



Veranstaltungen der Anglistik und Amerikanistik

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,
3. Etage, Foyer, Gebäudeteil B;

zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Die Lehrveranstaltungen beginnen am 07.10.2019 und finden, wenn nicht anders angegeben, in der Emil-Figge-Straße 50 statt.

Die Erstsemestereinführung findet statt am
Di, 01.10.2019 von **14:00 – 16:00 Uhr** im HS 1 in der EF 50.

Bitte auch auf aktuelle Änderungen achten,
die unter www.iaawiki.tu-dortmund.de eingesehen werden können!

Allgemeine Veranstaltungen

154675	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 06.12.2019	McGovern Foyer	Gunzenhäuser et. al.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK :ic PO ab WS 16/17: 4c
	SP:	SP:	M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 20.11.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

154703	Ringveranstaltung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)		
	Mi 16:15 – 17:45	R.3.427	Berendt-Metzner/Heintges
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: Kern: 2c, 4a, 6c Komp: 3c PO ab WS 16/17: Kern: 2c, 4ab Komp: 2b
	HRG:	HRSGe:	B.A.AS: Kern: 6bc Komp: 2a, 4b PO ab WS2016/17: Kern: 4b, 6bc Komp: 2a, 4b
	GyGe/BK:	GyGe/BK:	M.A.ALK: ib PO ab WS 16/17: 4d
	SP:	SP:	M.A.AS: 2ab PO ab WS 16/17: 2ab

Diese Veranstaltung wird in Kooperation aller Lehreinheiten der Fakultät veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 09.10.2019 statt. Das Programm wird rechtzeitig vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009) (2 K)		
	Siehe IAAwiki	Siehe IAAwiki	Alle Lehrenden

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ aus Modul 1 zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät. Weitere Informationen zu Ablauf und Organisation finden Sie im IAAwiki.

	English Reading Group		
	Do 18:00-20:00	R. 3.208	Klingner/Möllers/Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The Reading List is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on October 10.

English Conversation Group			
	Mo 16:00 - 20:00	R. tba	Bell/Neef/Stutz

No need to be shy — Our IAA Conversation Group offers a platform where you can improve your English conversation skills in a fun and relaxed atmosphere. We get together for a drink on a semi-regular basis and lively conversation. If you are interested in attending the Conversation Group please send a short email to sarah.neef@tu-dortmund.de, so that we can get an idea of the numbers. You will then be added to the moodle classroom, where you will be able to find more details including dates and locations. Further information can also be found on www.iaawiki.tu-dortmund.de. We look forward to seeing you there!

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I – Kurs A (2 PS)		
	Mo 16:00 – 17:30	R. 3.208	B. Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP:301	SP: 2a	M.A.AS:

154102	Linguistics I – Kurs B (2 PS)		
	Di 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP:301	SP: 2a	M.A.AS:

154103	Linguistics I – Kurs C (2 PS)		
	Do 12:15 – 13:45	R. 3.206	Fonkeu
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP:301	SP: 2a	M.A.AS:

154104	Linguistics I – Kurs D (2 PS)		
	Do 10:15 – 11:45	R. 3.205	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP:301	SP: 2a	M.A.AS:

154105	Linguistics I – Kurs E (2 PS)		
	Do 14:15 – 15:45	R. 3.306	Weilinghof
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP:301	SP: 2a	M.A.AS:

154106	Linguistics I – Kurs F (2 PS)		
	Mi 08:30 – 10:00	R. 3.205	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP:301	SP: 2a	M.A.AS:

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

Linguistics I will include:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed).

Credits will be awarded on the basis of a "portfolio", which will include three assignments and tests.

154121	Linguistics II – Kurs A (2 PS)		
	Mo 16:15 – 17:45	R. 3.206	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP:302	SP: 302	M.A.AS:

154122	Linguistics II – Kurs B (2 PS)		
	Di 16:15 – 17:45	R. 3.208	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP:302	SP: 302	M.A.AS:

154123	Linguistics II – Kurs C (2 PS)		
	Mi 08:30 – 10:00	R. 3.306	Salzinger
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP:302	SP: 302	M.A.AS:

154124	Linguistics II – Kurs D (2 PS)		
	Fr 12:15 – 13:45	R. 3.205	Christiansen
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP:302	SP: 302	M.A.AS:

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

This semester's module will focus on questions of language and meaning, namely
 semantics (the study of meaning - both of words and sentences);
 pragmatics (the study of utterances and their meaning).
 Language variation

Credits will be awarded on the basis of a "portfolio", which will include:

- a) written work (assignments and tests),
- b) a group or team project from a range of topics to be presented at the conclusion.

1/2. STUDIENPHASE

154141	Historical Dimensions of the English Language – Group A (2 S)		
	Di 16:15 – 17:45	R. 3.306	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS: Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK:304	M.A.ALK:
	SP:	SP:	M.A.AS:

This seminar investigates the development of the English language from its earliest roots – the Indo-European language family via developments leading towards the creating of Old- Middle-, Early Modern-, Late Modern- and Present Day English.

To do this, we will investigate the cultural, historical and societal background in the respective eras, and changes that influence the development of language and see how they influence phonetics, phonology, morphology, lexicon, syntax and pragmatics of the language over time. In the class, we will apply this knowledge in textual work in the class. Introduction to Linguistics I and II should be completed when you attend this course.

Evaluation is by a portfolio of two in-class test during the term.

The course reading is Kohnen, Th. *Introduction to the History of English*. Frankfurt: Peter Lang.

154142	Historical Dimensions of the English Language – Group B (2 S)		
	Mo 08:30 – 10:00	R. 3.208	D. Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS: Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK:304	M.A.ALK:
	SP:	SP:	M.A.AS:

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded. Credits will be given for regular attendance, submitting a series of exercises, and the end-of-term written test.

154143	Writing for Linguistics (2 PS)		
	Di 08:30 – 10:00	R. 3.306	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe: 303	B.A.AS: Kern 2b, 3b, 4a, Komp: 2b PO ab 2016/17: Kern 2b, 3b, 4a, Komp: 2b
	GyGe/BK: 303	GyGe/BK:303	M.A.ALK:
	SP:	SP:	M.A.AS:

This course is designed to deepen students' knowledge and skills in academic writing, i.e. in conducting and organizing advanced linguistic research, in identifying and evaluating sources as well as in summarizing and discussing research positions. The focus of this class will be on composing theses (BA and MA) and the individual steps involved in this form of academic writing, from getting started to the final product. We will zoom in on different writing techniques, stylistic questions as well as formal aspects. By the end of this course, students should be able to approach a linguistic topic in an analytical way, to select appropriate literature and information, to discuss opposing views, and to master text cohesion and academic style in their own writing.

Course requirements: active participation in class, short writing prompts, short oral presentations on the individual writing processes, seminar paper, review of a recent linguistic monograph or edited volume of one's own choice

154144	Language and Identity (2 PS)		
	Do 14:15 – 15:45	R. 3.306	Melles
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe: 303	B.A.AS: Kern 2b, 3b, 4a, Komp: 2ac PO ab 2016/17: Kern 2b, 3b, 4a, Komp: 2ac
	GyGe/BK: 303	GyGe/BK:303	M.A.ALK:
	SP:	SP:	M.A.AS:

This seminar explores the role of language in constructing individual and social identities. It aims to investigate the relationship between identity and language through several interrelated aspects such as gender, ethnicity, socioeconomic class, as well as politics and policy. Students will be introduced to the linguistic and cultural theory on these topic areas and a particular focus will be drawn to language attitudes, language endangerment, and language and ethnicity. Reading material and requirements for credits will be announced in the first meeting. This course is conceptualized both for teacher training and applied linguistics students.

154145	Introducing Pragmatics (2 PS)		
	Mi 16:15 – 17:45	R. 3.207	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe: 303	B.A.AS: Kern 2b, 3ab, 4a, Komp: 2bc PO ab 2016/17: Kern 2b, 3ab, 4a, Komp: 2bc
	GyGe/BK: 303	GyGe/BK:303	M.A.ALK:
	SP:	SP:	M.A.AS:

What we communicate when we speak will always be interpreted in a certain way by the hearer. Pragmatics is interested in finding out about how people interpret a message, and what role the context plays: if somebody says *you're fired!* we may take this as a joke - or start worrying about our future, depending on who says it. Pragmatics investigates what utterances can achieve, and how the role of the participants is important. If somebody answers to the question *do you like ice-cream?* by saying *is the Pope Catholic?* we can still make sense of the answer. Pragmatics looks into why this is so.

If two or more people speak to each other, there always is a clear pattern of who gets to speak when. Pragmatics analyses what the rules for this are in different cultures.

The objectives of the course are to introduce the main topics in pragmatics and apply them to both daily conversations and to literary and non-literary texts. Course reading and course requirements will be discussed in the first session.

154146	Introduction to Morphology(2 PS)		
	Fri 08:30 – 10:00	R. 3.208	Salzinger
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	

	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : Kern 3a, 7b, Komp: 2b, 4a PO ab 2016/17: Kern 3a, 7bc, Komp: 2b, 4a
	GyGe/BK: 303	GyGe/BK:303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

We use words all day long without paying much attention to them. We seem to know so much about them, but if somebody asked "what is a word?", most people would look rather puzzled and won't be able to find a satisfying answer to such a seemingly easy answer. In this class we will not only answer the question what a word is, but also how a word can be structured internally. We will look at word elements (root and affixes) and how we can combine them to create new words. We will investigate the difference between inflectional and derivational morphemes. Further topics will be the mental lexicon compared to a dictionary, (historical) word formation processes and productivity of individual morphological elements. In this course, you will also acquire technical skills that will help you search for and analyze morphological elements.

2. STUDIENPHASE

154151	Syntactic Islands (2 HS)		
	Mi 08:30 – 10:00	R. 3.206	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. _{ALK} :
	SP: 703	SP:703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

**What is Harry watching TV and drinking?*

What is it that we cannot ask for? Or more technically speaking, what are the constraints on wh-movement operations? Questions like this have been discussed in linguistic theory since the 1960s, and are central to Generative Grammar. In this course we will consolidate our knowledge on syntax from the introductions, extend it to recent stages of Generative Grammar and compare competing theoretical approaches.

Reading material as well as requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

154152	Accents of English (2 HS)		
	Di 08:30 – 10:00	R. 3.208	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. _{ALK} :
	SP: 703	SP:703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Is English as it is pronounced in the USA more "modern" than the English spoken in Great Britain? Does Canadian English have an accent of its own? How do pronunciations differ between Liverpool and Birmingham? And why? Which sound changes are currently in progress in London? Questions like these will be discussed in this course. As a consequence of historical changes like settlement and colonization, but also of dialect changes in general, English has developed quite a number of diverse accents. The course will introduce you to some of these accents in detail. It will also introduce methods to describe and compare these accents. To do this, the course will deal with practical matters, i.e. hands-on phonetic analysis, besides theoretical issues. Prospective participants might want to freshen up their knowledge about phonetics and phonology. This course is conceptualized both for teacher training and applied linguistics students. Reading materials as well as requirements for credits will be announced in the first meeting.

154153	Meaning in Body and Mind: Cognitive Semantics (2 HS)		
	Do 08:30 – 10:00	R. 3.208	Dolberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. _{ALK} :
	SP: 703	SP:703	M.A. _{AS} : 1ab, 2a PO ab WS 16/17: 1ab, 2ac

Cognitive Semantics approaches the study of meaning from a cognition-science perspective. This, for instance, involves asking after the relationship between how we perceive the world with our senses, and on that basis understand (i.e. conceptualise) the world with our minds. "In other words, cognitive semanticists set out to explore the nature of human interaction with and awareness of the external world, and to build a theory of conceptual structure that is consonant with the ways in which we experience the world." (Evans & Green 2006: 157). So, since our minds rely on input from our senses, i.e. our bodily experience, it follows that our minds, our conceptual structure, and thus meaning as such, have a bodily basis: they are embodied.

This embodiment has direct consequences for how we partition the world to construct meaning (e.g. lexical semantics, categorisation), but also for how we organise this information to form knowledge (e.g. conceptual structure, mappings, encyclopaedic meaning).

This course is geared towards students who

- have a pronounced interest in linguistics and/or cognition sciences,
- are comfortable with reading a fair amount of at times demanding scientific literature,
- are willing and able to obtain and share information beyond what is directly offered in the seminar, and
- are in the habit of freely sharing their insights (and difficulties) both in class and on-line.

Requirements for successful participation:

- will be discussed in the first session

All important technical and administrative information will be relayed in the first session **only**. Participants unable to attend the first session are required to pro-actively obtain this information from their peers.

The number of students in need of a seminar may exceed the number of students that can be accommodated. In this case, students who do not attend the first session and do not notify the lecturer of this in advance would forfeit their admission to this course.

Required reading: Evans, Vyvyan & Green, Melanie (2006): *Cognitive Linguistics – An Introduction*. Edinburgh: Edinburgh University Press.

154154	Language in the Media (2 HS)		
	Do 12:15 – 13:45	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	
	HRG: 603, 802	HRSGe: 603, 802	
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	
	SP: 703	SP: 703	
			B.A. _{ALK} : B.A. _{AS} : Kern: 6c, 7bc, 8c Komp: 3c, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac M.A. _{ALK} : M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Advertising, newspaper and magazine articles, radio and TV reporting, blogs – they inform, persuade and coax. How these media are using language in order to not only inform, but also to influence us, and what linguistic features are used, will be the interest of this seminar. This course targets applied linguistics students in particular, but teacher training students are also welcome. After working through concepts underlying language in the media, students will carry out their own research on a topic related to the context of the seminar. The exact requirements for credits will be discussed in our first session. Reading material as well as requirements for credits will be announced in the first meeting.

154155	Translation Theory and Practice (2 HS)		
	Mo 10:15 – 11:45	R. 3.208	D. Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603	G: 603	
	HRG: 603	HRSGe: 603	
	GyGe/BK: 603	GyGe/BK: 603	
	SP:	SP:	
			B.A. _{ALK} : B.A. _{AS} : Kern: 6a, 8b Komp: 4ac PO ab WS 16/17: Kern: 6a, 8b Komp: 4ac M.A. _{ALK} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source language texts with regard to translation problems, but also various completed and published target language translations.

Please note: This is not a translation course for Sprachpraxis!

154156	Multilingualism (2 HS)		
	Mi 08:30 – 10:00	R. 3.208	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	
	HRG: 603, 802	HRSGe: 603, 802	
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	
	SP: 703	SP: 703	
			B.A. _{ALK} : B.A. _{AS} : Kern: 6bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 6bc, 8b Komp: 3b, 4ac M.A. _{ALK} : M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The world has increasingly turned into a multilingual place. Formerly monolingual countries have become multilingual and estimates suggest that nowadays far more than half of the world's population grow up bi- or even multilingually. The English language and especially its turbulent history of colonization has had a great share in these developments; English is involved as one of the languages in most multilingual scenarios today. We will inquire into a variety of sociolinguistic as well as psycholinguistic aspects of the phenomenon of multilingualism. We will look into different multilingual communities and usage contexts, ranging from multilingual countries such as Singapore to multilingual

practices in online and computer-mediated communication. We will inquire into questions such as "Who can be considered a bi-/multilingual speaker?" and "What makes a society multilingual?" To that end, we will not only look into the historico-political backgrounds and sociolinguistic setups of such speech communities but also introduce and consider concepts and theories of language acquisition relating to multilingualism. The class will shed light on how bi-/multilingual language acquisition proceeds and what makes it similar to and different from the monolingual acquisition of a language. Course requirements will be discussed in the first class.

154157	Research Methods in English Linguistics – MA and module 7 only (2 HS)		
	Di 10:15 – 11:45	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: 2ab, Komp: 4ac PO ab WS 16/17: Kern: 2ab, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A.ALK:
	SP: 703	SP: 703	M.A.AS: 1ab, 2ab, 3ab PO ab WS 16/17: 1ab, 2ab, 3ab

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce – or revise – core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

154158	Theories of Second Language Acquisition (2 HS)		
	Mo 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A.ALK:
	HRG: 801	HRSGe: 603, 801, 803	B.A.AS: PO ab WS 16/17: 6c, 8c, Komp 3c
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A.ALK:
	SP: 704, 801, 802	SP: 704, 801, 802	M.A.AS: 2ab, 3ab PO ab WS 16/17: 2ab, 3ab

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning. We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of language aptitude and research on learners and their different learning styles. Further topics may be covered if of interest to the participants. In addition, student projects may investigate the role of errors and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated. Course readings and course requirements will be discussed in the first class

154159	Linguistic Research colloquium (2 K)		
	Mi 12:15 – 13:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS: PO ab WS 16/17:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS: 3b PO ab WS 16/17: 3b

This colloquium is open to all students with an interest in linguistics who wish to gain an impression of the possible approaches, topics, and methods of research into the structure and history of the English language. In particular, it is meant as a discussion forum for advanced students who are working on doctoral, Master's, or BA theses, and as a showroom for those intending to do so at a later point in time. Ongoing work on such projects will be presented and discussed in class, giving the authors a chance to collect useful reactions on a broader scale, and the listeners an impression of the range of ongoing research and of possible methodological approaches. Student projects as well as research projects carried out at the English Linguistics section of TU Dortmund will be presented and discussed.

Course requirements: regular participation; presenting your own research ideas.

Participation in this class is strongly recommended to students who are writing or are planning to write a thesis under either Prof. Ronan's or Prof. Buschfeld's supervision.

154160	Modern Irish I (2 HS)		
	Tbc	R.	Ó Cathasaigh
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: 3c
	HRG:	HRSGe:	B.A.AS: Kern 6bc, 7bc, Komp: 4ac PO ab WS 16/17: Kern 6bc, 7bc, Komp: 4ac
	GyGe/BK:	GyGe/BK: 803	M.A.ALK:
	SP:	SP:	M.A.AS: 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This course will familiarize students with basic elements of Modern Irish grammar, lexicon, phonetics and phonology. In addition to understanding the structures, you will also learn to express yourself in basic Modern Irish. There is a further focus on cultural and historical aspects of the Irish language and of Irish culture.

This course is conceptualized for students of applied linguistics, but teacher trainer students are also very welcome to attend.

Course requirements and readings will be discussed in the first session.

154161	Language and Emotion (2 HS)		
	Fr, 15.11.2019 Sa, 16.11.2019 Fr, 06.12.2019 Sa, 07.12.2019 jeweils von 10.00 - 18.00	R. 3.207	Möhlig-Falke
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: Komp: PO ab WS 16/17: Kern: Komp:
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A.ALK:
	SP: 801, 802	SP: 801, 802	M.A.AS: PO ab WS 16/17:

Emotions have long been acknowledged to be our main incitements and sources of motivation for all kinds of social interaction but also for learning, memorizing and thinking. This course treats the multifaceted relationship between language and emotion, comprising emotion expression, emotion performance, and emotion enactment through language, emotions in cognition and cognitive linguistics, emotions between universality and culture-dependency, taboo and politeness, historical changes in the conceptualization of emotions, embodiment of emotion, cognitive groundings and metaphorization, empathy creation in literature and film, emotions *about* language use and language users (attitudes) as well as emotion and language in politics and advertising. We will discuss methods for the linguistic investigation of the relationship between language and emotion.

Please register for the course online in the regular way and *additionally send me a notification by e-mail to ruth.moehliq@as.uni-heidelberg.de* once you got a place in this seminar.

Students are to develop their own small research scheme, which is to be worked out in a term paper. Active participation in group work and in a group presentation on the second weekend is a prerequisite.

Introductory reading: Wilce, James M. 2009. *Language and Emotion: An Introduction*. (Studies in the Social and Cultural Foundations of Language). Cambridge: CUP.

MASTERSTUDIENGÄNGE LEHRAMT

154151	Syntactic Islands (2 HS)		
	Mi 08:30 – 10:00	R. 3.206	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A.ALK:
	SP: 703	SP: 703	M.A.AS: 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

**What is Harry watching TV and drinking?*

What is it that we cannot ask for? Or more technically speaking, what are the constraints on wh-movement operations? Questions like this have been discussed in linguistic theory since the 1960s, and are central to Generative Grammar. In this course we will consolidate our knowledge on syntax from the introductions, extend it to recent stages of Generative Grammar and compare competing theoretical approaches.

