3ab, Komp: 2b
	GyGe/BK:	GyGe/BK:303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course aims at extending students' knowledge of English syntax by providing a more in-depth overview of its concepts and units and by introducing theories of grammar. The focus of this seminar will be the description and analysis of English speech data, which not only deepens students' theoretical knowledge of linguistics, but also develops their practical skills. Despite a strong focus on the English language, singular examples from other languages will be included as well to train one's abstract understanding of how languages are organized. The seminar is designed for anybody willing to go on an excursion across the fascinating discipline of grammar and the structure of language.

Course Reading:

Miller, Jim. *An Introduction to English Syntax*. 2008. Edinburgh: Edinburgh University Press.

154147	Language Variation (2nd year BA) (2PS)		
	Do 12:15 – 13:45	R. 3.205	Eiswirth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : PO ab 2021/22: Kern 1c, 2a, 3ab, 4b Komp: 2bc PO ab 2016/17: Kern: 2ab, 3ab, 4a Komp: 2bc
	GyGe/BK:	GyGe/BK: 303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In this course, we will discuss and explore the factors that lead to language variation among different population groups, such as relevant factors are age, gender, geographic location, educational background. After revising basic concepts, students will be introduced to core research methodologies in Sociolinguistics and will carry out their own study project during the course.

Course reading and course requirements will be discussed in the first session.

154148	The Morphosyntax of World Englishes (2PS)		
	Kompaktseminar Mi 14:15 – 17:45 06.04.-25.05.2022	R. 3.205	Vilas-Santamaría
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : PO ab 2021/22: Kern 1c, 2a, 3ab, 4b Komp: 2bc PO ab 2016/17: Kern: 2ab, 3ab, 4a Komp: 2bc
	GyGe/BK:	GyGe/BK:303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This class is an introduction to the morphosyntax of contemporary World Englishes, with a focus on the study of variation and innovation in this area. By reviewing prominent case studies, we will learn to detect morphosyntactic variation and identify the factors that may predict variation: internal forces like the tendency towards simplicity and external forces such as globalization. Time permitting, the class will include hands-on sessions on electronic corpora of World Englishes, which will provide attendees with methodological tools to study morphosyntactic variation.

Course assignments and requirements will be discussed at the first session.

2. STUDIENPHASE / MASTERSTUDIENGÄNGE

154151	World Englishes (2HS)		
	Blockseminar Di 19.04., 26.04., 07.06., 14.06.2022 14:15 – 17:45 Fr 22.04., 29.04., 10.06. 17.06.2022 12:15 – 15:45	R. 0.215 R. 3.306 R 3.406	Romasanta
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : PO ab 2021/22: Kern 6bc, 7ab, 8c Komp: 4ac PO ab 2016/17: Kern: 6bc, 7bc, 8c Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1abcd, 2ab, 3ab PO ab WS 16/17: 1ab, 2ab
	SP: 703	SP: 703	M.A. _{AS} : 1abcd, 2ab, 3ab PO ab WS 16/17: 1ab, 2ab

Today different varieties of English are spoken around the world as native, second, and foreign languages. This class will focus on "Postcolonial Englishes" (PCEs), i.e. varieties of English that emerged out of colonial and postcolonial contexts (e.g. Australia, Singapore, Nigeria, etc.), but we will also look into Englishes spoken in what has long been conceptualized as the "Expanding Circle" (viz. non-PCEs, e.g. the Netherlands, Korea, the Scandinavian countries etc.).

The class will introduce different approaches to and models of World Englishes, as well as deal with the (socio)linguistic characteristics of individual PCEs and non-PCEs. In addition to that, the course will provide an introduction to linguistic research methods and data collection.

Course Requirements:

Course reading and course requirements will be discussed in the first session.

154152	Multilingualism (2HS)		
	Mi 08:30 – 10:00	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : PO ab 2021/22: Kern: 6bc, 7b, 8c, Komp: 4ac PO ab 2016/17: Kern: 6bc, 8c Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :

	SP: 703	SP: 703	M.A. _{AS} : PO ab 2021/22: 1cd, 2abc, 3a, 4c PO ab WS 16/17: 2abc, 3a
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The world has increasingly turned into a multilingual place. Formerly monolingual countries have become multilingual and estimates suggest that nowadays far more than half of the world's population grow up bi- or even multilingually. The English language and especially its turbulent history of colonization has had a great share in these developments; English is involved as one of the languages in most multilingual scenarios today. We will inquire into a variety of sociolinguistic as well as psycholinguistic aspects of the phenomenon of multilingualism. We will look into different multilingual communities and usage contexts, ranging from multilingual countries such as Singapore to multilingual practices in online and computer-mediated communication. We will inquire into questions such as "Who can be considered a bi-/multilingual speaker?" and "What makes a society multilingual?". To that end, we will not only look into the historic political backgrounds and sociolinguistic setups of such speech communities but also introduce and consider concepts and theories of language acquisition relating to multilingualism. The class will shed light on how bi-/multilingual language acquisition proceeds and what makes it similar to and different from the monolingual acquisition of a language.

Course requirements will be discussed in the first session.

154153	Readings in Linguistics (2HS)		
	Mo 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : PO ab 2021/22: Kern: 7a Komp: 4a PO ab WS 16/17: 7bc, Komp: 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : PO ab 2021/22: 1ab, 3bc PO ab WS 16/17: 1ab

This course provides critical discussion of seminal works of 20th- and 21st-century linguistic theory and methodology (e.g. Bloomfield, Chomsky, Labov, Lakoff etc.), covering the classical texts of different schools of modern linguistics as well as more recent studies relevant to the ongoing research in linguistics at TU Dortmund.

Requirements for course credits: regular reading, oral presentation, short essays based on the readings; details to be discussed in the first session.

154154	Pidgins and Creoles (2HS)		
	Di 14:15 – 15:45	R. 3.206	Ahlers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : PO ab 2021/22: Kern: 6bc, 7ab, 8c Komp: 4ac PO ab WS 16/17: 6bc, 7bc, Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : PO ab 2021/22: 1abcd, 2ab, 3abc, 4ab PO ab WS 16/17: 1ab, 2ab, 3a

This course deals with the study of how new languages come into being in contact situations. It surveys the new languages that developed as a result of the European expansion to the Americas, Africa, Asia and the Pacific. Long misunderstood as 'bad' versions of European languages, today, varieties such as Jamaican Creole English, Haitian Creole French and New Guinea Pidgin are recognised as distinct languages in their own right.

We will start with the basic concepts of language contact and how pidgins and creoles have been defined in the literature. We will then closely examine aspects of their structure in terms of lexis, sound systems and grammar. To improve the understanding of the social context of these structures, we then look at the social history of the speakers. Once the theoretical foundation has been fully developed, students will each pick a Creole to focus on and present it as a case study to the rest of the course. In the last few sessions, we will discuss current methods and debates in Creolistics.

Course requirements and readings are outlined in the syllabus and will be discussed in the first session.

154155	Irish English (2HS)		
	Di 10:15 – 11:45	R. 3.206	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : PO ab 2021/22: Kern: 6bc, 7ab, Komp: 4ac PO ab WS 16/17: 6bc, 7bc, Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :

	SP: 703	SP: 703	M.A. _{AS} : PO ab 2021/22: 1abcd, 2ab, 3bc, 4ab PO ab WS 16/17: 1ab, 2ab
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This seminar will study varieties of English found in Ireland together with their socio-historical context. We will examine traditional urban and rural southern Irish dialects, northern Irish and Ulster Scots. In the light of the historical development of the varieties, we will explain their specific structure, vocabulary and phonology. We will further discuss research methodology and investigate sample corpora of Irish English varieties together and in small groups.

Course readings and course requirements and assignments will be discussed in the first class.

154156	Language Attitudes and Ideologies (2HS)		
	Blockseminar 07.-10.06.2022 jeweils 10:00-17:00	R. 3.208	Wilson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : PO ab 2021/22: Kern: 6bc, 7b, Komp: 4ac PO ab WS 16/17: 6bc, Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : PO ab 2021/22: 1cd, 2ab, 4ab PO ab WS 16/17: 2ab

In this course, we look at the ideologies surrounding language use in different contexts, and consider how attitudes and ideologies have changed over time. We also reflect on societal factors which shape language ideologies. We look at the different direct and indirect methods through which language ideologies and attitudes are studied, and engage with major studies which use each of the main methods. Our focus will be on ideologies and attitudes surrounding varieties of English, but we will also consider a few other key cases. All readings, however, will be in English. As part of the course, students will be involved in the design of a small-scale attitudinal study, applying the different methods learned. There is no course text, but readings will be provided in advance of the course start.

Course requirements will be discussed in the first session.

154157	Modern Irish Song (2HS)		
	Blockseminar 03.06.22 (onsite) 10:00 – 17:00 04.06.22 (onsite) 10:00 – 17:00 17.06.22 (online) 10:00 – 17:00 18.06.22 (online) 10:00 – 17:00	R. 3.306 R. 3.306	Mc Cafferty
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 6c, Komp: 3c PO ab WS 16/17: Kern: 6c, Komp: 3a
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab 2021/22: Kern 6bc, 7ab, Komp: 4ac PO ab WS 16/17: Kern 6bc, 7bc, Komp: 4ac
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} : 1bc, 3bc PO ab WS 16/17: 1bc
	SP:	SP:	M.A. _{AS} : PO ab 2021/22: 1abcd, 2ab, 3bc, 4b PO ab WS 16/17: 1ab, 2ab

This seminar will investigate the Irish language on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

154158	Researching Contemporary English Grammar		
	Kompaktseminar Fri 14:00 – 18:00 ab 10.06.2022	R. 3.206	Wilson
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : PO ab 2021/22: Kern: 7a Komp: 4a PO ab WS 16/17: 7bc, Komp: 4a

	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 3bc, 4a PO ab WS 16/17: 1ab

The aims of this course are to explore the major grammatical changes that are underway in British and American English, as well as in varieties of English around the world. The course takes a largely corpus linguistics approach, and participants will gain experience in working with a range of different corpora to investigate grammatical features of contemporary English. In addition to this, participants will be introduced to other means of researching English grammar, specifically acceptability judgement tests and elicitation tests. Finally, participants will look at English grammar in traditional spoken and written as well as in online registers.

Course Text

Leech, G., Hundt, M., Mair, C., & Smith, N. (2009). *Change in contemporary English: A grammatical study*. Cambridge University Press.

154159	Conversation Analysis (2HS)		
	Mi 14:15 – 15:45	R. 3.206	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : PO ab 2021/22: Kern: 7ab, Komp: 4ac PO ab WS 16/17: 7bc, Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : PO ab 2021/22: 1abc, 2a, 3bc, 4a PO ab WS 16/17: 1ab, 2ab

Generally, linguists had neglected mundane conversation until the preoccupation with observing conversational behaviour in ethnomethodology (Garfinkel 1967) and 'interaction order' (Goffman, 1959) inspired the sociologists Sacks, Schegloff and Jefferson (1974) to analyze the social organization (and orderliness) of conversation, or 'talk-in-interaction' as it later more appropriately came to be known, through a detailed inspection of recorded conversations.

This course, initially, will cover these theoretical underpinnings of conversation analysis as a "pure" discipline. An introduction to the basic methodologies of recording and detailed turn by turn transcription will then be provided, and subsequently practised with focus on turn-taking rules in general, turn co-construction, turn sequencing through conversational openings and closings and adjacency pairs, and the phenomenon of preference.

From insights of CA research on mundane conversation, we will proceed to Applied Conversation Analysis in institutional settings, such as psychotherapist-client talk in interaction, and as a component of the wider research methods of linguistic anthropology.

Course assignments and requirements will be discussed at the first session.

154160	Linguistic Research Colloquium (2K)		
	Mi 17:45 – 19:00	R. 3.208	Buschfeld / Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} : PO ab 2021/22: 4d PO ab WS 16/17: 3b

This colloquium is open to all students with an interest in linguistics who wish to gain an impression of the possible approaches, topics, and methods of research into the structure and history of the English language. In particular, it is meant as a discussion forum for advanced students who are working on doctoral, Master's, or BA theses, and as a showroom for those intending to do so at a later point in time. Ongoing work on such projects will be presented and discussed in class, giving the authors a chance to collect useful reactions on a broader scale, and the listeners an impression of the range of ongoing research and of possible methodological approaches. Student projects as well as research projects carried out at the English Linguistics section of TU Dortmund will be presented and discussed.

Participation in this class is strongly recommended to students who are writing or are planning to write a thesis under either Prof. Ronan's or Prof. Buschfeld's supervision.
Please contact Prof. Buschfeld via mail to sign up.

Englische Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFC), *Written and Oral Communication Courses* (WOC), *Academic Skills* courses (AS), and *Translation 1* courses (TR1). You should attend one of each type of course, starting with an IFC (2 SWS) and an AS (2 SWS). The course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of the *Integrated Foundation Course* is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)			
Modulzuordnungen:	Mo 10:15 – 11:45	R. 3.205		Rankin
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. ^{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. ^{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. ^{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. ^{AS} :

154402	IFC (Group B) (2 Ü)			
	Mo 14:15 – 15:45	R. 3.306		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154403	IFC (Group C) (2 Ü)			
	Di 08:30 – 10:00	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154404	IFC (Group D) (2 Ü)			
	Do 14:15 – 15:45	R. 3.206		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

Academic Skills (AS)

These courses are for LABG 2016 students who started in WS19/20 or later, and Angewandte BA students.

