



ANGLISTIK

SINCE

1968

TU DORTMUND

AMERIKANISTIK

**KOMMENTIERTES
VORLESUNGS
VERZEICHNIS**

**Sommersemester
2025**

Kommentiertes Vorlesungsverzeichnis

Anglistik / Amerikanistik

Sommersemester 2025

Stand: 18.02.2025

Please note that this document is **not** updated. Any changes to the KVV will be made solely in LSF.

Allgemeine Veranstaltungen

	English Reading Group				
	Do 17:45 – 19:00	R. 3.207	Piskurek		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a novel that everybody has read and prepared for that day. The Reading List is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on April 10.

Englische Sprachwissenschaft

1. STUDIENPHASE

154121	Linguistics II (1V) – Vorlesung				
	Di 13:00 – 13:45	R. HS1 (HGII)	Ronan		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		302	302	302	302

154122	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe A				
	Mo 12:15 – 13:00	R. 3.208	Hamblock		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		302	302	302	302

154123	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe B				
	Mo 13:00 – 13:45	R. 3.208	Hamblock		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		302	302	302	302

154124	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe C				
	Mi 08:30 – 09:15	R. 3.208	Westermayer		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		302	302	302	302

154125	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe D				
	Mi 09:15 – 10:00	R. 3.208	Westermayer		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		302	302	302	302

154126	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe E				
	Mi 16:00 – 16:45	R. 3.208	Glass		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		302	302	302	302

154127	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe F				
	Mi 16:45 – 17:30	R. 3.208	Glass		
	LABG 2022:	GyGe/BK: 302	HRSGe: 302	G: 302	SP: 302

154128	Linguistics II (1Ü) – Vorlesungsbegleitende Übung Gruppe G				
	Di 12:15 – 13:00	R. HS1 (HGII)	Ronan		
	LABG 2022:	GyGe/BK: 302	HRSGe: 302	G: 302	SP: 302

154129	Linguistics II – Tutorial				
	Fr 10:15 – 11:45	R. 3.427	Heetmann		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

Linguistics II consists of a lecture and one Übung, plus a voluntary tutorial. Topics covered are:

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).
- language variation

Credits will be awarded on the basis of a "portfolio", which will include: a) written work (homework and tests), b) a group or team project from a range of topics to be presented at the conclusion.

To complete this class, the lecture (154121) needs to be combined with one of the Übungen (154122-154131).

1./2. STUDIENPHASE

154141	Historical Dimensions of the English Language (1V) - Vorlesung				
	Mi 16:45 – 17:30	R. HS1 (HGII)	Neumaier		
	LABG 2022:	GyGe/BK: 304	HRSGe:	G:	SP:

154142	Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe A				
	Mi 16:00 – 16:45	R. HS1 (HGII)	Neumaier		
	LABG 2022:	GyGe/BK: 304	HRSGe:	G:	SP:

154143	Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe B				
	Mo 14:15 – 15:00	R. 3.208	Hamblock		
	LABG 2022:	GyGe/BK: 304	HRSGe:	G:	SP:

154144	Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe C				
	Mo 15:00 – 15:45	R. 3.208	Hamblock		
	LABG 2022:	GyGe/BK: 304	HRSGe:	G:	SP:

This course consists of a lecture plus practice sessions. It investigates the development of the English language from its earliest roots – the Indo-European language family via developments leading towards the creating of Old- Middle-, Early Modern-, Late Modern- and Present Day English.

To do this, we will investigate the cultural, historical and societal background in the respective eras, and changes that influence the development of language and see how they influence phonetics, phonology, morphology, lexicon, syntax and pragmatic development of the language over time. In the practice sessions, we will apply this knowledge to texts from the respective periods. Knowledge from a fully completed Introduction to Linguistics, for example Linguistics I and II, is necessary to be able to engage with the course content.

Evaluation is by a portfolio of two in-class tests during the term.

The course reading is Kohonen, Th. *Introduction to the History of English*. Frankfurt: Peter Lang.

To complete this class, the lecture (154141) needs to be combined with one of the Übungen (154142-154144).

PROSEMINARE

154145	Introduction to Pragmatics (2nd year BA) (2PS)				
	Mo 14:15 – 15:45	R. 3.205	Vida-Mannl		
	LABG 2022:	GyGe/BK: 303	HRSGe: 303	G:	SP:

In this class, we will explore language in context and how we understand what other people say. We will start by introducing and discussing key theories, such as Grice, speech act theory, and relevance theory. Furthermore, we will learn about and use core concepts, such as metaphors, irony, and politeness. We will discuss different contexts and apply the newly developed knowledge to linguistic research. The class is designed for students with minimal prior knowledge as we start with basic assumptions and then move on to more advanced practices.

Main reading:

Scott, Kate. (2023). *Pragmatics in English*. Cambridge: Cambridge University Press.

154146	Language Variation (2nd year BA) (2PS)				
	Di 16:00 – 17:30	R. 3.306	Ronan		
	LABG 2022:	GyGe/BK: 303	HRSGe: 303	G:	SP:

Users of a language can distinguish other language users along a line of various parameters of language use: their syntax, their morphology, their phonology, the words they use. But even the same language users may sound different or write differently in different contexts.

This Proseminar introduces the parameters that cause language variation and investigates how these parameters manifest in language. We will take these observations as a starting point for a further step, in which we investigate how such language variation is perceived by other language users.

Course modalities and course reading will be clarified in the first session.

154147	Introduction to Syntax (2nd year BA) (2PS)				
	Di 14:15 – 15:45	R. 3.205	Westermayer		
	LABG 2022:	GyGe/BK: 303	HRSGe: 303	G:	SP:

This course aims at extending students' knowledge of English syntax by providing a more in-depth overview of its concepts and units and by introducing theories of grammar. The focus of this seminar will be the description and analysis of English speech data, which not only deepens students' theoretical knowledge of linguistics, but also develops their practical skills. Despite a strong focus on the English language, singular examples from other languages will be included as well to train one's abstract understanding of how languages are organized. The seminar is designed for anybody willing to go on an excursion across the fascinating discipline of grammar and the structure of language.

Course Reading:

Miller, Jim. *An Introduction to English Syntax*. 2008. Edinburgh: Edinburgh University Press.

154148	Introduction to Sociolinguistics (2nd year BA) (2PS)				
	Do 14:15 – 15:45	R. 3.206	Glass		
	LABG 2022:	GyGe/BK: 303	HRSGe: 303	G:	SP:

This proseminar will introduce the field of sociolinguistics, which is the study of the relationship between language and the social contexts in which it is used. This might seem rather obvious when thinking of bi- or multilingual speech communities where speakers switch between languages in different domains of their lives – for instance, when a family's home language differs from the language of the overall community, or when a student's educational language is different from their social one. However, language variation can also be observed in monolingual speech communities, e.g. when speakers use more vernacular forms when talking to their peers but switch to standard speech in formal contexts. In this course we are going to investigate how social factors influence the linguistic choices people make consciously or subconsciously. Based on selected background readings and classic as well as recent sociolinguistic studies, we will discuss aspects such as regional variation and dialects, gender, age, ethnicity, social class, politeness, and language attitudes. These readings will be complemented by hands-on analyses of both written and spoken language data.

(This class will be especially interesting to those who enjoyed Linguistics II)

Required readings:

- Meyerhoff, Miriam. (2018). *Introducing Sociolinguistics*. 3rd ed. London/New York: Routledge. (I do not mind if you have it in print or as a PDF.)

- Paltridge, Brian. (2012). "Critical Discourse Analysis". *Discourse Analysis: An Introduction*. London: Bloomsbury Academic. pp 186-203. (Uploaded for the week of 28 November)

2. STUDIENPHASE / MASTERSTUDIENGÄNGE

154151	English across Global Contexts (2HS)				
	Mo 16:15 – 17:45	R. 3.205	Vida-Mannl		
	LABG 2022:	GyGe/BK: 603 802 803	HRSGe: 603 802 803	G: 603 703 704	SP: 703

This class will be concerned with the use of English around the globe. Starting with its historical spread and use within Great Britain's various colonies, we move to theories in World Englishes, English as a Lingua Franca and beyond. Currently scrutinized ideologies, such as the authority of the native speaker, language ownership, and linguistic accuracy will inform a sociolinguistic approach to the global use of English, which we will look at in international and multilingual contexts such as tourism and social media.

154152	Information Structure (2HS)				
	Mi 12:15 – 13:45	R. 3.306	Schröter		
	LABG 2022:	GyGe/BK: 603 802 803	HRSGe: 603 802 803	G: 603 703 704	SP: 703

In this course, we investigate how language organizes and conveys information effectively.

The course is divided into two parts. The first part introduces key concepts of information structure (topic, focus, presupposition and contrast) and examines how they are expressed the languages of the world. Moreover, students will be familiarized with various empirical methods for investigating information structure cross-linguistically.

In the second part of the course, students will collaborate in groups to develop their own research projects. Each group will examine a language of their choice, analyzing how syntax, morphology, or intonation can be used to highlight discourse-relevant information. At the end of the semester, the groups will present their findings in class. This course is particularly suited for students of applied linguistics. The working languages are English and German.

Reading and course requirements will be discussed in the first session.

154153	Sounds of English (2HS)				
	Do 12:15 – 13:45	R. 3.206	Neumaier		
	LABG 2022:	GyGe/BK: 603 802 803	HRSGe: 603 802 803	G: 603 703 704	SP: 703

English is spoken around the world, which has led to an immense diversity in what it sounds like. In this course, we are going to explore the phonetics and phonology of Englishes worldwide – from the so-called Inner-Circle contexts (like Britain or the US) to varieties of the Outer and Expanding Circle (such as Hong Kong or Kenya). We are going to trace the spread of English across the world before focusing on individual topics in the field of phonetics and phonology, such as vowels and consonants, syllables, stress, or intonation patterns. The aim of this course is to improve your skills in phonetic transcription and provide you with tools you need to conduct your own analyses, while also introducing you to the diversity of Englishes.

