



**KOMMENTIERTES
VORLESUNGS
VERZEICHNIS**

**WINTERSEMESTER
2020/21**

Veranstaltungen der Anglistik und Amerikanistik

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50, 3. Etage, Foyer, Gebäudeteil B;
zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Stand: 05.08.2020

Die Lehrveranstaltungen beginnen am 02.11.2020.

Welche Veranstaltungen als Präsenzveranstaltungen angeboten werden und welche digital,
kann zum gegenwärtigen Zeitpunkt nicht abgeschätzt werden.

Die gegenwärtigen Raumzuordnungen sind daher in jeder Hinsicht vorläufig.

Die Erstsemestereinführung findet statt in der Woche des 27.10.2020 statt, vermutlich zu Beginn der Woche. Genauer finden Sie, sobald bekannt, auf der Eingangsseite unseres Informationsportals iaawiki.tu.dortmund.de
wo Sie auch andere aktuelle Änderungen finden.

Bitte achten Sie unbedingt auf die Modulzuordnungen der jeweiligen Kurse!

Kurse können nicht für Module angerechnet werden, die im KVV nicht ausgezeichnet sind.

Veranstaltungen aus dem Bereich Fachdidaktik werden derzeit nicht im KVV gelistet,
sondern sind auf der Homepage der AG Diversitätsstudien zu finden.

Allgemeine Veranstaltungen

154676	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr, 11.12.2020	R. McGovern Foyer	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um **Anmeldung** wird bis zum **13.11.2020 an pinar.dagdeviren@tu-dortmund.de** gebeten. Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

154703	Ringveranstaltung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)			
	Mi 16:15 – 17:45	R. 3.427	Berendt-Metzner/Brockmeyer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 2c, 4a, 6c, Komp: 3c PO ab WS 2016/17: Kern: 2c, 4ab Komp: 2b	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc, Komp: 2a, 4b PO ab WS 2016/17: Kern: 4b, 6bc, Komp: 2a, 4b	
	BK:		M.A. _{ALK} : ib PO ab WS 2016/17: 4d	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 2016/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
LABG 2016				

	G:	HRSGe:	GyGe/BK:	SP:
Diese Veranstaltung wird in Kooperation aller Fächer der Fakultät veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 04.11.2020 statt. Das Programm wird zeitnah vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.				

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009 und 2016) (2 K)			
	Siehe IAAwiki	Siehe IAAwiki	Alle Lehrenden	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : -	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : -	
	BK:		M.A. _{ALK} : -	
	LPO 1994/2000:		M.A. _{AS} :-	
	LABG 2009			
	G:	HRG:	GyGe/BK:	SP:

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät. Weitere Informationen zu Ablauf und Organisation finden Sie im IAAwiki.

	English Reading Group		
	Do 18:00 - 20:00	R. 3.208	Möllers/Piskurek/Klingner
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The Reading List is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on November 5.

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I – Kurs A (2 PS)		
	Mo 16:00 – 17:30	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP:301	SP: 301	M.A. _{AS} :

154102	Linguistics I – Kurs B (2 PS)		
	Di 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP:301	SP: 301	M.A. _{AS} :

154103	Linguistics I – Kurs C (2 PS)		
	Mo 08:30 – 10:00	R. 3.208	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP:301	SP: 301	M.A. _{AS} :

154104	Linguistics I – Kurs D (2 PS)		
	Do 10:15 – 11:45	R. 3.306	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP:301	SP: 301	M.A. _{AS} :

154105	Linguistics I – Kurs E (2 PS)		
	Do 14:15 – 15:45	R. 3.306	Weilinghoff
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP:301	SP: 301	M.A. _{AS} :

154106	Linguistics I – Kurs F (2 PS)		
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	Mi 08:30 - 10:00	R. 3.205	Salzinger
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP:301	SP: 301	M.A. _{AS} :

154107	Linguistics I – Kurs G (2 PS)		
	Mi 16:15 - 17:45	R. 3.306	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP:301	SP: 301	M.A. _{AS} :

154108	Linguistics I – Kurs H (2 PS)		
	Do 10.15 – 11.45	R. U 331	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP:301	SP: 301	M.A. _{AS} :

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

Linguistics I will include:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed).

Credits will be awarded on the basis of a "portfolio", which will include three assignments and tests.

154121	Linguistics II – Kurs A (2 PS)		
	Mo 16:15 – 17:45	R. 3.206	Vida-Mannl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154122	Linguistics II – Kurs B (2 PS)		
	Di 10:15 – 11:45	R. 0.215	Weilinghoff
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	Angewandte Literatur- /Kulturwissenschaften
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154123	Linguistics II – Kurs C (2 PS)		
	Mi 08:30 – 10:00	R. 3.306	Melles
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	
	HRG: 302	HRSGe: 302	
	GyGe/BK: 302	GyGe/BK: 302	
	SP: 302	SP: 302	

154124	Linguistics II – Kurs D (2 PS)		
	Di 16:15 – 17:45	R. 3.208	Salzinger
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	
	HRG: 302	HRSGe: 302	
	GyGe/BK: 302	GyGe/BK: 302	
	SP: 302	SP: 302	

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. This semester's module will focus on questions of language and meaning, namely

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).
- language variation

Credits will be awarded on the basis of a "portfolio", which will include: a) written work (assignments and tests), b) a group or team project from a range of topics to be presented at the conclusion.

1/2. STUDIENPHASE

154141	Historical Dimensions of the English Language – Group A (2 S)		
	Di 16:15 – 17:45	R. 3.306	Westermayer
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe:	
	GyGe/BK: 303	GyGe/BK: 304	
	SP:	SP:	

154142	Historical Dimensions of the English Language – Group B (2 S)		
	Do 08:30 – 10:00	R. 3.208	Westermayer
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This seminar investigates the development of the English language from its earliest roots – the Indo-European language family via developments leading towards the creating of Old- Middle-, Early Modern-, Late Modern- and Present Day English.

To do this, we will investigate the cultural, historical and societal background in the respective eras, and changes that influence the development of language and see how they influence phonetics, phonology, morphology, lexicon, syntax and pragmatics of the language over time. In the class, we will apply this knowledge in textual work in the class. Introduction to Linguistics I and II should be completed when you attend this course.

Evaluation is by a portfolio of two in-class test during the term.

The course reading is Kohnen, Th. *Introduction to the History of English*. Frankfurt: Peter Lang

154143	Introduction to Sociolinguistics (2 nd year BA) (2 PS)		
	Di 08:30 – 10:00	R. 3.306	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : Kern 2b, 3b, 4a, Komp: 2b PO ab 2016/17: Kern 2b, 3b, 4a, Komp: 2b
	GyGe/BK:	GyGe/BK:303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course is designed to deepen students' knowledge and skills in academic writing, i.e. in conducting and organizing advanced linguistic research, in identifying and evaluating sources as well as in summarizing and discussing research positions. The focus of this class will be on composing theses (BA and MA) and the individual steps involved in this form of academic writing, from getting started to the final product. We will zoom in on different writing techniques, stylistic questions as well as formal aspects. By the end of this course, students should be able to approach a linguistic topic in an analytical way, to select appropriate literature and information, to discuss opposing views, and to master text cohesion and academic style in their own writing.

Course requirements: active participation in class, short writing prompts, short oral presentations on the individual writing processes, seminar paper.

154144	Language and Identity (2 nd year BA) (2 PS)		
	Do 14:15 – 15:45	R. 3.206	Melles
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : Kern 2b, 3b, 4a, Komp: 2ac PO ab 2016/17: Kern 2b, 3b, 4a, Komp: 2ac
	GyGe/BK:	GyGe/BK:303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This seminar explores the role of language in constructing individual and social identities. It aims to investigate the relationship between identity and language through several different lenses, shedding light on the influence of gender, ethnicity, socioeconomic class, as well as politics and policies. Students will be introduced to the linguistic and cultural theory on these topic areas and a particular focus will be on language attitudes, language endangerment, and language and ethnicity.

154145	Phonetics and Phonology (2 nd year BA) (2 PS)		
	Do 12:15 – 13:45	R. 3.206	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : 2b, 3a, Komp: 2b PO ab WS 16/17: 2b, 3a, Komp: 2b
	GyGe/BK:	GyGe/BK: 303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course builds on the fundamental knowledge of phonetics and phonology covered in Linguistics I.

The first section will include a description and discussion of acoustic and articulatory phonetics, focussing on the physiological and cognitive aspects of production and reception. This will include more detailed discussion of sound classes, vowel position, the place and manner of consonant articulation. With a view to

course projects and assignments, transcription skills will be further developed and a brief introduction to software used for speech and auditory analysis will be provided.

The second section will focus on segmental and suprasegmental English phonology. Within the realm of suprasegmental phonology, special attention will be paid to the structure of the syllable, the structure of the tone unit and to prosody in general (including pitch movement, rhythm and intensity). The course will end with a brief consideration of phonological variation across World Englishes and English as a Lingua Franca. Course readings, and course requirements and assignments will be discussed in the first session.

154146	Writing for Linguistics (2 S)		
	Fr 12:15 – 13:45	R. 3.205	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : 2ab, 3ab, 4a, Komp: 2bc PO ab WS 16/17: 2ab, 3ab, 4a, Komp: 2bc
	GyGe/BK:	GyGe/BK: 303	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Sociolinguistics is the study of language in society and the social factors influencing the way we talk. The definition seems straightforward, yet describes an utterly complex and highly interesting phenomenon. This class introduces a variety of aspects related to the study of sociolinguistics. We will inquire into aspects of the relationship between language, variation, and style, and will discuss the classical social dialect studies/surveys. We will consider important sociolinguistic variables (esp. social class, gender, and age) and their impact on human linguistic behavior as well as fundamental topics such as "language attitudes", "multilingualism and language choice", "language contact", and "social networks and communities of practice". In addition, we will look into research approaches and methodologies pursued by sociolinguists. This not only includes methods of data collection and analysis but also questions of research ethics and challenges such as the observer's paradox.

Course requirements will be discussed in the first class.

2. STUDIENPHASE UND MASTERSTUDIENGÄNGE

154151	The Role of Linguistics in Language Disorders (2 HS)		
	Mi 16:15 – 17:45	R. 3.206	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 7bc, 8b Komp: 4ac, 3b PO ab WS 16/17: 7bc, 8b Komp: 4ac, 3b
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2a PO ab WS 16/17: 1ab, 2ac

This seminar will consider the role of linguistics in understanding, diagnosing and treating speech and language disorders, with a specific focus (in the context of the English language) on developmental and acquired aphasia, and dyslexia.

The focus on aphasia will include consideration of difficulties with lexical, syntactic, semantic and segmental and suprasegmental phonological processing.

The focus on dyslexia will consider difficulties with writing, which is associated with phoneme to grapheme disassociation, difficulties with reading, which is associated with grapheme to phoneme disassociation, and spelling and reading and writing difficulties in general.

General communicative and pragmatic patterns of people with aphasia and dyslexia will also be considered as well as associated difficulties in first and second language acquisition.

The course will begin with a critical reassessment of the variables of intelligence, age and memory (working, short-term and long-term).

Course readings and course requirements and assignments will be discussed in the first class.

154152	Conversation Analysis (2 HS)		
	Di 08:30 – 10:00	R. U 331	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 7bc, Komp: 4ac, 3b PO ab WS 16/17: 7bc, Komp: 4ac, 3b

	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Generally, linguists had neglected mundane conversation until the preoccupation with observing conversational behaviour in ethnomethodology (Garfinkel 1967) and 'interaction order' (Goffman, 1959) inspired the sociologists Sacks, Schegloff and Jefferson (1974) to analyze the social organization (and orderliness) of conversation, or 'talk-in-interaction' as it later more appropriately came to be known, through a detailed inspection of recorded conversations.

This course, initially, will cover these theoretical underpinnings of conversation analysis as a "pure" discipline. An introduction to the basic methodologies of recording and detailed turn by turn transcription will then be provided, and subsequently practised with focus on turn-taking rules in general, turn co-construction, turn sequencing through conversational openings and closings and adjacency pairs, and the phenomenon of preference.

From insights of CA research on mundane conversation, we will proceed to Applied Conversation Analysis in institutional settings, such as psychotherapist-client talk in interaction, and as a component of the wider research methods of linguistic anthropology.

Course assignments and requirements will be discussed at the first session.

154153	Research Methods in English Linguistics (2 HS)		
	Do 12:15 – 13:45	3.208	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A. _{ALK} :
	HRG: 802	HRSGe: 802, 803	B.A. _{AS} : Kern: 7bc, Komp: 4ac PO ab WS 16/17: 7bc, Komp: 4ac
	GyGe/BK: 701, 702, 802	GyGe/BK: 701, 702, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce – or revise – core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

154154	Syntax (2 HS)		
	Mo 10:15 – 11:45	3.306	Vida-Mannl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : Kern: 7bc, Komp: 4ac PO ab WS 16/17: 7bc, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This class provides students with an overview of the syntax of English by introducing multiple theoretical approaches to syntax and the grammar of language, e.g. Chomsky's generativity, De Saussure's structuralism, and Bresnan & Kaplan's Lexical-Functional Grammar (cf. Trips 2015). The class is designed for students with minimal prior knowledge as we start with basic assumptions about human language and then move on to derivations of increasing complexity. The focus of our inquiries will be English, however, other languages will be taken into account as needed.

Main course reading:

Trips, Carola. (2015). English Syntax in Three dimensions: History, Synchrony, Diachrony. Berlin & Boston: Mouton De Gruyter.

154155	Multilingualism (2 HS)		
	Mi 08:30 – 10:00	R. 3.208	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 6b, 7bc, Komp: 4ac, 3b PO ab WS 16/17: 6bc, 7bc, Komp: 4ac, 3b

	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2abc

The world has increasingly turned into a multilingual place. Formerly monolingual countries have become multilingual and estimates suggest that nowadays far more than half of the world's population grow up bi- or even multilingually. The English language and especially its turbulent history of colonization has had a great share in these developments; English is involved as one of the languages in most multilingual scenarios today. We will inquire into a variety of sociolinguistic as well as psycholinguistic aspects of the phenomenon of multilingualism. We will look into different multilingual communities and usage contexts, ranging from multilingual countries such as Singapore to multilingual practices in online and computer-mediated communication. We will inquire into questions such as "Who can be considered a bi-/multilingual speaker?" and "What makes a society multilingual?". To that end, we will not only look into the historic political backgrounds and sociolinguistic setups of such speech communities but also introduce and consider concepts and theories of language acquisition relating to multilingualism. The class will shed light on how bi-/multilingual language acquisition proceeds and what makes it similar to and different from the monolingual acquisition of a language. Course requirements will be discussed in the first session.