This course does not replace the Academic Writing courses.

The *Academic Skills* course aims to provide students with the key competencies needed to successfully complete work at university level. It will show you how to approach work at university level, how to do research, the secrets of a successful presentation, and how to plan and write an essay. The course requirements are tasks throughout the semester.

154411	Academic Skills (Group A) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.206		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSG e:	HRSGe: 103	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154412	Academic Skills (Group B) (2 Ü)			
	Fr 12:15 – 13:45	R. 3.208		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSG e:	HRSGe: 103	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154413	Academic Skills (Group C) (2 Ü)			
	Fr 14:15 – 15:45	R. 3.208		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSG e:	HRSGe: 103	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

Written and Oral Communication (WOC)

All the *Written and Oral Communication* courses – **irrespective of their individual content** – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Sitcoms Group A (2 Ü)		
	Mo 08:30 – 10:00	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 102	G: 102	G: 102
	HRG: 102	HRSG e: 102	HRSGe: 102
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102
	SP: 102	SP: 102	SP: 102
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
			B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
			B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
			M.A. _{ALK} :
			M.A. _{AS} :

154422	WOC: Media Studies (2 Ü)		
	Mo 10:15 – 11:45	R. 3.306	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 102	G: 102	G: 102
	HRG: 102	HRSG e: 102	HRSGe: 102
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102
	SP: 102	SP: 102	SP: 102
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
			B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
			B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
			M.A. _{ALK} :
			M.A. _{AS} :

154423	WOC: Indie Cinema (2 Ü)		
	Mo 12:15 – 13:45	R. 3.306	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 102	G: 102	G: 102
	HRG: 102	HRSG e: 102	HRSGe: 102
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102
	SP: 102	SP: 102	SP: 102
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
			B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
			B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
			M.A. _{ALK} :
			M.A. _{AS} :

154424	WOC: Sitcoms Group B (2 Ü)		
	Di 10:15 – 11:45	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 102	G: 102	G: 102
	HRG: 102	HRSG e: 102	HRSGe: 102
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102
	SP: 102	SP: 102	SP: 102
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
			B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
			B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
			M.A. _{ALK} :
			M.A. _{AS} :

154425	WOC: Current Events (2 Ü)		
	Di 14:15 – 15:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 102	G: 102	G: 102
	HRG: 102	HRSG e: 102	HRSGe: 102
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102
	SP: 102	SP: 102	SP: 102
	Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c		
	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b		
	M.A. _{ALK} :		
	M.A. _{AS} :		

154426	WOC: Political Comedy (2 Ü)		
	Do 12:15 – 13:45	R. 3.306	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 102	G: 102	G: 102
	HRG: 102	HRSG e: 102	HRSGe: 102
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102
	SP: 102	SP: 102	SP: 102
	Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c		
	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b		
	M.A. _{ALK} :		
	M.A. _{AS} :		

154427	WOC: Marvel Universe (2 Ü)		
	Fr 12:15 – 13:45	R. 3.205	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 102	G: 102	G: 102
	HRG: 102	HRSG e: 102	HRSGe: 102
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102
	SP: 102	SP: 102	SP: 102
	Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	B.A. _{ALK} : PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c		
	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b		
	M.A. _{ALK} :		
	M.A. _{AS} :		

Translation 1 (TR1)

These courses are for LABG 2016 students who started in WS19/20 or later, and Angewandte BA students.

This course constitutes an introduction to translation, especially since translation has, in many cases, not been practiced beforehand. Students are made aware of the manifold problems involved in translating a German (source language) text into English (target language). Before entire texts are translated, students will be confronted with smaller syntactic units (sentences), selected on the lines of certain grammatical problems. Students will also be familiarized with relevant dictionaries and other translation aids. Students attending any of these classes will be expected to prepare material in advance of each session and to take an in-class test at the end of the course.

154431	Translation 1 (Group A) (2 Ü)		
	Mo 08:30 – 10:00	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G:	G:	G:
	HRG:	HRSG e:	HRSGe: 104
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104
	SP:	SP:	SP:

Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
B.A. _{ALK} : PO ab WS 21/22: Kern: 8b PO ab WS 16/17: Kern: 8b
B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
M.A. _{ALK} :
M.A. _{AS} :

154432	Translation 1 (Group B) (2 Ü)		
	Mo 12:15 – 13:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G:	G:	G:
	HRG:	HRSG e:	HRSGe: 104
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104
	SP:	SP:	SP:

Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
B.A. _{ALK} : PO ab WS 21/22: Kern: 8b PO ab WS 16/17: Kern: 8b
B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
M.A. _{ALK} :
M.A. _{AS} :

154433	Translation 1 (Group C) (2 Ü)		
	Do 10:15 – 11:45	R. 3.205	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G:	G:	G:
	HRG:	HRSG e:	HRSGe: 104
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104
	SP:	SP:	SP:

Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
B.A. _{ALK} : PO ab WS 21/22: Kern: 8b PO ab WS 16/17: Kern: 8b
B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
M.A. _{ALK} :
M.A. _{AS} :

154434	Translation 1 (Group D) (2 Ü)		
	Fr 10:15 – 11:45	R. 3.205	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G:	G:	G:
	HRG:	HRSG e:	HRSGe: 104
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104
	SP:	SP:	SP:

Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
B.A. _{ALK} : PO ab WS 21/22: Kern: 8b PO ab WS 16/17: Kern: 8b
B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
M.A. _{ALK} :
M.A. _{AS} :

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)			
Modulzuordnungen:	R.			Bell
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A. _{ALK} :
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A. _{ALK} :
	SP: 103	SP: A1	SP: A1	M.A. _{AS} :

154442	Project Design and Evaluation (1 Ü)			
Modulzuordnungen:	R.			Hamblock
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A. _{ALK} :
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A. _{ALK} :
	SP: 103	SP: A1	SP: A1	M.A. _{AS} :

154443	Project Design and Evaluation (1 Ü)			
Modulzuordnungen:	R.			Stutz
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A. _{ALK} :
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A. _{ALK} :
	SP: 103	SP: A1	SP: A1	M.A. _{AS} :

English for Academic Purposes (EfAP) Angewandt & Journalism ONLY

These courses are only for Angewandt students (see below for the exact modules). These courses also replace Academic Writing for Journalism students. The course covers advanced academic skills, including developing a thesis, and the necessary steps to investigate and write it up.

154451	EfAP: Philosophy and Popular Culture (2 Ü)			
	Mi 12:15 – 13:45	R. 3.207		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A. _{ALK} : PO ab WS 21/22: Kern: 8b Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG:	HRSGe:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	GyGe/BK:	M.A. _{ALK} : PO ab WS 21/22:
	SP:	SP:	SP:	M.A. _{AS} : PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b

Popular culture abounds with philosophical questions, from explicitly philosophically-based TV shows such as *The Good Place* to the more complex neuroexistentialist questions provoked by *Rick and Morty*. This course will provide students with opportunities to practice their academic English in both written and verbal contexts, while also offering ample opportunities to discuss (and ask) questions about our favorite shows, films, books, games, etc. No prior knowledge of philosophy is assumed or required.

Academic Writing (AW) LABG 2009 & 2016 ONLY

These courses are only for Lehramt students who began their studies before WS 2019/2020 (see below for the exact modules).

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar

relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

154452	Academic Writing (2 Ü)		
	Di 10:15 – 11:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G:	G:	G:
	HRG: 103	HRSGe: 103	HRSGe:
	GyGe/BK: 103	GyGe/BK: 103	GyGe/BK:
	SP:	SP:	SP:
			B.A. _{ALK} :
			B.A. _{AS} :
			M.A. _{ALK} :
			M.A. _{AS} :

2. STUDIENPHASE

Masterclass (MC)

MA LABG 2009/2016 & MA Angewandt only

MA Angewandte students can only take this class for AT

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154461	Masterclass: Theater in the Classroom (2 Ü)		
	Di 12:15 – 13:45	R. 3.206	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 702	G: 702	G: 702
	HRG: 902	HRSGe: 902	HRSGe: 903
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903
	SP: 702	SP: 702	SP: 702
			B.A. _{ALK} :
			B.A. _{AS} :
			MA. _{ALK} : PO ab WS 21/22: 4a PO ab WS 16/17: 1d
			MA. _{AS} : AT only! PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b

"All the world's a stage and all the men and women merely players." This course will not only cover a wide range of genres in theater in regard to theory, but also in regard to practice. We will read, watch, write, and act theater pieces in order to better understand the subject and explore options for classroom application, all while showcasing and refining our English skills. Although prior experience isn't necessary, an interest in the topic and willingness to do some acting is preferred.

154462	Masterclass: Stranger than Fan Fiction (2 Ü)		
	Mi 10:15 – 11:45	R. 3.207	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 702	G: 702	G: 702
	HRG: 902	HRSGe: 902	HRSGe: 903
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903
	SP: 702	SP: 702	SP: 702
			B.A. _{ALK} :
			B.A. _{AS} :
			MA. _{ALK} : PO ab WS 21/22: 4a PO ab WS 16/17: 1d
			MA. _{AS} : AT only! PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b

This semester our creative writing journey takes us deep into the stranger parts of fandom. We will learn about the history of fan fiction (Kirk/Spock), its terminology and conventions (RPS, Mary Sues), and the possibilities it affords writers and fans (Wincest), as well as how it can crossover into the mainstream (50 Shades of Grey). The assessment for the course will be a short story of at least 3000 words.

154463	Masterclass: Adaptation Nation (2 Ü)		
	Do 12:15 – 13:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 702	G: 702	G: 702
	HRG: 902	HRSGe: 902	HRSGe: 903
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903
	SP: 702	SP: 702	SP: 702
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
			B.A. _{ALK} : B.A. _{AS} : MA. _{ALK} : PO ab WS 21/22: 4a PO ab WS 16/17: 1d MA. _{AS} : AT only! PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b

With the ever-increasing amount of film adaptations, it seems that originality no longer exists, but the box office numbers don't lie. Clearly, there's something good about transposing one medium into another. In this class, we will attempt to find out what. By exploring different pieces of adaptation as well as creating an "original" adaptation of your own, this course will provide you with ample opportunity to learn about the topic as well as improve your English skills. Course requirements include active participation, a short presentation as well as creating an adaptation.

Translation 2 (Core) (TR2C)

These courses are geared towards all MA LABG students and Angewandte MA students.

These courses cover several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time. It replaces the previously offered Translation German/English class. The classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking.

Recommended dictionary:

Langenscheidt Großwörterbuch Englisch, Munich 2019

154471	Translation 2 (Core) (Group A) (2 Ü)		
	Di 16:00 – 17:30	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 701	G: 701	G: 701
	HRG: 901	HRSGe: 901	HRSGe: 901
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901
	SP: 701	SP: 701	SP: 701
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
			B.A. _{ALK} : B.A. _{AS} : M.A. _{ALK} : 4a PO ab WS 21/22: 4a PO ab WS 16/17: 1d M.A. _{AS} : PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b

154472	Translation 2 (Core) (Group B) (2 Ü)		
	Mi 10:15 – 11:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 701	G: 701	G: 701
	HRG: 901	HRSGe: 901	HRSGe: 901
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901
	SP: 701	SP: 701	SP: 701
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
			B.A. _{ALK} : B.A. _{AS} : M.A. _{ALK} : 4a PO ab WS 21/22: 4a PO ab WS 16/17: 1d M.A. _{AS} : PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b

154473	Translation 2 (Core) (Group C) (2 Ü)		
Modulzuordnungen:	Do 10:15 – 11:45	R. 3.206	Stutz
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016 LABG 2016a	
	G: 701	G: 701	B.A. _{ALK} :
	HRG: 901	HRSGe: 901	B.A. _{AS} :
	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 4a PO ab WS 21/22: 4a PO ab WS 16/17: 1d
	SP: 701	SP: 701	M.A. _{AS} : PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b

Translation 2 (Extension)

These courses are for GyGe/BK/HRSGe students who began their MA studies in the SoSe 2020 and Angewandte MA students.

The aim of this class is to offer students the opportunity to hone the translation skills acquired in the two previous courses. The emphasis will be on problems found in different types of texts, as well as appropriately rendering semantic and syntactic features of the source texts concerned. Students attending any of these classes will be expected to prepare texts in advance. All further requirements will be discussed in class.

154481	Translation 2 (Extension) (2 Ü)		
Modulzuordnungen:	Mo 16:00 – 17:30	R. 3.208	Hamblock
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016 LABG 2016a	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 902	B.A. _{AS} :
	GyGe/BK:	GyGe/BK: 902	M.A. _{ALK} : 4a PO ab WS 21/22: 4a PO ab WS 16/17: 1d
	SP:	SP:	M.A. _{AS} : PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies (2V)		
	Mi 12:15 – 13:45	HS 3 (EF50)	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. ^{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401 SP: 401	GyGe/BK: 401 SP: 401	M.A. ^{ALK} : - M.A. ^{AS} : -

The lecture introduces students to the major issues of British Literary Studies, which include

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation
- academic working methods

Students will learn about various sorts of texts, how to analyse and interpret them. Furthermore they will understand how they fit into the larger context of British literature. Exemplary analyses will be presented and excerpts discussed to make sure that students develop a comprehensive and complex understanding of British Literary Studies and its various subdisciplines. A reader with selected text examples complements the course. It is advisable, however, to purchase some of the set texts/books to be able to follow the lecture in more substantial ways based on a first-hand knowledge of the primary literature.