Course requirements and obligatory readings will be discussed in the first session.

154154	Linguistic Landscapes (2HS)				
	Do 12:15 – 13:45	R. 3.208	Ronan		
	LABG 2022:	GyGe/BK: 603 802 803	HRSGe: 603 802 803	G: 603 703 704	SP: 703

The term *Linguistic Landscape* refers to the written language in public spaces. Which language(s) are used is influenced by a large number of social, regional and linguistic factors. The study of the linguistic landscape tells us a lot about multilingualism, about perceptions of and attitudes to different population groups and their languages. This seminar investigates linguistic landscapes from a variety of different angles and theoretical backgrounds and applies this background information to practical analyses of the linguistic landscape around us. In addition to classroom work, students will also have to carry out their own data collection and analyses.

Course modalities and course reading will be clarified in the first session.

154155	Language during the Lifespan (2HS)				
	Blockseminar 21.07.25 – 25.07.25 10:00 – 17:00	R. 3.208	Ronan		
	LABG 2022:	GyGe/BK: 603 802 803	HRSGe: 603 802 803	G: 603 703 704	SP: 703

This class will familiarize students with the different phases of language use during the human lifespan and specific features of the linguistic development will be outlined.

Next to first and second language development, factors influencing language development and mechanisms of language maintenance will be traced, and different circumstances of language loss will be investigated. For this,

the underlying theoretical concepts will be introduced and core research approaches will also be covered. A strong focus will be on multilingual language development.

During the course, students will conceive and develop group research projects on a related topic of their choice.

Course reading and course requirements will be discussed in the first session.

154156	Linguistic Research Colloquium (2K)				
	Mi 17:45 – 19:15	R. 3.208	Ronan		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP: 703

This colloquium is open to all students with an interest in linguistics who wish to gain an impression of the possible approaches, topics, and methods of research into the structure and history of the English language. In particular, it is meant as a discussion forum for advanced students who are working on doctoral, Master's, or BA theses, and as a showroom for those intending to do so at a later point in time. Ongoing work on such projects will be presented and discussed in class, giving the authors a chance to collect useful reactions on a broader scale, and the listeners an impression of the range of ongoing research and of possible methodological approaches. Student projects as well as research projects carried out at the English Linguistics section of TU Dortmund will be presented and discussed.

Participation in this class is strongly recommended to students who are writing or are planning to write an MA or BA thesis under either Prof. Ronan's or Prof. Buschfeld's supervision.

154157	Songs in Modern Irish (2HS)				
	Blockseminar on campus: 09.05.25 10.05.25 online: 23.05.25 – 24.05.25	R. 3.206 R. 3.205 digital	McCafferty		
	LABG 2022:	GyGe/BK: 803	HRSGe: 803	G:	SP:

This seminar will investigate the Irish language on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

Please note: THIS COURSE CANNOT BE TAKEN FOR MODULE 6.

Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses (IFC)*, *Written and Oral Communication Courses (WOC)*, *Academic Skills* courses (AS), and *Translation 1* courses (TR1). You should attend one of each type of course, starting with an IFC (2 SWS) and an AS (2 SWS). The course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of the *Integrated Foundation Course* is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2Ü)				
	Di 12:15 – 15:45 08.04.25 – 27.05.25	R. 3.427	Rankin		
	LABG 2022:	GyGe/BK: 101	HRSGe: 101	G: 101	SP: 101
154402	IFC (Group B) (2Ü)				
	Mi 12:15 – 13:45	R. 3.208	Hess		
	LABG 2022:	GyGe/BK: 101	HRSGe: 101	G: 101	SP: 101
154403	IFC (Group C) (2Ü)				
	Do 10:15 – 11:45	R. 3.205	Hess		
	LABG 2022:	GyGe/BK: 101	HRSGe: 101	G: 101	SP: 101

Academic Skills (AS)

These courses are for LABG 2016 students who started in WS19/20 or later, and Angewandte BA students.

This course does not replace the Academic Writing courses.

The *Academic Skills* course aims to provide students with the key competencies needed to successfully complete work at university level. It will show you how to approach work at university level, how to do research, the secrets of a successful presentation, and how to plan and write an essay. The course requirements are tasks throughout the semester.

154411	Academic Skills (Group A) (2Ü)				
	Mi 12:15 – 13:45	R. 3.206	Bell		
	LABG 2022:	GyGe/BK: 103	HRSGe: 103	G: 103	SP: 103
154412	Academic Skills (Group B) (2Ü)				
	Fr 12:15 – 13:45	R. 3.208	Bell		
	LABG 2022:	GyGe/BK: 103	HRSGe: 103	G: 103	SP: 103
154412	Academic Skills (Group C) (2Ü)				
	Fr 14:15 – 15:45	R. 3.208	Bell		
	LABG 2022:	GyGe/BK: 103	HRSGe: 103	G: 103	SP: 103

Written and Oral Communication (WOC)

All the *Written and Oral Communication* courses – **irrespective of their individual content** – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Race in Cinema (2Ü)				
	Mo 10:15 – 13:00 07.04.25 – 26.05.25	R. 3.205	Rankin		
	LABG 2022:	GyGe/BK: 102	HRSGe: 102	G: 102	SP: 102

154422	WOC: Indie Cinema				
	Di 08:30 – 11:45 08.04.25 – 27.05.25	R. 3.205	Rankin		
	LABG 2022:	GyGe/BK: 102	HRSGe: 102	G: 102	SP: 102
154423	WOC: Theater Design and Technology: Everything but Acting (2Ü)				
	Di 12:15 – 13:45	R. 3.206	Hess		
	LABG 2022:	GyGe/BK: 102	HRSGe: 102	G: 102	SP: 102
154424	WOC: Cultural Calamities (2Ü)				
	Mi 14:15 – 15:45	R. 3.205	Hess		
	LABG 2022:	GyGe/BK: 102	HRSGe: 102	G: 102	SP: 102
154425	WOC: Food Culture (2Ü)				
	Do 08:30 – 10:00	R. 3.205	Hess		
	LABG 2022:	GyGe/BK: 102	HRSGe: 102	G: 102	SP: 102

Translation 1 (TR1)

These courses are for LABG 2016 students who started in WS19/20 or later, and Angewandte BA students.

This course constitutes an introduction to translation, especially since translation has, in many cases, not been practiced beforehand. Students are made aware of the manifold problems involved in translating a German (source language) text into English (target language). Before entire texts are translated, students will be confronted with smaller syntactic units (sentences), selected on the lines of certain grammatical problems. Students will also be familiarized with relevant dictionaries and other translation aids. Students attending any of these classes will be expected to prepare material in advance of each session and to take an in-class test at the end of the course.

154431	Translation 1 (Group A) (2Ü)				
	Mo 08:30 – 10:00	R. 3.208	Hamblock		
	LABG 2022:	GyGe/BK: 104	HRSGe: 104	G:	SP:
154432	Translation 1 (Group B) (2Ü)				
	Di 14:15 – 15:45	R. 3.206	Hess		
	LABG 2022:	GyGe/BK: 104	HRSGe: 104	G:	SP:
154433	Translation 1 (Group C) (2Ü)				
	Do 12:15 – 13:45	R. 3.205	Hess		
	LABG 2022:	GyGe/BK: 104	HRSGe: 104	G:	SP:

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)				
		R.	Bell		
	LABG 2022:	GyGe/BK: A1	HRSGe: A1	G: A1	SP: A1
154442	Project Design and Evaluation (Ü)				
		R.	Hamblock		
	LABG 2022:	GyGe/BK: A1	HRSGe: A1	G: A1	SP: A1

154443	Project Design and Evaluation (1 Ü)				
		R.	Hess		
	LABG 2022:	GyGe/BK: A1	HRSGe: A1	G: A1	SP: A1

154444	Project Design and Evaluation (1 Ü)				
		R.	Rankin		
	LABG 2022:	GyGe/BK: A1	HRSGe: A1	G: A1	SP: A1

2. STUDIENPHASE

Masterclass (MC)

MA LABG 2009/2016 & MA Angewandt only

MA Angewandte students can only take this class for AT

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154461	Masterclass: 99% Invisible (2Ü)				
	Di 10:15 – 11:45	R. 3.206	Hess		
	LABG 2022:	GyGe/BK: 903	HRSGe: 903	G: 702	SP: 702

"Design is everywhere in our lives, perhaps most importantly in the places where we've just stopped noticing." Roman Mars' podcast began exploring "the process and power of design through architecture" and has since expanded over the 500+ episodes to cover unique facets found everywhere in our lives in architecture, infrastructure, cities, objects, sounds, visuals, technology and history. Find out more about the 639-year-long concert currently taking place in Halberstadt, Germany; America's favorite cul-de-sac; the logarithmic growth of sirens' volume over time; parachuting beavers and much more in this exploration of the hidden systems of design in our everyday lives. Successful course completion consists of participation and a creative task (podcast, research presentation, etc.) discussed in advance.

154462	Masterclass: Fake True Crime Podcasting (2Ü)				
	Fr 10:15 – 11:45	R. 3.208	Bell		
	LABG 2022:	GyGe/BK: 903	HRSGe: 903	G: 702	SP: 702

In this course, we will be delving into the strange world of true crime podcasting. Students will be expected to familiarize themselves with the conventions of the genre. In groups, they will then write and produce their own multi-episode fake true crime podcast. For preliminary research, I recommend *Only Murders in the Building* on Disney+. I know it's not a podcast.

Translation 2 (Core) (TR2C)

These courses are geared towards all MA LABG students and Angewandte MA students.

These courses cover several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time. It replaces the previously offered Translation German/English class. The classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking.

