



KVV WS15/16

ANGLISTIK/AMERIKANISTIK

Institut für Anglistik und Amerikanistik

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,3. Etage, Foyer, Gebäudeteil B; zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Aktuelle Information auf:
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Fachschaft Englisch

Design: Usman Asghar

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,
3. Etage, Foyer, Gebäudeteil B;
zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Wintersemester 2015/16

Die Lehrveranstaltungen beginnen am 19.10.2015 und finden, wenn nicht anders angegeben, in der Emil-Figge-Straße 50 statt.

Die Erstsemestereinführung findet statt am Mo, 12.10.2015 von **15:00 – 17:00 Uhr**
im HS 1 in der EF 50.

Bitte auch auf aktuelle Änderungen achten, die unter www.iaawiki.tu-dortmund.de eingesehen werden können!

Allgemeine Veranstaltungen

154703	Ringvorlesung Berufsfeld Kulturwissenschaften			
	Mi 16:15 - 17:45	IBZ (EF 59)	Holl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 2c, 4a, 6c Komp: 3c	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : TG 5	
	BK:		M.A. _{ALK} : 1a, 1b	
	LPO 1994/2000:		M.A. _{AS} : TG 5	
LABG 2009				
G:	HRG:	GyGe/BK:	SP:	

Diese Veranstaltung wird in Kooperation aller Institute der Fakultät organisiert und richtet sich an alle Studierenden. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt.

Die erste Sitzung findet am 08.04.2015 im Veranstaltungssaal des IBZ, Emil-Figge-Str. 59, statt.

Das Programm wird vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

Im BAMALA ist die Veranstaltung für den „Brückenschlag Studium-Beruf“ (BiWi) anrechenbar.

155199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009)			
			alle Lehrenden	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:	HRG:	GyGe/BK:	SP:	

Das Berufsfeldpraktikum beleuchtet erste berufliche Perspektiven im Fach Englisch in den Bereichen Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ aus Modul 1 zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät.

Weitere Informationen zu Ablauf und Organisation finden Sie im IAA Wiki.

154513	Kolloquium zur Masterarbeit (2 K)			
	Block	n.V.	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK: 6abcd		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: Masterarbeit	HRG: Masterarbeit	GyGe/BK: Masterarbeit	SP: Masterarbeit	

Studierende, die nach LABG 2009 ihre Masterarbeit im Fach Englisch schreiben, müssen ein begleitendes Kolloquium belegen, in dem unterschiedliche Forschungsgegenstände und Herangehensweisen diskutiert und reflektiert werden.

Das Kolloquium steht jedoch auch Studierenden anderer Studienordnungen offen, die Abschlussarbeiten im Fach Englisch verfassen.

Interessierte Studierende melden sich bitte bis zum 19.10.2015 per Mail bei Herrn Sedlmayr an: gerold.sedlmayr@uni-dortmund.de.

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I – Kurs A (2 PS)			
	Mo 14:15 – 15:45	R. 3.208	Fabricius	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} PO09: Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 301		HRG: 301	GyGe/BK: 301	SP: 301

154102	Linguistics I – Kurs B (2 PS)			
	Mo 12:15 – 13:45	R. 3.208	Fabricius	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : PO09: Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301		HRG: 301	GvGe/BK: 301	SP: 301

154103	Linguistics I – Kurs C (2 PS)			
	Di 08:30 – 10:00	R. 3.206	Schwenner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : PO09: Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301	HRG: 301	GyGe/BK: 301	SP: 301	

154104	Linguistics I – Kurs D (2 PS)			
	Mo 16:00 – 17:30	R. 3.208	B. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : PO09: Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301		HRG: 301	GyGe/BK: 301	SP: 301

154105	Linguistics I – Kurs E (2 PS)			
	Do 14:15 - 15:45	R. 0.220	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} PO09: Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 301	HRG: 301	GyGe/BK: 301	SP: 301	

154106	Linguistics I – Kurs F (2 PS)			
	Do 16:15 – 17:45	R. 0.220	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : PO09: Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301		HRG: 301	GyGe/BK: 301	SP: 301

154107	Linguistics I – Kurs G (2 PS)			
	Fr 12:15 – 13:45	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS} : PO09: Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 301	HRG: 301	GyGe/BK: 301	SP: 301	

154117	Linguistics I – Kurs H (2 PS)			
	Di 12:15 – 13:45	R. 3.208	Sotkov	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 301			
	MA LA			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} PO09: Kern: 1c, Komp: 1b	
	BK: 2a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 301		HRG: 301	GyGe/BK: 301	SP: 301

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. **Linguistics I** will include :

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed)

Linguistics II will follow in the summer, and will include:

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).

As human language is a means of communication, some non-linguistic (or extralinguistic) circumstances of language use and their influence on language will also be introduced and discussed whenever an opportunity presents itself.

Credits will be awarded on the basis of a "portfolio", which will include:

- a mid-term written test on phonetics and phonology;
- an end-of-term written test on morphology and syntax;
- further written and/or oral contributions in **Linguistics II**.

Each class will be accompanied by a tutorial (one hour per week), if funds are available.

Each class will be supported by an EWS-Workspace (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place.

154108	Historical Dimensions of the English Language – Group A(2 S)			
	Do 14.15 -15.45	R. 3.205	Rütten	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 701			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge: 4a	SP _{2.Fach} :	B.A. _{AS} : PO09: Kern: 6bc,7bc Komp: 4a	
	BK: 4a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1ab	
	LABG 2009			
G:	HRG:	GyGe/BK: 303	SP:	

154109	Historical Dimensions of the English Language – Group B (2 S)			
	Mo 8.30 -10.00	R. 3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 701			
	MA LA:			
	LPO 2003			
	GHR:	SP1.Fach:	B.A.ALK:	
	Gy/Ge: 4a	SP2.Fach:	B.A.AS: PO09: Kern: 6bc,7bc Komp: 4a	
	BK: 4a		M.A.ALK:	
	LPO 1994/2000:		M.A.AS: 1ab	
LABG 2009				
G:	HRG:	GyGe/BK: 303	SP:	

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded. Credits will be given for regular attendance, submitting a series of exercises, and the end-of-term written test.

The seminars will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

Introductory reading and textbook (recommended for purchase): Barber, Charles, Joan C. Beal & Philip A. Shaw. 2009. The English Language. A Historical Introduction. 2nd edition. Cambridge: Cambridge University Press.

Textbook required for the Thursday group:

Kohnen, Thomas. 2014. *Introduction to the History of English*. Frankfurt/Main: Peter Lang

2. STUDIENPHASE

154110	Cognitive Linguistics (2 HS)			
	Mo 16:15 – 17:45	R. 0.220	Bücker	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1201, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1a, 2ab, 3ab	
LABG 2009				
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

The label "Cognitive Linguistics" has been given to an approach to the study of language that began in the 1970s and has become more and more fruitful since the 1980s. Most of the research has focused on semantics, but morphology and syntax also figure significantly, plus other linguistic areas like language acquisition, phonology, and historical linguistics.

There are three major hypotheses which guide the cognitive approach to language (Croft, Cruse 2004: 1):

- language is not an autonomous cognitive faculty, but depends on and is embedded in our general cognitive faculties;

- grammar is conceptualization, i.e. linguistic structures are closely connected to our non-linguistic concepts of the world; for instance, syntactic functions like subject and objects mirror the participants in an event that we witness.

- knowledge of language emerges from language use; in effect, this means that we are not genetically equipped with an abstract and universal grammar which only needs input from the language which we are exposed to as children, but that the language acquisition process is closely connected to pairings of non-linguistic situations with linguistic expressions which we encounter at an early age.

In this seminar, we will focus on different topics related to the domain of cognitive linguistics, such as the study of metaphor and metonymy, "prototypical" meanings and their extensions, and the cognitive approaches to grammar. On the basis of the theoretical framework, we will also look at the impact of cognitive linguistics on EFL teaching.

The exact requirements for credits will be discussed in our first session.

The seminar will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

54111	Why Language Changes (2 HS)			
	Di 12:15 – 13:45	R. U 331	Rütten	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1201, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1ab,2ab	
LABG 2009				
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Where, when, and why does language change? How does it begin and how does it spread? Can we predict change? Re-direct it? Prevent it? And how can language change be explained? We will tackle these questions in class by investigating some of the better understood change phenomena in Present Day English as well as in earlier periods of the language. Students are expected to present selected change phenomena - (assigned in class in the first session!) and be willing to discuss research papers on the issue. The exact requirements for credits will be discussed in our first session. Required and suggested reading will be made available on the EWS workspace. The seminar will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

154112	Language and Meaning (2 HS)			
	Do 10:15 – 11:45	R. 3.205	Rütten	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1201, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1a, 2ab	
LABG 2009				
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

This course provides an introduction to the study of meaning in language, covering both strictly semantic as well as more broadly oriented pragmatic approaches to the issue. Based on close reading of the relevant research literature, we will discuss a variety of models and methods to investigate "meaning", and discuss their advantages and shortcomings. In addition, we will explore how linguistic meaning changes over time and examine some of the processes involved in semantic change. Students are expected to present and discuss selected research papers - (assigned in class in the first session!). The exact requirements for credits will be discussed in our first session. Required and suggested reading will be made available on the EWS workspace. The seminar will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

154113	The Mental Lexicon (2 HS)			
	Di 16:00 – 19:00 14 - täglich	R. 3.306	Dornbusch	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703 MA LA: 1201, 1201, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1a, 2ab, 3a	
	LABG 2009			
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

The mental lexicon plays a central role in research on language processing. It has been conceptualized as a kind of dictionary where all words in the mind of the language user are stored. But how do humans manage to store so many words in their mind? How do they learn new words and how do they find the ones they

want to use? In this course we attempt to answer these questions by exploring the structure and content of the mental lexicon. We are going to discuss data obtained from psycholinguistic experiments, observations of slips of the tongue as well as arguments put forward from the field of theoretical linguistics.

Reading materials and the requirements for credits will be announced in our first meeting. This seminar will be supported by an EWS-Workspace (<http://www.ews.tu-dortmund.de>) for which you should register immediately if you get a place in this seminar.

154114	Translation: Theory & Practice (2 HS)			
	Mo 10:15 – 11:45	R. 3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1201, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1a, 2ab, 3ab	
LABG 2009				
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source language texts with regard to translation problems, but also various completed and published target language translations.

The exact requirements for credits will be discussed in our first session. The seminar will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

Please note: This is not a translation course for Sprachpraxis!

154115	Discourse Analysis (2 HS)			
	Di 10:15 – 11:45	R. 3.206	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1201, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1a, 2ab, 3ab	
LABG 2009				
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Discourse analysis has been taken up in a variety of social science disciplines. In this course we will focus on the linguistic aspects of discourse, which - in its most basic definition - consists of linguistic structures larger than sentences. Several approaches to describe the nature of these structures, as well as the coherence and cohesion between and within these structures, will be discussed. Thus, we will deal with concepts like *information units*, *topic-comment* organization, *information flow*, and *discourse topics*. Eventually, we will look at applications of discourse analysis to areas like legal discourse or discourse in medicine. Students will have the opportunity to practice the methods of discourse analysis on linguistic data both from written and spoken discourse.

The exact requirements for credits will be discussed in our first session. The seminar will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

154116	Projects in Linguistics: Focus on language in use (2 K)		
	n.V.		Rütten
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 503, 702, 703		
	MA LA: 1201, 1201, 1203		
	LPO 2003		

GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :
Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : PO09: Kern: 7bc, 8c Komp:4a
BK: 8a,b		M.A. _{ALK} :
LPO 1994/2000:		M.A. _{AS} : 3b
LABG 2009		
G:	HRG:	GyGe/BK: 701, 702 SP:

This course is not devised as a regular seminar with weekly meetings. There will be a plenary meeting for all participants near the beginning of the semester in which project teams will be formed and – ideally – topics for projects will be offered and chosen. Also, a general introduction to project work will be provided. After the formation of the project groups, these will be welcome to seek advice individually by appointment with me. An interim report about the progress of the project work will be required. Projects can be chosen in relation to a previously or simultaneously attended Hauptseminar in linguistics, or independently of this. Participants will include both BML students (module 12, Master) and LPO 2009 students (module 7, Bachelor).

For those who have registered for this course, it is of crucial importance to register for the accompanying EWS site (ident: lingpro) straight away, as this is the only way in which participants can be contacted (and invited) by me. Registration for this course is equivalent to acceptance to it.

MASTERSTUDIENGÄNGE LEHRAMT

154110	Cognitive Linguistics (2 HS)			
	Mo 16:15 – 17:45	R. 0.220	Bücker	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 1a, 2ab, 3ab	
LABG 2009				
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

The label "Cognitive Linguistics" has been given to an approach to the study of language that began in the 1970s and has become more and more fruitful since the 1980s. Most of the research has focused on semantics, but morphology and syntax also figure significantly, plus other linguistic areas like language acquisition, phonology, and historical linguistics.

There are three major hypotheses which guide the cognitive approach to language (Croft, Cruse 2004: 1):

- language is not an autonomous cognitive faculty, but depends on and is embedded in our general cognitive faculties;

- grammar is conceptualization, i.e. linguistic structures are closely connected to our non-linguistic concepts of the world; for instance, syntactic functions like subject and objects mirror the participants in an event that we witness.

- knowledge of language emerges from language use; in effect, this means that we are not genetically equipped with an abstract and universal grammar which only needs input from the language which we are exposed to as children, but that the language acquisition process is closely connected to pairings of non-linguistic situations with linguistic expressions which we encounter at an early age.

In this seminar, we will focus on different topics related to the domain of cognitive linguistics, such as the study of metaphor and metonymy, "prototypical" meanings and their extensions, and the cognitive approaches to grammar. On the basis of the theoretical framework, we will also look at the impact of cognitive linguistics on EFL teaching.

Reading materials as well as requirements for credits will be announced in the first meeting. The seminar will be supported by an EWS-Workspace (<http://www.ews.tu-dortmund.de>) for which you should register immediately if you get a place in this seminar.

154111	Why Language Changes (2 HS)			
	Di 12:15 – 13:45	R. U 331	Rütten	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1201, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1ab, 2ab	
LABG 2009				
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Where, when, and why does language change? How does it begin and how does it spread? Can we predict change? Re-direct it? Prevent it? And how can language change be explained? We will tackle these questions in class by investigating some of the better understood change phenomena in Present Day English as well as in earlier periods of the language. Students are expected to present selected change phenomena - (assigned in class in the first session!) and be willing to discuss research papers on the issue. The exact requirements for credits will be discussed in our first session. Required and suggested reading will be made available on the EWS workspace. The seminar will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

154114	Translation: Theory and Practice (2 HS)			
	Mo 10:15 – 11:45	3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703			
	MA LA: 1201, 1202			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} : PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1ab, 2ab, 3ab	
LABG 2009				
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source language texts with regard to translation problems, but also various completed and published target language translations.

Reading materials as well as requirements for credits will be announced in the first meeting. The seminar will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars

Please note: This is not a translation course for Sprachpraxis!

154115	Discourse Analysis (2 HS)			
	Di 10:15 – 11:45	R. 3.206	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 503, 702, 703 MA LA: 1201, 1201, 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} PO09: Kern: 7bc, 8c Komp:4a	
	BK: 8a,b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 1ab, 2ab, 3ab	
	LABG 2009			
G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703	

Discourse analysis has been taken up in a variety of social science disciplines. In this course we will focus on the linguistic aspects of discourse, which - in its most basic definition - consists of linguistic structures larger than sentences. Several approaches to describe the nature of these structures, as well as the coherence and cohesion between and within these structures, will be discussed. Thus, we will deal with concepts like *information units*, *topic-comment* organization, *information flow*, and *discourse topics*. Eventually, we will look at applications of discourse analysis to areas like legal discourse or discourse in medicine. Students will have the opportunity to practice the methods of discourse analysis on linguistic data both from written and spoken discourse.

The exact requirements for credits will be discussed in our first session. The seminar will be supported by EWS-Workspaces (<http://ews.tu-dortmund.de>) for which you should register immediately once you have got a place in either of these seminars.

154120	Projects in Linguistics: Focus on language in use (2 K)		
	n.V.		Rütten
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: MA LA: 1203		

	LPO 2003		
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : PO09: Kern: 7bc, 8c Komp:4a
	BK: 8a,b		M.A. _{ALK} :
	LPO 1994/2000:		M.A. _{AS} : 3b
	LABG 2009		
	G:	HRG:	GyGe/BK: 701/702 SP:

This course is not devised as a regular seminar with weekly meetings. There will be a plenary meeting for all participants near the beginning of the semester, in which project teams will be formed and – ideally – topics for projects will be offered and chosen. Also, a general introduction to project work will be provided. After the formation of the project groups, these will be welcome to seek advice individually by appointment with me. An interim report about the progress of the project work will be required. Projects can be chosen in relation to a previously or simultaneously attended Hauptseminar in linguistics, or independently of this. Participants will include both BML students (module 12, Master) and LPO 2009 students (module 7, Bachelor).

For those who have registered for this course, it is of crucial importance to register for the accompanying EWS site (ident: lingpro) straight away, as this is the only way in which participants can be contacted (and invited) by me. Registration for this course is equivalent to acceptance to it.