Tutorials will be offered to recapitulate and expand on the contents of the lecture. Participation in the tutorial is not mandatory, but highly recommended.

Requirement

Achievement Review (an explanation will be given in the first session).

Reading

The set textbook for the course is (recommended for purchase)

- Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Please get the following longer texts (recommended editions in brackets)

- Alecky Blythe *Little Revolutions* (NHB)
- George Bernard Shaw *Pygmalion* (Reclam)
- Posy Simmonds *Tamara Drewe* (Jonathan Cape – make sure it is the English version!)
- Evelyn Vaughan *Vile Bodies* (Penguin Modern Classics)

A reader with additional texts will be made available on Moodle.

Personal attendance during the first session is required to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154211	The City & The City: Representations of the Metropolis		
	Fr 10:15 – 11:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 403	HRSGe: 403	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403 SP:	GyGe/BK: 403 SP:	M.A. ^{ALK} : M.A. ^{AS} :

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." Italo Calvino – *Invisible Cities*. This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will examine prose, poetry, film, painting, and, of course, architecture.

Reading:

Works to be studied will include, among others:

- J. G. Ballard's *High-Rise*
- Zadie Smith's *NW*

- China Mieville's *The City and City*

The assessment will be a presentation and a term paper.

154212	British Urban Fantasy (2 PS)		
	Di 10:15 – 11:45	R. 0.215	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

For many, the term 'fantasy literature' evokes stereotypical images of likeable fantastic creatures leaving their lush green and peaceful rural homes reminiscent of pre-industrial England to set out on a journey to explore the dangers and adventures of foreign lands. Texts that follow these formulaic plot structures have frequently been accused of escapism, a lack of political engagement, and a proximity to children's literature. In this seminar, we will debunk such obsolete views and criticism and explore a contemporary form of fantasy literature whose political nature and social criticism can hardly be ignored – urban fantasy. These texts present the unknown and dangerous realms as hidden within and beneath the familiar urban home of the protagonists. Moreover, the urban settings are not merely utilised as a backdrop, but as a central feature that is interlinked with the characters' psyches and identities and serves as an active agent in the complex urban network. This has led some critics, such as Dirk Vanderbeke, to refer to the city as the most important character of urban fantasy literature.

To explore this further, we will assess the relevance and different functions of selected texts' postmodern urban settings. This seminar will cover a broad range of thematic aspects, including urban fantasy's representation of urban life and constructions of identity and space, especially the interrelation of the characters' identities and the places they traverse. The reading list for the course comprises short stories, novels, and on-screen adaptations.

Reading:

Participants are required to purchase and read the following texts prior to the seminar:

Ben Aaronovitch: *Rivers of London* (ISBN: 978-0345524256)

China Miéville: *King Rat* (ISBN: 978-0330534215)

Lauren Beukes: *Zoo City* (ISBN: 978-0316267922)

Additional texts will be confirmed during the first session and made available via moodle.

Course Requirements:

Course assessment will be offered in the form of:

- a short written paper on a chosen topic
- a written exam
- a short oral presentation

Please note:

Personal attendance during the first session is mandatory to maintain enrolment status.

154213	Shakespeare's Poetry (2 PS)		
	Do 12:15 – 13:45	R. 3.206	Kerler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22: Kern Komp: PO ab WS 16/17: Kern: Komp:
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154214	A Tale of Two Cities: Dual Urban Settings in Postmodern Fantastic Literature (2 PS) Blockveranstaltung		
	21.06.2022 18:00-20:00 01.08.-05.08.2022 Jeweils 09:30-15:30	R. 0.215 (21.06.: 3.208)	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

While on the one hand the contemporary metropolis is a locus that connects thousands of otherwise unrelated bodies and identities on a daily basis, it also blatantly visualises (and contributes to) social and cultural divisions. In her essay "Bodies-Cities", Grosz for instance refers to it as "the most immediate and concrete locus for the production and circulation of power." (48-49)

Keeping in mind the discursive nature of spatial practices and applying cultural geography as well as other theories, this class will analyse representations of dual cities in various forms of fantastic fiction. These dual cities are spatially, temporally, or conceptually divided urban settings, often serving as metaphors for the quotidian divisions, dichotomies, and juxtapositions of urban life and culture. The fantastic offers an especially intriguing subject for such investigations, as it is indicative of various concerns, fears and anxieties of society. The selected primary texts offer a range of different forms of duality, ranging from tangible, physical dichotomies and boundaries to more abstract, conceptual divisions. They allow us to discuss a broad range of socio-political and historical contexts from the Enlightenment to the twenty-first century and provide examples of different functions of this literary trope, including a critique of established power relations between different social groups as well as other hegemonic structures and striking visualisations of (subconscious) biases and ideologies.

Reading:

Participants are required to purchase and read the following texts prior to the seminar:

China Miéville: *The City and the City* (ISBN: 978-0330534192)

Neil Gaiman: *Neverwhere* (ISBN: 978-0747266686)

Peter Ackroyd: *Hawksmoor* (ISBN: 978-0141042015)

Additional texts will be confirmed during the preliminary session and made available via moodle.

Course Requirements:

Course assessment will be offered in the form of:

- a short written paper on a chosen topic
- a written exam
- a short oral presentation

Please note:

Personal attendance during the preliminary session is mandatory to maintain enrolment status. It will take place on 21.06.2022 from 18:00 (s.t.!) to 20:00 in room 3.208.

154215	Nationalism and the Irish Working Class in Seán O'Casey's Plays (2 PS)		
	Mi 14:15 – 15:45	R. 3.306	Schmitz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In his 1897 article "Socialism and Nationalism", working-class- and Irish independence activist James Connolly proposed a fusion between the two concepts in order to bring about Irish independence: "Nationalism without Socialism – without a reorganisation of society on the basis of a broader and more developed form of that common property which underlay the social structure of ancient Erin – is only national recreancy". He would become one of the leaders of the 1916 Easter Rising, the key event to start the long and bloody process of Irish independence and peace. Seán O'Casey, Ireland's first successful working-class playwright, examines the realities of working-class life between nationalist and socialist ideas throughout this process. His Dublin plays are set during the Easter Rising (*The Plough and the Stars*), the War of Independence (*The Shadow of a Gunman*) and the Irish Civil War (*Juno and the Paycock*) and caused violent uproar at their premières due to O'Casey's portrayals of working-class life and opinions. In this course we will analyse how O'Casey portrays working-class life and socialist ideas during a time of violent nationalism and discuss how these visions resonate with contemporary culture and politics.

Required Reading:

Seán O'Casey *Three Dublin Plays*. Faber & Faber, 1998. [ISBN: 9780571195527]

Further reading will be made available via Moodle.

Course requirements:

Regular attendance and participation plus additional assignments depending on your course of studies.

154511	Risk of Infection (2 PS)		
	Di 12:15 – 13:45	R. 3.208	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2a PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"Some disorder had surely crept into the course of the elements, destroying their benignant influence. [...] The evil was so wide-spreading, so violent and immedicable, that no care, no prevention could be judged superfluous, which even added a chance to our escape."

(Mary Shelley, *The Last Man*, 1826)

In Shelley's 19th-century novel, outsider Verney relates the gradual extinction of the human race through an uncanny epidemic force, leaving him behind as the sole survivor. In Atwood's 21st-century *Oryx and Crake*, a similar force has overwhelmed humanity and her tale of love and loss propels us into a dystopian future which seems hauntingly familiar in what can be described as our 'New Age of Pandemics'. Judging from the continuous interest in spooky diseases, the secret lives of bacteria and viruses seem to hold particular appeal as all-too real illustrations of contemporary events and transmitters of hidden socio-cultural beliefs.

This seminar aims to uncover different literary and cultural representation of diseases in their functions as socio-political criticisms and reworkings of crises. To do so, we will discuss representations of infection across a variety of texts, historical periods, and literary traditions, ranging from the Romantics' White Plague to infectious Victorian vampires, genetically engineered survivors, and the Covid-19 pandemic. Participants should be ready to express their reading experiences using various media and modes.

Course Requirements

- Active Participation
- Creative presentation
- Short essay

Required Reading

Shelley, Mary. *The Last Man*. Oxford University Press, 2008. [ISBN: 978-0199552351]

Atwood, Margaret. *Oryx & Crake*. Penguin Random House, 2004. [ISBN: 978-0-385-72167-7]

Additional Texts will be provided via Moodle.

154512	Techno-Gothics (2 PS)		
	Mo 14:15 – 15:45	R. 3.205	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The speed of technological change in our lifetime has been rapid and our culture has been forced to cope with fresh anxieties. The Gothic tradition has always been haunted by technology, starting with Mary Shelley's *Frankenstein* (1818). Now it is responding to new challenges, for instance new forms of artificial intelligence or the unpredictability of epidemics.

Our seminar seeks to chart how these events are mirrored in the Gothic genre. Our approach will be diverse and include both modern and traditional texts. They will form part of our syllabus and should be studied prior to the seminar. Participants will be able to write papers or to complete other forms of accreditation for AT, M6 or other modules, depending on their course of studies.

Reading

Mary Shelley *Frankenstein* (1818)
 Ridley Scott *Alien* (1979)
 Kazuo Ishiguro *Never Let Me Go* (2005)
 Ian McEwan *Machines Like Me* (2019)

154513	Women and Economics (2 PS)		
	Di 14:15 – 15:45	R. 3.208	Rottmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

When talking about economics and economic thought, canonical names such as Adam Smith, Karl Marx, or John Maynard Keynes often spring to mind immediately. Despite having played – and still playing – a significant role in the development of economic thought and particularly its distribution to the general public, women rarely ever get mentioned in this context. It is only now that the role of women writers such as Maria Edgeworth, Jane Marcet, Harriet Martineau, and Jane Austen as ‘popularisers of economic thought’ is widely acknowledged. All of them lived, wrote, and published during the Romantic Age, a time in which the field of modern economics was still in its infancy and was rapidly evolving. In this seminar, we will have a look at different texts by these and other, more contemporary, female writers and will try to find out what they had to say, which formats they chose to convey their messages and how they influenced and still influence the economic discourse.

Course requirements will be discussed in the first session.

2. STUDIENPHASE

154221	Fantastic Geographies (2 HS)		
	Do 10:15 – 11:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern 6abc, 7abc; Komp: 3abcd, 4a PO ab WS 16/17: Kern 6abc, 7abc; Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1abc, 2c, 3b, 4a PO ab WS 16/17: 1abcd, 2c, 3b
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

“If I had a world of my own, everything would be nonsense. Nothing would be what it is, because everything would be what it isn't. And contrary wise, what is, it wouldn't be. And what it wouldn't be, it would. You see?”
(*Alice's Adventures in Wonderland*)

The fantastic is a very general term for everything that stretches the limits of the possible and sometimes goes beyond. It encompasses different worlds – even when it is set on Earth – and that is the topic of this course. Taking examples from the most famous subgenres of the fantastic, horror, fantasy and science fiction, we will look at the construction of spaces, places and other forms of geographies.

Furthermore, we will consider topics such as topophobia, body geography, feminist geographies and world building to offer students a deeper understanding of the multiple notions of fantastic geographies. The texts to be discussed will be made available later on our online platforms. This will actually be a mixture of literary examples, movies, TV shows and maybe even the odd (board) game.

Please, be aware that this course is also a preparation for the annual conference of the Association for Research in the Fantastic (Gesellschaft für Fantastikforschung) hosted by our department from September 22-24. Students are welcome and encouraged to participate in the conference after having taken this class.

Reading:

A list of texts will be made available as soon as possible on the website of the English department.

Requirements

Credits will be awarded on the basis of either

- Hausarbeit / term paper
- ‘aktive Teilnahme’
- a written exam
- a Literature and Culture Project

Personal attendance during the first session is required to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154222	Hos(t)ipitality in British Literature (2 HS)		
	Do 10:15 – 11:45	R. 0.215	Kerler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern Komp: PO ab WS 16/17: Kern Komp:
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: PO ab WS 16/17:
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

154223	Journeys in British Literature (2 HS)		
	Mi 10:15 – 11:45	R. 3.306	Kerler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern Komp: PO ab WS 16/17: Kern Komp:
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: PO ab WS 16/17:
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

154224	British Romanticism and Melancholia (2 HS)		
	Di 18:00 – 19:30	R. 3.205	Kerler
Modulzuordnungen: 154222	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern Komp: PO ab WS 16/17: Kern Komp:
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: PO ab WS 16/17:
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

154521	Black British Young Adult Literature (Literatur-/Kulturdidaktik) (2 HS)		
	Mo 10:15 – 11:45	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Darren Chetty, a teacher in east London, recounts how he once asked his pupils to write a story. The prompt: they were to avail themselves of their own backgrounds and feature a protagonist bearing the name of one of their family. When one boy, who had recently migrated to the UK from Nigeria, "read out the protagonist's name another boy, who was born in Britain and identified as Congolese, interrupted him. 'You can't say that!' he said. 'Stories have to be about white people.'" (In: Nikesh Shukla, ed. *The Good Immigrant*. Unbound, 2017, p. 96.)