Recommended dictionary:

Langenscheidt Großwörterbuch Englisch, Munich 2019

154471	Translation 2 Core (Group A)				
	Di 16:00 – 17:30	R. 3.205	Hamblock		
	LABG 2022:	GyGe/BK: 901	HRSGe: 901	G: 701	SP: 701

154472	Translation 2 Core (Group B)				
	Mi 10:15 – 11:45	R. 3.205	Hamblock		
	LABG 2022:	GyGe/BK: 901	HRSGe: 901	G: 701	SP: 701

Translation 2 (Extension)

These courses are for GyGe/BK/HRSGe students who began their MA studies in the SoSe 2020 and Angewandte MA students.

The aim of this class is to offer students the opportunity to hone the translation skills acquired in the two previous courses. The emphasis will be on problems found in different types of texts, as well as appropriately rendering semantic and syntactic features of the source texts concerned. Students attending any of these classes will be expected to prepare texts in advance. All further requirements will be discussed in class.

154481	Translation 2 Extension				
	Mo 16:00 – 17:30	R. 3.208	Hamblock		
	LABG 2022:	GyGe/BK: 902	HRSGe: 902	G:	SP:

British Studies

1. STUDIENPHASE

154501	Introduction to British Literary Studies (2 V)				
	Mo 16:15 – 17:45	HS3 (HGII)	Röder		
	LABG 2022:	GyGe/BK: 401	HRSGe 401	G: 401	SP: 401

The lecture introduces students to the major issues of British Literary Studies, which include

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation
- academic working methods

Students will learn about various types of texts, how to analyse and interpret them. Furthermore they will understand how they fit into the larger context of British literature. Exemplary analyses will be presented and excerpts discussed to make sure that students develop a comprehensive and complex understanding of British Literary Studies and its various subdisciplines. Selected text examples, available on Moodle, complement the course. It is advisable, however, to purchase some of the set texts/books to be able to follow the lecture in more substantial ways based on a first-hand knowledge of the primary literature.

Tutorials will be offered to recapitulate and expand on the contents of the lecture. Participation in the tutorial is not mandatory, but highly recommended.

Requirements

Achievement Review (an explanation will be given in the first session).

Texts

The set textbook for the course is (recommended for purchase)

- Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Please get the following longer texts (recommended editions in brackets)

- Alecky Blythe: *Little Revolutions* (NHB)
- George Bernard: *Shaw Pygmalion* (Reclam)
- Posy Simmonds: *Tamara Drewe* (Jonathan Cape – make sure it is the English version!)
- Evelyn Vaugh: *Vile Bodies* (Penguin Modern Classics)

A reader with additional texts will be made available on Moodle.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154502	Tutorial for Introduction to British Literary Studies – Group A (2 T)				
	Mi 14:15 – 15:45	3.206	Wiederhold		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

154503	Tutorial for Introduction to British Literary Studies – Group B (2 T)				
	Do 14:15 – 15:45	3.208	Graw		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

These tutorials recapitulate and expand on the contents of the lecture "Introduction to British Literary Studies". Participation in the tutorial is not mandatory, but highly recommended.

154505	Introduction to British Cultural Studies (2 V)				
	Do 16:00 – 17:30	Audimax	Piskurek		
	LABG 2022:	GyGe/BK: 402	HRSGe: 402	G: 402	SP: 402

The lecture offers an introductory overview of theoretical approaches and topics relevant for British cultural studies. While the meaning of 'culture' may seem to be quite evident at first glance, even the slightest probing underneath the surface reveals that it is not. As Raymond Williams, one of the most influential founding figures of British cultural studies, famously pointed out: "Culture is one of the two or three most complicated words in the English language." (*Keywords*, 1976). It is thus necessary to get a grip on some of the dominant but potentially competing conceptions of 'culture' – which in turn depends on an understanding of how its meanings have developed historically – before engaging with other concepts that contribute to its semantic scope: identity/difference, representation, gender, race/ethnicity, place/space, cultural memory and many others. The discussion of theory will be complemented by a brief overview of British history (from around 1500).

Tutorials:

The topics dealt with in the lecture are recapitulated and deepened in optional tutorials.

Assignment:

End-of-term written test (*Klausur*).

Mandatory reading (available at the library):

Giles, Judy and Tim Middleton. *Studying Culture: A Practical Introduction*. 2nd ed., Wiley-Blackwell, 2008. [Zentralbibliothek: L CA 366/2]

Other texts you are required to read will be announced in the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154506	Tutorial for Introduction to British Cultural Studies – Group A (2 T)				
	Di 12:15 – 13:45	3.205	Lessmann		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

154507	Tutorial for Introduction to British Literary Studies – Group B (2 T)				
	Do 10:15 – 11:45	3.206	Mexner		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

These tutorials recapitulate and expand on the contents of the lecture "Introduction to British Cultural Studies". Participation in the tutorial is not mandatory, but highly recommended.

154511	British Horror (2 PS)				
	Mo 16:15 – 17:45	R. 3.206	Lenz		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		403	403		

"I recognize terror as the finest emotion and so I will try to terrorize the reader. But if I find that I cannot terrify, I will try to horrify, and if I find that I cannot horrify, I'll go for the gross-out." (Stephen King *Danse Macabre*)

Horror presents its readers and viewers with the opportunity to confront one's own fears and experience the guilty pleasure of indulging in other people's fears. But it is not only that. As Stephen King points out, there are more than just "scary stories". In fact, there is a broad variety of texts that make our skin crawl and our spines chill.

In the course of this seminar, we will deal with a great variety of texts and topics. Starting with one of the most popular horror stories of all time, Bram Stoker's *Dracula*, we will work our way through time and culture and come across the great diversity that is horror. Is there a difference between scary stories written by male or female authors? Can horror addressing children really be considered terrifying? Just as we will discuss "scary movies", we will look at funny or even camp horror. Maybe there is even a development that leads away from "grossing-out" audiences and reinforces very basic scares that will no longer seem fictitious (who has ever seen zombies walk the earth?) but very close to home ...

Do you dare the scare?

Texts

Bram Stoker *Dracula*

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154512	How to Analyse a Drama (2 PS)				
	Mo 14:15 – 15:45	R. 3.206	Lenz		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		403	403		

This course equips students with essential analytical tools for examining dramatic texts. Covering techniques such as character analysis and thematic exploration, students will delve into various plays across periods and genres. Students will learn to appreciate dramatic expression through plot development, dialogue, and staging. This course enhances critical thinking and interpretive skills. Additionally, this course will bridge the 'gap' between theory and practice.

Texts

A selection of texts will be made available as soon as possible.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154513	Shakespeare's <i>Othello</i> on Page, Stage and Screen (2 PS)				
	Di 10:15 – 11:45	R. 3.428	Röder		
	LABG 2022:	GyGe/BK: 403	HRSGe: 403	G:	SP:

Focusing on one of Shakespeare's most renowned tragedies, the course undertakes a close reading of the dramatic text and a discussion of its historical and cultural contexts and history of performance. Furthermore, we will analyse a 1996 film adaptation of the play (dir. Oliver Parker) and a 2015 stage production by the Royal Shakespeare Company (dir. Iqbal Khan). The course examines how the dramatic text, the film adaptation and the stage production conceptualize femininity, masculinity, sexual desire as well as cultural, religious and ethnic difference.

Please buy or borrow the following edition of *Othello*:

William Shakespeare: *Othello*. Revised Edition. The Arden Shakespeare Third Series. Ed. Intr. Ayanna Thompson, Ed. E.A.J. Honigmann (Bloomsbury Publishing, 2016).

The DVDs of the film version and the stage production will be provided by the lecturer. You can find all secondary literature for the course on Moodle at the beginning of the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154514	Gulliver's Travels and its Afterlives (2 PS)				
	Di 14:15 – 15:45	R. 3.428	Röder		
	LABG 2022:	GyGe/BK: 403	HRSGe: 403	G:	SP:

Gulliver's Travels, written by Jonathan Swift approximately 300 years ago, is famous for its sharp social commentary, its exploration of human nature and its fantastic elements. Undertaking a close reading of the 18th-century classic, this course explores the novel's narrative strategies, historical and cultural contexts and history of reception. Furthermore, we will discuss a 1996 miniseries adaptation (dir. Charles Sturridge) and Martin Rowson's 2012 graphic novel adaptation of Swift's classic. Topics of literary analysis include conceptualizations of femininity, masculinity, sexual desire, atypical embodiment and 'madness'.

Please purchase or borrow:

Jonathan Swift: *Gulliver's Travels* (any unabbreviated edition)

Gulliver's Travels. Adapted and Updated by Martin Rowson (2012)

All secondary literature will be provided on Moodle at the beginning of the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154515	The Pangolin's Revenge: Reading Eco Critical & Posthuman Works (2 PS)				
	Mi 10:15 – 11:45	R. 3.206	Bell		
	LABG 2022:	GyGe/BK: 403	HRSGe: 403	G:	SP:

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154516	Orlando, Tiresias and the Black Flamingo: Fluidity of Gender in British Literatures from the 20th and 21st Centuries (2 PS)				
	Mi 12:15 – 13:45	R. 3.205	Slopek-Hauff		
	LABG 2022:	GyGe/BK: 403	HRSGe: 403	G:	SP:

Although 'gender' has recently risen to prominence in heated social debates, it has actually been a big topic for a long time, not least in literature. Stories and poems have long since played a role in imagining gender identities and performances different from a binary model that assigns gender roles and prescribes sexualities. Virginia Woolf's classic *Orlando* (1928) attests to the history of fluid representations of gender in British literature, as regards gender identity and gender performance. Kae Tempest's contemporary poetry (2014) challenges the binaries of woman and man, female and male altogether by recurring to Greek mythology. And Dean Atta's *The Black Flamingo* (2019) continues the discussions opened in *Orlando* in a different form, nuancing identity construction through race in modern-day Britain.