Reading material as well as requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

154152	Accents of English (2 HS)		
	Di 08:30 – 10:00	R. 3.208	Heimeroth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A.ALK:
	SP: 703	SP:703	M.A.AS: 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Is English as it is pronounced in the USA more “modern” than the English spoken in Great Britain? Does Canadian English have an accent of its own? How do pronunciations differ between Liverpool and Birmingham? And why? Which sound changes are currently in progress in London? Questions like these will be discussed in this course. As a consequence of historical changes like settlement and colonization, but also of dialect changes in general, English has developed quite a number of diverse accents. The course will introduce you to some of these accents in detail. It will also introduce methods to describe and compare these accents. To do this, the course will deal with practical matters, i.e. hands-on phonetic analysis, besides theoretical issues. Prospective participants might want to freshen up their knowledge about phonetics and phonology. This course is conceptualized both for teacher training and applied linguistics students. Reading materials as well as requirements for credits will be announced in the first meeting

154153	Meaning in Body and Mind: Cognitive Semantics (2 HS)		
	Do 08:30 – 10:00	R. 3.208	Dolberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A.ALK:
	SP: 703	SP:703	M.A.AS: 1ab, 2a PO ab WS 16/17: 1ab, 2ac

Cognitive Semantics approaches the study of meaning from a cognition-science perspective. This, for instance, involves inquiring into the relationship between how we perceive the world with our senses, and on that basis understand (i.e. conceptualise) the world with our minds. “In other words, cognitive semanticists set out to explore the nature of human interaction with and awareness of the external world, and to build a theory of conceptual structure that is consonant with the ways in which we experience the world.” (Evans & Green 2006: 157). So, since our minds rely on input from our senses, i.e. our bodily experience, it follows that our minds, our conceptual structure, and thus meaning as such, have a bodily basis: they are embodied.

This embodiment has direct consequences for how we partition the world to construct meaning (e.g. lexical semantics, categorisation), but also for how we organise this information to form knowledge (e.g. conceptual structure, mappings, encyclopaedic meaning).

This course is geared towards students who

- have a pronounced interest in linguistics and/or cognition sciences,
- are comfortable with reading a fair amount of at times demanding scientific literature,
- are willing and able to obtain and share information beyond what is directly offered in the seminar, and
- are in the habit of freely sharing their insights (and difficulties) both in class and on-line.

Requirements for successful participation will be discussed in the first session

All important technical and administrative information will be relayed in the first session only. Participants unable to attend the first session are required to pro-actively obtain this information from their peers.

The number of students in need of a seminar may exceed the number of students that can be accommodated. In this case, students who do not attend the first session and do not notify the lecturer of this in advance would forfeit their admission to this course.

Required reading:

Evans, Vyvyan & Green, Melanie (2006): *Cognitive Linguistics – An Introduction*. Edinburgh: Edinburgh University Press.

154154	Language in the Media (2 HS)		
	Do 12:15 – 13:45	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: 6c, 7bc, 8c Komp: 3c, 4ac PO ab WS 16/17: Kern: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A.ALK:
	SP: 703	SP:703	M.A.AS: 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Advertising, newspaper and magazine articles, radio and TV reporting, blogs – they inform, persuade and coax. How these media are using language in order to not only inform, but also to influence us, and what linguistic features are used, will be the interest of this seminar. This course targets applied linguistics students in particular, but teacher training students are also welcome. After working through concepts underlying language in the media, students will carry out their own research on a topic related to the context of the seminar. The exact requirements for credits will be discussed in our first session. Reading material as well as requirements for credits will be announced in the first meeting

154156	Multilingualism (2 HS)		
	Mi 08:30 – 10:00	R. 3.208	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: 6bc, 8b Komp: 3b, 4ac PO ab WS 16/17: Kern: 6bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A.ALK:
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

The world has increasingly turned into a multilingual place. Formerly monolingual countries have become multilingual and estimates suggest that nowadays far more than half of the world's population grow up bi- or even multilingually. The English language and especially its turbulent history of colonization has had a great share in these developments; English is involved as one of the languages in most multilingual scenarios today. We will inquire into a variety of sociolinguistic as well as psycholinguistic aspects of the phenomenon of multilingualism. We will look into different multilingual communities and usage contexts, ranging from multilingual countries such as Singapore to multilingual practices in online and computer-mediated communication. We will inquire into questions such as "Who can be considered a bi-/multilingual speaker?" and "What makes a society multilingual?" To that end, we will not only look into the historico-political backgrounds and sociolinguistic setups of such speech communities but also introduce and consider concepts and theories of language acquisition relating to multilingualism. The class will shed light on how bi-/multilingual language acquisition proceeds and what makes it similar to and different from the monolingual acquisition of a language.

Course requirements will be discussed in the first class

154157	Research Methods in English Linguistics (2 HS)		
	Di 10:15 – 11:45	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802	B.A.AS: Kern: 2ab, Komp: 4ac PO ab WS 16/17: Kern: 2ab, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A.ALK:
	SP: 703	SP:703	M.A.AS: 1ab, 2ab, 3ab PO ab WS 16/17: 1ab, 2ab, 3ab

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce – or revise – core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

154158	Theories of Second Language Acquisition (2 HS)		
	Mo 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A.ALK:
	HRG: 801	HRSGe: 603, 803	B.A.AS: PO ab WS 16/17: 6c, 8c, Komp 3c
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A.ALK:
	SP: 704, 801, 802	SP:704, 801, 802	M.A.AS: 2ab, 3ab PO ab WS 16/17: 2ab, 3ab

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning. We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of language aptitude and research on learners and their different learning styles. Further topics may be covered if of interest to the participants. In addition, student projects may investigate the role of errors and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated. Course readings and course requirements will be discussed in the first class

154160	Modern Irish I (2 HS)		
	Tbc	R.	Ó Cathasaigh
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: 3c
	HRG:	HRSGe:	B.A.AS: Kern 6bc, 7bc, Komp: 4ac PO ab WS 16/17: Kern 6bc, 7bc, Komp: 4ac

	GyGe/BK:	GyGe/BK: 803	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This course will familiarize students with basic elements of Modern Irish grammar, lexicon, phonetics and phonology. In addition to understanding the structures, you will also learn to express yourself in basic Modern Irish. There is a further focus on cultural and historical aspects of the Irish language and of Irish culture.

This course is conceptualized for students of applied linguistics, but teacher trainer students are also very welcome to attend.

Course requirements and readings will be discussed in the first session.

154161	Language and Emotion (2 HS)		
	Fr, 15.11.2019 Sa, 16.11.2019 Fr, 06.12.2019 Sa, 07.12.2019 jeweils von 10.00 - 18.00	R. 3.207	Möhlig-Falke
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : Kern: Komp: PO ab WS 16/17: Kern: Komp:
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} : PO ab WS 16/17:

Emotions have long been acknowledged to be our main incitements and sources of motivation for all kinds of social interaction but also for learning, memorizing and thinking. This course treats the multifaceted relationship between language and emotion, comprising emotion expression, emotion performance, and emotion enactment through language, emotions in cognition and cognitive linguistics, emotions between universality and culture-dependency, taboo and politeness, historical changes in the conceptualization of emotions, embodiment of emotion, cognitive groundings and metaphorization, empathy creation in literature and film, emotions *about* language use and language users (attitudes) as well as emotion and language in politics and advertising. We will discuss methods for the linguistic investigation of the relationship between language and emotion.

Please register for the course online in the regular way and *additionally send me a notification by e-mail to ruth.moehlig@as.uni-heidelberg.de once you got a place in this seminar.*

Students are to develop their own small research scheme, which is to be worked out in a term paper. Active participation in group work and in a group presentation on the second weekend is a prerequisite.

Introductory reading: Wilce, James M. 2009. *Language and Emotion: An Introduction*. (Studies in the Social and Cultural Foundations of Language). Cambridge: CUP.

154675	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 06.12.2019	McGovern Foyer	Gunzenhäuser et. al.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :ic PO ab WS 16/17: 4c
	SP:	SP:	M.A. _{AS} :

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 20.11.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFC), *Written and Oral Communication Courses* (WOC), *Academic Skills* courses (AS) and *Translation 1* courses (TR1). You should attend one of each type of course, starting with an IFC (2 SWS) and an AS (2 SWS). The course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of these courses is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)		
	Mo 08:30 – 10:00	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

154402	IFC (Group B) (2 Ü)		
	Mo 12:15 – 13:45	R. 3.206	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

154403	IFC (Group C) (2 Ü)		
	Di 08:30 – 10:00	R. 3.206	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

154404	IFC (Group D) (2 Ü)		
	Di 12:15 – 13:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

154405	IFC (Group E) (2 Ü)		
	Mi 12:15 – 13:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften

	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

154406	IFC (Group F) (2 Ü)		
	Do 12:15 – 13:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

154407	IFC (Group H) (2 Ü)		
	Fr 08:30 – 10:00	R. 3.205	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

154408	IFC (Group I) (2 Ü)		
	Fr 10:15 – 11:45	R. 3.205	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

154409	IFC (Group J) (2 Ü)		
	Fr 12:15 – 13:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	M.A.AS:

Academic Skills

These courses are for students who are beginning their studies in the WS 2019/2020. The Academic Skills course aims to provide students with the key competencies needed to successfully complete work at university level. It will show you how to approach work at university level, how to do research, the secrets of a successful presentation, and how to plan and write an essay. The course requirements are tasks throughout the semester.

154451	Academic Skills (Group A) (2 Ü)		
	Mo 10:15 – 11:45	R. 3.207	Stutz

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016 Studienbeginn WS2019/2020	
	G:	G: 103	
	HRG:	HRSGe: 103	
	GyGe/BK:	GyGe/BK: 103	
	SP:	SP: 103	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern 1c Komp: 3a
			M.A.ALK:
			M.A.AS:

154452	Academic Skills (Group B) (2 Ü)		
	Mo 14:15 – 15:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016 Studienbeginn WS2019/2020	
	G:	G: 103	
	HRG:	HRSGe: 103	
	GyGe/BK:	GyGe/BK: 103	
	SP:	SP: 103	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern 1c Komp: 3a
			M.A.ALK:
			M.A.AS:

154453	Academic Skills (Group C) (2 Ü)		
	Di 14:15 – 15:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016 Studienbeginn WS2019/2020	
	G:	G: 103	
	HRG:	HRSGe: 103	
	GyGe/BK:	GyGe/BK: 103	
	SP:	SP: 103	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern 1c Komp: 3a
			M.A.ALK:
			M.A.AS:

154454	Academic Skills (Group D) (2 Ü)		
	Mi 16:00 – 17:30	R. 3.206 Studienbeginn WS2019/2020	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G: 103	
	HRG:	HRSGe: 103	
	GyGe/BK:	GyGe/BK: 103	
	SP:	SP: 103	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern 1c Komp: 3a
			M.A.ALK:
			M.A.AS:

154455	Academic Skills (Group E) (2 Ü)		
	Fr 12:15 – 13:45	R. 3.206	Dierich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016 Studienbeginn WS2019/2020	
	G:	G: 103	
	HRG:	HRSGe: 103	
	GyGe/BK:	GyGe/BK: 103	
	SP:	SP: 103	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern 1c Komp: 3a
			M.A.ALK:
			M.A.AS:

154456	Academic Skills (Group F) (2 Ü)		
	Fr 14:15 – 15:45	R. 3.208	Bell

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016 Studienbeginn WS2019/2020	
	G:	G: 103	
	HRG:	HRSGe: 103	
	GyGe/BK:	GyGe/BK: 103	
	SP:	SP: 103	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern 1c Komp: 3a
			M.A.ALK:
			M.A.AS:

Written and Oral Communication (WOC)

All of these courses – irrespective of their individual content – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Sitcoms (Group A) (2 Ü)		
	Mo 10:15 – 11:45	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	
	HRG: 102	HRSGe: 102	
	GyGe/BK: 102	GyGe/BK: 102	
	SP: 102	SP: 102	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
			M.A.ALK:
			M.A.AS:

154422	WOC: The Marvel Universe (2 Ü)		
	Mo 12:15 – 13:45	R. 3.205	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	
	HRG: 102	HRSGe: 102	
	GyGe/BK: 102	GyGe/BK: 102	
	SP: 102	SP: 102	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
			M.A.ALK:
			M.A.AS:

154422	WOC: Sitcoms (Group B) (2 Ü)		
	Di 08:30 – 10:00	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	
	HRG: 102	HRSGe: 102	
	GyGe/BK: 102	GyGe/BK: 102	
	SP: 102	SP: 102	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
			M.A.ALK:
			M.A.AS:

154423	WOC: Indie Cinema (2 Ü)		
	Do 08:30 – 10:00	R. 3.205	Dierich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 102	G: 102	
	HRG: 102	HRSGe: 102	
	GyGe/BK: 102	GyGe/BK: 102	
	SP: 102	SP: 102	
			B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d Komp: 1c
			B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern 1c Komp: 1b
			M.A.ALK:
			M.A.AS:

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)		
		R.	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 103	G: A1	B.A.ALK:
	HRG: 104	HRSGe: A1	B.A.AS:
	GyGe/BK: 104	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	M.A.AS:

154442	Project Design and Evaluation (1 Ü)		
		R.	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 103	G: A1	B.A.ALK:
	HRG: 104	HRSGe: A1	B.A.AS:
	GyGe/BK: 104	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	M.A.AS:

154443	Project Design and Evaluation (1 Ü)		
		R.	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 103	G: A1	B.A.ALK:
	HRG: 104	HRSGe: A1	B.A.AS:
	GyGe/BK: 104	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	M.A.AS:

English for Academic Purposes

These courses are only for Lehramt students who began their studies before WS 2019/2020 and Angewandte students (see below for the exact modules). They replace the Academic Writing course. The course covers advanced academic skills, including developing a thesis, and the necessary steps to investigate and write it up.

154461	EfAP: Adaptation & Appropriation (2 Ü)		
	Mi 10:15 – 11:45	R. 3.207	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016 Studienbeginn vor WS2019/2020	
	G:	G:	B.A.ALK: Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 103	HRSGe: 103	B.A.AS:
	GyGe/BK: 103	GyGe/BK: 103	M.A.ALK:
	SP:	SP:	M.A.AS: 2b PO ab WS 16/17: 2b

This course is interested not only in the adaptation of literature into film, but also of how different media (not just literature and film, but also theatre, video games, etc.) can be adapted in multiple directions. We will also examine the theoretical approaches to questions of adaptation and appropriation for how they aid and shape our understanding of the issues involved.

154462	EfAP: Comics & Graphic Novels (2 Ü)		
	Mi 12:15 – 13:45	R. 3.207	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016 Studienbeginn vor WS2019/2020	
	G:	G:	B.A.ALK: Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	HRG: 103	HRSGe: 103	B.A.AS:
	GyGe/BK: 103	GyGe/BK: 103	M.A.ALK:
	SP:	SP:	M.A.AS: 2b PO ab WS 16/17: 2b

This EfAP course focuses on how to read comics and graphic novels. This the focus will be both on examining the conventions of the form and its genres, as well as developing tools for suitable analyses which go beyond a purely narrative understanding. Students are encouraged to work on texts which interest them.

The prescribed texts for the course are:

McCloud, Scott. *Understanding Comics: The Invisible Art*. William Morrow Paperbacks, 1994. ISBN: 978-0060976255

Moore, Alan and Dave Gibbons. *Watchmen: International Edition*. DC Comics, 2014. ISBN: 978-1401248192

2. STUDIENPHASE

Masterclass (MA LABG09 & MA Angewandt only)

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154471	Masterclass: Marvel Villains (2 Ü)		
	Mo 12:15 – 13:45	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A.ALK:
	HRG: 902	HRSGe: 902	B.A.AS:
	GyGe/BK: 902	GyGe/BK: 902	M.A.ALK: 1c PO ab WS 16/17: 1d
	SP: 702	SP: 702	M.A.AS: 2b PO ab WS 16/17: 2b

Do you want to explore the darker side of the Marvel Universe? Then this is the class for you. We will explore the many facets of the genre, be it in literature or film. For successful completion of the class, you will be required to actively participate in class, hold a presentation of a topic of your choice and hand in an item of written work giving more detail on your topic.

154472	Masterclass: Adaptation Nation (2 Ü)		
	Di 10:15 – 11:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A.ALK:
	HRG: 902	HRSGe: 902	B.A.AS:
	GyGe/BK: 902	GyGe/BK: 902	M.A.ALK: 1c PO ab WS 16/17: 1d
	SP: 702	SP: 702	M.A.AS: 2b PO ab WS 16/17: 2b

With the ever-increasing number of film adaptations, it seems that originality no longer exists, but the box office numbers don't lie. Clearly, there's something good about transposing one medium into another. In this class, we will attempt to find out what. By exploring different pieces of adaptation as well as creating an "original" adaptation of your own, this course will provide you with ample opportunity to learn about the topic as well as improve your English skills. Course requirements include active participation, a short presentation as well creating an adaptation.

154473	Masterclass: Media & Me (2 Ü)		
	Do 10:15 – 11:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 702	G: 702	B.A.ALK:
	HRG: 902	HRSGe: 902	B.A.AS:
	GyGe/BK: 902	GyGe/BK: 902	M.A.ALK: 1c PO ab WS 16/17: 1d

	SP: 702	SP: 702	M.A. AS: 2b PO ab WS 16/17: 2b
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"I slid into her DM". You did what?! Social media use has rapidly increased over the past twenty years, but Facebook and Twitter are not the only aspects of media which affect our everyday lives. In this class, we will explore the various forms of media from music to advertisement which influence the way we think and live. To pass the course, you will be required to actively participate, give a short presentation on a topic of your choice, produce an original piece of media input, and read a novel.

Translation 2 (Core)

This course covers several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time. It replaces the previously offered Translation German/English class.

The classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking.