With a view not least to the core curriculum's focus on intercultural competence, we will consider four novels that undermine the hegemonic demand for 'white' stories and protagonists. Addressed to young adult readers, these narratives, employing different formal features (Dean Atta's *The Black Flamingo* is a verse novel, for example) and belonging to various subgenres (Malorie Blackman's *Noughts and Crosses* is a dystopian alternative-history novel), deal with various themes, from the joys and pain of first love to the hurts and dangers experienced in a prejudiced and racist world.

Please note: This course is specifically and exclusively designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 1003, HRSGe and GyGe/BK" [LABG 2019 HRG: Modul 1002]).

Course requirements:

Regular attendance, participation in an expert/presentation group plus additional assignments depending on your course of studies.

Please purchase the following editions of the novels:

Atta, Dean. *The Black Flamingo*. Hodder Children's Books, 2019. [ISBN 9781444948608]
 Blackman, Malorie. *Noughts and Crosses*. Penguin, 2017 [ISBN 978014137864]
 Kelman, Stephen. *Pigeon English*. Bloomsbury, 2015. [ISBN 9781408866597]
 Lawrence, Patrice. *Orangeboy*. Hodder Children's Books, 2016. [ISBN 9781444927207]

154522	Economic Criticism (2 HS)		
	Mo 16:00 – 17:30	R. 3.237	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3abd, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1ac, 2c, 3abc PO ab WS 16/17: 1ac, 3bc
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Although questions relating to the economy have always been negotiated in the cultural domain, not least in literature, Economic Criticism is a fairly new scholarly field trying to investigate the ways in which literary and cultural production is itself determined by economic calculation and market mechanisms, as well as investigates and attempts to come to terms with the economic discourses that structure our lives. In the course, we will look at a range of theoretical texts that may be grouped under this label in order to understand why it makes sense to consider literature/culture in tandem with economic concerns. To make matters more 'tangible', we will consider films, songs, and other 'cultural texts'.

Most of the theoretical texts will be available on Moodle. You might also be asked to purchase one or two texts. Details will follow in the first session at the latest.

Course requirements:

Regular attendance, participation in an expert/presentation group plus additional assignments depending on your course of studies.

154523	Abdulrazak Gurnah (2 HS)		
	Mo 12:15 – 13:45	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6ac, 7ac Komp: 3abd, 4a PO ab WS 16/17: Kern: 6ac, 7ac Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1ac, 3ac, 4a PO ab WS 16/17: 1acd, 3ac
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

When Abdulrazak Gurnah received the Nobel Prize for Literature in 2021, hardly anyone had him on their list. Critically neglected for a long time, he was the first African writer to win the prestigious award in 35 years (after Wole Soyinka, 1986) and the first Black writer in 28 years (after Toni Morrison, 1993). Gurnah was born in the Sultanate of Zanzibar (*20 December 1948), which belonged to the British 'Protectorate of Kenya' until 1963 and, after the Zanzibar Revolution of 1964, became a part of Tanzania. During the Zanzibar Revolution, he fled from persecution and came to the United Kingdom as a refugee in 1968. Later, he became Professor of English and Postcolonial Literatures at the University of Kent. In his novels, Gurnah returns again and again to the topics of British and German colonialism in East Africa, migration and the effect that displacement and uprooting has on the people forced to leave their homes.

In class, we will consider three novels: *Paradise* (1994), *Gravel Heart* (2017) and *Afterlives* (2020), the first and last of which are perhaps particularly relevant in a German context since they deal with Tanzania under German colonial rule at the beginning of the 20th century (when Tanzania was part of "German East Africa").

Course requirements:

Regular attendance, participation in an expert/presentation group plus additional assignments depending on your course of studies.

Please purchase the following editions of the novels:

Abdulrazak Gurnah. *Paradise*. Bloomsbury, 2004. (ISBN 9780747573999)
 Abdulrazak Gurnah. *Gravel Heart*. Bloomsbury, 2018. (ISBN 9781408881309)
 Abdulrazak Gurnah. *Afterlives*. Bloomsbury, 2021. (ISBN 9781526615893)

154524	'British' Neo-Slave Narratives (2 HS)		
	Mi 10:15 – 11:45	R. 3.208	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3abd, 4a PO ab WS 16/17: Kern: 6ac, 7ac Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : PO ab WS 21/22: 1ac, 3ac PO ab WS 16/17: 1ac, 3ac
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Autobiographical accounts of (formerly) enslaved Africans played a key role in the Abolition of slavery, both in the British Empire and the US-American states in the late 18th and early 19th centuries. Our seminar will start off with a closer look at these original examples of slave narratives, such as excerpts by Mary Prince, Olaudah Equiano and Ottobah Cugoana to identify typical elements of this genre. Memoirs of captivity have then experienced a renaissance in the second half of the 20th and the 21st centuries in the light of postmodern literary techniques of historiographic metafiction (Hutcheon) as fictionalised accounts and self-reflexive revisions of historical 'facts'. The term neo-slave narrative was coined by Ishmael Reed and refers to works like Caryl Phillips's *Cambridge* (1991) and, more recently, Andrea Levy's *The Long Song* (2010), Jackie Kay's radio play/drama/epic poem *The Lamplighter* (2008) or Bernadine Evaristo's *Blonde Roots* (2008), all of which we will discuss and analyse in the seminar.

Course requirements will be discussed in the first session.

154525	Teaching Film (2 HS)		
	Mi 16:00 – 17:30	R. 3.306	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. ^{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. ^{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

Film is a distinct art form which has developed its own complex set of aesthetics and formal language. Since the first motion pictures of the 1880s, film has diversified beyond the cinema and has become the blueprint for practically all visual forms of art and storytelling ever since, be it in the form of TV shows, music videos or web series. The moving image in all its forms has become an integral part of our cultural life and the ways we approach the world. Visual literacy is therefore an imperative necessity for navigating and critically engaging with contemporary culture. This is all the more true for students of foreign languages and cultures. This course is particularly designed as part of the "Kulturdidaktik" module. In this course, you will be introduced to the basics of the history, analysis and theory of film with a special emphasis on the ways film can be taught in the classroom. We will discuss examples from British as well as global film history to equip you with the necessary knowledge about film semiotics, its relevance as a cultural system, and the tools to understand it.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading/Watching

Films and texts will be announced in the first session.

Introductory reading:

David Bordwell/Kristin Thompson. *Film Art: An Introduction*. McGraw-Hill, 2019.
 Thomas Elsaesser/Malte Hagener. *Film Theory: An Introduction Through the Senses*. Routledge, 2015.
 Martin Ganguly. *Filmanalyse*. Klett, 2011.

154526	Precarious Temporalities (2 HS)		
	Mi 12:15 – 13:45	R. 3.306	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6abc Komp: 3abcd PO ab WS 16/17: Kern: 6abc Komp: 3abcd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1abc PO ab WS 16/17: 1abc
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

"When God made time, He made plenty of it."
—Irish proverb

"The time is out of joint."
—William Shakespeare: *Hamlet*

"Le temps détruit tout."
—Gaspar Noé: *Irreversible*

Time seems to be a self-evident thing, and the order of past, present and future a natural one. This is precisely what should make scholars of cultural studies suspicious. Our modern (that in itself is a suspicious adjective!) sense of time is the product of complex historical and cultural processes that we are rarely aware of unless it's time for setting the clock for daylight saving time. In cultural studies, we are confronted with the challenge of periodization which culminates in endless discussions about the beginning of postmodernity and the end of history. For Zygmunt Bauman, ours is a time of "liquid modernity", and for Stuart Hall, the end of the 1980s marked the beginning of "New Times."

Time is not the same for everyone. Time flies when you're having fun, but it moves very slowly when you're waiting at the doctor's, in detention or for your next paycheck. Time is running out when it comes to saving species from climate change and extinction, but not fast enough for humans to be able to comprehend the very process of climate change. In the present, we are haunted by our pasts, but also uncertain and maybe even fearful about our future(s). Is time a linear movement inevitably leading to progress or is it merely a circle?

In this course, you will be introduced to time studies and futures studies. We will look at temporalities in an emphatically plural and precarious sense. We will discuss concepts of time and critical approaches to temporality, ranging from debates about postmodernity, pessimism as a critique of dominant temporalities, and different notions of temporality ranging from geological deep time and hauntology to crip time.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Primary texts (including the novels to be purchased) will be announced in the first session.

Introductory reading:

Joel Burges / Amy Elias. *Time: A Vocabulary of the Present*. New York UP, 2016.

Jennifer M. Gidley. *The Future: A Very Short Introduction*. Oxford UP, 2017.

Eva Horn. *The Future as Catastrophe: Imagining Disaster in the Modern Age*. Columbia UP, 2018.

154527	Shakespeare's Roman Plays (2 HS)		
	Di 10:15 – 11:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6abc, 7ab Komp: 3abcd, 4a PO ab WS 16/17: Kern: 6abc, 7ab Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1abc, 2c, 4a PO ab WS 16/17: 1abcd, 2c
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Within the canon of the 39 plays attributed to William Shakespeare, four stand out for the mere fact that they are set in Ancient Rome. These texts, often categorised as his Roman plays, are mostly based on Thomas North's translation of the Roman historian Plutarch's writings and focus on historical figures and the rise and fall of both the Roman Empire and the Roman Republic. On the one hand, the setting of these plays attests to the Elizabethans' and Jacobean's (and Shakespeare's in particular) fascination with Ancient Rome and its political systems, and on the other hand the use of this 'exotic' setting allowed Shakespeare to discuss general questions of politics and power without being suspected of passing inappropriate judgment on the ruling caste in England.

In this seminar, we will read and discuss three of the Roman plays, *Julius Caesar* (1599), *Antony and Cleopatra* (1606), and *Coriolanus* (1607), and Julie Taymor's film version of *Titus Andronicus* (*Titus*, 1999). We will focus on the texts as such, but we will also explore the historical contexts surrounding Shakespeare's source material as well as the social and political history of the time when Shakespeare penned these texts.

Course requirements will be discussed in the first session.

154528	Insular Britain (2 HS)		
	Mi 12:15 – 13:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6abc Komp: 3abcd PO ab WS 16/17: Kern: 6abc Komp: 3abcd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : PO ab WS 21/22: 1abc PO ab WS 16/17: 1abc
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

The notion of British exceptionalism, i.e. the confidence and belief that the UK is exceptional and should not be judged by standards applied to other nations, has always been very pronounced in British politics and public discourse. The Brexit referendum and related developments have only underlined that this notion is still strong. An important factor in this feeling of exceptionalism is Great Britain's geographical peculiarity as an island nation set apart from the rest of the continent.

In this seminar, we will explore the historical development of island mentalities and of the way that being surrounded by the sea has shaped British people's attitudes towards the sea and a feeling of insularity. From historical myths about seafarers like Francis Drake or the White Cliffs of Dover, to representations of the coastline in literature and popular culture, to the rhetoric of insularity that has resurfaced in British politics, we will study a wide array of texts and discourses connected to what it means to live on an island. Students are encouraged to read John Lanchester's novel *The Wall* (2019) in preparation for this class.

Course requirements will be discussed in the first session.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies (2 V)		
	Mi 10:15 – 11:45	HS 3 (EF 50)	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	B.A. ^{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 402	HRSGe: 402	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 402	GyGe/BK: 402	M.A. ^{ALK} :
	SP: 402	SP: 402	M.A. ^{AS} :

The lecture offers an introductory overview of theoretical approaches and topics relevant for British cultural studies. While the meaning of 'culture' may seem to be quite evident at first glance, even the slightest probing underneath the surface reveals that it is not. As Raymond Williams, one of the most influential founding figures of British cultural studies, famously pointed out: "Culture is one of the two or three most complicated words in the English language." (*Keywords*, 1976). It is thus necessary to get a grip on some of the dominant but potentially competing conceptions of 'culture' – which in turn depends on an understanding of how its meanings have developed historically – before engaging with other concepts that contribute to its semantic scope: identity/difference, representation, gender, race/ethnicity, place/space, cultural memory and many others. The discussion of theory will be complemented by a brief overview of British history (from 1500) and an introduction to the British political system.

Tutorials:

The topics dealt with in the lecture are recapitulated and deepened in optional tutorials (see information below).

Assignment:

End-of-term written test (*Klausur*).

Complementary reading (available at the library):

Giles, Judy and Tim Middleton. *Studying Culture: A Practical Introduction*. 2nd ed., Wiley-Blackwell, 2008. [Zentralbibliothek: L CA 366/2]

Other texts you are required to read will be announced in the first session.