We will read *Orlando*, *The Black Flamingo* and Tempest's poetry to analyze how the works negotiate and re/present gender identities in their fluidity, looking at the novel, the poem and the graphic novel to come to a nuanced understanding of these forms and their potential for depicting the fluidity of gender.

Texts

Virginia Woolf, *Orlando* (1928)
Kae Tempest, *Hold Your Own* (2014) [excerpts]
Dean Atta, *The Black Flamingo* (2019)

All secondary literature and Tempest's poetry will be made available. Please purchase *The Black Flamingo* and *Orlando* (you can choose the editions, just make sure that you get an unabridged version of *Orlando*).

Requirements and Exams

I will inform you about requirements to pass the class and to take an exam in the first session.
Feel free to let me know if you have any needs or illnesses that I should accommodate in my seminar.

Please note: Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154517	A Whole Class on Salman Rushdie (...and Indian Literature in English) (2 PS)				
	Mi 16:15 – 17:45	R. 3.205	Furlanetto		
	LABG 2022:	GyGe/BK: 403	HRSGe: 403	G:	SP:

He barely survived a knife attack, lived for decades under a *fatwa* issued by the Ayatollah of Iran because of his novel *The Satanic Verses*, and is known for being a notoriously difficult character. Salman Rushdie is a controversial figure in the literary scene, wrapped in mystery and gossip, but he remains one of the most important postcolonial authors... and a mind-blowing read. His work is so vast and complex that a whole semester will not be enough to explore it, but we will try. We will read excerpts from his best novels: *The Midnight Children* (1981), *The Satanic Verses* (1988), *Fury* (2001), *Shalimar the Clown* (2005), and his most recent autobiographical work, *Knife* (2024). A reader with primary and secondary sources will be made available on Moodle.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154518	'Old' Forms and 'New' Media: British Poetry on Paper, Instagram and YouTube (2 PS)				
	Do 14:15 – 15:45	R. 3.205	Slopek-Hauff		
	LABG 2022:	GyGe/BK: 403	HRSGe: 403	G:	SP:

Despite a variety of media and text forms demanding our attention, poetry is far from extinct. In fact, in its flexibility, it is breaking new ground and claiming space on so-called 'new media'. Following Black British poet and critic Kwame Dawes's observation that "the page is as much a performance space as is the stage" (2005, 284), we will look at poetry in print collections alongside 'Instapoetry' and poetry performances on YouTube. We will ask how 'the stage' changes according to the medium, how we read poetry in the 21st century and how poetry ensures its survival in many forms. The selection of poems will cover topics such as gender, race and mental health.

Texts

All poetry and secondary literature will be made available at the beginning of term.

Requirements and Exams

I will inform you about requirements to pass the class and to take an exam in the first session.
Feel free to let me know if you have any needs or illnesses that I should accommodate in my seminar.

Please note: Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154157	Songs in Modern Irish (2 PS)				
	Blockseminar on campus: 09.05.25 10.05.25 online: 23.05.25 – 24.05.25	R. 3.206 R. 3.205 digital	McCafferty		
	LABG 2022:	GyGe/BK: 403	HRSGe: 403	G:	SP:

This seminar will investigate the Irish language on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

2. STUDIENPHASE & MASTERSTUDIENGÄNGE

154521	Housing in Britain (2 HS)				
	Mo 10:15 – 11:45	R. 3.208	Piskurek		
	LABG 2022:	GyGe/BK: 601 701 702 1001	HRSGe: 601 1001	G: 601 703 704	SP: 703

Only for a tiny minority of people does the question of how and where they want to live present a real choice and a chance of self-actualisation. The built environment is entangled with questions of social class, age, gender, ethnicity to such a degree that it seems difficult to imagine a field in which social difference and social exclusion could become more manifest. Even 400 years ago, nothing signified people's status in society and their chances in life as much as the question whether they owned land and property or whether they did not. Over the past twenty years, home ownership in the UK has seriously declined, which has led many commentators to identify a new 'housing crisis', but a short glance at the Enclosure Acts of the 18th century, the challenges of post-war regeneration or the widening gap between aspiring home owners and the 'council estate underclass' in the Thatcherite 1980s makes it difficult to claim that there is anything novel about this phenomenon. In fact, the power structures inherent in the housing market and its political regulation suggest that the housing crisis is perpetual.

In this seminar, we will look at a wide range of topics connected to the question of housing in the United Kingdom: from aesthetic and architectural dimensions of buildings, to property laws and building scandals, to the stigma attached to council houses, to recent trends like tiny houses or home security technologies, and to the never-ending problem of homelessness. We will read and discuss texts by historians, sociologists, architects, politicians, etc., and we will also talk about fictional representations like J.G. Ballard's *High-Rise*.

Course requirements will be discussed in the first session.

Please note:

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154522	Fantastic Geographies (2 HS)				
	Mo 10:15 – 11:45	R. 3.206	Lenz		
	LABG 2022:	GyGe/BK: 601 701 702, 1001	HRSGe: 601 1001	G: 601 703 704	SP: 703

"If I had a world of my own, everything would be nonsense. Nothing would be what it is, because everything would be what it isn't. And contrary wise, what is, it wouldn't be. And what it wouldn't be, it would. You see?" (Alice's Adventures in Wonderland)

The fantastic is a very general term for everything that stretches the limits of the possible and sometimes goes beyond. It encompasses different worlds – even when it is set on Earth – and that is the topic of this course. Taking examples from the most famous subgenres of the fantastic, horror, fantasy and science fiction, we will look at the construction of spaces, places and other forms of geographies.

Furthermore, we will consider topics such as topophobia, body geography, feminist geographies and world building to offer students a deeper understanding of the multiple notions of fantastic geographies.

Texts

Ben Aaronovitch *Rivers of London* (vol. 1)

Silvia Moreno-Garcia *Mexican Gothic*

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154523	The Age of Magical Thinking: Astrology, Tarots, and the "New Magic" in Anglophone Culture (2 HS)				
	Di 10:15 – 11:45	R. 3.207	Furlanetto		
	LABG 2022:	GyGe/BK: 601 701 702 1001	HRSGe: 601 1001	G: 601 703 704	SP: 703

Until recently, tarot, astrology, and spiritualism were dismissed as the domain of the uneducated and the superstitious. Today, this kind of magical thinking has gone from abject to mainstream: it is all over social media, TV shows and books have leaned into the supernatural, and suddenly, speaking of zodiac signs and identifying as witches has become a sign of coolness. This class will look at some expressions of the "new magic" in Anglophone culture and investigate the rationale behind this cultural trend: Why is this happening? What triggered the rise of the "woo woo"? We will look for answers in documentaries, TV series, youtube channels,

photography, fiction, and tarot cards. You don't need any knowledge of astrology or tarot or magic to attend this class – your lecturer has none herself – only a genuine interest on how these submerged traditions have come to permeate our daily conversations and ideas of self. A reader with primary and secondary sources will be made available on Moodle.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154524	British Explorers (2 HS)				
	Di 14:15 – 15:45	R. 3.207	Lenz		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		601	601	601	703
		701	1001	703	
		702		704	
		1001			

At one point in history, there was a scramble to colour in the last white spots on the map of the world. The nations raced to claim these 'empty' spots for themselves and thus to expand their mother countries' reach. The British were especially prolific when it came to exploring and shaping the world and saw some exceptional explorers whose expeditions still inspire us.

In this course we will look at factual but also fictionalised accounts of some of the most well-known British expeditions: Colonel Percy Harrison Fawcett and his search for the lost city of Z, Sir John Franklin's and Francis Crozier's attempt to find the North-West passage, Gertrude Bell's idea of what 'Iraq' is supposed to be,

Texts

David Grann: *The Lost City of Z* (novel; ISBN 978-1471164910)

Agatha Christie: *Murder in Mesopotamia* (ISBN 978-0008164874)

Beryl Bainbridge: *The Birthday Boys* (ISBN 978-0349121567)

Requirements

Credit will be awarded on the basis of one of the following: AT (active participation), term paper or project.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154525	That's Triggering! The Rise of "Therapy Speak" in Anglophone (Social) Media (2 HS)				
	Di 16:15 – 17:45	R. 3.208	Furlanetto		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		601	601	601	703
		701	1001	703	
		702		704	
		1001			

Trigger, toxic, narcissist, co-dependent, bipolar – are you fluent in "therapy speak"? Mental health awareness has grown, and psychoanalytic language is now a currency in everyone's hands. Depictions of therapy have proliferated on screen and on paper; "the narcissist" or "the toxic partner" have almost risen to stock characters. Does the availability of these tools make us better people? Or do they pathologize healthy feelings and romanticize bad behavior via labels such as those above? Join us to find out. This seminar also fosters discussions on student mental health. As a final assignment, participants will work on a program for a forum on student mental health involving students, student representatives, lecturers and professors, and external guests. A reader with primary and secondary sources will be made available on Moodle.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154526	Black Atlantic, Black Mediterranean: Anglophone Narratives of Enslavement and Captivity in Comparison (2 HS)				
	Mi 10:15 – 11:45	R. 3.207	Furlanetto		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		601	601	601	703
		701	1001	703	
		702		704	
		1001			

In his seminal book *The Black Atlantic* (1993), Paul Gilroy outlined a diasporic Black culture that developed around the Atlantic Ocean: it integrates multiple languages and literatures which grew with the survivors of the Middle Passage and their descendants. The "Black Atlantic" is now part and parcel of the literary canon, and Black Atlantic authors are regularly anthologized. The contemporary European migrant crisis in the Central Mediterranean, however, has generated the concept of "Black Mediterranean." Both seas have been traversed by ships loaded with African men, women, and children sailing to an unknown future elsewhere. Many have not survived the crossing, but some who did have told their stories. This seminar looks at continuities between Black Atlantic and Black Mediterranean experiences by reading tales of enslavement and captivity, but also hope and resistance, written by those involved. What topics and feelings resurface across the centuries? How do early modern passages relate to contemporary ones? What insights can the Black Atlantic help us to gain about the contemporary migrant crisis in the Mediterranean? And is it possible or ethical to draw parallels? A reader with primary and secondary sources will be made available on Moodle.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154527	Contemporary Autobiographical Storytelling on Disability, Chronic Illness and Mental Distress (2 HS)				
	Mi 10:15 – 11:45	R. 3.208	Röder		
	LABG 2022:	GyGe/BK: 601 701 702 1001	HRSGe: 601 1001	G: 601 703 704	SP: 703

The last decades have brought an upsurge of autobiographical writing as well as of multimedia self-presentations by authors with disabilities, chronic illnesses and experiences of mental distress. This course focuses on a selection of contemporary authors' verbal, graphic and digital autobiographies which narrate life stories shaped by intersections of disabilities, chronic illnesses, mental distress, gender expressions and sexual orientations. The course explores how autobiographical writing / storytelling enables authors and readers / audiences to conceptualize non-normative physical and emotional experiences and to discuss and critique sociocultural responses to atypical bodies and minds.