Recommended dictionary:

Langenscheidt/Collins Großwörterbuch Englisch, Munich 2004

154481	Translation Core (Group A) (2 Ü)		
	Di 16:00 – 17:30	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 701	G: 701	B.A. ALK:
	HRG: 901	HRSGe: 901	B.A. AS:
	GyGe/BK: 901	GyGe/BK: 901	M.A. ALK: Ia PO ab WS 16/17: 4a
	SP: 701	SP: 701	M.A. AS: 2b PO ab WS 16/17: 2b

154482	Translation Core (Group B) (2 Ü)		
	Mi 10:15 – 11:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 701	G: 701	B.A. ALK:
	HRG: 901	HRSGe: 901	B.A. AS:
	GyGe/BK: 901	GyGe/BK: 901	M.A. ALK: Ia PO ab WS 16/17: 4a
	SP: 701	SP: 701	M.A. AS: 2b PO ab WS 16/17: 2b

154483	Translation Core (Group C) (2 Ü)		
	Do 14:15 – 15:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 701	G: 701	B.A. ALK:
	HRG: 901	HRSGe: 901	B.A. AS:
	GyGe/BK: 901	GyGe/BK: 901	M.A. ALK: Ia PO ab WS 16/17: 4a
	SP: 701	SP: 701	M.A. AS: 2b PO ab WS 16/17: 2b

Englische Fachdidaktik

1. STUDIENPHASE

154301	Introduction to Teaching English as a Foreign/Second Language - Kurs A (2 PS)		
	Di 14:15 – 15:45	R. 3208	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A.ALK:
	HRG: 201	HRSGe: 201	B.A.AS: Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A.ALK:
	SP: 201	SP: 201	M.A.AS:
154302	Introduction to Teaching English as a Foreign/Second Language - Kurs B (2 PS)		
	Mi 12:15 – 13:45	R. U 331	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A.ALK:
	HRG: 201	HRSGe: 201	B.A.AS: Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A.ALK:
	SP: 201	SP: 201	M.A.AS:
154303	Introduction to Teaching English as a Foreign/Second Language - Kurs C (2 PS)		
	Mi 10:15 – 11:45	R. U 331	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A.ALK:
	HRG: 201	HRSGe: 201	B.A.AS: Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A.ALK:
	SP: 201	SP: 201	M.A.AS:
154304	Introduction to Teaching English as a Foreign/Second Language - Kurs D (2 PS)		
	Do 10:15 – 11:45	R. 0215	Esleben
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A.ALK:
	HRG: 201	HRSGe: 201	B.A.AS: Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A.ALK:
	SP: 201	SP: 201	M.A.AS:
15305	Introduction to Teaching English as a Foreign/Second Language - Kurs E (2 PS)		
	Di 10:15 – 11:45	R. 3208	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A.ALK:
	HRG: 201	HRSGe: 201	B.A.AS:
	GyGe/BK: 201	GyGe/BK: 201	M.A.ALK:
	SP: 201	SP: 201	M.A.AS:
154306	Introduction to Teaching English as a Foreign/Second Language - Kurs F (2 PS)		
	Mi 10:15 – 11:45	R. 0215	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A.ALK:
	HRG: 201	HRSGe: 201	B.A.AS: Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A.ALK:
	SP: 201	SP: 201	M.A.AS:

154307	Introduction to Teaching English as a Foreign/Second Language - Kurs G (2 PS)		
	Blockveranstaltung Mo, 03.02.2020 08:30 - 12:00 Di, 04.02.2020 08:30 - 15:00 Mi, 05.02.2020 08:30 - 15:00 Do, 06.02.2020 08:30 - 15:00 Fr, 07.02.2020 08:30 - 12:00 Mo, 10.02.2020 (Exam)	R. 3.205	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 201	G: 201	B.A.ALK:
	HRG: 201	HRSGe: 201	B.A.AS: Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b, 4a Komp: 2a
	GyGe/BK: 201	GyGe/BK: 201	M.A.ALK:
	SP: 201	SP: 201	M.A.AS:

Making the transition from former pupil to future teacher requires students of English to look at the English classroom from a new angle and to familiarize themselves with a wide range of theoretical and empirical as well as pedagogical concepts that are involved in the teaching and learning of English as a foreign language. The aim of this obligatory course is to introduce students to the field(s) of *Englischedidaktik* and Applied Linguistics by providing a state-of-the-art overview of relevant issues and current debates. These include the following:

- the different roles of English as a national and as a global language,
- language teacher education and teacher development,
- language learning theories,
- the teaching and learning of the language system and language use (pronunciation, vocabulary, grammar) and the four skills (listening, speaking, reading, writing),
- European and national language learning policies, e.g. educational standards (*Bildungsstandards*), and curricula,
- historical aspects of and recent trends in language teaching methodology,
- ways of conceptualizing and developing intercultural communicative competence as well as
- diagnosing, evaluating and assessing language proficiency.

These issues will not only be considered from the established 'English as a foreign language' (EFL) perspective in which English is primarily learnt in order to be able to communicate with native speakers. Taking into account recent research into how English is used as an international lingua franca (ELF) among speakers of different first languages, the course will also pose the question to what extent and in what ways this type of language use should be incorporated into current ELT practice. Course requirements will be announced in the first session.

Purchasing one of the following introductions is highly recommended:

Decke-Cornill, Helene & Küster, Lutz (2010) *Fremdsprachendidaktik*. Tübingen: Narr.
Müller-Hartmann, Andreas & Schocker-von Dittfurth, Marita (2011) *Introduction to English Language Teaching*. Stuttgart: Klett.
Surkamp, Carola & Viebrock, Britta (eds.) (2018) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler.

2. STUDIENPHASE

154321	Teaching the Four Skills A (2 HS)		
	Di 10:15 – 11:45	R. 3.306	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A.ALK:
	HRG: 801	HRSGe: 801,803	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A.ALK:
	SP: 704, 801, 802	SP: 704, 801, 802	M.A.AS:

The seminar will begin with a theoretical overview of speaking and listening, and reading and writing, specifically with regard to the naturalness of the first pair and the man-made semioticity of the second, and with regard to the receptive nature of listening and reading and the productive nature of speaking and writing. The seminar will cover the many subskills that reading, writing, speaking and listening involve and that are traditionally taught, but will also consider modern insights from the fields of genre analysis (looking at macro structure and lexico-grammar) and corpus linguistics (looking at pragmatic language). One of the main objectives of this seminar is to show how the four skills can be taught in an integrative (integrating all the skills, grammar and vocabulary) and inclusive (accommodating all students) manner. Towards the latter part of the course, students will be shown how to integrate the four skills into lesson plans which will then be presented and practiced in microteaching sessions. Reading material will be uploaded to the class Moodle

154322	Competences, Methodology and Bilingual Programmes (2 HS)		
	Mi 16:00 - 17:30	R. U 331	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A.ALK:
	HRG: 801	HRSGe: 801	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a

	GyGe/BK: 801 SP: 704, 801, 802	GyGe/BK: 801 SP: 704, 801, 802	M.A. _{ALK} : M.A. _{AS} : 3ab PO ab WS 16/17: 3ab
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In this class we will deal with competence orientation in FL learning and teaching with a focus on methodology in different contexts, and we will address the issue of bilingual learning and teaching:

- second language functional competences and subcompetences such as grammar, vocabulary and pragmatics,
- methodological concepts such as audiovisual method, communicative approach, and TBLT,
- strategic competences (e.g. How to learn effectively)
- bilingualer Sachfachunterricht/CLIL, bilingual modules will also be a major focus
- Empirical research on the success of bilingual programs in our schools will be an issue, also the special didactic and methodological questions that have to be considered when teaching a subject such as music or physics or history in English

Concepts of FL methodology will be connected with language competences as described in *Bildungsstandards* and the *Common European Framework*. We will use both methodological concepts and our knowledge of competences for lesson planning. The role of language form has to be considered, too. The emphasis on methodological issues is essential as soon as we try to develop communicative competences in the EFL classroom and in bilingual programmes at different stages of the learners' development.

There will be tasks to be coped with in class, both in group and/or partner work and we will develop prototypical units for teaching at different levels, also depending on the participants' special interests.

A reader on FL methodology and language competences and subcompetences that we are going to deal with will be available. We will include publications by Baker on Bilingualism.

154323	Creating Classroom Materials and Class tests in Sek II (2 PS)		
	Mo 18:00 – 19:30	R. 3.208	Pentzek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202	G: 202	B.A. _{ALK} :
	HRG: 202	HRSGe: 202	B.A. _{AS} :
	GyGe/BK: 202	GyGe/BK: 202	M.A. _{ALK} :
	SP: 202	SP: 202	M.A. _{AS} :

Analyzing and interpreting different kinds of media are essential activities in the EFL classroom at *Sekundarstufe II* and mandatory requirements for classroom-based assessments and examinations. Learners at this level are expected to be skilled in this particular area. At the same time, a considerable number of teachers seem to struggle with the question of how these basic skills can be developed, and depend on educational publishing companies to supply them with ready-made teaching materials. Relying on this aid is becoming more and more problematic, as modern language teaching needs to flexibly respond to the needs of the learners and the content- and outcome-based specifications in the curricula and central exit exams, such as *Zentralabitur*. Accordingly, this class focuses on the analysis and interpretation of different media (film, fictional and non-fictional texts, advertisements, etc.), and on the development, administration and evaluation of various relevant assessment procedures.

Please note: This course cannot be taken if you have already taken "Analysis and Interpretation in Sek II" with M. Pentzek!

154324	TBA (2 HS)		
	Mo 12:15 – 13:45	R. U 331	N. N.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801	B.A. _{AS} :
	GyGe/BK: 801	GyGe/BK: 801	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} :

154325	English as a Lingua Franca (2 HS)		
	Do 10:15 - 11:45	R. 3.208	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. _{ALK} :
	HRG: 801	HRSGe: 801, 803	B.A. _{AS} : Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A. _{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. _{AS} : 3ab PO ab WS 16/17: 3ab

English has become the global lingua franca with non-native speakers of English from different linguistic backgrounds world-wide using the language to communicate with each other. What is it that makes such communication work and what are the challenges involved in these English as a lingua franca-based interactions? In this seminar we will look at how English as a lingua franca (ELF) has established itself as a vibrant field of studies within Applied Linguistics and Language Education. We will discuss relevant theories, concepts, and empirical research findings as well as their pedagogical implications for teacher education and English Language Teaching. Departing from your own experiences as ELF users and based on an overview of the field, we will examine the use of ELF in various domains (e.g. international business, Higher Education, the private sphere) and explore the linguistic and communicative features that have been found to govern ELF communication. We will then consider what the implications of such insights are - or should be - for the pedagogical domain including teacher education, language teaching, and assessment. Information on course requirements will be given in the first session.

References:

Jenkins, J.; Baker, W.; Dewey, M. (eds) (2018) *The Routledge Handbook of English as a Lingua Franca*. London: Routledge.

154326	Teaching Young Adult Fiction (2 PS/HS)		
	Mi 10:15 – 11:45	R. 3.307	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A.ALK:
	HRG: 202, 203	HRSGe: 202, 203	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A.ALK:
	SP: 202, 203	SP: 202, 203	M.A.AS: 3ab, 2b PO ab WS 16/17: 3ab, 2b

Teachers have found a variety of uses for literature in the EFL classroom, including extending students' cultural knowledge, developing their practical language skills, and furthering their personal development. It has recently become clear that the advent of a relatively new genre, young adult fiction, could provide a promising motivational tool for adolescent EFL learners. In our seminar sessions we will be looking at how novels and films in this genre can be effectively used in the classroom. Texts to be studied will include: Mark Haddon *The Curious Incident of the Dog in the Night-Time* (2004), Suzanne Collins *The Hunger Games* (2008), Frances Hodgson Burnett *The Secret Garden* (1911), Louis Sachar *Holes* (2000), Sherman Alexie *The Absolutely True Diary of a Part-Time Indian*, Jenny Han *To All the Boys I've Loved Before* (2014), and others. Students are welcome to make their own suggestions. Complete reading lists will be available at the start of term.

154327	Research Methods and Projects in Applied Linguistics and ELT (2 HS)		
	Di 12:15 - 13:45	R. U 331	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A.ALK:
	HRG: 801	HRSGe: 801, 803	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A.ALK:
	SP: 704, 801, 802	SP: 704, 801, 802	M.A.AS: 3ab PO ab WS 16/17: 3ab

This course provides an overview of qualitative and linguistic research methods relevant to the fields of Applied Linguistics and English Language Teaching. After a discussion of the rationale for qualitative approaches the various stages of conducting a research project will be explored, from identifying and formulating a research question to reporting the results. We will look at procedures for data collection (e.g. qualitative interviews, (participant) observation, ethnographic research, recording of speech data, ELT materials evaluation, combining methods/triangulation) and for data management and analysis (e.g. the use of software, grounded theory, Conversation Analysis).

The newly (or refreshed) methodological knowledge will be applied in two ways: Recent studies, particularly but not limited to English as a Lingua Franca research in business and education settings, will be examined critically. Finally, and crucially, students who are planning to write their Master's theses in Applied Linguistics / *Englische Fachdidaktik* are given the opportunity to discuss and develop their research projects in this course.

References:

Caspari, Daniela et al. (eds.) (2016) *Handbuch Forschungsmethoden in der Fremdsprachendidaktik*. Tübingen: Narr,
Paltridge, Brian & A. Phakiti (eds.) (2015) *Research Methods in Applied Linguistics. A Practical Resource*. London: Bloomsbury.

154328	Language Learning and Teaching with Educational Technologies (2 PS/HS)		
	Block TBA	R. TBA	Lindner
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A.ALK:
	HRG: 202, 203	HRSGe: 202, 203	B.A.AS:
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A.ALK:
	SP: 202, 203	SP: 202, 203	M.A.AS:

This course explores how technologies can be used to augment 'traditional' language learning activities both in the classroom working round the computer and beyond the walls of the classroom in autonomous and networked collaborative environments. Participants are invited to critically consider the potential of educational technology (or EdTech), facilitated by hands-on classroom-based and online tasks and supported by discussion of selected readings. You will also be creating instructional materials appropriate for your own potential classroom scenarios. Topics include: developments in EdTech and appropriacy in second language learning, the potential of EdTech in literacies development, working around and through the computer, learning platforms in blended language learning, the Internet as an authentic resource for language learning, computer-based and networked integral skills development, online intercultural exchange, autonomous language learning. Because this is an intensive course, only those students who can fully participate - both in class and online - should register.

154329	Teaching Film (2 PS/HS)		
	Blockseminar Sa. 11.01.2020 Sa. 18.01.2020 Sa. 25.01.2020 Sa. 01.02.2020 jeweils von 09:30 – 16:30	R. 3.208	Pille-Schowe
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften

	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A.ALK:
	HRG: 202, 203	HRSGe: 202, 203	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A.ALK:
	SP: 202, 203	SP: 202,203	M.A.AS:

Teaching film is specified as an obligatory aspect of TEFL in the Kernlehrplan for Sekundarstufe II. The benefits of using film in the foreign language classroom are obvious: films bring voices, characters, oral Englishes, cultures, drama, conflict, comic relief and stimulating topics to the classroom in a way that language learners tend to perceive as authentic and meaningful. This course will provide you with a basic knowledge of how to work with films in class: how to guide learners in film analysis and interpreting, which methods to make use of in order to approach the meaning of films or film scenes, as well as how to assess the students' media literacy. Course requirements will be announced in the first session.

154330	Identities in the Multilingual ELF-aware Classroom (2 PS/HS)		
	Mo 14:15 – 15:45	R. 3.306	N. N.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A.ALK:
	HRG: 202, 203	HRSGe: 202, 203	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A.ALK:
	SP: 202, 203	SP: 202, 203	M.A.AS:

We are faced with the many facets of globalization several times every day. This is an obvious reality not only in today's world but in today's classrooms as well. Our pupils bring with them rich repertoires of different languages, backgrounds, and, hence, their very own language identities. How a learner's language identity and their multilingual repertoires can be acknowledged in an English as a Lingua Franca (ELF)-aware classroom will be a key question throughout our course. The course aims to give an overview of theoretical concepts involved, explore implications for teaching and, above all, to raise ELF-awareness in different teaching situations.

Essentially, this course offers insights into the research field of multilingualism within English as a Lingua Franca (ELF). An emphasis is placed on the role of student (and teacher) identities within the multilingual ELF-aware classroom. Initially we will look at the theoretical background of the topic including concepts such as English as a Lingua Franca, multilingualism, translanguaging, and language identity. Special emphasis then lies on the discussion of these theoretical constructs through the eyes of future English teachers. Throughout the course, students will be guided through a mini explorative task that aims to provide a deeper insight into the matter. Leading on from there, we will also discuss possible implications for multilingual ELF teaching situations that embrace learners' language identities.

References

Jenkins, J. (2015) "Repositioning English and multilingualism in English as a lingua franca." *Englishes in Practice* 2/3: 49-85. De Gruyter Open, available at: <https://pdfs.semanticscholar.org/9e9d/ace9e6b31e5397c4e77f6b39008f54ef83a1.pdf>

154331	Teaching Grammar & Vocabulary (2 PS/HS)		
	Blockseminar Sa, 07.12.2019 Sa, 14.12.2019 So, 15.12.2019 Sa, 11.01.2020 So, 12.01.2020 Jeweils von 09:00 – 15:00	R. 3.306	Wirbatz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A.ALK:
	HRG: 202, 203	HRSGe: 202, 203	B.A.AS:
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A.ALK:
	SP: 202, 203	SP: 202,203	M.A.AS:

This seminar will deal with grammar and vocabulary as the building blocks of learning a second language. The focus will be on the teaching of grammar and vocabulary in classroom settings at different types of school. We will consider questions such as how to create communicative and cooperative learning opportunities for different types of learners, how to incorporate media and a variety of teaching activities, how to choose items of grammar or lexis, and how to assess grammatical and lexical competence. This seminar will follow a hands-on approach that will allow students to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom. Course requirements will be announced in the first session.

154332	Heterogeneity and Inclusion in the EFL Classroom (2 PS/HS)		
	Blockseminar Fr, 18.10.2019 von 10:00 – 16:00 Sa, 19.10.2019 von 09:00 – 15:00 Fr, 13.12.2019 von 10:00 – 16:00 Sa, 14.12.2019 von 09:00 – 15:00	R. 3.207	Ehmke
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften

	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	B.A. _{ALK} :
	HRG: 202, 203	HRSGe: 202, 203	B.A. _{AS} :
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	M.A. _{ALK} :
	SP: 202, 203	SP: 202, 203	M.A. _{AS} :

Because of various phenomena such as the United Nations Convention on the Rights of Persons with Disabilities or because increasing migration heterogeneity is a common phenomenon at all levels of society, inclusion is a vital educational concern. This is also true for the EFL classroom where teachers also need to be equipped for educating pupils with heterogeneous characteristics, predispositions and goals. EFL teachers' responsibility for meeting learners' individual needs is not a new idea. It has always been assumed that heterogeneous learning environments prove to be conducive to children's success in learning a foreign language. However, inclusive EFL education in Germany still is an innovative concept due to several factors, like EFL teachers not feeling well enough prepared and a lack of empirically proven quality criteria for good inclusive EFL teaching. There might be concepts for good EFL teaching, but it is still unclear which approaches *really* work for children with very different needs in inclusive EFL settings. This course has a closer look at the opportunities and challenges of EFL teaching in the heterogeneous classroom. Therefore we will deal with the terms 'Heterogeneity' and 'Inclusion' first. A special focus will then be on inclusive EFL education in the broadest sense by discussing different forms of heterogeneity an EFL teacher will come across. Furthermore current on-going research on inclusive EFL teaching will be studied.

154333	Student-centred EFL (2 PS/HS)		
	Mi 14:15 – 15:45	R. U 331	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 202, 203	G: 202, 203	
	HRG: 202, 203	HRSGe: 202, 203	
	GyGe/BK: 202, 203	GyGe/BK: 202, 203	
	SP: 202, 203	SP: 202, 203	

Many recent theoretical approaches to EFL learning and best-practice recommendations for EFL teaching stress the importance of activating the learner. EFL learners, so it is suggested, will benefit from taking control of their own learning, from implementing their own strategies, and from being able to set their own goals. A further strand in this argument highlights the social function of language and promotes the importance of activating learning within a meaningful social context. This seminar will examine these ideas and their background, and give students the opportunity to try out some of the methods favoured by the proponents of these procedures. We will be looking at the Vygotskian idea of scaffolding and its implementation in task-based learning and also be discussing the advantages and disadvantages of group, peer and partner learning, the use of project work, and the role that the internet might play in these approaches. The contribution of the teacher to a student-centred classroom will be of particular interest. In keeping with the topic of the seminar, students are encouraged to take on an active role themselves by designing units and organising activities. Reading lists will be available. Students will have the opportunity to complete various academic tasks. Recommended reading: George M. Jacobs, Willy A. Renandya *Student Centered Cooperative Learning: Linking Concepts in Education to Promote Student Learning*. Springer, 2019.

154158	Theories of Second Language Acquisition (2 HS)		
	Mo 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	
	HRG: 801	HRSGe: 603, 803	
	GyGe/BK: 801	GyGe/BK: 801, 803	
	SP: 704, 801, 802	SP: 704, 801, 802	

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning. We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of language aptitude and research on learners and their different learning styles. Further topics may be covered if of interest to the participants. In addition, student projects may investigate the role of errors and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated. Course readings and course requirements will be discussed in the first class.