Sprachpraxis

1. STUDIENPHASE

Integrated Foundation Courses (IFC)

154401	IFC (Group A) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.206	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP1.Fach: 3a	B.A.ALK:	
	Gy/Ge: 3a	SP2.Fach: 1e, 2c	B.A.AS: Kern 1b, Komp 1a	
	BK: 3a		M.A.ALK:	
	LPO 1994/2000:		M.A.AS:	
LABG 2009				
G: 101	HRG: 101	GyGe/BK: 101	SP: 101	

154402	IFC (Group B) (2 Ü)			
	Di 12:15 – 13:45	R. 3.206	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} :	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 101	HRG: 101	GvGe/BK: 101	SP: 101	

154403	IFC (Group C) (2 Ü)			
	Fr 10:15 – 11:45	R. 3.206	Andena	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 101		HRG: 101	GyGe/BK: 101	SP: 101

154404	IFC (Group D) (2 Ü)			
	Mi 10:15 – 11:45	R. 3.206	Clayton	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 101		HRG: 101	GyGe/BK: 101	SP: 101

154405	IFC (Group E) (2 Ü)			
	Fr 12:15 – 13:45	R. 3.206	Andena	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 101		HRG: 101	GyGe/BK: 101	SP: 101

154406	IFC (Group F) (2 Ü)			
	Fr 08:30 – 10:00	R. 3.208	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 101	HRG: 101	GyGe/BK: 101	SP: 101	

154407	IFC (Group G) (2 Ü)			
	Do 10:15 – 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 101	HRG: 101	GyGe/BK: 101	SP: 101	

154408	IFC (Group H) (2 Ü)			
	Di 10:15 – 11:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
	LABG 2009			
G: 101	HRG: 101	GyGe/BK: 101	SP: 101	

154409	IFC (Group I) (2 Ü)			
	Mo 08:30 – 10:00	R. 3.206	Andena	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 401			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern 1b, Komp 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 101	HRG: 101	GyGe/BK: 101	SP: 101	

Written and Oral Communication (WOC)

All of these courses – irrespective of their individual content – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154410	WOC: The Supernatural (2 Ü)			
	Fr 12:15 – 13:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

154411	WOC: Urban Legends (2 Ü)			
	Do 14:15 – 15:45	R. 3.206	Clayton	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
LPO 1994/2000:		M.A. _{AS:}		
LABG 2009				
G: 102	HRG: 102	GvGe/BK: 102	SP: 102	

154412	WOC: US Sitcoms (2 Ü)			
	Mo 10:15 – 11:45	R. 3.205	Andena	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GvGe/BK: 102	SP: 102

154413	WOC: Crime (2 Ü)			
	Fr 10:15 – 11:45	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102	HRG: 102	GvGe/BK: 102	SP: 102	

154414	WOC: British Sitcoms (2 Ü)			
	Mi 12:15 – 13:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102	HRG: 102	GyGe/BK: 102	SP: 102	

154415	WOC: Film (2 Ü)			
	Di 14:15 – 15:45	R. 3.206	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

154416	WOC: Short Stories (2 Ü)			
	Do 12:15 – 13:45	R. 3.208	Clayton	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GyGe/BK: 102	SP: 102

154417	WOC: Advertising (Group A) (2 Ü)			
	Mi 14:15 – 15:45	R. 3.205	Bronson-Barlett	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
	LABG 2009			
	G: 102	HRG: 102	GvGe/BK: 102	SP: 102

154418	WOC: Advertising (Group B) (2 Ü)			
	Di 12:15 – 13:45	R. 3.205	Bronson-Barlett	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 402			
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} : Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} : Kern: 1b Komp: 1a	
	BK: 3a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 102		HRG: 102	GvGe/BK: 102	SP: 102

154419		Project Design and Evaluation (3 Ü)			
				Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 403				
	MA LA:				
	LPO 2003				
	GHR: 4d		SP _{1.Fach:} 4d		B.A. _{ALK:}
	Gy/Ge: 4d		SP _{2.Fach:}		B.A. _{AS:}
	BK: 5c				M.A. _{ALK:}
	LPO 1994/2000:			M.A. _{AS:}	
LABG 2009					
G: 103		HRG: 104		GyGe/BK: 104	SP: 103

154420		Project Design and Evaluation (1 Ü)			
				Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 403				
	MA LA:				
	LPO 2003				
	GHR: 4d		SP _{1.Fach} : 4d		B.A. _{ALK} :
	Gy/Ge: 4d		SP _{2.Fach} :		B.A. _{AS} :
	BK: 5c				M.A. _{ALK} :
	LPO 1994/2000:			M.A. _{AS} :	
LABG 2009					
G: 103		HRG: 104		GyGe/BK: 104	SP: 103

154421	Project Design and Evaluation (1 Ü)			
			Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 403			
	MA LA:			
	LPO 2003			
	GHR: 4d	SP _{1.Fach} : 4d	B.A. _{ALK} :	
	Gy/Ge: 4d	SP _{2.Fach} :	B.A. _{AS} :	
	BK: 5c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 103		HRG: 104	GyGe/BK: 104	SP: 103

154422		Project Design and Evaluation (1 Ü)			
				Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 403				
	MA LA:				
	LPO 2003				
	GHR: 4d		SP _{1.Fach} : 4d	B.A.,ALK:	
	Gy/Ge: 4d		SP _{2.Fach} :	B.A.,AS:	
	BK: 5c			M.A.,ALK:	
	LPO 1994/2000:			M.A.,AS:	
LABG 2009					
G: 103		HRG: 104		GvGe/BK: 104	SP: 103

Academic Writing

You must successfully complete the WOC in-class essay before you can take an Academic Writing Course.

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

154423	Academic Writing: Bond, James Bond (2Ü)			
	Mo 14:15 – 15:45	R. 3.206	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: MA LA:1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} : Komp:3a	
	BK: 8b		M.A. _{ALK:} : ia	
	LPO 1994/2000:		M.A. _{AS:} : 2b	
	LABG 2009			
G:702	HRG: 103	GyGe/BK: 103	SP:702	

Which Bond is your favourite? A question almost everyone has an opinion on. James Bond is one of the best-known entertainment franchises in the world – a world that has shifted and changed considerably since the first book was published in 1953. No prior knowledge of the topic is required, but an interest in exploring and discussing aspects of the James Bond phenomenon are encouraged.

154424	Academic Writing: Our Androids, Ourselves (2Ü)			
	Fr 10:15 – 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} : Komp:3a	
	BK: 8b		M.A. _{ALK:} : ia	
	LPO 1994/2000:		M.A. _{AS:} : 2b	
LABG 2009				
G:702		HRG: 103	GyGe/BK: 103	SP: 702

Robots, androids, replicants, cyborgs, toasters – call them what you will, artificial life has been a part of literature and culture for centuries. This course will examine what these myths, stories, films and tv shows have to tell us about the nature of sentience and existence, and perhaps about what it means to be human. No prior experience of the topic is assumed, but an interest in it is.

154425	Academic Writing: Serial Killers (ZÜ)			
	Mo 14:15 – 15:45	R. 3.207	Hill	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} : Komp:3a	
	BK: 8b		M.A. _{ALK:} : ia	
	LPO 1994/2000:		M.A. _{AS:} : 2b	
LABG 2009				
G: 702	HRG: 103	GvGe/BK: 103	SP: 702	

If you think our society's ongoing fascination with people who commit heinous crimes of the most horrible nature imaginable over and over and over again is a bit strange and perhaps even intriguing, fret not! You are not alone. There are countless television series, films, documentaries, novels, comics--even death metal ballads--about these infamous figures. In fact, there are entire fields of discourse devoted to the study of serial killers--not just their psychological or neurological condition, but to our own preoccupation with these individuals and their representation in popular culture and literature. If you'd like to delve a little deeper into this curious field while at the same time taking a critical look at the finer points of academic writing, you've found your match. No previous knowledge is necessary though an interest in cultural and literary studies and the examination of primary texts is highly encouraged.

154426	Academic Writing: Crime Fiction (2Ü)			
	Mo 16:15 – 17:45	R. 3.206	Hill	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} : Komp:3a	
	BK: 8b		M.A. _{ALK:} : ia	
	LPO 1994/2000:		M.A. _{AS:} : 2b	
LABG 2009				
G: 702		HRG: 103	GyGe/BK: 103	SP: 702

Crime fiction—from the grisly to the campy to the true--has long captured both readers' and viewers' attention. In this course, students will further develop and fine-tune their formal writing and research skills while exploring the roots of this often gory fascination.

154427	Academic Writing: Dystopian Visions (2Ü)			
	Mo 08:30 – 10:00	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp:3a	
	BK: 8b		M.A. _{ALK} : ia	
	LPO 1994/2000:		M.A. _{AS} : 2b	
LABG 2009				
G: 702		HRG: 103	GyGe/BK: 103	SP: 702

War, oppression, environmental ruin, despair and death. Do these topics interest you? They concerned the likes of Huxley, Orwell, Bradbury and Zamyatin. Dystopian literature often serves as a warning to the present about a potentially, dreadful future, and while 1984 has long since come and gone, dystopian works continue to arouse the interest of readers and film audiences. We will be examining dystopian visions both in print and on screen, and thinking about why this genre persists with such popularity.

154428	Academic Writing: Film Adaptions (2Ü)			
	Mi 12:15 – 13:45	R. 3.207	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:1002			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : : Komp:3a	
	BK: 8b		M.A. _{ALK} : : ia	
	LPO 1994/2000:		M.A. _{AS} : : 2b	
LABG 2009				
G: 702		HRG: 103	GyGe/BK: 103	SP: 702

Don't you just hate it when Hollywood ruins your favorite book? Well you've found the right place to gripe about it. In addition to covering the finer points of academic research and writing, this course aims to provide students with a basic introduction to the study of film adaptation. No prior knowledge of film studies is assumed, but an interest in analyzing films and the true stories, video games, novels and even poems they are adapted from is important.

2. STUDIENPHASE

Masterclass (MA LABG09 & MA Angewandt only)

The Masterclass is intended to give students the opportunity to practice and improve their language through a variety of different topics and areas.

Where there are sufficient places available, students who are not currently enrolled in the MA (Angewandt/LABG09) are also welcome to attend on a non-credit basis (they must complete all regular homework). LABG09 and MA Angewandt students may only receive credit for the course once they are enrolled in the MA (i.e. they may take the course without being in the MA, provided they are accepted into it before the end of the semester).

1544229	American Folklore (2 Ü)			
	Mo 10:15 – 11:45	R. 3.207	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : :	
	BK:		M.A. _{ALK} : : ib	
	LPO 1994/2000:		M.A. _{AS} : : TG6/7	
	LABG 2009			
G: 702		HRG: 802	GyGe/BK: 902	SP: 702

This seminar will examine aspects of American folklore in many of its rich and various forms: jokes, songs, stories, material culture, food ways, work groups, and ethnic and religious groups. Students will gain a deeper understanding of the role folklore plays in modern American communities. Course work will include a presentation, readings, discussion, and exercises throughout the semester.

154430	Theatre (2 Ü)			
	Do 14:15 – 15:45	R. 3.207	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : :	
	BK:		M.A. _{ALK} : : ib	
	LPO 1994/2000:		M.A. _{AS} : : TG6/7	
LABG 2009				
G: 702	HRG: 802	GyGe/BK: 902	SP: 702	

"All the world's a stage and all the men and women merely players." This course will not only cover a wide range of genres in theatre in regard to theory, but also in regard to practice. We will read, watch, write, and act theatre pieces in order to better understand the subject, all while showcasing and refining our English skills. Although prior experience isn't necessary, an interest in the topic and willingness to do some acting is expected.

154431	Creative Writing (2 Ü)			
	Mi 10:15 – 11:45	R. 3.207	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : :	
	BK:		M.A. _{ALK} : : ib	
	LPO 1994/2000:		M.A. _{AS} : : TG6/7	
LABG 2009				
G: 702		HRG: 802	GyGe/BK: 902	SP: 702

Creative Writing: This course will provide students with the opportunity to use their language in a different, non-academic context. We will work on creative writing in a variety of forms, genres, and styles. Students will be expected to complete regular coursework and submit one project piece of 3000 words for assessment.

154432	Mind Games in Hollywood Films (2 Ü)			
	Do 12:15 – 13:45	R. 3.207	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : :	
	BK:		M.A. _{ALK} : : ib	
LPO 1994/2000:		M.A. _{AS} : : TG6/7		
LABG 2009				
G: 702		HRG: 802	GyGe/BK: 902	SP: 702

The seminar looks at how some films and other media texts present various types of conundrums which challenge the viewer to make sense of the world she has been plunged into and which disrupt the usual soothing, immersive experience provided by standard Hollywood fare. Some movies of this kind, such as Christopher Nolan's *Inception*, feature several layers of realities; others, such as the Gondry/Kaufman *The Perfect Sunshine of the Spotless Mind*, play games with time. The aim of the seminar is to provide new

awareness of the opportunities such hermetic texts offer for analysis and to extend our critical firepower by unpicking some of the best writing on them. Other potential candidates for analysis would probably include movies based on Philip K. Dick texts, some Hitchcock movies such as *Psycho* and *Vertigo*, Orson Welles's *Citizen Kane*, and some noir films. Students can make suggestions. Work expected would include taking part in a presentation and a 2000-word written piece.

Literature: Buckland, Warren, ed. *Hollywood Puzzle Films*. AFI, 2014. Print.

Translation

This course covers several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills, reading, listening, speaking, and writing, translation constitutes a fifth skill which is not to be underestimated. Acquiring this skill can only be effected by practising translation over a long period.

These classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking. Students who require credit points are required to have two translation assignments accepted (i.e. with pass grades) in the course of the term to gain the points for this course.

Recommended dictionary:

Langenscheidt/Collins Großwörterbuch Englisch, Munich 2004

154433	Translation German/English I (2 Ü)			
	Do 12:15 – 13:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 1001			
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : : Komp:3a	
	BK: 8b		M.A. _{ALK} : : Ia	
	LPO 1994/2000:		M.A. _{AS} : : 2b	
LABG 2009				
G: 701		HRG: 901	GyGe/BK: 901	SP: 701

154434	Translation German/English II (2 Ü)			
	Mo 12:15 – 13:45	R. 3.207	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 1001			
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : : Komp:3a	
	BK: 8b		M.A. _{ALK} : : Ia	
	LPO 1994/2000:		M.A. _{AS} : : 2b	
LABG 2009				
G: 701	HRG: 901	GvGe/BK: 901	SP: 701	

154435		Translation German/English III (2 Ü)			
	Di 14:15 – 15:45	R. 3.205		Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 1001				
	MA LA: 1501				
	LPO 2003				
	GHR: 5d	SP _{1.Fach} : 5d		B.A. _{ALK} : : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b		B.A. _{AS} : : Komp:3a	
	BK: 8b			M.A. _{ALK} : : Ia	
	LPO 1994/2000:			M.A. _{AS} : : 2b	
LABG 2009					
G: 701		HRG: 901		GvGe/BK: 901	SP: 701

154436	Translation German/English IV (2 Ü)			
	Mi 10:15 – 11:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 1001			
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : : Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : : Komp:3a	
	BK: 8b		M.A. _{ALK} : : Ia	
	LPO 1994/2000:		M.A. _{AS} : : 2b	
LABG 2009				
G: 701		HRG: 901	GyGe/BK: 901	SP: 701

Englische Fachdidaktik

1. STUDIENPHASE

154301	Introduction to Teaching English as a Foreign/Second Language, Kurs A (2 S)			
	Mo 10:15 - 11:45	R. U 331	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP ₁ Fach: 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP ₂ Fach: 2C	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201	HRG: 201	GyGe/BK: 201	SP: 201	

154302	Introduction to Teaching English as a Foreign/Second Language, Kurs B (2 S)			
	Mo 12:15 - 13:45	R. U 331	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP ₁ Fach: 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP ₂ Fach: 2c	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201		HRG: 201	GyGe/BK: 201	SP: 201

154303	Introduction to Teaching English as a Foreign/Second Language, Kurs C (2 S)			
	Do 10:15 - 11:45	R. U 331	Kerschen	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP ₁ Fach: 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP ₂ Fach: 2c	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201		HRG: 201	GvGe/BK: 201	SP: 201

154304	Introduction to Teaching English as a Foreign/Second Language, Kurs D (2 S)			
	Fr 14:15 - 15:45	R. 3.206 Am 13.11.2015 in R. 3.306	Kerschen	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA			
	LPO 2003			
	GHR: 2c	SP ₁ Fach: 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP ₂ Fach: 2c	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201		HRG: 201	GvGe/BK: 201	SP: 201

154305	Introduction to Teaching English as a Foreign/Second Language, Kurs E (2 S)		
	Mi 12:15 - 13:45	R. U 331	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 303		
	MA LA:		
	LPO 2003		
	GHR: 2c	SP1 Fach: 2c	B.A. ALK:

	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b Komp: 2a
	BK: 2c		M.A. _{ALK} :
	LPO 1994/2000:		M.A. _{AS} :
	LABG 2009		
	G: 201	HRG: 201	GyGe/BK: 201 SP: 201

154306	Introduction to Teaching English as a Foreign/Second Language, Kurs F (2 S)			
	Mo 16:15 - 17:45	R. 3.205	Papenberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A. _{ALK:}	
	Gy/Ge: 2c	SP _{2.Fach:} 2c	B.A. _{AS:} Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 201		HRG: 201	GyGe/BK: 201	SP: 201

154307	Introduction to Teaching English as a Foreign/Second Language, Kurs G (2 S)			
	Di 10:15 - 11:45	R. U 331	Pinello	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A. _{ALK:}	
	Gy/Ge: 2c	SP _{2.Fach:} 2c	B.A. _{AS:} Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 201		HRG: 201	GyGe/BK: 201	SP: 201

154308	Introduction to Teaching English as a Foreign/Second Language, Kurs H (2 S)			
	Do 14:15 - 15:45	R. U 331	Pinello	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 303			
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 201		HRG: 201	GyGe/BK: 201	SP: 201

Making the transition from language learner to language teacher requires students of English to look at the EFL-classroom from a new angle and to familiarize themselves with theoretically and empirically driven models, concepts, and approaches that are relevant for the field of teaching and learning English as a foreign language. The aim of this obligatory course is to introduce students to the disciplines *Fachdidaktik Englisch* and Applied Linguistics by providing a state-of-the-art review of relevant issues and current debates. These include the following:

- *Fremdsprachendidaktik* as an applied science
- The context of language teaching and learning: European and national language learning policies, e.g. educational standards (*Bildungsstandards*) and curricula,
- Explaining (second) language acquisition
- Learner variables and the roles of the teacher
- Principles and methodological options in language teaching
- Developing and accessing language skills and intercultural communicative competence
- Teaching vocabulary and grammar
- Language, literature and culture in the classroom
- Language assessment

The course will be accompanied by a tutorial. Course requirements will be announced in the first session.