154156	Theories of Second Language Acquisition (2 HS)		
	Di 16:15 – 17:45	R. 3.206	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A. _{ALK} : PO ab WS 16/17:
	HRG:	HRSGe: 803	B.A. _{AS} : Kern 6bc,8c Komp: 3c, 4ac PO ab WS 16/17: Kern 6bc, 8c Komp: 3c, 4ac
	GyGe/BK:	GyGe/BK: 803	M.A. _{ALK} : PO ab WS 16/17:
	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2b, 3a PO ab WS 16/17: 1ab, 2b, 3a

Theories of second language acquisition (SLA) and learning will be explored on this course. The course will proceed from SLA theory as influenced by theories of first language acquisition, behaviorism, nativism, cognitive learning, and processability, through to the more specific influences (especially in the context of input, output and interaction) from the fields of linguistics, sociolinguistics and applied linguistics.

What might be termed as the variables of second language acquisition, such as age, gender, motivation, learner styles, bilingualism, intelligence, memory and the dichotomy of acquisition/formal learning, will be explored not only in their own right, but also with a view to establishing the applicability of the insights from such research to second language teaching. Furthermore, not only research on linguistic competence, but also research on the acquisition of pragmatic, discourse and sociolinguistic competence, given the influence of such considerations on communicative language teaching, will be explored.

Finally, concepts such as interlanguage, critical periods and fossilization will be reassessed in the light of new research, especially that which avails of insights from learner corpora.

Course readings and course requirements and assignments will be discussed in the first class.

154157	Modern Irish I (2 HS)		
	Mi, 17.02.2021 – Sa, 20.02.2021 jeweils von 10:00 – 17:00	R. 3.306	Casey
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 803	B.A. _{AS} : Kern: 6bc, 7bc, 8ab, Komp: 4ac PO ab WS 16/17: 6bc, 7bc, 8ab, Komp: 4ac
	GyGe/BK:	GyGe/BK: 803	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This course will familiarize students with basic elements of Modern Irish grammar, lexicon, phonetics and phonology. In addition to understanding the structures, you will also learn to express yourself in basic Modern Irish. There is a further focus on cultural and historical aspects of the Irish language and of Irish culture. Course requirements and readings will be discussed in the first session.

This course is conceptualized for students of applied linguistics, but teacher trainer students are also very welcome to attend.

154158	Language and Emotion (2 HS)		
	Sa, 21.11.2020 So, 22.11.2020	R. 3.208	Möhlig-Falke

	Sa, 12.12.2020 So, 13.12.2020 times tba		
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. _{AS} : Kern: 7bc, Komp: 4ac, 3b PO ab WS 16/17: 7bc, Komp: 4ac, 3b
	GyGe/BK: 603, 802 SP: 703	GyGe/BK: 603, 802 SP: 703	M.A. _{ALK} : M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2abc

Emotions have long been acknowledged to be our main incitements and sources of motivation for all kinds of social interaction but also for learning, memorizing and thinking. This course treats the multifaceted relationship between language and emotion, comprising emotion expression, emotion performance, and emotion enactment through language, emotions in cognition and cognitive linguistics, emotions between universality and culture-dependency, taboo and politeness, historical changes in the conceptualization of emotions, embodiment of emotion, cognitive groundings and metaphorization, empathy creation in literature and film, emotions about language use and language users (attitudes) as well as emotion and language in politics and advertising. We will discuss methods for the linguistic investigation of the relationship between language and emotion.

Introductory reading: Wilce, James M. 2009. *Language and Emotion: An Introduction*. (Studies in the Social and Cultural Foundations of Language). Cambridge: CUP.

Please register for the course online in the regular way and additionally send me a notification by e-mail to ruth.moehlig-falke@uni-koeln.de once you got a place in this seminar.

154159	Statistics for Linguistics (2 HS)		
	Fr, 30.10.2020, 16:00 – 20:00 Fr, 08.01.2021, 16:00 – 20:00 Sa, 09.01.2021, 10:00 – 18:00 Fr, 22.01.2021, 16:00 – 20:00 Sa, 23.01.2021, 10:00 – 18:00	R. 3.208 R. 3.208 R. 3.206 R. 3.208 R. 3.208	Schneider
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 704	G: 704	B.A. _{ALK} :
	HRG:	HRSGe: 803	B.A. _{AS} : Kern: 7bc, Komp: 4ac PO ab WS 16/17: 7bc, Komp: 4ac
	GyGe/BK: SP:	GyGe/BK: 803 SP:	M.A. _{ALK} : M.A. _{AS} : 1ab PO ab WS 16/17: 1ab

Quantitative methods are used in many different areas of linguistic research, e.g. to compare different varieties of English, to discover diachronic developments or to define collocations. However, the interpretation of frequencies has to be handled with care. Statistical methods help to check whether observed differences in frequency are not a matter of chance but statistically significant.

This course is designed as a general introduction to statistical methods and their application to linguistic research. First, we will investigate how to describe quantitative data in general, using popular measures such as the mode, the median or the mean and standard deviation. Next, a range of statistical tests of significance - such as the chi-square test, or, to define collocations, the MI-score will be explored. How do these tests work? For which linguistic research questions are they suitable?

We will next investigate variationist sociolinguistics applications of statistical methods, which can be used to assess whether the use of a linguistic variant is triggered by certain social factors or certain aspects of the linguistic environment, and how factors can be ranked, using linear or logistic regression.

Advanced topics including random forests, topic modelling, document classification, and distributional semantics will be briefly introduced, with linguistic application.

During the course, I will give an introduction to and do hands-on exercises with the statistics language R, a programming language that is powerful but also easy to use for people with no previous experience in programming or statistics. We will rely on the open-access book that I have written, which also addresses students without any previous programming experience.

→ <https://dlf.uzh.ch/openbooks/statisticsforlinguists/>

Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFC), *Written and Oral Communication Courses* (WOC), *Academic Skills* courses (AS) and *Translation 1* courses (TR1). You should attend one of each type of course, starting with an IFC (2 SWS) and an AS (2 SWS). The course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of these courses is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)			
	Mo 08:30 – 10:00	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154402	IFC (Group B) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.205		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	SP: 101	M.A.AS:

154403	IFC (Group C) (2 Ü)			
	Di 08:30 – 10:00	R. 3.206		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154404	IFC (Group D) (2 Ü)			
	Di 10:15 – 11:45	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154405	IFC (Group E) (2 Ü)			
	Mo 08:30 – 10:00	R. 3.205		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154406	IFC (Group F) (2 Ü)				
	Mi 12:15 – 13:45	R. 3.205		Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 101	G: 101	G: 101		B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101		B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101		M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101		M.A. _{AS} :

154407	IFC (Group G) (2 Ü)			
	Fr 08:30 – 10:00	R. 3.205		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	SP: 101	M.A.AS:

154408	IFC (Group H) (2 Ü)			
	Fr 10:15 – 11:45	R. 3.205		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

Academic Skills

These courses are for students who began their studies in the winter semester 2019/2020.

The Academic Skills course aims to provide students with the key competencies needed to successfully complete work at university level. It will show you how to approach work at university level, how to do research, the secrets of a successful presentation, and how to plan and write an essay. The course requirements are tasks throughout the semester.

154411	Academic Skills (Group A) (2 Ü)			
	Mo 10:15 – 11:45	R. 3.207		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154412	Academic Skills (Group B) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.206		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154413	Academic Skills (Group C) (2 Ü)			
	Di 14:15 – 15:45	R. 3.205		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154414	Academic Skills (Group D) (2 Ü)			
	Mi 12:15 – 13:45	R. 3.207		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154415	Academic Skills (Group E) (2 Ü)			
	Do 12:15 – 13:45	R. 3.205		Stutz

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	
	HRG:	HRSGe:	HRSGe: 103	
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	
	SP:	SP:	SP: 103	

154416	Academic Skills (Group F) (2 Ü)			
	Fr 12:15 – 13:45	R. 3.208		N. N.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154417	Academic Skills (Group G) (2 Ü)				
	Fr 14:15 – 15:45	R. 3.208		Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G:	G:	G: 103		B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103		B.A. _{AS} : Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103		M.A. _{ALK} :
	SP:	SP:	SP: 103		M.A. _{AS} :

Written and Oral Communication (WOC)

All of these courses – **irrespective of their individual content** – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Sitcoms (Group A) (2 Ü)			
	Mo 10:15 – 11:45	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	SP: 102	M.A. _{AS} :

154422	WOC: Sitcoms (Group B) (2 Ü)		
	Di 08:30 – 10:00	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	LABG 2016a	Angewandte Literatur-/Kulturwissenschaften
	G: 102	G: 102	G: 102	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	SP: 102	M.A. _{AS} :

154423	WOC: Political Comedy (Group C) (2 Ü)			
	Mi 08:30 – 10:00	R. 3.206		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A. _{ALK} :
	SP: 102	SP: 102	SP: 102	M.A. _{AS} :

154424	WOC: Indie Cinema (Group D) (2 Ü)				
	Do 08:30 – 10:00	R. 3.205		N. N.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 102	G: 102	G: 102		B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102		B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102		M.A. _{ALK} :
	SP: 102	SP: 102	SP: 102		M.A. _{AS} :

Translation 1

LABG 2016 students who started in WS19/20 or later, and Angewandte BA students

This course constitutes an introduction to translation, especially since translation has, in many cases, not been practiced beforehand. Students are made aware of the manifold problems involved in translating a German (source language) text into English (target language). Before entire texts are translated, students will be confronted with smaller syntactic units (sentences), selected on the lines of certain grammatical problems. Students will also be familiarized with relevant dictionaries and other translation aids. Students attending any of these classes will be expected to prepare material in advance of each session and to take an in-class test at the end of the course.

154431	Translation 1 (Group A) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.205		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	
	HRG:	HRSGe:	HRSGe: 104	
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104	
	SP:	SP:	SP:	

154432	Translation 1 (Group B) (2 Ü)			
	Mo 14:15 – 15:45	R. 3.205		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	

	G:	G:	G:	B.A.ALK: Kern: 8b PO ab WS 16/17: Kern: 8b
	HRG:	HRSGe:	HRSGe: 104	B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104	M.A.ALK:
	SP:	SP:	SP:	M.A.AS:

154433	Translation 1 (Group C) (2 Ü)			
	Mi 14:15 – 15:45	R. 3.205		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A.ALK: Kern: 8b PO ab WS 16/17: Kern: 8b
	HRG:	HRSGe:	HRSGe: 104	B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104	M.A.ALK:
	SP:	SP:	SP:	M.A.AS:

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)			
		R.		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A.,ALK:
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A.,AS:
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.,ALK:
	SP: 103	SP: A1	SP: A1	M.A.,AS:

154442	Project Design and Evaluation (3 Ü)			
		R.		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A.,ALK:
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A.,AS:
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.,ALK:
	SP: 103	SP: A1	SP: A1	M.A.,AS:

154443	Project Design and Evaluation (3 Ü)			
		R.		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A.,ALK:
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A.,AS:
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.,ALK:
	SP: 103	SP: A1	SP: A1	M.A.,AS:

English for Academic Purposes (EfAP)

These courses are only for Lehramt students who began their studies before WS 2019/2020 and Angewandte students (see below for the exact modules). These courses also replace Academic Writing for Journalism students. They replace the Academic Writing course. The course covers advanced academic skills, including developing a thesis, and the necessary steps to investigate and write it up.

154451	EfAP: Adaptation and Appropriation (2 Ü)			
	Mi 10:15 – 11:45	R. 3.207		Bell

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	
	HRG: 103	HRSGe: 103	HRSGe:	
	GyGe/BK: 103	GyGe/BK: 103	GyGe/BK:	
	SP:	SP:	SP:	
				B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b, Komp: 4c
				B.A. _{AS} :
				M.A. _{ALK} :
				M.A. _{AS} : 2b PO ab WS 16/17: 2b

This course is interested not only in the adaptation of literature into film, but also of how different media (not just literature and film, but also theatre, video games, etc.) can be adapted in multiple directions. We will also examine the theoretical approaches to questions of adaptation and appropriation for how they aid and shape our understanding of the issues involved.

154452	EfAP: Philosophy and Film (2 Ü)			
	Fr 14:15 – 15:45	R. 3.205		Dierich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b, Komp: 4c
	HRG: 103	HRSGe: 103	HRSGe:	B.A. _{AS} :
	GyGe/BK: 103	GyGe/BK: 103	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	SP:	M.A. _{AS} : 2b PO ab WS 16/17: 2b

How do you know you are not a brain in a vat? What is it like to be a bat? Did all of those men in that western really need killin'? What is justice, and is revenge justifiable? If you enjoy films that encourage questions such as these and more, then Philosophy and Film may be for you. In this class we will be examining many interesting philosophical questions, both new and perennial, through the medium of film. Prior knowledge of philosophy or film is not necessary, only your curiosity.

2. STUDIENPHASE UND MASTERSTUDIENGÄNGE

Masterclass (MA LABG09/16 & MA Angewandte only)

MA Angewandte students can only take this class for AT

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154461	Masterclass: Media and Me (2 Ü)			
	Di 10:15 – 11:45	R. 3.207		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 702	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	HRSGe: 903	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	M.A. _{ALK} : 1c PO ab WS 16/17: 1d
	SP: 702	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

"I slid into her DM." You did what?! Social media use has rapidly increased over the past twenty years, but Facebook and Twitter are not the only aspects of media that affect our everyday lives. In this class, we will explore the various forms of media from music to advertisements which influence the way we think and live. To pass the course, you will be required to actively participate, give a short presentation on a topic of your choice, and produce an original piece of media.

154462	Masterclass: American Folklore (2 Ü)			
	Do 10:15 – 11:45	R. 3.207		Dierich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 702	G: 702	G: 702	
	HRG: 902	HRSGe: 902	HRSGe: 903	
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	
				B.A. _{ALK} :
				B.A. _{AS} :
				M.A. _{ALK} : 1c PO ab WS 16/17: 1d

	SP: 702	SP: 702	SP: 702	M.A.AS: 2b PO ab WS 16/17: 2b
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This class will examine aspects of American folklore in many of its rich and various forms: jokes, songs, stories, material culture, food ways, work groups, and ethnic and religious groups. Students will gain a deeper understanding of the role folklore plays in modern American communities. Expected work will include participation in a presentation, readings, discussion, and exercises throughout the semester.

