

KOMMENTIERTES VORLESUNGSVERZEICHNIS

WINTERSEMESTER 2017/18



Institut für Anglistik und Amerikanistik

Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,

3. Etage, Foyer, Gebäudeteil B;

zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Wintersemester 2017/18

Die Lehrveranstaltungen beginnen am 09.10.2017 und finden, wenn nicht anders angegeben, in der Emil-Figge-Straße 50 statt.

Die Erstsemestereinführung findet statt am Mi, 04.10.2017 von 14:00 – 16:00 Uhr
im HS 1 in der EF 50.

Bitte auch auf aktuelle Änderungen achten, die unter www.iaawiki.tu-dortmund.de eingesehen werden können!

Allgemeine Veranstaltungen

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009) (2 K)			
	Siehe IAAwiki	Siehe IAAwiki	Alle Lehrenden	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : -	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : -	
	BK:		M.A. _{ALK} : -	
	LPO 1994/2000:		M.A. _{AS} : -	
	LABG 2009			
	G:	HRG:	GvGe/BK:	SP:

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ aus Modul 1 zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät.

Weitere Informationen zu Ablauf und Organisation finden Sie im IAAwiki.

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 08.12.2017	R. McGovern Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : -	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : -	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} : -	
	LABG 2009			
G:	HRG:	GvGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung.

Um Anmeldung wird bis zum 01.11.2017 an svenja2.zimmermann@udo.edu gebeten.

154703	Ringveranstaltung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)			
	Mi 16:15 – 17:45	R. 3.427	Berendt-Metzner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. _{ALK} : Kern: 2c, 4a, 6c, Komp: 3c PO ab WS 2016/17: Kern: 2c, 4a, 6c, Komp: 2b, 3d	
	Gy/Ge:	SP ^{2.Fach} :	B.A. _{AS} : Kern: 6b, 6c, Komp: 2a, 4a, 4b PO ab WS 2016/17: Kern: 4a,6b, 6c, Komp: 2a, 4ab	
	BK:		M.A. _{ALK} : 1a, 1b PO ab WS 2016/17: 1a, 4c	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 2016/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK:	SP:	

Diese Veranstaltung wird in Kooperation aller Institute der Fakultät veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am **19.04.2017 im Hörsaal 3.427, Emil-Figge-Str. 50**, statt. Das Programm wird zeitig vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

	English Reading Group			
	Do 18:00 - 20:00	R. 3.208	Möllers/Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : -	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK:	SP:	

This is an open group which anybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The Reading List is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on October 12.

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I – Kurs A (2 PS)			
	Di 10:15 - 11:45	R. 3.208	Melles	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A.ALK:	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A.AS: Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe:301	GvGe/BK:301	SP: 301	

154102	Linguistics I – Kurs B (2 PS)			
	Mi 14:15 - 15:45	R. 3.206	Dolberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe:301	GyGe/BK:301	SP: 301	

154103	Linguistics I – Kurs C (2 PS)			
	Mi 16:15 - 17:45	R. 3.208	Dolberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe:301	GvGe/BK:301	SP: 301	

154104	Linguistics I – Kurs D (2 PS)			
	Mo 16:00 - 17:30	R. 3.208	B. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe:301	GvGe/BK:301	SP: 301	

154105	Linguistics I – Kurs E (2 PS)			
	Do 16:15 - 17:45	R. 3.208	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
LABG 2016				
G: 301	HRSGe:301	GvGe/BK:301	SP: 301	

154106	Linguistics I – Kurs F (2 PS)			
	Fr 12:15 - 13:45	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe:301	GyGe/BK:301	SP: 301	

154107	Linguistics I – Kurs G (2 PS)			
	Mi 08:30 - 10:00	R. 3.306	Salzinger	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe:301	GyGe/BK:301	SP: 301	

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. **Linguistics I** will include:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed).

Linguistics II will follow in the summer, and will include:

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).
- Language variation

As human language is a means of communication, some non-linguistic (or extralinguistic) circumstances of language use and their influence on language will also be introduced and discussed whenever an opportunity presents itself.

1. STUDIENPHASE PS

154141	Historical Dimensions of the English Language - Group A (2 PS)			
	Mi 16:15 - 17:45	R. 3.306	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach:}	B.A. _{ALK:}	
	Gy/Ge: 4a	SP _{2.Fach:}	B.A. _{AS:} 6bc, 7bc, Komp: 4a PO ab WS 16/17: 3a, 6bc, 7bc Komp: 4a	
	BK: 4a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G:	HRG:	GyGe/BK: 303	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK: 304	SP:	

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded. Credits will be given for regular attendance, submitting a series of exercises, and the end-of-term written test.