154502	Tutorial for Introduction to Cultural Studies – Group A (2 PS)		
	Di 14:15 – 15:45	R. 3.306	Roth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. ^{ALK} :
	HRG:	HRSGe:	B.A. ^{AS} :
	GyGe/BK:	GyGe/BK:	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

154503	Tutorial for Introduction to Cultural Studies – Group B (2 PS)		
	Di 10:15 – 11:45	R. 3.306	Kullmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. ^{ALK} :
	HRG:	HRSGe:	B.A. ^{AS} :
	GyGe/BK:	GyGe/BK:	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

These tutorials recapitulate and expand on the contents of the lecture "Introduction to Cultural Studies". Participation in the tutorial is not mandatory, but highly recommended.

154511	Risk of Infection (2 PS)		
	Di 12:15 – 13:45	R. 3.208	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2a PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

"Some disorder had surely crept into the course of the elements, destroying their benignant influence. [...] The evil was so wide-spreading, so violent and immedicable, that no care, no prevention could be judged superfluous, which even added a chance to our escape."
(Mary Shelley, *The Last Man*, 1826)

In Shelley's 19th-century novel, outsider Verney relates the gradual extinction of the human race through an uncanny epidemic force, leaving him behind as the sole survivor. In Atwood's 21st-century *Oryx and Crake*, a similar force has overwhelmed humanity and her tale of love and loss propels us into a dystopian future which seems hauntingly familiar in what can be described as our 'New Age of Pandemics'. Judging from the continuous interest in spooky diseases, the secret lives of bacteria and viruses seem to hold particular appeal as all-too real illustrations of contemporary events and transmitters of hidden socio-cultural beliefs. This seminar aims to uncover different literary and cultural representation of diseases in their functions as socio-political criticisms and reworkings of crises. To do so, we will discuss representations of infection across a variety of texts, historical periods, and literary traditions, ranging from the Romantics' White Plague to infectious Victorian vampires, genetically engineered survivors, and the Covid-19 pandemic. Participants should be ready to express their reading experiences using various media and modes.

Course Requirements

- Active Participation
- Creative presentation
- Short essay

Required Reading

Shelley, Mary. *The Last Man*. Oxford University Press, 2008. [ISBN: 978-0199552351]
Atwood, Margaret. *Oryx & Crake*. Penguin Random House, 2004. [ISBN: 978-0-385-72167-7]
Additional Texts will be provided via Moodle.

154512	Techno-Gothics (2 PS)		
	Mo 14:15 – 15:45	R. 3.205	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403 SP:	GyGe/BK: 403 SP:	M.A. ^{ALK} : M.A. ^{AS} :

The speed of technological change in our lifetime has been rapid and our culture has been forced to cope with fresh anxieties. The Gothic tradition has always been haunted by technology, starting with Mary Shelley's *Frankenstein* (1818). Now it is responding to new challenges, for instance new forms of artificial intelligence or the unpredictability of epidemics.

Our seminar seeks to chart how these events are mirrored in the Gothic genre. Our approach will be diverse and include both modern and traditional texts. They will form part of our syllabus and should be studied prior to the seminar. Participants will be able to write papers or to complete other forms of accreditation for AT, M6 or other modules, depending on their course of studies.

Reading

Mary Shelley *Frankenstein* (1818)
Ridley Scott *Alien* (1979)
Kazuo Ishiguro *Never Let Me Go* (2005)
Ian McEwan *Machines Like Me* (2019)

154513	Women and Economics (2 PS)		
	Di 14:15 – 15:45	R. 3.208	Rottmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403 SP:	GyGe/BK: 403 SP:	M.A. ^{ALK} : M.A. ^{AS} :

When talking about economics and economic thought, canonical names such as Adam Smith, Karl Marx, or John Maynard Keynes often spring to mind immediately. Despite having played – and still playing – a significant role in the development of economic thought and particularly its distribution to the general public, women rarely ever get mentioned in this context. It is only now that the role of women writers such as Maria Edgeworth, Jane Marcet, Harriet Martineau, and Jane Austen as 'popularisers of economic thought' is widely acknowledged. All of them lived, wrote, and published during the Romantic Age, a time in which the field of modern economics was still in its infancy and was rapidly evolving. In this seminar, we will have a look at different texts by these and other, more contemporary, female writers and will try to find out what they had to say, which formats they chose to convey their messages and how they influenced and still influence the economic discourse.

Course requirements will be discussed in the first session

154211	The City & The City: Representations of the Metropolis		
	Fr 10:15 – 11:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." Italo Calvino – *Invisible Cities*. This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will examine prose, poetry, film, painting, and, of course, architecture.

Reading:

Works to be studied will include, among others:

- J. G. Ballard's *High-Rise*
- Zadie Smith's *NW*
- China Mieville's *The City and City*

The assessment will be a presentation and a term paper.

154212	British Urban Fantasy (2 PS)		
	Di 10:15 – 11:45	R. 0.215	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

For many, the term 'fantasy literature' evokes stereotypical images of likeable fantastic creatures leaving their lush green and peaceful rural homes reminiscent of pre-industrial England to set out on a journey to explore the dangers and adventures of foreign lands. Texts that follow these formulaic plot structures have frequently been accused of escapism, a lack of political engagement, and a proximity to children's literature. In this seminar, we will debunk such obsolete views and criticism and explore a contemporary form of fantasy literature whose political nature and social criticism can hardly be ignored – urban fantasy. These texts present the unknown and dangerous realms as hidden within and beneath the familiar urban home of the protagonists. Moreover, the urban settings are not merely utilised as a backdrop, but as a central feature that is interlinked with the characters' psyches and identities and serves as an active agent in the complex urban network. This has led some critics, such as Dirk Vanderbeke, to refer to the city as the most important character of urban fantasy literature.

To explore this further, we will assess the relevance and different functions of selected texts' postmodern urban settings. This seminar will cover a broad range of thematic aspects, including urban fantasy's representation of urban life and constructions of identity and space, especially the interrelation of the characters' identities and the places they traverse. The reading list for the course comprises short stories, novels, and on-screen adaptations.

Reading:

Participants are required to purchase and read the following texts prior to the seminar:

- Ben Aaronovitch: *Rivers of London* (ISBN: 978-0345524256)
 China Miéville: *King Rat* (ISBN: 978-0330534215)
 Lauren Beukes: *Zoo City* (ISBN: 978-0316267922)

Additional texts will be confirmed during the first session and made available via moodle.

Course Requirements:

Course assessment will be offered in the form of:

- a short written paper on a chosen topic
- a written exam
- a short oral presentation

Please note:

Personal attendance during the first session is mandatory to maintain enrolment status.

154213	Shakespeare's Poetry (2 PS)		
	Do 12:15 – 13:45	R. 3.206	Kerler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22: Kern: Komp: PO ab WS 16/17: Kern: Komp:
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154214	A Tale of Two Cities: Dual Urban Settings in Postmodern Fantastic Literature (2 PS) Blockveranstaltung		
	21.06.2022 18:00-20:00 01.08.-05.08.2022 Jeweils 09:30-15:30	R. 0.215 (21.06.: 3.208)	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

While on the one hand the contemporary metropolis is a locus that connects thousands of otherwise unrelated bodies and identities on a daily basis, it also blatantly visualises (and contributes to) social and cultural divisions. In her essay "Bodies-Cities", Grosz for instance refers to it as "the most immediate and concrete locus for the production and circulation of power." (48-49)

Keeping in mind the discursive nature of spatial practices and applying cultural geography as well as other theories, this class will analyse representations of dual cities in various forms of fantastic fiction. These dual cities are spatially, temporally, or conceptually divided urban settings, often serving as metaphors for the quotidian divisions, dichotomies, and juxtapositions of urban life and culture. The fantastic offers an especially intriguing subject for such investigations, as it is indicative of various concerns, fears and anxieties of society. The selected primary texts offer a range of different forms of duality, ranging from tangible, physical dichotomies and boundaries to more abstract, conceptual divisions. They allow us to discuss a broad range of socio-political and historical contexts from the Enlightenment to the twenty-first century and provide examples of different functions of this literary trope, including a critique of established power relations between different social groups as well as other hegemonic structures and striking visualisations of (subconscious) biases and ideologies.

Reading:

Participants are required to purchase and read the following texts prior to the seminar:

China Miéville: *The City and the City* (ISBN: 978-0330534192)

Neil Gaiman: *Neverwhere* (ISBN: 978-0747266686)

Peter Ackroyd: *Hawksmoor* (ISBN: 978-0141042015)

Additional texts will be confirmed during the preliminary session and made available via moodle.

Course Requirements:

Course assessment will be offered in the form of:

- a short written paper on a chosen topic
- a written exam
- a short oral presentation

Please note:

Personal attendance during the preliminary session is mandatory to maintain enrolment status. It will take place on 21.06.2022 from 18:00 (s.t.) to 20:00 in room 3.208.

154215	Nationalism and the Irish Working Class in Seán O'Casey's Plays (2 PS)		
	Mi 14:15 – 15:45	R. 3.306	Schmitz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In his 1897 article "Socialism and Nationalism", working-class- and Irish independence activist James Connolly proposed a fusion between the two concepts in order to bring about Irish independence: "Nationalism without Socialism – without a reorganisation of society on the basis of a broader and more developed form of that common property which underlay the social structure of ancient Erin – is only national recreancy". He would become one of the leaders of the 1916 Easter Rising, the key event to start the long and bloody process of Irish independence and peace. Seán O'Casey, Ireland's first successful working-class playwright, examines the realities of working-class life between nationalist and socialist ideas throughout this process. His Dublin plays are set during the Easter Rising (*The Plough and the Stars*), the War of Independence (*The Shadow of a Gunman*) and the Irish Civil War (*Juno and the Paycock*) and caused violent uproar at their premières due to O'Casey's portrayals of working-class life and opinions. In this course we will analyse how O'Casey portrays working-class life and socialist ideas during a time of violent nationalism and discuss how these visions resonate with contemporary culture and politics.

Required Reading:

Seán O'Casey *Three Dublin Plays*. Faber & Faber, 1998. [ISBN: 9780571195527]
Further reading will be made available via Moodle.

Course requirements:

Regular attendance and participation plus additional assignments depending on your course of studies.

154157	Modern Irish Song (2HS)		
	Blockseminar 03.06.22 (onsite) 10:00 – 17:00 04.06.22 (onsite) 10:00 – 17:00 17.06.22 (online) 10:00 – 17:00 18.06.22 (online) 10:00 – 17:00	R. 3.306 R. 3.306	Mc Cafferty
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 6c, Komp:3c PO ab WS 16/17: Kern: 6c, Komp: 3a
	HRG: 403	HRSGe: 403	B.A. _{AS} : PO ab 2021/22: Kern 6bc, 7ab, Komp: 4ac PO ab WS 16/17: Kern 6bc, 7bc, Komp: 4ac
	GyGe/BK: 403	GyGe/BK:403	M.A. _{ALK} : 1bc, 3bc PO ab WS 16/17: 1bc
	SP:	SP:	M.A. _{AS} : PO ab 2021/22: 1abcd, 2ab, 3bc, 4b PO ab WS 16/17: 1ab, 2ab

This seminar will investigate the Irish language on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

2. STUDIENPHASE / MASTERSTUDIENGÄNGE

154521	Black British Young Adult Literature (Literatur-/Kulturdidaktik) (2 HS)		
	Mo 10:15 – 11:45	R. 3.208	Sedlmayr
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Darren Chetty, a teacher in east London, recounts how he once asked his pupils to write a story. The prompt: they were to avail themselves of their own backgrounds and feature a protagonist bearing the name of one of their family. When one boy, who had recently migrated to the UK from Nigeria, "read out the protagonist's name another boy, who was born in Britain and identified as Congolese, interrupted him. 'You can't say that!' he said. 'Stories have to be about white people.'" (In: Nikesh Shukla, ed. *The Good Immigrant*. Unbound, 2017, p. 96.)

With a view not least to the core curriculum's focus on intercultural competence, we will consider four novels that undermine the hegemonic demand for 'white' stories and protagonists. Addressed to young adult readers, these narratives, employing different formal features (Dean Atta's *The Black Flamingo* is a verse novel, for example) and belonging to various subgenres (Malorie Blackman's *Noughts and Crosses* is a dystopian alternative-history novel), deal with various themes, from the joys and pain of first love to the hurts and dangers experienced in a prejudiced and racist world.

Please note: This course is specifically and exclusively designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 1003, HRSGe and GyGe/BK) [LABG 2019 HRG: Modul 1002]).

Course requirements:

Regular attendance, participation in an expert/presentation group plus additional assignments depending on your course of studies.

Please purchase the following editions of the novels:

Atta, Dean. *The Black Flamingo*. Hodder Children's Books, 2019. [ISBN 9781444948608]
 Blackman, Malorie. *Noughts and Crosses*. Penguin, 2017 [ISBN 978014137864]
 Kelman, Stephen. *Pigeon English*. Bloomsbury, 2015. [ISBN 9781408866597]
 Lawrence, Patrice. *Orangeboy*. Hodder Children's Books, 2016. [ISBN 9781444927207]

154522	Economic Criticism (2 HS)		
	Mo 16:00 – 17:30	R. 3.237	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3abd, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1ac, 2c, 3abc PO ab WS 16/17: 1ac, 3bc
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Although questions relating to the economy have always been of importance in the cultural domain, not least in literature, Economic Criticism is a fairly new scholarly field trying to investigate the ways in which 'cultural texts' of all kinds negotiate, react to and are themselves determined by the 'economic discourse'. Accordingly, we will look at a range of theoretical texts that may be grouped under this label in order to understand why it makes sense to consider literature/culture in tandem with economic concerns. To make matters more tangible, films, songs, and short pieces of literature will be analysed and interpreted by way of the theories we discuss.