154463	Masterclass: Stranger Than Fiction (2 Ü)			
	Fr 12:15 – 13:45	R. 3.207		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 702	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	HRSGe: 903	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	M.A. _{ALK} : 1c PO ab WS 16/17: 1d
	SP: 702	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b

This semester our creative writing journey takes us deep into the stranger parts of fandom. We will learn about the history of fan fiction (Kirk/Spock), its terminology and conventions (RPS, Mary Sues), and the possibilities it affords writers and fans (Wincest), as well as how it can crossover into the mainstream (50 Shades of Grey). The assessment for the course will be a short story of at least 3000 words.

Translation 2 (Core)

These courses are geared towards all MA LABG students and Angewandte MA students.

These courses cover several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time. It replaces the previously offered Translation German/English class.

The classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking.

Recommended dictionary:

Langenscheidt/Collins Großwörterbuch Englisch, Munich 2004

154471	Translation 2 (Core) (Group A) (2 Ü)			
	Di 16:00 – 17:30	R. 3.205		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 701	G: 701	G: 701	B.A. _{ALK} :
	HRG: 901	HRSGe: 901	HRSGe: 901	B.A. _{AS} :
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 1a PO ab WS 16/17: 4a
	SP: 701	SP: 701	SP: 701	M.A. _{AS} : 2b PO ab WS 16/17: 2b

154472	Translation 2 (Core) (Group B) (2 Ü)			
	Mi 10:15 – 11:45	R. 3.205		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 701	G: 701	G: 701	B.A. _{ALK} :
	HRG: 901	HRSGe: 901	HRSGe: 901	B.A. _{AS} :
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 1a PO ab WS 16/17: 4a
	SP: 701	SP: 701	SP: 701	M.A. _{AS} : 2b PO ab WS 16/17: 2b

154473	Translation 2 (Core) (Group C) (2 Ü)			
	Do 14:15 – 15:45	R. 3.207		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	

	G: 701	G: 701	G: 701	B.A. _{ALK} :
	HRG: 901	HRSGe: 901	HRSGe: 901	B.A. _{AS} :
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 1a PO ab WS 16/17: 4a
	SP: 701	SP: 701	SP: 701	M.A. _{AS} : 2b PO ab WS 16/17: 2b

Translation 2 (Extension)

These courses are for GyGe/BK/HRSGe students who began their MA studies in the summer semester 2020 and Angewandte MA students. LABG 2016 for MA begins from SoSe 2020.

The aim of this class is to offer students the opportunity to hone the translation skills acquired in the two previous courses. The emphasis will be on problems found in different types of texts, as well as appropriately rendering semantic and syntactic features of the source texts concerned. Students attending any of these classes will be expected to prepare texts in advance. All further requirements will be discussed in class.

154481	Translation 2 (Extension) (Group A) (2 Ü)		
	Mo 10:15 – 11:45	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G:	G:	G:
	HRG:	HRSGe:	HRSGe: 902
	GyGe/BK:	GyGe/BK:	GyGe/BK: 902
	SP:	SP:	SP:
			B.A. _{ALK} :
			B.A. _{AS} :
			M.A. _{ALK} : 1a PO ab WS 16/17: 4a
			M.A. _{AS} : 2b PO ab WS 16/17: 2b

154482	Translation 2 (Extension) (Group B) (2 Ü)		
	Do 10:15 – 11:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G:	G:	G:
	HRG:	HRSGe:	HRSGe: 902
	GyGe/BK:	GyGe/BK:	GyGe/BK: 902
	SP:	SP:	SP:
			B.A. _{ALK} :
			B.A. _{AS} :
			M.A. _{ALK} : 1a PO ab WS 16/17: 4a
			M.A. _{AS} : 2b PO ab WS 16/17: 2b

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS)		
	Mi 12:15 – 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. ^{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. ^{AS} : Komp 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. ^{ALK} :
	SP: 401	SP: 401	M.A. ^{AS} :

Within British Literary Studies the course introduces participants to major issues of

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation
- academic working methods (term papers, oral presentations)

The course is structured in the form of alternating sessions:

- **preparatory thematic sessions** (on the various sub-disciplines within British Literary Studies outlined above, including discussions of exemplary texts from various historical periods and genres in class: poetry, drama, fiction)
- integrated into this are **oral presentation sessions**

Mandatory reading (for the course and the oral exam in module 4)

For the thematic sessions/discussions in class:

William Shakespeare:	Sonnet 73: "That time of year thou mayst in me behold" ('Reader') [SEK 110-6/5]
Oscar Wilde:	<i>The Importance of Being Earnest</i> (1895) [SEL W 19/40; SEL W 19/118; C 7939]
Virginia Woolf:	<i>To the Lighthouse</i> (1927) [SEL W27-28; SEL W 27-90; SEL W 27-91]
Virginia Woolf:	"The New Dress" (1922-25) ('Reader') [SEL W27-21]

For the oral presentations and the term papers/special assignments:

William Shakespeare:	"My mistress' eyes are nothing like the sun" [SEK 110-6/5]*
William Wordsworth:	"Ode: Intimations of Immortality from Recollections of Early Childhood" [SEK 110-6/5] *
Percy Bysshe Shelley:	"Ode to the Westwind" [SEK 110-6/5]*
G.B. Shaw:	<i>Pygmalion</i> (1913) [SEL S 13/25; SEL S 13/28; C 4788]
E.M. Forster:	<i>Howards End</i> (1910) [SEL F8-45]
Frank O'Connor:	"The American Wife" ('Reader')
E.M. Forster	"The Celestial Omnibus" [SEL F8-20]
Muriel Spark	"The Black Madonna" [SEK 110-19]

*Contained in 'Handapparat'.

A 'Reader' with some shorter primary texts and selected additional secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning. The longer primary texts are recommended for purchase.

The set textbook for the course is (recommended for purchase)

Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L CA 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Also recommended:

Nünning, Vera und Ansgar (Hrsg.): *Methoden der literatur- und kulturwissenschaftlichen Textanalyse*. Stuttgart und Weimar: J.B. Metzler, 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

The presuppositions for passing the course are a successful oral presentation and delivery of the term paper (deadlines during the semester).

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be here on time!

154202	Introduction to British Literary Studies, Group B (2 PS)		
	Blockseminar 08.- 12.02.2021 08:30 - 15:30	R. 3.206	Goth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} : -
	SP: 401	SP: 401	M.A. _{AS} : -

This course offers an introduction to literary theory and criticism, literary history, genre poetics and textual analysis and interpretation. Its aim is to give students a thorough understanding of studying literature by engaging them in hands-on discussions of some major literary texts from the three standard genres: fiction, drama, and poetry. As this is a "Blockseminar", students will receive study questions from their teacher and are expected to have read Golding's *Lord of the Flies*, Shakespeare's *Midsummer Night's Dream* and some additional material via moodle before February 8.

To conclude the course, an achievement review needs to be passed. Its conditions will be explained at the beginning of term. So far, it is important to note that you will be given guiding questions about texts you have to study and interpret yourselves. Questions may address issues of form or content. The achievement review tests the participants' competence in literary theory and criticism, literary history, genre poetics and textual analysis and interpretation as well as academic working methods.

Students are required to purchase the following texts

1) for class:

Golding, William. *Lord of the Flies*. London: Faber and Faber, 1954 et al.
Shakespeare, William. *A Midsummer Night's Dream*. Ed. Sukanta Chaudhuri. Arden 3. London: Bloomsbury, 2017.

2) for the Achievement Review (no e-text!):

Hughes, Richard. *A High Wind in Jamaica*. London: Vintage, 2002.
Munro, Alice. 'Boys and Girls'.
Wilde, Oscar. *The Importance of Being Earnest*. Ed. Manfred Pfister. Fremdsprachentexte. Stuttgart: Reclam, 1990 et al.

The set textbook for the course's theoretical framework is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154203	Introduction to British Literary Studies, Group C (2 PS)		
	Mi 10:15 - 11:45	R. 3.206	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} :
	SP: 401	SP: 401	M.A. _{AS} :

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts.

The course concludes with an achievement review, which will be explained in the first session. In the achievement review, you will be given guiding questions about texts you have to prepare, research and interpret yourself. The questions are concerned with form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

A reader will be made available in the first week of the semester and students are required to purchase the following texts:

- O Oscar Wilde – *The Importance of Being Earnest* (any edition)
- O Evelyn Waugh – *Vile Bodies* (ISBN 978-0141182872)
- O Posy Simmonds – *Tamara Drewe* (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*.
 Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18;
 Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L
 Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

For the Achievement Review the following texts will be set (any edition is fine – as long as it is English and not an eBook version):

- O Alecky Blythe – *Little Revolution*
- O Bernadine Evaristo – *Girl, Woman, Other*
- O D. H. Lawrence – "Odour of Chrysanthemums"

154204	Introduction to British Literary Studies – Group D (2 PS)		
	Di 10:15 – 11:45	R. U 331	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} : -
	SP: 401	SP: 401	M.A. _{AS} : -

154205	Introduction to British Literary Studies – Group E (2 PS)		
	Di 12:15 – 13:45	R. 3.208	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} : -
	SP: 401	SP: 401	M.A. _{AS} : -

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts we will explore the terminology and methodology of the following sub-disciplines:

- literary theory and criticism
- literary history
- genre poetics
- textual analysis and interpretation

In addition, there will be an introduction to academic working methods.

Reading

Participants are required to purchase and read the following texts:

Osborne, J.: *Look Back in Anger* (ISBN: 978-0-571-03848-0)

Huxley, A.: *Brave New World* (ISBN: 978-3-15-009284-2)

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

Course Requirements

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

Achievement Review Texts:

Bernadine Evaristo: *Girl, Woman, Other*

D. H. Lawrence: "Odour of Chrysanthemums"

Alecky Blythe: *Little Revolution*

154211	The City & The City: Representations of the Metropolis (2 PS)		
	Fr 10:15 – 11:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." Italo Calvino – *Invisible Cities*. This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will exam prose, poetry, film, painting, and, of course, architecture. The assessment will be a presentation and a term paper.

154212	Romantic Revolutionaries (2 PS)		
	Mi 10:15 – 11:45	R. U 331	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The period of British Romanticism we are studying in this seminar can be bookended by Blake's *Poetical Sketches* (1783) and Lord Byron's death (1824). It encompasses a time of febrile political and cultural turmoil including the French Revolution (1789), the British wars with France, and the reactionary policies of the Tory British administration. Most of the major cultural players of the time were embroiled to a greater or lesser degree in these dramatic events. We will be focusing on such major literary figures as William Wordsworth, Percy Shelley and his wife Mary Shelley, Samuel Taylor Coleridge, Lord Byron, and William Blake. Most of the poems and other material we need will be available on our website, but students are asked to buy the Norton edition of Mary Shelley's *Frankenstein* (2012) and to read it before the seminar starts. Students will be able to write their papers in this seminar or plan projects. Tim Blanning's *The Romantic Revolution*, Phoenix, 2010 is a useful introduction to the topic from a pan-European perspective.

154213	Between Love and Struggle for Power- Extraordinary Couples in English Literature (2 PS)		
	20.- 23.02.2021 Zeiten im Kommentar	R. 3.206	Fuhry
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2d
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Ideally, marriages are meant to be based on love and devotion, but they can turn into battlefields as well. Feelings of deep affection alternate with struggles for power, personal freedom and individual desires. In the seminar we will have a closer look at selected texts in which male and female characters transcend the traditional gender roles by violating the concept of a dominant husband and his obedient wife.

Partners fighting each other can also be found among engaged and even potential couples. Here, passionate wooing is turned into a liberation from patriarchal structures and objecting to the dichotomy of man/active and woman/passive. Employing selected feminist and gender theories we will analyse texts from different genres and historical epochs in order to critically assess the complex spectrum of human relations.

Participants are kindly asked to read the following texts prior to the first session:

- Edward Albee *Who's Afraid of Virginia Woolf*
- Charlotte Brontë *Jane Eyre*
- Helen Fielding *Bridget Jones' Diary*
- William Shakespeare *Twelfth Night*
- George Bernard Shaw *Man and Superman*

Credits will be awarded on the basis of either:

- a written test
- 'aktive Teilnahme' (oral presentation and shorter paper)

The seminar will take place on:

February, 20th and 21st: 10:00 – 18:00
 February, 22nd and 23rd: 10:00 – 17:00

154511	Money Matters (2 PS)		
	Di 10:15 – 11:45	R. 3.208	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"[I]t is literally true that a poor man has neither time nor money to know what our laws have made (in many instances unjustly) his duty, or to ascertain his just rights. [...] But ignorance was the lot of the poor man, and their prosecutors and lawyers were, in broad English, KNOWING RASCALS."

(Dyer, *Complaints of the Poor People of England*, 1793)

What radical poet George Dyer claims here is that English officials systematically exploit society's poorest and willingly create a money-myth by making their laws untouchable. Of course, if one does not come from a wealthy background in the late 18th century, the necessity to generate enough money for survival leaves hardly any leisure time for education and political activism. These dire circumstances for the poor were only heightened as capitalism flourished and people flocked to the cities in the 19th century. In crowded London streets, economic matters dictated the lives of everyone, and the painful absence of money often sparked moral decay and substance abuse. This class will investigate how monetary matters truly "make the world go 'round'" and influence individuals unlike anything else. We will enter workhouses to encounter orphaned children, trace the despair of young females to find wealthy husbands at all costs, and observe how political discourses de-valued the most vulnerable.

Course Requirements

- Active participation
- Group presentation
- Short essay

Required Reading

Austen, Jane. *Pride and Prejudice*. Oxford World's Classics, 2019. [ISBN 978-0-19-882673-6]
 Dickens, Charles. *Oliver Twist*. Oxford World's Classics, 2008. [ISBN 978-0-19-953626-9]
 Additional texts will be provided via Moodle.

154512	Nationalism and the Irish Working Class in Séan O'Casey's Plays (2 PS)		
	Do 14:15 – 15:45	R. U 331	Schmitz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In his 1897 article "Socialism and Nationalism" working-class- and Irish independence activist James Connolly proposed a fusion between the two concepts in order to bring about Irish independence: "Nationalism without Socialism – without a reorganisation of society on the basis of a broader and more developed form of that common property which underlay the social structure of ancient Erin – is only national recreancy". He would go on to be one of the leaders of the 1916 Easter Rising, the key event to start the long and bloody process of Irish independence and peace. Séan O'Casey, Ireland's first successful working-class playwright, examines the realities of working-class life between nationalist and socialist ideas throughout this process. His Dublin plays are set during the Easter Rising (*The Plough and the Stars*), the War of Independence (*The Shadow of a Gunman*) and the Irish Civil War (*Juno and the Paycock*) and caused violent uproar at their premieres due to O'Casey's portrayals of working-class life and opinions. In this course we will analyse how O'Casey portrays working-class life and socialist ideas during a time of violent nationalism and discuss how these visions resonate with contemporary culture and politics.