2. STUDIENPHASE

154309	Planning lessons for the heterogeneous EFL classroom (2 PS/HS)				
	Mo 12:15 – 13:45		R. 0.220		Woltersdorf
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603				
	MA LA:				
	LPO 2003				
	GHR: 2d, 4a, 4b		SP _{1.Fach} : 2d, 4a, 4b		B.A. _{ALK} :
	Gy/Ge: 2d, 5a, 5b		SP _{2.Fach} : 3a		B.A. _{AS} : Kern: 6bc, 8c Komp: 4a
	BK: 2d, 5a, 5b				M.A. _{ALK} :
	LPO 1994/2000:			M.A. _{AS} : 3ab	
LABG 2009					
G: 202, 203		HRG: 202, 203		GyGe/BK:202, 203	SP: 202, 203

After considering basic approaches, concepts and principles of TEFL, we will have a look at how we can come to grips with the widening range of abilities found in learning groups and effectively build up various competences at the same time. The main focus of this course will be on planning lessons and putting ideas into writing. We will also address questions of differentiation and individualization as well as teaching pupils with special education needs. Participants are also expected to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom.

Credit requirements: Portfolio (for 202), *Unterrichtsentwurf* (for 203). Details will be announced in the first session.

154310	Teaching Literature in the EFL Classroom (2 PS/HS)			
	Mi 16:00 – 17:30	R. 3.205	Schäfer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6bc, 8c Komp: 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
LABG 2009				
G: 202, 203		HRG: 202, 203		G: 202, 203

Teaching literature is a central requirement in the EFL classroom. In this class, we will deal with how to select appropriate texts, the benefits of and limits to teaching "literature" and, centrally, how to design lessons about literature that focus not only on the texts themselves, but more importantly on the skills expected to be taught in the modern EFL classroom.

In this class, you are required to design tasks and to carry out teaching simulations and role play activities. There will be a strong focus on the *gymnasiale Oberstufe*.

154311	Content and Language Integrated Learning in the Primary and Secondary Classroom (2 PS/HS)			
	Do 16:00 – 17:30	R. 3.208	Doert	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP1.Fach: 2d, 4a, 4b	B.A.ALK:	
	Gy/Ge: 2d, 5a, 5b	SP2.Fach: 3a	B.A.AS: Kern: 6bc, 8c Komp: 4a	
	BK: 2d, 5a, 5b		M.A.ALK:	
	LPO 1994/2000:		M.A.AS: 3ab	
LABG 2009				
G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK:202, 203, 801	SP: 202, 203, 704, 801, 802	

"Content and Language Integrated Learning" or Bilingualer Sachfachunterricht is increasingly offered in the German school system to prepare students for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education, which are applied to the primary as well as the secondary bilingual classroom. The course consists of five units and provides insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches of Content and Language Integrated Learning. This class will also deal with how to plan lessons for specific subjects that are taught bilingually. If you have questions about the course, please feel free to contact me via e-mail: carolin.doert@tu-dortmund.de

154312	Methods in the EFL Classroom (2 PS/HS)			
	Fr 12:15 – 13:45	R. U 331	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6bc, 8c Komp: 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
LABG 2009				
G: 202, 203		HRG: 202, 203	GyGe/BK:202, 203	SP: 202, 203

This seminar will explore a number of teaching procedures which activate and motivate pupils in the EFL classroom. At the end of the semester, you should have a good idea of how to find an engaging way to start a lesson, how to finish it in a focused way and how to make effective use of learning time in between by providing meaningful activities which help build up various learners' competences. Participants are expected to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom.

Credit requirements: Portfolio (for 202), Unterrichtsentwurf (for 203). Details will be announced in the first session.

154313	The network of EFL competence: focus on interculture, language, text and media (2 PS/HS)			
	Mi 16:00 – 17:30	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6bc, 8c Komp: 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
LABG 2009				
G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK:202, 203, 801	SP: 202, 203, 704, 801, 802	

In this class we will explore how intercultural topics – based on texts and media such as film, art and music - can inspire EFL students in different contexts of teaching and learning to develop their intercultural communicative competence and their functional language competences and grammatical and lexical subskills/subcompetences.

At the beginning we will briefly review the concept of intercultural communicative competence, the most important issues in Text- and Literaturdidaktik and we will get an overview of the methodology of teaching texts, grammar and vocabulary. Based on these theoretical insights, we will develop a prototypical example of a teaching sequence that centers on a topic and we will highlight the idea of competence orientation in the EFL classroom. Eventually, every student – in groups, pairs or by individually – will select a topic, i.e. a text on a topic, or a short story, or an extract from a film, or a work of art, or a piece of music, and develop a teaching sequence where a focus on content goes together with language learning.

Set texts for our theoretical work will be provided in the EWS platform of the university. Every participant is expected to read the theoretical texts, take part in the development of the prototypical teaching sequence, and create a specific teaching sequence, as indicated above.

The class will be open for students with different study programs and their different requirements (primary school, secondary, vocational, special ed.).

Students from the “bilingualer Zusatzstudiengang” are especially welcome.

154314	Creative Methods and Cooperative Learning Techniques in the EFL Classroom (2 PS/HS)			
	05.10. – 09.10.15, 9:00 – 14:30	R. 3.208	Schäfer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603 MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} :Kern: 6bc, 8c Komp: 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : 3ab	
	LABG 2009			
G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK:202, 203, 801	G: 202, 203, 704, 801, 802	

Assessing and responding to learners' needs in increasingly heterogeneous classrooms is a fundamental issue in TEFL. In this course, we will examine methodological options that aim at differentiating instruction and supporting creative as well as cooperative learning processes. We will discuss how these techniques can be applied in practice to generate meaningful learning activities and explore the knowledge, skills and strategies learners need to orchestrate to benefit from them.

You will be confronted with challenges from real-world EFL teaching. To deal with them you will be required to adapt methods, design tasks, and carry out teaching simulations and role play activities.

154315	Inclusion in the EFL Classroom (2 HS)			
	Do 8:30 – 10:00	R. 3.206	Doert	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach:} 4a, 4b	B.A. _{ALK:}	
	Gy/Ge: 5a, 5b	SP _{2.Fach:} 3a	B.A. _{AS:} Kern: 6bc, 8c Komp: 4a	
	BK: 5a, 5b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 3ab	
	LABG 2009			
	G: 203, 801, 802	HRG: 203, 801	GyGe/BK:203, 801	SP: 203, 704, 801, 802

The main objective of this class is to examine the possibilities for including pupils with special needs in the general EFL classroom. In order to achieve this objective we will focus in depth on the current state of research of teaching English as a foreign language in an inclusive classroom. We will also explore the distinction between "inclusion" and "integration". Furthermore, we will deal with aspects of team teaching, focusing more deeply on how cooperation of special needs teachers and English teachers can be organized successfully and how traditional aspects of the EFL classroom like grammar or listening comprehension have to be adapted to fit the demands of an inclusive setting. As the shift towards inclusive teaching appears to be a particular challenge in Germany, the majority of the readings will be in German. Students who take this class as a Hauptseminar for 203 will have the opportunity to write a lesson plan. If you have questions about the course, please feel free to contact me via e-mail: carolin.doert@tu-dortmund.de

154316	Media in the EFL Classroom (2 PS/HS)			
	Mi 12:15 – 13:45	R. 3.206	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 601, 602, 603			
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach:} 2d, 4a, 4b	B.A. _{ALK:}	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach:} 3a	B.A. _{AS:} Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 3ab	
LABG 2009				
G: 202, 203		HRG: 202, 203	GyGe/BK:202, 203	SP: 202, 203

After considering basic concepts and principles of using media in the EFL classroom, this seminar will explore chances and limits of all kinds of the media currently used in the EFL classroom. More traditional media such as textbooks, OHP, the board etc. will be analysed as well as the so-called "new media". We will address questions like: What are the potentials of Web 2.0 technologies like blogs, wikis or social networking sites? What role do media play in the Primary School EFL classroom? How can the media we use in class help us to provide learning opportunities to different kinds of learners including students with special education needs? Credit requirements: Portfolio (for 202), Unterrichtsentwurf (for 203). Details will be announced in the first session.

154317	Theories of Second Language Acquisition (2 HS)			
	Di 14:15 – 15:45	R. 0.220	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 4a	SP _{1.Fach:} 4a	B.A. _{ALK:}	
	Gy/Ge: 5a	SP _{2.Fach:} 3a	B.A. _{AS:} Kern: 6bc, 8c Komp: 4ac	
	BK: 5a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 2a (TG 2), 3ab	
LABG 2009				
G: 801, 802		HRG: 801	GvGe/BK: 801	SP: 704, 801, 802

This course will explore the relationship between second language acquisition (SLA) and linguistic theory. We will discuss some of the fundamental theoretical issues that inform current research in SLA from a variety of linguistic perspectives. A special focus will be on the comparison of generative and cognitive models and on the question how convincingly each model can account for generally agreed-upon observations on second language acquisition.

The requirements for credits will be announced in our first meeting. Reading materials will be made available through the EWS-Workspace for this course.

Students from the "bilingualer Zusatzstudiengang" are especially welcome.

154318	Learning English with Educational Technology (2 HS)			
	Fr 23.10., 06.11., 20.11., 04.12., 11.12.2015, je 11:00 – 14:00	R. 0.238	Lindner	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 4a, 4b	SP1.Fach: 4a, 4b	B.A.ALK:	
	Gy/Ge: 5a, 5b	SP2.Fach: 3a	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 5a, 5b		M.A.ALK:	
	LPO 1994/2000:		M.A.AS: 3ab	
LABG 2009				
G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802	

Blended-Learning-Kurs mit 5 x 4-stündigen Präsenztreffen im Multimediasprachlabor und Online-Übungen auf kursspezifischen Kommunikationsplattformen.

In this course we look at how technologies can be used to augment 'traditional' language learning activities both on- and offline, in the classroom as well as beyond the walls of the classroom in autonomous study, in networked classes and in online intercultural exchanges. Supported by a selection of key readings in the field, you will be exploring the potential of educational technology for language learning through guided experiential tasks (for example in moodle, wikis and blogs). You will also be creating instructional materials appropriate for your own potential classroom scenarios.

Topics include

- The role of educational technology in second language learning pedagogy
- Working in different blended learning environments
- Flipping the classroom
- Supporting language learner autonomy with educational technology
- Tools for vocabulary acquisition
- Using educational technology to develop reading, writing and listening skills
- www as an authentic materials resource for language learning
- "Talking" via synchronous and asynchronous computer-mediated communication
- Online intercultural exchange

Key learning aims

- Facilitating an understanding of the role(s) of educational technology in the light of relevant research, theory and issues of debate
- Fostering a critical stance towards educational technology with regard to different contextual factors: learner profiles, methodological traditions, cultural settings
- Determining effective use of technology in relation to classroom modality (e.g. autonomous and networked learning contexts)
- Using technologies to develop appropriate language learning materials for the classroom

Initial reading

Bates, T. (2012). Online learning and distance education resources. Available online:

<http://www.tonybates.ca>

Bax, S. (2011). Normalisation revisited: The effective use of technology in language

education. *International Journal of Computer Assisted Learning and Teaching*, 1(2): 1-15.

Dudeney, G. and Hockly, N. (2012). ICT in ELT: how did we get here and where are we going? *ELT Journal*, 66(4): 533-542.

Kern, R. (2006). Perspectives on technology and language teaching. *TESOL Quarterly*, 40(1), 183-210.

154319	Teaching Shakespeare (2 HS)			
	Mo 14:15 – 15:45	R. 3.205	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach:} 4a, 4b	B.A. _{ALK:}	
	Gy/Ge: 5a, 5b	SP _{2.Fach:} 3a	B.A. _{AS:} Kern: 6bc, 8c Komp: 4a	
	BK: 5a, 5b		M.A. _{ALK:} 2ab, 3ab	
	LPO 1994/2000:		M.A. _{AS:} TG 5	
LABG 2009				
G: 801, 802	HRG: 801	GvGe/BK: 801	SP: 704, 801, 802	

Teaching Shakespeare's plays is a potentially hugely rewarding enterprise, but also one of the greatest challenges an EFL teacher can face. Fortunately, numerous resources help to make our task easier today. The aim of our seminar will be to explore these new opportunities through discussion and analysis and by hands-on drama workshop activities. Please be prepared to read Shakespeare, to learn about the historical background and the latest theoretical approaches to his work, and to become actors about to put on a scene from one of his plays. Reading lists and other material will be available on the TU's intranet site.

You should have read *Macbeth* and *The Merchant of Venice* by the time the seminar starts. Examples of recent approaches to the topic include: Maria Eisenmann, and Christiane Lütge, eds. *Shakespeare in the EFL Classroom*. Universitätsverlag Winter, 2014 and James Stredder. *The North Face of Shakespeare: Activities for teaching the plays*. Klett, 2010.

154320	Analysis and Interpretation in Sekundarstufe II (2 HS)			
	Mo 18:00 – 19:30	R. 3.208	Pentzek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach:} 4a, 4b	B.A. _{ALK:}	
	Gy/Ge: 5a, 5b	SP _{2.Fach:} 3a	B.A. _{AS:} Kern: 6bc, 8c Komp: 4a	
	BK: 5a, 5b		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:} 3ab	
LABG 2009				
G: 801, 802		HRG: 801	GyGe/BK: 801	SP: 704, 801, 802

Analyzing and interpreting different kinds of media is essential in the English language classroom of *Sekundarstufe II* and a mandatory part of any class test or exam; students are expected to be skilled in that province. At the same time, the focus of English teaching has shifted from the media itself to various new methods of teaching. However, a considerable number of assistant teachers and even qualified teachers seem to struggle with these basic skills and depend on educational publishing companies to supply them with everything they need. Relying on this aid is becoming more and more difficult as modern classrooms require modern teaching materials that have to be processed by teachers themselves, especially with regard to the demands of the *Zentralabitur*. Thus, this class focuses on the analysis and interpretation of different media (film, fictional and non-fictional texts, advertisements, etc.), research, and development, assessment and correction of class tests and written or oral exams.

154321	Exploring Research in Foreign Language Education and Applied Linguistics (1 K)			
	Do 13:15 – 14:00	R. 0.238	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:	HRG:	GyGe/BK:	SP:	

This course is a forum for BML 2005 students seeking to pass the *Modulabschlussprüfung* exam to gain credits for module 11. Participants are asked to present their (work-in-progress) research on topics relevant to *Fachdidaktik Englisch*. I will discuss assessment criteria, present typical tasks from the written exam, and carry out mock oral exams to help prepare for these examinations.

154507	Orphans in Literature and Culture (2 HS)				
	Di 08:30 -10:00	R. 3.208	Sedlmayr		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303				
	LPO 2003				
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6bc, 7ab, 8a, Komp 3bc, 4b		
	Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 6a		
	BK: 6a, 6b		M.A. _{ALK} : 1bc		
	LPO 1994/2000: B3, E1		M.A. _{AS} : TG 5		
	LABG 2009				
G: 703, 704	HRG: 601, 1001, 1002	GyGe/BK: 601, 701, 702, 1001, 1003	SP: 703		

Orphans have always been granted a special place in literature. Commonly, literary texts use parentless young characters in order to investigate how an individual can find a place and mature in a community while lacking close family bonds. In other words, orphan characters shed a light on the workings of a specific society at a certain time; their function is to fathom the stability of the moral foundations a community believes it firmly rests upon.

In the seminar, we will read four novels from different periods in order check how they reflect their own contexts via their orphan characters: Charles Dickens' *Oliver Twist* (1837-39), Rudyard Kipling's *Kim* (1900-1901), Ian McEwan's *The Cement Garden* (1978) and Kazuo Ishiguro's *Never Let Me Go* (2005).

You are required to have read *Oliver Twist* by the first session.

You have to purchase these editions of the narratives:

Dickens, Charles. *Oliver Twist*. Ed. Philip Horne. Penguin Classics. London: Penguin, 2012. (ISBN 978-0141439747)

Ishiguro, Kazuo. *Never Let Me Go*. London: Faber and Faber, 2006. (ISBN 978-0571224142)

Kipling, Rudyard. *Kim*. Ed. Alan Sandison. Oxford World's Classics. Oxford: Oxford University Press, 2008. (ISBN 978-0199536467)
 McEwan, Ian. *The Cement Garden*. Ed. Astrid Wagner. Stuttgart: Reclam, 2000. (ISBN 978-3150090695)

154627	Democratic Superheroes? Emerson's <i>Representative Men</i> (2 HS)			
	Mo 10:15 – 11:45	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903			
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7a, 8b Komp 3abc, 4c	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, ia	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)	
LABG 2009				
G:	HRG: 602, 1002	GyGe/BK: 602, 701, 702, 1003	SP:	

What is the status and function of "Genius" in a democratic and egalitarian society like that of the United States? This is the fundamental question of Ralph Waldo Emerson's *Representative Men* (1850). This seminar will investigate Emerson's appreciation of the six personalities treated in this book: Plato, Emanuel Swedenborg, Michel de Montaigne, William Shakespeare, Napoleon, and Johann Wolfgang von Goethe. In a second step, Emerson's representation of these men will be compared to their significance and appreciation in the 21st century. Students taking this course for Fachdidaktik will be working on projects of literature pedagogy.