Praxissemester

154341	Vorbereitung auf das Praxissemester, Kurs A (2 HS) Alle Schulformen		
	Do 14:15 – 15:45	R. 3.208	Balland
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: P1	G: P1	
	HRG: P1	HRSGe: P1	
	GyGe/BK: P1	GyGe/BK: P1	
	SP: P1	SP: P1	

154342	Vorbereitung auf das Praxissemester, Kurs B (2 HS) Alle Schulformen		
	Mi 18:00 – 19:30	R. 3.205	Schäfer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: P1	G: P1	B.A.ALK:
	HRG: P1	HRSGe: P1	B.A.AS:
	GyGe/BK: P1	GyGe/BK: P1	M.A.ALK:
	SP: P1	SP: P1	M.A.AS:

154343	Vorbereitung auf das Praxissemester, Kurs C (2 HS) Alle Schulformen		
	Di 18:00– 19:30	R. 3.205	Putzke
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: P1	G: P1	B.A.ALK:
	HRG: P1	HRSGe: P1	B.A.AS:
	GyGe/BK: P1	GyGe/BK: P1	M.A.ALK:
	SP: P1	SP: P1	M.A.AS:

Studierende im Masterstudiengang, die ab Februar 2020 das Praxissemester absolvieren wollen, müssen im WiSe 2019/20 in jedem ihrer Fächer ein Vorbereitungsseminar besuchen. Das Praxissemester, das im Studienverlaufsplan für das zweite Semester im Master vorgesehen ist, ist mit dem Ziel verbunden "die Studierenden auf die Praxisanforderungen der Schule und des Vorbereitungsdienstes wissenschafts- und berufsfeldbezogen vorzubereiten."

Das Vorbereitungsseminar will die Studierenden dazu befähigen, die Lerngelegenheiten im anschließenden Praxissemester möglichst gewinnbringend zu nutzen und die geforderten Studienleistungen (Unterrichtsvorhaben planen, durchführen und auswerten) zu bewältigen. Im Kern geht es um die Verbindung von theoretischen Annäherungen an das Lehren und Lernen im Englischunterricht mit konkreten Handlungsoptionen für die Gestaltung zentraler Lehr-Lern-Situationen in der Unterrichtspraxis. Inhaltlich ist das Seminar in fünf Bereiche gegliedert:

1. Englischunterricht planen
2. Förderung funktionaler kommunikativer Kompetenzen
3. Gestaltung von Lernsituationen
4. Leistungsmessung und -bewertung
5. Unterricht beobachten und reflektieren

In allen drei Kursen wird auf die verschiedenen Schulformen eingegangen.

154344	Begleitseminar für das Praxissemester Kurs A (2 HS): Alle Schulformen		
	Do, 10.10.2019 Do, 21.11.2019 Do, 09.01.2020 Jeweils von 13:30 – 19:30	REFA	Schmale
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: P2	G: P2	B.A.ALK:
	HRG: P2	HRSGe: P2	B.A.AS:
	GyGe/BK: PS2	GyGe/BK: P2	M.A.ALK:
	SP: P2	SP: P2	M.A.AS:

154345	Begleitseminar für das Praxissemester Kurs B (2 HS): Alle Schulformen		
	Do, 31.10.2019 Do, 28.11.2019 Do, 16.01.2020 Jeweils von 13:30 – 19:30	REFA	Esleben
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: P2	G: P2	B.A.ALK:
	HRG: P2	HRSGe: P2	B.A.AS:
	GyGe/BK: P2	GyGe/BK: P2	M.A.ALK:
	SP: P2	SP: P2	M.A.AS:

Studierende, die ab September 2019 den schulpraktischen Teil des Praxissemesters absolvieren, besuchen während des Wintersemesters ein Begleitseminar, das an die konkreten Unterrichtserfahrungen der Studierenden anknüpft. Das Begleitseminar will so einen Beitrag dazu leisten, dass die individuelle Entwicklung der im Praxissemester zu erwerbenden Kompetenzen in der Gruppe reflektiert werden können. Das Seminar gliedert sich in die folgenden drei Blöcke:

1. Berichten, Reflektieren, Problematisieren, Planen
2. Unterrichtsvorhaben vorstellen, Feedback geben und verarbeiten, Handlungspläne erstellen
3. Lehrerrolle analysieren, Beziehungsebene des beruflichen Handlungsfelds und die eigene Professionalisierung reflektieren

Zusatzstudiengang Bilinguales Lernen und Lehren

154321	Teaching the Four Skills A (2 HS)		
	Di 10:15 – 11:45	R. 3.306	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A.ALK:
	HRG: 801	HRSGe: 801, 803	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A.ALK:
	SP: 704, 801, 802	SP: 704, 801, 802	M.A.AS:

The seminar will begin with a theoretical overview of speaking and listening, and reading and writing, specifically with regard to the naturalness of the first pair and the man-made semioticity of the second, and with regard to the receptive nature of listening and reading and the productive nature of speaking and writing. The seminar will cover the many subskills that reading, writing, speaking and listening involve and that are traditionally taught, but will also consider modern insights from the fields of genre analysis (looking at macro structure and lexico-grammar) and corpus linguistics (looking at pragmatic language). One of the main objectives of this seminar is to show how the four skills can be taught in an integrative (integrating all the skills, grammar and vocabulary) and inclusive (accommodating all students) manner. Towards the latter part of the course, students will be shown how to integrate the four skills into lesson plans which will then be presented and practiced in microteaching sessions. Reading material will be uploaded to the class Moodle.

154322	Competences, Methodology and Bilingual Programmes (2 HS)		
	Mi 16:00 – 17:30	R. U 331	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A.ALK:
	HRG: 801	HRSGe: 801	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801	M.A.ALK:
	SP: 704, 801, 802	SP: 704, 801, 802	M.A.AS: 3ab PO ab WS 16/17: 3ab

In this class we will deal with competence orientation in FL learning and teaching with a focus on methodology in different contexts, and we will address the issue of bilingual learning and teaching:

- second language functional competences and subcompetences such as grammar, vocabulary and pragmatics,
- methodological concepts such as audiovisual method, communicative approach, and TBLT,
- strategic competences (e.g. How to learn effectively)
- bilingualer Sachfachunterricht/CLIL, bilingual modules will also be a major focus
- Empirical research on the success of bilingual programs in our schools will be an issue, also the special didactic and methodological questions that have to be considered when teaching a subject such as music or physics or history in English

Concepts of FL methodology will be connected with language competences as described in *Bildungsstandards* and the *Common European Framework*. We will use both methodological concepts and our knowledge of competences for lesson planning. The role of language form has to be considered, too. The emphasis on methodological issues is essential as soon as we try to develop communicative competences in the EFL classroom and in bilingual programmes at different stages of the learners' development.

There will be tasks to be coped with in class, both in group and/or partner work and we will develop prototypical units for teaching at different levels, also depending on the participants' special interests.

A reader on FL methodology and language competences and subcompetences that we are going to deal with will be available. We will include publications by Baker on Bilingualism.

154325	English as a Lingua Franca (2 HS)		
	Do 10:15 – 11:45	R. 3.208	Ehrenreich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A.ALK:
	HRG: 801	HRSGe: 801, 803	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4a
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A.ALK:
	SP: 704, 801, 802	SP: 704, 801, 802	M.A.AS: 3ab PO ab WS 16/17: 3ab

English has become the global lingua franca with non-native speakers of English from different linguistic backgrounds worldwide using the language to communicate with each other. What is it that makes such communication work and what are the challenges involved in these English as a lingua franca-based interactions? In this seminar we will look at how English as a lingua franca (ELF) has established itself as a vibrant field of studies within Applied Linguistics and Language Education. We will discuss relevant theories, concepts, and empirical research findings as well as their pedagogical implications for teacher education and English Language Teaching. Departing from your own experiences as ELF users and based on an overview of the field, we will examine the use of ELF in various domains (e.g. international business, Higher Education, the private sphere) and explore the linguistic and communicative features that have been found to govern ELF communication. We will then consider what the implications of such insights are - or should be - for the pedagogical domain including teacher education, language teaching, and assessment. Information on course requirements will be given in the first session.

References:

Jenkins, J.; Baker, W.; Dewey, M. (eds) (2018) *The Routledge Handbook of English as a Lingua Franca*. London: Routledge.

154158	Theories of Second Language Acquisition (2 HS)		
	Mo 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 801, 802	G: 801, 802	B.A. ^{ALK} :
	HRG: 801	HRSGe: 603, 803	B.A. ^{AS} : Kern: 6c, 8c Komp: 3c PO ab WS 16/17: Kern: 6c, 8c Komp: 3c
	GyGe/BK: 801	GyGe/BK: 801, 803	M.A. ^{ALK} :
	SP: 704, 801, 802	SP: 704, 801, 802	M.A. ^{AS} : 2ab, 3ab PO ab WS 16/17: 2ab, 3ab

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning. We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of language aptitude and research on learners and their different learning styles. Further topics may be covered if of interest to the participants. In addition, student projects may investigate the role of errors and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated. Course readings and course requirements will be discussed in the first class.

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS)		
	Mi 12:15 – 13:45	R. 3.306	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. ^{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. ^{AS} : Komp 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. ^{ALK} :
	SP: 401	SP: 401	M.A. ^{AS} :

Within British Literary Studies the course introduces participants to major issues of

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation
- academic working methods (term papers, oral presentations)

The course is structured in the form of alternating sessions:

- **preparatory thematic sessions** (on the various sub-disciplines within British Literary Studies outlined above, including discussions of exemplary texts from various historical periods and genres in class: poetry, drama, fiction)
- integrated into this are **oral presentation sessions**

Mandatory reading (for the course and the oral exam in module 4)

For the thematic sessions/discussions in class:

William Shakespeare: Sonnet 73: "That time of year thou mayst in me behold"
(.Reader)[SEK 110-6/5]
Oscar Wilde: *The Importance of Being Earnest* (1895)
[SEL W 19/40; SEL W 19/118; C 7939]
Virginia Woolf: *To the Lighthouse* (1927)
[SEL W27-28; SEL W 27-90; SEL W 27-91]
Virginia Woolf: "The New Dress" (1922-25)
(.Reader) [SEL W27-21]

For the oral presentations and the term papers/special assignments:

William Shakespeare: "My mistress' eyes are nothing like the sun"
[SEK 110-6/5]*
William Wordsworth: "Ode: Intimations of Immortality from Recollections of Early
Childhood"
[SEK 110-6/5] *
Percy Bysshe Shelley: "Ode to the Westwind"
[SEK 110-6/5]*
G.B. Shaw: *Pygmalion* (1913)

E.M. Forster: [SEL S 13/25; SEL S 13/28; C 4788]
Howards End (1910)
 [SEL F8-45]
 Frank O'Connor: "The American Wife" ('Reader')
 E.M. Forster: "The Celestial Omnibus" [SEL F8-20]
 Muriel Spark: "The Black Madonna" [SEL 110-19]

*Contained in 'Handapparat'.

A **'Reader'** with some shorter primary texts and selected additional secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning. The longer primary texts are recommended for purchase.

The set textbook for the course is (recommended for purchase)

Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Also recommended:

Nünning, Vera und Ansgar (Hrsg.): *Methoden der literatur- und kulturwissenschaftlichen Textanalyse*. Stuttgart und Weimar: J.B. Metzler, 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

The presuppositions for passing the course are a successful oral presentation and delivery of the term paper (deadlines during the semester).

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154202	Introduction to British Literary Studies – Group B (2 PS)		
	Blockseminar 03. - 07.02.2020 Jeweils 08:30 - 15:30	R. 3.208	Goth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A.ALK: Kern 2abc PO ab WS 16/17: 2abc
	HRG: 401	HRSGe: 401	B.A.AS: Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A.ALK: -
	SP: 401	SP: 401	M.A.AS: -

This course offers an introduction to literary theory and criticism, literary history, genre poetics and textual analysis and interpretation. Its aim is to give students a thorough understanding of studying literature by engaging them in hands-on discussions of some major literary texts from the three standard genres: fiction, drama, and poetry. As this is a "Blockseminar", students will receive study questions from their teacher and are expected to have read Stevenson's *Treasure Island*, Shakespeare's *Midsummer Night's Dream* and some additional material before February 3.

To conclude the course, an achievement review needs to be passed. Its conditions will be explained at the beginning of term. So far, it is important to note that you will be given guiding questions about texts you have to study and interpret yourselves. Questions may address issues of form or content. The achievement review tests the participants' competence in literary theory and criticism, literary history, genre poetics and textual analysis and interpretation as well as academic working methods.

A Reader will be available one week prior to the start of the course.

Students are required to purchase the following texts:

Golding, William. *Lord of the Flies*. London: Faber and Faber, 1954 et al.
 Shakespeare, William. *A Midsummer Night's Dream*. Ed. Sukanta Chaudhuri. Arden 3. London: Bloomsbury, 2017.
 Stevenson, Robert Louis. *Treasure Island*. Ed. Peter Hunt. World's Classics. Oxford: Oxford University Press, 2011.
 Wilde, Oscar. *The Importance of Being Earnest*. Ed. Manfred Pfister. Fremdsprachentexte. Stuttgart: Reclam, 1990 et al.

The set textbook for the course's theoretical framework is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154203	Introduction to British Literary Studies – Group C (2 PS)		
	Mi 10:15 – 11:45	R. 3.206	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 401	HRSGe: 401	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A.ALK:
	SP: 401	SP: 401	M.A.AS:

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts.

This course concludes with an achievement review, which will be explained in the first, mandatory session. In the achievement review, you will be given guiding questions about texts you have to prepare, research and interpret yourself. The questions are concerned with form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

A reader will be made available in the first week of the semester and students are required to purchase the following texts:

- Oscar Wilde – *The Importance of Being Earnest* (any edition)
- Evelyn Waugh – *Vile Bodies* (ISBN 978-0141182872)
- Posy Simmonds – *Tamara Drewe* (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

- Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154204	Introduction to British Literary Studies, Group D (2 PS)		
	Di 10:15 – 11:45	R. U 331	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp_2a PO ab Ws 16/17: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} :
	SP: 401	SP: 401	M.A. _{AS} :

Course description see Group E.

154205	Introduction to British Literary Studies, Group E (2 PS)		
	Di 12:15 – 13:45	R. 3.306	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp_2a PO ab Ws 16/17: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} :
	SP: 401	SP: 401	M.A. _{AS} :

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts we will explore the terminology and methodology of the following sub-disciplines:

- literary theory and criticism
- literary history
- genre poetics
- textual analysis and interpretation

In addition, there will be an introduction to academic working methods.

Reading

Participants are required to purchase and read the following texts:

- Osborne, J.: *Look Back in Anger* (ISBN: 978-0-571-03848-0)
Huxley, A.: *Brave New World* (ISBN: 978-3-15-009284-2)

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

In addition, a reader will be available at the copy shop from the first week.

Course Requirements

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

Personal attendance during the first session is required to maintain enrolment status.

154211	Welcome to the Anthropocene: Studying Ecocritical and Posthumanist Works (2 PS)		
	Fr 10:15 – 11:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.ALK: Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 403	HRSGe: 403	B.A.AS: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.ALK:
	SP:	SP:	M.A.AS:

The term 'anthropocene' was coined in 2000 by Paul Crutzen to distinguish the current geological age from the holocene. It is argued that because of the large-scale effects that humanity is having on the environment, we are now living in a new geological era.

This course is concerned with the cultural expression of this new era. It will focus on two key theoretical approaches: ecocriticism and post- or trans-humanism. We will examine works from a variety of genres and media, from classic eco-horror cinema to contemporary cli-fi (climate fiction).

The course requirements are regular reading, a presentation, and an essay.

154212	British Utopian Fiction (2 PS)		
	Mo 14:15 – 15:45	R. U331	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.ALK: Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 403	HRSGe: 403	B.A.AS: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.ALK:
	SP:	SP:	M.A.AS:

Course Description

Utopias and their pessimistic mirror images, the dystopias, continue to challenge and intrigue readers of all ages. The dystopias of today are powerful reflections of 21st. century concerns, such as the role of artificial intelligence in future societies, the abuse of political power, and the position of women. The seminar will explore the some of the most influential classical utopias, but will also sample some of the more significant modern dystopias. We will be paying special attention to modern feminist dystopias in the tradition of Atwood's *The Handmaid's Tale*

Course Requirements

Students will be encouraged to form groups and to give an oral presentation on a utopia/dystopia. All forms of examinations will be available, including written exams and short papers as well as projects. Students should try to read the primary texts before the start of term.

Reading List

Thomas More *Utopia* (1516)
Jonathan Swift *Gulliver's Travels, Book 4*.
William Morris *News from Nowhere* (1890)
Aldous Huxley *Brave New World* (1931),
George Orwell *Nineteen Eighty-Four* (1949 and film, 1984, dir. Michael Radford)
Philip K. Dick *Do Androids Dream of Electric Sheep* (1968 and film *Blade Runner*, 1982, dir. Ridley Scott)
Margaret Atwood *A Handmaid's Tale* (1985 and TV series 2017-)
Kazuo Ishiguro *Never Let Me Go* (2005 and film, 2010, dir. Mark Romanek)
Black Mirror (TV series created by Charlie Brooker, 2011-)
Christina Dalcher Vox. 2018.
Naomi Alderman *The Power*. 2017.

154213	Fin de Siècle – English Literature at End of the 19 th Century (2 PS)		
	23. - 24.03.2020 von 10:00 – 18:00 25. - 26.03.2020 von 10:00 – 17:00	R. 3.208	Fuhry
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 601	G:	B.A.ALK: Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 403	HRSGe: 403	B.A.AS: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.ALK:
	SP:	SP:	M.A.AS:

The turn to the 20th century was a period marked by profound social changes which created uncertainties and fear and led to an apocalyptic mood. These strong emotions were clearly mirrored in contemporary artistic life. Characterized by movements such as "décadence", "expressionism", or "l'art pour l'art" it produced some of the most prominent artists, who left the past behind by creating new forms in literature, music and the arts.

In this seminar we will turn to English literature of the fin de siècle in order to explore the works of authors who aspired to new artistic horizons by breaking taboos, creating new narrative modes such as the "stream of consciousness" or new female characters such as the "femme fatale".

Participants are kindly asked to read the following texts prior to the first session:

James Joyce: *A Portrait of the Artist as a Young Man*
George Bernard Shaw: *Mrs. Warren's Profession*
Oscar Wilde: *The Picture of Dorian Gray*
Oscar Wilde: *Salome*
Virginia Woolf: *Mrs. Dalloway*

As to requirements, credits will be awarded on the basis of either:

- ❖ 'Hausarbeit'/term paper
- ❖ 'Aktive Teilnahme' requires a presentation and regular personal attendance.

154513	Pirates and Mermaids (2 PS)		
	Mi 12:15 – 13:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.ALK: Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK:403	GyGe/BK: 403	M.A.ALK:
	SP:	SP:	M.A.AS:

The sea is a mysterious element and has spurred peoples' imagination for centuries. Above sea level, nations fought for dominion, below treasures could be found and dangers lurked. Looking at two distinct stereotypes of sea narratives, this course deals with pirates above and mermaids below sea level.

We will discuss classic texts and modern films in order to understand buccaneers and sirens, considering texts written for children as well as for a mature readership/audience. Why are people still fascinated with these two (stereo)types? There is more than one way to find out.

Please be aware that this course is reading intensive and concludes with a short term paper about a topic of your choice, related to the course's contents. A reader will be provided by the beginning of the semester and novels that need to be bought will be made public on my iaawiki page during the summer break.

2. STUDIENPHASE

154221	Female Role Behaviour in Shakespeare, Group A (2 HS)		
	Di 12:15 - 13:45 Uhr	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

154222	Female Role Behaviour in Shakespeare, Group B (2 HS)		
	Di 14:15 - 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

The first actresses arrived on the English stage during the Restoration only. King Charles II decreed that from 1660 on female parts in plays were to be acted by actresses. In the Elizabethan-Jacobean age the female parts were still performed by men or boy actors. Yet Shakespeare did not regard these roles as less important than or even inferior to their male counterparts. On the contrary, he created quite a number of fascinating dramatic heroines without whom his plays would never have been that gripping.

Participants are invited to study the effectiveness of these characters on stage as well their important dramaturgical functions within various dramatic sub-genres. We will critically assess the way in which Shakespeare engaged in the socio-cultural discourse about women and norms of femininity in the Renaissance, a period of transition from the medieval period to early modernity. In detail this relates to the relationship of the genders, the social status of women, the contemporary system of social norms and values, and the tensions between social duty and personal freedom.