Most of the theoretical texts will be available on Moodle. You might also be asked to purchase one or two texts. Details will follow in the first session at the latest.

Please note: This course will be in close dialogue with an analogous course held by Prof. Dr. Dorothee Birke at the University of Innsbruck (Austria). The aim is to let the two seminars culminate in an **online student conference** which will take place on **8-9 July 2022**. Make sure that you are available on these two days! During the term, groups of three or four people will prepare a paper which will then be presented by one of them at the conference.

Recommended introductory reading:

Grünkemeier, Ellen, Nora Pleßke, and Joanna Rostek. "The Value of Economic Criticism Reconsidered: Approaching Literature and Culture through the Lens of Economics". *Proceedings Anglistentag 2017*, edited by Anne-Julia Zwierlein et al., Trier: WVT, 2018, pp. 117-125.

Course requirements:

Regular attendance; participation in the student conference on 8-9 July 2022; participation in an expert/presentation group; additional assignments depending on your course of studies.

154523	Abdulrazak Gurnah (2 HS)		
	Mo 12:15 – 13:45	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6ac, 7ac Komp: 3abd, 4a PO ab WS 16/17: Kern: 6ac, 7ac Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1ac, 3ac, 4a PO ab WS 16/17: 1acd, 3ac
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

When Abdulrazak Gurnah received the Nobel Prize for Literature in 2021, hardly anyone had him on their list. Critically neglected for a long time, he was the first African writer to win the prestigious award in 35 years (after Wole Soyinka, 1986) and the first Black writer in 28 years (after Toni Morrison, 1993). Gurnah was born in the Sultanate of Zanzibar (*20 December 1948), which belonged to the British 'Protectorate of Kenya' until 1963 and, after the Zanzibar Revolution of 1964, became a part of Tanzania. During the Zanzibar Revolution, he fled from persecution and came to the United Kingdom as a refugee in 1968. Later, he became Professor of English and Postcolonial Literatures at the University of Kent. In his novels, Gurnah returns again and again to the topics of British and German colonialism in East Africa, migration and the effect that displacement and uprooting has on the people forced to leave their homes.

In class, we will consider three novels: *Paradise* (1994), *Gravel Heart* (2017) and *Afterlives* (2020), the first and last of which are perhaps particularly relevant in a German context since they deal with Tanzania under German colonial rule at the beginning of the 20th century (when Tanzania was part of "German East Africa").

Course requirements:

Regular attendance, participation in an expert/presentation group plus additional assignments depending on your course of studies.

Please purchase the following editions of the novels:

Abdulrazak Gurnah. *Paradise*. Bloomsbury, 2004. (ISBN 9780747573999)

Abdulrazak Gurnah. *Gravel Heart*. Bloomsbury, 2018. (ISBN 9781408881309)

Abdulrazak Gurnah. *Afterlives*. Bloomsbury, 2021. (ISBN 9781526615893)

154524	'British' Neo-Slave Narratives (2 HS)		
	Mi 10:15 – 11:45	R. 3.208	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3abd, 4a PO ab WS 16/17: Kern: 6ac, 7ac Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1ac, 3ac PO ab WS 16/17: 1ac, 3ac
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Autobiographical accounts of (formerly) enslaved Africans played a key role in the Abolition of slavery, both in the British Empire and the US-American states in the late 18th and early 19th centuries. Our seminar will start off with a closer look at these original examples of slave narratives, such as excerpts by Mary Prince, Olaudah Equiano and Ottobah Cugoana to identify typical elements of this genre.

Memoirs of captivity have then experienced a renaissance in the second half of the 20th and the 21st centuries in the light of postmodern literary techniques of historiographic metafiction (Hutcheon) as fictionalised accounts and self-reflexive revisions of historical 'facts'. The term neo-slave narrative was coined by Ishmael Reed and refers to works like Caryl Phillips's *Cambridge* (1991) and, more recently, Andrea Levy's *The Long Song* (2010), Jackie Kay's radio play/drama/epic poem *The Lamplighter* (2008) or Bernadine Evaristo's *Blonde Roots* (2008), all of which we will discuss and analyse in the seminar.

Course requirements will be discussed in the first session.

154525	Teaching Film (2 HS)		
	Mi 16:00 – 17:30	R. 3.306	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Film is a distinct art form which has developed its own complex set of aesthetics and formal language. Since the first motion pictures of the 1880s, film has diversified beyond the cinema and has become the blueprint for practically all visual forms of art and storytelling ever since, be it in the form of TV shows, music videos or web series. The moving image in all its forms has become an integral part of our cultural life and the ways we approach the world. Visual literacy is therefore an imperative necessity for navigating and critically engaging with contemporary culture. This is all the more true for students of foreign languages and cultures. This course is particularly designed as part of the "Kulturdidaktik" module. In this course, you will be introduced to the basics of the history, analysis and theory of film with a special emphasis on the ways film can be taught in the classroom. We will discuss examples from British as well as global film history to equip you with the necessary knowledge about film semiotics, its relevance as a cultural system, and the tools to understand it.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading/Watching

Films and texts will be announced in the first session.

Introductory reading:

David Bordwell/Kristin Thompson. *Film Art: An Introduction*. McGraw-Hill, 2019.

Thomas Elsaesser/Malte Hagener. *Film Theory: An Introduction Through the Senses*. Routledge, 2015.

Martin Ganguly. *Filmanalyse*. Klett, 2011.

154526	Precarious Temporalities (2 HS)		
	Mi 12:15 – 13:45	R. 3.306	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6abc Komp: 3abcd PO ab WS 16/17: Kern: 6abc Komp: 3abcd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1abc PO ab WS 16/17: 1abc
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

"When God made time, He made plenty of it."
—Irish proverb

"The time is out of joint."
—William Shakespeare: *Hamlet*

"Le temps détruit tout."
—Gaspar Noé: *Irreversible*

Time seems to be a self-evident thing, and the order of past, present and future a natural one. This is precisely what should make scholars of cultural studies suspicious. Our modern (that in itself is a suspicious adjective!) sense of time is the product of complex historical and cultural processes that we are rarely aware of unless it's time for setting the clock for daylight saving time. In cultural studies, we are confronted with the challenge of periodization which culminates in endless discussions about the beginning of postmodernity and the end of history. For Zygmunt Bauman, ours is a time of "liquid modernity", and for Stuart Hall, the end of the 1980s marked the beginning of "New Times."

Time is not the same for everyone. Time flies when you're having fun, but it moves very slowly when you're waiting at the doctor's, in detention or for your next paycheck. Time is running out when it comes to saving species from climate change and extinction, but not fast enough for humans to be able to comprehend the very process of climate change. In the present, we are haunted by our pasts, but also uncertain and maybe even fearful about our future(s). Is time a linear movement inevitably leading to progress or is it merely a circle?

In this course, you will be introduced to time studies and futures studies. We will look at temporalities in an emphatically plural and precarious sense. We will discuss concepts of time and critical approaches to temporality, ranging from debates about postmodernity, pessimism as a critique of dominant temporalities, and different notions of temporality ranging from geological deep time and hauntology to crip time.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Primary texts (including the novels to be purchased) will be announced in the first session.

Introductory reading:

Joel Burges / Amy Elias. *Time: A Vocabulary of the Present*. New York UP, 2016.

Jennifer M. Gidley. *The Future: A Very Short Introduction*. Oxford UP, 2017.

Eva Horn. *The Future as Catastrophe: Imagining Disaster in the Modern Age*. Columbia UP, 2018.

154527	Shakespeare's Roman Plays (2 HS)		
	Di 10:15 – 11:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6abc, 7ab Komp: 3abcd, 4a PO ab WS 16/17: Kern: 6abc, 7ab Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: 1abc, 2c, 4a PO ab WS 16/17: 1abcd, 2c
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Within the canon of the 39 plays attributed to William Shakespeare, four stand out for the mere fact that they are set in Ancient Rome. These texts, often categorised as his Roman plays, are mostly based on Thomas North's translation of the Roman historian Plutarch's writings and focus on historical figures and the rise and fall of both the Roman Empire and the Roman Republic. On the one hand, the setting of these plays attests to the Elizabethans' and Jacobean's (and Shakespeare's in particular) fascination with Ancient Rome and its political systems, and on the other hand the use of this 'exotic' setting allowed Shakespeare to discuss general questions of politics and power without being suspected of passing inappropriate judgment on the ruling caste in England.

In this seminar, we will read and discuss three of the Roman plays, *Julius Caesar* (1599), *Antony and Cleopatra* (1606), and *Coriolanus* (1607), and Julie Taymor's film version of *Titus Andronicus* (*Titus*, 1999). We will focus on the texts as such, but we will also explore the historical contexts surrounding Shakespeare's source material as well as the social and political history of the time when Shakespeare penned these texts.

Course requirements will be discussed in the first session.

154528	Insular Britain (2 HS)		
	Mi 12:15 – 13:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6abc Komp: 3abcd PO ab WS 16/17: Kern: 6abc Komp: 3abcd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : PO ab WS 21/22: 1abc PO ab WS 16/17: 1abc
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

The notion of British exceptionalism, i.e. the confidence and belief that the UK is exceptional and should not be judged by standards applied to other nations, has always been very pronounced in British politics and public discourse. The Brexit referendum and related developments have only underlined that this notion is still strong. An important factor in this feeling of exceptionalism is Great Britain's geographical peculiarity as an island nation set apart from the rest of the continent.

In this seminar, we will explore the historical development of island mentalities and of the way that being surrounded by the sea has shaped British people's attitudes towards the sea and a feeling of insularity. From historical myths about seafarers like Francis Drake or the White Cliffs of Dover, to representations of the coastline in literature and popular culture, to the rhetoric of insularity that has resurfaced in British politics, we will study a wide array of texts and discourses connected to what it means to live on an island. Students are encouraged to read John Lanchester's novel *The Wall* (2019) in preparation for this class.

Course requirements will be discussed in the first session.

154221	Fantastic Geographies (2 HS)		
	Do 10:15 – 11:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern 6abc, 7abc; Komp: 3abcd, 4a PO ab WS 16/17: Kern 6abc, 7abc; Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : PO ab WS 21/22: 1abc, 2c, 3b, 4a PO ab WS 16/17: 1abcd, 2c, 3b
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

"If I had a world of my own, everything would be nonsense. Nothing would be what it is, because everything would be what it isn't. And contrary wise, what is, it wouldn't be. And what it wouldn't be, it would. You see?" (*Alice's Adventures in Wonderland*)

The fantastic is a very general term for everything that stretches the limits of the possible and sometimes goes beyond. It encompasses different worlds – even when it is set on Earth – and that is the topic of this course. Taking examples from the most famous subgenres of the fantastic, horror, fantasy and science fiction, we will look at the construction of spaces, places and other forms of geographies.

Furthermore, we will consider topics such as topophobia, body geography, feminist geographies and world building to offer students a deeper understanding of the multiple notions of fantastic geographies. The texts to be discussed will be made available later on our online platforms. This will actually be a mixture of literary examples, movies, TV shows and maybe even the odd (board) game.

Please, be aware that this course is also a preparation for the annual conference of the Association for Research in the Fantastic (Gesellschaft für Fantastikforschung) hosted by our department from September 22-24. Students are welcome and encouraged to participate in the conference after having taken this class.

Reading:

A list of texts will be made available as soon as possible on the website of the English department.

Requirements

Credits will be awarded on the basis of either

- Hausarbeit / term paper
- 'aktive Teilnahme'
- a written exam

- a Literature and Culture Project

Personal attendance during the first session is required to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154222	Hos(t)ipitality in British Literature (2 HS)		
	Do 10:15 – 11:45	R. 0.215	Kerler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern Komp: PO ab WS 16/17: Kern Komp:
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: PO ab WS 16/17:
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

154223	Journeys in British Literature (2 HS)		
	Mi 10:15 – 11:45	R. 3.306	Kerler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern Komp: PO ab WS 16/17: Kern Komp:
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: PO ab WS 16/17:
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

154224	British Romanticism and Melancholia (2 HS)		
	Di 18:00 – 19:30	R. 3.205	Kerler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern Komp: PO ab WS 16/17: Kern Komp:
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 21/22: PO ab WS 16/17:
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

154529	Research Seminar: Literary/Cultural Theory (2 OS)		
	Di 16:00 – 17:30	R. 3.207	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: -	G: -	B.A. _{ALK} : -
	HRG: -	HRSGe: -	B.A. _{AS} : -
	GyGe/BK: -	GyGe/BK: -	M.A. _{ALK} : -
	SP: -	SP: -	M.A. _{AS} : -

In this Oberseminar, we will discuss both classics of and new approaches in literary and cultural theory. In addition, it will provide space for the presentation of current research projects.

The seminar will take place only every two weeks. The exact dates will be arranged in the first session.