Praxissemester

154322	Vorbereitung auf das Praxissemester, Kurs A (2 HS)			
	Mo 16:00 – 17:30	R. U 331	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
	LABG 2009			
G: P1	HRG: P1	GvGe/BK: P1	SP: P1	

154323		Vorbereitung auf das Praxissemester, Kurs B (2 HS)			
	Di 10:14 – 11:45	R. 0.220		Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:				
	MA LA:				
	LPO 2003				
	GHR:	SP _{1.Fach} :	B.A..ALK:		
	Gy/Ge:	SP _{2.Fach} :	B.A..AS:		
	BK:		M.A..ALK:		
	LPO 1994/2000:			M.A..AS:	
LABG 2009					
G: P1		HRG: P1		GvGe/BK: P1	SP: P1

154324		Vorbereitung auf das Praxissemester, Kurs C (2 HS)			
		Fr 10:15 – 11:45	R. 3.207	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:				
	MA LA:				
	LPO 2003				
	GHR:	SP _{1.Fach} :	B.A..ALK:		
	Gy/Ge:	SP _{2.Fach} :	B.A..AS:		
	BK:		M.A..ALK:		
	LPO 1994/2000:			M.A..AS:	
LABG 2009					
G: P1		HRG: P1		GvGe/BK: P1	SP: P1

Studierende im Masterstudiengang Lehramt nach LABG 09, die ab Februar 2016 das Praxissemester absolvieren wollen, müssen im WiSe 2015/16 ein Vorbereitungsseminar besuchen. Das Praxissemester, das im Studienverlaufsplan für das zweite Semester im Master vorgesehen ist, ist mit dem Ziel verbunden "die Studierenden auf die Praxisanforderungen der Schule und des Vorbereitungsdienstes wissenschafts- und berufsfeldbezogen vorzubereiten."

Das Vorbereitungsseminar soll die Studierenden im ersten Semester des Masterstudienganges dazu befähigen, die Lerngelegenheiten im anschließenden Praxissemester möglichst gewinnbringend zu nutzen und die geforderten Studienleistungen (Unterrichtsprojekte planen, durchführen und auswerten) zu bewältigen. Im Kern geht es um die Verbindung von theoretischen Annäherungen an das Lehren und Lernen im Englischunterricht mit konkreten Handlungsoptionen für die Gestaltung zentraler Lehr-Lern-Situationen in der Unterrichtspraxis. Inhaltlich ist das Seminar in fünf Bereiche gegliedert:

1. Englischunterricht planen
2. Förderung funktionaler kommunikativer Kompetenzen
3. Gestaltung von Lernsituationen
4. Leistungsmessung und -bewertung
5. Unterricht beobachten und reflektieren

154325	Begleitseminar für das Praxissemester in der Grundschule (2 HS)			
	Do, 05.11.2015 Do, 10.12.2015, Do, 04.02.2016	R. 0.240	Rossa	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP1.Fach:	B.A.ALK:	
	Gy/Ge:	SP2.Fach:	B.A.AS:	
	BK:		M.A.ALK:	
	LPO 1994/2000:		M.A.AS:	
	LABG 2009			
G: P2		HRG:	GyGe/BK:	SP: P2

154326	Begleitseminar für das Praxissemester in den Sekundarstufen I & II (2 HS)			
	Do, 05.11.2015 Do, 10.12.2015, Do, 04.02.2016 je 9.30-15.30 Uhr	R. 3.306	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:	HRG: P2	GyGe/BK: P2	SP:	

Studierende, die ab September 2015 den schulpraktischen Teil des Praxissemesters absolvieren, besuchen während des Wintersemesters ein Begleitseminar, das an die konkreten Unterrichtserfahrungen der Studierenden anknüpft. Das Begleitseminar soll so einen Beitrag dazu leisten, dass die individuelle Entwicklung der im Praxissemester zu erwerbenden Kompetenzen in der Gruppe reflektiert werden können. Das Seminar gliedert sich in die folgenden drei Blöcke:

1. Berichten, Reflektieren, Problematisieren, Planen
2. Unterrichtsvorhaben vorstellen, Feedback geben und verarbeiten, Handlungspläne erstellen
3. Lehrerrolle analysieren, Beziehungsebene des beruflichen Handlungsfelds und die eigene Professionalisierung reflektieren

Theorie-Praxis-Modul

154327	Planung, Gestaltung und Reflexion von Englischunterricht (TPM I & II) (2 HS)			
	Mo 18:00 – 19:30	R. 0.220	Bücker	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1103, 1104			
	LPO 2003			
	GHR:	SP1.Fach:	B.A.,ALK:	
	Gy/Ge:	SP2.Fach:	B.A.,AS:	
	BK:		M.A.,ALK:	
	LPO 1994/2000:		M.A.,AS:	
LABG 2009				
G:	HRG:	GvGe/BK:	SP:	

In dieser Veranstaltung wird auf das fachspezifische Schulpraktikum vorbereitet. Dabei geht es insbesondere um forschendes Lernen, d.h. im Praktikum sollen Sie imstande sein, eine Forschungsfrage als Lehrperson zu stellen, die Sie durch Sammeln von geeigneten Beobachtungsdaten zu beantworten versuchen. Die Veranstaltung dient dazu, Sie auf diese Situation vorzubereiten. Ein weiterer Schwerpunkt bildet das Planen von Unterrichtsreihen und -stunden sowie die Auseinandersetzung mit fachdidaktischen Konzepten.

Die Seminaranforderungen werden in der ersten Sitzung bekannt gegeben. Im Falle weiterer Fragen, kontaktieren Sie mich bitte per Email unter daniel.buecker@udo.edu.

154328	Planung, Gestaltung und Reflexion von Englischunterricht (TPM I & II) (2 HS)			
	Mo, 12.10.2015, 9:00 – 15:00, Di, 13.10.2015, 9:00 – 17:00, Do, 15.10.2015, 9:00 – 17:00, Fr, 16.10.2015, 9:00 – 17:00	R. 0.220	Pille-Schowe	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1103, 1104			
	LPO 2003			
	GHR:	SP ₁ .Fach:	B.A. _{ALK} :	
	Gy/Ge:	SP ₂ .Fach:	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
	LABG 2009			
G:	HRG:	GyGe/BK:	SP:	

Vor dem Hintergrund der aktuellen Vorgaben wie dem Kernlehrplan Sek I, den Vorgaben für das Zentralabitur (Sek II) und aktueller fachdidaktischer Positionen sollen in dieser Theorie - Praxis Modul Veranstaltung erste Perspektiven zur Planung, Gestaltung und Reflexion von Englischunterricht sowohl in der Sekundarstufe I als auch der Sekundarstufe II gewonnen werden.

Zusatzstudiengang Bilinguales Lernen und Lehren

Diese Modulzuordnungen beziehen sich NUR auf den bilingualen Zusatzstudiengang und nicht auf die Module für das Regelstudium.

154311	Content and Language Integrated Learning in the Primary and Secondary Classroom (2 PS/HS)		
	Do 16:00 – 17:30	R. 3.208	Doert
Modulzuordnungen:	BILINGUALER ZUSATZSTUDIENGANG:		
	LPO 2003 / BML 2005: Bili Pflichtbereich 2		
	LABG 2009: Bili 102		

“Content and Language Integrated Learning” or *Bilingualer Sachfachunterricht* is increasingly offered in the German school system to prepare students for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education, which are applied to the primary as well as the secondary bilingual classroom. The course consists of five units and provides insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches of Content and Language Integrated Learning. This class will also deal with how to plan lessons for specific subjects that are taught bilingually. If you have questions about the course, please feel free to contact me via e-mail: carolin.doert@tu-dortmund.de

154313	The network of EFL competence: focus on intercultural, language, text and media (2 PS/HS)		
	Mi 16:00 – 17:30	R. U 331	Nold
Modulzuordnungen:	BILINGUALER ZUSATZSTUDIENGANG:		
	LPO 2003 / BML 2005: Bili Pflichtbereich 5		
	LABG 2009: Bili 103		

In this class we will try to find out how intercultural topics – based on texts and media such as film, art and music – can inspire EFL students in different contexts of teaching and learning to develop their intercultural communicative competence and their functional language competences and grammatical and lexical subskills/subcompetences.

At the beginning we will briefly review the concept of intercultural communicative competence, the most important issues in *Text- and Literaturdidaktik* and will get an overview of the methodology of teaching texts, grammar and vocabulary. Based on these theoretical insights, we will develop a prototypical example of a teaching sequence that centers on a topic and we will highlight the idea of competence orientation in the EFL classroom. Eventually, every student – in groups, pairs or by yourself – will select a topic, i.e. a text on

a topic, or a short story, or an extract from a film, or a work of art, or a piece of music, and develop a teaching sequence where a focus on content goes together with language learning.

Set texts for our theoretical work will be provided in the EWS platform of the university. Every participant is expected to read the theoretical texts, take part in the development of the prototypical teaching sequence, and create a specific teaching sequence, as indicated above.

The class will be open for students with different study programs and their different requirements (primary school, secondary, vocational, special ed.).

154314	Creative Methods and Cooperative Learning Techniques in the EFL Classroom (2 PS/HS)		
	05.10. – 09.10.15, 9:00 – 14:30	R. 3.208	Schäfer
Modulzuordnungen:	BILINGUALER ZUSATZSTUDIENGANG:		
	LPO 2003 / BML 2005: Bili Pflichtbereich 5		
	LABG 2009: Bili 103		

The gamut of methods available to EFL teachers determines how flexibly they can cater to their students' needs. In this class, we will have a look at a selection of those many creative methods and cooperative learning techniques and explore if, when and particularly how they are best employed.

You will be confronted with challenges from real-world EFL teaching. To deal with them you will be required to adapt methods, design tasks, and carry out teaching simulations and role play activities.

154317	Theories of Second Language Acquisition (2 HS)		
	Di 14:15 – 15:45	R. 0.220	Heimeroth
Modulzuordnungen:	BILINGUALER ZUSATZSTUDIENGANG:		
	LPO 2003 / BML 2005: Bili Pflichtbereich 1		
	LABG 2009: Bili 101		

This course will explore the relationship between second language acquisition (SLA) and linguistic theory. We will discuss some of the fundamental theoretical issues that inform current research in SLA from a variety of linguistic perspectives. A special focus will be on the comparison of generative and cognitive models and on the question how convincingly each model can account for generally agreed-upon observations on second language acquisition.

The requirements for credits will be announced in our first meeting. Reading materials will be made available through the EWS-Workspace for this course.

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS)			
	Fr 8:30 – 10:00	R. U 331	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 101			
	MA LA:			
	LPO 2003			
	GHR: 1a	SP _{1.Fach:} 1a	B.A. _{ALK:} Kern 2abc	
	Gy/Ge: 1a	SP _{2.Fach:} 1a	B.A. _{AS:} Komp 2a	
	BK: 1a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 401		HRG: 401	GyGe/BK: 401	SP: 401

154202	Introduction to British Literary Studies, Group B (2 PS)			
	Fr 10:15 – 11:45	R. U331	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 101			
	MA LA:			
	LPO 2003			
	GHR: 1a	SP _{1.Fach:} 1a	B.A. _{ALK:} Kern 2abc	
	Gy/Ge: 1a	SP _{2.Fach:} 1a	B.A. _{AS:} Komp 2a	
	BK: 1a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 401		HRG: 401	GyGe/BK: 401	SP: 401

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts. This course concludes with an achievement review, which you have to pass. In the achievement review, which is a written exam, you will be given guiding questions about texts you have to prepare, research and interpret yourself. The questions are concerned with form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

A reader will be made available in the first week and students are required to purchase the following additional texts:

William Shakespeare: Hamlet
 Oscar Wilde: The Picture of Dorian Gray
 Robert Louis Stevenson: Treasure Island
 Evelyn Waugh – Vile Bodies
 Posy Simmonds: Tamara Drewe (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar: An Introduction to the Study of English and American Literature. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154203	Introduction to British Literary Studies, Group C (2 PS)			
	Mo 14:15 – 15:45	R. 3.306	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 101			
	MA LA:			
	LPO 2003			
	GHR: 1a	SP _{1.Fach:} 1a	B.A. _{ALK:} Kern 2abc	
	Gy/Ge: 1a	SP _{2.Fach:} 1a	B.A. _{AS:} Komp 2a	
	BK: 1a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 401		HRG:401	GvGe/BK: 401	SP: 401

154204	Introduction to British Literary Studies, Group D (2 PS)			
	Di 14:15 – 15:45	R. 3.306	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 101			
	MA LA:			
	LPO 2003			
	GHR: 1a	SP _{1.Fach:} 1a	B.A. _{ALK:} Kern 2abc	
	Gy/Ge: 1a	SP _{2.Fach:} 1a	B.A. _{AS:} Komp 2a	
	BK: 1a		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G: 401		HRG:401	GyGe/BK: 401	SP: 401

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts. This course concludes with an achievement review, which you have to pass. In the achievement review, which is a written exam, you will be given guiding questions about texts you have to prepare, research and interpret yourself. The questions are concerned with form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

A reader will be made available in the first week and students are required to purchase the following additional texts:

William Shakespeare: Hamlet
 Oscar Wilde: The Picture of Dorian Gray
 Robert Louis Stevenson: Treasure Island
 Evelyn Waugh – Vile Bodies
 Posy Simmonds: Tamara Drewe (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar: An Introduction to the Study of English and American Literature. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154205	Twentieth Century (Poetry)			
	Fr. 14:15 – 15:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1c, 2abc, Komp 1b	
	Gy/Ge: 1e	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1e		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G: 601		HRG: 403	GyGe/BK: 403	SP:

The 20th Century provided some of the most exciting and innovative developments in the history of poetry. This course will focus on the works of some of the most important poets of the last century, such as: Berryman, Cummings, Eliot, Ginsberg, Hughes, Plath and Pound. A reader will be available with the poems to be studied. All students wishing to attend will be required to hold a class presentation.

154206	Man or Woman: Cross-Dressing in English Literature			
	Kompaktseminar Do, 15.10.2015 Fr, 16.10.2015 Sa, 17.10.2015 So, 18.10.2015 jeweils von 10:00 – 18:00	R. 3.208	Brodniewicz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern 1c, 2b, Komp 1b	
	Gy/Ge: 1e	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK:		M.A. _{ALK:}	
	LPO 1994/2000: B2, E1		M.A. _{AS:}	
LABG 2009				
G: 601	HRG: 403, 503	GvGe/BK: 403	SP:	

In this seminar we will analyse and discuss the motive of cross-dressing considering its various manifestations in English literature. The reasons why male characters dress as women and vice versa vary depending on genre and era, but it always creates a certain transgressive atmosphere, which irritates and violates social rules.

Additionally we will analyse concepts of cross-dressing developed by gender theorists such as Judith Butler, Marjorie Garber, and Stephen Greenblatt.
Participants are kindly asked to read the following texts and watch the following films prior to the first session:

Angela Carter:	<i>The Passion of New Eve</i>
Thomas Dekker/Thomas Middleton:	<i>The Roaring Girl</i>
William Shakespeare:	<i>Twelfth Night, or What you will</i>
Virginia Woolf:	<i>Orlando</i>
William Wycherley:	<i>The Country Wife</i>

The work forms offered to enable students to finish the course due to their requirements in the respective examination regulations are:

- ‚Hausarbeit‘/term paper
- ‚Aktive Teilnahme‘ requires a presentation and regular personal attendance.

154207	‘Women and fiction are ... unresolved problems.’ British women writers from Jane Austen to Virginia Woolf and Zadie Smith (2 PS)		
Modulzuordnungen:	Kompaktseminar Vortreffen: Mo, 19.10.2015 von 16:00 – 18:00 Block 1: Sa, 31.10.2015 von 10:00 – 16:00 Block 2: Sa, 07.11.2015 von 10:00 – 16:00 Block 3: Fr, 13.11.2015 von 14:00 – 17:00 Sa, 14.11.2015 von 10:00 – 16:00	R. 3.306 R.- 3.208 R. 3.208 R. 3.206 R. 3.208	Gerhards
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 103		
	MA LA:		
	LPO 2003		
	GHR: 1e	SP_{1.Fach}: 1e	B.A._{ALK}: Kern 1c, 2b, Komp 1b
	Gy/Ge: 1e	SP_{2.Fach}:	B.A._{AS}: Komp 2a
	BK:		M.A._{ALK}:
	LPO 1994/2000: B 3, E 1		M.A._{AS}:
	LABG 2009		
	G: 601	HRG: 403, 503	GyGe/BK: 403 SP:

3 women, 3 centuries, 3 voices. Each of the three female writers represents a voice for her generation and her era: Austen as romantic writer, Woolf as modernist writer and thinker and Smith as the contemporary author of a multi-cultural Britain. Hence, their novels give us the opportunity to get to know their ears and their attitude towards it.