The plays demonstrate a broad variety of female role behaviour ranging from conventional/traditional to unorthodox/emancipatory stances. Participants will study issues of identity, class, power, status and gender and explore the interface of social reality, dramatic/artistic/theatrical conception, gender and genre, dramatic representation and ideology.

The course offers a methodological crossover between literary studies (analysis and interpretation of plays as printed texts; the 'implied production' inherent within a dramatic text, the production potential of plays) and theatre studies (the study of the historical performance practice; analysis of actual performances/modern stage and film adaptations). So aspects of staging will play an important role. The course therefore includes video presentations of filmed stagings.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

As You Like It

The Taming of the Shrew

Twelfth Night

Romeo and Juliet

King Lear

The Merchant of Venice

Recommended editions for purchase:

- Bantam Classics editions ed. by David Bevington
- The Worlds Classics editions
- Deutsch-englische Studienausgabe

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- portfolio

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154223	The Eighteenth-Century Novel, Group A (2 HS)		
	Do 08:30 - 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

154224	The Eighteenth-Century Novel, Group B (2 HS)		
	D0 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp: 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Participants will explore the variety of literary modes, motifs, themes and subjects, writing styles and generic crossovers as embodied in exemplary specimen of the newly emerging genre of the novel in the eighteenth century:

- adventure story
- moral romance
- fictional memoir
- travelogue
- imaginary voyage
- spiritual autobiography
- epistolary novel
- picaresque novel
- utopia
- realistic prose fiction
- historiography

The discussions of these works will be embedded in the context of long-standing and rich English traditions of narrating in prose and verse since the medieval period. We will also explore the paradigmatic effects and functions of the chosen texts into consideration. Furthermore, important aspects such as the correlation of fact and fiction, the impact of the reading audience and the literary marketplace on the fiction of the eighteenth century will be studied.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

Defoe, Daniel:	<i>Robinson Crusoe</i> (1719)* [C 24988; SEL D2-70]
Swift, Jonathan:	<i>Gulliver's Travels</i> . (1726) * [C 24980; C 28158]
Samuel Richardson:	<i>Pamela</i> (1740)* [C 24938; C 7626; SEL R 7-1]
Sterne, Laurence:	<i>A Sentimental Journey through France and Italy</i> (1768)* [C 9630; C 25032; SEL S 36-80; SEL S 36-81]

*Contained in 'Handapparat'.

The course includes video presentations of film adaptations.

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154225	Monsters and the Monstrous from the Middle Ages to the 21 st Century (2 HS)		
	Blockveranstaltung 17. - 21.02.2020, jeweils von 08:30 – 15:30	R. 3.208	Goth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp: 3abc, 4a

	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

This course is for all aspiring teratologists. During the 'Blockseminar' you will become acquainted with major theories of monsters and the monstrous, and read major monster texts from the English Middle Ages to the early 21st century, with occasional visits to the classics. In these texts, you will encounter scary monsters and super creeps, among them dragons, giants and human-animal composites. We will explore questions such as: What is a monster? What makes a creature monstrous? How has the view on the monstrous changed over the course of the past centuries? And why have monsters and monstrous beings exerted such fascination on us humans for as long as we can remember? Focus will be on passages from literary texts such as *Beowulf*, Spenser's *The Faerie Queene*, Tolkien's *Lord of the Rings* and Rowling's Harry Potter heptalogy, but visual traditions, films and comics will also be considered.

A 'Reader' with selected literature will be available at the beginning of the term. As this is a 'Blockseminar', you will receive study questions from me and are expected to have read most material by February 17.

Credits will be awarded on the basis of either 'Hausarbeit'/term paper, 'aktive Teilnahme' (Referat und Ausarbeitung), or Literature and Culture Project.

And remember: *draco dormiens nunquam titillandus*.

154522	Teaching the Empire (2 HS)		
	Mi 12:15 – 13:45	R. 3.406	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The history of the British Empire and its representation in contemporary discourse – including teaching the topic in the EFL classroom – is the focus of this seminar. Imperial legacies continue to stir debates in Britain in contradictory ways: some instrumentalise the topic as a justification for national pride and British exceptionalism, while postcolonial studies highlight the force that colonised peoples were subjected to while denying them a voice and political rights.

In German EFL classrooms, the cultural and literary legacies of the British Empire have found their way into the curriculum in the form of topics like 'India: Faces of a Rising Nation', or the multi-cultural British society. In this *Kulturdidaktik* seminar we will consider historical documents, postcolonial theory as well as colonial and postcolonial literature by authors of different ethnic and geographic origins which help to evaluate and reveal mechanisms of the British Empire in its different stages and ideological manifestations. Moreover, the material will provide a basis for discussing how intercultural communicative competence can be promoted through teaching (post-)colonial literature. Texts and additional material will be made available on Moodle. Attendance of the first session is mandatory to discuss course requirements etc.

Assignments:

presentation group (with a focus on teaching) **plus**, according to which *Studienordnung* you are in, write

- an *Unterrichtsentwurf* (LABG 2009 HRGe),
- a term paper (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2009 GyGe/BK),
- a reflection essay (*Unterrichtsskizze*) (LABG 2016 HRSGe)
- a *Klausur* (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2016 GyGe/BK).

154525	Teaching Ishiguro (2 HS)		
	Fr 12:15 – 13:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Not only since he won the 2017 Nobel Prize for Literature has Kazuo Ishiguro been hailed as one of the most important contemporary British novelists. Works like *The Remains of the Day* (1989) or *Never Let Me Go* (2005) have acquired the status of 'modern classics' and are essential parts of university curricula worldwide. In this class, however, we shall explore and discuss the potential of Ishiguro's works to be incorporated in the EFL classroom.

As a seminar in Literatur-/Kulturdidaktik, we will first deal with general theoretical approaches to teaching prose fiction in school, and will then enter a detailed discussion of Ishiguro's most important texts. Students will then prepare and practise their own teaching sequences on Ishiguro.

Course requirements will be discussed in the first session

154526	Culture Now: Dating! (2 HS)		
	Blockseminar Sa, 12.10.2019 Sa, 26.10.2019 Sa, 09.11.2019	R. 3.208	Laemmerhirt / Lenz

	Sa, 07.12.2019 Sa, 11.01.2020 jeweils von 10:15 – 17:00	R. 3.405	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG:	HRSGe:	B.A. _{AS} : 6bc Komp: 4a PO ab WS 16/17: 6bcKomp: 4a
	GyGe/BK: 701, 702	GyGe/BK: 701, 702	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP:	SP:	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

We are sure you have had a date. How did it go – where did it maybe go wrong, or what was exceptionally good? How did you get this date? And do you remember when your first date was, your last?

In Western culture, romance has come to represent one of the most important goals in life – if you do not have a partner, some people might consider you a failure and others have suggestions how to mend that faulty status of yours.

In this course, we want to investigate the current but also previous state(s) of dating and romance, with a particular focus on representations of dating and one's life as single or part of a couple in cultural media, both literary and filmic. Moreover, the function of technology will be taken into consideration and its impact on romance and emotions.

This course is designed to examine the phenomenon of dating from various angles which means that you have to apply yourself critically and academically (the course concludes with a student conference and a term paper) as well as creatively (throughout, we will consider hands-on methods how to delve deeper into the subject). Since this course is only taking place on selected Saturdays, you must attend all of these dates in order to be eligible for credit and we can only accept a small number of participants. Please send an email to Christian.lenz@tu-dortmund.de by September 2nd in order to signify your intention to participate. We will inform you by September 27th whether you can join the course.

MASTERSTUDIENGÄNGE LEHRAMT

154221	Female Role Behaviour in Shakespeare, Group A (2 HS)		
	Di 12:15-13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The first actresses arrived on the English stage during the Restoration only. King Charles II decreed that from 1660 on female parts in plays were to be acted by actresses. In the Elizabethan-Jacobean age the female parts were still performed by men or boy actors. Yet Shakespeare did not regard these roles as less important than or even inferior to their male counterparts. On the contrary, he created quite a number of fascinating dramatic heroines without whom his plays would never have been that gripping.

Participants are invited to study the effectiveness of these characters on stage as well their important dramaturgical functions within various dramatic sub-genres. Furthermore we will critically assess the way in which Shakespeare engaged in the socio-cultural discourse about women and norms of femininity in the Renaissance, a period of transition from the medieval period to early modernity. In detail this relates to the relationship of the genders, the social status of women, the contemporary system of social norms and values, and the tensions between social duty and personal freedom.

The plays demonstrate a broad variety of female role behaviour ranging from conventional/traditional to unorthodox/emancipatory stances. Participants will study issues of identity, class, power, status and gender and explore the interface of social reality, dramatic/artistic/theatrical conception, gender and genre, dramatic representation and ideology.

The course offers a methodological crossover between literary studies (analysis and interpretation of plays as printed texts; the 'implied production' inherent within a dramatic text, the production potential of plays) and theatre studies (the study of the historical performance practice; analysis of actual performances/modern stage and film adaptations). So aspects of staging will play an important role. The course therefore includes video presentations of filmed stagings.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

As You Like It

The Taming of the Shrew

Twelfth Night

Romeo and Juliet

King Lear

The Merchant of Venice

Recommended editions for purchase:

- Bantam Classics editions ed. by David Bevington
- The Worlds Classics editions
- Deutsch-englische Studienausgabe

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- portfolio

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154222	Female Role Behaviour in Shakespeare, Group B (2 HS)		
	Di 14:15 - 15:45 Uhr	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp: 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

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- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- portfolio

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154223	The Eighteenth-Century Novel, Group A (2 HS)		
	Do 08:30 - 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften

	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154224	The Eighteenth-Century Novel, Group B (2 HS)		
	D0 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Participants will explore the variety of literary modes, motifs, themes and subjects, writing styles and generic crossovers as embodied in exemplary specimen of the newly emerging genre of the novel in the eighteenth century:

- adventure story
- moral romance
- fictional memoir
- travelogue
- imaginary voyage
- spiritual autobiography
- epistolary novel
- picaresque novel
- utopia
- realistic prose fiction
- historiography

The discussions of these works will be embedded in the context of long-standing and rich English traditions of narrating in prose and verse since the medieval period. We will also explore the paradigmatic effects and functions of the chosen texts into consideration. Furthermore, important aspects such as the correlation of fact and fiction, the impact of the reading audience and the literary marketplace on the fiction of the eighteenth century will be studied.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

Defoe, Daniel:	<i>Robinson Crusoe</i> (1719)* [C 24988; SEL D2-70]
Swift, Jonathan:	<i>Gulliver's Travels</i> . (1726) * [C 24980; C 28158]
Samuel Richardson:	<i>Pamela</i> (1740)* [C 24938; C 7626; SEL R 7-1]
Sterne, Laurence:	<i>A Sentimental Journey through France and Italy</i> (1768)* [C 9630; C 25032; SEL S 36-80; SEL S 36-81]

*Contained in 'Handapparat'.

The course includes video presentations of film adaptations.

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be here on time!

154225	Monsters and the Monstrous from the Middle Ages to the 21 st Century (2 HS)		
	Blockveranstaltung 17. - 21.02.2020, jeweils von 08:30 – 15:30	R. 3.208	Goth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

This course is for all aspiring teratologists. During the 'Blockseminar' you will become acquainted with major theories of monsters and the monstrous, and read major monster texts from the English Middle Ages to the early 21st century, with occasional visits to the classics. In these texts, you will encounter scary monsters and super creeps, among them dragons, giants and human-animal composites. We will explore questions such as: What is a monster? What makes a creature monstrous? How has the view on the monstrous changed over the course of the past centuries? And why have monsters and monstrous beings exerted such fascination on us humans for as long as we can remember? Focus will be on passages from literary texts such as *Beowulf*, Spenser's *The Faerie Queene*, Tolkien's *Lord of the Rings* and Rowling's Harry Potter heptalogy, but visual traditions, films and comics will also be considered.

A 'Reader' with selected literature will be available at the beginning of the term. As this is a 'Blockseminar', you will receive study questions from me and are expected to have read most material by February 17.

Credits will be awarded on the basis of either 'Hausarbeit'/term paper, 'aktive Teilnahme' (Referat und Ausarbeitung), or Literature and Culture Project.

And remember: *draco dormiens nunquam titillandus*.

154522	Teaching the Empire (2 HS)		
	Mi 12:15 – 13:45	R. 3.306	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The history of the British Empire and its representation in contemporary discourse – including teaching the topic in the EFL classroom – is the focus of this seminar. Imperial legacies continue to stir debates in Britain in contradictory ways: some instrumentalise the topic as a justification for national pride and British exceptionalism, while postcolonial studies highlight the force that colonised peoples were subjected to while denying them a voice and political rights.

In German EFL classrooms, the cultural and literary legacies of the British Empire have found their way into the curriculum in the form of topics like 'India: Faces of a Rising Nation', or the multi-cultural British society. In this *Kulturdidaktik* seminar we will consider historical documents, postcolonial theory as well as colonial and postcolonial literature by authors of different ethnic and geographic origins which help to evaluate and reveal mechanisms of the British Empire in its different stages and ideological manifestations. Moreover, the material will provide a basis for discussing how intercultural communicative competence can be promoted through teaching (post-)colonial literature. Texts and additional material will be made available on Moodle. Attendance of the first session is mandatory to discuss course requirements etc.

Assignments:

presentation group (with a focus on teaching) **plus**, according to which *Studienordnung* you are in, write

- an *Unterrichtsentwurf* (LABG 2009 HRGe),
- a term paper (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2009 GyGe/BK),
- a reflection essay (*Unterrichtsskizze*) (LABG 2016 HRSGe)
- a *Klausur* (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2016 GyGe/BK).

154525	Teaching Ishiguro (2 HS)		
	Fr 12:15 – 13:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Not only since he won the 2017 Nobel Prize for Literature has Kazuo Ishiguro been hailed as one of the most important contemporary British novelists. Works like *The Remains of the Day* (1989) or *Never Let Me Go* (2005) have acquired the status of 'modern classics' and are

essential parts of university curricula worldwide. In this class, however, we shall explore and discuss the potential of Ishiguro's works to be incorporated in the EFL classroom.

As a seminar in Literatur-/Kulturdidaktik, we will first deal with general theoretical approaches to teaching prose fiction in school, and will then enter a detailed discussion of Ishiguro's most important texts. Students will then prepare and practise their own teaching sequences on Ishiguro.

Course requirements will be discussed in the first session.

154526	Culture Now: Dating! (2 HS)		
	Blockseminar Sa, 12.10.2019 Sa, 26.10.2019 Sa, 09.11.2019 Sa, 07.12.2019 Sa, 11.01.2020 jeweils von 10:15 – 17:00	R. 3.208 R. 3.405	Laemmerhirt / Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG:	HRSGe:	B.A. _{AS} : 6bc Komp: 4a PO ab WS 16/17: 6bcKomp: 4a
	GyGe/BK: 701, 702	GyGe/BK: 701, 702	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP:	SP:	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

We are sure you have had a date. How did it go – where did it maybe go wrong, or what was exceptionally good? How did you get this date? And do you remember when your first date was, your last?

In Western culture, romance has come to represent one of the most important goals in life – if you do not have a partner, some people might consider you a failure and others have suggestions how to mend that faulty status of yours.

In this course, we want to investigate the current but also previous state(s) of dating and romance, with a particular focus on representations of dating and one's life as single or part of a couple in cultural media, both literary and filmic. Moreover, the function of technology will be taken into consideration and its impact on romance and emotions.

This course is designed to examine the phenomenon of dating from various angles which means that you have to apply yourself critically and academically (the course concludes with a student conference and a term paper) as well as creatively (throughout, we will consider hands-on methods how to delve deeper into the subject). Since this course is only taking place on selected Saturdays, you must attend all of these dates in order to be eligible for credit and we can only accept a small number of participants. Please send an email to Christian.lenz@tu-dortmund.de by September 2nd in order to signify your intention to participate. We will inform you by September 27th whether you can join the course.

154675	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 06.12.2019	McGovern Foyer	Gunzenhäuser et. al.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :ic PO ab WS 16/17: 4c
	SP:	SP:	M.A. _{AS} :

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 20.11.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies (2 V)		
	Mi 12:15 – 13:45	HS 3 (EF50)	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 402	HRSGe: 402	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 402	GyGe/BK: 402	M.A. _{ALK} :
	SP: 402	SP: 402	M.A. _{AS} :

The lecture offers an introductory overview of theoretical approaches and topics relevant for British cultural studies. While the meaning of 'culture' may seem to be quite evident at first glance, even the slightest probing underneath the surface reveals that it is not. As Raymond Williams, one of the most influential founding figures of British cultural studies, famously pointed out: "Culture is one of the two or three most complicated words in the English language." (*Keywords*, 1976). It is thus necessary to get a grip on some of the dominant but potentially competing conceptions of 'culture' – which in turn depends on an understanding of how its meanings have developed historically – before engaging with other concepts that contribute to its semantic scope: identity/difference, representation, gender, race/ethnicity, place/space, cultural memory and many others. The discussion of theory will be complemented by a brief overview of British history (from 1500) and an introduction to the British political system.

Tutorials:

The topics dealt with in the lecture are recapitulated and deepened in optional tutorials (see information below).

Assignment:

End-of-term written test (*Klausur*).

Complementary reading (available at the library):

Giles, Judy and Tim Middleton. *Studying Culture: A Practical Introduction*. 2nd ed., Wiley-Blackwell, 2008. [Zentralbibliothek: L CA 366/2]
Other texts you are required to read will be announced in the first session.

154502	Tutorial for Introduction to Cultural Studies – Group A (2 PS)		
	Di 12:15 – 13:45	R. 3.208	Lang
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc No credits
	HRG:	HRSGe:	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a No credits
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154503	Tutorial for Introduction to Cultural Studies – Group B (2 PS)		
	Do 16:15 – 17:45	R. 3.208	Dadgeviren
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc No credits
	HRG:	HRSGe:	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a No credits
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

These tutorials recapitulate and expand on the contents of the lecture "Introduction to Cultural Studies". Participation in the tutorial is not mandatory, but highly recommended.

154511	Masculinities (2 PS)		
	Di 10:15 – 11:45	R. 3.205	Klingner
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.ALK: Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.ALK:
	SP:	SP:	M.A.AS:

"Masculinity" as a rather complex social concept cannot easily be narrowed down to one particular definition and has always been instable and dependent on external influences and developments. It is therefore safe to say that multiple masculinities exist. Nevertheless, different ideals of masculinity, let it be men as working breadwinners or men as heroic soldiers, have contributed to the fact that certain expectations towards men solidified in society and are, to a certain extent, still upheld.

In this seminar, we will examine different representations of masculinity in novels, films and TV series in order to shape our understanding of the major role cultural texts play in these processes. More information on these texts will be uploaded on iaawiki soon. Attendance at the first session is mandatory.

Course requirements will be discussed in the first session.

154512	Vampires on the Move (2 PS)		
	Mi 10:15 – 11:45	R. 3.208	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.ALK: Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.ALK:
	SP:	SP:	M.A.AS:

"Once again...welcome to my house. Come freely. Go safely; and leave something of the happiness you bring." (Stoker, *Dracula*)

This class invites you into Count Dracula's castle to trace the origins of our obsession with vampires in cultural and literary contexts. We will accompany the (inter-)continental migration of vampiric forms from the nineteenth century to the present to understand the symbolic importance of these bloodsucking creatures in their potential for self-reflection and societal criticism.

Course Requirements

- active participation
- short presentation
- term paper

Required Reading

Stoker, Bram. *Dracula*. Penguin Classics, 2003.

[ISBN: 978-0-141-43984-6]

Polidori, John. *The Vampyre and Other Tales of the Macabre*. Oxford World's Classic, 2008.

[ISBN: 978-0-199-55241-2]

154513	Pirates and Mermaids (2 PS)		
	Mi 12:15 – 13:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.ALK: Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK:403	GyGe/BK: 403	M.A.ALK:
	SP:	SP:	M.A.AS:

The sea is a mysterious element and has spurred peoples' imagination for centuries. Above sea level, nations fought for dominion, below treasures could be found and dangers lurked. Looking at two distinct stereotypes of sea narratives, this course deals with pirates above and mermaids below sea level.