Required Reading:

O'Casey, Séan. *Three Dublin Plays*. Faber & Faber, 1998. [ISBN: 9780571195527]
 Further reading will be made available via Moodle.

Course requirements will be discussed in the first session.

2. STUDIENPHASE UND MASTERSTUDIENGÄNGE

154221	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group A (2 HS)		
	Di 12:15-13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154222	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group B (2 HS)		
	Di 14:15-15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The theoretical basis for the seminar is the concept of the 'chronotope' as developed by Mikhail Bakhtin. He was a Russian philosopher, literary critic and theorist, in fact one of the leading thinkers of the twentieth century. Bakhtin developed the term from his studies of the phenomenon of the novel in world literature. He used it to describe the interaction of time and space in the literary representation of human experience. In the course we will be dealing with Bakhtin's notion of the chronotope in the sense of what time and place do with/to us, how they impact lives, the shaping of characters, personalities and fortunes, and how this is conveyed artistically in literature. The method used is a creative and free application of Bakhtin's idea of the significance of spatio-temporal relationships in literature. A major question is how place is transformed into space, is semanticized, becomes a bearer of socio-cultural meaning. We will look at the ways in which chronotopes not only reflect constructions of character, urban space and city life, but, yet more importantly, reveal issues of identity construction, gender, childhood and motherhood, communication and interculturality.

Participants of the course are invited to explore various manifestations of artistic chronotopes in exemplary texts from English and New English/postcolonial literatures (Canada, South Africa) of the nineteenth and twentieth centuries. We will be studying texts by Virginia Woolf, Joseph Conrad, Margaret Atwood, J.M. Coetzee and Colin Thubron. The types of texts included are essay, fiction and travelogue.

The course fuses the methods of British Literary and Cultural Studies. More specifically, the critical approaches adopted are close reading, biographical criticism, contextualization, Deconstruction and Cultural Geography. Eventually this investigation results in a poetics and politics of time and place/space.

Mandatory reading
***recommended for purchase**

Mikhail Bakhtin:	<i>The Dialogic Imagination. Four Essays</i> (1982) [SCE 20-59](excerpts in the 'Reader')
Virginia Woolf:	"A Room of One's Own" (1929) [SEL W 27/70] (Handapparat) *
Virginia Woolf:	<i>Night and Day</i> (1919) [SEL W 27/61] (Handapparat) *
Joseph Conrad:	<i>Under Western Eyes</i> (1911) [Ja G 1671; SEL C 20/1-22] (Handapparat) *
Margaret Atwood:	<i>Cat's Eye</i> (1988)

J.M. Coetzee: [SEL A 29/11] (Handapparat) *
Age of Iron (1990)
 Colin Thubron: [SEL C 23/16] (Handapparat) *
Among the Russians (1983)
 [GOL 2-114] (Handapparat)*

The textbook for the course is (recommended for purchase)
 Christiane Maria Binder: *Bakhtin Revisited: Constructions of Identity Through Time and Place in English and New English/Postcolonial Literature*. Trier: Wissenschaftlicher Verlag Trier 2020.
 ISBN: 978-3-86821-848-0
 [SEI 1310/5; C 31457] (Handapparat)

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

The **work forms** offered in the course are:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)

Personal attendance during the first session is required to maintain the enrolment status.
 The tasks will be assigned during the very first session already, so be here on time!

154223	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group A (2 HS)		
	Do 08:30 - 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154224	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group B (2 HS)		
	Do 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The course addresses all lovers of British children's literature. A great deal of it seems to be obsessed with eating and drinking. We are going to study the rich and varied functions of food and meals as a cultural metaphor in four British children's classics. The texts chosen are fantasies for children from the Victorian Age, the Edwardian period and the inter-war years. For our topic the interrelatedness of food and fantasy is of special importance. In the seminar we will be exploring the ways in which all the texts make important statements about the nature of childhood and negotiate issues of cultural diversity, status, power and identity. The investigations will be embedded in respective discussions of

- the history of British children's literature and of the children's culture
- children's literature theory and criticism
- the poetics of fantasy
- food as a cultural metaphor
- a semiotics of food and fantasy

Video presentations of film adaptations of the primary texts will be included.

Mandatory reading (recommended for purchase)

Carroll, Lewis:	<i>Alice's Adventures in Wonderland</i> (1865) <i>Through the Looking-Glass</i> (1871/72) [SEF 40/7; SEL C 5-1, 5-2, 5-4, 5-10, 5-11; C 7992]*
Nesbit, Edith:	<i>Five Children and It</i> (1902) [SEM 430-5]*
Graham, Kenneth:	<i>The Wind in the Willows</i> (1908) [SEM 40-4; SEM 40-21; C 11360; C 21498]*
Tolkien, J. R. R.:	<i>The Hobbit</i> (1937) [SEL T13-14/5; C 21498]*

*Contained in Handapparat

The **textbook** used in the seminar is:

Christiane Maria Binder *Childhood, Food and Fantasy: The Baggins and the Took Side of Life*. Trier: Wissenschaftlicher Verlag Trier 2018 [SEI 1440/296; C 30839].* (also recommended for purchase: ISBN 978-3-86821-751-3)

A **'Reader'** will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit'/term paper
- 'aktive Teilnahme' (Referat und Ausarbeitung')
- Literature and Culture Project

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time.

154225	Metafiction (2 HS)		
	Mi 14:15-15:45	R. U 331	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7a Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7a Komp; 3abcd, 4a
	HRG: 601	HRSGe: 601	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702	GyGe/BK: 601, 701, 702	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

A metafictional text draws attention to its own status as fiction through a variety of literary devices, including intertextuality and complex narrative structures. We will be highlighting a special form of metafiction, metalepsis, which blurs distinctions between distinct ontological universes, for instance between the world of the reader and the fictional world created by the text. The seminar will seek to illustrate how pervasive metafictional processes are by analyzing texts from different historical periods.

Our reading will include:

- William Shakespeare *A Midsummer Night's Dream* and *A Winter's Tale*
- Vladimir Nabokov's *Pale Fire*
- J.M. Coetzee's *Foe* and *Slow Man*
- Ian McEwan's *Sweet Tooth* and a number of his short stories, among them, *Solid Geometry*
- Jeanette Winterton's *Sexing the Cherry*

If possible, the seminar will include some relevant movies: Christopher Nolan's *Inception* and *Memento*, and Quentin Tarantino's *Inglorious Basterds*.

Students are free to use this seminar to write papers and develop projects.

Standard introductions to the topic are available:

Mark Currie's *Metafiction.*, Methuen, 1995, and Patricia Waugh's *Metafiction: The Theory and Practice of Self-Conscious Fiction*. Routledge, 1984.

154226	Running Wild: The Jungle in Literature and Culture Aimed at Children (2 HS)		
	Mi 12:15 – 13:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7ab; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ab Komp; 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Everybody knows the story of the children that were 'lost' in the jungle: Mowgli and Tarzan. They have influenced Western perceptions of what it means to come of age in a setting that is very much removed from its readers' lifeworlds. The two boys made both friends and foes in the lush rainforests of India and Africa, respectively. *The Jungle Books* (Kipling, 1894) and *Tarzan of the Apes* (Rice Burroughs, 1912) have inspired authors such as Katherine Rundell (*The Explorer*, 2017), Michael Morpurgo (*Running Wild*, 2009) and Bear Grylls (*New Jungle Book Adventure*, 2016) to craft their own stories of children in a jungle.

But in recent years, a new discourse has emerged, focusing more on the eco-critical side of the jungle narratives instead of stressing the notion of imperial romances. In texts such as *The Great Kapok Tree* (Cherry, 1990) as well as Rundell's, Morpurgo's and Grylls's fiction, the focus is on the thoughtful interaction with a natural environment that is endangered by exploiters, seeking to gain profit from the rainforest without considering the lasting consequences for the entire world. The contemporary discourse surrounding novels for (young) children is to educate them and make them aware of the beauty, but also the necessity of a (protected) rainforest.

In this course, participants will read various contemporary texts and gain a deeper understanding of an environment that has an important impact on our ecosystem. By using theories from the fields of children's literature, cultural geography and eco-criticism, students will be able to develop their practical skills in the critical analysis of literary texts, and will tackle the basic techniques of academic writing, such as how to formulate a research question and how to structure a paper.

Please get the paperback editions:

Bear Grylls: *Bear Grylls Adventures: The Jungle Challenge* (2017)

Eva Ibbotson: *Journey to the River Sea* (2001)

Michael Morpurgo: *Running Wild* (2009)

Katherine Rundell: *The Explorer* (2017)

Additional material will be made available.

154522	Interpreting Novels in connection with Intercultural and Text- and Media Competences (2 HS)		
	Mi 12:15 – 13:45	R. U 331	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. ^{ALK} : PO ab WS 16/17:
	HRG: 1002	HRSGe: 1003	B.A. ^{AS} : PO ab WS 16/17:
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. ^{ALK} : PO ab WS 16/17:
	SP:	SP:	M.A. ^{AS} : PO ab WS 16/17:

In this class we are going to have a twofold perspective: On the one hand, we will study icc, text and media competences theoretically and with an emphasis on learning and teaching at lower and upper secondary level. On the other hand, we will connect this theoretical knowledge with our analysis and interpretation of literary works and with cultural topics.

The emphasis is on how to inspire EFL university students to develop their intercultural communicative competence and their text and media competences for the purpose of teaching in a literature and culture rich English classroom.

The literary works will be Charlotte Brontë's novel *Jane Eyre* (1847, modern film versions included), D.H. Lawrence's autobiographical novel *Sons and Lovers* (1913, modern film versions included) and Georgia Hunter's autobiographical novel *We Were the Lucky Ones* (2017). Cultural topics will be the encounter with family life and the role of women in a foreign world in comparison to our own world. We will look at the way identities are constructed based on text and visual media. That is why we will study the texts and compare them with film versions, if possible.

Several of the theoretical texts on icc, text- and media competences will be provided electronically.

Requirements of this class depend on the study program of the participants.

154523	Folk Horror (2 HS)		
	Mi 16:00 – 17:30	R. 3.208	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7bc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A. ^{AS} : 2ab PO ab WS 16/17: 2ab

When filmmaker Piers Haggard, during an interview with Mike Gatiss for the documentary *A History of Horror* (2010), described his 1971 *Blood on Satan's Claw* as a "folk horror film", he probably didn't foresee that the term would take on a life of its own in the years to come. The term was taken up by scholars to label any cultural text that engages with British folklore "to imbue itself with a sense of the arcane for eerie, uncanny or horrific purposes" to dramatize a "clash between such arcania and its presence within close proximity to some form of modernity" (Scovell 2017: 7).

Folk horror now encompasses a variety of representations that negotiate the ambiguous relationship between tradition and modernization in British history, ranging from films such as Robin Wright's *The Wicker Man* (1973) and Gareth Evans' *Apostle* (2018) to the novels of Andrew Michael Hurley and beyond. But folk horror sensibilities can also retrospectively be identified in literary precursors such as the gothic stories of M.R. James and others.

In this seminar, we will examine a variety of literary and filmic representations that can be described as folk horror. We will look at folk horror's dominant themes and motifs, and we will also examine how folk horror has been appropriated as an aesthetic strategy outside of conventional genre literature and film.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Students are expected to buy Andrew Michael Hurley's novel *Starve Acre* (2019).

Additional texts will be made available in Moodle and the EF library. Films will be made available at the video library.

Introductory reading:

Adam Scovell. *Folk Horror: Hours Dreadful and Things Strange*. Auteur Publishing, 2017. [EF Bib: SEI 1440/301]

154524	Representing Terrorism (2 HS)		
	Mo 14:15 – 15:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc, 7bc, Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7bc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

Terrorism has always been a contested term: it has been used as a label to stigmatise certain groups, while others, who have committed similar acts, have been labelled freedom fighters. Although some commentators believe that the "Age of Terror", which allegedly began on September 11, 2001, is a recent phenomenon, terrorism has been around for a long time. In line with this, representations of terror and terrorism in literature, film, television or the visual arts have increased rapidly over the past twenty years, but as texts like Joseph Conrad's *The Secret Agent* (1907) show, this is a genre which looks back on a long and chequered history.

In this seminar, we will study a wide range of texts that deal with the challenges of representing and fictionalising terrorism: from Joseph Conrad's abovementioned novel, via Mohsin Hamid's *The Reluctant Fundamentalist* (2007), to Jess Walter's *The Zero* (2006), Kamila Shamsie's *Home Fire* (2017) or British feature film *Four Lions* (2010). In addition, we will explore a number of theoretical approaches from the field of Critical Terrorism Studies in order to contextualise our discussions.

Course requirements will be discussed in the first session.

154526	New Ethnicities in Britain (2 HS)		
	Di 08:30 – 10:00	R. U 331	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG: 1002	HRSGe: 1003	B.A.AS:
	GyGe/BK: 1003	GyGe/BK: 1003	M.A.ALK:
	SP:	SP:	M.A.AS:

In a now classical essay from 1989, "New Ethnicities", Stuart Hall proposed that "[t]he term ethnicity acknowledges the place of history, language and culture in the construction of subjectivity and identity". The concept of ethnicity, understood in this way, offered an alternative to constricting and essentialising notions of identity and hence promised to open up "a new cultural politics which engages rather than suppresses difference and which depends, in part, on the cultural construction of new ethnic identities". Today, nearly thirty years later, Hall's hopes appear to have reached an impasse: the fact that racially and religiously motivated attacks in the UK have risen dramatically after the Brexit referendum illustrates that 'multiculturalism' is increasingly considered to be a 'problem'. While those in the liberal camp seem to dwindle, the revival of ideas of ethnic and national purity indicates a 'white backlash' (rise of the 'New Right'). Since this seminar is a *Kulturdidaktik*-Seminar, we will first talk about the role that discussions of ethnicity can play in the EFL classroom (intercultural communicative competence, teaching literature etc.). Subsequently, we will consider how ethnic communities in the UK represent themselves culturally today.