Printed autobiographical texts (please purchase or borrow):

Daniel Tammet: *Born on a Blue Day* (2007), verbal/print (on Asperger's)

Katie Green: *Lighter Than My Shadow* (2013), graphic memoir/print (on anorexia)

Francesca Martinez: *What the **** Is Normal?* (2014), verbal/print or audiobook (on cerebral palsy)

YouTube vlog:

Jessica Kellgren-Fozard (2011-) digital/YouTube (on chronic illness and Deafness)

All secondary literature will be provided on Moodle at the beginning of the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154528	The Village (2 HS)				
	Do 14:15 – 15:45	R. 3.306	Lenz		
	LABG 2022:	GyGe/BK: 601 701 702 1001	HRSGe: 601 1001	G: 601 703 704	SP: 703

This course offers an in-depth exploration of the British village, examining its historical development, cultural significance, and contemporary relevance. We will discuss multiple issues such as architectural styles, social structures, and economic activities that characterize village life across different periods. The course will also investigate the portrayal of villages in British literature and media, highlighting their role in shaping national identity. Through a multidisciplinary approach, students will gain a comprehensive understanding of the British village as both a real and imagined space. This course aims to foster critical thinking about rural life and its evolving place within British society.

Texts

Thomas Hardy *Under the Greenwood Tree* (Penguin Edition, 978-0140435535)

Agatha Christie *The Moving Finger* (Harper Collins, 978-0008196547)

Requirements

Credit will be awarded on the basis of one of the following: AT (active participation), term paper or project.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154529	A Garden Anthology (2 HS)				
	Blockseminar 11.04.25 25.04.25 09.05.25 jeweils 09:00-17:00	R. 3.208 RUB RUB EF50 3.306	Furlanetto/Klemm/Paul		
	LABG 2022:	GyGe/BK: 601 701 702 1001	HRSGe: 601 1001	G: 601 703 704	SP: 703

The garden, as a place and as a metaphor, has been central to British, postcolonial, and American literatures, from the Eden-like innocence of Columbus's "new world," to the Biblical land of "milk and honey," ecocritical literature, Indigenous and postcolonial garden poetry, down to the "paradises lost" to contemporary overtourism. Gardens also happen to be at the center of decolonial and ecocritical discourses that circulate in today's public sphere, which narrate the earth as a fragile garden to be preserved and protected, but also capable of unimaginable destruction. This block seminar, in collaboration with the American Studies department of the RUB, will take you on a literary tour through gardens in Anglophone literature and cultures, and on a literal tour of the botanical garden in Bochum. This interdisciplinary class also includes guest lectures and collaborations with Dr. Sibylle Klemm (TU Dortmund American Studies) and her own seminar on American gardens.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154531	Teaching Victorian and Neo-Victorian Novels (Literatur-/Kulturdidaktik) (2 HS)				
	Mo 14:15 – 15:45	R. 3.306	Röder		
	LABG 2022:	GyGe/BK: 1003	HRSGe: 1003	G:	SP:

Course participants will explore and apply practices and methods of teaching classics of Victorian literature in tandem with examples of neo-Victorian novels, which offer playful and critical contemporary perspectives on as well as adaptations of narrative traditions and conceptualizations of social norms, especially those pertaining to gender roles, 'madness', sexual orientations as well as class and cultural / ethnic difference. Furthermore, we will examine the use of film adaptations in teaching Victorian and neo-Victorian literature.

We will read the following texts (please purchase or borrow):

Charlotte Brontë: *Jane Eyre* (1847)

Jean Rhys: *Wide Sargasso Sea* (1966)

Charles Dickens: *Great Expectations* (1861)

Sarah Waters, *Tipping the Velvet* (1998)

We will watch the following movies / series (DVDs will be provided by the lecturer):

Jane Eyre (2011 dir. Cary Joji Fukunaga)

Great Expectations (1998, dir. Alfonso Cuarón)

Tipping the Velvet (2002, TV series, dir. Geoffrey Sax, BBC)

Secondary literature will be provided on Moodle at the beginning of the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154532	Teaching World Literatures (Literatur-/Kulturdidaktik) (2 HS)				
	Do 12:15 – 13:45	R. 3.207	Lenz		
	LABG 2022:	GyGe/BK: 1003	HRSGe: 1003	G:	SP:

It is a well-known fact that the British – at the height of the Empire – controlled about two-thirds of the world's population. As part of their Empire they also 'imported' their traditions, cultures and literature to countries such as India, Canada or Australia. When the Empire disbanded, the British left their former colonies to themselves. But they also left – in many cases – the English language.

This course is considering literary examples that promote or write against the Empire, that present different cultures to outsiders or that are now considered staples of world literature. We will analyse some of these (canonical) texts and discuss how they can be incorporated into a classroom setting.

Texts

A selection of texts will be made available as soon as possible.

Requirements

You are supposed to take part in a presentation group (with a focus on teaching) and write (LABG 2016):

- a reflection essay (*Unterrichtsskizze*) (HRSGe)
- written essay and reflection essay (*Unterrichtsskizze*) (GyGe/BK)

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

Amerikanistik

1. STUDIENPHASE

154602	Introduction to American Literature and Culture 2 (2 V)				
	Mi 10:15 – 11:45	HS1 (HGII)	Pöhlmann		
	LABG 2022:	GyGe/BK: 502	HRSGe: 502	G: 502	SP: 502

This lecture is the second part of an introduction to American literary and cultural history that began in the winter term. This second part gives a broad overview that ranges from 1900 to the present day, covering topics such as modernism, the Harlem Renaissance, the Beat Generation and the Sixties, modern American drama, postmodernism, multimodality, and contemporary phenomena. It includes the most important aesthetic developments in various genres with particular concern for their cultural, social, political and medial contexts. This includes the disciplinary history of American Studies as a field, its practices of canonization, as well as other theoretical issues, including current paradigms and discourses. The lecture will combine a broad overview with extensive analyses of exemplary texts. All reading material will be provided digitally on Moodle.

154603	Tutorium: Introduction to American Literature and Culture 2 (2 Ü) Gruppe A				
	Mo 12:15 – 13:45	R. 0420	N.N.		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

154604	Tutorium: Introduction to American Literature and Culture 2 (2 Ü) Gruppe B				
	Mo 14:15 – 15:45	R. 0406	N.N.		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

154605	Tutorium: Introduction to American Literature and Culture 2 (2 Ü) Gruppe C				
	Do 14:15 – 15:45	R. 0420	N.N.		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

PROSEMINARE

154641	American Modernism (2 PS)				
	Mo 10:15 – 11:45	R. 0.406	Pöhlmann		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

This class will provide an overview of what is probably the most important aesthetic movement in the 20th century. We will consider novels, poetry, short stories, and theoretical texts in exploring what modernism is in general, and what American modernism is in particular. In doing so, we will also consider parallel developments such as the Harlem Renaissance in their complex relation to modernism. Participants need to buy the novels *The Great Gatsby* by F. Scott Fitzgerald and *The Sound and the Fury* by William Faulkner. All other texts will be provided in a PDF reader.

154642	Video Game Literacy (2 PS)				
	Blockseminar 02.06. – 14.07.25 Mo 16:00 – 19:30	R. 0.420	Sezer		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

The productive force of the word "literacy" is that in English it means both "adeptness/competence" as well as "the ability to read and write." This seminar offers an in-depth introduction to the concept of "literacy" from literary studies, which we will then apply to video games. We will investigate how conventional practices of reading/writing are foregrounded and morphed in and through video game aesthetics, and see how video game literacies might feed back into and challenge more conventional theories of literacy as well. We will devote particular attention to how video games can be "read" in contrast to how novels are "read," what sign and information processing actually counts as meaningful reading, if reading can be done playfully (or if it remains to be "work"), and how more hidden video game mechanics can be thought of as "rhetoric"—that particular style in which the game "speaks."

We will use the Game Lab in the department of American Studies frequently. In addition to reading theoretical material, students are expected to play the video games on the syllabus, most preferably in small groups. On the first session, we will collectively decide – from a pool of ca. 10 games that I have preselected – on which games to focus on in the semester.