We will discuss classic texts and modern films in order to understand buccaneers and sirens, considering texts written for children as well as for a mature readership/audience. Why are people still fascinated with these two (stereo)types? There is more than one way to find out...

Please be aware that this course is reading intensive and concludes with a short term paper about a topic of your choice, related to the course's contents. A reader will be provided by the beginning of the semester and novels that need to be bought will be made public on my iaawiki page during the summer break.

154514	Games, Gamers, Gaming (2 PS)		
	Blockseminar Sa, 18.01.2020	R. 3.206 10:00 – 14:00	Becker

	Mo, 10.02.2020 – Mi, 12.02.2020	10:00 – 16:00	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403	GyGe/BK: 403	
	SP:	SP:	M.A.ALK:
			M.A.AS:

Picking up on a quotation from Shakespeare's *As You Like It*, we nowadays could turn his "All the world's a stage" into "All the world's a game" and agree that "all the men and women [are] merely players". Games of all sorts do have a very long tradition as pastimes, and the digital age has undoubtedly brought the human practice of gaming to a whole new level.

This seminar will provide you with insights into the basics of ludology (the study of games), Game Design and Game Cultures. We will look at different types of games, uncover essential principles and consider the building blocks games are made of. We will also discuss the cultural implications of games and gaming and their various purposes. Be prepared to actively participate in experiments and case studies. Texts will be made available on Moodle after the introductory session.

Course requirements will be discussed in the introductory session.

154211	Welcome to the Anthropocene: Studying Ecocritical and Posthumanist Works (2 PS)		
	Fr 10:15 – 11:45	R. 3.208	Bell
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403	GyGe/BK: 403	
	SP:	SP:	M.A.ALK: Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
			M.A.AS: Komp 2a PO ab WS16/17: Komp: 2a
			M.A.ALK:
			M.A.AS:

The term 'anthropocene' was coined in 2000 by Paul Crutzen to distinguish the current geological age from the holocene. It is argued that because of the large-scale effects that humanity is having on the environment, we are now living in a new geological era.

This course is concerned with the cultural expression of this new era. It will focus on two key theoretical approaches: ecocriticism and post- or trans-humanism. We will examine works from a variety of genres and media, from classic eco-horror cinema to contemporary cli-fi (climate fiction).

The course requirements are regular reading, a presentation, and an essay.

154212	British Utopian Fiction (2 PS)		
	Mo 14:15 – 15:45	R. U331	Kane
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403	GyGe/BK: 403	
	SP:	SP:	B.A.ALK: Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
			B.A.AS: Komp 2a PO ab WS16/17: Komp: 2a
			M.A.ALK:
			M.A.AS:

Course Description

Utopias and their pessimistic mirror images, the dystopias, continue to challenge and intrigue readers of all ages. The dystopias of today are powerful reflections of 21st. century concerns, such as the role of artificial intelligence in future societies, the abuse of political power, and the position of women. The seminar will explore the some of the most influential classical utopias, but will also sample some of the more significant modern dystopias. We will be paying special attention to modern feminist dystopias in the tradition of Atwood's *The Handmaid's Tale*

Course Requirements

Students will be encouraged to form groups and to give an oral presentation on a utopia/dystopia. All forms of examinations will be available, including written exams and short papers as well as projects. Students should try to read the primary texts before the start of term.

Reading List

Thomas More *Utopia* (1516)
Jonathan Swift *Gulliver's Travels, Book 4*.
William Morris *News from Nowhere* (1890)
Aldous Huxley *Brave New World* (1931),
George Orwell *Nineteen Eighty-Four* (1949 and film, 1984, dir. Michael Radford)
Philip K. Dick *Do Androids Dream of Electric Sheep* (1968 and film *Blade Runner*, 1982, dir. Ridley Scott)
Margaret Atwood *A Handmaid's Tale* (1985 and TV series 2017-)
Kazuo Ishiguro *Never Let Me Go* (2005 and film, 2010, dir. Mark Romanek)
Black Mirror (TV series created by Charlie Brooker, 2011-)
Christina Dalcher Vox. 2018.
Naomi Alderman *The Power*. 2017.

154213	Fin de Siècle – English Literature at End of the 19 th Century (2 PS)		
	23. - 24.03.2020 von 10:00 – 18:00 25. - 26.03.2020 von 10:00 – 17:00	R. 3.208	Fuhry
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.ALK: Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 403	HRSGe: 403	B.A.AS: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403 SP:	GyGe/BK: 403 SP:	M.A.ALK: M.A.AS:

The turn to the 20th century was a period marked by profound social changes which created uncertainties and fear and led to an apocalyptic mood. These strong emotions were clearly mirrored in contemporary artistic life. Characterized by movements such as "décadence", "expressionism", or "l'art pour l'art" it produced some of the most prominent artists, who left the past behind by creating new forms in literature, music and the arts.

In this seminar we will turn to English literature of the fin de siècle in order to explore the works of authors who aspired to new artistic horizons by breaking taboos, creating new narrative modes such as the "stream of consciousness" or new female characters such as the "femme fatale".

Participants are kindly asked to read the following texts prior to the first session:

James Joyce: *A Portrait of the Artist as a Young Man*
George Bernard Shaw: *Mrs. Warren's Profession*
Oscar Wilde: *The Picture of Dorian Gray*
Oscar Wilde: *Salome*
Virginia Woolf: *Mrs. Dalloway*

As to requirements, credits will be awarded on the basis of either:

- ❖ 'Hausarbeit'/term paper
- ❖ 'Aktive Teilnahme' requires a presentation and regular personal attendance.

2. STUDIENPHASE

154521	The Uses of Literacy (2 HS)		
	Do 14:15 – 15:45	R. 3.205	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern 6bc PO ab WS 16/17: Kern 6bc
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc M.A.AS: 2ab PO ab WS 16/17: 2ab

Richard Hoggart's *The Uses of Literacy: Aspects of Working-Class Life*, first published in 1957, is one of the classics of British Cultural Studies. Rather unusual for an academic book, it became a bestseller in the late 1950s and even led to Hoggart becoming a regular interviewee on TV and being called as a witness during the 1960 *Lady Chatterley* trials. It has since become "one of the few truly essential books about British society to have been published in the last fifty years", as Linsey Hanley remarked in her introduction to the 2009 edition. The book examines the many facets of Britain's class division and the way they have persisted and transformed in the time of post-war affluence, changes in the education system, housing, welfare and the emergence of popular culture and new media. In its unique approach that merges sociology with autobiography, it has become an influential text for cultural studies and for other authors' writings such as Didier Eribon's *Retour à Reims* (2009) and *La société comme verdict* (2013).

In this course, we will embark on a detailed reading of Hoggart's book. We will examine its arguments and methods, explore its historical context and study its legacy in cultural studies today by looking at work influenced by or comparable to Hoggart (Didier Eribon, Pierre Bourdieu and others) and by applying it to phenomena of British and international culture.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading:

Participants are expected to buy Richard Hoggart's *The Uses of Literacy: Aspects of Working-Class Life* in the 2009 Penguin Modern Classics edition **before** the first session.

Additional texts will be made available via Moodle and the EF library.

154522	Teaching the Empire (2 HS)		
	Mi 12:15 – 13:45	R. 3.406	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften

	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG: 1002	HRSGe: 1003	B.A.AS:
	GyGe/BK: 1003	GyGe/BK: 1003	M.A.ALK:
	SP:	SP:	M.A.AS:

The history of the British Empire and its representation in contemporary discourse – including teaching the topic in the EFL classroom – is the focus of this seminar. Imperial legacies continue to stir debates in Britain in contradictory ways: some instrumentalise the topic as a justification for national pride and British exceptionalism, while postcolonial studies highlight the force that colonised peoples were subjected to while denying them a voice and political rights.

In German EFL classrooms, the cultural and literary legacies of the British Empire have found their way into the curriculum in the form of topics like 'India: Faces of a Rising Nation', or the multi-cultural British society. In this *Kulturdidaktik* seminar we will consider historical documents, postcolonial theory as well as colonial and postcolonial literature by authors of different ethnic and geographic origins which help to evaluate and reveal mechanisms of the British Empire in its different stages and ideological manifestations. Moreover, the material will provide a basis for discussing how intercultural communicative competence can be promoted through teaching (post-)colonial literature. Texts and additional material will be made available on Moodle. Attendance of the first session is mandatory to discuss course requirements etc.

Assignments:

presentation group (with a focus on teaching) **plus**, according to which *Studienordnung* you are in, write

- an *Unterrichtsentwurf* (LABG 2009 HRGe),
- a term paper (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2009 GyGe/BK),
- a reflection essay (*Unterrichtsskizze*) (LABG 2016 HRSGe)
- a *Klausur* (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2016 GyGe/BK).

154523	Irish Film (2 HS)		
	Fr 10:15 – 11:45	R. 3.206	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern 6bc PO ab WS 16/17: Kern 6bc
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

Over the past four decades, Ireland's cinema has developed from a niche national cinema into a diverse industry with a focus on promoting indigenous talent and encouraging international co-production. Ireland's film culture has produced internationally respected talents such as directors Neil Jordan and Lenny Abrahamson as well as actors such as Saoirse Ronan, Colin Farrell, Ruth Negga and many more. While, as Ruth Barton has argued (2008, 2019), Irish cinema used to be preoccupied with defining and interrogating national identity during the time of the Troubles and the onset of the economic boom of the Celtic Tiger, it has now evolved into a diverse affair which has taken on the challenges of the post-2008 recession, internationalisation and the digital age. Studying Irish cinema thus gives us the opportunity to explore questions of national history and culture as well as the evolution of film as an art form and an industry. In this course, we will primarily look at Irish films of all genres from the 1980s to the present. We will look into major developments in recent Irish history in order to make sense of Ireland's cinema as a national as well as a global one in order to come to terms with question of film aesthetics, genre, industry and national identity.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Introductory reading available at the Emil-Figge library:

Barton, Ruth. *Irish National Cinema*. Routledge, 2008. [SCF 20/193]

---. *Irish Cinema in the Twenty-First Century*. Manchester UP, 2019. [SEH 930/74]

Flynn, Roderick and Patrick Bereton. *The A to Z of Irish Film*. The Scarecrow Press, 2010. [SCF 20/203]

154524	Hamlet and Everything After (2 HS)		
	Mo 14:15 – 15:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab, 7abc Komp: 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern 6bc PO ab WS 16/17: Kern 6bc
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abc, 2abc
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

William Shakespeare's *Hamlet* is without much doubt one of the most important Western texts of the past one thousand years. It has fascinated and puzzled readers all over the world and through the centuries: according to Stephen Greenblatt, "Hamlet at once invites and resists interrogation". Moreover, the tragedy of the Danish prince has inspired a myriad of artists who have retold and adapted the story. In this seminar, we will not only pay close attention to Shakespeare's versions of the text and his influences, but we will also discuss stage productions and film adaptations as well as re-writings or intertexts that comment on Shakespeare's tragedy. These range from Goethe to Bjarne P. Holmsen, from Laurence Olivier to Aki Kaurismäki, and from Tom Stoppard to Margaret Atwood, John Updike or Ian McEwan.

Course requirements will be discussed in the first session.

154525	Teaching Ishiguro (2 HS)		
	Fr 12:15 – 13:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG: 1002	HRSGe: 1003	B.A.AS:
	GyGe/BK: 1003	GyGe/BK: 1003	M.A.ALK:
	SP:	SP:	M.A.AS:

Not only since he won the 2017 Nobel Prize for Literature has Kazuo Ishiguro been hailed as one of the most important contemporary British novelists. Works like *The Remains of the Day* (1989) or *Never Let Me Go* (2005) have acquired the status of 'modern classics' and are essential parts of university curricula worldwide. In this class, however, we shall explore and discuss the potential of Ishiguro's works to be incorporated in the EFL classroom.

As a seminar in Literatur-/Kulturdidaktik, we will first deal with general theoretical approaches to teaching prose fiction in school, and will then enter a detailed discussion of Ishiguro's most important texts. Students will then prepare and practise their own teaching sequences on Ishiguro.

Course requirements will be discussed in the first session

154526	Culture Now: Dating! (2 HS)		
	Blockseminar Sa, 12.10.2019 Sa, 26.10.2019 Sa, 09.11.2019 Sa, 07.12.2019 Sa, 11.01.2020 jeweils von 10:15 – 17:00	R. 3.208 R. 3.405	Laemmerhirt / Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG:	HRSGe:	B.A.AS: 6bc Komp: 4a PO ab WS 16/17: 6bcKomp: 4a
	GyGe/BK: 701, 702	GyGe/BK: 701, 702	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP:	SP:	M.A.AS: 2ab PO ab WS 16/17: 2ab

We are sure you have had a date. How did it go – where did it maybe go wrong, or what was exceptionally good? How did you get this date? And do you remember when your first date was, your last?

In Western culture, romance has come to represent one of the most important goals in life – if you do not have a partner, some people might consider you a failure and others have suggestions how to mend that faulty status of yours.

In this course, we want to investigate the current but also previous state(s) of dating and romance, with a particular focus on representations of dating and one's life as single or part of a couple in cultural media, both literary and filmic. Moreover, the function of technology will be taken into consideration and its impact on romance and emotions.

This course is designed to examine the phenomenon of dating from various angles which means that you have to apply yourself critically and academically (the course concludes with a student conference and a term paper) as well as creatively (throughout, we will consider hands-on methods how to delve deeper into the subject). Since this course is only taking place on selected Saturdays, you must attend all of these dates in order to be eligible for credit and we can only accept a small number of participants. Please send an email to Christian.lenz@tu-dortmund.de by September 2nd in order to signify your intention to participate. We will inform you by September 27th whether you can join the course.

154221	Female Role Behaviour in Shakespeare, Group A (2 HS)		
	Di 12:15 - 13:45 Uhr	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc

	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab
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154222	Female Role Behaviour in Shakespeare, Group B (2 HS)		
	Di 14:15 - 15:45 Uhr	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The first actresses arrived on the English stage during the Restoration only. King Charles II decreed that from 1660 on female parts in plays were to be acted by actresses. In the Elizabethan-Jacobean age the female parts were still performed by men or boy actors. Yet Shakespeare did not regard these roles as less important than or even inferior to their male counterparts. On the contrary, he created quite a number of fascinating dramatic heroines without whom his plays would never have been that gripping.

Participants are invited to study the effectiveness of these characters on stage as well their important dramaturgical functions within various dramatic sub-genres. We will critically assess the way in which Shakespeare engaged in the socio-cultural discourse about women and norms of femininity in the Renaissance, a period of transition from the medieval period to early modernity. In detail this relates to the relationship of the genders, the social status of women, the contemporary system of social norms and values, and the tensions between social duty and personal freedom.

The plays demonstrate a broad variety of female role behaviour ranging from conventional/traditional to unorthodox/emancipatory stances. Participants will study issues of identity, class, power, status and gender and explore the interface of social reality, dramatic/artistic/theatrical conception, gender and genre, dramatic representation and ideology.

The course offers a methodological crossover between literary studies (analysis and interpretation of plays as printed texts; the 'implied production' inherent within a dramatic text, the production potential of plays) and theatre studies (the study of the historical performance practice; analysis of actual performances/modern stage and film adaptations). So aspects of staging will play an important role. The course therefore includes video presentations of filmed stagings.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

<i>As You Like It</i>	<i>Romeo and Juliet</i>
<i>The Taming of the Shrew</i>	<i>King Lear</i>
<i>Twelfth Night</i>	<i>The Merchant of Venice</i>

Recommended editions for purchase:

- Bantam Classics editions ed. by David Bevington
- The Worlds Classics editions
- Deutsch-englische Studienausgabe

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations. As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- portfolio

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154223	The Eighteenth-Century Novel, Group A (2 HS)		
	Do 08:30 - 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154224	The Eighteenth-Century Novel, Group B (2 HS)		
	D0 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Participants will explore the variety of literary modes, motifs, themes and subjects, writing styles and generic crossovers as embodied in exemplary specimen of the newly emerging genre of the novel in the eighteenth century:

- adventure story
- moral romance
- fictional memoir
- travelogue
- imaginary voyage
- spiritual autobiography
- epistolary novel
- picaresque novel
- utopia
- realistic prose fiction
- historiography

The discussions of these works will be embedded in the context of long-standing and rich English traditions of narrating in prose and verse since the medieval period. We will also explore the paradigmatic effects and functions of the chosen texts into consideration. Furthermore, important aspects such as the correlation of fact and fiction, the impact of the reading audience and the literary marketplace on the fiction of the eighteenth century will be studied.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

Defoe, Daniel:	<i>Robinson Crusoe</i> (1719)* [C 24988; SEL D2-70]
Swift, Jonathan:	<i>Gulliver's Travels</i> . (1726) * [C 24980; C 28158]
Samuel Richardson:	<i>Pamela</i> (1740)* [C 24938; C 7626; SEL R 7-1]
Sterne, Laurence:	<i>A Sentimental Journey through France and Italy</i> (1768)* [C 9630; C 25032; SEL S 36-80; SEL S 36-81]

*Contained in 'Handapparat'.

The course includes video presentations of film adaptations.

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154225	Monsters and the Monstrous from the Middle Ages to the 21 st Century (2 HS)		
	Blockveranstaltung 17. - 21.02.2020, jeweils von 08:30 – 15:30	R. 3.208	Goth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a

	HRG: 601, 1001	HRSGe:	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 701, 702	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

This course is for all aspiring teratologists. During the 'Blockseminar' you will become acquainted with major theories of monsters and the monstrous, and read major monster texts from the English Middle Ages to the early 21st century, with occasional visits to the classics. In these texts, you will encounter scary monsters and super creeps, among them dragons, giants and human-animal composites. We will explore questions such as: What is a monster? What makes a creature monstrous? How has the view on the monstrous changed over the course of the past centuries? And why have monsters and monstrous beings exerted such fascination on us humans for as long as we can remember? Focus will be on passages from literary texts such as *Beowulf*, Spenser's *The Faerie Queene*, Tolkien's *Lord of the Rings* and Rowling's Harry Potter heptalogy, but visual traditions, films and comics will also be considered.

A 'Reader' with selected literature will be available at the beginning of the term. As this is a 'Blockseminar', you will receive study questions from me and are expected to have read most material by February 17.

Credits will be awarded on the basis of either 'Hausarbeit'/term paper, 'aktive Teilnahme' ('Referat und Ausarbeitung'), or Literature and Culture Project.

And remember: *draco dormiens nunquam titillandus*.

MASTERSTUDIENGÄNGE LEHRAMT

154521	The Uses of Literacy (2 HS)		
	Do 14:15 – 15:45	R. 3.205	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern 6bc PO ab WS 16/17: Kern 6bc
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Richard Hoggart's *The Uses of Literacy: Aspects of Working-Class Life*, first published in 1957, is one of the classics of British Cultural Studies. Rather unusual for an academic book, it became a bestseller in the late 1950s and even led to Hoggart becoming a regular interviewee on TV and being called as a witness during the 1960 *Lady Chatterley* trials. It has since become "one of the few truly essential books about British society to have been published in the last fifty years", as Linsey Hanley remarked in her introduction to the 2009 edition. The book examines the many facets of Britain's class division and the way they have persisted and transformed in the time of post-war affluence, changes in the education system, housing, welfare and the emergence of popular culture and new media. In its unique approach that merges sociology with autobiography, it has become an influential text for cultural studies and for other authors' writings such as Didier Eribon's *Retour à Reims* (2009) and *La société comme verdict* (2013).

In this course, we will embark on a detailed reading of Hoggart's book. We will examine its arguments and methods, explore its historical context and study its legacy in cultural studies today by looking at work influenced by or comparable to Hoggart (Didier Eribon, Pierre Bourdieu and others) and by applying it to phenomena of British and international culture.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading:

Participants are expected to buy Richard Hoggart's *The Uses of Literacy: Aspects of Working-Class Life* in the 2009 Penguin Modern Classics edition **before** the first session.

Additional texts will be made available via Moodle and the EF library.