In this course, students will learn about three selected texts and use different readings for their analysis. We will apply feminist theory (Mary Wollstonecraft, Simone de Beauvoir, Judith Butler) as well as New Historicism / Cultural Studies (Pierre Bourdieu, Stephen Greenblatt) to interpret the texts.

Students are asked to read the following texts before the first session of the course:

Jane Austen, *Pride and Prejudice*
Virginia Woolf, *A Room of One's Own*
Zadie Smith, *NW*
Further material is made available via ew.s.

Credit points can be obtained by attendance, presentation and/or term paper.

154208	Nineteenth Century Gothic (2PS)		
Modulzuordnungen:	Di 14:15 – 15:45	U 331	Kane
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 103		
	MA LA:		
	LPO 2003		
	GHR: 1e	SP_{1.Fach}: 1e	B.A._{ALK}: Kern 1c, 2bc Komp 1b
	Gy/Ge: 1e	SP_{2.Fach}:	B.A._{AS}: Kern: Komp 2a
	BK: 1e		M.A._{ALK}:
	LPO 1994/2000:		M.A._{AS}:
	LABG 2009		
	G: 601	HRG: 403	GyGe/BK: 403 SP:

The Gothic Imagination continues to exercise a powerful influence over twenty-first century cultural life, and vampires, monsters and doubles are familiar inhabitants of our contemporary literary landscapes. In this seminar we will read and analyse some of the most iconic texts of the nineteenth century which either created or breathed fresh life into the genre's conventions, including: Mary Shelley's *Frankenstein*, James Hogg's *Confessions of a Justified Sinner*, Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*, and Oscar Wilde's *The Picture of Dorian Gray*. We will explore various critical approaches, with a special emphasis on Queer Theory (exemplified by Eve Kosofsky Sedgwick's *Epistemology of the Closet*, 2008). A

good overall introduction is provided by Fred Botting's *Gothic*, 2013. Students are encouraged to read the primary texts before the start of the seminar. Additional material and reading lists will be provided on the TU's intranet site. Credits can be earned by active participation, by written examinations, and by papers of varying lengths.

154506	Wales – It's Not All About Leeks (2 PS)			
	Mo 12:15 – 13:45	R. 3.205	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1c, 2b, Komp 1b	
	Gy/Ge: 1e, 4b	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1e, 4b		M.A. _{ALK} :	
	LPO 1994/2000: E1		M.A. _{AS} :	
LABG 2009				
G: 601	HRG: 403	GyGe/BK: 403	SP:	

In 2014, the Scottish voted on a referendum concerning their independence. The majority voted "no" – thus Scotland remains a part of Great Britain. But even before the Scottish voted, they were perceived as their own people with their own nation. The Welsh, incidentally, are a people just like the Scottish, but seem to have been largely ignored. This course aims to change that perception.

Looking at their rich mythological and cultural tradition, considering filmic and literary representations, students will gain a deeper insight into this fascinating country and culture – which is not only about leeks. This course must be concluded with a term paper.

Please purchase: Simon Thirsk, *Not Quite White* (ISBN 978-1848511996)
Dylan Thomas, *Under Milk Wood* (any edition, but the omnibus below is recommended)

Recommended: Dylan Thomas, *Dylan Thomas Omnibus* (ISBN 978-1780227283)

2. STUDIENPHASE

154209	British Romanticism (HS)			
	Do 16:15 – 17:45	U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7a Komp 3abc	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: TG 5 (Vertiefung)	
	BK: 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} TG 5	
LABG 2009:				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

Romanticism burst onto the cultural scene at the close of the eighteenth century. Its valorisation of emotion, individuality and passion was a reaction against Enlightenment's emphasis on rationality and common sense. Our seminar will review some of the forms that British Romanticism took between its peak years, 1790 until 1850, and examine how Romanticism's core values were embodied in poetry, novels and art. The poets we will be looking at include Blake, Wordsworth, Coleridge, Shelley, and Keats. Additionally, we will be reading two novels by the Brontë sisters, Emily's *Wuthering Heights*, and Charlotte's *Jane Eyre*. I would recommend reading these before the start of the seminar. A useful introduction to the overall topic can be found in Aidan Day's *Romanticism (The New Critical Idiom)*, 2011. Credits can be earned by holding presentations, by taking written examinations, and by completing papers of varying lengths. Students intending to do module examinations should consult with me intensively and also work together with the Academic Writing Centre. Reading lists and other materials will be available on the TU's intranet site.

154507	Orphans in Literature and Culture (2 HS)			
	Di 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6a, 6b		M.A. _{ALK:} 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} TG 5	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001, 1003	SP: 703	

Orphans have always been granted a special place in literature. Commonly, literary texts use parentless young characters in order to investigate how an individual can find a place and mature in a community while lacking close family bonds. In other words, orphan characters shed a light on the workings of a specific society at a certain time; their function is to fathom the stability of the moral foundations a community believes it firmly rests upon.

In the seminar, we will read four novels from different periods in order to check how they reflect their own contexts via their orphan characters: Charles Dickens' *Oliver Twist* (1837-39), Rudyard Kipling's *Kim* (1900-1901), Ian McEwan's *The Cement Garden* (1978) and Kazuo Ishiguro's *Never Let Me Go* (2005).

You are required to have read *Oliver Twist* by the first session.

You have to purchase [these](#) editions of the narratives:

Dickens, Charles. *Oliver Twist*. Ed. Philip Horne. Penguin Classics. London: Penguin, 2012. (ISBN 978-0141439747)
 Ishiguro, Kazuo. *Never Let Me Go*. London: Faber and Faber, 2006. (ISBN 978-0571224142)
 Kipling, Rudyard. *Kim*. Ed. Alan Sandison. Oxford World's Classics. Oxford: Oxford University Press, 2008. (ISBN 978-0199536467)
 McEwan, Ian. *The Cement Garden*. Ed. Astrid Wagner. Stuttgart: Reclam, 2000. (ISBN 978-3150090695)

154509	WWW: Wordsworth, Whitman, and Transatlantic Romanticism (2 HS)			
	Di 16:00 – 17:30	R. 0.406	Grünzweig/Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803, 901, 903			
	MA LA: 1301, 1302, 1303, 1401, 1403			
	LPO 2003			
	GHR: 5b, 5c	SP _{1.Fach:} 5b, 5c	B.A. _{ALK:} Kern 6abc, 7abc Komp 3abc, 4a	
	Gy/Ge: 6abcd	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6abcd		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B3, B4, E1, E2		M.A. _{AS:} 2ab (TG 5)	
LABG 2009				
G: 703, 704	HRG: 601, 602, 1001	GyGe/BK: 601, 602, 701, 702, 1001, 1002	SP: 703	

Without a doubt, William Wordsworth (1770-1850) and Walt Whitman (1819-1892) are principal representative figures of British and American Romanticism, respectively. Interestingly enough, while Whitman is commonly praised for having contributed in a unique way to the shaping of a new and distinctively American literature, many of the crucial poetological, philosophical and political traits of his writing relate him to his older British counterpart. The demand for the poet to use the language of the 'common' people, the central position granted to the self-willed individual, the prophetic role allotted to the poet – all of these aspects and more define these poets' outlook on life and literature in a conspicuously similar manner.

In the seminar, we will read a wide range of literary and theoretical texts by both writers, not least in order to establish whether Romanticism can indeed be considered a transnational and transatlantic project.

If you choose to register for this course, be sure to bring along an interest in poetry as well as literary theory.

A reader with the required texts will be available at the Copyshop.

154510	Spilling Ink – Writing the Erotic – Group A (2 HS)			
	Di 10:15 – 11:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1bc	
	LPO 1994/2000: E1		M.A. _{AS:} 2ab (TG 5)	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154511	Spilling Ink – Writing the Erotic – Group B (2 HS)			
	Do 14:15 – 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG 5)	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

"Behind closed doors in warmly lit rooms all over London pleasure is taking place. Some spontaneous, some planned, and yes, some paid for. And tonight's, tonight's is 'strictly' invitation only. Sometimes I get paid to do the things I've always wanted to do." ("Belle du Jour")

Pleasure is a driving force in almost everybody's life. We want to feel and to feel good. But the way to pleasure is not the same for everybody. For some it is doing 'it', for some it is watching 'it' and for some it is reading 'it'. This course is dedicated to the latter pleasure: the literary delight and satisfaction. You are going to read sexy/dirty/kinky/weird/sensual stories about love, lust and the ways to achieve these two. Obviously, you have to bring an open mind as these stories are not your typical bedside stories. We will consider how these texts were received and what makes them so interesting. Moreover, you will learn how to apply literary theories to texts that were never meant to be looked at so closely – or were they? It goes without saying that this course is reading intensive and, yes, we will read that novel. Finally, you will write a sexy/dirty/kinky/weird/sensual story yourself. You are cordially invited...

Please purchase the following texts and start reading soon:
D.H. Lawrence Lady Chatterley's Lover (ISBN 978-0141441498)
Niall Griffith Kelly + Victor (ISBN 978-0099422051)
Belle du Jour (a.k.a. Anonymous) Secret Diary of a Call Girl (any edition is fine)

Additional texts and specific requirements to pass the course (written test, term paper, active participation or project) will be made available in the first week of the semester.

154512	The English Country House (2 HS)			
	Di 16:00 – 17:30	R. 3.208	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG5)	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701. 702. 1001	SP: 703	

There are few types of buildings that are so readily associated with a nostalgic version of England as the English country house. Once these grand mansions used to be the symbols of the aristocracy's and the landed gentry's power and influence; nowadays many have been turned into hotels or heritage sites owned by the National Trust.

Country houses are buildings from which one can read off many things that are of interest for students of British Cultural Studies: cultural meanings of architecture, shifts in class relations, different approaches to narrate and preserve 'Englishness', etc. Moreover, the country house has served as a space that has spurred the imagination of writers, painters and filmmakers alike, resulting in a myriad of country house texts.

In this seminar we will study the architectural and social history of the country house, and we will discuss all kinds of literary and filmic representations of these mansions, from Jane Austen to *Blur*, from *Brideshead Revisited* to *Downton Abbey*.

Course requirements will be discussed in the first session.

MASTERSTUDIENGÄNGE LEHRAMT

154209	British Romanticism (HS)		
	Do 16.15 – 17.45	U 331	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303		

LPO 2003			
GHR: 5c	SP _{1.Fach} : 5C	B.A. _{ALK} : Kern 6abc, 7a Komp 3abc	
Gy/Ge: 6a, 6b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: TG 5 (Vertiefung)	
BK: 6a, 6b		M.A. _{ALK} : 1abc	
LPO 1994/2000: B3, E1		M.A. _{AS} : 2ab (TG 5)	
LABG 2009:			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

Romanticism burst onto the cultural scene at the close of the eighteenth century. Its valorisation of emotion, individuality and passion was a reaction against Enlightenment's emphasis on rationality and common sense. Our seminar will review some of the forms that British Romanticism took between its peak years, 1790 until 1850 and examine how Romanticism's core values were embodied in poetry, novels and art. The poets we will be looking at include Blake, Wordsworth, Coleridge, Shelley, and Keats. Additionally, we will be reading two novels by the Brontë sisters, Emily's *Wuthering Heights*, and Charlotte's *Jane Eyre*. I would recommend reading these before the start of the seminar. A useful introduction to the overall topic can be found in Aidan Day's *Romanticism (The New Critical Idiom)*, 2011. Credits can be earned by holding presentations, by taking written examinations, and by completing papers of varying lengths. Students intending to do module examinations should consult with me intensively and also work together with the Academic Writing Centre. Reading lists and other materials will be available on the TU's intranet site.

154507	Orphans in Literature and Culture (2 HS)				
	Di 08:30 - 10:00	R. 3.208	Sedlmayr		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303				
	LPO 2003				
	GHR: 5c	SP1.Fach: 5c	B.A.ALK: Kern 6bc, 7ab, 8a, Komp 3bc, 4b		
	Gy/Ge: 6a, 6b	SP2.Fach: 4b	B.A.AS: TG 5 6a		
	BK: 6a, 6b		M.A.ALK: 1bc		
	LPO 1994/2000: B3, E1		M.A.AS: 2ab (TG5)		
	LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001, 1003	SP: 703		

Orphans have always been granted a special place in literature. Commonly, literary texts use parentless young characters in order to investigate how an individual can find a place and mature in a community while lacking close family bonds. In other words, orphan characters shed a light on the workings of a specific society at a certain time; their function is to fathom the stability of the moral foundations a community believes it firmly rests upon.

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	Di 16:00 – 17:30	R. 0.406	Grünzweig/Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803, 901, 903			
	MA LA: 1301, 1302, 1303, 1401, 1403			
	LPO 2003			
	GHR: 5b, 5c	SP _{1.Fach} : 5b, 5c	B.A. _{ALK} : Kern 6abc, 7ac Komp 3abc, 4a	
	Gy/Ge: 6abcd	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6abcd		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B3, B4, E1, E2		M.A. _{AS} : 2ab (TG 5)	
LABG 2009				
G: 703, 704	HRG: 601, 602, 1001	GyGe/BK: 601, 602, 701, 702, 1001, 1002	SP: 703	

Without a doubt, William Wordsworth (1770-1850) and Walt Whitman (1819-1892) are principal representative figures of British and American Romanticism, respectively. Interestingly enough, while Whitman is commonly praised for having contributed in a unique way to the shaping of a new and distinctively American literature, many of the crucial poetological, philosophical and political traits of his writing relate him to his older British counterpart. The demand for the poet to use the language of the 'common' people, the central position granted to the self-willed individual, the prophetic role allotted to the poet – all of these aspects and more define these poets' outlook on life and literature in a conspicuously similar manner.

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154510	Spilling Ink – Writing the Erotic – Group A (2 HS)			
	Di 10:15 – 11:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1 bc	
	LPO 1994/2000: E1		M.A. _{AS:} 2ab (TG5)	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154511	Spilling Ink – Writing the Erotic – Group B (2 HS)			
	Do 14:15 – 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1 bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG5)	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

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You are going to read sexy/dirty/kinky/weird/sensual stories about love, lust and the ways to achieve these two. Obviously, you have to bring an open mind as these stories are not your typical bedside stories. We will consider how these texts were received and what makes them so interesting. Moreover, you will learn how to apply literary theories to texts that were never meant to be looked at so closely – or were they? It goes without saying that this course is reading intensive and, yes, we will read that novel. Finally, you will write a sexy/dirty/kinky/weird/sensual story yourself.

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Niall Griffith Kelly + Victor (ISBN 978-0099422051)

Belle du Jour (a.k.a. Anonymous) Secret Diary of a Call Girl (any edition is fine)

Additional texts and specific requirements to pass the course (written test, term paper, active participation or project) will be made available in the first week of the semester.

154512	The English Country House (2 HS)		
	Di 16:00 – 17:30	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 501, 801, 802, 803		
	MA LA: 1301, 1302, 1303		
	LPO 2003		
	GHR: 5c	SP ^{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b
	Gy/Ge: 6ab, 7ab	SP ^{2.Fach:} 4b	B.A. _{AS:} TG 5 6a
	BK: 6ab, 7ab		M.A. _{ALK:} 1bc
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG5)
	LABG 2009		

	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
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There are few types of buildings that are so readily associated with a nostalgic version of England as the English country house. Once these grand mansions used to be the symbols of the aristocracy's and the landed gentry's power and influence; nowadays many have been turned into hotels or heritage sites owned by the National Trust.

Country houses are buildings from which one can read off many things that are of interest for students of British Cultural Studies: cultural meanings of architecture, shifts in class relations, different approaches to narrate and preserve 'Englishness', etc. Moreover, the country house has served as a space that has spurred the imagination of writers, painters and filmmakers alike, resulting in a myriad of country house texts.

In this seminar we will study the architectural and social history of the country house, and we will discuss all kinds of literary and filmic representations of these mansions, from Jane Austen to *Blur*, from *Brideshead Revisited* to *Downton Abbey*.

Course requirements will be discussed in the first session.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies – Group A (2 P)			
	Di 14:15 – 15:45	R. 3.208	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 102			
	MA LA:			
	LPO 2003			
	GHR: 1b	SP _{1.Fach:} 1b	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1b	SP _{2.Fach:} 1b	B.A. _{AS:} Komp 2a	
	BK: 1b		M.A. _{ALK:}	
	LPO 1994/2000: E1		M.A. _{AS:}	
LABG 2009				
G: 402		HRG: 402	GyGe/BK: 402	SP: 402

154502	Introduction to Cultural Studies – Group B (2 PS)			
	Mi 10:15 – 11:45	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 102			
	MA LA:			
	LPO 2003			
	GHR: 1b	SP _{1.Fach:} 1b	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1b	SP _{2.Fach:} 1b	B.A. _{AS:} Komp 2a	
	BK: 1b		M.A. _{ALK:}	
	LPO 1994/2000: E1		M.A. _{AS:}	
LABG 2009				
G: 402		HRG: 402	GyGe/BK: 402	SP: 402

154503	Introduction to Cultural Studies – Group C (2 PS)			
	Mi 12:15 – 13:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 102			
	MA LA:			
	LPO 2003			
	GHR: 1b	SP _{1.Fach:} 1b	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1b	SP _{2.Fach:} 1b	B.A. _{AS:} Komp 2a	
	BK: 1b		M.A. _{ALK:}	
	LPO 1994/2000: E1		M.A. _{AS:}	
LABG 2009				
G: 402		HRG: 402	GyGe/BK: 402	SP: 402

154504	Introduction to Cultural Studies – Group D (2 PS)			
	Do 12:15 – 13:45	R. 3.206	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 102			
	MA LA:			
	LPO 2003			
	GHR: 1b	SP _{1.Fach:} 1b	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1b	SP _{2.Fach:} 1b	B.A. _{AS:} Komp 2a	
	BK: 1b		M.A. _{ALK:}	
	LPO 1994/2000: E1		M.A. _{AS:}	
LABG 2009				
G: 402	HRG: 402	GvGe/BK: 402	SP: 402	

There is no study of culture(s) without some theories which describe, define, and debate how culture(s) should be studied. Theory, however, should not be an end in itself; theories should help us explain the world and the cultural contexts in which we live. This course is intended as an introduction to the study of culture(s), covering such topics as identity and difference, representation, high versus popular culture, etc. As our basic **textbook** we will use: Judy Giles and Tim Middleton. *Studying Culture: A Practical Introduction*. 2nd ed. Oxford: Blackwell, 2008.