154643	An Introduction to American Romanticism Group A (2 PS)				
	Di 8:30 - 10:00	R. 0.406	Klemm		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

This course offers an in-depth exploration of American Romanticism during the transformative period from the 1830s to 1870s. In this era, the United States grappled with issues of identity, expansion, and societal change, and these complexities found expression in the literature, philosophy, art, and culture of the time. We will examine the works of influential writers, poets, and thinkers, such as Ralph Waldo Emerson, Nathaniel Hawthorne,

Hermann Melville, Walt Whitman, Emily Dickinson, Harriet Beecher Stowe, and Margaret Fuller with a particular emphasis on the contributions of women writers. Even if this course does not seem “sexy” at the first glance, complex and thought-provoking themes such as individualism, nature, societal critique, and the celebration of the self will resonate with you on a personal level and provide a deeper understanding of the relevance of Romantic ideals in contemporary American society

154644	Introduction to Film Studies (2 PS)				
	Di 10:15 - 11:45	R. 0.406	Danneil		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

On the nature of film as art, film scholar superstar David Bordwell once said: “Films for audiences both small and large belong to that very inclusive art we call cinema.” This class provides students with the foundations of the art of cinema and techniques of filmmaking. We will explore what makes film an inclusive medium by immersing into the fundamental elements of cinematic language, including mise-en-scène, cinematography, sound design, and editing. Through a combination of film genre screenings, class discussions, and textpert moderations, students will develop a critical understanding of how these elements work together to create meaning and evoke emotion. Film theory, according to Bordwell, does not explain films but it helps us to see them better.

Upon completion of this course, students will thus be able to:

- **Analyze** films using a variety of critical approaches;
- **Identify** and **explain** the key cinematic techniques used in films;
- **Evaluate** the impact of film on culture and society;
- **Develop** their own critical voice and writing skills.

Credits will be achieved on the basis of regular participation, creative performance, and a final exam. Readings will be provided as ePubs via Moodle in the beginning of the semester.

154645	An Introduction to American Romanticism. Group B (2 PS)				
	Di 12:15 - 13:45	R. 0.406	Klemm		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

This course offers an in-depth exploration of American Romanticism during the transformative period from the 1830s to 1870s. In this era, the United States grappled with issues of identity, expansion, and societal change, and these complexities found expression in the literature, philosophy, art, and culture of the time. We will examine the works of influential writers, poets, and thinkers, such as Ralph Waldo Emerson, Nathaniel Hawthorne, Hermann Melville, Walt Whitman, Emily Dickinson, Harriet Beecher Stowe, and Margaret Fuller with a particular emphasis on the contributions of women writers. Even if this course does not seem “sexy” at the first glance, complex and thought-provoking themes such as individualism, nature, societal critique, and the celebration of the self will resonate with you on a personal level and provide a deeper understanding of the relevance of Romantic ideals in contemporary American society.

154646	Media and Memory: Representing the Holocaust (2 PS)				
	Di 16:00 - 17:30	R. 0.406	Faisst		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

This course explores the legacy of Holocaust memory—and its limits—from a comparative perspective. Drawing on U.S. American and some German fiction, comics, audiovisuals, photography, memorials, and art, we investigate how various media cultures bear witness to intercultural histories of the Shoa. Questions such as the following inform our inquiries throughout: How can cultural artifacts speak, write, show, and thus help us understand atrocities against humankind that can never be fully understood? How do they negotiate the paradoxes of inadequate language, productive silences, and imagining the unimaginable that took place in exclusionary spaces such as the concentration camp? Texts may include, amongst others, Elie Wiesel’s memoir *Night* and Art Spiegelman’s graphic novel *Maus*, as well as discussions of Holocaust sites (Washington’s United States Holocaust Memorial Museum and Berlin’s Memorial to the Jews of Europe) and selected artifacts (drawn from photography and art). Ultimately, we will work to understand how U.S. and German media cultures of Holocaust memory can stand up to the challenges wide-reaching displays of populism and right-wing nationalism pose today.

154647	Black Women’s Literature (2 PS)				
	Mi 08:30 - 10:00	R. 0.406	Klemm		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

This course is an introduction to the rich and diverse literary contributions of African American women throughout history. We will explore the writings by enslaved African American women such as Phillis Wheatley and Harriet Jacobs, Harlem Renaissance writers Nella Larson and Zora Neal Hurston and get familiar with literature from the Civil Rights Movement and its aftermath, including works by authors like Alice Walker, Toni Morrison, and Audre Lorde. The final section of the course will focus on contemporary writers and we will discuss how these writers engage with current issues and continue the tradition of expressing the diverse experiences of African American women

The reading list includes Nella Larson’s *Passing*, Alice Walker’s *The Color Purple* and Toni Morrison’s *The Bluest Eye*.

154648	Transgender Storytelling (2 PS)				
	Mi 14:15 - 15:45	R. 0.406	Sikorski		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

Many transgender people have a particular relationship to time. Having “changed” genders at some point in their life—presumably with enough break in continuity to warrant the term Trans*—there are frequent debates about how to think about one’s gender in relationship to time. Was one *born* trans, did one *become* their true gender or was one *always* that gender, etc? These questions gave way to tropes & lent themselves to the memoir as the decades-long mainstay of transgender literature. For this reason, all semester long we will be reading & analyzing more recent “trans tales” that break the memoir form in some way or another, whether fiction, such as short stories by Callum Angus or Torrey Peters’ novel *Detransition, Baby*; or essays & poetry that presume a kind of nonfictional element that gets subverted throughout. Authors/creators we will be reading for this class include: Torrey Peters, T Fleischmann, Callum Angus, Andrea Long Chu, Max Wolf Valerio, Hil Malatino, Cameron Awkward-Rich, Trish Salah, Danielle Kamau-Brathwaite, Jos Charles, CA Conrad, & several excerpts from the landmark 2011 romance anthology edited by Morty Diamond: *Trans/Love*. Students will be required to purchase a copy of Torrey Peters’ *Detransition, Baby* for the class.

154649	HIV/AIDS in Media and Literature (2 PS)				
	Mi 16:00 - 17:30	R. 0.420	N.N.		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

Over the last fifteen years, numerous films and TV shows have engaged with the history of HIV/AIDS. In telling related stories, they portrayed the struggles (primarily) gay men and transwomen faced in the second half of the 20th century while dealing with the, at the time, deadly virus. This class aims to critically engage with the portrayal of HIV/AIDS in media, starting with news articles from the 1980s, over autobiographical texts by people living with the virus and theatrical interpretations like Tony Kushner’s *Angels in America*, to contemporary TV shows like *Pose*. Additionally, we will look at the efforts made by activist groups in order to create awareness of what it means to be HIV positive or to have AIDS. In exploring the different portrayals of people’s lives with HIV/AIDS, this class aims at students getting an understanding for the politicization of HIV/AIDS, its impact on the lives of people from all over the world and connected theoretical approaches.

Please be advised that we will be discussing sensitive topics in this class.

Required Reading (any edition):

Kushner, Tony. *Angels in America*. 1991/1993.

Additional texts will be announced and made available through Moodle in the first session

154650	The Vietnam War (2 PS)				
	Mi 10:15 - 11:45	R. 0.420	Laemmerhirt		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

The Vietnam War is one of America’s longest and most contested wars. Since the American involvement has become the defining marker of this war, it is not surprising that most accounts of this war – both fictional and non-fictional – focus on an American perspective and deal with the American trauma. Within this context, Vietnam is frequently reduced to a backdrop setting hosting vicious, barely human enemies or exotic love interests.

This course examines the Vietnam War, not only as a prolonged military conflict but as a pivotal moment in American and Vietnamese history. We will discuss the Vietnam War from different perspectives, hence shifting away from a merely Western approach to this war. We will investigate different representations of this war, including speeches, songs, architecture, movies, poetry, and novels.

Please purchase and start reading the following texts:

Bobbie Ann Mason. *In Country*. (1985)

Thi Bui. *The Best We Could Do*. (2017)

Additional material will be made available on Moodle.

154651	The New York School of Poetry (2 PS)				
	Do 16:15 - 17:45	R. 0.406	Krücken		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

At the start of the postmodern era, poets such as Frank O’Hara and John Ashbery emerged as central figures in what is known as the New York School of Poetry. This course examines the complexities of a movement that is frequently questioned as such, investigating its fluid boundaries, diverse influences, and thematic and stylistic poetic elements. Students will engage with works of first-generation poets and the less-studied voices of the second generation, whose contributions expand and challenge the boundaries of the movement. Special emphasis will be placed on the roles and recognition of female poets and their poetry, critically assessing their impact and the reception of their work within a predominantly male-centered narrative. Key components of the course include the analysis of poems addressing central themes of the New York School: the celebration of everyday life, reflections on urban experience, and an affinity for experimentalism and surrealist aesthetics. The course will also focus on the movement’s characteristic style, marked by an anti-academic stance, conversational tone, and the use of everyday language and imagery in poetry.

Texts will be available on moodle.

154652	Introduction to Poetry (2 PS)				
	Fr 10:15 - 11:45	R. 0.420	Öz		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

This course is designed to help you gain analytical skills in discussing poetry. It delves into poetry, exploring its essentials—what it is, how it works, and what tools and techniques it employs. To this end, you will study the language of poetry (figures of speech such as metaphor, simile, synecdoche, personification, etc.), musical aspects in poetry (e.g. meter, rhyme, iambic pentameter, etc.), as well as critical and aesthetic questions poems give rise to. In the course you will be reading and discussing poems from different periods and cultures, thus widening your horizon by familiarizing yourself with diverse texts. Thus, you will be able to analyze, talk, and write about poetry as a distinct form.

154653	Taylor Swift, Personality Cult and the Poetics of Song Lyrics (2 PS)				
	Fr 12:15 - 13:45	R. 0.406	Mellin		
	LABG 2022:	GyGe/BK: 503	HRSGe: 503	G:	SP:

Taylor Swift is a pop culture phenomenon and arguably one of the most influential celebrities of contemporary times. In this seminar, we will conduct close reading of Swift's lyrics and discuss her lyrics as literature as well as her treatment of literature within her work. Furthermore, we are going to critically look at Swift as a public figure, taking into consideration both the people who love and idolize her as well as those who mindlessly hate or (rightfully) criticize her. This is not a class exclusively for 'Swifties', you do not need to know her whole discography by heart to join and critical voices are very welcome.

Readings will range from newspaper articles to song lyrics to Instagram posts to academic articles and more. Everything will be made available digitally via Moodle.