154522	Teaching the Empire (2 HS)		
	Mi 12:15 – 13:45	R. 3.406	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The history of the British Empire and its representation in contemporary discourse – including teaching the topic in the EFL classroom – is the focus of this seminar. Imperial legacies continue to stir debates in Britain in contradictory ways: some instrumentalise the topic as a justification for national pride and British exceptionalism, while postcolonial studies highlight the force that colonised peoples were subjected to while denying them a voice and political rights.

In German EFL classrooms, the cultural and literary legacies of the British Empire have found their way into the curriculum in the form of topics like 'India: Faces of a Rising Nation', or the multi-cultural British society. In this *Kulturdidaktik* seminar we will consider historical documents, postcolonial theory as well as colonial and postcolonial literature by authors of different ethnic and geographic origins which help to evaluate and reveal mechanisms of the British Empire in its different stages and ideological manifestations. Moreover, the material will provide a basis for discussing how intercultural communicative competence can be promoted through teaching (post-)colonial literature.

Texts and additional material will be made available on *Moodle*. Attendance of the first session is mandatory to discuss course requirements etc.

Assignments:

presentation group (with a focus on teaching) **plus**, according to which *Studienordnung* you are in, write

- an *Unterrichtsentwurf* (LABG 2009 HRGe),
- a term paper (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2009 GyGe/BK),
- a reflection essay (*Unterrichtsskizze*) (LABG 2016 HRSGe)
- a *Klausur* (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2016 GyGe/BK).

154523	Irish Film (2 HS)		
	Fr 10:15 – 11:45	R. 3.206	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern 6bc PO ab WS 16/17: Kern 6bc
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

Over the past four decades, Ireland's cinema has developed from a niche national cinema into a diverse industry with a focus on promoting indigenous talent and encouraging international co-production. Ireland's film culture has produced internationally respected talents such as directors Neil Jordan and Lenny Abrahamson as well as actors such as Saoirse Ronan, Colin Farrell, Ruth Negga and many more. While, as Ruth Barton has argued (2008, 2019), Irish cinema used to be preoccupied with defining and interrogating national identity during the time of the Troubles and the onset of the economic boom of the Celtic Tiger, it has now evolved into a diverse affair which has taken on the challenges of the post-2008 recession, internationalisation and the digital age. Studying Irish cinema thus gives us the opportunity to explore questions of national history and culture as well as the evolution of film as an art form and an industry. In this course, we will primarily look at Irish films of all genres from the 1980s to the present. We will look into major developments in recent Irish history in order to make sense of Ireland's cinema as a national as well as a global one in order to come to terms with question of film aesthetics, genre, industry and national identity.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Introductory reading available at the Emil-Figge library:

Barton, Ruth. *Irish National Cinema*. Routledge, 2008. [SCF 20/193]

---. *Irish Cinema in the Twenty-First Century*. Manchester UP, 2019. [SEH 930/74]

Flynn, Roderick and Patrick Bereton. *The A to Z of Irish Film*. The Scarecrow Press, 2010. [SCF 20/203]

154524	Hamlet and Everything After (2 HS)		
	Mo 14:15 – 15:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab, 7abc Komp: 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern 6bc PO ab WS 16/17: Kern 6bc
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abc, 2abc
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

William Shakespeare's *Hamlet* is without much doubt one of the most important Western texts of the past one thousand years. It has fascinated and puzzled readers all over the world and through the centuries: according to Stephen Greenblatt, "Hamlet at once invites and resists interrogation". Moreover, the tragedy of the Danish prince has inspired a myriad of artists who have retold and adapted the story. In this seminar, we will not only pay close attention to Shakespeare's versions of the text and his influences, but we will also discuss stage productions and film adaptations as well as re-writings or intertexts that comment on Shakespeare's tragedy. These range from Goethe to Bjarne P. Holmsen, from Laurence Olivier to Aki Kaurismäki, and from Tom Stoppard to Margaret Atwood, John Updike or Ian McEwan. Course requirements will be discussed in the first session.

154525	Teaching Ishiguro (2 HS)		
	Fr 12:15 – 13:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG: 1002	HRSGe: 1003	B.A.AS:
	GyGe/BK: 1003	GyGe/BK: 1003	M.A.ALK:
	SP:	SP:	M.A.AS:

Not only since he won the 2017 Nobel Prize for Literature has Kazuo Ishiguro been hailed as one of the most important contemporary British novelists. Works like *The Remains of the Day* (1989) or *Never Let Me Go* (2005) have acquired the status of 'modern classics' and are essential parts of university curricula worldwide. In this class, however, we shall explore and discuss the potential of Ishiguro's works to be incorporated in the EFL classroom.

As a seminar in Literatur-/Kulturdidaktik, we will first deal with general theoretical approaches to teaching prose fiction in school, and will then enter a detailed discussion of Ishiguro's most important texts. Students will then prepare and practise their own teaching sequences on Ishiguro.

Course requirements will be discussed in the first session.

154526	Culture Now: Dating! (2 HS)		
	Blockseminar Sa, 12.10.2019 Sa, 26.10.2019 Sa, 09.11.2019 Sa, 07.12.2019 Sa, 11.01.2020 jeweils von 10:15 – 17:00	R. 3.208 R. 3.405	Laemmerhirt / Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG:	HRSGe:	B.A. _{AS} : 6bc Komp: 4a PO ab WS 16/17: 6bcKomp: 4a
	GyGe/BK: 701, 702	GyGe/BK: 701, 702	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP:	SP:	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

We are sure you have had a date. How did it go – where did it maybe go wrong, or what was exceptionally good? How did you get this date? And do you remember when your first date was, your last?

In Western culture, romance has come to represent one of the most important goals in life – if you do not have a partner, some people might consider you a failure and others have suggestions how to mend that faulty status of yours.

In this course, we want to investigate the current but also previous state(s) of dating and romance, with a particular focus on representations of dating and one's life as single or part of a couple in cultural media, both literary and filmic. Moreover, the function of technology will be taken into consideration and its impact on romance and emotions.

This course is designed to examine the phenomenon of dating from various angles which means that you have to apply yourself critically and academically (the course concludes with a student conference and a term paper) as well as creatively (throughout, we will consider hands-on methods how to delve deeper into the subject). Since this course is only taking place on selected Saturdays, you must attend all of these dates in order to be eligible for credit and we can only accept a small number of participants. Please send an email to Christian.lenz@tu-dortmund.de by September 2nd in order to signify your intention to participate. We will inform you by September 27th whether you can join the course.

154221	Female Role Behaviour in Shakespeare, Group A (2 HS)		
	Di 12:15 - 13:45 Uhr	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp: 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab
154222	Female Role Behaviour in Shakespeare, Group B (2 HS)		
	Di 14:15 - 15:45 Uhr	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The first actresses arrived on the English stage during the Restoration only. King Charles II decreed that from 1660 on female parts in plays were to be acted by actresses. In the Elizabethan-Jacobean age the female parts were still performed by men or boy actors. Yet Shakespeare did not regard these roles as less important than or even inferior to their male counterparts. On the contrary, he created quite a number of fascinating dramatic heroines without whom his plays would never have been that gripping.

Participants are invited to study the effectiveness of these characters on stage as well their important dramaturgical functions within various dramatic sub-genres. We will critically assess the way in which Shakespeare engaged in the socio-cultural discourse about women and norms of femininity in the Renaissance, a period of transition from the medieval period to early modernity. In detail this relates to the relationship of the genders, the social status of women, the contemporary system of social norms and values, and the tensions between social duty and personal freedom.

The plays demonstrate a broad variety of female role behaviour ranging from conventional/traditional to unorthodox/emancipatory stances. Participants will study issues of identity, class, power, status and gender and explore the interface of social reality, dramatic/artistic/theatrical conception, gender and genre, dramatic representation and ideology.

The course offers a methodological crossover between literary studies (analysis and interpretation of plays as printed texts; the 'implied production' inherent within a dramatic text, the production potential of plays) and theatre studies (the study of the historical performance practice; analysis of actual performances/modern stage and film adaptations). So aspects of staging will play an important role. The course therefore includes video presentations of filmed stagings.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

<i>As You Like It</i>	<i>Romeo and Juliet</i>
<i>The Taming of the Shrew</i>	<i>King Lear</i>
<i>Twelfth Night</i>	<i>The Merchant of Venice</i>

Recommended editions for purchase:

- Bantam Classics editions ed. by David Bevington
- The Worlds Classics editions
- Deutsch-englische Studienausgabe

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- portfolio

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154223	The Eighteenth-Century Novel, Group A (2 HS)		
	Do 08:30 - 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154224	The Eighteenth-Century Novel, Group B (2 HS)		
	Do 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Participants will explore the variety of literary modes, motifs, themes and subjects, writing styles and generic crossovers as embodied in exemplary specimen of the newly emerging genre of the novel in the eighteenth century:

- adventure story
- moral romance
- fictional memoir
- travelogue
- imaginary voyage
- spiritual autobiography
- epistolary novel
- picaresque novel
- utopia
- realistic prose fiction
- historiography

The discussions of these works will be embedded in the context of long-standing and rich English traditions of narrating in prose and verse since the medieval period. We will also explore the paradigmatic effects and functions of the chosen texts into consideration. Furthermore, important aspects such as the correlation of fact and fiction, the impact of the reading audience and the literary marketplace on the fiction of the eighteenth century will be studied.

Potential participants are asked to study the following texts prior to the course (recommended for purchase):

Defoe, Daniel:	<i>Robinson Crusoe</i> (1719)* [C 24988; SEL D2-70]
Swift, Jonathan:	<i>Gulliver's Travels</i> . (1726) * [C 24980; C 28158]
Samuel Richardson:	<i>Pamela</i> (1740)* [C 24938; C 7626; SEL R 7-1]
Sterne, Laurence:	<i>A Sentimental Journey through France and Italy</i> (1768)* [C 9630; C 25032; SEL S 36-80; SEL S 36-81]

*Contained in 'Handapparat'.

The course includes video presentations of film adaptations.

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154224	The Eighteenth-Century Novel, Group B (2 HS)		
	D0 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Participants will explore the variety of literary modes, motifs, themes and subjects, writing styles and generic crossovers as embodied in exemplary specimen of the newly emerging genre of the novel in the eighteenth century:

- adventure story
- moral romance
- fictional memoir

- travelogue
- imaginary voyage
- spiritual autobiography
- epistolary novel
- picaresque novel
- utopia
- realistic prose fiction
- historiography

The discussions of these works will be embedded in the context of long-standing and rich English traditions of narrating in prose and verse since the medieval period. We will also explore the paradigmatic effects and functions of the chosen texts into consideration. Furthermore, important aspects such as the correlation of fact and fiction, the impact of the reading audience and the literary marketplace on the fiction of the eighteenth century will be studied.

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Swift, Jonathan:	<i>Gulliver's Travels</i> . (1726) * [C 24980; C 28158]
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Sterne, Laurence:	<i>A Sentimental Journey through France and Italy</i> (1768)* [C 9630; C 25032; SEL S 36-80; SEL S 36-81]

*Contained in 'Handapparat'.

The course includes video presentations of film adaptations.

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

As to requirements, credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or project as AT)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154225	Monsters and the Monstrous from the Middle Ages to the 21 st Century (2 HS)		
	Blockveranstaltung 17. - 21.02.2020, jeweils von 08:30 – 15:30	R. 3.208	Goth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A.AS: 2ab PO ab WS 16/17: 2ab

This course is for all aspiring teratologists. During the 'Blockseminar' you will become acquainted with major theories of monsters and the monstrous, and read major monster texts from the English Middle Ages to the early 21st century, with occasional visits to the classics. In these texts, you will encounter scary monsters and super creeps, among them dragons, giants and human-animal composites. We will explore questions such as: What is a monster? What makes a creature monstrous? How has the view on the monstrous changed over the course of the past centuries? And why have monsters and monstrous beings exerted such fascination on us humans for as long as we can remember? Focus will be on passages from literary texts such as *Beowulf*, Spenser's *The Faerie Queene*, Tolkien's *Lord of the Rings* and Rowling's Harry Potter heptalogy, but visual traditions, films and comics will also be considered.

A 'Reader' with selected literature will be available at the beginning of the term. As this is a 'Blockseminar', you will receive study questions from me and are expected to have read most material by February 17.

Credits will be awarded on the basis of either 'Hausarbeit'/term paper, 'aktive Teilnahme' (Referat und Ausarbeitung), or Literature and Culture Project.

And remember: *draco dormiens nunquam titillandus*.

154675	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 06.12.2019	McGovern Foyer	Gunzenhäuser et. al.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften

	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK :ic PO ab WS 16/17: 4c
	SP:	SP:	M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 20.11.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Amerikanistik

1. STUDIENPHASE

154601	Einführung in die Angewandte Literatur- und Kulturwissenschaften (4 PS)		
	Do 10:15 - 13:45	R. 3.428	Eßmann/ Gerhard
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: Kern: 1a, Komp.: 1a PO ab WS 16/17: Kern: 1a, Komp.: 1a
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

This bilingual course, offered together with Ute Gerhard for the German part, is mandatory for all beginning students in the "Angewandte Literatur- und Kulturwissenschaften" program. It offers a comprehensive introduction to the program, its various subfields, and its methodologies. Detailed information will be provided at the beginning of the semester.

154602	Introduction to American Literary and Cultural Studies – Gruppe A (2 PS)		
	Mo 08:30 – 10:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154603	Introduction to American Literary and Cultural Studies – Gruppe B (2 PS)		
	Mo 10:15 – 11:45	R. 0.406	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154604	Introduction to American Literary and Cultural Studies – Gruppe C (2 PS)		
	Mo 16:15 – 17:45	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc

	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154605 Introduction to American Literary and Cultural Studies – Gruppe D (2 PS)			
	Di 08:30 – 10:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154606 Introduction to American Literary and Cultural Studies – Gruppe E (2 PS)			
	Di 10:15 – 11:45	R. 0.406	Rückl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154607 Introduction to American Literary and Cultural Studies – Gruppe F (2 PS)			
	Di 14:15 - 15:45	R. 0.406	Feier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154608 Introduction to American Literary and Cultural Studies – Gruppe G (2 PS)			
	Mi 08:30 – 10:00	R. 0.406	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154609 Introduction to American Literary and Cultural Studies – Gruppe H (2 PS)			
	Mi 10:15 – 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154610	Introduction to American Literary and Cultural Studies – Gruppe I (2 PS)		
	Do 08:30 – 10:00	R. 0.406	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154611	Introduction to American Literary and Cultural Studies – Gruppe J (2 PS)		
	Do 14:15 – 15:45	R. 0.406	Rückl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

154612	Introduction to American Literary and Cultural Studies – Gruppe K (2 PS)		
	Fr 08:30 – 10:00	R. 0.406	Kost
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.ALK:
	SP: 501	SP: 501	M.A.AS:

This mandatory introductory course offers an introduction to basic issues and methods of American Studies. Groups A-K offer identical contents.

154641	From "Joy to the World" to "Bah, humbug!": Approaches to Xmas (2 PS)		
	Mo 10:15 - 13:45 Blockseminar 07.10. - 02.12.2019	R. 0.420	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

Each year when the Christmastide approaches we are confronted with songs, films, TV shows etc. that are frequently rooted in the British or US American culture. In the oncoming festal season, we will look at texts that are of central importance to this time of the year, such as Charles Dickens' *A Christmas Carol* or Frank Capra's movie *It is a Wonderful Life*, which left a considerable mark on later texts on Christmas. Students participating in this course will need to get a copy of Charles Dickens' *A Christmas Carol*, which will be dealt with in the first weeks of class, as well as Barbara Robinson's *The Best Christmas Pageant Ever*.

This course is particularly recommended for the Angewandte Studiengänge

154642	Trans*cending Normalcy: Queer Representation in Contemporary American Culture (2 PS)		
	Mo 14:15 – 15:45	R. 0.406	Kost
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

What's new on the gay agenda?

Following the Supreme Court decision to legalize same sex marriage in the US in 2015, the nation's openness towards sexual identity and queer visibility increased significantly. Yet how is it that the representation of gay, lesbian, bisexual or trans characters in pop culture remains a widely discussed issue?

This seminar will offer a comprehensive overview on the last two decades of queer culture in America, accompanied by a theoretical survey on gay rights then and now. From Pride Parades to 'queerbaiting', we will discuss important concepts and investigate cultural expressions of the LGBTQ+ community, such as their influence on TV shows or social media and appearance in literature or art.

Topics on the lineup reach from the portrayal of coming out by entertainment media and ways of celebrating queer culture in contemporary fiction, to social media movements that challenge the continuing dominance of heteronormativity (hint: #LoveWins, #NOH8, #weareorlando, #bornthisway, you name it!). We will reflect on heated debates over sexual identity as a public controversy in the US, banning and censoring of homosexual characters and storylines, and the importance of diversity for teacher- and school education.

Since we will dip into various genres when looking at the representation of 'the queer' in popular culture, the seminar offers multiple possibilities to work on creative projects.

Our classroom is a safe space for students to discuss as well as an open stage to exchange ideas on diversification and free speech.

This course is particularly recommended for the Angewandte Studiengänge

154643	Love and Exile: The Writings of Isaac Bashevis Singer (2 PS)		
	Di 12:15 – 13:45	R. 0.406	Meyers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

In this course, we will be reading the short stories of Isaac Bashevis Singer, a Polish-American author who wrote in the Yiddish language. Through the medium of English translation, he became postwar America's most celebrated Yiddish author, eventually winning the Nobel Prize in Literature in 1978. As an artist, he was influenced by Jewish traditions of storytelling and mysticism. His narratives are simple and not-so-simple folktales about characters who inexplicably find exuberant joy in the cruelest of circumstances. In a word, love and good humor were among his proudest possessions as a Yiddish writer living in exile.

The text used will be *Collected Stories of Isaac Bashevis Singer*.

Scott Meyers is a guest lecturer from the University of Virginia.

154644	Women Writers of the West (2 PS)		
	Mi 14:15 – 15:45	R. 0.406	Schiller
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

Shelving the oft-read "dudes" of the West for a semester, this class will focus instead on female writers who have made the American West and its violence, landscape, myths, and culture the subject of their literary work. We will read intensively from a wide range of time and genre-spanning texts, considering context as we go. Writers such as Willa Cather, Gretel Ehrlich, Leslie Marmon Silko, Layli Long Soldier, and more will complicate our notions of the frontier, the open range, self-sufficiency, and other important pieces of the popular, tenacious mythology of the West.

Lucy Schiller is a guest lecturer from the University of Iowa.

154645	American Architecture: Visions, Utopia, and Literary Representations (2 PS)		
	Do 12:15 -13:45	R. 0.406	Berendt-Metzner
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

"Architecture can be read like any other text – and vice versa" - The course will explore this thesis by looking at and into American architecture from the 19th and 20th century. Emphasis will be put on the individual house rather than the planning of urban space.

Is there an American architecture and if so, what makes it specifically American? America's history is a history of settlement and development and American architecture had and has a significant economic, social, political and psychological impact in this process and on people who inhabit it. From Andrew Jackson Downing's philosophy of "the good house that will lead to a good civilization" and Henry Thoreau's cabin in *Walden* to Frank Lloyd Wright's Usonian houses, influential visions and ideas of architecture have created an exciting American cultural narrative. In this course, we will read selected essays on architecture and by architects as well as literary texts representing buildings created by famous architects and / or telling about their lives.

Literature will include but not be limited to selected essays and excerpts of texts by Andrew Jackson Downing, Ralph Waldo Emerson, Frank Lloyd Wright and Henry David Thoreau. Selected fictional texts will represent (mostly) existing architecture or explore the lives of famous

architects; amongst others, Simon Mawer, The Glass Room, Kelcey Parker – Liliane's Balcony and Ayn Rand – The Fountainhead (movie screening).