Participation is by invitation only. It is not possible to register via LSF.

Amerikanistik

1. STUDIENPHASE

154621	Introduction to American Literary and Cultural History – Gruppe A (2 PS)		
	Mo 8:30 – 10:00	R. 0.406	Hachenberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. ^{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A. ^{ALK} : M.A. ^{AS} :

154622	Introduction to American Literary and Cultural History – Gruppe B (2 PS)		
	Mo 12:15 – 13:45	R. 0.406	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. ^{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A. ^{ALK} : M.A. ^{AS} :

154623	Introduction to American Literary and Cultural History – Gruppe C (2 PS)		
	Di 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. ^{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A. ^{ALK} : M.A. ^{AS} :

154624	Introduction to American Literary and Cultural History – Gruppe D (2 PS)		
	Di 12:15 – 13:45	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. ^{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A. ^{ALK} : M.A. ^{AS} :

154625	Introduction to American Literary and Cultural History – Gruppe E (2 PS)		
	Mi 8:30 – 10:00	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. ^{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. ^{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A. ^{ALK} : M.A. ^{AS} :

154626	Introduction to American Literary and Cultural History – Gruppe F (2 PS)		
	Mi 16:15 – 17:45	R. 0.406	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. _{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

154627	Introduction to American Literary and Cultural History – Gruppe G (2 PS)		
	Do 14:15 – 15:45	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. _{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

154628	Introduction to American Literary and Cultural History – Gruppe H (2 PS)		
	Fr 08:30 – 10:00	R. 0.406	Kost
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A. _{ALK} : PO ab WS 21/22: Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502	M.A. _{ALK} :
	SP:502	SP: 502	M.A. _{AS} :

This introductory survey course will deal with significant developments in American literary and cultural history since the Puritan period; emphasis will be placed on the nineteenth, twentieth and twenty-first centuries. We will focus on major American texts and study the historical development of important features such as imagery, genre, and theme. Texts will mostly be taken from the *Heath Anthology of American Literature*. Groups A through J are parallel courses covering the same material.

154641	Postmodern Popular Music between Cultural Studies & Musicology (2 PS)		
	Mo 10:15-11:45	R. 0.406	Eßmann/Sachsse/Duve
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In this interdisciplinary course, co-taught by members of the field of musicology as well as American studies, we will look at popular music of so-called postmodernism to search for movements and developments in as well as interconnections between the work of individual artists and bands. We will, for instance, focus on their functions in culture and music, but also on sounds, arrangements and specific individual styles. No specific musical knowledge or musicianship is required. However, participants are expected to show an openness to different approaches in a divers and bilingual (English/German) setting.
This course is particularly recommended for students of the Angewandte Studiengänge.

154642	Monsters, Criminals and Private Dicks: Hollywood Exile Cinema of the '30s and '40s (2 PS)		
	Mi 14:15 – 15:45	R. 0.406	Brown
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The influx of émigré filmmakers from Germany and Central Europe to Hollywood had already begun before the Nazi Party seized power, but after 1933 artists from the German film industry flooded into Los Angeles. Directors, writers, and actors like Billy Wilder, Edgar G. Ulmer, Fritz Lang, Peter Lorre, and Vicki Baum joined already-established Hollywood figures like Ernst Lubitsch, Marlene Dietrich, and Salka Viertel, who were or would soon become unwelcome in their homelands. Over the next several decades, this group of directors, writers, and producers would leave a lasting imprint on Hollywood cinema, becoming particularly associated with the development of genres with darker themes, like horror and film noir. In this course, we will look at some of the films produced by this diverse group of émigré filmmakers, including *The Black Cat* (Ulmer, 1934), *Mad Love* (Karl Freund, 1935), *You Only Live Once* (Lang, 1937), *The Life of Emile Zola* (William Dieterle, 1937), *To Be or Not to Be* (Lubitsch, 1942), *Double Indemnity* (Wilder, 1944), *The Phantom Lady* (Richard Siodmak, 1944), and *Der Verlorene* (Lorre, 1951). We will ask to what extent we can understand such a varied body of work as unified by its insistence on the political within the “apolitical” framework of Hollywood—as Gerd Gemünden has defined German exile cinema in his study *Continental Strangers*.

Patrick Brown is a visiting instructor from the University of Iowa.

This course is particularly recommended for students of the Angewandte Studiengänge.

154643	The Union at Risk: History and the Future of the European Union (2 PS)		
	Blockseminar 06.06. - 25.07.22 Mo 16:00 – 19:15	R. 0.420	Hildenhagen
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG:	HRSGe:	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Ever since of the so-called ‘economic and financial crisis’ that started in 2008, the European Union seems at risk, in particular after the so-called “migration-crisis” in 2015 and the (since 2016) announced BREXIT. Using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history and the future development of the EU. Discussing various opinions and potential alternate models, the students will get a better understanding of the European Union in the context of “European identity.” This course, which is offered to international students who are part of the summer program, is especially recommended for students of the Angewandte Studiengänge. **Lehramt students cannot be credited for their course of studies.**

154644	Two Versions of Modernism: The Short Fiction of Hemingway and Faulkner (2 PS)		
	Fr 08:30 – 10:00	R. 0.420	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Literary works by Ernest Hemingway and William Faulkner, both Nobel Prize winning modernist authors born two years apart, are often perceived as radically different. Aside from the choice of themes, the most apparent is the contrast in their writing styles. Implementing his iceberg theory, Hemingway experimented with simple and short sentences, making elimination the major process of writing. Faulkner went in the opposite direction, frequently employing the stream of consciousness technique, culminating in the creation of the once longest sentence in literature. It is thus no wonder that the two authors had dissonance between themselves. Faulkner criticized Hemingway for having “no courage,” not using words that might “cause the reader to check with a dictionary”; Hemingway on the other hand questioned Faulkner’s use of “big words” and noted his lack of artistic discipline.

It is, however, inaccurate to reduce the relationship between Faulkner and Hemingway merely into that of mutual negation. In their lifetime they only met once and rarely corresponded with each other, but the two authors were tremendously conscious of each other's works and made an extensive mutual impact. Through the close textual analysis of Faulkner's and Hemingway's short stories and with attention to their shared historical background and literary influence, this course introduces students to the rather complicated intertextual relationship between the works by the two pillars of American modernism.

154645	R.W. Emerson as a Dissenter: Transcendentalist Approaches to Literature, Society and Religion (2 PS)		
	Mi 14:15 – 15:45	R. 0.420	Orlandi
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The concept of reform is of crucial importance throughout the Emersonian corpus. Emerson's emphasis on originality and the passionate appeals he made for self-reliance are all rooted in his reformist approach. In his 1841 lecture "Man the Reformer", Emerson addresses his audience at the mechanics' apprentices' library association in Boston by asking them "What is a man born for but to be a Re-former, a Re-maker of what man has made [...]?" and it is with these words in mind that this seminar will deal with a selection of Emerson's essays that express his dissenting opinions on a wide range of topics, going from social issues to cultural or religious ones. These texts are particularly important for an understanding of Emerson's role as a cultural critic of 19th century America and, more generally, they are indicative of the reformist energy inherent to Transcendentalism as social and cultural phenomenon.

154646	Wilderness and the American Mind (2 PS)		
	Fr 10:15 – 11:45	R. 0.420	Walker
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"A wilderness," states the Wilderness Act of 1964, is "an area where the earth and its community of life are untrammeled by man, where man himself is a visitor who does not remain." Even though this definition of wilderness focuses on the removal of human traces from the natural world, wilderness is a concept that has been historically shaped by human values and culture. In this course, we will explore how the idea of wilderness has shifted and evolved over time. While wilderness certainly has global importance, we will primarily focus on the role of wilderness in the United States, tracking the development of this term from the early years of European settlement to the present day. We will read a variety of nonfiction texts that seek to define wilderness and articulate its importance, and we will also explore how the idea of wilderness has impacted the American imagination through poems and stories.

Here are a few questions that will be central to the course: What did the early American colonizers make of the "wilderness condition" they found in the "New World"? How do indigenous conceptions of the wild differ from those of the colonizers? How were American ideas about nature shaped by romanticism? What are the origins and goals of the conservation movement? How did radical environmentalists change the discourse around wilderness in the twentieth century? What role should wilderness play in the age of climate change and the Anthropocene?

Samuel Walker is a visiting instructor from the University of Virginia.

154647	"I get the urge for going" – Transatlantic Modes of Mobility & their Cultural Significance (2 PS)		
	Blockseminar 02.06. – 28.07.22 Do 10:15 – 13:45	R. 0.420	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp 2a ab WS 16/17 Komp 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The aim of this course is to look at the impact mobility has on our everyday lives. Some of the questions that we will deal with are: In what way do we perceive society differently from a mobile perspective? Do different cultures have different habitual patterns with regard to mobility? What difference does it make whether you travel individually, for instance in a car, or if you share your mode of transportation, say, on a train?

This course is particularly recommended for students of the Angewandte Studiengänge.

154648	From Teepee to Skyscraper: American Architecture in the Cultural and Philosophical Discourse (2 PS)		
	Do 16:00 – 17:30	R. 0.406	Berendt-Metzner
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : PO ab WS 21/22 Kern: 1b, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 21/22: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Vitruvius (Roman architect who lived in the first century BC) says about the architect: "Let him be educated, skillful with the pencil, instructed in geometry, know much history, have followed the philosophers with attention, understand music, have some knowledge of medicine, know the opinions of the jurists, and be acquainted with astronomy and the theory of the heavens".

While this quote demonstrates the architect as a person of many faculties, philosopher Diogenes did not need much in terms of architecture as his dwelling, supposedly, was a barrel. Others followed such simplicity; Henry David Thoreau's cabin in the woods in *Walden* serves as a perfect example. But what about the skyscrapers, the steel and glass constructions of the modernists or the large Prairie Houses of Frank Lloyd Wright? In this seminar, we will explore American architects and their work, mainly from the 20th century, alongside a variety of texts from culture scientists and philosophers who look at the built environment from their very own perspective. Excerpts from *Walden*, texts from Frank Lloyd Wright about his Utopian vision of the cities of the United States will serve as a starting point, to be followed by texts by, for example, Jean Baudrillard, Tom Wolfe and Jessica Bruder. We will also watch and discuss scenes from *Nomadland*.

Course requirements:

The willingness to read a variety of texts throughout the semester. A reader will be supplied.

This course is particularly recommended for students of the Angewandte Studiengänge.

154649	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)		
	Mi 18:00 – 19:30	R. 0.406	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE

154661	Remediation from the 19 th until the 21 st Century (2 HS)		
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : PO ab WS 21/22: 1abc, 2abc, 3bc PO ab WS 16/17: 1abc, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Genres, motifs, narratives, or aesthetic principles have always been traveling from one medium to another across time, space, and cultures. In this course, we want to explore media and media studies from the 19th until the 21st century to find out what changes have come along with medial changes before and after the appearance of digital media and the social web. The digital has changed the look, feel, and practices of

culture, most visibly in everyday and popular culture. How can the changes between 1800 and now be described, investigated, analyzed, and understood? What tools have popular-culture studies invented to tackle the medial changes of recent years?

There will be obligatory film viewing sessions on some Tuesdays starting at 4:15 p.m.

Requirements: The theory will be made use of in extensive group presentations which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154662	From "Poet" to "Politics": Ralph Waldo Emerson's Radical Cultural Criticism in the Second Series Essays (2 HS)		
	Mo 16:00 – 17:30	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6ab, 7a Komp: 3abc, PO ab WS 16/17: Kern: 6ab, 7a Komp: 3abc
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : PO ab WS 21/22: 1ab, 3b, 4a PO ab WS 16/17: 1abd, 3b
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Although R.W. Emerson and the American Romantics at large wrote at the beginning of American capitalism, they have a profound understanding of the problems of alienation and reification in a society that fails to address human individualism and creativity. The seminar will discuss key essays by Emerson and their often paradoxical embeddedness between American utopianism and cultural criticism. On a second level, the seminar will address the relevance of this cultural criticism for our own postindustrial, pandemic age. We will use the inexpensive and widely available edition Library of America Paperback Classics: R.W. Emerson, *Essays: First and Second Series*. A hardcopy of the text is required.

154663	"At the Pond": Environmental Imaginaries (2 HS)		
	Blockseminar 07.06. – 26.07.22 Di 08:30 - 11:45	R. 0.420	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : PO ab WS 21/22: Kern: 6abc, 7a Komp: 3abcd, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. _{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : PO ab WS 21/22: 1abc, 3bc PO ab WS 16/17: 1abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

The idea of the environmental imaginary presupposes a close relationship between writing and one's surroundings. It suggests, for example, that a text's setting – its nonhuman environment – is not simply a framing device, but rather, that the relationship between the characters and their surroundings is important to understand a text's broader ethics. Starting from such an understanding, in this class, we will focus on American literature and culture since the Romantic period. In our readings, and in tune with ongoing discussions in ecocriticism, "nature" or "the environment" will however not be limited to the idea of an untouched wilderness, but we will also include, for example, debates about the redemptive reuse of formerly industrial spaces and the interconnectedness of social precarity and environmental (in-)justice.