154505	Participatory Narration: Live Action Role-Playing Games (2 PS)			
	Mi 16:00 – 17:30 (Oct 21 – Nov 18) Sa, 28.11.2015, 10:00 – 18:00 Sa, 05.12.2015, 10:00 – 18:00	R. 3.208	Becker	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern 1c, 2abc, 4a, Komp 1b	
	Gy/Ge: 1e, 4b	SP _{2.Fach} :	B.A. _{AS} : Komp 2a	
	BK: 1e, 4b		M.A. _{ALK} :	
	LPO 1994/2000: B3, E1		M.A. _{AS} :	
LABG 2009				
G: 601		HRG: 403	GyGe/BK: 403	SP:

LARPing, which stands for Live-Action Role-Playing, means exactly that, Live-Action Role-Playing. LARPS differ in many ways but usually they consist of hanging out in a "pub" or "tavern", or just swinging fake weapons at each other all day.
(Urbandictionary.com)

The definition above quite aptly displays what many people think or know about Live Action Role-Playing Games. As you might have guessed already: There is far more to it.

As a medium somewhere in between theatrical performances, movies, traditional forms of literature and play, larps comprise a variety of participatory experiences in which players assume characters and become agents in a narrative that is told through participation.

In the course we will first approach this relatively "new performative art" (Mackay 2001)* from various angles, see how cultural topics are negotiated and literary works adapted in exemplary larps, examine settings/game worlds, characters, narration and other distinctive features of these immersive experiences. You will then learn how to create your own very short larp and actually "conduct" a Live Action Role-Playing Game.

*Mackay, Daniel. *The Fantasy Role-Playing Game: A New Performing Art*. Jefferson: McFarland, 2001. Print.

Course Requirements

This course is designed to familiarise you with an active way of telling and experiencing stories. Therefore, you have to be willing to actively participate in short larps, to write and conduct your own (you will work in groups) and to reflect the experiences.

To successfully pass this course, you will also have to hand in a portfolio.

Recommended Introductory Reading

Stark, Lizzie. *Leaving Mundania: Inside the Transformative World of Live Action Role-Playing Games*. Chicago: Chicago Review Press, 2012. Print.

Stark, Lizzie. "What is Larp?" *Leaving Mundania. Inside the World of Larp*. October 31, 2011. Web.

154506	Wales – It's Not All About Leeks (2 PS)			
	Mo 12:15 – 13:45	R. 3.205	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 103			
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern 1c, 2abc, Komp 1b	
	Gy/Ge: 1e, 4b	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1e, 4b		M.A. _{ALK:}	
	LPO 1994/2000: E1		M.A. _{AS:}	
LABG 2009				
G: 601	HRG: 403	GvGe/BK: 403	SP:	

In 2014, the Scottish voted on a referendum concerning their independence. The majority voted "no" – thus Scotland remains a part of Great Britain. But even before the Scottish voted, they were perceived as their own people with their own nation. The Welsh, incidentally, are a people just like the Scottish, but seem to have been largely ignored. This course aims to change that perception.

Looking at their rich mythological and cultural tradition, considering filmic and literary representations, students will gain a deeper insight into this fascinating country and culture – which is not only about leeks.

Please purchase: Simon Thirsk, *Not Quite White* (ISBN 978-1848511996)
Dylan Thomas, *Under Milk Wood* (any edition, but the omnibus below is recommended)

Recommended: Dylan Thomas, *Dylan Thomas Omnibus* (ISBN 978-1780227283)

2. STUDIENPHASE

154507	Orphans in Literature and Culture (2 HS)			
	Di 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6a, 6b		M.A. _{ALK:} 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG 5)	
	LABG 2009			
G: 703, 704	HRG: 601, 1001		GyGe/BK: 601, 701, 702, 1001, 1003	SP: 703

Orphans have always been granted a special place in literature. Commonly, literary texts use parentless young characters in order to investigate how an individual can find a place and mature in a community while lacking close family bonds. In other words, orphan characters shed a light on the workings of a specific society at a certain time; their function is to fathom the stability of the moral foundations a community believes it firmly rests upon.

In the seminar, we will read four novels from different periods in order to check how they reflect their own contexts via their orphan characters: Charles Dickens' *Oliver Twist* (1837-39), Rudyard Kipling's *Kim* (1900-1901), Ian McEwan's *The Cement Garden* (1978) and Kazuo Ishiguro's *Never Let Me Go* (2005).

You are required to have read *Oliver Twist* by the first session.

You have to purchase [these](#) editions of the narratives:

Dickens, Charles. *Oliver Twist*. Ed. Philip Horne. Penguin Classics. London: Penguin, 2012. (ISBN 978-0141439747)

Ishiguro, Kazuo. *Never Let Me Go*. London: Faber and Faber, 2006. (ISBN 978-0571224142)

Kipling, Rudyard. *Kim*. Ed. Alan Sandison. Oxford World's Classics. Oxford: Oxford University Press, 2008. (ISBN 978-0199536467)

McEwan, Ian. *The Cement Garden*. Ed. Astrid Wagner. Stuttgart: Reclam, 2000. (ISBN 978-3150090695)

154508	Cultural Theory: Stuart Hall (2 HS)			
	Do 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803			
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6abc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG 5)	
LABG 2009				
G:703, 704	HRG: 601, 1001	GyGe/BK: 601, 701. 702. 1001	SP: 703	

Stuart Hall (1932-2014) was one of the founding figures of what is known today as 'Cultural Studies'. In his long and productive career, Hall influentially worked on topics as diverse as popular culture and mass media, representation and signifying practices, subcultures, questions of power, ideology and resistance, 'race' and ethnicity, globalisation, multiculturalism and diaspora, cultural and personal identity, Thatcherism, New Labour, and neoliberalism.

In the seminar, we will (close-)read a selection of Hall's key texts. Apart from becoming familiar with the oeuvre of one of the leading thinkers on culture of the 20th and 21st centuries, you will also get a broad theoretical grip on the above-mentioned topics. This in turn means that the seminar is aimed at students who welcome the chance to be challenged by theory.

A reader with the required texts will be available at the Copyshop.

154509	WWW: Wordsworth, Whitman, and Transatlantic Romanticism (2 HS)		
	Di 16:00 – 17:30	R. 0.406	Grünzweig/Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 501, 801, 802, 803, 901, 903 MA LA: 1301, 1302, 1303, 1401, 1403		
	LPO 2003		

	GHR: 5b, 5c	SP _{1.Fach} : 5b, 5c	B.A. _{ALK} : Kern 6abc, 7ac Komp 3abc, 4a
	Gy/Ge: 6abcd	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung
	BK: 6abcd		M.A. _{ALK} : 1abc
	LPO 1994/2000: B3, B4, E1, E2		M.A. _{AS} : 2ab (TG 5)
	LABG 2009		
	G: 703, 704	HRG: 601, 602, 1001	GyGe/BK: 601, 602, 701, 702, 1001, 1002 SP: 703

Without a doubt, William Wordsworth (1770-1850) and Walt Whitman (1819-1892) are principal representative figures of British and American Romanticism, respectively. Interestingly enough, while Whitman is commonly praised for having contributed in a unique way to the shaping of a new and distinctively American literature, many of the crucial poetological, philosophical and political traits of his writing relate him to his older British counterpart. The demand for the poet to use the language of the 'common' people, the central position granted to the self-willed individual, the prophetic role allotted to the poet – all of these aspects and more define these poets' outlook on life and literature in a conspicuously similar manner.

In the seminar, we will read a wide range of literary and theoretical texts by both writers, not least in order to establish whether Romanticism can indeed be considered a transnational and transatlantic project.

If you choose to register for this course, be sure to bring along an interest in poetry as well as literary theory.

A reader with the required texts will be available at the Copyshop.

154510	Spilling Ink – Writing the Erotic – Group A (2 HS)			
	Di 10:15 – 11:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK} : 1bc	
	LPO 1994/2000: E1		M.A. _{AS} : 2ab (TG 5)	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154511	Spilling Ink – Writing the Erotic – Group B (2 HS)			
	Do 14:15 – 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5C	B.A. _{ALK} : Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK} : 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS} : 2ab (TG 5)	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

"Behind closed doors in warmly lit rooms all over London pleasure is taking place. Some spontaneous, some planned, and yes, some paid for. And tonight's, tonight's is 'strictly' invitation only. Sometimes I get paid to do the things I've always wanted to do." ("Belle du Jour")

Pleasure is a driving force in almost everybody's life. We want to feel and to feel good. But the way to pleasure is not the same for everybody. For some it is doing 'it', for some it is watching 'it' and for some it is reading 'it'. This course is dedicated to the latter pleasure: the literary delight and satisfaction.

You are going to read sexy/dirty/kinky/weird/sensual stories about love, lust and the ways to achieve these two. Obviously, you have to bring an open mind as these stories are not your typical bedside stories. We will consider how these texts were received and what makes them so interesting. Moreover, you will learn how to apply literary theories to texts that were never meant to be looked at so closely – or were they? It goes without saying that this course is reading intensive and, yes, we will read that novel. Finally, you will write a sexy/dirty/kinky/weird/sensual story yourself.

You are cordially invited...

Please purchase the following texts and start reading soon:

D.H. Lawrence Lady Chatterley's Lover (ISBN 978-0141441498)

Niall Griffith Kelly + Victor (ISBN 978-0099422051)

Belle du Jour (a.k.a. Anonymous) Secret Diary of a Call Girl (any edition is fine)

Additional texts and specific requirements to pass the course (written test, term paper, active participation or project) will be made available in the first week of the semester.

154512	The English Country House (2 HS)			
	Di 16:00 – 17:30	R. 3.208	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG 5)	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

There are few types of buildings that are so readily associated with a nostalgic version of England as the English country house. Once these grand mansions used to be the symbols of the aristocracy's and the landed gentry's power and influence; nowadays many have been turned into hotels or heritage sites owned by the National Trust.

Country houses are buildings from which one can read off many things that are of interest for students of British Cultural Studies: cultural meanings of architecture, shifts in class relations, different approaches to narrate and preserve 'Englishness', etc. Moreover, the country house has served as a space that has spurred the imagination of writers, painters and filmmakers alike, resulting in a myriad of country house texts.

In this seminar we will study the architectural and social history of the country house, and we will discuss all kinds of literary and filmic representations of these mansions, from Jane Austen to Blur, from *Brideshead Revisited* to *Downton Abbey*.

Course requirements will be discussed in the first session.

MASTERSTUDIENGÄNGE LEHRAMT

154507	Orphans in Literature and Culture (2 HS)			
	Di 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6a, 6b		M.A. _{ALK:} 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG 5)	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001, 1003	SP: 703	

Orphans have always been granted a special place in literature. Commonly, literary texts use parentless young characters in order to investigate how an individual can find a place and mature in a community while lacking close family bonds. In other words, orphan characters shed a light on the workings of a specific society at a certain time; their function is to fathom the stability of the moral foundations a community believes it firmly rests upon.

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You are required to have read *Oliver Twist* by the first session.

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	Do 08:30 - 10:00	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 802, 803			
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6a, 6b	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6a, 6b		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG 5)	
LABG 2009				
G:703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

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A reader with the required texts will be available at the Copyshop.

154509	WWW: Wordsworth, Whitman, and Transatlantic Romanticism (2 HS)			
	Di 16:00 – 17:30	R. 0.406	Grünzweig/Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803, 901, 903			
	MA LA: 1301, 1302, 1303, 1401, 1403			
	LPO 2003			
	GHR: 5b, 5c	SP _{1.Fach:} 5b, 5c	B.A. _{ALK:} Kern 6abc, 7ac Komp 3abc, 4a	
	Gy/Ge: 6abcd	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 6abcd		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B3, B4, E1, E2		M.A. _{AS:} 2ab (TG 5)	
LABG 2009				
G: 703, 704	HRG: 601, 602, 1001	GyGe/BK: 601, 602, 701, 702, 1001, 1002	SP: 703	

Without a doubt, William Wordsworth (1770-1850) and Walt Whitman (1819-1892) are principal representative figures of British and American Romanticism, respectively. Interestingly enough, while Whitman is commonly praised for having contributed in a unique way to the shaping of a new and distinctively American literature, many of the crucial poetological, philosophical and political traits of his writing relate him to his older British counterpart. The demand for the poet to use the language of the 'common' people, the central position granted to the self-willed individual, the prophetic role allotted to the poet – all of these aspects and more define these poets' outlook on life and literature in a conspicuously similar manner.

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154510	Spilling Ink – Writing the Erotic – Group A (2 HS)			
	Di 10:15 – 11:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803 MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1bc	
	LPO 1994/2000: E1		M.A. _{AS:} 2ab (TG 5)	
	LABG 2009			
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154511	Spilling Ink – Writing the Erotic – Group B (2 HS)			
	Do 14:15 – 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG 5)	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

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Additional texts and specific requirements to pass the course (written test, term paper, active participation or project) will be made available in the first week of the semester.

154512	The English Country House (2 HS)			
	Di 16:00 – 17:30	R. 3.208	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803			
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern 6bc, 7ab, 8a, Komp 3bc, 4b	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 6a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1bc	
	LPO 1994/2000: B3, E1		M.A. _{AS:} 2ab (TG 5)	
LABG 2009				
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

There are few types of buildings that are so readily associated with a nostalgic version of England as the English country house. Once these grand mansions used to be the symbols of the aristocracy's and the landed gentry's power and influence; nowadays many have been turned into hotels or heritage sites owned by the National Trust.

Country houses are buildings from which one can read off many things that are of interest for students of British Cultural Studies: cultural meanings of architecture, shifts in class relations, different approaches to narrate and preserve 'Englishness', etc. Moreover, the country house has served as a space that has spurred the imagination of writers, painters and filmmakers alike, resulting in a myriad of country house texts.

In this seminar we will study the architectural and social history of the country house, and we will discuss all kinds of literary and filmic representations of these mansions, from Jane Austen to *Blur*, from *Brideshead Revisited* to *Downton Abbey*.

Course requirements will be discussed in the first session.

Amerikanistik

1. STUDIENPHASE

154601	Einführung in die Angewandte Literatur- und Kulturwissenschaften (4 PS)			
	Do 10:15 - 13:45	R. 3.428	Eßmann/Gerhardt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 1a, Komp 1a	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:		HRG:	GyGe/BK:	SP:

This course is mandatory for all beginning students in the "Angewandte Literatur- und Kulturwissenschaften" program. It offers a comprehensive introduction to the program, its various subfields, and its methodologies. Detailed information will be provided at the beginning of the semester.

154602	Introduction to American Literary and Cultural Studies A (2 PS)			
	Di 08:30 - 10:00	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501	HRG: 501	GyGe/BK: 501	SP: 501	

154603	Introduction to American Literary and Cultural Studies B (2 PS)			
	Di 10:15 - 11:45	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501		HRG: 501	GvGe/BK: 501	SP: 501

154604	Introduction to American Literary and Cultural Studies C (2 PS)			
	Di 14:15 - 15:45	R. 0.406	Nitzsche	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501		HRG: 501	GvGe/BK: 501	SP: 501

154605	Introduction to American Literary and Cultural Studies D (2 PS)			
	Di 18:00 - 19:30	R. 0.406	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP1.Fach: 1d	B.A.ALK: Kern 2bc	
	Gy/Ge: 1d	SP2.Fach: 1d	B.A.AS: Komp 2a	
	BK: 1d		M.A.ALK:	
	LPO 1994/2000: B4, E2		M.A.AS:	
LABG 2009				
G: 501	HRG: 501	GyGe/BK: 501	SP: 501	

154606	Introduction to American Literary and Cultural Studies E (2 PS)			
	Mi 08:30 - 10:00	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501		HRG: 501	GyGe/BK: 501	SP: 501

154607	Introduction to American Literary and Cultural Studies F (2 PS)			
	Mi 16:00 - 17:30	R. 0.406	Berendt-Metzner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp 2a	
	BK: 1d		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G: 501		HRG: 501	GyGe/BK: 501	SP: 501

154608	Introduction to American Literary and Cultural Studies G (2 PS)			
	Do 08:30 - 10:00	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501		HRG: 501	GvGe/BK: 501	SP: 501

154609	Introduction to American Literary and Cultural Studies H (2 PS)			
	Do 10:15 - 11:45	R. 0.406	Feier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501	HRG: 501	GyGe/BK: 501	SP: 501	

154610	Introduction to American Literary and Cultural Studies I (2 PS)			
	Do 12:15 - 13:45	R. 0.406	Danneil	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501		HRG: 501	GyGe/BK: 501	SP: 501

154611	Introduction to American Literary and Cultural Studies J (2 PS)			
	Do 14:15 - 15:45	R. 0.406	Rückl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501		HRG: 501	GvGe/BK: 501	SP: 501

154612	Introduction to American Literary and Cultural Studies K (2 PS)			
	Fr 08:30 - 10:00	R. 0.406	Rückl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 201			
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern 2bc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp 2a	
	BK: 1d		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G: 501	HRG: 501	GyGe/BK: 501	SP: 501	

This mandatory introductory course offers an introduction to basic issues and methods of American Studies. Groups A - K offer identical contents.