This course is particularly recommended for the Angewandte Studiengänge

154646	Portraits of the City (2 PS)		
	Mi 16:00 – 17:30	R. 0.420	Rodewald/Wood
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

New York City - thrilling, adventurous, historic, diverse, artistic. New York has long fascinated travelers, city dwellers, authors, and artists due to its rich history and vibrant culture. This seminar will explore New York from the intersecting perspectives of Urban Studies and Cultural Studies and, therefore, illuminate the city from the different angles of race, class, and gender. Human understandings of cities are informed by both spatial experience as well as urban narration and its representation in literature and culture. Through the diverse lenses of literature, art, films, architecture and maps, we will explore representations of New York's histories and cultural worlds. We will read novels ranging from *The Great Gatsby* focusing on New York in the roaring 20s to *Bodega Dreams* dealing with the city's Latino gangs. Concepts of urban complexity and the flaneur as an urban explorer will also function as theoretical backgrounds for this course.

This course is particularly recommended for the Angewandte Studiengänge

154647	Women's Poetry (2 PS)		
	Mo 08:30 – 10:00	R. 0.420	Snieszky
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
	SP:	SP:	M.A.AS:

Emily Dickinson, Meena Alexander, Andrea Gibson, June Jordan, Rupi Kaur, Lang Leav, Audre Lorde, Mary Oliver, Sylvia Plath, Adrienne Rich, Wendy Rose, Muriel Rukeyser, Anne Sexton – from the long secret and unpublished poetry of Dickinson to Rupi Kaur's Instagram stardom, from the political to the intimate, from conventional rhyme to Modernist word experimentation to 21st century spoken word, from Indian-American Meena Alexander to Native American Wendy Rose to a search for "American poetry."

In this class we will be looking at a variety of poems written by women*, not to find a specifically feminine or female form of writing poetry, an "Écriture Feminine", but as a way to limit our scope and find a point of entry into the diverse world of poetry.

We will look at feminist concerns, conditions of writing for women and other historical issues at the hand of some examples. However, you can expect class discussions to include topics such as identity, writing, language, nature, politics, justice, imperialism, migration, love, sexuality, loss and mourning. Hopefully this class will help you to acquire a deeper understanding and appreciation for poetry, its specific beauty, its potential and its variety.

154648	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)		
	Mi 18:00 - 19:30	R. 0.406	Gunzenhäuser /Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende

2. STUDIENPHASE

154661	African Americans and Comedy 1800-2018 (2 HS)		
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc

	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab
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In this seminar, we will read theories of comedy and race in different media from stage and film to television as well as deal with specific historical examples of American comedies. Intersectional approaches of gender, ethnicity, and class will play a central role in your textual analyses.

Requirements: The theories will be made use of in a group project. Every student will analyse an example and contribute to an extensive group performance and written statement. The group will design their own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be film screening sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154662	Is This Art? Concepts of Culture and Art since 1800 (2 HS)		
	Di 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG: 602,1001	HRSe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

In this seminar, we will read and discuss Western theories on culture and the arts, essays on national identity, inclusion and exclusion, genres, and canons. Historically specific theories will be analyzed and related to larger cultural and social formations. Analyses will address theories of power, gender, ethnicity, whiteness, class...

Requirements: The theories will be introduced as part of a project in several steps. Students will analyze a medial example and contribute to an extensive group presentation, which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be sessions on some Tuesdays starting at 4 p.m., which are obligatory.

This course is particularly recommended for the Angewandte Studiengänge

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)		
	Di 18:00 – 19:30 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project, which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be sessions on some Tuesdays starting at 4 p.m., which are obligatory.

154664	Video Games (2 HS)		
	Do 10:15 – 11:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

The seminar will start to discuss digital media by way of video games alongside theoretical texts about digital cultures and hypertexts. Topics will range from narrativity vs. playability, across genres, to visuality and sounds. We will deal with historical digital examples; attention will be given to specific interests and your own fields of research.

Requirements: The theory will be made use of in a group project. Every student will analyze an example and contribute to an extensive group performance and written statement. The group will design their own project, which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be screening/playing sessions on some Tuesdays starting at 4:00 p.m., which are obligatory.

This course is particularly recommended for the Angewandte Studiengänge

154665	The Inevitable Morning: Ralph Waldo Emerson's Poetry (2 HS)		
	Mo 12:15 – 13:45	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab, 7bc Komp: 3abc, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Although Emerson is best known for his essays, he has written many poems and often uses them to comment on points made in his prose. While, compared to Whitman, his poetry does not seem overly innovative in either form or theme, there are surprising images, which often implode the seemingly conventional form. The significance of Emerson's poetry is yet to be detected. The seminar will discuss a selection of Emerson's poems and study the generic complements and alternatives they offer when compared to his essays. More importantly, they will be read as both as celebrations of human vision and imagination with regard to "Nature" and as epistemological experiments.

A selection of Emerson's poetry will be made available by the beginning of September.

154666	The Last of the Beat Poets: Chuck Miller's Global American Vision (2 HS)		
	Di 16:00 – 17:30	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Chuck Miller (born 1939) is the author of ten books of poetry, the first published in 1966, the latest in 2013. He is one of the most unusual living American poets and has been variously called a "Whitmanian," an "Actualist," a "Proletarian," and a "Beat" writer. His whole work is underpinned by a rebel's ethical sense of outrage. His poetry introduces us to many areas of life that traditionally do not often appear in poetry – seasonal harvesters, modern nomads, grocery shops for the poor, free medical clinics, Latin American exiles, or unemployment offices. Most interestingly Miller, who has lived in a variety of countries from Scandinavia to the Czech Republic all the way to Russian Siberia and Kyrgyzstan and China, has developed a global poetic of solidarity which echoes Whitman's "Salut au Monde!" but updates that vision for the 20th and 21st centuries.

A trilingual edition of his works published in 2018 will be made available to participants free of charge; a reader will contain an additional selection.

154667	"Home Ground and Borderlands": Meena Alexander's Poetry and Prose (2 HS)		
	Mi 10:15 – 11:45	R. 0.420	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Meena Alexander (1951-2018) was an acclaimed poet, essayist and novelist. Born in Allahabad, India, and having grown up between India and the Sudan, Alexander moved to the UK to complete her PhD, and then, in the 1980s, immigrated to the United States, where she lived in New York City up to her death.

Meena Alexander's writing addresses topics such as global conflict and violence, transnational migration and diaspora, as well as the changing female role. Reflecting the role of writing and her perspective as an Indian woman living in the United States, she speaks back to Walt Whitman, to Ralph Waldo Emerson, to Virginia Woolf. In the American literary canon, Alexander has established a rather unique voice: hers is a poetry of witness, a literature shaped by what she has termed "the shock of arrival" – her writing constantly negotiates the multiple meanings of home, of dislocation, of transgressing boundaries of nation, culture and gender.

In this class, we will get to know Meena Alexander's literary oeuvre and engage with her ethics of writing in a world that is both, unified and divided. A reader with material will be made available at the beginning of the semester. Please purchase Alexander's novel *Manhattan Music* (1997).

154668	The Southern Literary Renaissance (2 HS)		
	Do 10:15 – 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften

	LABG 2009	LABG 2016	
	G:	G: 602	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602	HRSGe: 602	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702	GyGe/BK: 602, 701, 702	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP:	SP:	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Around the time of the Harlem Renaissance, or the outburst of African American literature and art in the early twentieth century, the United States saw another movement of similar kind known as the Southern Renaissance. Highly triggered by the prominent critic H. L. Mencken's 1917 essay, "Sahara of the Bozart," that pointed to the cultural barrenness of the contemporary South, numerous Southerners committed to the reinvigoration of their regional literary production throughout the interwar period. With William Faulkner as the leading figure, authors such as Robert Penn Warren, Thomas Wolfe, Eudora Welty and Flannery O'Connor came up with innovative approaches to the literary construction of the South through critical rather than nostalgic take on the life and history of the region, and the incorporation of modernist experimental writing styles.

Focusing on the works that were produced in the 1920s and 30s and their engagement with the memory of slavery, Civil War, Reconstruction and World War I, this course aims to enhance students' understanding in particular of the contested nature of the Southern Renaissance and its place within both American and world literary traditions. The minimum requirements for active participation are pop-quizzes and an oral presentation.

154669	See You on the Next Wave: The Ocean and Waterways in US Literature and Film (2 HS)		
	Mi 08:30 – 10:00	R. 0.420	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This course will turn out attention water-ward and discuss the importance of oceans and rivers mainly in American literature and movies but also in art and music. Waterways are areas of mobility as they enable people, commodities, and ideas to move. They connect as well as divide people from different shores and serve as sources for food, while sometimes threatening the life of those who dare to travel them. Closely investigating and analyzing poems, short stories, novels, and movies, we will explore the significance of water, oceans and waterways in different American narratives.

Please purchase and start reading the following novels:

Norman Maclean. *A River Runs Through It*. 1976.

Charles Johnson. *Middle Passage*. 1990.

A reader with additional texts will be made available at the beginning of the semester.

154670	Women Writing the Southwest (2 HS)		
	Do 12:15 – 13:45	R. 0.420	Feier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G: 602	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602	HRSGe: 602	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702	GyGe/BK: 602, 701, 702	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP:	SP:	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This course will look at the geographic region of the American Southwest through the works of women writers. Shaped by Native American, Chicana, and Anglo-American influences, the Southwest is marked by a deeply fraught, yet dynamic cultural history, whose manifold literary manifestations we will study.

Readings in this class will cover a wide range of genres and cultural perspectives. The reader, which will be made available at the beginning of the semester, will include selected works by Leslie Marmon Silko, Terry Tempest Williams, Ana Castillo, Kleya Forte-Escamilla, Linda Hogan, Gloria Anzaldúa, and Luci Tapahonso among others. How do they narrate the region? What kind/s of Southwest do their writings evoke? Which literary strategies do they employ to capture the place's complex historical, political, cultural, and ecological intertwinements? Are there particular narratives that their texts contest? These are some of the questions that this course will address.

We will start our literary survey with Mary Austin's *The Land of Little Rain* (1903). Please purchase and start reading the book before the class begins. (Inexpensive used and new copies are available from several retailers.)

154671	Adventures in Yiddishland: American Yiddish Literature in the Twentieth Century (2 HS)		
	Mi 16:00 – 17:30	R. 0.406	Meyers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602	HRSGe: 602	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702	e/BK: 602, 701, 702	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This course will survey the canonical works of Yiddish literature through the medium of English translation. Through close reading of texts, we will take the shtetlekh ("little cities") of Eastern Europe Jewry as our point of departure before traveling across the Atlantic to arrive at our final destination in America. We will discuss topics including, but not limited to, major trends in Yiddish literature (e.g. the juxtaposition of avant-garde modernism with traditional orthodoxy) and the recurrent themes of exile, statelessness, and migration.

The authors read in this course will include Sholem Aleichem, Abraham Cahan, and Isaac Bashevis Singer.

Scott Meyers is a guest lecturer from the University of Virginia.

This course is particularly recommended for the Angewandte Studiengänge

154672	"Black America's CNN": Hip-Hop and the Media (2 HS)		
	Mo 16:00 – 19:15	R. 0.420	Nitzsche
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G: 602	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602	HRSGe: 602	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702	GyGe/BK: 602, 701, 702	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP:	SP:	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Since its founding over 40 years ago, American hip-hop has evolved into a powerful global (pop) cultural and media form. Public Enemy's Chuck D once argued that hip-hop culture and rap music is "Black America's CNN" (Chang 251). Artists successfully utilize older and newer media forms to express their sense of self (Gosa) and disseminate their messages. Hip-hop's capacity to work with a variety of media forms and outlets therefore presents a unique context for research and analysis.

This seminar aims to explore the role of media in American hip-hop culture: How does hip-hop use media and how media are using hip-hop. Which identities, discourses, and power dynamics can be identified across film, television, music videos, and in social media? What do they tell us about hip-hop culture in particular and about contemporary American culture more generally? Included in the seminar is a focused analysis of hip-hop studies as a transnational field, questions of social justice, race, gender, appropriation and authenticity, and hip-hop knowledge. Besides providing students with analytical tools of cultural, media, and hip-hop studies, the seminar seeks to foster individual research, critical thinking, and writing skills.

154673	True Feeling: The Boom of American Documentary Poetics (2 HS)		
	Fr 10:15 – 11:45	R. 0.406	Schiller
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602	HRSGe: 602	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702	GyGe/BK: 602, 701, 702	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Following the Great Crash of 1929, a group of writers and artists began to chronicle American injustice, hardship, and disaster in wildly novel ways. In this course, we will discuss the boom of experimental documentary writing that followed the devastating economic bust, and we will work to understand the complex contexts that produced such strange, empathic work, work that hovers still between art and documentary. We will read work by James Agee (lyrically writing about Alabama tenant farmers), Muriel Rukeyser (poetically recording the effects of the worst industrial accident in U.S. history), Zora Neale Hurston (blending ethnography and the personal to capture African-American everyday life), and others. Through intensive reading and discussion, we will work to understand this remarkable era's passionate, fiercely experimental writing, as well as the cultural and economic currents that provoked it.

Lucy Schiller is a guest lecturer from the University of Iowa.

This course is particularly recommended for the Angewandte Studiengänge

154674	Oberseminar Amerikanistik (2 OS; zugangsbeschränkt)		
	Mi 12:30 – 14:00	R. 0.406	Grünzweig/ Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers

Masterstudiengänge

154661	African Americans and Comedy 1800-2018 (2 HS)		
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	
	HRG: 602,1001, 1002	HRSGe: 602, 1002, 1003	
	GyGe/BK: 602,701, 702, 1002, 1003 SP: 703	GyGe/BK: 602, 701, 702, 1002, 1004 SP: 703	
			B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

In this seminar, we will read theories of comedy and race in different media from stage and film to television as well as deal with specific historical examples of American comedies. Intersectional approaches of gender, ethnicity, and class will play a central role in your textual analyses.

Requirements: The theories will be made use of in a group project. Every student will analyse an example and contribute to an extensive group performance and written statement. The group will design their own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be film screening sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154662	Is This Art? Concepts of Culture and Art since 1800 (2 HS)		
	Di 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	
	HRG: 602,1001	HRSe: 602, 1002	
	GyGe/BK: 602,701, 702, 1002 SP: 703	GyGe/BK: 602, 701, 702, 1002 SP: 703	
			B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

In this seminar, we will read and discuss Western theories on culture and the arts, essays on national identity, inclusion and exclusion, genres, and canons. Historically specific theories will be analyzed and related to larger cultural and social formations. Analyses will address theories of power, gender, ethnicity, whiteness, class...

Requirements: The theories will be introduced as part of a project in several steps. Students will analyze a medial example and contribute to an extensive group presentation, which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be sessions on some Tuesdays starting at 4 p.m., which are obligatory.

This course is particularly recommended for the Angewandte Studiengänge

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)		
	Di 18:00 – 19:30 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	
	HRG: 602,1001	HRSGe: 602, 1002	
	GyGe/BK: 602,701, 702, 1002 SP: 703	GyGe/BK: 602, 701, 702, 1002 SP: 703	
			B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project, which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be sessions on some Tuesdays starting at 4 p.m., which are obligatory.

154664	Video Games (2 HS)		
	Do 10:15 – 11:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

The seminar will start to discuss digital media by way of video games alongside theoretical texts about digital cultures and hypertexts. Topics will range from narrativity vs. playability, across genres, to visuality and sounds. We will deal with historical digital examples; attention will be given to specific interests and your own fields of research.

Requirements: The theory will be made use of in a group project. Every student will analyze an example and contribute to an extensive group performance and written statement. The group will design their own project, which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be screening/playing sessions on some Tuesdays starting at 4:00 p.m., which are obligatory.

This course is particularly recommended for the Angewandte Studiengänge

154665	The Inevitable Morning: Ralph Waldo Emerson's Poetry (2 HS)		
	Mo 12:15 – 13:45	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab, 7bc Komp: 3abc, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Although Emerson is best known for his essays, he has written many poems and often uses them to comment on points made in his prose. While, compared to Whitman, his poetry does not seem overly innovative in either form or theme, there are surprising images, which often implode the seemingly conventional form. The significance of Emerson's poetry is yet to be detected. The seminar will discuss a selection of Emerson's poems and study the generic complements and alternatives they offer when compared to his essays. More importantly, they will be read as both as celebrations of human vision and imagination with regard to "Nature" and as epistemological experiments.

A selection of Emerson's poetry will be made available by the beginning of September.

154666	The Last of the Beat Poets: Chuck Miller's Global American Vision (2 HS)		
	Di 16:00 – 17:30	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Chuck Miller (born 1939) is the author of ten books of poetry, the first published in 1966, the latest in 2013. He is one of the most unusual living American poets and has been variously called a "Whitmanian," an "Actualist," a "Proletarian," and a "Beat" writer. His whole work is underpinned by a rebel's ethical sense of outrage. His poetry introduces us to many areas of life that traditionally do not often appear in poetry – seasonal harvesters, modern nomads, grocery shops for the poor, free medical clinics, Latin American exiles, or unemployment offices. Most interestingly Miller, who has lived in a variety of countries from Scandinavia to the Czech Republic all the way to Russian Siberia and Kyrgyzstan and China, has developed a global poetic of solidarity which echoes Whitman's "Salut au Monde!" but updates that vision for the 20th and 21st centuries.

A trilingual edition of his works published in 2018 will be made available to participants free of charge; a reader will contain an additional selection.

154667	"Home Ground and Borderlands": Meena Alexander's Poetry and Prose (2 HS)		
	Mi 10:15 – 11:45	R. 0.420	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

Meena Alexander (1951-2018) was an acclaimed poet, essayist and novelist. Born in Allahabad, India, and having grown up between India and the Sudan, Alexander moved to the UK to complete her PhD, and then, in the 1980s, immigrated to the United States, where she lived in New York City up to her death.

Meena Alexander's writing addresses topics such as global conflict and violence, transnational migration and diaspora, as well as the changing female role. Reflecting the role of writing and her perspective as an Indian woman living in the United States, she speaks back to

Walt Whitman, to Ralph Waldo Emerson, to Virginia Woolf. In the American literary canon, Alexander has established a rather unique voice: hers is a poetry of witness, a literature shaped by what she has termed "the shock of arrival" – her writing constantly negotiates the multiple meanings of home, of dislocation, of transgressing boundaries of nation, culture and gender.

In this class, we will get to know Meena Alexander's literary oeuvre and engage with her ethics of writing in a world that is both, unified and divided. A reader with material will be made available at the beginning of the semester. Please purchase Alexander's novel *Manhattan Music* (1997).

154669	See You on the Next Wave: The Ocean and Waterways in US Literature and Film (2 HS)		
	Mi 08:30 – 10:00	R. 0.420	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

This course will turn out attention water-ward and discuss the importance of oceans and rivers mainly in American literature and movies but also in art and music. Waterways are areas of mobility as they enable people, commodities, and ideas to move. They connect as well as divide people from different shores and serve as sources for food, while sometimes threatening the life of those who dare to travel them. Closely investigating and analyzing poems, short stories, novels, and movies, we will explore the significance of water, oceans and waterways in different American narratives.

Please purchase and start reading the following novels:

Norman Maclean. *A River Runs Through It*. 1976.

Charles Johnson. *Middle Passage*. 1990.

A reader with additional texts will be made available at the beginning of the semester.

154675	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 06.12.2019	McGovern Foyer	Gunzenhäuser et. al.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK: ic PO ab WS 16/17: 4c
	SP:	SP:	M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 20.11.2019 an kim.gass@udo.edu gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Promotionsstudiengang

154662	Is This Art? Concepts of Culture and Art since 1800 (2 HS)		
	Di 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG: 602,1001	HRSe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc
	SP: 703	SP: 703	M.A.AS: M.A.AS: 2ab PO ab WS 16/17: 2ab

In this seminar, we will read and discuss Western theories on culture and the arts, essays on national identity, inclusion and exclusion, genres, and canons. Historically specific theories will be analyzed and related to larger cultural and social formations. Analyses will address theories of power, gender, ethnicity, whiteness, class...

Requirements: The theories will be introduced as part of a project in several steps. Students will analyze a medial example and contribute to an extensive group presentation, which will be introduced, discussed, and developed cooperatively, with the whole seminar group. In addition, there will be sessions on some Tuesdays starting at 4 p.m., which are obligatory.