Assignments: You are supposed to take part in a presentation group (with a focus on teaching) and, depending on what and according to which *Studienordnung* you study, write

- an *Unterrichtsentwurf* (LABG 2009 HRGe),
- a term paper (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2009 GyGe/BK),
- a reflection essay (*Unterrichtsskizze*) (LABG 2016 HRSGe)
- a *Klausur* (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2016 GyGe/BK).

You are required to purchase the following texts:

Evaristo, Bernardine. *Girl, Woman, Other*. Hamish Hamilton, 2019. [ISBN 9780241364901]
Hirsch, Afua. *Brit(ish): On Race, Identity, and Belonging*. Jonathan Cape, 2018. [ISBN 978-1911214281]
Shukla, Nikesh, ed. *The Good Immigrant*. Unbound, 2016. [ISBN 9781783523955]
Other texts will be made available via Moodle or the *Semesterapparat*.

154527	Philosopher, Novelist, Anarchist: William Godwin and His Time (2 HS)		
	Di 12:15 – 13:45	R. 3.306	Sedlmayr / Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ab Komp: 3abc

	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

"Strange that men, from age to age, should consent to hold their lives at the breath of another, merely that each in his turn may have a power of acting the tyrant according to the law! Oh, God! give me poverty!"
— William Godwin, *Caleb Williams* (1794)

In this quote, anarchist philosopher William Godwin communicates what lies at the core of his social criticism: Society and its artificial laws, favouring the rich over the poor, have removed individuals so severely from their natural state that people become tyrants and subdue each another instead of jointly striving for human perfectibility. Over the course of his 50-year career (~1784-1834), William Godwin composed enquiries into human nature, bridging Enlightenment and Romantic thought and creating one of the first systematic enquiries into human rights as natural rights in his infamous *Political Justice* (1793). As husband to proto-feminist writer Mary Wollstonecraft, father to Mary Shelley, whose insightful magnum opus *Frankenstein* (1818) revolutionised the interconnectedness of science and nature, idol to the young and rebellious Percy Shelley and frequent host of London's radical circles, William Godwin is a core figure of the long 18th century and its socio-political turmoil. This class will investigate Godwin's philosophical ideas to discover his impact on proto-scientific discourses at the turn of the century. We will also read several of his fictional texts to trace how he used psychological novels to illustrate society's systematic devaluation of individuals.

Please purchase these critical editions of the novels:

- Godwin, William. *Caleb Williams*. Edited by Gary Handwerk and A.A. Markley, Broadview Press, 2000. (ISBN 9781551112497, Digital PDF)
- Godwin, William. *Mandeville*. Edited by Tilottama Rajan, Broadview Press, 2015. (ISBN 9781554810857, Digital PDF)

It is easily possible to either purchase the digital editions directly from Broadview Press (<https://broadviewpress.com/>) and so support this independent publisher or buy them via platforms like Google Play. Broadview Press has kindly offered a 15% discount on the eBooks of *Mandeville* and *Caleb Williams*. To receive the discount, please apply the following coupon code to the shopping cart on the Broadview Press website: cwm39822
Students will need to download the free program Adobe Digital Editions (<https://www.adobe.com/ca/solutions/ebook/digital-editions/download.html>) and authorize it to their device before opening the eBooks.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies (2 V)		
	Mi 12:15 – 13:45	HS 3 (EF 50)	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 402	HRSGe: 402	B.A. _{AS} : PO ab WS16/17:
	GyGe/BK: 402	GyGe/BK: 402	M.A. _{ALK} :
	SP: 402	SP: 402	M.A. _{AS} :

The lecture offers an introductory overview of theoretical approaches and topics relevant for British cultural studies. While the meaning of 'culture' may seem to be quite evident at first glance, even the slightest probing underneath the surface reveals that it is not. As Raymond Williams, one of the most influential founding figures of British cultural studies, famously pointed out: "Culture is one of the two or three most complicated words in the English language." (*Keywords*, 1976). It is thus necessary to get a grip on some of the dominant but potentially competing conceptions of 'culture' – which in turn depends on an understanding of how its meanings have developed historically – before engaging with other concepts that contribute to its semantic scope: identity/difference, representation, gender, race/ethnicity, place/space, cultural memory and many others. The discussion of theory will be complemented by a brief overview of British history (from 1500) and an introduction to the British political system.

Tutorials:

The topics dealt with in the lecture are recapitulated and deepened in optional tutorials (see information below).

Assignment:

End-of-term written test (*Klausur*).

Complementary reading (available at the library):

Giles, Judy and Tim Middleton. *Studying Culture: A Practical Introduction*. 2nd ed., Wiley-Blackwell, 2008.

[Zentralbibliothek: L CA 366/2]

Other texts you are required to read will be announced in the first session.

154502	Tutorial for Introduction to Cultural Studies – Group A (2 PS)		
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	Di 12:15 – 13:45	R. U 331	Lang
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154503	Tutorial for Introduction to Cultural Studies – Group B (2 PS)		
	Fr 10:15 – 11:45	R. U 331	Dagdeviren
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

These tutorials recapitulate and expand on the contents of the lecture "Introduction to Cultural Studies". Participation in the tutorial is not mandatory, but highly recommended.

154511	Money Matters (2 PS)		
	Di 10:15 – 11:45	R. 3.208	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"[I]t is literally true that a poor man has neither time nor money to know what our laws have made (in many instances unjustly) his duty, or to ascertain his just rights. [...] But ignorance was the lot of the poor man, and their prosecutors and lawyers were, in broad English, KNOWING RASCALS."

(Dyer, *Complaints of the Poor People of England*, 1793)

What radical poet George Dyer claims here is that English officials systematically exploit society's poorest and willingly create a money-myth by making their laws untouchable. Of course, if one does not come from a wealthy background in the late 18th century, the necessity to generate enough money for survival leaves hardly any leisure time for education and political activism. These dire circumstances for the poor were only heightened as capitalism flourished and people flocked to the cities in the 19th century. In crowded London streets, economic matters dictated the lives of everyone, and the painful absence of money often sparked moral decay and substance abuse. This class will investigate how monetary matters truly "make the world go 'round'" and influence individuals unlike anything else. We will enter workhouses to encounter orphaned children, trace the despair of young females to find wealthy husbands at all costs, and observe how political discourses de-valued the most vulnerable.

Course Requirements

- Active participation
- Group presentation
- Short essay

Required Reading

Austen, Jane. *Pride and Prejudice*. Oxford World's Classics, 2019. [ISBN 978-0-19-882673-6]

Dickens, Charles. *Oliver Twist*. Oxford World's Classics, 2008. [ISBN 978-0-19-953626-9]

Additional texts will be provided via Moodle.

154512	Nationalism and the Irish Working Class in Séan O'Caseys Plays (2 PS)		
	Do 14:15 – 15:45	R. U 331	Schmitz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In his 1897 article "Socialism and Nationalism" working-class- and Irish independence activist James Connolly proposed a fusion between the two concepts in order to bring about Irish independence: "Nationalism without Socialism – without a reorganisation of society on the basis of a broader and more developed form of that common property which underlay the social structure of ancient Erin – is only national recreancy". He would go on to be one of the leaders of the 1916 Easter Rising, the key event to start the long and bloody process of Irish independence and peace. Séan O'Casey, Ireland's first successful working-class playwright, examines the realities of working-class life between nationalist and socialist ideas throughout this process. His Dublin plays are set during the Easter Rising (*The Plough and the Stars*), the War of Independence (*The Shadow of a Gunman*) and the Irish Civil War (*Juno and the Paycock*) and caused violent uproar at their premieres due to O'Casey's portrayals of working-class life and opinions. In this course we will analyse how O'Casey portrays working-class life and socialist ideas during a time of violent nationalism and discuss how these visions resonate with contemporary culture and politics.

Required Reading:

O'Casey, Séan. *Three Dublin Plays*. Faber & Faber, 1998. [ISBN: 9780571195527]

Further reading will be made available via Moodle.

Course requirements will be discussed in the first session.

154513	Money Runs the World: Representations of Financial Crises in the UK (2 PS)		
	Mo 10:15 – 11:45	R. 3.206	Rottmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Charles Dickens once cynically wrote: "[It] is well known to the wise in their generation [that] traffic in Shares is the one thing to have to do with in this world. Have no antecedents, no established character, no cultivation, no ideas, no manners; have Shares...". With that statement, he perfectly summarizes the frenzy that took place at the beginning of the 18th century when, in the light of the 'financial revolution', international stock markets were on the rise and fascinated the masses. People quickly got caught up in a scheme that is now known as the South Sea Bubble. Nowadays, the South Sea Bubble is often labelled as 'the first modern stock market crash' and many scholars see striking similarities to later stock market crashes, such as the global financial crisis in 2008. In this seminar, we will have a look at the cultural, political and socio-economic circumstances that made these kinds of bubbles possible, led up to them and resulted from them. We are going to be dealing with various fictional and non-fictional texts from different time periods.

Required Reading:

Balen, Malcom. *A Very English Deceit: The Secret History of the South Sea Bubble and the First Great Financial Scandal*. Fourth Estate, 2009. [ISBN: 978-0007292783]

All other texts will be made available via Moodle.

Course requirements will be discussed in the first session.

154211	The City & The City: Representations of the Metropolis (2 PS)		
	Fr. 10:15 – 11:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." Italo Calvino – *Invisible Cities*. This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will exam prose, poetry, film, painting, and, of course, architecture. The assessment will be a presentation and a term paper.

154212	Romantic Revolutionaries (2 PS)		
	Mi 10:15 – 11:45	R. U 331	Kane

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403	GyGe/BK: 403	
	SP:	SP:	

The period of British Romanticism we are studying in this seminar can be bookended by Blake's *Poetical Sketches* (1783) and Lord Byron's death (1824). It encompasses a time of febrile political and cultural turmoil including the French Revolution (1789), the British wars with France, and the reactionary policies of the Tory British administration. Most of the major cultural players of the time were embroiled to a greater or lesser degree in these dramatic events. We will be focusing on such major literary figures as William Wordsworth, Percy Shelley and his wife Mary Shelley, Samuel Taylor Coleridge, Lord Byron, and William Blake. Most of the poems and other material we need will be available on our website, but students are asked to buy the Norton edition of Mary Shelley's *Frankenstein* (2012) and to read it before the seminar starts. Students will be able to write their papers in this seminar or plan projects. Tim Blanning's *The Romantic Revolution*, Phoenix, 2010 is a useful introduction to the topic from a pan-European perspective.

154213	Between Love and Struggle for Power- Extraordinary Couples in English Literature (2 PS)		
	20.- 23.02.2021 Zeiten im Kommentar	R. 3.206	Fuhry
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403	GyGe/BK: 403	
	SP:	SP:	

Ideally, marriages are meant to be based on love and devotion, but they can turn into battlefields as well. Feelings of deep affection alternate with struggles for power, personal freedom and individual desires. In the seminar we will have a closer look at selected texts in which male and female characters transcend the traditional gender roles by violating the concept of a dominant husband and his obedient wife.

Partners fighting each other can also be found among engaged and even potential couples. Here, passionate wooing is turned into a liberation from patriarchal structures and objecting to the dichotomy of man/active and woman/passive. Employing selected feminist and gender theories we will analyse texts from different genres and historical epochs in order to critically assess the complex spectrum of human relations.

Participants are kindly asked to read the following texts prior to the first session:

- Edward Albee *Who's Afraid of Virginia Woolf*
- Charlotte Brontë *Jane Eyre*
- Helen Fielding *Bridget Jones' Diary*
- William Shakespeare *Twelfth Night*
- George Bernard Shaw *Man and Superman*

Credits will be awarded on the basis of either:

- a written test
- 'aktive Teilnahme' (oral presentation and shorter paper)

The seminar will take place on:

February, 20th and 21st: 10:00 – 18:00
February, 22nd and 23rd: 10:00 – 17:00

2. STUDIENPHASE UND MASTERSTUDIENGÄNGE

154521	Whiteness in British Culture (2 HS)		
	Mi 12:15 – 13:45	R. 0.420	Schmitt

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc Komp: 3abc PO ab WS 16/17: Kern 6ac Komp: 3abd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Whiteness is more than just the colour of one's skin. Depending on social, cultural and historical circumstances, it becomes a significant component in the construction of a hegemonic social identity that helps maintain social hierarchies and inequalities based on ethnic features. Critical Whiteness Studies examine how whiteness simultaneously intersects with other identity categories like class and gender, and how it shapes the perception of non-white sections of the population as well as "degrees" of whiteness. Studying the construction of white identities is thus instrumental for understanding the complexities of racism. In this class, we will look at the functions of whiteness in British culture by tracing its history. We will especially examine the role of whiteness in contemporary expressions of whiteness which are at the heart of current debates about racism which culminated in the global Black Lives Matter protests and discussions about Britain's colonial history and its remembrance.

The aim of this seminar is to raise students' awareness for the role of ethnicity and intersectionality within cultural processes by introducing them to the theoretical and methodological basics of Critical Whiteness Studies, and to enable them to apply these in their study of cultural phenomena.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Texts will be made available in Moodle and the EF library. Films will be made available at the video library.

Introductory reading:

Steve Garner. *Whiteness: An Introduction*. Routledge, 2007. [EF Bib: SOH 5/254]

Evangelia Kindinger and Mark Schmitt (eds.). *The Intersections of Whiteness*. Routledge, 2019. [EF Bib: SEH 4090/95]

Nell Irvin Painter. *The History of White People*. W.W. Norton, 2011. [EF Bib: 4090/86]

154522 Interpreting Novels in connection with Intercultural and Text- and Media Competences (2 HS)			
	Mi 12:15 – 13:45	R. U 331	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : PO ab WS 16/17:
	HRG: 1002	HRSGe: 1003	B.A. _{AS} : PO ab WS 16/17:
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} : PO ab WS 16/17:
	SP:	SP:	M.A. _{AS} : PO ab WS 16/17:

In this class we are going to have a twofold perspective: On the one hand, we will study icc, text and media competences theoretically and with an emphasis on learning and teaching at lower and upper secondary level. On the other hand, we will connect this theoretical knowledge with our analysis and interpretation of literary works and with cultural topics.

The emphasis is on how to inspire EFL university students to develop their intercultural communicative competence and their text and media competences for the purpose of teaching in a literature and culture rich English classroom.

The literary works will be Charlotte Brontë's novel *Jane Eyre* (1847, modern film versions included), D.H. Lawrence's autobiographical novel *Sons and Lovers* (1913, modern film versions included) and Georgia Hunters autobiographical novel *We Were the Lucky Ones* (2017). Cultural topics will be the encounter with family life and the role of women in a foreign world in comparison to our own world. We will look at the way identities are constructed based on text and visual media. That is why we will study the texts and compare them with film versions, if possible.

Several of the theoretical texts on icc, text- and media competences will be provided electronically.

Requirements of this class depend on the study program of the participants.

154523 Folk Horror (2 HS)			
	Mi 16:00 – 17:30	R. 3.208	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7bc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

When filmmaker Piers Haggard, during an interview with Mike Gatiss for the documentary *A History of Horror* (2010), described his 1971 *Blood on Satan's Claw* as a "folk horror film", he probably didn't foresee that the term would take on a life of its own in the years to come. The term was taken up by scholars to label any cultural text that engages with British folklore "to imbue itself with a sense of the arcane for eerie, uncanny or horrific purposes" to dramatize a "clash between such arcania and its presence within close proximity to some form of modernity" (Scovell 2017: 7).

Folk horror now encompasses a variety of representations that negotiate the ambiguous relationship between tradition and modernization in British history, ranging from films such as Robin Wright's *The Wicker Man* (1973) and Gareth Evans' *Apostle* (2018) to the novels of Andrew Michael Hurley and beyond. But folk horror sensibilities can also retrospectively be identified in literary precursors such as the gothic stories of M.R. James and others.

In this seminar, we will examine a variety of literary and filmic representations that can be described as folk horror. We will look at folk horror's dominant themes and motifs, and we will also examine how folk horror has been appropriated as an aesthetic strategy outside of conventional genre literature and film.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Students are expected to buy Andrew Michael Hurley's novel *Starve Acre* (2019).

Additional texts will be made available in Moodle and the EF library. Films will be made available at the video library.

Introductory reading:

Adam Scovell. *Folk Horror: Hours Dreadful and Things Strange*. Auteur Publishing, 2017. [EF Bib: SEI 1440/301]

154524	Representing Terrorism (2 HS)		
	Mo 14:15 – 15:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7bc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Terrorism has always been a contested term: it has been used as a label to stigmatise certain groups, while others, who have committed similar acts, have been labelled freedom fighters. Although some commentators believe that the "Age of Terror", which allegedly began on September 11, 2001, is a recent phenomenon, terrorism has been around for a long time. In line with this, representations of terror and terrorism in literature, film, television or the visual arts have increased rapidly over the past twenty years, but as texts like Joseph Conrad's *The Secret Agent* (1907) show, this is a genre which looks back on a long and chequered history.

In this seminar, we will study a wide range of texts that deal with the challenges of representing and fictionalising terrorism: from Joseph Conrad's abovementioned novel, via Mohsin Hamid's *The Reluctant Fundamentalist* (2007), to Jess Walter's *The Zero* (2006), Kamila Shamsie's *Home Fire* (2017) or British feature film *Four Lions* (2010). In addition, we will explore a number of theoretical approaches from the field of Critical Terrorism Studies in order to contextualise our discussions.

Course requirements will be discussed in the first session.

154525	The North (2 HS)		
	Di 14:15 – 15:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc Komp: 3abc PO ab WS 16/17: Kern 6abc Komp; 3abcd

	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc PO ab WS 16/17: 1abcd
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

One does not need to draw such a strict border between North and South as Elizabeth Gaskell does in her 1855 novel of the same title, but it should be obvious for any student of England that there is a "North-South divide" which still informs many social and cultural debates in the UK. Whether one focuses on demographic, economic, linguistic or cultural differences, the South with London as the 'epicentre of everything' is often seen as more privileged, while the (post-)industrial North comes across as the socially disadvantaged little brother. As a consequence, a strong regional affiliation and collective identity seems all the more crucial and prevalent among Northerners.

In this seminar, we will investigate how the North of England as a distinctive region was perceived historically, how the Industrial Revolution, sports or music helped to develop Northern identities, and how Northernness and the North are represented in various fictional texts from different centuries.

Course requirements will be discussed in the first session.

154526	New Ethnicities in Britain (2 HS)		
	Di 08:30 – 10:00	R. U 331	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: _____	G: _____	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP: _____	SP: _____	M.A. _{AS} :

In a now classical essay from 1989, "New Ethnicities", Stuart Hall proposed that "[t]he term ethnicity acknowledges the place of history, language and culture in the construction of subjectivity and identity". The concept of ethnicity, understood in this way, offered an alternative to constricting and essentialising notions of identity and hence promised to open up "a new cultural politics which engages rather than suppresses difference and which depends, in part, on the cultural construction of new ethnic identities". Today, nearly thirty years later, Hall's hopes appear to have reached an impasse: the fact that racially and religiously motivated attacks in the UK have risen dramatically after the Brexit referendum illustrates that 'multiculturalism' is increasingly considered to be a 'problem'. While those in the liberal camp seem to dwindle, the revival of ideas of ethnic and national purity indicates a 'white backlash' (rise of the 'New Right'). Since this seminar is a *Kulturdidaktik*-Seminar, we will first talk about the role that discussions of ethnicity can play in the EFL classroom (intercultural communicative competence, teaching literature etc.). Subsequently, we will consider how ethnic communities in the UK represent themselves culturally today.

Assignments: You are supposed to take part in a presentation group (with a focus on teaching) and, depending on what and according to which *Studienordnung* you study, write

- an *Unterrichtsentwurf* (LABG 2009 HRGe),
- a term paper (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2009 GyGe/BK),
- a reflection essay (*Unterrichtsskizze*) (LABG 2016 HRSGe)
- a *Klausur* (*fachwissenschaftlich*) plus reflection essay (*Unterrichtsskizze*) (LABG 2016 GyGe/BK).

You are required to purchase the following texts:

Evaristo, Bernardine. *Girl, Woman, Other*. Hamish Hamilton, 2019. [ISBN 9780241364901]
Hirsch, Afua. *Brit(ish): On Race, Identity, and Belonging*. Jonathan Cape, 2018. [ISBN 978-1911214281]
Shukla, Nikesh, ed. *The Good Immigrant*. Unbound, 2016. [ISBN 9781783523955]
Other texts will be made available via Moodle or the *Semesterapparat*.

154527	Philosopher, Novelist, Anarchist: William Godwin and His Time (2 HS)		
	Di 12:15 – 13:45	R. 3.306	Sedlmayr / Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ab Komp: 3abc
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

"Strange that men, from age to age, should consent to hold their lives at the breath of another, merely that each in his turn may have a power of acting the tyrant according to the law! Oh, God! give me poverty!"
— William Godwin, *Caleb Williams* (1794)

In this quote, anarchist philosopher William Godwin communicates what lies at the core of his social criticism: Society and its artificial laws, favouring the rich over the poor, have removed individuals so severely from their natural state that people become tyrants and subdue each another instead of jointly striving for human perfectibility. Over the course of his 50-year career (~1784-1834), William Godwin composed enquiries into human nature, bridging Enlightenment and Romantic thought and creating one of the first systematic enquiries into human rights as natural rights in his infamous *Political Justice* (1793). As husband to proto-feminist writer Mary Wollstonecraft, father to Mary Shelley, whose insightful magnum opus *Frankenstein* (1818)

revolutionised the interconnectedness of science and nature, idol to the young and rebellious Percy Shelley and frequent host of London's radical circles, William Godwin is a core figure of the long 18th century and its socio-political turmoil. This class will investigate Godwin's philosophical ideas to discover his impact on proto-scientific discourses at the turn of the century. We will also read several of his fictional texts to trace how he used psychological novels to illustrate society's systematic devaluation of individuals.

Please purchase these critical editions of the novels;

- Godwin, William. *Caleb Williams*. Edited by Gary Handwerk and A.A. Markley, Broadview Press, 2000. (ISBN 9781551112497, Digital PDF)
- Godwin, William. *Mandeville*. Edited by Tilottama Rajan, Broadview Press, 2015. (ISBN 9781554810857, Digital PDF)

It is easily possible to either purchase the digital editions directly from Broadview Press (<https://broadviewpress.com/>) and so support this independent publisher or buy them via platforms like Google Play. Broadview Press has kindly offered a 15% discount on the eBooks of

Mandeville and *Caleb Williams*. To receive the discount, please apply the following coupon code to the shopping cart on the Broadview Press website: cwm39822
Students will need to download the free program Adobe Digital Editions (<https://www.adobe.com/ca/solutions/ebook/digital-editions/download.html>) and authorize it to their device before opening the eBooks.

154528	Literary and Cultural Theory (2 OS)		
	Di 16:15 – 17:45	R. 3.207	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe:	
	GyGe/BK:	GyGe/BK:	
	SP:	SP:	M.A. _{AS} :

In this Oberseminar, we will discuss both classics of and new approaches in literary and cultural theory. In addition, it will provide space for the presentation of current research projects.

The seminar will take place only every two weeks. The exact dates will be arranged in the **first session** on **10 November 2020**.

Participation is by invitation only. It is not possible to register via LSF.

154221	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group A (2 HS)		
	Di 12:15 - 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	
	HRG: 601, 1001	HRSGe: 601, 1001	
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154222	Time and Space Experiences: Chronotopes in English and New English/Postcolonial Literature, Group B (2 HS)		
	Di 14:15 - 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	
	HRG: 601, 1001	HRSGe: 601, 1001	
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The theoretical basis for the seminar is the concept of the 'chronotope' as developed by Mikhail Bakhtin. He was a Russian philosopher, literary critic and theorist, in fact one of the leading thinkers of the twentieth century. Bakhtin developed the term from his studies of the phenomenon of the novel in world literature. He used it to describe the interaction of time and space in the literary representation of human experience. In the course we will be dealing with Bakhtin's notion of the chronotope in the sense of what time and place do with/to us, how they impact lives, the shaping of characters, personalities and fortunes, and how this is conveyed artistically in literature. The method used is a creative and free application of Bakhtin's idea of the significance of spatio-temporal relationships in literature. A major question is how place is transformed into space, is semanticized, becomes a bearer of socio-cultural meaning. We will look at the ways in which chronotopes not only reflect constructions of character, urban space and city life, but, yet more importantly, reveal issues of identity construction, gender, childhood and motherhood, communication and interculturality.

Participants of the course are invited to explore various manifestations of artistic chronotopes in exemplary texts from English and New English/postcolonial literatures (Canada, South Africa) of the nineteenth and twentieth centuries. We will be studying texts by Virginia Woolf, Joseph Conrad, Margaret Atwood, J.M. Coetzee and Colin Thubron. The types of texts included are essay, fiction and travelogue.

The course fuses the methods of British Literary and Cultural Studies. More specifically, the critical approaches adopted are close reading, biographical criticism, contextualization, Deconstruction and Cultural Geography. Eventually this investigation results in a poetics and politics of time and place/space.

Mandatory reading
***recommended for purchase**

Mikhail Bakhtin:	<i>The Dialogic Imagination. Four Essays</i> (1982) [SCE 20-59](excerpts in the 'Reader')
Virginia Woolf:	"A Room of One's Own" (1929) [SEL W 27/70] (Handapparat) *
Virginia Woolf:	<i>Night and Day</i> (1919) [SEL W 27/61] (Handapparat) *
Joseph Conrad:	<i>Under Western Eyes</i> (1911) [Ja G 1671; SEL C 20/1-22] (Handapparat) *
Margaret Atwood:	<i>Cat's Eye</i> (1988) [SEL A 29/11] (Handapparat) *
J.M. Coetzee:	<i>Age of Iron</i> (1990) [SEL C 23/16] (Handapparat) *
Colin Thubron:	<i>Among the Russians</i> (1983) [GOL 2-114] (Handapparat)*

The textbook for the course is (recommended for purchase)

Christiane Maria Binder: *Bakhtin Revisited: Constructions of Identity Through Time and Place in English and New English/Postcolonial Literature*. Trier: Wissenschaftlicher Verlag Trier 2020.
ISBN: 978-3-86821-848-0
[SEI 1310/5; C 31457] (Handapparat)

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

The **work forms** offered in the course are:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154223	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group A (2 HS)		
	Do 08:30 - 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154224	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group B (2 HS)		
	Do 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The course addresses all lovers of British children's literature. A great deal of it seems to be obsessed with eating and drinking. We are going to study the rich and varied functions of food and meals as a cultural metaphor in four British children's classics. The texts chosen are fantasies for children from the Victorian Age, the Edwardian period and the inter-war years. For our topic the interrelatedness of food and fantasy is of special importance. In the seminar we will be exploring the ways in which all the texts make important statements about the nature of childhood and negotiate issues of cultural diversity, status, power and identity. The investigations will be embedded in respective discussions of

- the history of British children's literature and of the children's culture
- children's literature theory and criticism
- the poetics of fantasy
- food as a cultural metaphor
- a semiotics of food and fantasy

Video presentations of film adaptations of the primary texts will be included.

Mandatory reading (recommended for purchase)

- Carroll, Lewis: *Alice's Adventures in Wonderland* (1865)
Through the Looking-Glass (1871/72)
[SEF 40/7; SEL C 5-1, 5-2, 5-4, 5-10, 5-11; C 7992]*
- Nesbit, Edith: *Five Children and It* (1902)
[SEM 430-5]*
- Graham, Kenneth: *The Wind in the Willows* (1908)
[SEM 40-4; SEM 40-21; C 11360; C 21498]*
- Tolkien, J. R. R.: *The Hobbit* (1937)
[SEL T13-14/5; C 21498]*

*Contained in Handapparat

The **textbook** used in the seminar is:

Christiane Maria Binder *Childhood, Food and Fantasy: The Baggins and the Took Side of Life*. Trier: Wissenschaftlicher Verlag Trier 2018 [SEI 1440/296; C 30839].* (also recommended for purchase: ISBN 978-3-86821-751-3)

A **'Reader'** will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper
- 'aktive Teilnahme' ('Referat und Ausarbeitung')
- Literature and Culture Project

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time.

154226	Running Wild: The Jungle in Literature and Culture Aimed at Children (2 HS)		
	Mi 12:15 – 13:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE: MA BML 2005: 1301, 1302		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7ab; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ab Komp; 3abcd, 4a

	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Everybody knows the story of the children that were 'lost' in the jungle: Mowgli and Tarzan. They have influenced Western perceptions of what it means to come of age in a setting that is very much removed from its readers' lifeworlds. The two boys made both friends and foes in the lush rainforests of India and Africa, respectively. *The Jungle Books* (Kipling, 1894) and *Tarzan of the Apes* (Rice Burroughs, 1912) have inspired authors such as Katherine Rundell (*The Explorer*, 2017), Michael Morpurgo (*Running Wild*, 2009) and Bear Grylls (*New Jungle Book Adventure*, 2016) to craft their own stories of children in a jungle.

But in recent years, a new discourse has emerged, focusing more on the eco-critical side of the jungle narratives instead of stressing the notion of imperial romances. In texts such as *The Great Kapok Tree* (Cherry, 1990) as well as Rundell's, Morpurgo's and Grylls's fiction, the focus is on the thoughtful interaction with a natural environment that is endangered by exploiters, seeking to gain profit from the rainforest without considering the lasting consequences for the entire world. The contemporary discourse surrounding novels for (young) children is to educate them and make them aware of the beauty, but also the necessity of a (protected) rainforest.

In this course, participants will read various contemporary texts and gain a deeper understanding of an environment that has an important impact on our ecosystem. By using theories from the fields of children's literature, cultural geography and eco-criticism, students will be able to develop their practical skills in the critical analysis of literary texts, and will tackle the basic techniques of academic writing, such as how to formulate a research question and how to structure a paper.

Please get the paperback editions:

Bear Grylls: *Bear Grylls Adventures: The Jungle Challenge* (2017)

Eva Ibbotson: *Journey to the River Sea* (2001)

Michael Morpurgo: *Running Wild* (2009)

Katherine Rundell: *The Explorer* (2017)

Additional material will be made available.

154676	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr, 11.12.2020	R. McGovern Foyer	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe:	
	GyGe/BK:	GyGe/BK:	
	SP:	SP:	M.A.ALK:
			M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um **Anmeldung** wird bis zum **13.11.2020 an pinar.dagdeviren@tu-dortmund.de** gebeten. Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

Amerikanistik

1. STUDIENPHASE

154601	Einführung in die Angewandten Literatur- und Kulturwissenschaften (4 PS)		
	Do 10:15 -13:45	R. 3.427	Eßmann/Gerhard
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe:	
	GyGe/BK:	GyGe/BK:	
	SP:	SP:	B.A.ALK: PO09: Kern: 1a, Komp.: 1a PO ab WS 16/17: Kern: 1a, Komp.: 1a
			M.A.AS:

This bilingual course, offered together with Ute Gerhard for the German part, is mandatory for all beginning students in the "Angewandte Literatur- und Kulturwissenschaften" program. It offers a comprehensive introduction to the program, its various subfields, and its methodologies. Detailed information will be provided at the beginning of the semester.

154602	Introduction to American Literary and Cultural Studies, Group A (2 PS)		
	Mo 08:30 – 10:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	
	HRG: 501	HRSGe: 501	
	GyGe/BK: 501	GyGe/BK: 501	
	SP: 501	SP: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
			B.A.AS: : Komp: 2a PO ab WS 16/17: Komp: 2a
			M.A.ALK:
			M.A.AS:

154603	Introduction to American Literary and Cultural Studies, Group B (2 PS)		
	Mo 12:15 – 13:45	R. 0.406	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	
	HRG: 501	HRSGe: 501	
	GyGe/BK: 501	GyGe/BK: 501	
	SP: 501	SP: 501	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
			B.A.AS: : Komp: 2a PO ab WS 16/17: Komp: 2a
			M.A.ALK:
			M.A.AS:

154604	Introduction to American Literary and Cultural Studies, Group C (2 PS)		
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	Mo 16:00 – 17:30	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A. _{AS} : : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501 SP: 501	GyGe/BK: 501 SP: 501	M.A. _{ALK} : M.A. _{AS} :

154605	Introduction to American Literary and Cultural Studies, Group D (2 PS)		
	Di 08:30 – 10:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A. _{AS} : : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501 SP: 501	GyGe/BK: 501 SP: 501	M.A. _{ALK} : M.A. _{AS} :

154606	Introduction to American Literary and Cultural Studies, Group E (2 PS)		
	Di 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A. _{AS} : : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501 SP: 501	GyGe/BK: 501 SP: 501	M.A. _{ALK} : M.A. _{AS} :

154607	Introduction to American Literary and Cultural Studies, Group F (2 PS)		
	Di 14:15 – 15:45	R. 0.406	Feier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A. _{AS} : : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501 SP: 501	GyGe/BK: 501 SP: 501	M.A. _{ALK} : M.A. _{AS} :

154608	Introduction to American Literary and Cultural Studies, Group G (2 PS)		
	Mi 08:30 – 10:00	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A. _{AS} : : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501 SP: 501	GyGe/BK: 501 SP: 501	M.A. _{ALK} : M.A. _{AS} :

154609	Introduction to American Literary and Cultural Studies, Group H (2 PS)		
	Mi 10:15 – 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	Angewandte Literatur- /Kulturwissenschaften
	G: 501	G: 501	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A. _{AS} : : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A. _{ALK} :
	SP: 501	SP: 501	M.A. _{AS} :

154610	Introduction to American Literary and Cultural Studies, Group I (2 PS)		
	Do 08:30 – 10:00	R. 0.406	Sattler
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A. _{AS} : : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A. _{ALK} :
	SP: 501	SP: 501	M.A. _{AS} :

154611	Introduction to American Literary and Cultural Studies, Group J (2 PS)		
	Do 10:15 – 11:45	R. 0.406	Kost
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc
	HRG: 501	HRSGe: 501	B.A. _{AS} : : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A. _{ALK} :
	SP: 501	SP: 501	M.A. _{AS} :

This mandatory introductory course offers an introduction to basic issues and methods of American Studies. Groups A-J offer identical contents.

154641	"We Didn't Start the Fire" – A Cultural Studies Approach to Billy Joel (2 PS)		
	Mo 10:15 - 11:45	R. 0.420	Eßmann
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Billy Joel can be considered one of the most successful singers/songwriters in pop history. From the early 1970s up until the end of the 20th century he had a considerable impact on popular culture. In this – for a pop musician – incredibly long period of time he seemed to have always pushed the right buttons since none of his records failed success. We will look at Billy Joel's life and his times to find out which 'cultural buttons' he might have pushed that caused his lasting popularity. Questions that will be raised are: Does the work of this (mostly) mainstream artist reflect the mainstream of American culture? In what way does his biography – which prominently includes, for instance, New York, the Yankees, and suburbia – play a role?

154642	Sports Narratives in American Culture (2 PS)		
	Mo 12:15 – 13:45	R. 0.420	Kost
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3bc Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3bc Komp: 1b, 2d
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Americans are equally obsessed with watching sports for their entertainment and with participating in them to achieve personal success. These tendencies are visible in the growing dimensions of public sporting events such as the Superbowl on the one hand, or the system of collegiate ball sports and athletics on the other hand (including basketball, football, gymnastics, or track and field, to name just a few), that is characterized by scouting and scholarship programs.

By celebrating sports as an important part of popular culture and emphasizing competitiveness regardless of age group and level, people are actively creating narratives around the experience of working on their physical abilities and towards their idea of 'greatness'.

In this class we will have a look at how Americans view, consume, and engage in different sports; starting with traditional sporting events and their development over the years, the success mindset that fuels the idea of the athlete as a self-made (wo)man, the marketing of collegiate scholarship athletes, on to the American involvement in the modern-day Olympics.

We will consider the careers of American amateur and professional athletes in different types of media, such as TV coverage, branding and advertisement, autobiographies of athletes, and social media representation (*twitter*, *Instagram* and the like).

A reader with texts will be available at the copy shop; additionally, students will be asked to read an autobiography of an American athlete of their choice. Further information on the readings will be provided in the first session.

154643	Crime Without Frontiers – Crime Fiction in Different Cultures (2 PS)		
	Di 12:15 - 13:45	R. 0.406	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Among the popular genres, crime fiction is one of the most successful. It seems to capture the interest of people with completely different backgrounds. This may have to do with a number of subgenres that have developed over time, and the different cultures that they deal with. We will look at some of these varieties of the genre from the United States, Great Britain, and the German speaking countries. In addition, we will look at the way these varieties are represented in different media such as novels or films. Several crime novels and films will be analyzed. The texts will be announced before the first session.

154644	Moral Challenges: Controversies in American Political Thought (2 PS)		
	Mi 16:00-17:30	R. 0.420	Sandsmark
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course examines a selection of the most significant moral and political challenges that the United States has confronted throughout its history, from the founding era up through the present day. The first half of the course addresses the problems that the founding documents of the nation were designed to manage, such as the nature of political legitimacy, the structure of democratic rule, and the scope of individual liberty. We will direct special attention toward the controversies generated by perhaps the most consequential sentence in the U.S. Constitution—the First Amendment. Are the freedoms guaranteed by the First Amendment (religion, speech, etc.) the most important rights a government can protect? To complement our study of these domestic political issues, the second half of the class will examine some of the international challenges the U.S. has faced as it rose to ever greater prominence during the 20th Century. Has the hegemonic power of the U.S. enhanced or hindered global peace and stability? What obligations does the United States have to the rest of the world?

Evan Sandsmark ist Gastdozent der University of Virginia.

154645	Hindsight 19/20: Revisiting Cinema's Roaring Decade (2 PS)		
	Mi 14:15-15:45	R. 0.406	Brown
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a

	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The 1920s are one of the most exciting decades in cinema history, a period rife with innovation and discovery. Covering the years 1917 to 1930, this course looks at such silent and (very) early sound genres as slapstick comedy, farce, high melodrama, so-called "race" films, early documentary, abstract animation, city symphony, surrealism, and adventure. The course looks positively at the explosion of creativity in this period, but it will not turn a blind eye to the systemic iniquities of the era—such as the industries' limited role for women, and the films' often nakedly racist depiction of non-white and non-Western peoples.

Besonders empfohlen für die Angewandten Studiengänge. Patrick S. Brown ist Gastdozent der University of Iowa.

154646	From Suspicion to Integration: 20 th Century American Catholicism (2 PS)		
	Do 12:15-13:45	R. 0.406	Sandsmark
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course explores the blossoming of Roman Catholic intellectual life in the United States during the 20th Century. For much of American history, Catholicism was viewed with suspicion and hostility by the overwhelmingly Protestant population. However, as successive waves of immigration made the country more religiously diverse, Catholics were integrated into American culture, and over time developed a distinctly American form of Catholicism, complete with its own intellectuals, novelists, and political leaders. This course surveys the work of several prominent American Catholics in the 20th Century, ranging from the memoirs of Thomas Merton and Dorothy Day to the literary works of Flannery O'Connor and Walker Percy, and from the political theology of John Courtney Murray to the speeches of President John F. Kennedy. We will explore how these thinkers shaped, and were shaped by, American culture, while also attending to the way that Catholic theology itself evolved in response to the experience of American Catholics.

Besonders empfohlen für die Angewandten Studiengänge. Evan Sandsmark ist Gastdozent der University of Virginia.

154647	Intersections/-alism: Identity and Asian American Literature (2 PS)		
	Mo 16:15 – 17:45	R. 0.420	Sniezyk
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3ab Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3ab Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

"Identity" is a term that simultaneously unites and divides groups. Belonging to and difference from a group can be informed by experiences and identifications — by oneself or through others.

"Asian-Americans" are divided by the different types of identities that exceed this singular label — by differences of heritage, religion, ethnicity, immigration status, citizenship, able bodiedness, sexuality, gender, education, language, age, and other identitarian markers. Intersectionality is a theoretical framework that sees these as a web of identities and an interlocking system of power that affects those who are marginalized in society. Literature can give a voice to a range of different experiences within this system.

In this class we will be looking at some examples of contemporary Asian-American literature. Texts will include poetry, short stories, and a novel (to be announced in class). Instead of my original plan of giving you a broad variety of texts and topics, I want us to focus also on how we can teach topics of identity and difference, discrimination and visibility, in a literature/English classroom.

154648	Civil War Monuments and Collective Memory, a Transatlantic Perspective (2 PS) (nur für Angewandte Studiengänge)		
	Do 12:15 – 13:45	R. 0.420	Meuter
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG:	HRSGe:	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a

	GyGe/BK:	GyGe/BK:	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP:	SP:	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Maurice Halbwachs defined collective memory as, "...a current of continuous thought whose continuity is not at all artificial, for it retains from the past only what still lives or is capable of living in the consciousness of groups keeping the memory alive." With Halbwachs definition as a launching pad, this class will take a look into American Civil War Confederate Monuments and their relationship to collective memory and national identity using a transatlantic perspective. Comparisons will be made to German war memorials to highlight the relationship between objects, memory and legacy of war and to reflect on the phenomenon of Civil War monuments, the latter found regularly at the center of much debate in the U.S. A brief history will be given regarding the American Civil War, Confederate monuments and their perception in the United States today, touching upon the Lost Cause version of history and the impact this has on collective memory. *Written in Stone: Public Monuments in Changing Societies* will be supplemented with additional academic journal and mainstream media articles to cover the following themes over the course of the semester:

- collective memory
- national identity
- Lost Cause version of the American Civil War
- German and American war monuments and memorials
- #Blacklivesmatter movement and Confederate monuments in the media

Students are expected to actively participate in discussions and complete a final paper.

Literature to Purchase:

Written in Stone: Public Monuments in Changing Societies, Sanford Levinson, Duke University Press, 1998
ISBN 9780822322207

154649	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)		
	Mi 18:00 – 19:30	R. 0.406	Gunzenhäuser / Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE UND MASTERSTUDIENGÄNGE

154661	Realism Revisited: Authenticity, Alignment, Allegiance (2 HS)		
	Mo 14:15 – 15:45 Film screening Di 16:00 – 17:45	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002, 1003	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The seminar will deal with historical and contemporary forms of realism in different US-American media. We will start with notions of realism during the period of Realism in American Literature, roughly between 1860 and 1890. We will also discuss other definitions and practices of realism in the visual arts, film, and tv between 1900 and today.

Scholars first registered an emphasis of Realist writers in the second half of the 19th century on selective presentation, verisimilitude, plausibility, detail, complexity, character, interior/psychological depth, probability, and class; in 1988, Amy Kaplan sums up these strategies as means of "imagining and managing the threats of social change" (*Social Construction of American Realism* ix). Winfried Fluck, a German American Studies scholar, stresses in his monography *Inszenierte Wirklichkeit* from 1992 that not only texts that fall under the category of realism have reality effects; rather, every text makes use of them. Reality effects point to those aspects which are important to a specific cultural group's reading of a described world; accordingly, reality effects depend on the group's priorities when it comes to the evaluation of a text's probability and authenticity. Probability and authenticity thus depend on a school of reading and change from one reader to the next as well as across time. In this sense, Stuart Hall understands culture and its reading as an ongoing, ever-changing process. Popular-culture scholars have been analyzing the practices that create reality effects specific to print-, audiovisual-, or electronic media in a given time period. Last but not least, the recent development of US-American "quality tv" caused new approaches to the notion of complexity and authenticity in serial television foregrounding serial phenomena such as alignment and allegiance between characters and viewers (Jason Mittell).