154613	The Brüder Grimm in the New World: The Role German Fairy Tales in American Culture Play(2 PS)			
	Mo 14:15 - 15:45	R. 0.406	Stone	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP1.Fach: 1f	B.A.ALK: Kern 1c, 2b, 3ab Komp 1b, 2c	
	Gy/Ge: 1f, 4c	SP2.Fach:	B.A.AS: Komp 2a	
	BK: 1f, 4c		M.A.ALK:	
	LPO 1994/2000: B4, E2		M.A.AS:	
LABG 2009				
G:602	HRG:503	GyGe/BK:503	SP:	

In this seminar, we will use the fairy tales collected by the Brothers Grimm in their *Kinder- und Hausmärchen* as a starting point for an in-depth examination of the role that the fairy tale genre plays in American culture. This is not a simple issue by any means; fairy tales have proven particularly adaptable, with various iterations even of the same basic story emphasizing or distancing themselves from associations with childhood, violence, concepts of national identity, and even issues of race and gender. We will track several fairy tales through their various iterations in German and American culture across various media from the early 19th century to the present day, as well as exploring new contributions to the fairy tale genre that are inspired or in some way based on those of the Brothers Grimm or similar tales, and examining what elements are replicated and which are changed in the construction of these new representatives of this old style of storytelling.

Robert Stone is an exchange lecturer from the University of Virginia.

154614	Celebrating Individualism: Whitman, Emerson, Thoreau (2 PS)			
	Mo 16:00 - 17:30	R. 0.406	Neuhaus	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern 1c, 2bc Komp 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G:602		HRG:503	GyGe/BK:503	SP:

This seminar will look at the major figures of American transcendentalism and one of America's major poets focussing on American individualism and the cult of subjectivity. The seminar will demonstrate how these authors helped originate and shape major American narratives.

154615	The Windy City: Chicago in Literature and Popular Culture (2 PS)			
	Di 10:15 - 11:45	R. 0.420	Thomas	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern1c, 2c, 3c, 4a Komp 1b, 2a	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G:602		HRG:503	GvGe/BK:503	SP:

Chicago, Illinois is the third largest city in the US, located in the American heartland along the shores of Lake Michigan. Including its metropolitan area, Chicago is home to almost 10 mill. people from all over the world. In this class, we will look at Chicago's history and culture and how the city developed over the last 150 years. We will take a look at its urban structures and architecture as well as Chicago's representation in literature, art, music and sports. We will focus specifically on non-fictional texts and watch excerpts from movies and TV series. Our aim is to learn how to "read" the city of Chicago as cultural texts.

Regular attendance, active participation, and a short presentation are required for this class. A reader will be made available at the beginning of the semester. Please order Erik Larson's *The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America* (2003).

154616	Poetry is Not a Luxury: Women, Poetry and the United States (2 PS)			
	Di 12:15 – 13:45	R. 0.420	Sniezyk	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern 1c, 2abc, 3b Komp 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G:602	HRG:503	GyGe/BK:503	SP:	

Audre Lorde, the African American poet and activist who famously describes herself as a “black, lesbian, mother, warrior, poet,” chose “Poetry is not a Luxury” as the title of one of the essays arguing for the necessity of poetry for expressing the specificities of African-American women’s realities and sensibilities. Audre Lorde’s self-identification and work teaches us that poetry can be/is political. This is especially true for those at the ‘margin’ of society and the ‘imagined’ nation-state, such as African-American women in the 1960s America. While the margin is a starting point for analysis of the imagined center and secure, gendered metaphors are often used to create it. Poetry then is only one site to look at these complex practices.

In this seminar, we will be looking at a variety of poems, poetesses, poetry movements and topics that connect collectivities and the political, such as national identities and issues, with gender and other sites of difference. They will come from outside and inside the United States, include male and female poets, and will span from ‘America’s first female poet’, Anne Bradstreet, to slam poetry.

The reading list will include authors such as Meena Alexander, Julia Alvarez, Maya Angelou, Elizabeth Bishop, Anne Bradstreet, Emily Dickinson, HD, Jane Hirshfield, June Jordan, Mohja Kahf, Audre Lorde, Mary Mackey, Mary Oliver, Sylvia Plath, Adrienne Rich, and Alice Walker.

This course is particularly recommended for the Angewandte Studiengänge.

154617	Remediation: Genres on Television (2 PS)			
	Mi 10:15 – 11:45	R. 0.406	Kemmer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern 1c, 2bc, 3c, 4a Komp 1b, 2ad	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:}	
	BK: 1f, 4c		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G:602	HRG:503	GvGe/BK:503	SP:	

In this seminar, we will discuss the concept of remediation on television. Jay David Bolter and Richard Grusin define the term in their book *Remediation: Understanding New Media* as follows: “[W]e call the representation of one medium in another *remediation*, and we will argue that remediation is a defining characteristic of the new digital media” (45). Popular culture today presents itself as a field of complex processes of remediation. Remediation can often be found on the television screen where mixed genres abound. For this reason, we will discuss the science fiction genre as well as action, comedy, mystery, and other genres that series such as *Doctor Who* include. A reader and an EWS workspace will be made available.

This course is especially recommended for students of the Angewandte Studiengänge.

154618	The Devil's Bargain: Faust in American Culture (2 PS)			
	Mi 14:15 - 15:45	R. 0.420	Stone	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern 1c, 2ab, 3a Komp 1b, 2c	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LPO 1994/2000: B4, E2		M.A. _{AS:}	
LABG 2009				
G:602	HRG:503	GyGe/BK:503	SP:	

There are few figures that are an object of such fascination and fear in the popular imagination as the Devil himself, and few tales about the Devil have had as great an influence on the popular perception of this manifestation of evil as the tale of Faust and his bargain. In this seminar, we will explore the roots of this story and its iterations in European and particularly German literature in order to explore how this legend has found its place within a specifically American context. We will examine the role that representations of the Devil and his temptations have played in American culture from the earliest colonization of the New

World to the present day, utilizing everything from primary sources and letters dealing with the Devil and his temptations to the short stories of American literary figures such as Irving, Benét and Poe (among others) to Devil's bargains in contemporary popular culture, noting the differences in the qualities ascribed to the devil and in the terms of his bargains across the various iterations.

Robert Stone is an exchange lecturer from the University of Virginia.

154619	From Indymedia to Patch Media: Local and Participatory Elements in U.S. Online News (2 PS)			
	Mi 14:15 - 15:45	R. 0.406	Weidner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 203			
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern 1c, 2bc, 3c Komp 1b, 2d	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} :	
	BK: 1f, 4c		M.A. _{ALK} :	
	LPO 1994/2000: B4, E2		M.A. _{AS} :	
LABG 2009				
G:602	HRG:503	GyGe/BK:503	SP:	

The U.S. online news market is extremely crowded and competitive, therefore small and independent news outlets have to get creative in order to stand out and survive. This course will concern itself with those online news outlets in the United States that use local and participative elements as distinctive moments and central features of their operation. We will take a closer look at a number of news outlets that have successfully (or unsuccessfully) used this strategy, from early "pioneers" (*Indymedia*) to more recent examples of success (*DNAinfo*) and failure (*Patch Media*).

This course is particularly recommended for the Angewandte Studiengänge.

154621	Culture and Technology (3 N)			
			Erdogdu	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
	LABG 2009			
G:		HRG:	GyGe/BK:	SP:

Nur für Studierende der Fakultät Maschinenbau.

154622	Intensivseminar American Studies (2 PS)			
	Mi 18:00 – 19:30	R. 0.406	Gunzenhäuser/Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:		HRG:	GyGe/BK:	SP:

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE

154623	A Media History of Gender Dichotomies since 1800 (2 HS)			
	Mo 14:15 - 15:45 Film screening Di 16:00 – 18:00	R . 0.420 R . 0.420		Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b		B.A. _{ALK} : Kern 6abc, 7abc, 8b Komp 3abc, 4ac
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b		B.A. _{AS} : Kern TG 5 Vertiefung, 6a, 8b (TG 7) Komp TG 5 Vertiefung, 3b
	BK: 6c, 6d, 7c, 7d			M.A. _{ALK} : 1abc, 2abc, ia
	LPO 1994/2000: B4, E2			M.A. _{AS} : 2ab (TG 5, TG 7)
	LABG 2009			
G:	HRG: 602		GyGe/BK: 602, 701, 702,	SP:

This course deals with the medial practices in different periods concerning the construction of “normative heterosexuality” as Judith Butler calls it. Feminists as well as Women's and Gender Studies from the 19th century until today have been exposing these practices as patriarchal; feminist film criticism, for example, has a long tradition of reading traditional medial practices such as “the male gaze” (Laura Mulvey) “against the grain”. We will start out from these resisting reading strategies and apply them to historical and contemporary texts from diverse media.

There will be compulsory viewing sessions on some Tuesdays starting at 4:00 p.m.

Requirements: The theory and reading practices will be implemented in a project. Each student will analyze a text and contribute to an extensive group presentation making use of the whiteboard. You will design your own group project which will be introduced, discussed, and developed cooperatively, with the whole seminar.

154624	Machine People from Automats to Cyborgs, 1800-2015 (2 HS)			
	Di 14:15 - 15:45 Film screening Di 16:00 – 18:00	R . 0.420 R . 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7bc, 8a Komp 3abc, 4ab	
	Gy/Ge:6c, 6d, 7c, 7d BK: 6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung M.A. _{ALK} : 1abc, 2abc, ib	
	LPO 1994/2000: B4, E2 LABG 2009		M.A. _{AS} : 2ab (TG 5)	
	G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:

The seminar will relate US-American concepts of the body since the late 1800s to images of machine people in different media from sci-fi novels to movies, tv series, and computer games. We will look at machine people as border creatures by way of which concepts like gender, sexuality, race, class, and age are constructed. We will be concerned with questions such as: Why do fictitious machine people multiply whenever the body and its technologies are the locus of crisis? In which respects do images of automats, androids, and cyborgs help to change and subvert notions of human bodies and their (re-)presentation? What are the relationships between aesthetic concepts of resistance and machine people at different moments in US-American history? We will read theory on bodies and technologies, classical texts by Poe or Melville, as well as watch movies and tv shows.

There will be compulsory viewing sessions on some Tuesdays starting at 4:00 p.m.

Requirements: The theory and reading practices will be made use of in a project. Every student will analyze a text and contribute to an extensive group presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar.

This course is particularly recommended for the Angewandte Studiengänge.

154625	The Whiteboard: Presenting Cultural Studies Research (2 HS)			
	Di 18:00 – 19:30 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6c, 7c Komp 3c, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK:7c, 7d		M.A. _{ALK} : 3c, ic	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.

154626	African Americans and Humor: From Blackface Minstrelsy to Sitcoms (2 HS)			
	Do 10:15 – 11:45 Film screening Di 16:00 – 18:00	R . 0.420 R . 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP ₁ .Fach:5b	B.A. _{ALK} : 6abc, 7abc Komp 3abc, 4a	
	Gy/Ge:6c, 6d, 7c, 7d	SP ₂ .Fach:4b	B.A. _{AS} : Kern TG 5 Vertiefung, 6a, 8b (TG 7) Komp TG 5 Vertiefung, 3b (TG 7)	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5, TG 7)	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

In this seminar, we will negotiate the meaning of 'skin' within comedic traditions such as the 19th-century minstrel show or 20th-century radio performances. We will read and discuss theories of Postcolonial- and Popular Culture Studies as well as get to know the racist history of 19th-century American theater. Specific historical examples of U.S.-American humor will serve to illustrate conventions of humor reinforcing racist structures in different media to this day. But we will also look at African American practices that ironically or sarcastically make use of these conventions to question, renegotiate, and upset traditional power relations based on notions of skin and race.

Requirements: The theory will be made use of in a project. Every student will analyze an exemplary text (a drama, a form of comedy, a sitcom, a stand-up comedian a.s.o. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.

This course is particularly recommended for the Angewandte Studiengänge.

154627	Democratic Superheroes? Emerson's <i>Representative Men</i> (2 HS)			
	Mo 10:15 – 11:45	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7a, 8b Komp 3abc, 4c	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 1a	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702.	SP:	

What is the status and function of "Genius" in a democratic and egalitarian society like that of the United States? This is the fundamental question of Ralph Waldo Emerson's *Representative Men* (1850). This seminar will investigate Emerson's appreciation of the six personalities treated in this book: Plato, Emanuel Swedenborg, Michel de Montaigne, William Shakespeare, Napoleon, and Johann Wolfgang von Goethe. In a second step, Emerson's representation of these men will be compared to their significance and appreciation in the 21st century.

154628	Holy Ghost Machine Guns? American Televangelists (2 HS)			
	Di 12:15 – 13:45	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6c, 7abc, 8a Komp 3c, 4a	
	Gy/Ge:7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern TG 5 Vertiefung, 6a, 8b (TG 7), Komp TG 5 Vertiefung, 3b (TG 7)	
	BK: 7c, 7d		M.A. _{ALK:} 1abc, 2ac, 1b	
	LPO 1994/2000: B4, E2		M.A. _{AS:} 2ab (TG 5, TG 7)	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

American Televangelists work in the old tradition of American revivalism dating back to the 18th century and are at the same time central part of 21st century popular culture. While oftentimes hyper-idiosyncratic or individualistic, they represent central narratives of American culture. This seminar will investigate important figures of this religious scene trying to read biblical (or para-biblical) narratives as American stories. Following an introduction to traditional evangelical leaders such as Billy Graham, we will look at contemporary figures such as Joel Osteen and T.D. Jakes.

This course is particularly recommended for the Angewandte Studiengänge.

154629	City of Steel: Pittsburgh in Literature and Film (2 HS)				
	Mo 10:15 - 11:45		R. 0.420		Erdogdu
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903				
	MA LA: 1402, 1403				
	LPO 2003				
	GHR:5b		SP _{1.Fach} :5b		B.A. _{ALK} : Kern 6bc, 7bc Komp 3bc, 4a
	Gy/Ge:7c, 7d		SP _{2.Fach} :4b		B.A. _{AS} : TG 5 Vertiefung
	BK: 7c, 7d				M.A. _{ALK} : 1bc, 3bc
	LPO 1994/2000: B4, E2			M.A. _{AS} : 2ab (TG 5)	
LABG 2009					
G:		HRG: 602		GyGe/BK: 602, 701, 702, SP:	

With its rich industrial history and the dramatic changes it experienced from the 1970s onwards, Pittsburgh is often compared to the *Ruhrgebiet*. In this class, we will look at a broad range of contemporary films and literary texts that are set in this so-called "City of Steel". Among the questions we will pose are the following: How do these films and literary texts address the city's industrial past? What kind of progress narratives do they tell? How important is the setting for the story told? And what role does the notion of authenticity play in readers' and viewers' responses to representations of Pittsburgh?

A reader with secondary literature and selected primary sources will be made available at the beginning of the semester.

This course is particularly recommended for the Angewandte Studiengänge.

154630	A Black Experiment: The Harlem Renaissance and 20 th -Century African American Culture (2 HS)			
	Mo 18:00 - 19.30	R. 0.406	Ogihara-Schuck	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903			
	MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6bc, 7abc Komp 3bc	
	Gy/Ge:7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 7c, 7d		M.A. _{ALK} : 1bc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)	
LABG 2009				
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

The Harlem Renaissance, the outburst of African American literature, art and music in the first half of the twentieth century, marked an important phase in the history of the United States. How and why did it emerge and cease? Which aesthetic, thematic and political concerns shaped this massive cultural movement? What was its impact on larger American society and abroad? With these questions in mind, students will engage with literary and artistic works by representative Harlem Renaissance authors. Along with texts by W. E. B. DuBois, Aaron Douglas and Langston Hughes, Nella Larsen's *Passing* (1929) and Zora Neal Hurston's *Their Eyes Were Watching God* (1937) will be assigned for reading.

This class cannot be credited alongside Julia Sattler's class on the Great Migration.

154631	For the First Time in Forever: Critically Analyzing Disney (2 HS)			
	Mi 10:15 – 11:45	R. 0.420	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a	
	Gy/Ge: 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 7d		M.A. _{ALK} : 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5 Vertiefung)	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

In our highly visualized world, media literacy is a key skill. Disney movies are mainly associated with innocent family entertainment and are thus considered “safe” for children. However, at closer scrutiny, Disney films combine enchanting narratives with underlying messages concerning race, class, and gender. By retelling classical fairy tales according to their formula, character traits such as strength and weakness, activity and passivity are positioned along traditional gender lines as well as Orientalist ideologies about ‘the other.’ In this way, a white, heteronormative, protestant, middle-class understanding of the world is spread among children all around the world.

This course will critically analyze animated Disney movies from different decades, discussing their representation of race, class, and gender in the historical and political context of the film. Furthermore, we will apply different theories from the field of post-colonialism, eco-criticism, and postmodernism to Disney films, thus further critically investigating and challenging Disney's perception of the world.

Course requirements: Regular attendance, active participation, written assignments.

A reader will be available at the copyshop.

This course is particularly recommended for the Angewandte Studiengänge.