Readings will include Henry David Thoreau, Mary Oliver, Joy Harjo, Juliana Spahr, and others. A reader will be made available before the start of the seminar. Please purchase the novel *American Rust* (2009) by Philipp Meyer.

154664	Risk, Danger, Catastrophe (2 HS)		
	Di 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.-AS: PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.-ALK: PO ab WS 21/22: 1abc, 2abc, 3bc PO ab WS 16/17: 1abc, 2abc, 3bc
	SP: 703	SP: 703	M.A.-AS: PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

The German sociologist Ulrich Beck caused a rethinking of the notion of risk in the context of what he calls today's "risk society." According to him, one reason for the abundance of risk narratives in Western cultures is a sense of insecurity in the face of ongoing processes of modernization; the fear of losing control is fought by repeatedly staging victory and survival against all odds. The American Studies scholar Jeanne Cortiel stresses that texts which speak of risk have a fascination with visualization, and the visualization of bodies in danger draws the viewers' attention. We will analyze the spectacular presentation of humans, nature, and the world in danger that can be found in texts from genres such as aesthetic theory, science fiction, melodrama, the disaster movie, as well as ecological dystopias from the end of the 18th to the 21st century. There will be obligatory film viewing sessions on some Tuesdays starting at 4:15 p.m.

Requirements: The theory will be made use of in extensive group presentations which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154665	Literaturstudium, Literaturhaus, Literatur: Buchwelten zwischen Universität, Kulturbetrieb und Autor/innen (2 HS)		
	Di 16:00 – 19:00 vierzehntägig	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.-ALK: PO ab WS 21/22: Kern: 6abc, 7abc, 8a Komp: 3abcd, 4ab PO ab WS 16/17: Kern: 6ac, 7abc, 8a Komp: 3abcd, 4ab
	HRG:	HRSGe:	B.A.-AS: PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK:	GyGe/BK:	M.A.-ALK: PO ab WS 21/22: 1abc, 2abc, 3bc, 4c PO ab WS 16/17: 1abc, 2abc, 3bc, 4d
	SP:	SP:	M.A.-AS: PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Dieses Seminar ist vornehmlich für Studierende der Angewandten Studiengänge bestimmt; in Einzelfällen können Lehramtsstudierende und Studierende der Journalistik mit Zweitfach Anglistik/Amerikanistik teilnehmen.

Das Seminar findet in Kooperation mit dem Dortmunder Literaturhaus statt. Teilnehmer/innen werden mit Autor/innen, die im Literaturhaus lesen und präsentiert werden, zusammenarbeiten, bei der Programmgestaltung und Publikumsbetreuung und in der Medienarbeit mitwirken und die Veranstaltungen evaluieren. Auf diese Weise werden wichtige Einsichten in den Literatur- und Kulturbetrieb und praktische Kompetenzen im Umgang mit "Buchwelten" erworben. Die Zahl der Teilnehmer/innen ist beschränkt.

Da die Vorbereitungen frühzeitig beginnen, können Anmeldungen ab sofort auch direkt bei Walter.Gruenzweig@udo.edu vorgenommen werden.

154666	Literaturstudium, Literaturhaus, Literatur: Buchwelten zwischen Universität, Kulturbetrieb und Autor/innen (2 P)		
	nach Vereinbarung	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.-ALK:
	HRG:	HRSGe:	B.A.-AS:
	GyGe/BK:	GyGe/BK:	M.A.-ALK:
	SP:	SP:	M.A.-AS:

Bei dieser Veranstaltung handelt es sich um das Praktikum zum Hauptseminar, das nach Vereinbarung an der Universität und im Literaturhaus stattfindet. Eine separate Anmeldung ist nicht notwendig.

154667	The Whiteboard: Presenting Cultural Studies Research (2HS)		
	Di 18:00 – 19:30 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A.-ALK: PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 1001	HRSGe: 1002	B.A.-AS: PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 701, 702, 1002	GyGe/BK: 701, 702, 1002	M.A.-ALK: PO ab WS 21/22: 1abc, 2abc, 3bc, 4b PO ab WS 16/17: 1abc, 2abc, 3bc, 4c
	SP: 703	SP: 703	M.A.-AS: PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be film sessions on some Tuesdays starting at 4:15 p.m. which are obligatory.

154668	Horror Noir: A Transnational History of Blackness in Horror Cinema (2 HS)		
	Blockseminar 01.06. – 27.07.22 Mi 8:30 -11:45	R. 0.420	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.-AS: PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.-ALK: PO ab WS 21/22: 1abc, 2abc, 3bc PO ab WS 16/17: 1abc, 2abc, 3bc
	SP: 703	SP: 703	M.A.-AS: PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

"Could horror create a Black monster without indicting the entire race as monstrous?" This question, asked in Robin R. Means Coleman's book *Horror Noire* (2011), is one of the central issues the seminar will be exploring by looking at the past and the present of Blackness in horror cinema from a transnational perspective. Because of the fact that Blackness has been an underrepresented feature of the horror genre for decades, more and more black filmmakers turn to the horror genre to redress what racism has been doing to the experience of horror as a Black American "when your mere *presence* can itself be a source of terror to others," as *The New York Times* phrases it. Jordan Peele's smash hit *Get Out* (2017) has shown that there is a gap to be closed when it comes to horror storytelling about the Black experience or producing horror films that focus on a Black protagonist. Whether our journey encompasses "Blacks in horror" or "Black horror", the seminar's prime concern is to trace both categories, beginning with the earliest talkie horror and its "minstrel" characters, continuing with the evils of Voodoo as in *White Zombie* (1932) to Blaxploitation and its comic relief as in *Blacula* (1974) to more serious attempts that feature themes of empowerment and racism through a Black cast as *The Girl With All The Gifts* (2016), *The Transfiguration* (2016), or *His House* (2020) have presented in recent years.

An optional screening slot will be offered.
The reading will be uploaded on Moodle.

154669	The Anti-Adaptation: Unfaithful Hollywood and Postmodern Irony (2 HS)		
	Di 12:15 - 13:45	R. 0.420	Brown
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3abd, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG: 602, 1001	HRSGe: 602, 1002	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. ^{ALK} : PO ab WS 21/22: 1ac, 2abc, 3bc, 4a PO ab WS 16/17: 1ac, 2abc, 3bc
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Sometime in the late twentieth century, irony became a dominant cultural mode, perhaps because modern audiences are savvy, knowing, even detached—conscious that movies are just moving images and values are just cultural constructs. In this class, we'll look at a strange species of irony-tinged Hollywood cinema: novel adaptations that intentionally distort their source material to formulate an ironic critique of its underlying presumptions. Starting with Robert Aldrich's searing between-the-lines critique of the '50s playboy persona in his adaptation of the crass Mike Hammer novel *Kiss Me Deadly* (1955), we'll move on to Douglas Sirk smuggling queer subtext and kitschy stylization into the wealth-and-impotence melodrama of *Written on the Wind* (1956). We'll ask: Why does this kind of irony seem to become more common in the 1950s—is this the birth of postmodern culture? Do such films function effectively as critique, or do they simply generate cultural capital for those "in the know"? What is gained and what is lost when the spectator is asked to occupy contradictory positions in relation to the text? From there we'll work our way forward in time toward the crown jewel of bad-faith adaptations—Paul Verhoeven's transformation of Robert Heinlein's militaristic novel

154670	Body Genres (2 HS)		
	Do 10:15 – 11:45 Film screening Di 16:00 – 18:00	R. 0.406 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. ^{ALK} : PO ab WS 21/22: 1abc, 2abc, 3bc PO ab WS 16/17: 1abc, 2abc, 3bc
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

The film scholar Linda Williams calls comedy, melodrama, horror, and pornography body genres because they evoke extreme physical and psychological reader and viewer responses. She notes that bodies of women and 'Others' often stand in for the emotions the audience is enticed to feel. Thus images of female, Native American, or black bodies are excessively objectified in order for readers and viewers to spontaneously react to them. In the seminar we will explore these expressive genres which expose bodies in order to make an impression on viewers in different media. We will read theories on reader response, the abject, and comedy among other approaches.

In addition, there will be some compulsory film screening sessions on some Tuesdays starting at 4:15 p.m.!

154671	Moby Dick and Its Afterlives (2 HS)		
	Do 12:15 – 13:45	R. 0.406	Walker
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6ac Komp: 3abc PO ab WS 16/17: Kern: 6ac Komp: 3abc
	HRG: 602, 1001	HRSGe: 602, 1002	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. ^{ALK} : PO ab WS 21/22: 1ab, 4a PO ab WS 16/17: 1abd
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Herman Melville described his 1851 novel *Moby-Dick* as "broiled" in "hell-fire," as a "strange sort of book" in which "the poetry runs as hard as sap from a frozen maple tree." Many of Melville's contemporaries did not

know what to make of this strange tale about a sea captain's maniacal quest to kill a white whale. Since then, though, *Moby-Dick* has become an American classic. Over the course of the term, we will read *Moby-Dick* in its entirety. This novel is challenging and rewarding; it incorporates multiple genres and voices in its explorations of obsession and revenge. As we make our way through the novel, we will consider the historical context of Melville's work and seek to discover what the book might teach us about nineteenth-century American literature and culture. In addition to reading the novel together, we will look at its critical and artistic legacy through a selection of essays and poems.

Required text: Please purchase the most recent (2017) Norton Critical Edition of *Moby-Dick* (edited by Hershel Parker).

Samuel Walker is a visiting instructor from the University of Virginia.

154672	"But we do language." The power of stories (2 HS)		
Modulzuordnungen:	Fr 10:15 - 11:45	R. 0.406	Klemm
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6ac Komp: 3abd PO ab WS 16/17: Kern: 6ac Komp: 3abd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. ^{ALK} : PO ab WS 21/22: 1ac, 3b PO ab WS 16/17: 1ac, 3b
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

"We die. That may be the meaning of life. But we do language. That may be the measure of our lives," Toni Morrison said during her Nobel Prize acceptance speech in 1993. Starting with her speech, this course will explore some of the manifold meanings of storytelling for human experience and evolution. Deep in human history, some scholars (Gottschall and Gazzaniga) argue, storytelling provided a survival advantage by bringing humans together sharing information, skills and values. Maybe it was already then that storytelling served as a means to attract potential mates.

Brian Boyd concludes about the value of stories, "A work of art acts like a playground for the mind." So let us investigate this playground: the fun, the fears, the conflicts, the cleansing, the comfort, and the restoration.

In addition to the analysis of fictional texts we will study how storytelling is applied these days in areas like conflict resolution, community building (<https://storycorps.org>), urban development or sustainability.

Readings will include texts by Joan Didion, Toni Morrison, Maria Popova, Natasha Trethewey and others.

154673	Things We Lost in the Water: Southeast Asian American Refugee Narratives (2 HS)		
Modulzuordnungen:	Fr 12:15 – 13:45	R. 0.406	Laemmerhirt
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6ac Komp: 3abd PO ab WS 16/17: Kern: 6ac Komp: 3abd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. ^{ALK} : PO ab WS 21/22: 1ac, 3ac, 4a PO ab WS 16/17: 1acd, 3ac
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

According to the UN Refugee Agency, there are currently 82.4 million forcibly displaced people worldwide, 20.7 million of them being classified as refugees. Even though the terms "refugee" and "immigrant" signify very different migratory experiences, they are still often used interchangeably. Additionally, while many American narratives do include immigrant experiences, often connected to ideas of the American Dream and the Rags to Riches narrative, only few narratives of and on refugees can be found.

This course will dive into the complex topic of refugee writing and discuss different refugee groups. We will read and closely analyze texts written by refugees from Southeast Asia and investigate similarities and differences of refugee/immigrant narratives.

Please purchase and start reading the following novels:

Vaddey Ratner. *In the Shadow of the Banyan*. (2012)

Yim, Variny. *The Immigrant Princess* (2016)

Additional material will be made available at the beginning of the semester

154674	What is „German“? German History and Identity Formation (2 HS)		
	Blockseminar 03.06. – 29.07.22 Fr 12:00 – 15:15	R. 0.420	Hildenhagen
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. ^{ALK} : PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3abd, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG:	HRSGe:	B.A. ^{AS} : PO ab WS 21/22: Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a
	GyGe/BK:	GyGe/BK:	M.A. ^{ALK} : PO ab WS 21/22: 1ac, 2abc, 3c PO ab WS 16/17: 1ac, 2abc, 3c
	SP:	SP:	M.A. ^{AS} : PO ab WS 21/22: 2ab PO ab WS 16/17: 2ab

Germany is a perfect example of how the political construction of nations (imagined communities), borders and discourse shape societies and influence them; for example, through a culture of remembrance.

The book/podcast *Memories of a Nation* serves as a basis for discussion in the course.

In addition, using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history and culture of the "Germans".

Discussing various moments of German history, students will get a better understanding of the alleged "German identity". This course, which is offered to international students who are part of the summer program, is especially recommended for students of the Angewandte Studiengänge. **Lehramt students cannot be credited for their course of studies.**

154677	Oberseminar Amerikanistik (2 OS zugangsbeschränkt)		
	Mi 12:30 - 14:00	R. 0.406	Grünzweig/Gunzenhäuser

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers.