

Institut für Anglistik und Amerikanistik

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50, 3. Etage, Foyer, Gebäudeteil B;
zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Wintersemester 2014/15

Die Lehrveranstaltungen beginnen am 06.10.2014 und finden, wenn nicht anders angegeben, in der Emil-Figge-Straße 50 statt.

**Die Erstsemestereinführung findet statt
am 29.09.2014 von 15:00 – 17:00 Uhr im HS 1 in der EF 50.**

**Bitte auch auf aktuelle Änderungen achten,
die unter www.iaawiki.tu-dortmund.de eingesehen werden können!**

Allgemeine Veranstaltungen

154703	Ringvorlesung Berufsfeld Kulturwissenschaften			
	Mi 16:15 - 17:45	IBZ (EF 59)	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 2c, 4a, 6c Komp: 3c	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a	
	BK:		M.A. _{ALK} : 1a, 1b	
	LPO 1994/2000:		M.A. _{AS} : TG 5	
LABG 2009				
G:	HRG:	GvGe/BK:	SP:	

Diese Veranstaltung aller Institute der Fakultät richtet sich an alle Studierenden der Fakultät. Die Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 08.10.2014 im Veranstaltungssaal des IBZ, Emil-Figge-Str. 59, statt.

Das Programm wird vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

Im BaMaLa 2005 ist die Veranstaltung für den „Brückenschlag Studium-Beruf“ (BiWi) anrechenbar.

155199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009)			
			alle Lehrenden	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:		HRG:	GvGe/BK:	SP:

Das Berufsfeldpraktikum beleuchtet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden.

Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ aus Modul 1 zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät.

Weitere Informationen zu Ablauf und Organisation finden Sie im IAA Wiki.

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I – Kurs A (2 U)			
	Mo 14:15 - 15:45	R. 3.208	Fabricius	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 301	HRG: 301	GyGe/BK: 301	SP: 301	

154102	Linguistics I – Kurs B (2 Ü)			
	Do 14:15 - 15:45	R. 3.208	Salzinger	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301	HRG: 301	GyGe/BK: 301	SP: 301	

154103	Linguistics I – Kurs C (2 U)			
	Di 14:15 - 15:45	R. 3.208	Peters	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301	HRG: 301	GyGe/BK: 301	SP: 301	

154104	Linguistics I – Kurs D (2 Ü)			
	Mo 16:00 - 17:30	R. 3.208	B. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301		HRG: 301	GyGe/BK: 301	SP: 301

154105	Linguistics I – Kurs E (2 Ü)			
	Do 14:15 - 15:45	R. 3.205	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301	HRG: 301	GyGe/BK: 301	SP: 301	

154106	Linguistics I – Kurs F (2 Ü)			
	Do 16:15 - 17:45	R. 3.205	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301		HRG: 301	GyGe/BK: 301	SP: 301

154107	Linguistics I – Kurs G (2 Ü)			
	Fr 12:15 - 13:45	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301	HRG: 301	GyGe/BK: 301	SP: 301	

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. **Linguistics I** will include :

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed).

Linguistics II will follow in the summer, and will include:

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).

As human language is a means of communication, some non-linguistic (or extralinguistic) circumstances of language use and their influence on language will also be introduced and discussed whenever an opportunity presents itself.

Credits will be awarded on the basis of a "portfolio", which will include:

- a) a mid-term written test on phonetics and phonology;
- b) an end-of-term written test on morphology and syntax;
- c) further written and/or oral contributions in **Linguistics II**.

Each class will be accompanied by a tutorial (one hour per week), if funds are available.

Each class will be supported by an EWS-Workspace (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place.

2. STUDIENPHASE

154108	Historical Dimensions of the English Language, Kurs A (2 S)			
	Do 14:15 – 15:45	R. 3.206	Peters	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 701			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.-ALK:	
	Gy/Ge: 4a	SP _{2.Fach} :	B.A.-AS Kern: 6bc, 7bc Komp: 4a	
	BK: 4a		M.A.-ALK:	
	LPO 1994/2000:		M.A.-AS: 1ab	
LABG 2009				
G:	HRG:	GyGe/BK: 303	SP:	

154109	Historical Dimensions of the English Language, Kurs B (2 S)			
	Mo 08:30 – 10:00	3.206	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 701			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge: 4a	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc, 7bc Komp: 4a	
	BK: 4a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1ab	
LABG 2009:				
G:	HRG:	GyGe/BK: 303	SP:	

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded.

Credits will be given for regular attendance, submitting a series of exercises, and the end-of-term written test. The seminars will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

Introductory reading and textbook (recommended for purchase): Barber, Charles, Joan C. Beal & Philip A. Shaw. 2009. *The English Language. A Historical Introduction*. 2nd edition. Cambridge: Cambridge University Press.

154110	Cognitive Linguistics (2 HS)			
	Mo 16:15 – 17:45	R. 0.220	Bücker	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc, 8c Komp: 4ac	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1a, 2ab, 3ab	
LABG 2009				
G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

The label "Cognitive Linguistics" has been given to an approach to the study of language that began in the 1970s and has become more and more fruitful since the 1980s. Most of the research has focused on semantics, but morphology and syntax also figure significantly, plus other linguistic areas like language acquisition, phonology, and historical linguistics.

There are three major hypotheses which guide the cognitive approach to language (Croft, Cruse 2004: 1):

- Language is not an autonomous cognitive faculty, but depends on and is embedded in our general cognitive faculties;

- Grammar is conceptualization, i.e. linguistic structures are closely connected to our non-linguistic concepts of the world; for instance, syntactic functions like subject and objects mirror the participants in an event that we witness.

- knowledge of language emerges from language use; in effect, this means that we are not genetically equipped with an abstract and universal grammar which only needs input from the language which we are exposed to as children, but that the language acquisition process is closely connected to pairings of non-linguistic situations with linguistic expressions which we encounter at an early age.

In this seminar, we will focus on different topics related to the domain of cognitive linguistics, such as the study of metaphor and metonymy, "prototypical" meanings and their extensions, and the cognitive approaches to grammar. On the basis of the theoretical framework, we will also look at the impact of cognitive linguistics on EFL teaching.

Reading materials as well as requirements for credits will be announced in the first meeting. The seminar will be supported by an EWS-Workspace (<http://www.ews.tu-dortmund.de>) for which you should register immediately once you get a place in this seminar.

154111	Models of Communication, Group A (HS)			
	Di 10:15 – 11:45	R. 3.206	Peters	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} : Kern: 7bc, 8c Komp: 4a	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1ab, 3ab	
LABG 2009				
G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

154112	Models of Communication, Group B (HS)			
	Do 10:15 – 11:45	R. 3.205	Peters	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc, 8c Komp: 4a	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1ab, 3ab	
LABG 2009				
G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

The question of how communication by language works has been studied for a very long time. In the 20th century, a number of theoretical models have been developed in order to "discover" the principles which govern a successful communication between speakers. Some of the best-known theories are:

- Speech Act Theory (founded by the language philosophers Austin and Searle);
- Pragmatics, which is associated with the name of H.P. Grice and contains the elements of the Co-operative Principle and the Maxims of Conversation;
- Relevance Theory, first formulated by Sperber and Wilson in the 1980s.

The last-mentioned theory links the analysis of language-based discourse to human cognition and its strategies and requirements.

The course aims to study the pros and cons of these approaches with the help of a variety of texts of various descriptions in order to provide not only a theoretical, but also an applied dimension. Requirements for credits will be announced in the first meeting. The seminar will be supported by an EWS-Workspace (<http://www.ews.tu-dortmund.de>) for which you should register immediately once you get a place in this seminar.

Literature:

Huang, Yan. 2007. *Pragmatics*. Oxford: Oxford University Press.

Clark, Billy. 2013. *Relevance Theory*. Cambridge: Cambridge University Press.

154113	The Mental Lexicon (2 HS)			
	Di, 16:00 – 19:00 Di, 07.10.2014 Di, 14.10.2014 Di, 21.10.2014 Di, 04.11.2014 Di, 02.12.2014 Di, 06.01.2015 Di, 13.01.2015 Di, 27.01.2015	R. 3.306	Dornbusch	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703 MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc, 8c Komp: 4a	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
	LABG 2009			
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703

Psycholinguistics is the branch of linguistics which is concerned with the relationship between language and the human mind. How is language stored in our brain? Which experimental paradigms can be used to investigate word processing in our mind? Which factors influence the speed of word processing? In this course we attempt to answer these (and some other) questions by discussing selected psycholinguistic studies on language processing with special emphasis on visual and auditory word recognition. Reading materials as well as requirements for credits will be announced in the first meeting. The seminar will be supported by an EWS-Workspace (<http://www.ews.tu-dortmund.de>) for which you should register immediately once you get a place in this seminar.

154114	Translation: Theory and Practice (2 HS)			
	Mo 10:15 – 11:45	3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703 MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc, 8c Komp: 4a	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1a, 2ab, 3ab	
	LABG 2009			
G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source language texts with regard to translation problems, but also various completed and published target language translations.

Reading materials as well as requirements for credits will be announced in the first meeting.

Please note: This is not a translation course for Sprachpraxis!

154115	Accents of English (2 HS)			
	Mi 10:15 – 11:45	R. 3.208	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703 MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} : Kern: 7bc, 8c Komp: 4ac	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1a, 2ab, 3ab	
	LABG 2009			
G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Is English as it is pronounced in the USA more “modern” than the English spoken in Great Britain? Does Canadian English have an accent of its own? How do pronunciations differ between Liverpool and Glasgow? And why? Which sound changes are currently in progress in London? Questions like these will be discussed in this course. English has developed quite a number of diverse accents. This is the consequence of historical changes like settlement and colonization, but also of dialect changes in general. The course will introduce you to some of these accents in detail. We will also look at some theories of language change and, more specifically, sound change to investigate why varieties are pronounced the way they are. We will compare the pronunciation of varieties to find commonalities and describe the differences. To do this, the course will deal with practical matters, i.e. hands-on phonetic analysis, besides theoretical issues. Prospective participants might want to freshen up their knowledge about phonetics and phonology.

Reading materials as well as requirements for credits will be announced in the first meeting. The seminar will be supported by an EWS-Workspace (<http://www.ews.tu-dortmund.de>) for which you should register immediately once you get a place in this seminar.

MASTERSTUDIENGÄNGE LEHRAMT

154110	Cognitive Linguistics (2 HS)			
	Mo 16:15 – 17:45	R. 0.220	Bücker	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703 MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} : Kern: 7bc, 8c Komp: 4ac	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1a, 2ab, 3ab	
	LABG 2009			
G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

The label "Cognitive Linguistics" has been given to an approach to the study of language that began in the 1970s and has become more and more fruitful since the 1980s. Most of the research has focused on semantics, but morphology and syntax also figure significantly, plus other linguistic areas like language acquisition, phonology, and historical linguistics.

There are three major hypotheses which guide the cognitive approach to language (Croft, Cruse 2004: 1):

- language is not an autonomous cognitive faculty, but depends on and is embedded in our general cognitive faculties.

- grammar is conceptualization, i.e. linguistic structures are closely connected to our non-linguistic concepts of the world; for instance, syntactic functions like subject and objects mirror the participants in an event that we witness.

- knowledge of language emerges from language use; in effect, this means that we are not genetically equipped with an abstract and universal grammar which only needs input from the language which we are exposed to as children, but that the language acquisition process is closely connected to pairings of non-linguistic situations with linguistic expressions which we encounter at an early age.

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Reading materials as well as requirements for credits will be announced in the first meeting. The seminar will be supported by an EWS-Workspace (<http://www.ews.tu-dortmund.de>) for which you should register immediately once you get a place in this seminar.

154112	Models of Communication, Group B			
	Do 10:15 – 11:45	R. 3.205	Peters	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a, b	SP _{2.Fach:} 4b	B.A. _{AS:} 7bc, 8c Komp: 4a	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1ab, 3ab	
LABG 2009				
G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

The question of how communication by language works has been studied for a very long time. In the 20th century, a number of theoretical models have been developed in order to "discover" the principles which govern a successful communication between speakers. Some of the best-known theories are:

- Speech Act Theory (founded by the language philosophers Austin and Searle);
- Pragmatics, which is associated with the name of H.P. Grice and contains the elements of the Co-operative Principle and the Maxims of Conversation;
- Relevance Theory, first formulated by Sperber and Wilson in the 1980s. The last-mentioned theory links the analysis of language-based discourse to human cognition and its strategies and requirements.

The course aims to study the pros and cons of these approaches with the help of a variety of texts of various descriptions in order to provide not only a theoretical, but also an applied dimension. Requirements for credits will be announced in the first meeting. The seminar will be supported by an EWS-Workspace (<http://www.ews.tu-dortmund.de>) for which you should register immediately once you get a place in this seminar.

Literature:

Huang, Yan. 2007. *Pragmatics*. Oxford: Oxford University Press.

Clark, Billy. 2013. *Relevance Theory*. Cambridge: Cambridge University Press.

154114	Translation: Theory and Practice (2 HS)			
	Mo 10:15 – 11:45	3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a, b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc, 8c Komp: 4a	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1a, 2ab, 3ab	
LABG 2009				
G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source language texts with regard to translation problems, but also various completed and published target language translations.

Reading materials as well as requirements for credits will be announced in the first meeting.

Please note: This is not a translation course for Sprachpraxis!

154116	Linguistics Projects (1 K)			
	n.V.		Peters	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a, b	SP _{2.Fach:} 4b	B.A. _{AS:}	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 3b	
LABG 2009				
G:	HRG:	GyGe/BK: 701, 702	SP:	

This course is not devised as a regular seminar with weekly meetings. There will be a plenary meeting for all participants near the beginning of the semester in which project teams will be formed and – ideally – topics for projects will be offered and chosen. Also, a general introduction to project work will be provided. After the formation of the project groups, these will be welcome to seek advice individually by appointment with me. An interim report about the progress of the project work will be required. Projects can be chosen in relation to a previously or simultaneously attended Hauptseminar in linguistics, or independently of this. **Participants will include both BML students (module 12, Master) and LPO 2009 students (module 7, Bachelor).**

For those who have registered for this course, it is of crucial importance to register for the accompanying EWS site (ident: lingpro) straight away, as this is the only way in which participants can be contacted (and invited) by me. Registration for this course is equivalent to acceptance for it.

Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFCs), *Written and Oral Communication Courses* (WOCs), and *Academic Writing Courses*. You should attend one of each type of course, starting with an IFC (2SWS) and a WOC (2SWS). **You must successfully complete the WOC in class essay before you can take an Academic Writing Course.** These course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of these courses is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, listening and reading comprehension, vocabulary building, and some discussions.

154401	IFC I (2 U)			
	Mo 12:15 – 13:45	R. 3.206	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b, Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
LPO 1994/2000:		M.A. _{AS:}		
LABG 2009				
G: 101	HRG: 101	GvGe/BK: 101	SP: 101	

154402	IFC II (2 Ü)			
	Di 12:15 – 13:45	R. 3.207	Mulder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b, Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 101		HRG: 101	GvGe/BK: 101	SP: 101

154403	IFC III (2 Ü)			
	Fr 10:15 – 11:45	R. 3.206	Andena	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern: 1b, Komp: 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
154404	IFC IV (2 Ü)			
	Mo 14:15 – 15:45	R. 3.206	Hill	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern: 1b, Komp: 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
154405	IFC V (2 Ü)			
	Fr 12:15 – 13:45	R. 3.206	Andena	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern: 1b, Komp: 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
154406	IFC VI (2 Ü)			
	Fr 08:30 – 10:00	R. 3.208	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern: 1b, Komp: 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
154407	IFC VII (2 Ü)			
	Do 10:15 – 11:45	R. 3.207	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern 1d, Komp 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
154408	IFC VIII (2 Ü)			
	Di 10:15 – 11:45	R. 3.205	Mulder	

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern 1d, Komp 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 101	HRG: 101	GyGe/BK: 101	SP: 101	

15440	IFC IX (2 Ü)			
	Di 16:15 – 17:45	R. 3.205	Andena	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern 1d, Komp 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 101		HRG: 101	GyGe/BK: 101	SP: 101

Written and Oral Communications Courses (WOC)

All of these courses – irrespective of their individual content – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154410	WOC: The Supernatural (2 Ü)			
	Fr 12:15 – 13:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

"Dig a bit in the history of this place. You'll find a, a steady stream of fairly odd occurrences. Now, I believe this whole area is a centre of mystical energy, that things gravitate towards it that, that, that you might not find elsewhere. Like zombies, werewolves, incubi, succubi, everything you've ever dreaded was under your bed, but told yourself couldn't be by the light of day. They're all real." Join us as we examine all forms of the supernatural in film, tv and literature.

154411	WOC: Short Stories (2 Ü)			
	Mo 16:15 – 17:45	R. 3.206	Hill	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c, 3b	B.A. _{AS} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

In this course students will use the literary form of the short story to practice their presentation skills in the English language via an interactive group presentation, as well as take a closer look at the basic five-paragraph English essay in order to develop their formal writing.

154412	WOC: US TV Comedy (2 Ü)			
	Mo 10:15 – 11:45	R. 3.205		Andena
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a		B.A. _{ALK:} Kern: 1d Komp: 1c
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b		B.A. _{AS:} Kern: 1b Komp: 1a
	BK: 3a			M.A. _{ALK:}
	LPO 1994/2000:			M.A. _{AS:}
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

This course will focus on the best of American TV comedy. Students are encouraged to think beyond the sitcom for their group presentations, and look at lesser-known and older shows as well.

154413	WOC: Crime (2 Ü)			
	Fr 10:15 – 11:45	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

The topic of this course will be all things criminal. If you find famous capers fascinating—whether ingenious, humorous, or macabre—then consider joining us to have a look at crime. Our topic will range from white-collar crimes on Wall Street to black magic murders in the American South. Crimes are as various as the people who commit them, and you will be fascinated once you peer past the headlines and examine the inner workings of the events and the people involved.

154414	WOC: Sitcoms (2 U)			
	Mi 12:15 – 13:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1,Fach:} 3a	B.A. _{ALK:} Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2,Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102	HRG: 102	GyGe/BK: 102	SP: 102	

Want a laugh? Then this is the course for you. Sitcoms – from the early era of television up to the present day – will be introduced and discussed in class.

154415	WOC: Film (2 Ü)			
	Do 16:15 – 17:45	R. 3.206	Mulder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

The topic of this course is film. Throughout the semester we will deal with a variety of genres of film and the topics they introduce, as well as the various aspects involved in masterpieces of the silver screen.

154416	WOC: US TV Crime Drama (2 Ü)			
	Do 12:15 – 13:45	R. 3.208	Hill	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c, 3b	B.A. _{AS} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

This class aims to advance students' skills and confidence in the English language. Using popular television crime dramas from the U.S as a backdrop to practice presentation skills and the five-paragraph essay format to develop their writing, students will work creatively while simultaneously thinking about the way we write and organize academic papers in English. No previous knowledge of this genre is necessary to participate in class but an interest in why viewers tend to be so enthralled by shows about such grisly subjects – are these shows an escape from reality? A way for us to let out our hidden dark side? Or are we all detectives at heart? – is welcomed and encouraged.

154418	WOC: TBA (2 Ü)			
	Fr 14:15 – 15:45	R. 3.205	Bronson-Bartlett	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

This course is only open to first-semester students.

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154419	Project Design and Evaluation (3 Ü)				
			Bell		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 403				
	MA LA:				
	LPO 2003				
	GHR: 4d	SP _{1.Fach} : 4d		B.A. _{ALK} :	
	Gy/Ge: 4d	SP _{2.Fach} :		B.A. _{AS} :	
	BK: 5c			M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :		
LABG 2009					
G: 103		HRG: 104		GyGe/BK: 104	SP: 103

154420	Project Design and Evaluation (1 Ü)			
			Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 403			
	MA LA:			
	LPO 2003			
	GHR: 4d	SP _{1.Fach:} 4d	B.A. _{ALK:}	
	Gy/Ge: 4d	SP _{2.Fach:}	B.A. _{AS:}	
	BK: 5c		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 103		HRG: 104	GvGe/BK: 104	SP: 103

154421	Project Design and Evaluation (1 Ü)			
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			Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 403			
	MA LA:			
	LPO 2003			
	GHR: 4d	SP _{1.Fach} : 4d	B.A. _{ALK} :	
	Gy/Ge: 4d	SP _{2.Fach} :	B.A. _{AS} :	
	BK: 5c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 103	HRG: 104	GyGe/BK: 104	SP: 103	

154422	Project Design and Evaluation (1 U)			
			Mulder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 403			
	MA LA:			
	LPO 2003			
	GHR: 4d	SP _{1.Fach} : 4d	B.A. _{ALK} :	
	Gy/Ge: 4d	SP _{2.Fach} :	B.A. _{AS} :	
	BK: 5c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 103		HRG: 104	GyGe/BK: 104	SP: 103

Academic Writing

You must successfully complete the WOC in-class essay before you can take an Academic Writing Course.

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

154423	Academic Writing: Bond, James Bond (2 Ü)			
	Mo 14:15 – 15:45	R. 3.207	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} Kern 6a, 8b Komp:3a	
	BK: 8b		M.A. _{ALK:} ia	
	LPO 1994/2000:		M.A. _{AS:} 2b	
LABG 2009				
G: 702	HRG: 103	GyGe/BK: 103	SP: 702	

Which Bond is your favourite? A question almost everyone has an opinion on. James Bond is one of the best-known entertainment franchises in the world – a world that has shifted and changed considerably since the first book was published in 1953. No prior knowledge of the topic is required, but an interest in exploring and discussing aspects of the James Bond phenomenon is encouraged.

154424	Academic Writing: Our Androids, Ourselves (2 Ü)			
	Fr 10:15 – 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern: 6a, 8b Komp: 3a	
	BK: 8b		M.A. _{ALK} : ia	
	LPO 1994/2000:		M.A. _{AS} : 2b	
LABG 2009				
G: 702	HRG: 103	GvGe/BK: 103	SP: 702	

Robots, androids, replicants, cyborgs, toasters – call them what you will, artificial life has been a part of literature and culture for centuries. This course will examine what these myths, stories, films and tv shows have to tell us about the nature of sentience and existence, and perhaps about what it means to be human. No prior experience of the topic is assumed, but an interest in it is.

154425	Academic Writing: Serial Killers in Popular Culture and Literature (2 Ü)		
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	Mi 14:15 – 15:45	R. 3.207	Hill
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA:		
	MA LA: 1002		
	LPO 2003		
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} Kern: 8b Komp: 4c
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} Kern: 6a, 8b Komp: 3a
	BK: 8b		M.A. _{ALK:} ia
	LPO 1994/2000:		M.A. _{AS:} 2b
LABG 2009			
G: 702	HRG: 103	GyGe/BK: 103	SP: 702

If you think our society's ongoing fascination with people who commit heinous crimes of the most horrible nature imaginable over and over and over again is a bit strange and perhaps even intriguing, fret not! You are not alone. There are countless television series, films, documentaries, novels, comics--even death metal ballads--about these infamous figures. In fact, there are entire fields of discourse devoted to the study of serial killers--not just their psychological or neurological condition, but to our own preoccupation with these individuals and their representation in popular culture and literature. If you'd like to delve a little deeper into this curious field while at the same time taking a critical look at the finer points of academic writing, you've found your match. No previous knowledge necessary though an interest in cultural and literary studies and the examination of primary texts is highly encouraged.

154426	Academic Writing: Crime Fiction (2 Ü)			
	Do 14:15 – 15:45	R. 0.220	Hill	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} Kern: 6a, 8b Komp: 3a	
	BK: 8b		M.A. _{ALK:} ia	
	LPO 1994/2000:		M.A. _{AS:} 2b	
LABG 2009				
G: 702		HRG: 103	GyGe/BK: 103	SP: 702

Crime fiction--from the grisly to the campy to the true--has long captured both readers' and viewers' attention. In this course, students will further develop and fine-tune their formal writing and research skills while exploring the roots of this often gory fascination.

154427	Academic Writing: Dystopian Visions (2Ü)			
	Mo 08:30 – 10:00	R. 3.208	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern: 6a, 8b Komp: 3a	
	BK: 8b		M.A. _{ALK} : ia	
	LPO 1994/2000:		M.A. _{AS} : 2b	
LABG 2009				
G: 702		HRG: 103	GyGe/BK: 103	SP: 702

War, oppression, environmental ruin, despair and death. Do these topics interest you? They concerned the likes of Huxley, Orwell, Bradbury and Zamyatin. Dystopian literature often serves as a warning to the present about a potentially, dreadful future, and while 1984 has long since come and gone, dystopian works continue to arouse the interest of readers and film audiences. We will be examining dystopian visions both in print and on screen, and thinking about why it persists with such popularity as a genre.

154428	Academic Writing: Film Adaptions (2 Ü)			
	Mi 12:15 – 13:45	R. 3.207	Mulder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern: 6a, 8b Komp: 3a	
	BK: 8b		M.A. _{ALK} : ia	
	LPO 1994/2000:		M.A. _{AS} : 2b	
LABG 2009				
G: 702		HRG: 103	GyGe/BK: 103	SP: 702

Don't you just hate it when Hollywood ruins your favorite book? Well you've found the right place to gripe about it. In addition to covering the finer points of academic research and writing, this course aims to provide students with a basic introduction to the study of film adaptation. No prior knowledge of film studies is assumed, but an interest in analyzing films and the true stories, video games, novels and even poems they are adapted from is important.

2. STUDIENPHASE / MA (LABG09)

Masterclass

(MA LABG09 & MA Angewandt only)

The Masterclass is intended to give students the opportunity to practice and improve their language through a variety of different topics and areas.

154429	American Folklore (2 Ü)			
	Mo 10:15 – 11:45	R. 3.206	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : ib	
	LPO 1994/2000:		M.A. _{AS} : : TG6/7	
LABG 2009				
G: 702		HRG: 902	GyGe/BK: 902	SP: 702

This seminar will examine aspects of American folklore in many of its rich and various forms: jokes, songs, stories, material culture, food ways, work groups, and ethnic and religious groups. Students will gain a deeper understanding of the role folklore plays in modern American communities. Expected work will include participation in a presentation, readings, discussion, and exercises throughout the semester.

154430	Theater (2 Ü)			
	Do 14:15 – 15:45	R. 3.207	Mulder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK}	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : ib	
	LPO 1994/2000:		M.A. _{AS} : TG6/7	
LABG 2009				
G: 702	HRG: 902	GyGe/BK: 902	SP: 702	

"All the world's a stage and all the men and women merely players." This course will not only cover a wide range of genre in theater in regard to theory, but also in regard to practice. We will read, watch, write, and act theater pieces in order to better understand the subject, all while showcasing and refining our English skills. Although prior experience isn't necessary, an interest in the topic and willingness to do some acting is preferred.

154431	Creative Writing (2 Ü)			
	Mi 10:15 – 11:45	R. 3.207	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : ib	
	LPO 1994/2000:		M.A. _{AS} : TG6/7	
LABG 2009				
G: 702		HRG: 902	GyGe/BK: 902	SP: 702

Creative Writing: This course will provide students with the opportunity to use their language in a different, non-academic context. We will work on creative writing in a variety of forms, genres, and styles. Students will be expected to complete regular coursework and submit one project piece for assessment.

154432	Mind Games in Hollywood Films (2 Ü)			
	Do 12:15 – 13:45	R. 3.207	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : ib	
	LPO 1994/2000:		M.A. _{AS} : TG6/7	
LABG 2009				
G: 702		HRG: 902	GyGe/BK: 902	SP: 702

The seminar looks at how some films and other media texts present various types of conundrums which challenge the viewer to make sense of the world she has been plunged into and which disrupt the usual soothing, immersive experience provided by standard Hollywood fare. Some movies of this kind, such as Christopher Nolan's *Inception*, feature several layers of realities; others, such as the Gondry/Kaufman *The Perfect Sunshine of the Spotless Mind*, play games with time. The aim of the seminar is to provide new awareness of the opportunities such hermetic texts offer for analysis and to extend our critical firepower by unpicking some of the best writing on them. Other potential candidates for analysis would probably include movies based on Philip K. Dick texts, some Hitchcock movies such as *Psycho* and *Vertigo*, Orson Welles's *Citizen Kane*, and some noir films. Students can make suggestions. Work expected would include taking part in a presentation and writing up a short summary of results.

Literature: Buckland, Warren, ed. *Hollywood Puzzle Films*. AFI, 2014. Print.

Translation

These classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking. Students who require credit points are required to have two translation assignments accepted (i.e. with pass grades) in the course of the term to gain the points for this course.

Highly recommended background reading:

Barry Baddock & Susie Vrobel, *Translation Skills German-English*, Hueber
 Emily Purser & Linda Paul, *Translation: Übersetzung*, Cornelsen
 Richard Humphrey, *Grundkurs Übersetzen Deutsch-Englisch*, Klett
 Richard Humphrey, *Aufbaukurs Übersetzen Deutsch-Englisch*, Klett

Recommended dictionary: Langenscheidt/Collins Großwörterbuch Englisch, Munich 2004

154433	Translation German/English I (2 Ü)			
	Do 12:15 – 13:45	R. 3.205	Mulder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 1001			
	MA LA:			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a	
	BK: 8b		M.A. _{ALK} : 1a	
	LPO 1994/2000:		M.A. _{AS} : 2b	
LABG 2009				
G: 701	HRG: 901	GvGe/BK: 901	SP: 701	

154434	Translation German/English II (2 Ü)			
	Mo 12:15 – 13:45	R. 3.207	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1001			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a	
	BK: 8b		M.A. _{ALK} : 1a	
	LPO 1994/2000:		M.A. _{AS} : 2b	
LABG 2009				
G: 701		HRG: 901	GyGe/BK: 901	SP: 701

154435	Translation German/English III (2 Ü)			
	Di 14:15 – 15:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1001			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a	
	BK: 8b		M.A. _{ALK} : 1a	
	LPO 1994/2000:		M.A. _{AS} : 2b	
LABG 2009				
G: 701		HRG: 901	GyGe/BK: 901	SP: 701

154436	Translation German/English IV (2 Ü)			
	Mi 10:15 – 11:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1001			
	LPO 2003			
	GHR: 5d	SP _{1,Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2,Fach} : 3b	B.A. _{AS} : Komp: 3a	
	BK: 8b		M.A. _{ALK} : 1a	
	LPO 1994/2000:		M.A. _{AS} : 2b	
LABG 2009				
G: 701		HRG: 901	GvGe/BK: 901	SP: 701

Englische Fachdidaktik

1. STUDIENPHASE

154301	Introduction to Teaching English as a Second/Foreign Language – Kurs A (2 S)			
	Mo 29.09.2014 – Do 02.10.2014 jeweils 10:00 - 16:00	R. 3.237	Althoff	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A. _{ALK:}	
	Gy/Ge: 2c	SP _{2.Fach:} 2b	B.A. _{AS:} Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
	LABG 2009			
G: 201	HRG: 201	GvGe/BK: 201	SP: 201	

*Note: Enrollment in this course (but not the other Introductions) is restricted to students in their second semester or higher.

154302	Introduction to Teaching English as a Second/Foreign Language – Kurs B (2 S)			
	Mi 12:15 – 13:45	R. 3.208	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2b	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201		HRG: 201	GyGe/BK: 201	SP: 201

154303	Introduction to Teaching English as a Second/Foreign Language – Kurs C (2 S)			
	Mo 16:15 - 17:45		R. 3.205	
			Papenberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2b	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201		HRG: 201	GyGe/BK: 201	SP: 201

154304	Introduction to Teaching English as a Second/Foreign Language – Kurs D (2 S)			
	Mo 10:15 – 11:45	R. U 331	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1,Fach:} 2c	B.A. _{ALK:}	
	Gy/Ge: 2c	SP _{2,Fach:} 2b	B.A. _{AS:} Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 201	HRG: 201	GyGe/BK: 201	SP: 201	

154305	Introduction to Teaching English as a Second/Foreign Language – Kurs E (2 S)			
	Mi 12:15 – 13:45	R. U 331	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A. _{ALK:}	
	Gy/Ge: 2c	SP _{2.Fach:} 2b	B.A. _{AS:} Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 201	HRG: 201	GyGe/BK: 201	SP: 201	

154306	Introduction to Teaching English as a Second/Foreign Language – Kurs F (2 S)			
	Do 12:15 – 13:45	R. 3.206	Kerschen	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2b	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201	HRG: 201	GvGe/BK: 201	SP: 201	

154307	Introduction to Teaching English as a Second/Foreign Language – Kurs G (2 S)			
	Do 8:30 – 10:00	R. 3.205	Doert	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2b	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201	HRG: 201	GyGe/BK: 201	SP: 201	
154308	Introduction to Teaching English as a Second/Foreign Language – Kurs H (2 S)			
	Do 16:00 – 17:30	R. 3.208	Doert	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2b	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201	HRG: 201	GyGe/BK: 201	SP: 201	

Making the transition from language learner to language teacher requires students of English to look at the EFL-classroom from a new angle and to familiarize themselves with theoretically and empirically driven models, concepts, and approaches that are relevant for the field of teaching and learning English as a foreign language. The aim of this obligatory course is to introduce students to the disciplines "Fachdidaktik Englisch" and "Applied Linguistics" by providing a state-of-the-art review of relevant issues and current debates. These include the following:

- Fremdsprachendidaktik as an applied science
- The context of language teaching and learning: European and national language learning policies, e.g. educational standards (*Bildungsstandards*) and curricula,
- Explaining (second) language acquisition
- Learner variables and the roles of the teacher
- Principles and methodological options in language teaching
- Developing and accessing language skills and intercultural communicative competence
- Teaching vocabulary and grammar
- Language, literature and culture in the classroom
- Language assessment

The course will be accompanied by a tutorial. Course requirements will be announced in the first session.

2. STUDIENPHASE

154309	Vorbereitung auf das Praxissemester, Kurs A (2 HS)			
	Di 14:15 – 15:45	R. 3.406	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: P1		HRG: P1	GyGe/BK: P1	SP: P1

154310	Vorbereitung auf das Praxissemester, Kurs B (2 HS)			
	Di 10:15 – 11:45	R. U 331	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach:}	B.A. _{ALK:}	
	Gy/Ge:	SP _{2.Fach:}	B.A. _{AS:}	
	BK:		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: P1		HRG: P1	GyGe/BK: P1	SP: P1

154311	Vorbereitung auf das Praxissemester, Kurs C (2 HS)			
	Mi 16:00 – 17:30	R. 3.205	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach:}	B.A. _{ALK:}	
	Gy/Ge:	SP _{2.Fach:}	B.A. _{AS:}	
	BK:		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: P1		HRG: P1	GyGe/BK: P1	SP: P1

154312	Vorbereitung auf das Praxissemester, Kurs D (2 HS)			
			Entfällt!	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1,Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2,Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: P1		HRG: P1	GyGe/BK: P1	SP: P1

154313	Second Language Acquisition (2 HS)			
	Di 14:15 – 15:45	R. U 331	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1101			
	LPO 2003			
	GHR: 4a	SP _{1,Fach:} 4a	B.A. _{ALK:}	
	Gy/Ge: 5a	SP _{2,Fach:} 3a	B.A. _{AS:} Kern: 6b, 8c Komp: 4ac	
	BK: 5a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 3ab	
LABG 2009				
G: 801, 802		HRG: 801	GyGe/BK: 801	SP: 704, 801, 802

This course will explore the relationship between second language acquisition (SLA) and linguistic theory. We will discuss some of the fundamental theoretical issues that inform current research in SLA from a variety of linguistic perspectives. A special focus will be on the comparison of generative and cognitive models and on the question how convincingly each model can account for generally agreed-upon observations on second language acquisition.

The requirements for credits will be announced in our first meeting. Reading materials will be made available through the EWS-Workspace for this course. **Students from the "bilingualer Zusatzstudiengang / Zertifikatskurs" are especially welcome.**

154314	Teaching Shakespeare (2 HS)		
	Mo 14:15 – 15:45	R. U 331	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA:		
	MA LA: 1101, 1102, 1104		
	LPO 2003		
	GHR: 4a, 4b	SP _{1,Fach:} 4a, 4b	B.A. _{ALK:}
Gy/Ge: 5a, 5b	SP _{2,Fach:} 3a	B.A. _{AS:} Kern: 6c Komp: 3c, 4a	
BK: 5a, 5b		M.A. _{ALK:}	

	LPO 1994/2000:	M.A.-AS: 3ab		
	LABG 2009			
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802

Teaching Shakespeare's plays represents one of the most difficult challenges an EFL teacher has to face, but if mastered successfully one of the most potentially rewarding. The task is facilitated by the wealth of material that has become available recently. The aim of this class will be to emphasise the importance of understanding the historical and cultural background of the plays, to provide access to the various critical approaches that inform recent discussions, and to examine some of the most recent ideas for teaching the plays. A website with readings and reading lists will be available on the university's intranet system.

Students should read *Macbeth*, *The Merchant of Venice* and *As You Like It*. Examples of recent approaches to the teaching of the plays include:

Banks, Fiona. *Creative Shakespeare: The Globe Education Guide to Practical Shakespeare*. Arden, 2013.
Stedder, James. *The North Face of Shakespeare: Activities for Teaching the Plays*. Cambridge School Shakespeare, Cambridge, 2009.

154315	The Psychology of Second Language Learning (2 HS)			
	Di 14:15 – 15:45	R. 3.207	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1101, 1104			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach} : 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6b Komp: 4ac	
	BK: 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
LABG 2009				
G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802	

Understanding the mindset of the second language learner is an important precondition for effective EFL teaching. This seminar explores the literature and theory of this topic and seeks ways of implementing their insights. We will be looking at the impact on language learning of individual differences such as motivation, cognitive styles, anxiety, self-esteem, willingness to communicate, gender, and age. In addition, we will be focusing on approaches which emphasise the social psychological aspects of the topic, such as group dynamics and the psychology of co-operation. Studies which highlight the special characteristics of good and bad learners will be paid special attention. While giving theory and research their due, the seminar will be hands on in teasing out their practical implications. Prospective students should be prepared to give a presentation. A website with readings and reading lists will be available on the university's intranet system. The following secondary literature will form the basis for much of our discussion:

Dörnyei, Zoltan. *The Psychology of the Language Learner: Individual Differences in Second Language Acquisition*. Routledge: 2006, New Ed.

---. *The Psychology of Second Language Acquisition*. Oxford, 2009.

Griffiths, Carol. *Lessons from Good Language Learners*. Cambridge, 2008.

Mercer, Sarah, Stephen Ryan, and Marion Williams, eds. *Psychology for Language Learning. Insights from Research, Theory and Practice*. Palgrave Macmillan, 2012.

Students from the “bilingualer Zusatzstudienang / Zertifikatskurse” are welcome.15 4316	Teaching Contemporary British Culture (2 PS/HS)				
	Mi 10:15 – 11:45	R. U 331	Sedlmayr		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 601, 602, 603				
	MA LA: 1101, 1102, 1104				
	LPO 2003				
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A.-ALK:		
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A.-AS: Kern 6c, 8c Komp 3c, 4a		
	BK: 2d, 5a, 5b		M.A.-ALK:		
	LPO 1994/2000:		M.A.-AS: 3ab		
LABG 2009					
G: 703, 704, 801, 802	HRG: 801, 1002	GyGe/BK: 801, 1003	SP: 703, 704, 801, 802		

In the EFL classroom, the teaching of 'facts' about Britain (and the USA) is central, not least regarding the important goal of forming intercultural communicative competence. In this seminar, we will therefore ponder the relevance of cultural knowledge, have a look at school syllabi, and ponder possible teaching techniques. We will do this by way of discussing several aspects of contemporary British culture which might be interesting in the context of the EFL classroom: surveillance, food culture, devolution etc.

This seminar is aimed at teaching in Sekundarstufe II. Relevant secondary material will be made available on EWS.

154317	Educational Assessment in ELT (2 PS/HS)			
	Fr 10:15 – 11:45	R. U 331	Kerschen	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6c, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :3a	
LABG 2009				
G: 202, 203		HRG: 202, 203	GyGe/BK:202, 203	SP: 202, 203

This class will provide you with insights into the increasingly important topic of language testing, assessment, and evaluation in the EFL classroom. We will look at essential principles for assessment, different kinds of tests and forms of assessment as well as the critical tools that teachers need for fair and effective evaluation.

The following topics will be covered in this class:

- Language test construction
- Test specifications
- Critical evaluation of test items
- Alternative forms of assessment (portfolios, task-based assessment)
- Assessing speaking, listening, writing, and reading
- Grading and student evaluation

At the end of the semester, you will be able to critically evaluate already existing assessment tools as well as construct language assessments yourself and incorporate them into lesson plans. Course requirements will be announced in the first session.

The following book is recommended for purchase:

Brown, H.D., & Abeywickrama, P. (2010). *Language Assessment: Principles and Classroom Practices* (2nd Edition). Pearson ESL.

All further readings will be made available electronically on the EWS platform.

154318	Teaching texts, speech acts, grammar, words, sounds and their role in developing communicative competences in EFL (2 PS/HS)				
	Mi 16:00 – 17:30	R. U 331	Nold		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 601, 602, 603				
	MA LA: 1101, 1102, 1104				
	LPO 2003				
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :		
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6b, 8c Komp 4a		
	BK: 2d, 5a, 5b		M.A. _{ALK} :		
	LPO 1994/2000:		M.A. _{AS} : 3a		
LABG 2009					
G: 202, 203		HRG: 202, 203		GyGe/BK: 202, 203	SP: 202, 203

We will direct our attention to the role of **subskills/subcompetences** in the development of **functional language competences and intercultural communicative competences** in the EFL classroom. As we will also look at the way textbooks can be used in the classroom, different school types and age ranges (primary and secondary education) can be taken care of.

Special emphasis will be on the question of how speech acts, grammar, lexis, and sounds can be taught. This also involves the role of language awareness. Some basic insights into EFL acquisition and learning will be required. In this connection we will try to find out in which way textbooks can help. The use of texts will be a further focus. Texts have also to be considered with regard to their usefulness for developing intercultural communicative competences. Texts from textbooks will be analyzed and used for lesson planning in our seminar.

Requirements:

Apart from regular participation: We will use textbooks for lesson planning, read and discuss EFL publications for the theory and practice of learning and teaching EFL, e.g. Lightbown & Spada: *How Languages are Learned*; Frank Haß: *Fachdidaktik Englisch*; Legutke & Müller-Hartmann: *Teaching English in the Primary School*, and empirical results from the DESI project etc.. So we will have set books/texts in our class. You will have to be familiar with the scientific publications that we will be talking about in class and you will be required to do lesson planning.

154319	Analysis and Interpretation in <i>Sekundarstufe II</i> (2 PS/HS)			
	Mo 18:00 – 19:30	R. 3.208	Pentzek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602			
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} :	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 202		HRG: 202	GyGe/BK: 202	SP: 202

Analyzing and interpreting different kinds of media is essential in the English language classroom of *Sekundarstufe II* and a mandatory part of any class test or exam; students are expected to be skilled in that province. At the same time, the focus of English didactics has shifted from the media itself to various new methods of teaching. However, a considerable number of assistant teachers and even qualified teachers seem to struggle with these basic skills and depend on educational publishing companies to supply them with everything they need. Relying on this aid is becoming more and more difficult as modern classrooms require modern teaching materials that have to be processed by teachers themselves, especially with regard to the demands of the *Zentralabitur*. Thus, this class focuses on the analysis and interpretation of different media (film, fictional and non-fictional texts, advertisements, etc.), research, and development, assessment and correction of class tests and written or oral exams.

154320	Learning English with Educational Technology (2 PS/HS)			
	Fr, 24.10.2014, Fr, 07.11.2014 Fr, 21.11.2014 Fr, 05.12.2014, Fr, 12.12.2014 jeweils von 11:00 – 14:00	R. 0.238	Lindner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602 MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6c Komp 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3a	
	LABG 2009			
G: 202		HRG: 202	GyGe/BK: 202	SP: 202

Blended-Learning-Kurs mit 5 x 4-stündigen Präsenztreffen im Multimediasprachlabor und Online-Übungen auf kursspezifischen Kommunikationsplattformen.

In this course we look at how technologies can be used to augment 'traditional' language learning activities both on- and offline, in the classroom as well as beyond the walls of the classroom in autonomous study, in networked classes and in online intercultural exchanges. Supported by a selection of key readings in the field, you will be exploring the potential of educational technology for language learning through guided experiential tasks (for example in moodle, wikis and blogs). You will also be creating instructional materials appropriate for your own potential classroom scenarios.

Topics include

- The role of educational technology in second language learning pedagogy
- Working in different blended learning environments
- Flipping the classroom
- Supporting language learner autonomy with educational technology
- Tools for vocabulary acquisition
- Using educational technology to develop reading, writing and listening skills
- www as an authentic materials resource for language learning
- "Talking" via synchronous and asynchronous computer-mediated communication
- Online intercultural exchange

Key learning aims

- Facilitating an understanding of the role(s) of educational technology in the light of relevant research, theory and issues of debate
- Fostering a critical stance towards educational technology with regard to different contextual factors: learner profiles, methodological traditions, cultural settings
- Determining effective use of technology in relation to classroom modality (e.g. autonomous and networked learning contexts)
- Using technologies to develop appropriate language learning materials for the classroom

Initial reading

Bates, T. (2012). Online learning and distance education resources. Available online: <http://www.tonybates.ca>

Bax, S. (2011). Normalisation revisited: The effective use of technology in language education. *International Journal of Computer Assisted Learning and Teaching*, 1(2): 1-15.

Dudeney, G. and Hockly, N. (2012). ICT in ELT: how did we get here and where are we going? *ELT Journal*, 66(4): 533-542.

Kern, R. (2006). Perspectives on technology and language teaching. *TESOL Quarterly*, 40(1), 183-210.

154321	Methods in TEFL (2 PS/HS)			
	Di 16:15 – 17:45	R. 3.206	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603 MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 202		HRG: 202	GvGe/BK:202	SP: 202

Looking out for best-practice examples we will try and cut our way through the plethora of teaching procedures offered by many reference and guide books. At the end of the semester, you should have a good idea of how to find an engaging way to start a lesson, how to finish it off in a focused way and how to make

effective use of learning time in between by providing meaningful activities which help build up learners' communicative competence. Participants are expected to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom. Course requirements will be announced in the first session.

154322	Walking dictionaries and grammarians? – Teaching Grammar and Vocabulary (2 PS/HS)			
	Fr 10:15 – 11:45	R. 0.220	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 202		HRG: 202	GyGe/BK:202	SP: 202

This seminar will focus on such questions as: What are the goals of teaching grammar and vocabulary to learners of different age-groups and what are effective methods to reach these goals? Which items of grammar or lexis do we choose for the EFL classroom? How do we assess grammatical and lexical competence? This seminar will offer a hands-on approach to the question of combining the theory and practice of teaching grammar and vocabulary. Participants are expected to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom. Course requirements will be announced in the first session.

154323	Diversity as a chance – (Effective) Teaching in the Heterogeneous EFL Classroom (2 PS/HS)			
	Mi 12:15 – 13:45	R. 0.220	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 202, 203		HRG: 202, 203	GyGe/BK:202, 203	SP: 202, 203

"There is in fact no such thing as a 'homogeneous' class, since no two learners are really similar; and therefore all classes of more than one learner are in fact heterogeneous." This quote from Ranga Narayanan (University of Florida) sheds a light on today's EFL classroom at any given type of school. In this seminar we will have a look at how we can come to grips with the widening range of abilities to be found in learning groups and effectively build up communicative competence at the same time. We will address questions of differentiation and individualization as well as teaching pupils with special education needs. Participants are expected to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom. Course requirements will be announced in the first session.

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154324	Task-based Language Learning and Teaching (2 PS/HS)			
	16. – 20.02.2015 jeweils von 10:00 – 16:00	R. 3.208	Mozgalina	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6c Komp: 3c, 4b	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3a	
LABG 2009				
G: 202		HRG: 202	GvGe/BK:202	SP: 202

This course will review issues at the core of Task-based Language Teaching (TBLT), with particular emphasis on its pedagogic implications. Several organizing frameworks for task-based education will be considered. Applied research and practice in TBLT, in particular such topics as needs analysis, curriculum, instruction, task design, teachers, learners, assessment, and program evaluation will be the focus of the course. The course will conclude by discussing key contemporary challenges and possibilities for putting TBLT ideas to work in German schools.

The class will be interactive, with a combination of lectures, hands-on group activities, and instructor- and student-led discussions of primary sources which will deepen your understanding of the literature and develop your ability to apply findings from the TBLT research while teaching a second language.

154325	Content and Language Integrated Learning (2 PS/HS)			
	Do 12:15 – 13:45	R. U 331	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602			
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6c, 8c Komp 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
LABG 2009				
G: 202, 203	HRG: 202, 203	GyGe/BK: 202, 203	SP: 202, 203	

Content and language integrated learning (CLIL), an approach to bilingual education, is connected with the hope of enhancing the effectiveness of language teaching and learning. In this course we are going to investigate the theoretical foundations and principles of CLIL as well as research studies on various forms of CLIL and discuss its potential with a focus on the particular learning conditions in different German school types. Our more practical activities will involve designing materials and tasks as well as assessment procedures for CLIL teaching sequences in a variety of content subjects. This course is aimed at students, whose second subject is one which they can imagine teaching in English to learners whose L1 is not English. **Students from the "bilingualer Zusatzstudiengang / Zertifikatskurs" are welcome.**

154326	Exploring Research in Foreign Language Education and Applied Linguistics (1 K)			
	Mo 13:15 – 14:00	R. 3.205	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.-ALK:	
	Gy/Ge:	SP _{2.Fach} :	B.A.-AS:	
	BK:		M.A.-ALK:	
	LPO 1994/2000:		M.A.-AS: 3ab	
LABG 2009				
G:		HRG:	GyGe/BK:	SP:

This course is a forum for BML 2005 students seeking to pass the *Modulabschlussprüfung* exam to gain credits for modules 6 and 11. Participants are asked to present their (work-in-progress) research on topics relevant to *Fachdidaktik Englisch*. I will discuss assessment criteria, present typical tasks from the written exam and carry out mock oral exams to help prepare for these examinations.

154329	Vorbereitung auf die Unterrichtspraxis (2 HS)			
	Fr 14:15 – 15:45	R. U 331	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A.-ALK:	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A.-AS:	
	BK: 2d, 5a, 5b		M.A.-ALK:	
	LPO 1994/2000:		M.A.-AS:	
LABG 2009				
G: 203		HRG: 203	GyGe/BK: 203	SP: 203

MASTERSTUDIENGÄNGE LEHRAMT

154329	Vorbereitung auf die Unterrichtspraxis (2 HS)			
	Fr 14:15 – 15:45	R. U 331	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A.-ALK:	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A.-AS:	
	BK: 2d, 5a, 5b		M.A.-ALK:	
	LPO 1994/2000:		M.A.-AS:	
LABG 2009				
G: 203		HRG: 203	GvGe/BK: 203	SP: 203

Theorie-Praxis-Modul

154327	Planung, Gestaltung und Reflexion von Englischunterricht (2 HS) (TPM I & II / Vorbereitung auf das Praxissemester)			
	Mo 18:00 – 19:30	R. 0.220	Bücker	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:1103, 1104			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: P1		HRG: P1	GyGe/BK: P1	SP: P1

In dieser Veranstaltung wird auf das fachspezifische Schulpraktikum vorbereitet. Dabei geht es insbesondere um forschendes Lernen, d.h. im Praktikum sollen Sie imstande sein, eine Forschungsfrage als Lehrperson zu stellen, die Sie durch Sammeln von geeigneten Beobachtungsdaten zu beantworten versuchen. Die Veranstaltung dient dazu, Sie auf diese Situation vorzubereiten. Ein weiterer Schwerpunkt bildet das Planen von Unterrichtsreihen und -stunden sowie die Auseinandersetzung mit fachdidaktischen Konzepten.

Die Seminaranforderungen werden in der ersten Sitzung bekannt gegeben. Im Falle weiterer Fragen, kontaktieren Sie mich bitte per Email unter daniel.buecker@udo.edu.

154328	Planung, Gestaltung und Reflexion von Englischunterricht (2 HS) (TPM I & II / Vorbereitung auf das Praxissemester)				
	Di, 14.10.2014 von 10:00 – 14:00 Do, 16.10.2014 von 09:00 – 18:00 Sa, 29.11.2014 von 09:00 – 18:00 Sa, 13.12.2014 von 09:00 – 17:00		R. 0.240	Witsch	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:				
	MA LA:1103, 1104				
	LPO 2003				
	GHR:		SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:		SP _{2.Fach} :	B.A. _{AS} :	
	BK:			M.A. _{ALK} :	
	LPO 1994/2000:			M.A. _{AS} :	
	LABG 2009				
G: P1		HRG: P1		GyGe/BK: P1	SP : P1

Vor dem Hintergrund der aktuellen Vorgaben wie dem Kernlehrplan Sek I, den Vorgaben für das Zentralabitur (SekII) und aktueller fachdidaktischer Positionen sollen in dieser Theorie - Praxis Modul erste Perspektiven zur Planung, Gestaltung und Reflexion von Englischunterricht sowohl in der Sekundarstufe I als auch der Sekundarstufe II gewonnen werden.

Zusatzstudiengang Bilinguales Lernen und Lehren

154313	Second Language Acquisition (2 HS)			
	Di 14:15 – 15:45	R. U 331	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1101			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6b, 8c Komp 4ac	
	BK: 5a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
LABG 2009				
G: 801, 802		HRG: 801	GyGe/BK: 801	SP: 704, 801, 802

This course will explore the relationship between second language acquisition (SLA) and linguistic theory. We will discuss some of the fundamental theoretical issues that inform current research in SLA from a variety of linguistic perspectives. A special focus will be on the comparison of generative and cognitive models and on the question how convincingly each model can account for generally agreed-upon observations on second language acquisition.

The requirements for credits will be announced in our first meeting. Reading materials will be made available through the EWS-Workspace for this course.

154315	The Psychology of Second Language Learning (2 HS)			
	Di 14:15 – 15:45	R. 3.207	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:1101, 1104			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach} : 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6b Komp 4ac	
	BK: 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
LABG 2009				
G: 801, 802		HRG: 801	GyGe/BK: 801	SP: 704, 801, 802

Understanding the mindset of the second language learner is an important precondition for effective EFL teaching. This seminar explores the literature and theory of this topic and seeks ways of implementing their insights. We will be looking at the impact on language learning of individual differences such as motivation, cognitive styles, anxiety, self-esteem, willingness to communicate, gender, and age. In addition, we will be focusing on approaches which emphasise the social psychological aspects of the topic, such as group dynamics and the psychology of co-operation. Studies which highlight the special characteristics of good and bad learners will be paid special attention. While giving theory and research their due, the seminar will be hands on in teasing out their practical implications. Prospective students should be prepared to give a presentation. A website with readings and reading lists will be available on the university's intranet system.

The following secondary literature will form the basis for much of our discussion:

Dörnyei, Zoltan. *The Psychology of the Language Learner: Individual Differences in Second Language Acquisition*. Routledge: 2006, New Ed.

---. *The Psychology of Second Language Acquisition*. Oxford, 2009.

Griffiths, Carol. *Lessons from Good Language Learners*. Cambridge, 2008.

Mercer, Sarah, Stephen Ryan, and Marion Williams, eds. *Psychology for Language Learning. Insights from Research, Theory and Practice*. Palgrave Macmillan, 2012.

154325	Content and Language Integrated Learning (2 PS/HS)				
	Do 12:15 – 13:45	R. U 331		Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602				
	MA LA: 1101, 1102				
	LPO 2003				
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b		B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a		B.A. _{AS} : Kern 6c, 8c Komp 3c, 4a	
	BK: 2d, 5a, 5b			M.A. _{ALK} :	
	LPO 1994/2000:			M.A. _{AS} : 3ab	
LABG 2009					
G: 202, 203		HRG: 202, 203		GyGe/BK: 202, 203	SP: 202, 203

Content and language integrated learning (CLIL), an approach to bilingual education, is connected with the hope of enhancing the effectiveness of language teaching and learning. In this course we are going to investigate the theoretical foundations and principles of CLIL as well as research studies on various forms of CLIL and discuss its potential with a focus on the particular learning conditions in different German school types. Our more practical activities will involve designing materials and tasks as well as assessment procedures for CLIL teaching sequences in a variety of content subjects. This course is aimed at students, whose second subject is one which they can imagine teaching in English to learners whose L1 is not English.

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS)			
	Mi 12:15 – 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 101			
	MA LA:-			
	LPO 2003			
	GHR: -	SP _{1.Fach} : -	B.A. _{ALK} : Kern 2abc	
	Gy/Ge: -	SP _{2.Fach} : -	B.A. _{AS} : Komp 2a	
	BK: -		M.A. _{ALK} : -	
	LPO 1994/2000: -		M.A. _{AS} :-	
LABG 2009				
G:401	HRG:401	GyGe/BK: 401	SP: 401	

Within British Literary Studies the course introduces participants to major issues of

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation

- academic working methods (term papers, oral presentations)

The course is structured in the form of alternating sessions:

- preparatory thematic sessions (on the various sub-disciplines within British Literary Studies outlined above, including discussions of exemplary texts from various historical periods and genres in class: poetry, drama, fiction)
- interspersed with oral presentation sessions

Mandatory reading (for the course and the oral exam in module 1/BML 2005 and module 4/LABG 2009)

- For the thematic sessions/discussions in class:

William Shakespeare: Sonnet 73: "That time of year thou mayst in me behold"
(Reader)[SEK 600]
Oscar Wilde: *The Importance of Being Earnest* (1895)
[SEL W 19/40; SEL W 19/118; C 7939]
Virginia Woolf: *To the Lighthouse* (1927)
[SEL W27-28; SEL W 27-90; SEL W 27-91]
Virginia Woolf: "The New Dress" (1922-25)
(Reader) [SEL W27-1]
"The Introduction" (1922-25)
(Reader) [SEL W27-1]
"Together and Apart" (1922-25)
(Reader) [SEL W27-1]

- For the oral presentations and the term papers/special assignments:

William Shakespeare: "My mistress' eyes are nothing like the sun"
(Reader)[SEK 600]
William Wordsworth: "Ode: Intimations of Immortality from Recollections of
Early
Childhood"
(Reader)[SEK 600]
Percy Bysshe Shelley: "Ode to the Westwind"
(Reader)[SEK 600]
G.B. Shaw: *Pygmalion* (1913)
[SEL S 13/25; SEL S 13/28; C 4788]
Kazuo Ishiguro: *The Remains of the Day* (1989)
[SEL 14/10]
Ian McEwan: "Solid Geometry"
(Reader)
"Butterflies"
(Reader)
"Disguises"
(Reader)

A 'Reader' with the shorter primary texts and selected additional secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning. The longer primary texts are recommended for purchase.

The set textbooks for the course (also recommended for purchase) are:

Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Nünning, Vera und Ansgar (Hrsg.): *Methoden der literatur- und kulturwissenschaftlichen Textanalyse*. Stuttgart und Weimar: J.B. Metzler, 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

The presuppositions for passing the course are a successful oral presentation and delivery of the term paper (deadlines during the semester).

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be please here on time!

154202	Introduction to British Literary Studies, Group B			
	Di 12:15 – 13:45	R. 3.208	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 101			
	MA LA:			
	LPO 2003			
	GHR: -	SP _{1,Fach} : -	B.A. _{ALK} : Kern 2 abc	
	Gy/Ge: -	SP _{2,Fach} : -	B.A. Komp 2a	
	BK: -		M.A. _{ALK} :	
LPO 1994/2000: -		M.A. _{AS} :		
LABG 2009				
G:401		HRG:401	GvGe/BK:401	SP:401

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics, textual analysis as well as academic working methods. The first part of the course will focus on thematic sessions on the various sub-disciplines in British Literary Studies including discussions of exemplary texts. The second part is organized in form of sessions with oral presentations by participants, introducing the students to a range of important works of British literature.

A reader will be made available in the first week and students are required to purchase the following additional texts:

Samuel Beckett: *Waiting for Godot*
William Shakespeare: *Romeo and Juliet*
George Bernard Shaw: *Pygmalion*

Oscar Wilde: *The Picture of Dorian Gray*
 Ian McEwan: *Enduring Love*
 Posy Simmonds: *Tamara Drewe*

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L CA 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154203	Introduction to British Literary Studies – Group C (2 PS)			
	Di 14:15 - 15:45	R. 3.306	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 101			
	MA LA			
	LPO 2003			
	GHR: 1a	SP _{1.Fach} : 1a	B.A. _{ALK} : Kern 2abc	
	Gy/Ge: 1a	SP _{2.Fach} : 1a	B.A. _{AS} : Komp 2a	
	BK: 1a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 401	HRG: 401	GyGe/BK: 401	SP: 401	

154204	Introduction to British Literary Studies – Group D (2 PS)			
	Mi 14:15 - 15:45	R. 3.306	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 101			
	MA LA			
	LPO 2003			
	GHR: 1a	SP _{1.Fach} : 1a	B.A. _{ALK} : Kern 2abc	
	Gy/Ge: 1a	SP _{2.Fach} : 1a	B.A. _{AS} : Komp 2a	
	BK: 1a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 401		HRG: 401	GyGe/BK: 401	SP: 401

The course British Literary Studies introduces students to major issues of literary theory and criticism, literary history, genre poetics, textual analysis as well as academic working methods. The first part of the course will focus on thematic sessions on the various sub-disciplines in British Literary Studies including discussions of exemplary texts. The second part is organized in form of sessions with oral presentations by participants, introducing the students to a range of important works of British literature.

A reader will be made available in the first week and students are required to purchase the following additional texts:

Posy Simmonds: *Tamara Drewe* (ISBN 978-0224078177)
 Evelyn Waugh: *Vile Bodies* (ISBN 978-0141182872)

The set textbooks for the course's theoretical background are:

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L CA 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Nünning, Vera und Ansgar (Hrsg.): *Methoden der literatur- und kulturwissenschaftlichen Textanalyse*. Stuttgart und Weimar: J.B. Metzler, 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154205	Twentieth Century Poetry (2 PS)			
	Fr 14:15 – 15:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1c, 2abc Komp 1b	
	Gy/Ge: 1e	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1e		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 601		HRG: 403	GyGe/BK: 403	SP:

The 20th Century provided some of the most exciting and innovative developments in the history of poetry. This course will focus on the works of some of the most important poets of the last century, such as: Berryman, Cummings, Eliot, Ginsberg, Hughes, Plath and Pound. A reader will be available with the poems to be studied. All students wishing to attend will be required to hold a class presentation.

154206	The Rest is Silence: Adapting British Literature to Screen (2 PS)			
	Di 10:15 – 11:45	R. 3.208	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern 1c, 2c, 3c, 4a Komp 1b, 2ad	
	Gy/Ge: 1e	SP _{2.Fach:} -	B.A. _{AS:} Komp 2a	
	BK: 1e		M.A. _{ALK:} -	
	LPO 1994/2000: B 3, E 1		M.A. _{AS:} -	
LABG 2009				
G:601		HRG:403	GyGe/BK:403	SP:-

Stephen King once stated that "Books and movies are like apples and oranges. They both are fruit, but taste completely different." Indeed, when adapting a novel, short story or poem into a movie, storylines and characters are changed, sometimes even to a degree where the film bears little resemblance to the original text. In this course, we will closely examine the relationship between writing and cinema by focusing on film adaptations based on British novels. We will discuss how changing the media changes a text and how aspects such as language, syntax, sound, music, casting, and camera angles influence our perception of a story. Course requirements: Regular attendance, active participation, short presentation and the punctual fulfillment of written assignments.

Please order the following novels and start reading:

William Shakespeare. Hamlet (n.n.)
 Robert Louis Stevenson. Treasure Island (1883)
 Oscar Wilde. The Picture of Dorian Gray (1891)
 Helen Fielding. Bridget Jones's Diary (1996)
 Ian McEwan. Enduring Love (1997)

Please make yourself familiar with the following movies (we will not screen movies in class!):

Michael Almereyda (dir.) Hamlet (2000)
 Oliver Parker. Dorian Gray (2009)
 Ron Clements and John Musker. Treasure Island (2002)
 Sharon Maguire (dir.) Bridget Jones's Diary (2001)
 Roger Mitchell (dir.) Enduring Love (2004)

154506	The Emerald Isle: Irish Literature and Culture (2 PS)			
	Mo 12:15 – 13:45 (ab 03.11.2014) und Sa., 29.11.2014, 09:00 – 15:00	R. 3.208	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1c, 2bc Komp 1b	
	Gy/Ge: 1e, 4b	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1e, 4b		M.A. _{ALK} :	
	LPO 1994/2000: E1		M.A. _{AS} :	
LABG 2009				
G: 601	HRG: 403	GvGe/BK: 403	SP:	

Ireland booms. Given the recent recession in the wake of the financial crisis, this may sound like wishful thinking to the Irish economy; considering a nearly worldwide obsession with all things Irish, the statement is still true. Artificial Irish Pubs sprout everywhere, Irish Folk is considered one of the last resorts of (allegedly)

authentic music, and millions of tourists visit the island every year in search of a romanticised rural past. This was not always the case: not so long ago, Ireland was Europe's 'poorhouse', and the country's history is one of constant political and religious conflicts.

Maybe it is because of this often troubled history and the complex Anglo-British relations that Irish literature and culture have developed into one of the richest and rewarding fields of study within our discipline.

In this course we will deal with Irish novels, short stories, drama, poetry, films and music of various kinds. Texts to be read will include works by Jonathan Swift, James Joyce, William Butler Yeats, Brian Friel, Elizabeth Bowen, Dermot Bolger and Seamus Deane.

Course requirements will be discussed in the first session. A Reader will be made available by the start of the semester.

IMPORTANT NOTICE: This class starts on November 3; a mandatory make-up session will be held on Saturday, November 29, 09:00-15:00. Students unable to participate on November 3 cannot sign up for this class.

154507	The Ties That Bind: Anglophone Women's Fiction in India (2 PS)			
	Do 16:00 – 17:30	R. U331	Braunstein	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1, 2bc, 3b Komp 1b	
	Gy/Ge: 1e, 4b	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1e, 4b		M.A. _{ALK} :	
	LPO 1994/2000: B5, E3		M.A. _{AS} :	
LABG 2009				
G: 601		HRG: 403	GyGe/BK: 403	SP:

During the winter term we will focus on three short novels by female Indian writers: *Clear Light of Day* by Anita Desai, *That Long Silence* by Shashi Deshpande, and Anita Nair's *Ladies Coupe*.

In addition to learning about India's culture, history and general attitudes towards women, we will examine the situations of the female protagonists, their coping strategies and the extent to which they are able to find their voices and fulfil their destinies despite a system that is weighted against them.

Course requirements will be discussed in the first session.

2. STUDIENPHASE

154207	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group A (2 HS)			
	Di 12:15 – 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : Kern 6abc Komp 3bc	
	Gy/Ge: 6a,b	SP _{2,Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154208	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group B (2 HS)			
	Di 14:15 – 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : Kern 6abc, Komp 3bc	
	Gy/Ge: 6 a,b	SP _{2,Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

For centuries, children and childhood have been variously – and very controversially – discussed: childhood is obviously time-, culture and gender-bound. The course investigates the (re-)construction of childhood within nineteenth-century adult non-fiction – more specifically, in Victorian women's autobiographies. The textual basis for this is Valerie Sanders's representative work *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhood*.

In the course, childhood will be explored as a major key to central issues of a whole age and culture. The field of studies is Childhood Studies. We will study the primary texts in order to critically assess the contribution of the women writers both to the discourse of childhood and of autobiography. Special emphasis will be placed on the interaction between the image of the child (especially of girls), conceptions of childhood/girlhood, and narrative transmission/the literary mode of presentation. Apart from literary studies, we will refer to other discourses, such as educational theory, pedagogy, psychology, didactics, sociology, medicine, religion, philosophy, and history of art.

This will lead to a more differentiated assessment of the nineteenth century at large, which complements and modifies the evidence conveyed through other forms of narrative discourse, e.g. male and female fiction. Additionally, the multiple connections between the historical phenomena studied in the seminar and the current debates about children, family, upbringing, education, schooling, reading etc. will become evident.

The set textbooks for the course (recommended for purchase) are:

- Valerie Sanders (ed.) *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhoods*. Ashgate 2000 [SEK 2810-7; C 23101; LCa 333/HL 9253]
- Binder, Christiane M. *From Innocence to Experience: (Re-)Constructions of Victorian Women's Autobiography*. Trier: Wissenschaftlicher Verlag Trier 2014 [SEI 5210/4; C 28798; C 28798+1]

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

**Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be please here on time!**

154209	Virginia Woolf: the Writer, the Critic, the Woman, the Feminist, Group A (2 HS)			
	Do 8:30 – 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : Kern 6abc, 7a, Komp 3abc	
	Gy/Ge: 7a,b	SP _{2,Fach} : 4b	B.A. TG 5 Vertiefung	
	BK: 6a,b; 7a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154210	Virginia Woolf: the Writer, the Critic, the Woman, the Feminist, Group B (2 HS)			
	Do 10:15 – 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1,Fach:} 5a	B.A. _{ALK:} Kern 6abc, 7a Komp 3abc	
	Gy/Ge:7a,b	SP _{2,Fach:} 4b	B.A. _{AS:} TG5 Vertiefung	
	BK: 6a,b; 7a,b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS:} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The course investigates the life, the oeuvre and the reception of one of the greatest modernist writers in Britain and world-wide: Virginia Woolf. We will explore various aspects of her work as writer and critic, and, furthermore, try to gain a better understanding of her roles as woman and feminist. To do so, we will study exemplary works of her longer and shorter fiction (novel and short story) as well as her criticism (essays). In detail, we will investigate such important issues as her view of the role of art and criticism, her vision of modern fiction, her concepts of truth and psychological reality, the nature of her stream-of-consciousness technique, the question of écriture feminine as well as the characteristics of Modernism in literature. These studies will be embedded in various socio-cultural contexts. A look at Woolf's letters and diaries will provide us with a more personal perspective on and access to her varied activities. Film adaptations of some of her major novels will likewise be integrated into the course.

Selected primary literature (fiction (recommended for purchase):

- Mrs Dalloway* (1925) [SEL W 27-50]
Orlando (1928) [SEL W 27-25]
The Waves (1931) [SEL W 27-30]

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)

- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be please here on time!

154211	British Poetry from the Romantic Period to Modernism (2 HS)			
	Do 14:15 – 15:45	U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802			
	MA LA:1301, 1302			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, Komp 3abc	
	Gy/Ge:6a, 6b	SP _{2.Fach:}	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS:} TG 5 Vertiefung	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 1001	SP: 703	

This survey course follows English poetry from Blake to Eliot. It will focus intensively on the Romantic period and will include such major authors as Keats, Shelley, Wordsworth, Byron and Emily Brontë. The seminar will explain the historical background of Romanticism and but will be equally concerned with the artist's individuality, his role as seer and prophet, and his function as an interface between subjective emotion and the natural world. The seminar will seek to show mutatis mutandis the continuity of these themes throughout our period by examining poetry by Tennyson, Gerard Manley Hopkins and T.S. Eliot. The seminar will pay particular attention to the links between literature and art. A website with readings, original texts, and reading lists will be available on the university's intranet system.

Every student will be able to complete the type of assignment required by their course regulations:

'Hausarbeit'/term paper
 'aktive Teilnahme' ('Referat und Ausarbeitung')
 'Klausur'/written test
 literary/cultural project

Recommended introductory secondary literature includes:

Blanning, Tim. *The Romantic Revolution*. Phoenix, 2012. Print.
 Day, Aidan. *Romanticism (The New Critical Idiom)*. Routledge, 2012.
 Vaughan, William. *Romanticism and Art*. Thames and Hudson, 1994.

154212	Imperial Monsters (2 HS)			
	Mo 12:15 - 13:45	R. U331	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6abc, 7abc, 8a Komp 3bc, 4a	
	Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK} : 1abc, 2abc, 3ac	
	LPO 1994/2000: B3, E1		M.A. _{AS} : TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

"Mr Quartermain, you do not know me or my history very well. More to the point, you do not have the first idea about my dreams. Dreams that were merely bad, sir, would be a great relief to me."
 Miss Wilhelmina Murray

At the end of the nineteenth century, the English Empire is so large that it is said that the sun never sets on it. Nonetheless, dark shadows start to manifest that threaten this Imperial dream – both external and internal. Therefore, a band of (fictitious) protectors is assembled – the League of Extraordinary Gentlemen. In this course, we will consider the first volume of the graphic novel series by Alan Moore and Kevin O'Neill and bring together real events and fictitious accounts: focussing on the pride of the British people during the height of their Empire and the fears of reverse colonisation, the source novels Moore and O'Neill employ to create their League speak volumes of the social and literary atmosphere at the turn of the twentieth century. Using methods of close reading and applying various theories to the texts, students will gain a better understanding of a (literary) period that has created some of the most memorable monsters.

Students should be aware that this course deals with various novels and is therefore 'reading-heavy'. In order to pass this course, a portfolio needs to be compiled and handed in by the end of the semester which reflects both the students' analytical skills and their progress during the course.
 Please obtain and read the following novels – especially these editions! (You might want to start soon.)

Bram Stoker: *Dracula* (ISBN 978-1853260865)
 H. Rider Haggard: *King Solomon's Mines* (ISBN 978-0141197784)
 Jules Verne: *Twenty Thousand Leagues Under the Sea* (ISBN 978-1853260315)
 Alan Moore / Kevin O'Neill: *The League of Extraordinary Gentlemen*, vol. 1 (ISBN 978-1563898587)

154509	Tolkien and After: The Literature and Culture of British Fantasy (2 HS)			
	Do 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7abc, 8a Komp 3bc, 4a	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc, 2abc, 3ac	
	LPO 1994/2000: B3, E1		M.A. _{AS:}	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

It is hardly disputable that J. R. R. Tolkien's work influenced the fantasy genre more than any other. Although Tolkien himself denied that fantasy was detached from the 'real world', his own work and that produced by his epigones has often been criticised for its escapist tendencies. Precisely because one of the major tasks of the seminar will be to critically define fantasy as a genre, it is indispensable to face this charge and others commonly levelled against fantasy. Hence, we will discuss *The Lord of the Rings* with regards to its negotiation of discourses like race and gender. The other primary text we will read and interpret in class is Philip Pullman's trilogy *His Dark Materials* (1995-2000). Other influential fantasy will be presented via oral presentations.

Before registering, please consider that you are meant to read **a lot** of text, both in terms of primary and secondary material.

You are supposed to purchase **these** editions of the texts:

Tolkien, J. R. R. *The Lord of the Rings* (3 book box set). London: HarperCollins, 1991. (ISBN-10: 0261102389; ISBN-13: 978-0261102385)

Pullman, Philip. *His Dark Materials*. London: Scholastic, 2012. (ISBN-10: 1407135597; ISBN 13: 978-1407135595.)

Secondary material will be made accessible via EWS.

154511	The Grand Tour and British Masculinity (2 HS)			
	Di 12:15 – 13:45	R. 3.205	Hologa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803 MA LA: 1302, 1303			
	LPO 2003			
	GHR: 4b, 5c	SP _{1.Fach:} 4b, 5c	B.A. _{ALK:} Kern 6abc, 7b Komp 3bc	
	Gy/Ge: 5b, 6a, 6b	SP _{2.Fach:} 3a, 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 5b, 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: C, E1		M.A. _{AS:} TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

The Grand Tour marked the dawn of modern mass tourism and used to be expressive of a new form of 'conspicuous consumption' between roughly 1660 and the early 19th century. In our seminar, this trip of Europe for young upper-class heirs is first and foremost considered as an "ideological exercise" (Buzard): students will be encouraged to explore the topic as a cultural practice that embraces numerous contradictions and ambiguities of the time, such as questions of (English/British) nationalism and national identity, male role models, sexuality, art and 'connoisseurship'. By reading and discussing a range of theoretical, literary and visual texts, it is the aim of this seminar to familiarise students with the 'long eighteenth century' and develop a critical attitude towards its cultural output. Credits will be given for regular and active attendance (presence in the 1st session is mandatory), a written assignment and participation in a project or presentation group. Secondary texts and material will be provided at the beginning of the semester.

154512	A History of Pleasure and Perversion (2 HS)			
	Mi 16:15 – 17:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803			
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6abc, 7a Komp 3abc	
	Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: E1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

"In order to know virtue, we must first acquaint ourselves with vice." Marquis De Sade

The Marquis De Sade is one of the most notorious characters when it comes to the connection between sexual pleasures and the ways to obtain them. Living and writing in the eighteenth century, his life as well as his stories were so infamous he even gave a specific sexual practice its name.

In this course, we will look at depictions and representations of sex, sexualities and sexual acts as they have progressed through the ages, from the Middle Ages through Victorianism to the twenty-first century. Moreover, students will consider the politics of bodies; bodies that govern and that are governed – be that by lust or by shame.

Please be aware that students must be at least eighteen to attend this course and should be prepared to consider representations that might upset them. Requirements to obtain credit for this course will be discussed in the first session, which must be attended!

A reader will be made available in the first week and the following novel has to be bought and read:

Niall Griffiths: *Kelly + Viktor* (ISBN 978-0099422051).

MASTERSTUDIENGÄNGE LEHRAMT

154207	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group A (2 HS)			
	Di 12:15 – 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : Kern 6abc Komp 3bc	
	Gy/Ge: 6a,b	SP _{2,Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154208	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group B (2 HS)			
	Di 14:15 – 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : Kern 6abc, Komp 3bc	
	Gy/Ge: 6 a,b	SP _{2,Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

For centuries, children and childhood have been variously – and very controversially – discussed: childhood is obviously time-, culture and gender-bound. The course investigates the (re-)construction of childhood within nineteenth-century adult non-fiction – more specifically, in Victorian women's autobiographies. The textual basis for this is Valerie Sanders's representative work *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhood*.

In the course, childhood will be explored as a major key to central issues of a whole age and culture. The field of studies is Childhood Studies. We will study the primary texts in order to critically assess the contribution of the women writers both to the discourse of childhood and of autobiography. Special emphasis will be placed on the interaction between the image of the child (especially of girls), conceptions of childhood/girlhood, and narrative transmission/the literary mode of presentation. Apart from literary studies, we will refer to other discourses, such as educational theory, pedagogy, psychology, didactics, sociology, medicine, religion, philosophy, and history of art.

This will lead to a more differentiated assessment of the nineteenth century at large, which complements and modifies the evidence conveyed through other forms of narrative discourse, e.g. male and female fiction. Additionally, the multiple connections between the historical phenomena studied in the seminar and the current debates about children, family, upbringing, education, schooling, reading etc. will become evident.

The set textbooks for the course (recommended for purchase) are:

Valerie Sanders (ed.) *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhoods*. Ashgate 2000 [SEK 2810-7; C 23101; LCa 333/HL 9253]

Binder, Christiane M. *From Innocence to Experience: (Re-)Constructions of Victorian Women's Autobiography*. Trier: Wissenschaftlicher Verlag Trier 2014 [SEI 5210/4; C 28798; C 28798+1]

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)

- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so please be here on time!

154209	Virginia Woolf: the Writer, the Critic, the Woman, the Feminist, Group A (2 HS)			
	Do 8:30 – 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1,Fach} : 5a	B.A. _{ALK} : Kern 6abc, 7a, Komp 3abc	
	Gy/Ge: 7a,b	SP _{2,Fach} : 4b	B.A. TG 5 Vertiefung	
	BK: 6a,b; 7a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154210	Virginia Woolf: the Writer, the Critic, the Woman, the Feminist, Group B (2 HS)			
	Do 10:15 – 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1,Fach:} 5a	B.A. _{ALK:} Kern 6abc, 7a Komp 3abc	
	Gy/Ge:7a,b	SP _{2,Fach:} 4b	B.A. _{AS:} TG5 Vertiefung	
	BK: 6a,b; 7a,b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS:} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The course investigates the life, the oeuvre and the reception of one of the greatest modernist writers in Britain and world-wide: Virginia Woolf. We will explore various aspects of her work as writer and critic, and, furthermore, try to gain a better understanding of her roles as woman and feminist. To do so, we will study exemplary works of her longer and shorter fiction (novel and short story) as well as her criticism (essays). In detail, we will investigate such important issues as her view of the role of art and criticism, her vision of modern fiction, her concepts of truth and psychological reality, the nature of her stream-of-consciousness technique, the question of écriture feminine as well as the characteristics of Modernism in literature. These studies will be embedded in various socio-cultural contexts. A look at Woolf's letters and diaries will provide us with a more personal perspective on and access to her varied activities. Film adaptations of some of her major novels will likewise be integrated into the course.

Selected primary literature (fiction (recommended for purchase):

Mrs Dalloway (1925) [SEL W 27-50]
Orlando (1928) [SEL W 27-25]
The Waves (1931) [SEL W 27-30]

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be please here on time!

154211	British Poetry from the Romantic Period to Modernism (2 HS)			
	Do 14:15 – 15:45	U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802 MA LA:1301, 1302			
	LPO 2003			
	GHR: 5c	SP _{1,Fach} : 5c	B.A. _{ALK} : Kern 6abc, Komp 3abc	
	Gy/Ge:6a, 6b	SP _{2,Fach} :	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} :TG 5 Vertiefung	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 1001	SP: 703	

This survey course follows English poetry from Blake to Eliot. It will focus intensively on the Romantic period and will include such major authors as Keats, Shelley, Wordsworth, Byron and Emily Brontë. The seminar will explain the historical background of Romanticism and but will be equally concerned with the artist's

individuality, his role as seer and prophet, and his function as an interface between subjective emotion and the natural world. The seminar will seek to show mutatis mutandis the continuity of these themes throughout our period by examining poetry by Tennyson, Gerard Manley Hopkins and T.S. Eliot. The seminar will pay particular attention to the links between literature and art. A website with readings, original texts, and reading lists will be available on the university's intranet system.

Every student will be able to complete the type of assignment required by their course regulations:

'Hausarbeit'/term paper
'aktive Teilnahme' ('Referat und Ausarbeitung')
'Klausur'/written test
literary/cultural project

Recommended introductory secondary literature includes:

Blanning, Tim. *The Romantic Revolution*. Phoenix, 2012.
Day, Aidan. *Romanticism (The New Critical Idiom)*. Routledge, 2012.
Vaughan, William. *Romanticism and Art*. Thames and Hudson, 1994.

154212	Imperial Monsters (2 HS)			
	Mo 12:15 -13:45	R. U331	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7abc, 8a Komp 3bc, 4a	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc, 2abc, 3ac	
	LPO 1994/2000: B3, E1		M.A. _{AS:} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701. 702. 1001	SP: 703	

"Mr Quartermain, you do not know me or my history very well. More to the point, you do not have the first idea about my dreams. Dreams that were merely bad, sir, would be a great relief to me."

Miss Wilhelmina Murray

At the end of the nineteenth century, the English Empire is so large that it is said that the sun never sets on it. Nonetheless, dark shadows start to manifest that threaten this Imperial dream – both external and internal. Therefore, a band of (fictitious) protectors is assembled – the League of Extraordinary Gentlemen. In this course, we will consider the first volume of the graphic novel series by Alan Moore and Kevin O'Neill and bring together real events and fictitious accounts: focussing on the pride of the British people during the height of their Empire and the fears of reverse colonialisation, the source novels Moore and O'Neill employ to create their League speak volumes of the social and literary atmosphere at the turn of the twentieth century. Using methods of close reading and applying various theories to the texts, students will gain a better understanding of a (literary) period that has created some of the most memorable monsters.

Students should be aware that this course deals with various novels and is therefore 'reading-heavy'. In order to pass this course, a portfolio needs to be compiled and handed in by the end of the semester which reflects both the students' analytical skills and their progress during the course.

Please obtain and read the following novels – especially these editions! (You might want to start soon.)

Bram Stoker: *Dracula* (ISBN 978-1853260865)
H. Rider Haggard: *King Solomon's Mines* (ISBN 978-0141197784)
Jules Verne: *Twenty Thousand Leagues Under the Sea* (ISBN 978-1853260315)

154509	Tolkien and After: The Literature and Culture of British Fantasy (2 HS)			
	Do 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7abc, 8a Komp 3bc, 4a	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc, 2abc, 3ac	
	LPO 1994/2000: B3, E1		M.A. _{AS:}	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

It is hardly disputable that J. R. R. Tolkien's work influenced the fantasy genre more than any other. Although Tolkien himself denied that fantasy was detached from the 'real world', his own work and that produced by his epigones has often been criticised for its escapist tendencies. Precisely because one of the major tasks of the seminar will be to critically define fantasy as a genre, it is indispensable to face this charge and others commonly levelled against fantasy. Hence, we will discuss *The Lord of the Rings* with regards to its negotiation of discourses like race and gender. The other primary text we will read and interpret in class is Philip Pullman's trilogy *His Dark Materials* (1995-2000). Other influential fantasy will be presented via oral presentations.

Before registering, please consider that you are meant to read **a lot** of text, both in terms of primary and secondary material.

You are supposed to purchase **these** editions of the texts:

Tolkien, J. R. R. *The Lord of the Rings* (3 book box set). London: HarperCollins, 1991. (ISBN-10: 0261102389; ISBN-13: 978-0261102385)
 Pullman, Philip. *His Dark Materials*. London: Scholastic, 2012. (ISBN-10: 1407135597; ISBN 13: 978-1407135595.)

Secondary material will be made accessible via EWS.

154511	The Grand Tour and British Masculinity (2 HS)			
	Di 12:15 – 13:45	R. 3.205	Hologa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803 MA LA: 1302, 1303			
	LPO 2003			
	GHR: 4b, 5c	SP _{1.Fach} : 4b, 5c	B.A. _{ALK} : Kern 6abc, 7b Komp 3bc	
	Gy/Ge: 5b, 6a, 6b	SP _{2.Fach} : 3a, 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 5b, 6a, 6b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: C, E1		M.A. _{AS} : TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

The Grand Tour marked the dawn of modern mass tourism and used to be expressive of a new form of 'conspicuous consumption' between roughly 1660 and the early 19th century. In our seminar, this trip of Europe for young upper-class heirs is first and foremost considered as an "ideological exercise" (Buzard): students will be encouraged to explore the topic as a cultural practice that embraces numerous contradictions and ambiguities of the time, such as questions of (English/British) nationalism and national identity, male role models, sexuality, art and 'connoisseurship'. By reading and discussing a range of theoretical, literary and visual texts, it is the aim of this seminar to familiarise students with the 'long eighteenth century' and develop a critical attitude towards its cultural output. Credits will be given for regular and active attendance (presence in the 1st session is mandatory), a written assignment and participation in a project or presentation group. Secondary texts and material will be provided at the beginning of the semester.

154512	A History of Pleasure and Perversion (2 HS)			
	Mi 16:15 – 17:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803 MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7a Komp 3abc	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: E1		M.A. _{AS:} TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

"In order to know virtue, we must first acquaint ourselves with vice." Marquis De Sade

The Marquis De Sade is one of the most notorious characters when it comes to the connection between sexual pleasures and the ways to obtain them. Living and writing in the eighteenth century, his life as well as his stories were so infamous he even gave a specific sexual practice its name.

In this course, we will look at depictions and representations of sex, sexualities and sexual acts as they have progressed through the ages, from the Middle Ages through Victorianism to the twenty-first century. Moreover, students will consider the politics of bodies; bodies that govern and that are governed – be that by lust or by shame.

Please be aware that students must be at least eighteen to attend this course and should be prepared to consider representations that might upset them. Requirements to obtain credit for this course will be discussed in the first session, which must be attended!

A reader will be made available in the first week and the following novel has to be bought and read:

Niall Griffiths: *Kelly + Viktor* (ISBN 978-0099422051).

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies – Group A (2 PS)		
	Mo 14:15 – 15:45	R. 3.205	Becker
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 102		
	MA LA:		
	LPO 2003		
	GHR: 1b	SP _{1.Fach} : 1b	B.A. _{ALK} : Kern 2bc
	Gy/Ge: 1b	SP _{2.Fach} : 1b	B.A. _{AS} :
	BK: 1b		M.A. _{ALK} :
	LPO 1994/2000: E1		M.A. _{AS} :

	LABG 2009			
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402

154502	Introduction to Cultural Studies – Group B (2 PS)			
	Di 16:00 – 17:30	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 102			
	MA LA:			
	LPO 2003			
	GHR: 1b	SP _{1.Fach} : 1b	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1b	SP _{2.Fach} : 1b	B.A. _{AS} :	
	BK: 1b		M.A. _{ALK} :	
	LPO 1994/2000: E1		M.A. _{AS} :	
LABG 2009				
G: 402		HRG: 402	GyGe/BK: 402	SP: 402

154503	Introduction to Cultural Studies – Group C (2 PS)			
	Do 10:15 – 11:45	R. 3.208	Hologa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 102			
	MA LA:			
	LPO 2003			
	GHR: 1b	SP _{1.Fach} : 1b	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1b	SP _{2.Fach} : 1b	B.A. _{AS} :	
	BK: 1b		M.A. _{ALK} :	
	LPO 1994/2000: E1		M.A. _{AS} :	
LABG 2009				
G: 402	HRG: 402	GyGe/BK: 402	SP: 402	

154504	Introduction to Cultural Studies – Group D (2 PS)			
	Di 08:30 – 10:00	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 102			
	MA LA:			
	LPO 2003			
	GHR: 1b	SP _{1.Fach} : 1b	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1b	SP _{2.Fach} : 1b	B.A. _{AS} :	
	BK: 1b		M.A. _{ALK} :	
	LPO 1994/2000: E1		M.A. _{AS} :	
LABG 2009				
G: 402	HRG: 402	GyGe/BK: 402	SP: 402	

There is no study of culture(s) without some theories which describe, define, and debate how culture(s) should be studied. Theory, however, should not be an end in itself; theories should help us explain the world and the cultural contexts in which we live. This course is intended as an introduction to the study of culture(s), covering such topics as identity and difference, representation, high versus popular culture, etc. As our basic textbook we will use: Judy Giles & Tim Middleton (2008), *Studying Culture. A Practical Introduction* [2nd ed.], Oxford: Blackwell.

154505	Yoof Culcha! (2 PS)			
	Mi 10:15 – 11:45	R. 3.206	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern 1c, 2c, 3c, 4a Komp 1b, 2ad	
	Gy/Ge: 1e	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1e		M.A. _{ALK:}	
	LPO 1994/2000: B3, E1		M.A. _{AS:}	
LABG 2009				
G: 601		HRG: 403	GvGe/BK: 403	SP:

The youth is starting to change / Are you starting to change?
Are you? / Together
(MGMT *The Youth*)

Youth is a transitory stage – one every human being has to undergo (yet, the duration might vary): your body will change, your circle of friends will change – as will they, your relationship to parents, boy/girlfriend(s), strangers will change. But what remains?
Cultural texts such as literature, music and film have always been fascinated by youths, by their problems, hopes, opportunities as well their “cultural artefacts”. Consequently, this course will look at exactly that.

Ranging from topics such as subcultures to juvenile delinquencies to identity crises, we will get closer to the diverse phenomenon that is youth.

In addition to the reader provided (available from the copy shop under the Food Fakultät), you have to read Sarwat Chadda's novel *Ash Mistry and the Savage Fortress* (ISBN: 978-0007447329) and watch the first two seasons of British drama series *Skins*.

154506	The Emerald Isle: Irish Literature and Culture (2 PS)			
	Mo 12:15 – 13:45 (ab 03.11.2014) und Sa., 29.11.2014, 09:00 – 15:00	R. 3.208	Piskurek	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1c, 2bc Komp 1b	
	Gy/Ge: 1e, 4b	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1e, 4b		M.A. _{ALK} :	
	LPO 1994/2000: E1		M.A. _{AS} :	
LABG 2009				
G: 601	HRG: 403	GyGe/BK: 403	SP:	

Ireland booms. Given the recent recession in the wake of the financial crisis, this may sound like wishful thinking to the Irish economy; considering a nearly worldwide obsession with all things Irish, the statement is still true. Artificial Irish Pubs sprout everywhere, Irish Folk is considered one of the last resorts of (allegedly) authentic music, and millions of tourists visit the island every year in search of a romanticised rural past. This was not always the case: not so long ago, Ireland was Europe's 'poorhouse', and the country's history is one of constant political and religious conflicts.

Maybe it is because of this often troubled history and the complex Anglo-British relations that Irish literature and culture have developed into one of the richest and rewarding fields of study within our discipline.

In this course we will deal with Irish novels, short stories, drama, poetry, films and music of various kinds. Texts to be read will include works by Jonathan Swift, James Joyce, William Butler Yeats, Brian Friel, Elizabeth Bowen, Dermot Bolger and Seamus Deane.

Course requirements will be discussed in the first session. A Reader will be made available by the start of the semester.

IMPORTANT NOTICE: This class starts on November 3; a mandatory make-up session will be held on Saturday, November 29, 09:00-15:00. Students unable to participate on November 3 cannot sign up for this class.

154507	The Ties That Bind: Anglophone Women's Fiction in India (2 PS)			
	Do 16:00 – 17:30	R. U331	Braunstein	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1, 2bc, 3b Komp 1b	
	Gy/Ge: 1e, 4b	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1e, 4b		M.A. _{ALK} :	
	LPO 1994/2000: B5, E3		M.A. _{AS} :	
LABG 2009				
G: 601	HRG: 403	GyGe/BK: 403	SP:	

During the winter term we will focus on three short novels by female Indian writers: *Clear Light of Day* by Anita Desai, *That Long Silence* by Shashi Deshpande, and Anita Nair's *Ladies Coupe*.

In addition to learning about India's culture, history and general attitudes towards women, we will examine the situations of the female protagonists, their coping strategies and the extent to which they are able to find their voices and fulfill their destinies despite a system that is weighted against them.

Course requirements will be discussed in the first session.

154206	The Rest is Silence: Adapting British Literature on Screen (2 PS)			
	Di 10:15 – 11:45	R. 3.208	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1c, 2c, 3c, 4a Komp 1b, 2ad	
	Gy/Ge: 1e	SP _{2.Fach} : -	B.A. _{AS} : Komp 2a	
	BK: 1e		M.A. _{ALK} : -	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} :-	
LABG 2009				
G:601	HRG:403	GvGe/BK:403	SP:-	

Stephen King once stated that "Books and movies are like apples and oranges. They both are fruit, but taste completely different." Indeed, when adapting a novel, short story or poem into a movie, storylines and characters are changed, sometimes even to a degree where the film bears little resemblance to the original text.

In this course, we will closely examine the relationship between writing and cinema by focusing on film adaptations based on British novels. We will discuss how changing the media changes a text and how aspects such as language, syntax, sound, music, casting, and camera angles influence our perception of a story.

Course requirements: Regular attendance, active participation, short presentation and the punctual fulfillment of written assignments.

Please order the following novels and start reading:

William Shakespeare. *Hamlet* (n.n.)
 Robert Louis Stevenson. *Treasure Island* (1883)
 Oscar Wilde. *The Picture of Dorian Gray* (1891)
 Helen Fielding. *Bridget Jones's Diary* (1996)
 Ian McEwan. *Enduring Love* (1997)

Please make yourself familiar with the following movies (we will not screen movies in class!):

Michael Almereyda (dir.) *Hamlet* (2000)
 Oliver Parker. *Dorian Gray* (2009)
 Ron Clements and John Musker. *Treasure Island* (2002)
 Sharon Maguire (dir.) *Bridget Jones's Diary* (2001)
 Roger Mitchell (dir.) *Enduring Love* (2004)

2. STUDIENPHASE

154509	Tolkien and After: The Literature and Culture of British Fantasy (2 HS)			
	Do 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7abc, 8a Komp 3bc, 4a	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc, 2abc, 3ac	
	LPO 1994/2000: B3, E1		M.A. _{AS:}	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

It is hardly disputable that J. R. R. Tolkien's work influenced the fantasy genre more than any other. Although Tolkien himself denied that fantasy was detached from the 'real world', his own work and that produced by his epigones has often been criticised for its escapist tendencies. Precisely because one of the major tasks of the seminar will be to critically define fantasy as a genre, it is indispensable to face this charge and others commonly levelled against fantasy. Hence, we will discuss *The Lord of the Rings* with regards to its negotiation of discourses like race and gender. The other primary text we will read and interpret in class is Philip Pullman's trilogy *His Dark Materials* (1995-2000). Other influential fantasy will be presented via oral presentations.

Before registering, please consider that you are meant to read **a lot** of text, both in terms of primary and secondary material.

You are supposed to purchase **these** editions of the texts:

Tolkien, J. R. R. *The Lord of the Rings* (3 book box set). London: HarperCollins, 1991. (ISBN-10: 0261102389; ISBN-13: 978-0261102385)
 Pullman, Philip. *His Dark Materials*. London: Scholastic, 2012. (ISBN-10: 1407135597; ISBN 13: 978-1407135595.)

Secondary material will be made accessible via EWS.

154510	Britcoms (2 HS)			
	Do 10:15 - 11:45	R. U331	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7abc, 8a Komp 3abc	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc, 2abc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701. 702. 1001	SP: 703	

Certainly, television comedies have long been among the most well-liked and internationally successful products of the British culture industry. However, as part of 'popular culture', they have often been deemed to be of only little aesthetic and intellectual value. In this seminar, we will primarily look at selected sitcoms (*Blackadder*, *The Office*, etc.), but also some sketch shows (like *Little Britain*), in order to evaluate the status of contemporary TV comedy. To accomplish this, we will consider a range of media-theoretical and context-specific texts.

Secondary material will be made accessible via EWS.

Suggested reading:

Brett Mills. *The Sitcom*. Edinburgh: Edinburgh University Press, 2009.

154511	The Grand Tour and British Masculinity (2 HS)			
	Di 12:15 – 13:45	R. 3.205	Hologa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803			
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 4b, 5c	SP _{1,Fach:} 4b, 5c	B.A. _{ALK:} Kern 6abc, 7b Komp 3bc	
	Gy/Ge: 5b, 6a, 6b	SP _{2,Fach:} 3a, 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 5b, 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: C, E1		M.A. _{AS:} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The Grand Tour marked the dawn of modern mass tourism and used to be expressive of a new form of 'conspicuous consumption' between roughly 1660 and the early 19th century. In our seminar, this trip of Europe for young upper-class heirs is first and foremost considered as an "ideological exercise" (Buzard): students will be encouraged to explore the topic as a cultural practice that embraces numerous contradictions and ambiguities of the time, such as questions of (English/British) nationalism and national identity, male role models, sexuality, art and 'connoisseurship'. By reading and discussing a range of theoretical, literary and visual texts, it is the aim of this seminar to familiarise students with the 'long eighteenth century' and develop a critical attitude towards its cultural output. Credits will be given for regular and active attendance (presence in the 1st session is mandatory), a written assignment and participation in a project or presentation group. Secondary texts and material will be provided at the beginning of the semester.

154512	A History of Pleasure and Perversion (2 HS)			
	Mi 16:15 – 17:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803			
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1,Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7a Komp 3abc	
	Gy/Ge: 6a, 6b	SP _{2,Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: E1		M.A. _{AS:} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701. 702. 1001	SP: 703	

"In order to know virtue, we must first acquaint ourselves with vice." Marquis De Sade

The Marquis De Sade is one of the most notorious characters when it comes to the connection between sexual pleasures and the ways to obtain them. Living and writing in the eighteenth century, his life as well as his stories were so infamous he even gave a specific sexual practice its name.

In this course, we will look at depictions and representations of sex, sexualities and sexual acts as they have progressed through the ages, from the Middle Ages through Victorianism to the twenty-first century. Moreover, students will consider the politics of bodies; bodies that govern and that are governed – be that by lust or by shame.

Please be aware that students must be at least eighteen to attend this course and should be prepared to consider representations that might upset them. Requirements to obtain credit for this course will be discussed in the first session, which must be attended!

A reader will be made available in the first week and the following novel has to be bought and read:

Niall Griffiths: *Kelly + Viktor* (ISBN 978-0099422051).

154207	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group A (2 HS)		
	Di 12:15 – 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 801, 802, 803		
	MA LA:1301, 1302, 1303		
	LPO 2003		
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:} Kern 6abc Komp 3bc
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung
	BK: 6a,b		M.A. _{ALK:} 1abc
	LPO 1994/2000: B 3, E 1		M.A. _{AS:} TG 5

	LABG 2009			
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703

154208	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group B (2 HS)			
	Di 14:15 – 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803 MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} : Kern 6abc, Komp 3bc	
	Gy/Ge: 6 a,b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

For centuries, children and childhood have been variously – and very controversially – discussed: childhood is obviously time-, culture and gender-bound. The course investigates the (re-)construction of childhood within nineteenth-century adult non-fiction – more specifically, in Victorian women's autobiographies. The textual basis for this is Valerie Sanders's representative work *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhood*.

In the course, childhood will be explored as a major key to central issues of a whole age and culture. The field of studies is Childhood Studies. We will study the primary texts in order to critically assess the contribution of the women writers both to the discourse of childhood and of autobiography. Special emphasis will be placed on the interaction between the image of the child (especially of girls), conceptions of childhood/girlhood, and narrative transmission/the literary mode of presentation. Apart from literary studies, we will refer to other discourses, such as educational theory, pedagogy, psychology, didactics, sociology, medicine, religion, philosophy, and history of art.

This will lead to a more differentiated assessment of the nineteenth century at large, which complements and modifies the evidence conveyed through other forms of narrative discourse, e.g. male and female fiction. Additionally, the multiple connections between the historical phenomena studied in the seminar and the current debates about children, family, upbringing, education, schooling, reading etc. will become evident.

The set textbooks for the course (recommended for purchase) are:

Valerie Sanders (ed.) *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhoods*. Ashgate 2000 [SEK 2810-7; C 23101; LCa 333/HL 9253]

Binder, Christiane M. *From Innocence to Experience: (Re-)Constructions of Victorian Women's Autobiography*. Trier: Wissenschaftlicher Verlag Trier 2014 [SEI 5210/4; C 28798; C 28798+1]

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be please here on time!

154209	Virginia Woolf: the Writer, the Critic, the Woman, the Feminist, Group A (2 HS)			
	Do 8:30 – 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} : Kern 6abc, 7a, Komp 3abc	
	Gy/Ge: 7a,b	SP _{2.Fach} : 4b	B.A. TG 5 Vertiefung	
	BK: 6a,b; 7a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001		GyGe/BK:601, 701, 702, 1001	SP: 703

154210	Virginia Woolf: the Writer, the Critic, the Woman, the Feminist, Group B (2 HS)			
	Do 10:15 – 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} : Kern 6abc, 7a Komp 3abc	
	Gy/Ge:7a,b	SP _{2.Fach} : 4b	B.A. _{AS} : TG5 Vertiefung	
	BK: 6a,b; 7a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The course investigates the life, the oeuvre and the reception of one of the greatest modernist writers in Britain and world-wide: Virginia Woolf. We will explore various aspects of her work as writer and critic, and, furthermore, try to gain a better understanding of her roles as woman and feminist. To do so, we will study exemplary works of her longer and shorter fiction (novel and short story) as well as her criticism (essays). In detail, we will investigate such important issues as her view of the role of art and criticism, her vision of modern fiction, her concepts of truth and psychological reality, the nature of her stream-of-consciousness technique, the question of écriture feminine as well as the characteristics of Modernism in literature. These studies will be embedded in various socio-cultural contexts. A look at Woolf's letters and diaries will provide us with a more personal perspective on and access to her varied activities. Film adaptations of some of her major novels will likewise be integrated into the course.

Selected primary literature (fiction (recommended for purchase):

Mrs Dalloway (1925) [SEL W 27-50]
Orlando (1928) [SEL W 27-25]
The Waves (1931) [SEL W 27-30]

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

**Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be please here on time!**

154211	British Poetry from the Romantic Period to Modernism (2 HS)			
	Do 14:15 – 15:45	U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802 MA LA:1301, 1302			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6abc, Komp 3abc	
	Gy/Ge:6a, 6b	SP _{2.Fach} :	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} :TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 1001	SP: 703	

This survey course follows English poetry from Blake to Eliot. It will focus intensively on the Romantic period and will include such major authors as Keats, Shelley, Wordsworth, Byron and Emily Brontë. The seminar will explain the historical background of Romanticism and but will be equally concerned with the artist's individuality, his role as seer and prophet, and his function as an interface between subjective emotion and the natural world. The seminar will seek to show mutatis mutandis the continuity of these themes throughout our period by examining poetry by Tennyson, Gerard Manley Hopkins and T.S. Eliot. The seminar will pay particular attention to the links between literature and art. A website with readings, original texts, and reading lists will be available on the university's intranet system.

Every student will be able to complete the type of assignment required by their course regulations:

'Hausarbeit'/term paper
'aktive Teilnahme' ('Referat und Ausarbeitung')
'Klausur'/written test
literary/cultural project

Recommended introductory secondary literature includes:

Blanning, Tim. *The Romantic Revolution*. Phoenix, 2012. Print.
Day, Aidan. *Romanticism (The New Critical Idiom)*. Routledge, 2012.
Vaughan, William. *Romanticism and Art*. Thames and Hudson, 1994.

154212	Imperial Monsters (2 HS)			
	Mo 12:15 - 13:45	R. U331	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6abc, 7abc, 8a Komp 3bc, 4a	
	Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK} : 1abc, 2abc, 3ac	
	LPO 1994/2000: B3, E1		M.A. _{AS} : TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

"Mr Quartermain, you do not know me or my history very well. More to the point, you do not have the first idea about my dreams. Dreams that were merely bad, sir, would be a great relief to me."
Miss Wilhelmina Murray

At the end of the nineteenth century, the English Empire is so large that it is said that the sun never sets on it. Nonetheless, dark shadows start to manifest that threaten this Imperial dream – both external and internal. Therefore, a band of (fictitious) protectors is assembled – the League of Extraordinary Gentlemen. In this course, we will consider the first volume of the graphic novel series by Alan Moore and Kevin O'Neill and bring together real events and fictitious accounts: focussing on the pride of the British people during the height of their Empire and the fears of reverse colonialisation, the source novels Moore and O'Neill employ to create their League speak volumes of the social and literary atmosphere at the turn of the twentieth century. Using methods of close reading and applying various theories to the texts, students will gain a better understanding of a (literary) period that has created some of the most memorable monsters.

Students should be aware that this course deals with various novels and is therefore 'reading-heavy'. In order to pass this course, a portfolio needs to be compiled and handed in by the end of the semester which reflects both the students' analytical skills and their progress during the course.
Please obtain and read the following novels – especially these editions! (You might want to start soon.)

Bram Stoker: *Dracula* (ISBN 978-1853260865)

H. Rider Haggard: *King Solomon's Mines* (ISBN 978-0141197784)

Jules Verne: *Twenty Thousand Leagues Under the Sea* (ISBN 978-1853260315)

Alan Moore / Kevin O'Neill: *The League of Extraordinary Gentlemen*, vol. 1 (ISBN 978-1563898587)

158012	Geschichte Irlands von den Kelten bis zur Unabhängigkeit der Republik Irland (2 HS)			
	Mi 16:15 – 17:45	R. 3.306	Franke	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803			
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6b Komp 3b	
	Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK} :	
	LPO 1994/2000: E1		M.A. _{AS} : TG 5	
LABG 2009				
G:	HRG: 601	GyGe/BK:601	SP:	

Irland, der gestrauchelte "Keltische Tiger", besitzt eine außergewöhnliche Geschichte: von den keltischen Scoten der Antike über die irischen Königreiche des Frühmittelalters, die besondere Ausprägung des irischen Christentums, Eroberungen und Handelsplätze der Wikinger, die Eroberung und Kolonisation durch die Normannen, Auswanderungswellen während der Frühen Neuzeit, das spannungsvolle Verhältnis zu England bis hin zur Unabhängigkeit sollen die wesentlichen Stationen dieser wechselvollen Geschichte beleuchtet werden.

MASTERSTUDIENGÄNGE LEHRAMT

154509	Tolkien and After: The Literature and Culture of British Fantasy (2 HS)			
	Do 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6abc, 7abc, 8a Komp 3bc, 4a	
	Gy/Ge: 6a, 6b BK: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung M.A. _{ALK} : 1abc, 2abc, 3ac	
	LPO 1994/2000: B3, E1		M.A. _{AS} : TG 5	
	LABG 2009			
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701. 702. 1001	SP: 703

It is hardly disputable that J. R. R. Tolkien's work influenced the fantasy genre more than any other. Although Tolkien himself denied that fantasy was detached from the 'real world', his own work and that produced by

his epigones has often been criticised for its escapist tendencies. Precisely because one of the major tasks of the seminar will be to critically define fantasy as a genre, it is indispensable to face this charge and others commonly levelled against fantasy. Hence, we will discuss *The Lord of the Rings* with regards to its negotiation of discourses like race and gender. The other primary text we will read and interpret in class is Philip Pullman's trilogy *His Dark Materials* (1995-2000). Other influential fantasy will be presented via oral presentations.

Before registering, please consider that you are meant to read **a lot** of text, both in terms of primary and secondary material.

You are supposed to purchase **these** editions of the texts:

Tolkien, J. R. R. *The Lord of the Rings* (3 book box set). London: HarperCollins, 1991. (ISBN-10: 0261102389; ISBN-13: 978-0261102385)

Pullman, Philip. *His Dark Materials*. London: Scholastic, 2012. (ISBN-10: 1407135597; ISBN 13: 978-1407135595.)

Secondary material will be made accessible via EWS.

154510	Britcoms (2 HS)			
	Do 10:15 - 11:45	R. U331	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7abc, 8a Komp 3abc	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK:} 1abc, 2abc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

Certainly, television comedies have long been among the most well-liked and internationally successful products of the British culture industry. However, as part of 'popular culture', they have often been deemed to be of only little aesthetic and intellectual value. In this seminar, we will primarily look at selected sitcoms (*Blackadder*, *The Office*, etc.), but also some sketch shows (like *Little Britain*), in order to evaluate the status of contemporary TV comedy. To accomplish this, we will consider a range of media-theoretical and context-specific texts.

Secondary material will be made accessible via EWS.

Suggested reading:

Brett Mills. *The Sitcom*. Edinburgh: Edinburgh University Press, 2009.

154511	The Grand Tour and British Masculinity (2 HS)			
	Di 12:15 – 13:45	R. 3.205	Hologa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803 MA LA: 1302, 1303			
	LPO 2003			
	GHR: 4b, 5c	SP _{1.Fach:} 4b, 5c	B.A. _{ALK:} Kern 6abc, 7b Komp 3bc	
	Gy/Ge: 5b, 6a, 6b	SP _{2.Fach:} 3a, 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 5b, 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: C, E1		M.A. _{AS:} TG 5	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

The Grand Tour marked the dawn of modern mass tourism and used to be expressive of a new form of 'conspicuous consumption' between roughly 1660 and the early 19th century. In our seminar, this trip of Europe for young upper-class heirs is first and foremost considered as an "ideological exercise" (Buzard): students will be encouraged to explore the topic as a cultural practice that embraces numerous contradictions and ambiguities of the time, such as questions of (English/British) nationalism and national identity, male role models, sexuality, art and 'connoisseurship'. By reading and discussing a range of theoretical, literary and visual texts, it is the aim of this seminar to familiarise students with the 'long eighteenth century' and develop a critical attitude towards its cultural output. Credits will be given for regular and active attendance (presence in the 1st session is mandatory), a written assignment and participation in a project or presentation group. Secondary texts and material will be provided at the beginning of the semester.

154512	A History of Pleasure and Perversion (2 HS)		
	Mi 16:15 – 17:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 501, 802, 803		
	MA LA: 1302, 1303		
	LPO 2003		
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6abc, 7a Komp 3abc

	Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung
	BK: 6a, 6b		M.A. _{ALK} : 1abc
	LPO 1994/2000: E1		M.A. _{AS} : TG 5
	LABG 2009		
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001
			SP: 703

"In order to know virtue, we must first acquaint ourselves with vice." Marquis De Sade

The Marquis De Sade is one of the most notorious characters when it comes to the connection between sexual pleasures and the ways to obtain them. Living and writing in the eighteenth century, his life as well as his stories were so infamous he even gave a specific sexual practice its name.

In this course, we will look at depictions and representations of sex, sexualities and sexual acts as they have progressed through the ages, from the Middle Ages through Victorianism to the twenty-first century. Moreover, students will consider the politics of bodies; bodies that govern and that are governed – be that by lust or by shame.

Please be aware that students must be at least eighteen to attend this course and should be prepared to consider representations that might upset them. Requirements to obtain credit for this course will be discussed in the first session, which must be attended!

A reader will be made available in the first week and the following novel has to be bought and read:

Niall Griffiths: *Kelly + Viktor* (ISBN 978-0099422051).

154207	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group A (2 HS)			
	Di 12:15 – 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} : Kern 6abc Komp 3bc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154208	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group B (2 HS)			
	Di 14:15 – 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} : Kern 6abc, Komp 3bc	
	Gy/Ge: 6 a,b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

For centuries, children and childhood have been variously – and very controversially – discussed: childhood is obviously time-, culture and gender-bound. The course investigates the (re-)construction of childhood within nineteenth-century adult non-fiction – more specifically, in Victorian women's autobiographies. The textual basis for this is Valerie Sanders's representative work *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhood*.

In the course, childhood will be explored as a major key to central issues of a whole age and culture. The field of studies is Childhood Studies. We will study the primary texts in order to critically assess the contribution of the women writers both to the discourse of childhood and of autobiography. Special emphasis will be placed on the interaction between the image of the child (especially of girls), conceptions of childhood/girlhood, and narrative transmission/the literary mode of presentation. Apart from literary studies, we will refer to other discourses, such as educational theory, pedagogy, psychology, didactics, sociology, medicine, religion, philosophy, and history of art.

This will lead to a more differentiated assessment of the nineteenth century at large, which complements and modifies the evidence conveyed through other forms of narrative discourse, e.g. male and female fiction. Additionally, the multiple connections between the historical phenomena studied in the seminar and the current debates about children, family, upbringing, education, schooling, reading etc. will become evident.

The set textbooks for the course (recommended for purchase) are:

Valerie Sanders (ed.) *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhoods*. Ashgate 2000 [SEK 2810-7; C 23101; LCa 333/HL 9253]

Binder, Christiane M. *From Innocence to Experience: (Re-)Constructions of Victorian Women's Autobiography*. Trier: Wissenschaftlicher Verlag Trier 2014 [SEI 5210/4; C 28798; C 28798+1]

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Personal attendance during the first session is required to maintain the enrolment status.

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154209	Virginia Woolf: the Writer, the Critic, the Woman, the Feminist, Group A (2 HS)			
	Do 8:30 – 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} : Kern 6abc, 7a, Komp 3abc	
	Gy/Ge: 7a,b	SP _{2.Fach} : 4b	B.A. TG 5 Vertiefung	
	BK: 6a,b; 7a,b		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154210	Virginia Woolf: the Writer, the Critic, the Woman, the Feminist, Group B (2 HS)			
	Do 10:15 – 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 801, 802, 803			
	MA LA:1301, 1302, 1303			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:} Kern 6abc, 7a Komp 3abc	
	Gy/Ge:7a,b	SP _{2.Fach:} 4b	B.A. _{AS:} TG5 Vertiefung	
	BK: 6a,b; 7a,b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B 3, E 1		M.A. _{AS:} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The course investigates the life, the oeuvre and the reception of one of the greatest modernist writers in Britain and world-wide: Virginia Woolf. We will explore various aspects of her work as writer and critic, and, furthermore, try to gain a better understanding of her roles as woman and feminist. To do so, we will study exemplary works of her longer and shorter fiction (novel and short story) as well as her criticism (essays). In detail, we will investigate such important issues as her view of the role of art and criticism, her vision of modern fiction, her concepts of truth and psychological reality, the nature of her stream-of-consciousness technique, the question of *écriture féminine* as well as the characteristics of Modernism in literature. These studies will be embedded in various socio-cultural contexts. A look at Woolf's letters and diaries will provide us with a more personal perspective on and access to her varied activities. Film adaptations of some of her major novels will likewise be integrated into the course.

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	BA LA: 801, 802		
	MA LA:1301, 1302		
	LPO 2003		
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, Komp 3abc
	Gy/Ge:6a, 6b	SP _{2.Fach:}	B.A. _{AS:} TG 5 Vertiefung
	BK: 6a, 6b		M.A. _{ALK:} 1abc
	LPO 1994/2000: B 3, E 1		M.A. _{AS:} TG 5 Vertiefung
	LABG 2009		

	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 1001	SP: 703
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	Mo 12:15 - 13:45	R. U331	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6abc, 7abc, 8a Komp 3bc, 4a	
	Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6a, 6b		M.A. _{ALK} : 1abc, 2abc, 3ac	
	LPO 1994/2000: B3, E1		M.A. _{AS} : TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

"Mr Quartermain, you do not know me or my history very well. More to the point, you do not have the first idea about my dreams. Dreams that were merely bad, sir, would be a great relief to me."
Miss Wilhelmina Murray

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Students should be aware that this course deals with various novels and is therefore 'reading-heavy'. In order to pass this course, a portfolio needs to be compiled and handed in by the end of the semester which reflects both the students' analytical skills and their progress during the course.

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H. Rider Haggard: *King Solomon's Mines* (ISBN 978-0141197784)
Jules Verne: *Twenty Thousand Leagues Under the Sea* (ISBN 978-1853260315)
Alan Moore / Kevin O'Neill: *The League of Extraordinary Gentlemen*, vol. 1 (ISBN 978-1563898587)

Amerikanistik

1. STUDIENPHASE

154601	Einführung in die Angewandte Literatur- und Kulturwissenschaften (4 PS)		
	Do 10:15 - 13:45	R. 3.428	Eßmann/Gerhard
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA:		
	MA LA:		
	LPO 2003		
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 1a, Komp.: 1a
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :
	BK:		M.A. _{ALK} :
	LPO 1994/2000:		M.A. _{AS} :

	LABG 2009			
	G:	HRG:	GyGe/BK:	SP:

This course, offered together with Ute Gerhardt from the *Institut für Deutsche Sprache und Literatur*, is mandatory for all beginning students in the "Angewandte Literatur- und Kulturwissenschaften" program. It offers a comprehensive introduction to the program, its various subfields, and its methodologies. Detailed information will be provided at the beginning of the semester.

154602	Introduction to American Literary and Cultural Studies – Gruppe A (2 PS)			
	Mo 12:15 – 13:45	R. 0.406	Danneil	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern: 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501	HRG: 501	GyGe/BK: 501	SP: 501	

154603	Introduction to American Literary and Cultural Studies – Gruppe B (2 PS)			
	Di 08:30 – 10:00	R. 0.406	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501	HRG: 501	GyGe/BK: 501	SP: 501	

154604					Introduction to American Literary and Cultural Studies – Gruppe C (2 PS)					
					Di 14:15 – 15:45		R. 0.406		Nitzsche	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:							Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 201									
	MA LA:									
	LPO 2003									
	GHR: 1d			SP _{1.Fach:} 1d			B.A. _{ALK:} Kern 2bc			
	Gy/Ge: 1d			SP _{2.Fach:} 1d			B.A. _{AS:} Komp 2a			
	BK: 1d						M.A. _{ALK:}			
	LPO 1994/2000: B4, E2							M.A. _{AS:}		
LABG 2009										
G: 501			HRG: 501			GvGe/BK: 501			SP: 501	

154605	Introduction to American Literary and Cultural Studies – Gruppe D (2 PS)			
	Di 18:00 – 19:30	R. 0.406	Schwarz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp 2a	
	BK: 1d		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G: 501	HRG: 501	GvGe/BK: 501	SP: 501	

154606	Introduction to American Literary and Cultural Studies – Gruppe E (2 PS)			
	Mi 10:15 – 11:45	R. 0.406	Feier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501	HRG: 501	GvGe/BK: 501	SP: 501	

154607	Introduction to American Literary and Cultural Studies – Gruppe F (2 PS)			
	Mi 14:15 – 15:45	R. 0.406	Baarssen	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp 2a	
	BK: 1d		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G: 501		HRG: 501	GyGe/BK: 501	SP: 501
154608	Introduction to American Literary and Cultural Studies – Gruppe G (2 PS)			
	Do 08:30 – 10:00	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp 2a	
	BK: 1d		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G: 501		HRG: 501	GyGe/BK: 501	SP: 501
154609	Introduction to American Literary and Cultural Studies – Gruppe H (2 PS)			
	Do 12:15 - 13:45	R. 0.406	Feier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp 2a	
	BK: 1d		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G: 501		HRG: 501	GyGe/BK: 501	SP: 501
154610	Introduction to American Literary and Cultural Studies – Gruppe I (2 PS)			
	Do 14:15 – 15:45	R. 0.406	Rückl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp 2a	
	BK: 1d		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G: 501		HRG: 501	GyGe/BK: 501	SP: 501
154611	Introduction to American Literary and Cultural Studies – Gruppe J (2 PS)			
	Fr 08:30 – 10:00	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp 2a	
	BK: 1d		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G: 501		HRG: 501	GyGe/BK: 501	SP: 501
154612	Feminisms: Cultural Studies and Gender (2 PS)			

This mandatory introductory course offers an introduction to basic issues and methods of American Studies
Groups A-J offer identical contents.

This mandatory introductory course offers an introduction to basic issues and methods of American Studies. Groups A-J offer identical contents.

	Di 12:15 – 13:45	R. 0.406	Sniezyk	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern 1c, 2abc, 3ab Komp 1d, 2d	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
	LABG 2009			
G:602	HRG:503	GyGe/BK:503	SP:	

The United States women's suffrage of 1920 is nearing its centennial and many perceive the 1960s as the height of feminist activism. It is thus not surprising that most people in Germany and the US question the relevance of feminism for the 21st century turning a blind eye to the variety of questions and issues that could be labeled feminist.

This class will introduce you to major texts, approaches, and issues that fall into the realm of feminism such as theoretical explanations for the differential access to power among men and women, issues of inequality in representation and other cultural practices. We will examine our inheritance in the 21st century and the varied traditions of feminism. Starting with the first suffragette movement we will look at the women's liberation movement of the 1960s and third-wave feminism and eventually discuss recent issues in American as well as transnational contexts. Our class topics will include Marxist feminism, womanism, third-world feminism, lesbian feminism, ecofeminism, queer studies and post-structural feminism. The objective of this class is to get an understanding for this plurality of feminist thought and its history as well as to discover those questions, theories, and methodologies that are relevant today.

154613	Religion and Gay Rights (2 PS)			
	Blockseminar Do, 08.01.2015, 16:00 – 20:00 Fr, 09.01.2015, 14:00 – 20:00 Sa, 10.01.2015, 11:00 – 17:00 So, 11.01.2015, 11:00 – 17:00		R. 0.406	Lutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f		B.A. _{ALK} : Kern 2bc, 3bc Komp 2d
	Gy/Ge: 1f, 4c	SP _{2.Fach} :		B.A. _{AS} : Komp 2a
	BK: 1f, 4c			M.A. _{ALK} :
	LPO 1994/2000: B4, E2			M.A. _{AS} :
LABG 2009				
G:602		HRG:503	GyGe/BK:503	SP:

In the US most same-sex couples are currently denied over a thousand federal rights and benefits, but public opinion has been changing more and more in favor of marriage equality. In this class we will explore both the Religious Right's and Religious Liberals' approach to gay rights. We will also look at the impact their activism has on legislation through initiatives such as California Proposition 8.

154614	Wired—The Telegraph in 19th Century US Literature and Culture (2 PS)				
	Blockseminar Mo, 05.01.2015, 16:00 - 19:15 Fr, 09.01.2015, 16:00 – 19:15 Sa, 10.01.2015, 09:00 – 19:00 So, 11.01.2015, 09:00 – 17:30		R. 0.420	Schöberlein	
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203				
	MA LA:				
	LPO 2003				
Modulzuordnungen:	GHR: 1f	SP _{1.Fach} : 1f		B.A. _{ALK} : Kern 2bc, 3b Komp 2d	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :		B.A. _{AS} : Komp 2a	
	BK: 1f, 4c			M.A. _{ALK} :	
	LPO 1994/2000: B4, E2			M.A. _{AS} :	
	LABG 2009				
	G:602	HRG:503		GvGe/BK:503	SP:

"The electric telegraph," the renowned Sci-Fi author and physicist Arthur C. Clarke once wrote, "made possible—indeed, inevitable—the United States of America." In the age of telegraphy, messages once sent as physical objects via railroads, ships or on horseback suddenly turned into ephemeral code—a high-speed signal traversing an increasingly complex nervous system of wires spanning the continental United States and even crossing the Atlantic Ocean. Still, the enormous impact of this first truly modern means of communication on almost every aspect of mid- to late 19th century culture appears to elude our grasp even in the age of the internet. When we think of the major political and artistic shifts in the United States at the time, the telegraph is unlikely to make it to the top of our list. This compact seminar aims to challenge this perception, inviting its participants to engage with a variety of explicitly and implicitly telegraphic works of literature. From eminent authors like Walt Whitman or Henry David Thoreau to lesser-known figures such as Christopher Cranch, we will sample a variety of styles and genres—gothic tales of surveillance, scientific essays, kitschy romances, cyborgian phantasies, satire, poetry, etc.—to not only investigate how the literary imagination of the US absorbed and negotiated this technological milestone but also to approach an understanding of what it means to live in the digital world of today.

154615	American Exile: Dreams and Nightmares (2PS)			
	Di 16:00 – 17:30	R. 0.406	Wagner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern 1c, 2bc, 3bc Komp 1b, 2ac	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G:602		HRG:503	GyGe/BK:503	SP:

In this course, we will explore how 20th and 21st century writers grapple with the conditions of exile in America. Being forced to leave one's home and trying to settle in a different environment can be a calamity as well as a positive driving force. Unfamiliarity may cause homesickness but at the same time give a fresh impetus to live. Reinsertion may be painful and rough or a case of smooth and easy assimilation. The modus vivendi between the exile minority and the host majority can be tense or welcoming. The geographic, linguistic, and cultural disconnection from home may trigger guilt or nostalgia but might also provoke an increased awareness for and memory of the homeland. For many authors in exile, writing is a creative means to love, hate or critically assess their new American home and to stay in touch with a seemingly distant former homeland. Exile country as well as home country oscillate between dream and nightmare. The expatriate himself becomes an elusive figure of the in-between: in-between nations, in-between territories, in-between languages, and in-between identities. We will discuss literary texts written in English and German by authors from Austria, China, Cuba, Germany, Haiti, Iran, Poland, the U.S., Russia, and Singapore. We will address different genres (novels, short stories, plays, and poetry) and reflect how a particular literary form lends itself to the portrayal of exile. We will begin by clarifying crucial terms and questions raised in exile literature. We will take in consideration the political circumstances, which inform each exile story, as well as the conditions under which the expatriates were received in the U.S. With this socio-cultural background, we will examine the literary texts, paying attention to their poetic knowledge about and depiction of exile in America. Our literary readings will be accompanied by theoretical works dealing with concepts of cultural hybridity, identity, memory, time, and space. The course will generally be taught in English; however, a bilingual approach is encouraged if German can help stimulate discussion. Students are required to lead an in-class discussion (in pairs) and are required to write two one-paragraph essays during the semester.

Tentative reading list (some texts will be provided as pdf documents)

- Rose Ausländer: *Autumn in New York* (selected poems)
- Edwidge Danticat: *Brother, I'm dying*
- Gustavo Pérez Firmat: *Next Year in Cuba: A Cubano's Coming-of-Age in America*
- Erika & Klaus Mann: *Escape to life* (excerpts)
- Vladimir Nabokov: *Pnin*
- Azar Nafisi: *Reading Lolita in Tehran: A Memoir in Books*.
- Erika Sheffer: *Russian Transport*
- Isaak Bashevis Singer: *Lost in America*
- Stefan Zweig: *Notizen aus Newyork* (selected diary entries)

Beatrice Wagner is guest lecturer from the University of Virginia.

154616	Here, There and Everywhere: Hotels as a (Multi-)Cultural Phenomenon in Literature, Film and the Public Consciousness (2 PS)			
	Mi 16:00 – 17:30	R. 0.406	Wagner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern 2abc, 3ac, 4a Komp 2acd	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G:602	HRG:503	GvGe/BK:503	SP:	

In this course, we will explore hotels as cultural phenomena in literature, film, and public consciousness. Hotels are private as well as public spaces in which issues of nation, class, power, eroticism, and gender are negotiated. At the reception-desk, in the lobby, or at the bar, guests and staff meet without actually getting to know each other. The anonymous but seductively exotic hotel setting offers a stage for those who want or have to reinvent themselves – incomers from nowhere, dropouts and frauds. The hotel becomes an ambivalent metaphor for transit and arrival. In this class, we will follow the hotel's historic development from health resorts in the 19th and early 20th century, to the heyday of the luxurious Grand Hotel, to the emigrant hotel as temporary refuge and home for people in exile during the Nazi period, and waves of mass tourism beginning in the 50s. We will also explore how writers conceive of the hotel as a utopian space with its highly complex internal structures and hierarchies. The hotel as a hermetic microcosm serves as a metonymy for the macrocosm of society. Our literary and film analyses will be accompanied by theoretical texts which address the hotel as a heterotopian and illusory world. Since we are dealing with German and English texts, the course will be taught bilingually. Students are required to lead an in-class discussion (in pairs) and are required to write two one-paragraph essays during the semester.

Tentative reading list (some texts will be provided as pdf documents)

- Monica Ali: *Hotel Imperial*
- Wes Anderson: *The Grand Budapest Hotel* (film)
- Ernest Hemingway: *The Sun Also Rises*
- Franz Kafka: *Der Verschollene – Amerika* (excerpt: *Hotel Occidental*)
- Thomas Mann: *Der Tod in Venedig*
- Victor Nabokov: *Lolita*
- Mark Twain: Essays and biographical texts from his time at *Hotel Metropol* and *Hotel Krantz* in Vienna
- Fred Wander: *Hôtel Baalbek*

Beatrice Waegner is guest lecturer from the University of Virginia.

154617	From "Joy to the World" to "Bah, humbug!": Approaches to Xmas (2 PS)			
	Mo 14:15 - 17:30 Blockseminar bis Dezember	R. 0.406	Eßmann	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern 2c, 3ac, 4a Komp 2d	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G:602		HRG:503	GyGe/BK:503	SP:

Each year when the Christmastide approaches we are confronted with songs, films, TV shows etc. that are frequently rooted in the British or US American culture. In the oncoming season we will take a look at texts that are of central importance to this time of the year, such as Charles Dickens' *A Christmas Carol* or Frank Capra's movie *It's a Wonderful Life*, which left a considerable mark on later texts on Christmas. Students participating in this course will need to get a copy of Charles Dickens' *A Christmas Carol*, which will be dealt with in the first weeks of class, as well as Barbara Robinson's *The Best Christmas Pageant Ever*.

154618	Facing the Unknown on the Television Screen: <i>Star Trek</i> (2 PS)			
	Mi 8:30 - 10:00	R. 0.406	Kemmer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern 2c, 3c, 4a Komp 2ad	
	Gy/Ge: 1f	SP _{2.Fach} :	B.A. _{AS} :	
	BK: 1f		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G:602		HRG:503	GyGe/BK:503	SP:

In this seminar, we will focus on the notion and function of the unknown in *Star Trek* and what it means for intercultural communication in a science fiction series. How are the viewers made aware of the unknown? Whose perspective is constructed? In order to answer these questions, we will discuss television and film analysis. What Starfleet officers refer to as 'normal' does not have to be normal from another's point of view. Different perspectives are being faced, different cultures with different traditions and ways of communication. One deals with internal as well external problems when it comes down to, for example, gender-related issues or discussions about ethnicity. A reader and an EWS workspace will be made available.

This course is especially recommended for students of the Angewandte Studiengänge.

Course requirements: Aktive Teilnahme includes regular attendance and a presentation in class.

154619	Agitator and Activist or Dauntless and Daring – The Life and Work of Allen Ginsberg (2PS)			
	Mo 12:15 – 13:45	R. 0.420	Berendt-Metzner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : 2abc, 3bc Komp 2d	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G:602		HRG:503	GyGe/BK:503	SP:

Provocative, shocking, scandalous, obscene – with such attributes Allen Ginsberg's work was marked when he gained publicity with the publication of *Howl* in 1956. Yet, the so-called obscenity trial against his publisher initiated his unstoppable success. Today Ginsberg is without doubt one of the most important American poets of the 20th century. One of the leading figures of both the Beat Generation and the American counterculture, decorated with distinguished literary awards, founder of the Naropa Institute for poetry, Ginsberg left us not only his vast work of poetry but also his travel journals and his correspondence with his father Louis (also a poet) and his friends from the Beat Generation, namely Jack Kerouac and William S. Burroughs. This seminar will look into all parts of Ginsberg's work, including his poem *Howl* accompanied by the film screening of *Howl* (released in 2010). Selected work by other authors, artists, musicians and activists of the time of the Beat Generation will be read to emphasize Ginsberg's influence. Individual or group presentations as well as short essays will contribute to Aktive Teilnahme, all other course requirements will be discussed in the first session.

This course is particularly recommended for students of the Angewandte Studiengänge

154621	Ralph Ellison's <i>Invisible Man</i> : The Nexus of Language and Discrimination (2 PS)			
	Fr 12:15 – 13:45	R. 0.406	Banfalvi	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern 1c, 2abc, 3c Komp 1b, 2d	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} : Kern 2a, Komp 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G:602		HRG:503	GyGe/BK:503	SP:

Racial discrimination is one of the major obstacles of the egalitarian values of democratic societies. Examining the phenomenon from the perspective of language philosophy one may conceive of it as a language game that is played according to the way the members of a particular community speak. The aim of this seminar is to demonstrate that the social/cultural roles of the categorized individuals are so strictly defined in language that they cannot help but adjust themselves to these entrenched discursive modes. Since the issue at hand is rather complex, the course will put strong emphasis on theory in order to create a context to examine the problem in.

Theoretical texts by Richard Rorty, Edward Said and Stanley Fish will be discussed.. The primary text of the course is *The Invisible Man* by Ralph Ellison, which participants are requested to buy (The Penguin Modern Classics Edition). Additional material will be distributed.

154622	Ever Feel Like You Are in the Wrong Place?: Gender and the Discourse of War (2 PS)			
	Blockseminar			Twardowska
	Mi, 14.01.2015, 18:00-19:30	R. 0.420		
	Do, 15.01.2015, 16:00-19:15	R. 0.406		
	Fr, 16.01.2015, 16:00-19:15	R. 0.420		
	Sa, 17.01.2015, 09:00-17:00	R. 0.420		
	So, 18.01.2015, 09:00-17:00	R. 0.420		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern 2abc, 3bc Komp 2d	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2			M.A. _{AS} :
	LABG 2009			
G:602	HRG:503	GvGe/BK:503	SP:	

"They wrote in the old days that it is sweet and fitting to die for one's country. But in modern war, there is nothing sweet nor fitting in your dying. You will die like a dog for no good reason." --- Ernest Hemingway

What is glorious about war? What is glorious about being a soldier? What does it mean to be a *really* good soldier? What gender is war? For the sake of introduction, these are just a few exemplary questions that will be addressed in this seminar. In order to learn about the nature of war and identify its operating mechanisms, one needs to take its gender component into consideration. What representations of men and

women does the war discourse produce, reproduce and reinforce? On the surface level war seems gendered by epitomizing 'either/or' discourse. Either one is 'in' or 'out', virtually without any option to fit oneself somewhere in between. The 'out' invariably signifies exclusion, marginalization, or turning one into the invisible. War tends to thrive through dichotomies, such as power vs. weakness, hegemony vs. subordination, oppression vs. victimization, or male vs. female. What are then the mechanisms which regulate this dichotomous structure? What cultural filters are applied to make such distinctions sanctioned or legitimate within the gendered public discourse of war? And finally, are there any other variations apart from the established binarisms of good apples and bad apples, glorious warriors and inglorious bastards, (male) soldiers and (female) beautiful souls? The overarching aim of this workshop style seminar is to encourage reflection over the question of the *other*, since the war discourse does not solely belong to Captain America or Wonder Woman. War is not just about Super People, but the voiceless, underprivileged and often oppressed – traumatized male and female soldiers, sexually harassed male and female officers, heroic homemakers or inglorious heroes. We will blur the lines, shift imperatives, and tear down taboos to dig into the voice of the silenced. We will approach the themes of war and gender from multiple perspectives, explore compelling mechanisms behind discursive blend of qualities attributed to the constructs of femininity and masculinity respectively, and attempt to challenge the rigidity of the dualistic cultural representations of sexes in the war context. Visual, audiovisual and literary texts will serve as grounds for the analysis and discussion of the above-mentioned phenomena.

154624	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)			
	Mi 18:00 - 19:30	R. 0.406	Grünzweig/ Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:	HRG:	GyGe/BK:	SP:	

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE

154625	19 th - and Early 20 th -Century Comedy and Humor (2 HS)			
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6abc, 7ab, 8a Komp 3abc, 4abc	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung, Kern 6a, 8b, Komp 3b	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS:} 2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

We will read theories of comedy and wit as well as of humorous writing, discuss the history of comical genres, and analyze specific examples of American comedies from a range of genres, such as the minstrel show or the burlesque. We will witness how different forms of comedy easily travel from one medium to the next, from literature to the theater and further to early film.

There will be extra viewing sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

Requirements: The theory will be made use of in a group project. Every student will analyze an exemplary text and contribute to an extensive group presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154626	Concepts of the Body in Literature, Theater, and Film (2 HS)			
	Di 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc, 8a Komp 3abc, 4abc	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung, Kern 6a, 8b Komp 3b	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This course deals with the history of concepts of the body and the human, concentrating on central notions such as sexuality, sex, skin, and age. It will start out from poststructuralist theories of naturalizing processes and of difference and identity formation. By way of historically specific examples of media texts we will discuss the differences between notions of the 19th, 20th, and 21st centuries and try to understand how concepts of bodies function in today's media contexts.

There will be extra viewing sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

Requirements: The theory will be made use of in a group project. Students will analyze an exemplary text and contribute to an extensive group presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154627	The Whiteboard: Presenting Cultural Studies Research (2 HS)			
	Di 18:00 – 19:30 Film screening Di 16:00 – 18:00	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6c, 7abc, 8ab Komp 3c, 4ab	
	Gy/Ge: 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK:7c, 7d		M.A. _{ALK} : 2abc, ib	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

There will be extra viewing sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

Für Studierende der Angewandten Studiengänge besonders empfohlen.

154628	The Western Genre from the Late 19 th Century until Today (2 HS)			
	Do 10:15 – 11:45 Film screening Di 16:00 – 18:00	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7ab Komp 3abc	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 2ab	
	LPO 1994/2000: B4, E2		M.A. _{AS} :1abc, 2abc	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

The Western is considered to be an 'American' genre. But what does that mean? How do Westerns present US history? How do they construct the American West? Whose space is it? How are 'nature' and 'culture' circumscribed? Which role do Native Americans play? What is the function of white women? And is there space for African Americans?

There will be extra viewing sessions on Tuesdays starting at 4:00 p.m. which are obligatory.

This is a project seminar. The theory will be made use of in a group project. Every student will analyze a text and contribute to an extensive group presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154629	Early American Cinema (2 HS)			
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	Do 12:00 – 16:00 (inkl. Film screening)	R. 0.215	Risholm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc	
	Gy/Ge, 6d, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6d, 7d		M.A. _{ALK} : 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This seminar will provide an introduction to American cinema from its beginnings up to 1940 by addressing cultural, aesthetic and technological developments in motion pictures. The course will begin with the emergence of film in the context of experimentation, technological advances and the realm of popular forms of culture at the end of the 19th century. We will go on to discuss narrative construction and the emergence of the Hollywood system and continuity editing. This will take us into the golden silent age of cinema, which is followed by shifts to sound and the Hollywood studio system. Importantly, we will also explore the role and history of American cinema in the global setting by appraising the production, circulation and consumption of film. Thus, the hidden history of film – independent, experimental and underground cinema – will also inform our discussions. Basic film concepts will also be taught and applied in the course of formal film analyses. This course meets for four hours so that we can view one film a week within the context of the seminar and hone film viewing skills in the course of detailed discussions.

This seminar is particularly recommended for students of the Angewandten Studiengänge

154630	Learning to Write Creatively: Contemporary Literature from the Iowa Writers' Workshop (2 HS)			
	Fr 10:15 – 11:45 Film screening Di 16:00 – 18:00	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6ac, 7abc, 8ab Komp 3abc, 4b	
	Gy/Ge:7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Kern 6a, 8b Komp 3b	
	BK: 7c, 7d		M.A. _{ALK} : 1ac, 1b	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Creative Writing programs are an important feature of the world of contemporary American literature. The notion that one can learn how to become a novelist or a poet is as accepted in the U.S. as it is questioned in (Western) Europe. Probably the most important and successful creative writing program, the Iowa Writers' Workshop, is located at the University of Iowa, Dortmund's premier university partner in the United States. This seminar is initially going to take look at the Iowa Workshop and then read and discuss books by three young authors and successful graduates from the program, Don Waters (*Desert Gothic* and *Sunland*), T. Geronimo Jackson (*Hold It Till It Hurts*) and Josh Rolnick (*Pulp and Paper*). Work and project opportunities will include interviews with the authors regarding their Workshop experience, translation of sections of the books or creation of a website with information about these writers.

This seminar is particularly recommended for students of the Angewandten Studiengänge

154631	Storytelling and the City: Urbanity in German and American Literature and Culture (2 HS)			
	Mo 10:15 - 11:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	
	BA LA: 502, 901, 902, 903		Angewandte Literatur-	
	MA LA: 1401, 1402, 1403		/Kulturwissenschaften	
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6bc, 7bc Komp 3bc, 4a	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung,Kern 6a, 8b Komp 3b	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1bc, 2abc, 3abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
LABG 2009				
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

How is the city represented in German and in American literature of the 19th and 20th centuries? How do characters in texts, and the texts themselves, interact with the built environment? Which strategies of "writing the city" do we encounter in novels, in poetry, in film?

Starting from a theoretical discussion of what makes a city, this class will focus on selected topics that define the urban experience: the encounter with different urbanites (the flaneur, the migrant), the transformation of spaces, work and leisure. A reader will be made available at the beginning of the semester.

154632	Poetry Films: from the 1910s silent film to 2010s digital animation (2 HS)			
	Blockveranstaltung Do, 20.11.2014, 16:00 – 18:00 Fr, 12.12.2014, 14:00 – 18:00 Sa, 13.12.2014, 10:00 – 18:00 Fr, 16.01.2015, 14:00 – 18:00 Sa, 17.01.2015, 10:00 – 18:00	R. 0.406	Pfeiler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fa} ch:5b	B.A.-ALK: Kern 6abc, 7abc Komp 3abc, 4a	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fa} ch:4b	B.A.-AS: TG 5 Vertiefung, Kern 6a, 8b Komp 3b	
	BK: 6c, 6d, 7c, 7d		M.A.-ALK: 1bc, 2abc	
	LPO 1994/2000: B4, E2		M.A.-AS:2 ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This course investigates U.S. poetry films as an art form that radically transgresses medial as well as cultural boundaries. After focusing on a general overview of U.S. poetry films, we will cover a wide spectrum of works in the 20th and 21st centuries, such as *The Unchanging Sea* by John Griffith, *Manhatta: New York the Magnificent* by Paul Strand and Charles Sheeler, *All Looked Over by Machines of Loving Grace* by Richard Brautigan, Allen Ginsberg's and Gus van Sant's *The Ballad of The Skeleton* and *Standard Oil, Co* by DJ Kadagian/Pablo Neruda as well as Chery Gross' and Nicelle Davis' *In the Circus of You*. We will also deal with theoretical concepts such as intermediality, remediation, media change, media convergence, media literacy, the audio-visual turn as well as latest developments the international poetry film festival scene. As part of the seminar requirements you are asked to sign-up for one poetry film as arranged in our first meeting on November 20, 2014. Make sure to have watched all clips and have read all texts prior to coming to our seminar meetings. A reader will be uploaded on EWS. *This seminar is particularly recommended for students of the Angewandten Studiengänge*

154633	Covered in Coal? The History and Culture of Southwest Virginia (2HS)			
	Mi 10:15 – 11:45	R. 0.420	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903			
	MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7bc Komp 3abc, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 7c, 7d		M.A. _{ALK} : 1bc, 3ac	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
LABG 2009				
G:	HRG: 602	GyGe/BK: 602, 701, 702	SP:	

Southwest Virginia (SWVA) is a mountainous region of the Commonwealth of Virginia with a distinctive cultural heritage. The region is more closely associated with Appalachia than other regions of the state of Virginia and mainly known for its natural beauty. However, SWVA and people who live in this remote, rural part of the United States are frequently considered to be poor and uneducated. Coal mining has been an important part of the economy of this area and the decline in the number of coal jobs has indeed led to an economic crisis. Currently, SWVA is turning to creative economies, focusing on craft, music, and outdoor recreation.

In this course, we will closely investigate the history, culture, as well as different representations of Southwest Virginia in literature and the media. Furthermore, we will compare this region to the Ruhr Area and discuss similarities and differences of these two regions.

Course requirements: Regular attendance, active participation, short presentation and the punctual fulfillment of written assignments.

Please order Adriana Trigiani's novel *Big Stone Gap* (2001). A reader will be made available at the copy shop.

154634	Wild Wild West: Imagining, Enacting and Reinventing the American Frontier (2HS)			
	Di 10:15 – 11:45	R. 0.406	Taggart	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903			
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
LABG 2009				
G:	HRG: 602	GyGe/BK: 602, 701, 702	SP:	

In this Hauptseminar, we are going to look at diverse depictions of the American West in books, on stage and at the movies within a timeframe spanning over 150 years. The American West has long appealed to writers, filmmakers and other artists, generating an assorted collection of works, words and images. Far from being a homogenous entity, the 'Wild Wild West' and its manifold iterations provide us with varied responses (albeit with precious few solutions) to the troubles of modernity and postmodernity. National and global concerns of class, gender, justice, race and the very possibility of individuality are subjected to harsh scrutiny at, beyond and within the borders of a nominally American civilization. Our literary excursions will bring us into mediated contact with boy adventurers, conspiracy theorists, dictatorial albinos, mistrustful detectives, singing boxers, writing desks prone to spontaneous combustion and, of course, more than a few cowboys. What follows is a tentative reading list, which will be further revised before the start of the semester to ensure a balanced and manageable set of assignments. Please note that participants will be subjected to some non-lethal doses of literary and cultural theory to better focus in-class discussions.

Brecht, *Mahagonny*
 Chabon, *The Yiddish Policeman's Union*
 Goethe, 'Unterhaltungen deutscher Ausgewanderten'
 May, *Der Schatz im Silbersee*
 McCarthy, *Blood Meridian*
 Sam Shepherd, *True West*
 Wister, *The Virginian*
 Charles Taggart is guest lecturer from the University of Virginia.

154635	19 th -Century Pursuit of Racial and Gender Equality: Lydia Maria Child's Novels and Short Stories (2 HS)			
	Do 18:00 – 19:30	R. 0.420	Ogihara-Schuck	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 903			
	MA LA: 1401, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7a Komp 3abc	
	Gy/Ge:6c, 6d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6c, 6d.		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
LABG 2009				
G:	HRG: 602	GyGe/BK: 602, 701, 702	SP:	

In the last two decades, scholars have renewed their interest in the literary and social contributions of Lydia Maria Child (1802-1880). Although forgotten after her death, Child wielded a great deal of influence as a 19th-century American author, journalist, and political activist. She devoted her energy to social reforms of different kinds, publishing pioneering works in the areas of racial minorities' and women's rights; children's education; religious tolerance; and the lives of the nation's elderly people.

This course will concentrate on Child's abolitionist and feminist literary texts. In what ways were her works pathbreaking in anti-slavery and feminist matters? How did Child use the genre of fiction to raise her voice in the public sphere at a time when women's opportunities were highly constrained? Which aspects of abolitionism and feminism do her works highlight? By examining a variety of her writings against the backdrop of 19th-century social and political movements, we aim to appreciate Child's keenness and foresightedness on issues of race and gender in American society.

154636	Musical Theatre in a Transatlantic Context (2 HS)			
	Do 14:15 – 15:45	R. 0.420	Taggart	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc, Komp 3abc	
	Gy/Ge: 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 3c	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702	SP:	

Honey, if I want to see theatre, I'll go see a play
 With no singing and dancing to get in the way.
 Theatre is language and that should be all
 Music belongs at the Carnegie Hall
 Not a reason on Earth, as far as I know,
 To write, mount and open a musical show...
 ("I Hate Musicals," Ruthless)

Although musicals comprise a highly diverse and heterogeneous genre, it can be a challenge for even the most open-minded of theatergoers to take musicals seriously. The transition between spoken words and singing is unrealistic, bordering on the absurd and the comical. In what other milieu would you find a cowboy with the acumen to describe the Midwestern landscape through a corn-to-height-of-elephant ratio (Oklahoma)? How often does a serial killer croon away as he vows revenge on the entirety of the human race (Sweeney Todd)? Can a story set in the not too distant future really demand our attention when everything centers on man's need to relieve himself (Urinetown)? Musicals are undoubtedly popular, but the genre's popularity and tendency towards frivolity and camp purposefully challenges our perception of what constitutes "serious" art.

Yet a genuine critique of social practices lies behind musical theater's seemingly benign façade. Composers and librettists have tackled such difficult topics as the legacy of slavery (Show Boat), the rise of Nazism (Cabaret), and the debilitating effects of the AIDS epidemic (Rent). On more than one occasion, the musical has proven more than capable of engaging with the serious and often unsavory side of human affairs. In this course, we will explore the tension between frivolity and profundity in musical theater in a global context. Our reading list will include the books to several musicals as well as literary and cultural theory to help us explore this genre in greater depth. Of particular importance is the musical as a construct which speaks to transnational and existential concerns. The course is designed to appeal to the academic interests of students studying literature, cultural studies and, of course, musical aficionados.

Although this list is tentative, our travels through the world of musical theatre will most likely include: Die Dreigroschenoper, Cabaret, Fiddler on the Roof, The Mikado, Oklahoma, Pacific Overtures, Rent, Sweeney Todd, Show Boat, Urinetown.

This seminar is particularly recommended for students of the Angewandten Studiengänge

154637	The Public Works: Cities and Media in the American Renaissance (2 HS)				
	Mi 08:30 – 10:00	R. 0.420	Bronson-Bartlett		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 502, 901, 903 MA LA: 1401, 1403				
	LPO 2003				
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a		
	Gy/Ge:6c, 6d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung		
	BK: 6c, 6d		M.A. _{ALK} : 1abc, 2abc, 3b		
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab		
	LABG 2009				
G: 703, 704	HRG: 602	GyGe/BK: 602, 701, 702	SP: 703		

In "The Public Works," we will explore theories and methodologies for nineteenth-century American studies by linking together the fields of urban history, media theory, and literary criticism. Primary texts by major American authors – Walt Whitman, Henry David Thoreau, Ralph Waldo Emerson, Oliver Wendell Holmes, Frederick Douglass, Louisa May Alcott, and Margaret Fuller – will serve as points of departure for our inquiries into the oral and textual cultures of the period. Historical and critical readings will feature the likes of Lewis Mumford, David Scobey, Marshall McLuhan, Friedrich Kittler, Sarah Luria, and Lawrence Buell.

This seminar is particularly recommended for students of the Angewandten Studiengänge

Blake Bronson-Bartlett is guest lecturer from the University of Iowa.

154638	Documentary Poetics: Concepts and Practices. From Walt Whitman to Kenneth Goldsmith (2 HS)			
	Do 12:15 – 13:45	R. 0.420	Bronson-Bartlett	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7a Komp 3abc	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab	
	LABG 2009			
G: 703, 704	HRG: 602	GyGe/BK: 602, 701, 702	SP: 703	

"Documentary Poetics" will explore the definition of the "documentary" and to play with its various driving concepts, practices, forms, and means of transmission. Walt Whitman and Kenneth Goldsmith will serve as the bookends on our shelf of readings. But we will also explore travel narratives, such as Melville's "Encantadas"; the Realist fictions of William Dean Howells and (especially) Stephen Crane; "city symphonies," such as "Manahatta" and "Berlin"; and John Cage's texts and performances, to name a few of the major figures in store. Our questions will be: what is the "documentary"? Is it a genre, a form, or something else? And how can we use it to develop our own practices?

Blake Bronson-Bartlett is guest lecturer from the University of Iowa.

MASTERSTUDIENGÄNGE LEHRAMT

154625	19 th - and Early 20 th -Century Comedy and Humor (2 HS)			
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7ab, 8a Komp 3abc, 4abc	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung, Kern 6a, 8b, Komp 3b	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

We will read theories of comedy and wit as well as of humorous writing, discuss the history of comical genres, and analyze specific examples of American comedies from a range of genres, such as the minstrel show or the burlesque. We will witness how different forms of comedy easily travel from one medium to the next, from literature to the theater and further to early film.

There will be extra viewing sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

Requirements: The theory will be made use of in a group project. Every student will analyze an exemplary text and contribute to an extensive group presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154626	Concepts of the Body in Literature, Theater, and Film (2 HS)			
	Di 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6abc, 7abc, 8a Komp 3abc, 4abc	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung, Kern 6a, 8b Komp 3b	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS:} 2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This course deals with the history of concepts of the body and the human, concentrating on central notions such as sexuality, sex, skin, and age. It will start out from poststructuralist theories of naturalizing processes and of difference and identity formation. By way of historically analyzing specific examples of media texts we will discuss the differences between notions of the 19th, 20th, and 21st centuries and try to understand how concepts of bodies function in today's media contexts.

There will be extra viewing sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

Requirements: The theory will be made use of in a group project. Students will analyze an exemplary text and contribute to an extensive group presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154627	The Whiteboard: Presenting Cultural Studies Research (2 HS)				
	Di 18:00 – 19:30 Film screening Di 16:00 – 18:00	R. 0.420	Gunzenhäuser		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 502, 902, 903 MA LA: 1402, 1403				
	LPO 2003				
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6c, 7abc, 8ab Komp 3c, 4ab		
	Gy/Ge: 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung		
	BK:7c, 7d		M.A. _{ALK} : 2abc, ib		
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab		
	LABG 2009				
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703		

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

There will be extra viewing sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

Für Studierende der Angewandten Studiengänge besonders empfohlen.

154628	The Western Genre from the Late 19 th Century until Today (2 HS)				
	Do 10:15 – 11:45 Film screening Di 16:00 – 18:00	R. 0.420	Gunzenhäuser		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403				
	LPO 2003				
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7ab Komp 3abc		
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung		
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 2ab		
	LPO 1994/2000: B4, E2		M.A. _{AS} :1abc, 2abc		
	LABG 2009				
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703		

The Western is considered to be an 'American' genre. But what does that mean? How do Westerns present US history? How do they construct the American West? Whose space is it? How are 'nature' and 'culture' circumscribed? Which role do Native Americans play? What is the function of white women? And is there space for African Americans?

There will be extra viewing sessions on Tuesdays starting at 4:00 p.m. which are obligatory!

This is a project seminar. The theory will be made use of in a group project. Every student will analyze a text and contribute to an extensive group presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154629	Early American Cinema (2 HS)			
	Do 12:00 – 16:00 (inkl. Film screening)	R. 0.215	Risholm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc	
	Gy/Ge, 6d, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6d, 7d		M.A. _{ALK} : 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This seminar will provide an introduction to American cinema from its beginnings up to 1940 by addressing cultural, aesthetic and technological developments in motion pictures. The course will begin with the emergence of film in the context of experimentation, technological advances and the realm of popular forms of culture at the end of the 19th century. We will go on to discuss narrative construction and the emergence of the Hollywood system and continuity editing. This will take us into the golden silent age of cinema, which is followed by shifts to sound and the Hollywood studio system. Importantly, we will also explore the role and history of American cinema in the global setting by appraising the production, circulation and consumption of film. Thus, the hidden history of film – independent, experimental and underground cinema – will also inform our discussions. Basic film concepts will also be taught and applied in the course of formal film analyses. This course meets for four hours so that we can view one film a week within the context of the seminar and hone film viewing skills in the course of detailed discussions.

154630	Learning to Write Creatively: Contemporary Literature from the Iowa Writers'			
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Workshop (2 HS)				
	Fr 10:15 – 11:45 Film screening Di 16:00 – 18:00	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6ac, 7abc, 8ab Komp 3abc, 4b	
	Gy/Ge:7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Kern 6a, 8b Komp 3b	
	BK: 7c, 7d		M.A. _{ALK} : 1ac, ib	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
	LABG 2009			
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Creative Writing programs are an important feature of the world of contemporary American literature. The notion that one can learn how to become a novelist or a poet is as accepted in the U.S. as it is questioned in (Western) Europe. Probably the most important and successful creative writing program, the Iowa Writers' Workshop, is located at the University of Iowa, Dortmund's premier university partner in the United States. This seminar is initially going to take look at the Iowa Workshop and then read and discuss books by three young authors and successful graduates from the program, Don Waters (*Desert Gothic* and *Sunland*), T. Geronimo Jackson (*Hold It Till It Hurts*) and Josh Rolnick (*Pulp and Paper*). Work and project opportunities will include interviews with the authors regarding their Workshop experience, translation of sections of the books or creation of a website with information about these writers.

154631	Storytelling and the City: Urbanity in German and American Literature and Culture (2 HS)			
	Mo 10:15 - 11:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903			
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6bc, 7bc Komp 3bc, 4a	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung,Kern 6a, 8b Komp 3b	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1bc, 2abc, 3abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab	
LABG 2009				
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

How is the city represented in German and in American literature in the 19th and 20th centuries? How do characters in texts, and the texts themselves, interact with the built environment? Which strategies of "writing the city" do we encounter in novels, in poetry, in film?

Starting from a theoretical discussion of what makes a city, this class will focus on selected topics that define the urban experience: the encounter with different urbanites (the flaneur, the migrant), the transformation of spaces, work and leisure. A reader will be made available at the beginning of the semester.

154632	Poetry Films: from the 1910s silent film to 2010s digital animation (2 HS)			
	Blockveranstaltung Do, 20.11.2014, 16:00 – 18:00 Fr, 12.12.2014, 14:00 – 18:00 Sa, 13.12.2014, 10:00 – 18:00 Fr, 16.01.2015, 14:00 – 18:00 Sa, 17.01.2015, 10:00 – 18:00		R. 0.406	Pfeiler
	Modulzuordnungen:			
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fa} ch:5b	B.A.ALK: Kern 6abc, 7abc Komp 3abc, 4a	
Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fa} ch:4b	B.A.AS: TG 5 Vertiefung, Kern 6a, 8b Komp 3b		
BK: 6c, 6d, 7c, 7d		M.A.ALK: 1bc, 2abc		
LPO 1994/2000: B4, E2		M.A.AS:2 ab		
LABG 2009				
G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This course investigates U.S. poetry films as an art form that radically transgresses medial as well as cultural boundaries. After focusing on a general overview of U.S. poetry films, we will cover a wide spectrum of works in the 20th and 21st centuries, such as *The Unchanging Sea* by John Griffith, *Manhatta: New York the Magnificent* by Paul Strand and Charles Sheeler, *All Looked Over by Machines of Loving Grace* by Richard Brautigan, Allen Ginsberg's and Gus van Sant's *The Ballad of The Skeleton* and *Standard Oil, Co* by DJ Kadagian/Pablo Neruda as well as Chery Gross' and Nicelle Davis' *In the Circus of You*. We will also deal with theoretical concepts such as intermediality, remediation, media change, media convergence, media literacy, the audio-visual turn as well as latest developments the international poetry film festival scene. As part of the seminar requirements you are asked to sign-up for one poetry film as arranged in our first meeting on November 20, 2014. Make sure to have watched all clips and have read all texts prior to coming to our seminar meetings. A reader will be uploaded on EWS.

This seminar is particularly recommended for students of the Angewandten Studiengänge.

154637	The Public Works: Cities and Media in the American Renaissance (2 HS)				
	Mi 08:30 – 10:00	R. 0.420	Bronson-Bartlett		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 502, 901, 903 MA LA: 1401, 1403				
	LPO 2003				
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a		
	Gy/Ge:6c, 6d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung		
	BK: 6c, 6d		M.A. _{ALK} : 1abc, 2abc, 3b		
	LPO 1994/2000: B4, E2		M.A. _{AS} :2ab		
	LABG 2009				
G: 703, 704	HRG: 602	GyGe/BK: 602, 701, 702	SP: 703		

In "The Public Works," we will explore theories and methodologies for nineteenth-century American studies by linking together the fields of urban history, media theory, and literary criticism. Primary texts by major American authors – Walt Whitman, Henry David Thoreau, Ralph Waldo Emerson, Oliver Wendell Holmes, Frederick Douglass, Louisa May Alcott, and Margaret Fuller – will serve as points of departure for our inquiries into the oral and textual cultures of the period. Historical and critical readings will feature the likes of Lewis Mumford, David Scobey, Marshall McLuhan, Friedrich Kittler, Sarah Luria, and Lawrence Buell.

Blake Bronson-Bartlett is guest lecturer from the University of Iowa.

154638	Documentary Poetics: Concepts and Practices. From Walt Whitman to Kenneth Goldsmith (2 HS)				
	Do 12:15 – 13:45	R. 0.420	Bronson-Bartlett		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403				
	LPO 2003				
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7a Komp 3abc		
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung		
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc		
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab		
	LABG 2009				
	G: 703, 704	HRG: 602	GyGe/BK: 602, 701, 702	SP: 703	

"Documentary Poetics" will explore the definition of the "documentary" and to play with its various driving concepts, practices, forms, and means of transmission. Walt Whitman and Kenneth Goldsmith will serve as the bookends on our shelf of readings. But we will also explore travel narratives, such as Melville's "Encantadas"; the Realist fictions of William Dean Howells and (especially) Stephen Crane; "city symphonies," such as "Manahatta" and "Berlin"; and John Cage's texts and performances, to name a few of

the major figures in store. Our questions will be: what is the “documentary”? Is it a genre, a form, or something else? And how can we use it develop our own practices?

Blake Bronson-Bartlett is guest lecturer from the University of Iowa.

154639	Oberseminar (2 OS; zugangsbeschränkt)			
	Mi 12:30 – 14:00	R. 0.406	Grünzweig/ Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.-ALK:	
	Gy/Ge:	SP _{2.Fach} :	B.A.-AS:	
	BK:		M.A.-ALK:	
	LPO 1994/2000:		M.A.-AS:	
LABG 2009				
G:	HRG:	GyGe/BK:	SP:	

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers.

PROMOTIONSSTUDIENGANG

154640	"Under Construction": Theories of the City in American Culture (2 HS)			
	Di 18:00 – 20:00	RUB Bochum GB 5/37	Freitag	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.-ALK:	
	Gy/Ge:	SP _{2.Fach} :	B.A.-AS:	
	BK:		M.A.-ALK:	
	LPO 1994/2000:		M.A.-AS:	
LABG 2009				
G:	HRG:	GyGe/BK:	SP:	

A 'Forschungsseminar' is designed to introduce and discuss relevant new directions in the field of American Studies. This semester it will again be devoted to theories of the city. We will look into ways in which Urban Studies (traditionally the field of sociologists, political scientists, architects, and urban developers) can be used to analyze city literature. Starting from theoretical key texts like Lefebvre's *The Production of Space* (1974, Engl. 9991), the course aims at investigating ways of "reading the city" and will concentrate this time on literary representations of New York.

Texts: Participants will be asked to work on at least two text of New York literature, I am happy to suggest suitable texts (to mind come, among many other works, e.g. Walt Whitman's "Crossing Brooklyn Ferry", John Dos Passos's *Manhattan Transfer*, or Meena Alexander's *Manhattan Music*). Substantial secondary material will be supplied on Blackboard.