154632	Vladimir Nabokov and the Art of Fiction (2 HS)			
	Mi 16:00 – 17:30	R. 0.420	Lyaskovits	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903			
	MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6abc, 7a Komp 3abc	
	Gy/Ge:7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} TG 5 Vertiefung	
	BK: 7c, 7d		M.A. _{ALK:} 1abc	
	LPO 1994/2000: B4, E2		M.A. _{AS:} 2ab (TG 5)	
LABG 2009				
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

In this seminar we will read and discuss four of Nabokov's major novels: *The Gift*, *Lolita*, *Invitation to a Beheading*, and his *Speak, Memory: An Autobiography Revisited*. We will explore how these texts reflect on the issues of time, mortality, memory, exile, and art by situating them in biographical, formal, historical, and cultural contexts as well as by examining connections between these contexts.

154633	One Way Ticket to Freedom – The Great Migration in American Literature and Culture (2 HS)			
	Mo 12:15 - 13:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7ac, 8b Komp 3abc, 4ac	
	Gy/Ge:7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 7c, 7d		M.A. _{ALK} : 1b, 3abc, ia	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

The term “Great Migration” refers to the movement of roughly 6 million African Americans from the rural South to the Northern and Midwestern industrial hubs (Detroit, Chicago, Cleveland, New York City), as well as the Western United States in hope of a better life and an opportunity at living the American Dream. In this class focusing on the Great Migration in African American history as well as on its significance and memory in contemporary America, we begin our journey from South to North on the Gullah Islands of South Carolina, where, in 1902, the family portrayed in Julie Dash's 1991 independent movie *Daughters of the Dust* is about to depart to the mainland and then on to the North. Our readings lead us via industrial centers of the 1920's and 1930's to more contemporary portrayals and studies of the Great Migration.

A reader will be made available by the beginning of the semester. Participants are asked to purchase Toni Morrison's *Song of Solomon* (1977). This class cannot be credited alongside Eriko Ogihara's class on the Harlem Renaissance.

154634	The Public Works: Writing and the American City (2 HS)		
	Do 12:15 - 13:45	R. 0.420	Bronson-Bartlett
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403		
	LPO 2003		
	GHR:5b	SP ¹ Fach:5b	B.A.ALK: Kern 6abc, 7abc, 8b Komp 3abc, 4ac
	Gv/Ge:6c, 6d, 7c, 7d	SP ² Fach:4b	B.A.AS: TG 5 Vertiefung

	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 2ab, ia
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)
	LABG 2009		
	G:	HRG: 602	GyGe/BK: 602, 701, 702, SP:

In this seminar, we will explore theories and methodologies for nineteenth-century American studies by linking together the fields of urban history, media theory, and literary criticism. Primary texts by major American authors—Walt Whitman, Henry David Thoreau, Ralph Waldo Emerson, Oliver Wendell Holmes, Frederick Douglass, Louisa May Alcott, and Margaret Fuller—will serve as points of departure for our inquiries into the oral and textual cultures of the period. Historical and critical readings will feature the likes of Marshall McLuhan, Friedrich Kittler and Lawrence Buell.

Blake Bronson-Bartlett is an exchange lecturer from the University of Iowa. This course is particularly recommended for the Angewandte Studiengänge.

154635	The American Detective: From Edgar Allan Poe's Auguste Dupin to <i>The Killing's</i> Sarah Linden (2 HS)			
	Do 14:15 – 15:45	R. 0.420	Feier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903			
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a	
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)	
LABG 2009				
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

When the podcast *Serial* about the murder of a teenage girl debuted in the fall of 2014, commentators were astonished by the series' immediate success. The true-crime story narrated by journalist Sarah Koenig quickly developed a large following, with some listeners venturing their personal theories about the killing that took place in Baltimore in 1999. While the widespread allure of a murder mystery in itself is hardly surprising considering the plethora of current television procedurals, the online response to *Serial* has uncovered another facet of the genre's popularity. Audience members have become detectives themselves, utilizing the tools and information accessible online to conduct their own investigations. This phenomenon speaks to the cultural fascination with the whodunit and its main protagonist, who frequently presents the most compelling enigmatic element of the mystery – the detective.

In this course, we will examine the longstanding appeal of the detective story in American popular culture. By drawing on a variety of texts from different media, we will analyze the cultural potency of the American crime genre. How are issues of gender, race, ethnicity, regionalism, urbanity, and ruralism, among others, negotiated within the construct of the detective narrative? We will, for instance, dissect *Skinwalkers*, an audio-visual adaptation of Tony Hillerman's crime novel revolving around a murder committed on the Navajo Nation. Directed by Native American filmmaker Chris Eyre as part of PBS' *Mystery!* series, the film employs the framework of the crime genre to thematize questions of Navajo ethnic identity in the contemporary United States. The width of our "cases" will range from texts by William Faulkner and Raymond Chandler to television's *Veronica Mars* and the comic book *ZOMBIE*. Edgar Allan Poe, often heralded as the inventor of English-language detective fiction in the mid-nineteenth century, and his short stories will provide the starting point for our investigation. We will move from Poe's fictional detective Auguste Dupin to Sarah Linden, the homicide investigator at the center of TV's *The Killing*, in an attempt to discover clues about the involvement and role of the detective figure in the American imagination.

154636	Stories of Herself: Autobiographies and Memories by American Women (2 HS)			
	Fr 10:15 - 11:45	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP1.Fach:5b	B.A.ALK: Kern 6abc, 7ab, 8b Komp 3abc, 4c	
	Gy/Ge:7c, 7d	SP2.Fach:4b	B.A.AS: Kern TG 5 Vertiefung, 6a, 8b (TG 7), Komp TG 5 Vertiefung, 3b (TG 7)	
	BK: 7c, 7d		M.A.ALK: 1abc, ia	
	LPO 1994/2000: B4, E2		M.A.AS: 2ab (TG 5, TG 7)	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702.	SP:	

Philippe Lejeune claimed that autobiography is "a retrospective prose narrative written by a real person concerning his own existence, where the focus is his individual life, in particular the story of his personality." In the introductory courses, there were many texts that could be considered as autobiographical writing e.g. by Bradford, Rowlandson, Franklin, Jacobs, Thoreau, Malcolm X, Anzaldua, Bornstein, or Spiegelman – but does Lejeune's definition hold true for these various texts?

Why is autobiography sometimes called a quintessential American genre? What makes American women write their autobiographies and for whom do they write? In which ways do such works enlarge our previous

understanding of American culture? Do they confirm or challenge the power of the dominant culture? What about 'truth', myths and silencing in autobiographical writing? Those are just some of the questions we will explore in our classes as we read and discuss works by writers like Audre Lorde (*Zami: A new spelling of my name*), Maxine Hong Kingston (*The Woman Warrior: Memoirs of a Girlhood Among Ghosts*) and Alison Bechdel's graphic novels.

154637	Documentary Poetics: Concepts and Practices, from Walt Whitman to Kenneth Goldsmith (2 HS)			
	Fr 10:15 -11:45	R. 0.406	Bronson-Bartlett	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 901, 902, 903			
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR:5b	SP1.Fach:5b	B.A.ALK: Kern 6abc, 7a Komp 3abc	
	Gy/Ge:6c, 6d, 7c, 7d	SP2.Fach:4b	B.A.AS: TG 5 Vertiefung	
	BK: 6c, 6d, 7c, 7d		M.A.ALK: 2abc	
	LPO 1994/2000: B4, E2		M.A.AS: 2ab (TG 5)	
LABG 2009				
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

"Documentary Poetics" will explore the 'documentary' aesthetic that has evolved at the margins of literature and the arts in general over the last two hundred years. Our questions will be: what is the 'documentary'? What are its relations to the media that permit certain types of documentation? And how can we make use of documentation to develop our own critical practices? We will read texts by Walt Whitman, Muriel Rukeyser, Amiri Baraka, and Kenneth Goldsmith, to name a few of the authors in store. But we will also take a multi-media approach to literary studies by infusing our readings with the history of photography and film.

Blake Bronson-Bartlett is an exchange lecturer from the University of Iowa. This course is particularly recommended for the Angewandte Studiengänge.

154638	The Burden of Expectations: A Relational View of the Obama Presidency (2 HS)			
	Blockveranstaltung 07. – 12.01.2016	R.	Cotroneo	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 502, 902, 903 MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6bc, 7ab, 8a Komp 3bc, 4b	
	Gy/Ge: 7d	SP _{2.Fach} :4b	B.A. _{AS} : Kern TG 5 Vertiefung, 6a, 8b (TG 7), Komp TG 5 Vertiefung, 3b (TG 7)	
	BK: 7d		M.A. _{ALK} : Kern 1abc	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5, TG 7)	
	LABG 2009			
G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:	

If there is anything that is at the center of the Obama story and the Obama presidency, it is the theme of "expectations" – often disappointed expectations. However, an "Obama Voice" has emerged and it has implications for what it means to be an American today. In this course, we will examine and analyze key speeches and writings of President Obama that address the main themes of his presidency. We will apply a specific theory of relationship, Contextual Family Theory, to help us understand the degree to which expectations, both his own and those of significant others, have shaped this presidency.

Required: Barack Obama (1995; 2004) *Dreams from My Father*.

Suggested: Barack Obama (2006) *The Audacity of Hope. Thoughts on Reclaiming the American Dream*.

Lisa Rogak (Editor) *Barack Obama in his own words* (2007;2008)

Margaret Cotroneo is an exchange lecturer from the University of Pennsylvania. This course is particularly recommended for the Angewandte Studiengänge.

154639	Oberseminar (2 OS, zugangsbeschränkt)			
	Mi 12:30 - 14:00	R. 0.406	Grünzweig/Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.,ALK:	
	Gy/Ge:	SP _{2.Fach} :	B.A.AS:	
	BK:		M.A.,ALK:	
	LPO 1994/2000:		M.A.AS:	
LABG 2009				
G:	HRG:	GvGe/BK:	SP:	

Research seminar restricted to doctoral students, post-docs in American studies, as well as visiting researchers.

154509	WWW: Wordsworth, Whitman, and Transatlantic Romanticism (2 HS)			
	Di 16:00 – 17:30	R. 0.406	Grünzweig/Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA: 501, 801, 802, 803, 901, 903			
	MA LA: 1301, 1302, 1303, 1401, 1403			
	LPO 2003			
	GHR: 5b, 5c	SP _{1.Fach} : 5b, 5c	B.A. _{ALK} : Kern 6abc, 7ac Komp 3abc, 4a	
	Gy/Ge: 6abcd	SP _{2.Fach} : 4b	B.A. _{AS} : TG 5 Vertiefung	
	BK: 6abcd		M.A. _{ALK} : 1abc	
	LPO 1994/2000: B3, B4, E1, E2		M.A. _{AS} : 2ab (TG 5)	
LABG 2009				
G: 703, 704	HRG: 601, 602, 1001	GyGe/BK: 601, 602, 701, 702, 1001, 1002	SP: 703	

Without a doubt, William Wordsworth (1770-1850) and Walt Whitman (1819-1892) are principal representative figures of British and American Romanticism, respectively. Interestingly enough, while Whitman is commonly praised for having contributed in a unique way to the shaping of a new and distinctively American literature, many of the crucial poetological, philosophical and political traits of his writing relate him to his older British counterpart. The demand for the poet to use the language of the 'common' people, the central position granted to the self-willed individual, the prophetic role allotted to the poet – all of these aspects and more define these poets' outlook on life and literature in a conspicuously similar manner.

In the seminar, we will read a wide range of literary and theoretical texts by both writers, not least in order to establish whether Romanticism can indeed be considered a transnational and transatlantic project.

If you choose to register for this course, be sure to bring along an interest in poetry as well as literary theory.

A reader with the required texts will be available at the Copyshop.

MASTERSTUDIENGÄNGE LEHRAMT

154625	The Whiteboard: Presenting Cultural Studies Research (2 HS)			
	Di 18:00 – 19:30 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6c, 7c Komp 3c, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung	
	BK:7c, 7d		M.A. _{ALK} : 3c, ic	
	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)	
LABG 2009				
G:	HRG: 901	GvGe/BK: 1002	SP:	

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.

154627	Democratic Superheroes? Emerson's <i>Representative Men</i> (2 HS)		
	Mo 10:15 – 11:45	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA: 502, 901, 902, 903 MA LA: 1401, 1402, 1403		
	LPO 2003		
	GHR:5b	SP _{1.Fach} :5b	B.A. _{ALK} : Kern 6abc, 7a, 8b Komp 3abc, 4c
	Gy/Ge:6c, 6d, 7c, 7d	SP _{2.Fach} :4b	B.A. _{AS} : TG 5 Vertiefung
	BK: 6c. 6d. 7c. 7d		M.A. _{ALK} : 1abc. 1a

	LPO 1994/2000: B4, E2		M.A. _{AS} : 2ab (TG 5)	
	LABG 2009			
	G:	HRG: 602	GyGe/BK: 602, 701, 702,	SP:

What is the status and function of "Genius" in a democratic and egalitarian society like that of the United States? This is the fundamental question of Ralph Waldo Emerson's *Representative Men* (1850). This seminar will investigate Emerson's appreciation of the six personalities treated in this book: Plato, Emanuel Swedenborg, Michel de Montaigne, William Shakespeare, Napoleon, and Johann Wolfgang von Goethe. In a second step, Emerson's representation of these men will be compared to their significance and appreciation in the 21st century.

154633	One Way Ticket to Freedom – The Great Migration in American Literature and Culture (2 HS)			
	Mo 12:15 - 13:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA: 1402, 1403			
	LPO 2003			
	GHR:5b	SP1.Fach:5b	B.A.ALK: Kern 6abc, 7ac, 8b Komp 3abc, 4ac	
	Gy/Ge:7c, 7d	SP2.Fach:4b	B.A.AS: TG 5 Vertiefung	
	BK: 7c, 7d		M.A.ALK: 1b, 3abc, ia	
	LPO 1994/2000: B4, E2		M.A.AS: 2ab (TG 5)	
LABG 2009				
G:	HRG: 901	GyGe/BK: 1002	SP:	

The term "Great Migration" refers to the movement of roughly 6 million African Americans from the rural South to the Northern and Midwestern industrial hubs (Detroit, Chicago, Cleveland, New York City), as well as the Western United States in hope of a better life and an opportunity at living the American Dream. In this class focusing on the Great Migration in African American history as well as on its significance and memory in contemporary America, we begin our journey from South to North on the Gullah Islands of South Carolina, where, in 1902, the family portrayed in Julie Dash's 1991 independent movie *Daughters of the Dust* is about to depart to the mainland and then on to the North. Our readings lead us via industrial centers of the 1920's and 1930's to more contemporary portrayals and studies of the Great Migration.

A reader will be made available by the beginning of the semester. Participants are asked to purchase Toni Morrison's *Song of Solomon* (1977).

This class cannot be credited alongside Eriko Ogihara's class on the Harlem Renaissance.

154509	WWWW: Wordsworth, Whitman, and Transatlantic Romanticism (2 HS)				
	Di 16:00 – 17:30	R. 0.406	Grünzweig/Sedlmayr		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	BA LA: 501, 801, 802, 803, 901, 903				
	MA LA: 1301, 1302, 1303, 1401, 1403				
	LPO 2003				
	GHR: 5b, 5c	SP ₁ .Fach: 5b, 5c	B.A. _{ALK} : Kern 6abc, 7ac Komp 3abc, 4a		
	Gy/Ge: 6abcd	SP ₂ .Fach: 4b	B.A. _{AS} : TG 5 Vertiefung		
	BK: 6abcd		M.A. _{ALK} : 1abc		
	LPO 1994/2000: B3, B4, E1, E2		M.A. _{AS} : 2ab (TG 5)		
LABG 2009					
G: 703, 704	HRG: 601, 602, 1001	GyGe/BK: 601, 602, 701, 1001, 1002	SP: 703		

Without a doubt, William Wordsworth (1770-1850) and Walt Whitman (1819-1892) are principal representative figures of British and American Romanticism, respectively. Interestingly enough, while Whitman is commonly praised for having contributed in a unique way to the shaping of a new and distinctively American literature, many of the crucial poetological, philosophical and political traits of his writing relate him to his older British counterpart. The demand for the poet to use the language of the 'common' people, the central position granted to the self-willed individual, the prophetic role allotted to the poet – all of these aspects and more define these poets' outlook on life and literature in a conspicuously similar manner.

In the seminar, we will read a wide range of literary and theoretical texts by both writers, not least in order to establish whether Romanticism can indeed be considered a transnational and transatlantic project.

If you choose to register for this course, be sure to bring along an interest in poetry as well as literary theory. A reader with the required texts will be available at the Copyshop.

154627	Democratic Superheroes? Emerson's <i>Representative Men</i> (2 HS)			
	Mo 10:15 – 11:45	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach}	B.A. _{ALK:}	
	Gy/Ge:	SP _{2.Fach:4b}	B.A. _{AS:}	
	BK:		M.A. _{ALK:}	
	LPO 1994/2000:		M.A. _{AS:}	
LABG 2009				
G:	HRG:	GyGe/BK:	SP:	

What is the status and function of "Genius" in a democratic and egalitarian society like that of the United States? This is the fundamental question of Ralph Waldo Emerson's *Representative Men* (1850). This seminar will investigate Emerson's appreciation of the six personalities treated in this book: Plato, Emanuel Swedenborg, Michel de Montaigne, William Shakespeare, Napoleon, and Johann Wolfgang von Goethe. In a second step, Emerson's representation of these men will be compared to their significance and appreciation in the 21st century.