This is a project seminar. Every student will analyze a text and contribute to an extensive group presentation. You will design your own research project which will be introduced, discussed, and developed cooperatively,

with the whole seminar group.

There will be obligatory film viewing sessions on some Tuesdays starting at 4:00 p.m.

154662	Soundscapes: Aural Spaces in Literature, Film, and Computer Games (2 HS)		
	Di 14:15 – 15:45 Film screening Di 16:00 – 17:45	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften,
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc, 8a Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc, 8a Komp: 3abcd, 4a
	HRG: 602,1001	HRSGe: 602, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602,701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : 1abc, 2abc, 3bc, 4d PO ab WS 16/17: 1acd, 2abc, 3bc, 4d
	SP: 703	SP: 703	M.A. _{AS} : : 2ab PO ab WS 16/17: 2ab

We will discuss theories and practices of sound in media from literature and theater across film and tv to digital texts. Historically and medially specific constructions of soundscapes from the 19th until the 21st century will be compared.

This is a project seminar. Groups will design their own project which will be introduced, discussed, and developed cooperatively, with the whole seminar. Expect to read many theoretical texts.

In addition, there will be viewing sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)		
	Di 18:00 – 19:30 Film screening Di 16:00 – 17:45	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3abcd, 4a
	HRG: 602, 1001	HRSGe: 602, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : 1abc, ic PO ab WS 16/17: 1abcd, 4c
	SP: 703	SP: 703	M.A. _{AS} : : 2ab PO ab WS 16/17: 2ab

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be film sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154664	Melodrama as Genre and Mode (2 HS)		
	Do 10:15 – 11:45 Film screening Di 16:00 – 17:45	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002, 1003	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The melodramatic genre and mode can be found in all media and in different kinds of texts. Why is melodrama so popular? What are the functions of the melodramatic mode? What are its effects on readers? What readings are encouraged? We will study the tradition of the melodramatic mode across time, starting with political rhetoric of the late 18th as well as literary and dramatic texts of the 19th century and working our way towards today's films and tv series.

This is a project seminar. Every student will analyze a text and contribute to an extensive group presentation. You will design your own research project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

There will be obligatory film viewing sessions on some Tuesdays starting at 4:00 p.m.

154665	The Sailor and His Rope: Alienation and Reification in Ralph Waldo Emerson's Cultural Criticism (2 HS)		
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	Mo 14:15 - 15:45	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ab Komp: 3abc, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Although R.W. Emerson and the American Romantics at large wrote at the beginning of American capitalism, they have a profound understanding of the problems of alienation and reification in a society that fails to address human individualism and creativity. The seminar will discuss key essays by Emerson and their often paradoxical embeddedness between American utopianism and cultural criticism. On a second level, the seminar will address the relevance of this cultural criticism for our own postindustrial, pandemic age. We will use the inexpensive and widely available edition Library of America Paperback Classics: R.W. Emerson, *Essays: First and Second Series*. A hardcopy of the text is required.

154666	The Blue Nude: Elizabeth Rosner and Second-Generation Holocaust Writing (2 HS)		
	Di 16:00 - 17:30	R. 0.406	Grünzweig / Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ac Komp: 3acd
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002, 1003	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Elizabeth Rosner is one of the most significant and interesting representatives of second-generation Holocaust writing, i.e. literature written by children of Holocaust victims and survivors. Her books have received much attention in the United States especially as thematizing the long-term traumatic effects of the Holocaust on succeeding generations and the attempt to establish a dialogue with post-war Germany and Austria. From a German perspective, her fiction, non-fiction and poetry encourages a fresh conversation between Germans and Americans as the last representatives of the generation of immediate Holocaust victims is leaving us. The class will deal with two of her novels, *The Speed of Light* (2001), *Blue Nude* (2006); a book of poetry, *Gravity* (2014); and a non-fiction book, *SURVIVOR CAFE: the Legacy of Trauma and the Labyrinth of Memory* (2017). The seminar is recommended for projects in *Literaturdidaktik*.

154667	"A Detroit Hum Ending with Bones": Poetry and Radical Urban Transformation (2 HS)		
	Mi 10:15 – 11:45	R. 0.420	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7c Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7c Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002, 1003	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

In recent years, post-industrial landscapes from the Ruhrgebiet to the US Rust Belt have become subject of vivid debate in literary and cultural studies, in economics, in architecture and urban planning. Building on the idea of productively using the existing interdisciplinary dialogue, this class focuses on poetry as a resource for addressing processes of urban transformation and reinvention.

Poetry enables the open expression of conflict over space and its multiple interpretations; the poetry of radical urban transformation points to the gaps de-industrialization has left behind and fills them with new life beyond economic investment, and beyond tearing down structures. Its language and form go beyond the well-known narrative of decline, neglect and deficit. Poetry here is a resource for survival – under intense economic and other pressures it is, to speak with Audre Lorde, "not a luxury." Building on this understanding, this class addresses writings about the post-industrial landscape as negotiations of space but also as – at times daring – inquiries into personal identity, social justice, and well-being.

While the main focus of this class is on poets from Detroit, MI, students are encouraged to bring own suggestions for writings to discuss to class, and to develop their voices by writing their own pieces. Readings include established poets such as Philip Levine and Melba Joyce Boyd, but also emerging voices as Jamaal May, Kristin Palm and Dunya Mikhail. A reader including poems and some theoretical material will be made available at the beginning of the semester.

154668	Black Lit Matters: Toni Morrison (2 HS)		
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	Fr 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ac Komp: 3acd
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: 1abc PO ab WS 16/17: 1acd
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

In this course we will explore selected fiction and non-fiction works of Pulitzer- and Nobel-Prize winning author Toni Morrison. Like no other writer Morrison has affected the development of African-American literature in the latter part of the 20th century. Starting with her first novel *The Bluest Eye*, we will read five of her novels in chronological order, focusing on the emergence and development of her major themes as well as her stylistic devices. Although Morrison is best known for her novels her essays are worthwhile readings since they provide interesting perspectives on American literature and culture. In addition to these works we will learn more about Morrison from her interviews and some secondary literature.

If you are interested in this course it would be a good idea to read *The Bluest Eye* and *Song of Solomon* before the beginning of this class. Furthermore we will read and discuss *Jazz* and *Beloved* as well as another novel during the semester.

154669	Southern Gothic: Novels by William Faulkner (2 HS)		
	Mo 10:15 – 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ac Komp: 3acd
	HRG: 602	HRSGe: 602, 701, 702	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702	GyGe/BK: 602, 701, 702	M.A.ALK: 1abc PO ab WS 16/17: 1acd
	SP:	SP:	M.A.AS: 2ab PO ab WS 16/17: 2ab

This course explores novels by the modernist author William Faulkner (1892-1962). Twenty-three years before winning the 1949 Nobel Prize in Literature, Faulkner made a novelistic debut with *Soldier's Pay* (1926); within the next decade he released his most celebrated novels, *The Sound and the Fury* (1929), *As I Lay Dying* (1930), *Sanctuary* (1931), *Light in August* (1932) and *Absalom, Absalom!* (1936). Focusing on several novels from the 1930s, this course introduces the joy of deciphering Faulkner's complex writings widely known for their stream of consciousness style, and engagement with race, gender and family relations in the Southern setting. In the end, this course will familiarize students with the genre of Southern gothic that Faulkner brought forth and spread as the leading figure of the Southern Literary Renaissance.

Minimum course requirements are regular class participation and an oral presentation.

154670	"Off With Their Heads" – The Dark Side of Disney (2 HS)		
	Mi 16:00 – 17:30	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002, 1003	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

The Walt Disney Company, one of the largest most influential media companies in the world, is mainly associated with family friendly movies, meant to entertain children and their parents alike. A closer look at the animated movies, however, reveal stereotypical as well as outright racist and sexist depictions of African Americans (*Dumbo*), Arabs (*Aladdin*), and women (e.g. *Snow White*, *The Little Mermaid*, *Mulan*). The company has also been criticized for its unsavory business practices including aggressive negotiation tactics with theater chains and acquisition of other media companies. These are only a few of the "dark sides" of the Walt Disney Company that this course will focus on. We will have a critical look at several Disney movies from different decades and critically discuss the way they represent issues such as race and gender and how they spread a still dominantly white, middle-class, protestant heterosexual ideology. Be prepared to be disenchanted.

Course requirements: Regular attendance, active participation, written assignments.

A reader will be available at the copy shop at the beginning of semester.

154671	American Political Satire from the Revolutionary Era to 2020 (2 HS)		
	Do 14:15 - 15:45	R. 0.420	Feier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab

Political satire boasts a long, rich tradition in American history. In this seminar, we will trace the origins of this enduring humoristic custom and discuss how it has evolved from the Revolutionary Era to the present. How has satire been employed to comment on and engage with crucial moments in American politics? What role do parody, irony, and caricature play in criticizing political institutions and doctrines? We will parse exemplary texts from the 18th to the 21st centuries, e.g. by Benjamin Franklin, Mark Twain, Walt Kelly, Samantha Bee, and Amber Ruffin, among others. We will follow and pay particular analytical attention to the events surrounding Tuesday, 03 November 2020 and what types of satirical commentary they give rise to in contemporary media.

General interest in U.S. current affairs is recommended

A reader will be provided at the beginning of the semester. We will add up-to-date readings throughout the course of the seminar.

154672	'Want a Balloon?' – The Reception of Stephen King (2 HS)		
	Di 10:15 - 11:45	R. 0.420	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602	HRSGe: 602, 701, 702	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702	GyGe/BK: 602, 701, 702	M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP:	SP:	M.A.AS: 2ab PO ab WS 16/17: 2ab

The horror genre is undergoing an unprecedented boom in writing, cinema, and television. But without Stephen King the horror genre would probably not be the same. The American horror-fiction writer has entered history as the "King of Horror". Since more than forty years, the 72-year-old King writes about two-thousand words per day, he has published about 63 novels including seven under the pen name Richard Bachman, wrote five non-fiction books and over 200 short stories. King once called himself the "literary equivalent to a Big Mac and fries" because his horror stories made him become one of the most-consumed and commercially successful authors of our time. Many of his stories transcend the genre by channeling cultural fears, transforming small-town America into isolated communities which are threatened by an evil force that has already been lurking underneath people's attention.

Stephen King is the doorway to America's subconscious which many filmmakers have attempted to infuse into their filmic adaptations. Looking only at the past three years, King's 1986 novel *It* was resurrected by director André Muschietti to become horror's biggest box-office successes in film history. But also the remake of *Pet Semetary* (2018) and *The Shining* sequel *Doctor Sleep* (2019) were highly acclaimed by critics and audiences. In order to grasp the richness of King's reception, the seminar will be fully dedicated to a small selection of film adaptations from King's horror oeuvre. We will critically examine how different generations of film directors approached King's blood-soaked visions in, for example, Brian De Palma's and Kimberly Peirce's *Carrie* (1976 & 2013).

Recommended Reading: King, Stephen. *Danse Macabre: The World of Horror*, Rev ed.. Gallery Books, 2010.

154673	Writing Nature in American Poetry: From Walt Whitman to the Present (2 HS)		
	10. – 13.12.2020 digital introd. sessions early in the semester	R. 0.406	Dussol
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001	HRSGe: 602, 701, 702, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc

	SP:	SP:	M.A.AS: 2ab PO ab WS 16/17: 2ab
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The seminar will be dedicated to the close reading of poems related to the subject of nature, inclusive of that growing corpus of 'nature poetry' reflecting the shift of focus from Nature to the Earth, the environment, and their despoiling. A poet's views of, and experience of, nature (themselves likely to be influenced by their politics, gender, race, ethnicity and so forth) will translate into the form of their 'nature poems,' the form simultaneously feeding back onto the content. Complementarily, we will explore Angus Fletcher's proposition of the poem as environment (surroundings), and keeping in mind the culture-specific dimension of this course, we will test Jed Rasula's notion of American poetry as a compost that evolved widespread environmental awareness. The poets discussed will include such luminaries as Walt Whitman, Emily Dickinson, Elizabeth Bishop, W.S. Merwin, or Gary Snyder, but also lesser-known names, among them Lorine Niedecker, Thomas McGrath, Ed Roberson, John Wieners, Philip Whalen, Chuck Miller, Merrill Gilfillan, and Eleni Sikelianos.

A reader (including poems and theory) will be provided at the start of the semester.

154674	Oberseminar Amerikanistik (2 OS; zugangsbeschränkt)		
	Mi 12:30 – 14:00	R. 0.406	Grünzweig/Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers.

154675	Ernst Lubitsch: From Weimar Germany to Hollywood (2 HS)		
	Fr 10:15 - 11:45	R. 0.420	Brown
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702	GyGe/BK: 602, 701, 702	M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1acd, 2abc
	SP:	SP:	M.A.AS: 2ab PO ab WS 16/17: 2ab

Between the 1910s and 1940s, Ernst Lubitsch directed nearly 80 films. First gaining fame in Germany as an actor and director of farces, Lubitsch soon turned exclusively to directing, developing the ineffable "Lubitsch touch" in a series of wry, sophisticated romantic comedies and period films. First among the major filmmakers of Weimar Germany to bring his talents to Hollywood, Lubitsch began working in the United States in 1922. This course will look at Lubitsch as a popular German comedian who got his start working with famed stage director Max Reinhardt, as a renowned director of international fame, as the best-known director of "Continental" comedies, and as a German-Jewish exile during the years of Nazi rule in Germany.

Besonders empfohlen für die Angewandten Studiengänge. Patrick S. Brown ist Gastdozent von der University of Iowa.

154676	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr, 11.12.2020	R. McGovern Foyer	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um **Anmeldung** wird bis zum **13.11.2020 an pinar.dagdeviren@tu-dortmund.de** gebeten. Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

154680	Urban Imaginaries		
	Blockseminar. 29.3.-1.4., Z.n.V.	UDE, Campus Essen	Gurr
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

A seminar bringing together Urban Studies and American Studies evaluating the research and teaching potentials at the interface of the two fields.