This seminar ties in with a guest lecture by Dr. Knut Holsträter (Freiburg) called "Taylor Swift und ihre Songs. Musikanalytische Perspektiven" on June 25, 12:00-14:00. Attending the lecture is mandatory so please make sure you can make it there.

Requirements will be discussed in the first session. Attendance during the first session is mandatory to maintain enrolment status.

2. STUDIENPHASE & MASTERSTUDIENGÄNGE

154661	Can the Nonhuman Speak? Alien Semiotics in American Media (2 HS)				
	Mo 10:15 - 11:45	R. 0.420	Sezer		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602 703 704	SP: 703

In his famous *Leviathan* (1651), Thomas Hobbes states that "to make Covenant with brut Beasts, is impossible" because they can neither understand our speech, nor can we translate their signs into ours. This seminar will challenge this assumption. First, we will look at important texts of 19th century American literature that showcase important lessons in semiotics, the study of signs and meaning, especially as it relates to letters and "codes": Nathaniel Hawthorne's "A" (*The Scarlet Letter*) and Edgar Allan Poe's "D" ("The Purloined Letter"). We will then move towards more recent accounts of indigenous as well as science/speculative fiction in which alien semiotics—that is, sign and code systems that have not been introduced by humans—are foregrounded. Do viruses communicate, can trees and lands speak, and would aliens really use prime numbers to send signals? We will see that nonhuman semiotics will explode the human monopoly of *seeing* and *hearing* meaningful speech into those that must be *tasted*, *smelled*, and—both sensually and affectually—*felt*.

As theoretical prepwork, we will look at different philosophical and theoretical approaches to semiotics, the study of signs and their meaning, especially from the Russian school of formalism. Please obtain a copy of Nathaniel Hawthorne's *The Scarlet Letter* and Sue Burke's *Semiosis*.

154662	Archival Research Methods and Methodology (2 HS)				
	Mo 12:15 - 13:45	R. 0.406	Turpin		
	LABG 2022:	GyGe/BK: 602 701 702 1002	HRSGe: 602 1002	G: 602 703 704	SP: 703

In this course, we will learn archival research methods for a wide array of contexts and research programs. With in-class praxis exercises, digital and physical methodologies, theoretical readings, trips to local archives, and archival final projects, we will explore the many methods by which students may navigate the archives of the 21st century.

Requirements and background texts will be discussed in the first session.
Zackery Turpin is a Fulbright-Professor from the University of Idaho.

154663	Literaturstudium, Literaturhaus, Literatur: Buchwelten zwischen Universität, Kulturbetrieb und Autor/innen. Seminar in Kooperation mit dem Dortmunder Literaturhaus (2 HS)				
	Mo 16:00 - 17:30	R. 0.406	Grünzweig/ Berendt -Metzner		
	LABG 2022:	GyGe/BK: 1004	HRSGe: 1003	G:	SP:

Dieses Seminar findet in Kooperation mit dem Dortmunder Literaturhaus statt. Teilnehmer/innen werden mit Autor/innen, die im Literaturhaus lesen und präsentiert werden, zusammenarbeiten, bei der Programmgestaltung, Publikumsbetreuung und in der Medienarbeit mitwirken und die Veranstaltungen evaluieren. Auf diese Weise werden wichtige Einsichten in den Literatur- und Kulturbetrieb und praktische Kompetenzen im Umgang mit "Buchwelten" erworben. Die Zahl der Teilnehmer/innen ist beschränkt. Anmeldung ist auch direkt möglich bei walter.gruenzweig@tu-dortmund.de, der gerne weitere Auskünfte gibt.

Dieses Seminar ist vornehmlich für Studierende der Angewandten Studiengänge bestimmt; Lehramtsstudierende und Studierende der Journalistik mit Zweitfach Anglistik/Amerikanistik sind jedoch ebenfalls zur Teilnahme eingeladen.

154664	Literaturstudium, Literaturhaus, Literatur: Buchwelten zwischen Universität, Kulturbetrieb und Autor/innen. Seminar in Kooperation mit dem Dortmunder Literaturhaus (2 Ü)				
	Mo 17:30 - 19:00	R. 0.406	Grünzweig/ Berendt -Metzner		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

Praktische Übung zum Hauptseminar in kleinen Gruppen

154665	Theories of Literature, Culture, Media (2 HS)				
	Blockseminar 03.06. - 15.07.25 Di 8:30 - 11:45	R. 0.420	Pöhlmann		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602, 703, 704	SP: 703

The seminar focuses on a selection of the most important texts of literary, cultural, and media theory of the twentieth and twenty-first century. We will introduce a different topic each week to cover as many perspectives as possible—from poststructuralism to queer theory, from ethnicity to remediation. Our critical discussion of these demanding texts will be tied to concrete methodological issues in order to show what it means to put these theories to use. All texts will be provided in a PDF reader.

154666	Trump! (2 HS)				
	Di 12:15 - 13:45	R. 0.420	Grünzweig		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602 703 704	SP: 703

Although Donald Trump and the first Trump presidency have been called and continue to be referred to as unprecedented, much of their style, ideology and narrative is indeed familiar in American political culture. This seminar will attempt to understand the Trump phenomenon both as unique and in its affinities to the traditions of American (political) culture. Given a situation that is very much in flux, the exact seminar topics will be decided before the class starts. We will definitely deal with some historical antecedents, especially the presidency of Andrew Jackson (1829-37), Trump's forays into popular culture (both print and TV), the presidential campaigns, and his first months into the second presidencies. This seminar will continue a series of seminars that have been taught in Dortmund in the course of his first presidency.

A reader will be made available.

154667	Running in American Literature and Culture (2 HS)				
	Di 14:15 - 15:45	R. 0.406	Laemmerhirt		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602 703 704	SP: 703

The Boston Marathon and the New York City Marathon, two of the most prestigious and famous marathons take place in the United States. Running in American culture extends beyond a simple physical activity and has increasingly become a means of individual and collective expression of endurance and resilience as well as a means of identity formation. Its impact resonates in health, community building, cultural representation as well as political and social movements.

This course will discuss the multifaceted theme of running narratives within the context of American literature and culture. Grounded in interdisciplinary perspectives, we will discuss the role of running in different texts and in how far running is an intricate part of different American social and cultural landscapes. The course will draw on a diverse range of materials, including literature, film, advertisements, and social media. We will explore

narratives that span across various communities from Native American running traditions to the meaning of the marathon in contemporary urban settings. Key areas of discussion include the intersections of running with issues of race, gender, and class, scrutinizing how running narratives contribute to the construction and negotiation of individual and collective identities. In addition, this seminar critically assesses the role of this sport in shaping notions of freedom, resistance, and empowerment, taken its significance in both historical and contemporary contexts into consideration. In-depth analysis and collaborative discussions will be vital parts of this course. We will have a critical look at running narratives from various angles, understanding - for example - how running serves as a metaphor for mobility, progress and the pursuit of the American Dream.

Please purchase and start reading:

Jurek, Scott. *North: Finding My Way While Running the Appalachian Trail*. (2018)

Additional reading material will be provided via Moodle

154668	Ost, West, Hollywood: Armin Mueller-Stahl als transatlantischer Ausnahmekünstler. Seminar in Kooperation mit dem Dortmunder Museum für Kunst- und Kulturgeschichte (2 HS)				
	Di 16:00 - 17:30	R. 0.420	Grünzweig /Fröhlich		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		602	602	602	703
		701	1002	703	
		702	1003	704	
		1002			
		1004			

Armin Mueller-Stahl war ein prominenter Schauspieler auf der Bühne und in Filmen der DDR und nach seiner Übersiedlung im Jahr 1980 auch in Filmen in der Bundesrepublik (unter anderem mit Rainer Werner Fassbinder). In der zweiten Hälfte der 1980er zog er weiter in die Vereinigten Staaten und begann eine sehr erfolgreiche Karriere in Hollywood. Mueller-Stahl ist allerdings nicht bloß eine schöpferische Persönlichkeit, die ideologische und globale Grenzen überschreitet, sondern auch ein intermediärer Künstler. Nach einer ersten Ausbildung in der Musikwissenschaft und der Geige hat er sich auch als Maler einen Namen gemacht. In seinen Filmen und außerhalb präsentiert er sich häufig als Musiker.

Mueller-Stahl hat die TU Dortmund im November 2022 aus Anlass der Buchvorstellung der Erstübersetzung der Erstausgabe von Whitmans *Leaves of Grass* ins Deutsche durch Dortmunder Studierende besucht. Er ist der Schöpfer des Porträts Whitmans für diese Ausgabe. Aus Anlass der Feier des 250. Jahrestags der Vereinigten Staaten am 4. Juli 2026 planen wir eine Ausstellung im Dortmunder Museum für Kunst und Kulturgeschichte, die im Dezember 2025 eröffnet wird. Das bilinguale Seminar wird sich mit Mueller-Stahls

Biographie, Filmen und Malerei befassen und ist das dritte in einer Serie, die dieses Museumsprojekt vorbereiten wird. In dieser dritten Folge werden wir, auf den Ergebnissen der früheren Seminare aufbauend, mit der konkreten Gestaltung der Ausstellung beginnen.

Die Studierenden werden durch ihre Beiträge Mitautor/innen der Ausstellung.

154669	Ost, West, Hollywood: Armin Mueller-Stahl als transatlantischer Ausnahmekünstler. Seminar in Kooperation mit dem Dortmunder Museum für Kunst- und Kulturgeschichte (2 Ü)				
	Di 17:30 -19:00	R. 0.420 & Museum	Grünzweig, Fröhlich		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:

Übung zum Seminar in kleinen Gruppen zur praktischen Arbeit an den einzelnen Ausstellungsprojekten an verschiedenen Orten.

154670	Modernity, Masses, and the Machine: American Media Cultures and Technology (2 HS)				
	Di 18:00 - 19:30	R. 0.406	Faisst		
	LABG 2022:	GyGe/BK:	HRSGe:	G:	SP:
		602,	602	602	703
		701	1002	703	
		702	1003	704	
		1002			
		1004			

Modern forms of transportation (railroads, cars, airplanes), manufacturing (the conveyor belt, mass production), engineering and architecture (skyscrapers, bridges), and communication (photography, cinema, digital technology): all these are machines and devices of technology that have left a thorough imprint on American literature. Facing the accelerated tempo of technological development and the subsequent question of what it means to be human, the early 20th century in particular had to cope with the challenges modernization, urbanization, speed, industrialization, mass culture, global capitalism, and evolving gender roles brought about. Thus, modernist literature, as well as its 21st century successors, engage with but also resist technological changes. In this course, we will analyze how technology shapes literature, and how literature, in turn, shapes technology. In fact literature, as a "collaborative effort of the engineer, the architect, the fiction writer, and the poet" (Cecelia Tichi), is understood as a technology itself. As such, we will scrutinize the technological revolution as a revolution of language and images. We will investigate how new technological values are enacted in the style and structure of literary and filmic texts, and, consequently, how these texts negotiate between techno-optimism and techno-anxiety. In addition, some sessions may tie in with the lecture series "Wissenschaft und Spiel," which looks at (video) game studies from contemporary interdisciplinary perspectives.

154671	Economies of Passing: Mobilities Across Race and Class (2 HS)				
	Mi 10:15 - 11:45	R. 0.406	Faisst		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602 703 704	SP: 703

This course examines economies of passing in U.S. American culture. While the phenomenon of passing—which saw its heyday in 1920s Harlem and is now gaining renewed attention—is often understood as crossing over the color line, we will also focus on narratives of class passing—that is passing for wealthier but also passing for poor. The close analysis of selected fictional and non-fictional works, film, and TV series on race- and class-based passing from the U.S. and Germany will give us opportunity to investigate transnational forms of racial and classed belonging, cultural fictions of race, colorism, up- and downward mobility, ambivalences of class attributions and status, financial repercussions of identity performances, shifting notions of class, and gendered dimensions of socio-economic and racial passing.

Materials may include Stephen Crane's short stories "An Experiment in Misery" and "An Experiment in Luxury," Lorraine Hansberry's play *A Raisin in the Sun*, Nella Larsen's *Passing* (the novella and the film), and the novel and TV series *Little Fires Everywhere* as well as the TV series *Inventing Anna*.

154672	Whitman and Dickinson's Poetry and Prose (2 HS)				
	Mi 14:15 – 15:45	R. 0.420	Turpin		
	LABG 2022:	GyGe/BK: 602 701 702 1002	HRSGe: 602 1002	G: 602 703 704	SP: 703

Today, the influence of American poets Walt Whitman and Emily Dickinson can be felt nearly everywhere, not only in verse in the U.S. and abroad, but also in architecture, music, film, visual arts, advertising, and politics. In this class, students will approach these two poets afresh, reading Dickinson's posthumously collected poems and the first edition of *Leaves of Grass* (perhaps the two most influential American books ever written), followed by selected Dickinson letters, excerpts from Whitman's memoir *Specimen Days*, and other 19th-century prose tracts, as well as recent criticism that has upended the received wisdom about these two still-influential writers.

Requirements and background texts will be discussed in the first session.

Zackery Turpin is a Fulbright-Professor from the University of Idaho.

154673	Enslavement and Resistance (2 HS)				
	Mi 16:15 -17:45	R. 0.406	Faisst		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602 703 704	SP: 703

As the Black Lives Matter movement with its protests against systemic oppression of Black people, police brutality, and racism in the U.S. as well as transnationally vividly demonstrates, the legacy of slavery continues to deeply impact race relations on a global scale. "If slavery persists as an issue in the political life of black America," writes Saidiya Hartman in *Lose Your Mother: A Journey Along the Atlantic Slave Route* (2007), "it is not because of an antiquarian obsession with bygone days or the burden of a too-long memory, but because black lives are still imperiled and devalued by a racial calculus and a political arithmetic that were entrenched centuries ago. This is the afterlife of slavery—skewed life chances, limited access to health and education, premature death, incarceration, and impoverishment."

In this course, we will investigate both the life and afterlife of enslavement and resistance in the U.S. How did enslaved people write about their first-hand experiences of living under and escaping the 'peculiar institution' of slavery in their autobiographies? How did novelists imagine slavery after it got abolished but lived on in global systems of indentured servitude and sharecropping? And finally, how do contemporary photographers and filmmakers depict the trappings of various forms of enslavement and possibilities of resistance today?

Throughout, we will examine how cultural and socio-political spaces of power relations—such as the plantation, the prison, substandard housing, and public spaces—bear witness in multiple media to transnational histories of enslavement. Ultimately, we will work to understand how social movements in the U.S. draw upon the legacy of enslavement and resistance to stand up to the challenges of white supremacy and racially motivated violence today, and thereby participate in anti-racist endeavors on a global stage.

154674	The Novels of Percival Everett (2 HS)				
	Do 10:15 – 11:45	R. 0.406	Pöhlmann		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602 703 704	SP: 703

Percival Everett has been one of the most prolific American writers since he published his first novel in 1983, with 24 novels, four short-story collections, six books of poetry and one children's book to his name. While he

gradually garnered recognition over time, especially for his 2001 novel *Erasure*, his popular success has only recently caught up with critical esteem. In this class, we will discuss a selection of novels from Everett's early, middle, and late career stages with a view to their thematic and formal scope and their respective contexts. Everett's vast range uses the modes of satire, the Western, or the detective story to combine metafictional play with sociopolitical critique. Once you are accepted to this class, please get the following novels as soon as possible: *Walk Me to the Distance* (1985); *Glyph* (1999); *Erasure* (2001); *Telephone* (2020); *James* (2024).

154675	Warhol to the Present: The Corporate Commodity in Fine Arts (2 HS)				
	Do 12:15 – 13:45	R. 0.406	Sikorski		
	LABG 2022:	GyGe/BK: 602 701 702 1002	HRSGe: 602 1002	G: 602 703 704	SP: 703

For this seminar, we will look at work from a variety of artists who engage with the corporate commodity in their art. The beginning of the semester will focus on Andy Warhol as a jumping off point. We will read excerpts from his 1975 book *The Philosophy of Andy Warhol*, watch some films/documentaries on Warhol, & read essays on Warhol by Wayne Kostenbaum, philosopher Arthur Danto, & others. From there, we will jump to the contemporary—looking at numerous other artists who are investigating the corporate commodity today. These artists will include Sarah Sze, Ryan Trecartin/Lizzie Fitch, David Hammons, Jeff Koons, Walead Beshty, Kara Walker, Jenny Odell, & others. We will also read several theoretical excerpts on the nature of commodity-objects, including parts of Jean Bennet's *Vibrant Matter* & Sianne Ngai's *Theory of the Gimmick*. Students will be required to bring mass-produced commodities to class & engage creatively with them through some sort of presentation. We will even look at contemporary trends with the handcrafted or artisan commodity as response to the mass commodity—all with the hope of understanding the nature of corporate commodities around us. This class will be especially useful for artists, art-history enthusiasts, writers, & those interested in globalized economics.

154676	Horror Noir: A Transnational History of Blackness in Horror Cinema (2 HS)				
	Do 14:15 -15:45	R. 0.406	Danneil		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602 703 704	SP: 703

"Could horror create a Black monster without indicting the entire race as monstrous?" This question, asked in Robin R. Means Coleman's book *Horror Noire* (2011), is one of the central issues the seminar will be exploring by looking at the past and the present of Blackness in horror cinema from a transnational perspective. Although recent studies brought to light that African Americans make up a larger percentage of horror filmgoers than white folks, Blackness has been operating as an underrepresented feature of the horror genre for decades. Jordan Peele's smash hit *Get Out* (2017) has shown that there is a deep wound to be explored when it comes to horror storytelling about the Black experience or producing horror films that focus on a Black protagonist. Whether our journey encompasses "Blacks in horror" or "Black horror", the seminar's prime concern is to trace both categories, beginning with the earliest talkie horror and its "minstrel" characters, continuing with the evils of Voodoo as in *White Zombie* (1932) to Blaxploitation and its comic relief as in *Blacula* (1972) to more serious attempts that feature themes of empowerment and racism through a Black cast as in *The Transfiguration* (2016), or *His House* (2020) and the TV anthologies *Them* (since 2021) and *Lovecraft Country* (since 2020) have presented in recent years.

Credits will be achieved on the basis of regular participation, textpert moderation, podcast production and/or creative content creation.

Film screenings will be part of the seminar.

The reading will be uploaded on Moodle.

154678	"Start a garden or some shit" – Politics and Poetics of Gardens in American Culture and Literature (2 HS)				
	Fr 10:15 – 11:45	R. 0.406	Klemm		
	LABG 2022:	GyGe/BK: 602 701 702 1002 1004	HRSGe: 602 1002 1003	G: 602 703 704	SP: 703

"Start a garden or some shit" says Bryan Washington's narrator reflecting the development of the neighborhood in *Lot*. Here, a garden seems to express a certain level of security. In our seminar, we will analyze how gardens have been used to explore themes such as domesticity, freedom, resistance, creativity, environmental justice, and ecological sustainability – and, especially, ethnic/racial, class and gender identities. The course will also engage with various forms of gardens (e.g. aesthetic, utilitarian, public, private, "wild", or "formal"), horticultural practices, and their intersections with cultural politics. Texts and materials may include works by Emily Dickinson, Nathaniel Hawthorne, Willa Cather, Toni Morrison, Jamaica Kincaid and other contemporary poets and novelists. Hopefully, there will be also some hands-on activities possibly in the context of the 2027 International Garden Exhibition Metropole Ruhr.

The course takes place in cooperation with Dr. Furlanetto's class on Gardens in British Cultural Studies.