154142	Historical Dimensions of the English Language - Group B (2 PS)			
	Mo 08:30 - 10:00	R. 3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge: 4a	SP _{2.Fach} :	B.A. _{AS} : 6bc, 7bc, Komp: 4a PO ab WS 16/17: 3a, 6bc, 7bc Komp: 4a	
	BK: 4a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK: 303	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK: 304	SP:	

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded. Credits will be given for regular attendance, submitting a series of exercises, and the end-of-term written test.

154143	Phonetics and phonology (2nd year BA) (2 PS)			
	Do 14:15 - 15:45	R. 3.206	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.ALK:	
	Gy/Ge:	SP _{2.Fach} :	B.A.AS: 3a, 6bc, 7bc, Komp: 4a PO ab WS 16/17: 3a, 6bc, 7bc Komp: 2b, 4a	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe: 303	GvGe/BK: 303	SP:	

This course will build on the knowledge and skills acquired in Linguistics I. We will start out from a detailed description of the acoustic qualities of speech sounds, i.e. articulatory and acoustic phonetics. Here, a strong focus will be placed on practical work like the computerized analysis of speech sounds.

We will then move on to the classification of sounds, distinctive feature analysis, and feature geometry. The course will close with a look at suprasegmental phonology, thus at prosody, and the syllable, its structure, organizing principles, and constraints.

This course is conceptualized both for teacher training and applied linguistics students.

154144	English Syntax (2nd year BA) (2 PS)			
	Do 12:15 - 13:45	R. 3.206	Fonkeu	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : 3a, 6bc, 7bc, Komp: 4a PO ab WS 16/17: 3a, 6bc, 7bc Komp: 2b, 4a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe: 303	GyGe/BK: 303	SP:	

The course introduces the principles of syntax and the main concepts essential in theories of grammar. This will include the structure of phrases, clauses and sentences, the functional relationship between parts of phrases and clauses. This course will also briefly introduce the major competing theories of grammar. At the end of this course, students should be able to: have an understanding of the nature of grammatical relations e.g. subject and object and semantic functions such as agent and patient; show how grammatical relations in English can be encoded; understand the structural characteristics of phrases and clauses. Reading material and references will be announced at the first session of the semester. This course is conceptualized both for teacher training and applied linguistics students.

2. STUDIENPHASE

154151	Discourse Analysis (2 HS)			
	Di 08:30 - 10:00	R. 3.208	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603, 802	GyGe/BK: 603, 802, 803	SP: 703	

Discourse analysis has been taken up in a variety of social science disciplines. In this course we will focus on the linguistic aspects of discourse, which - in its most basic definition - consists of linguistic structures larger than sentences. Several approaches to describe the nature of these structures, as well as the coherence and cohesion between and within these structures, will be discussed. Thus, we will deal with concepts like information units, foreground/ background, theme/ rheme organization, information flow, and discourse topics. Students will have the opportunity to practice the methods of discourse analysis on discourses in fields such as medicine and the law.

This course is conceptualized both for teacher training and applied linguistics students.

154152	The English Verb Phrase (2 HS)			
	Di 10:15 - 11:45	R. 3.306	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab PO ab WS 16/17: 1ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703

	LABG 2016			
	G: 603, 703, 704	HRSGe: 603, 802	GyGe/BK: 603, 802	SP: 703

This course will take a close look at the internal structure of English verb phrases. To achieve this we will begin with a revision of general syntactic concepts and approaches. Moreover, it will place special focus on the various verb types and the syntactic, functional and semantic alternations they allow. We will trace the evolution of theoretical models from early Generative Linguistics up to recent concepts of Cognitive Linguistics and Construction Grammar.

This course is conceptualized both for teacher training and applied linguistics students.

154153	English in the Ruhr Valley (2 HS)			
	Do 12:15 - 13:45	R. 3.208	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc, 7bc Komp: 4ac PO ab WS 16/17: 6bc, 7bc Komp: 4ac	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1a, 2ab PO ab WS 16/17: 1ab, 2abc	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603, 802	GyGe/BK: 603, 802, 803	SP: 703	

Even though the English language has no official status in Germany in general, and in the Ruhr Valley in particular, it has a very strong presence. We find it in institutions such as at university, in schools, in business communication, in private life, but also in social life. And not only is English used in communication with native speakers of English but increasingly so also with speakers of other languages, and in everyday speech amongst speakers of German.

This seminar will trace the reasons that led the use of English as an international language and the increasing presence in all areas of life in the Ruhr Valley. Using concepts of multilingualism and identity construction as well as a background of English as an International Language, we will collect and evaluate data on everyday use of the English language in diverse contexts such as university, school, business, advertising, linguistic landscapes and others in order to determine the status of English in the Ruhr Valley and the impact it has on languages and cultures in contact with it.

This course is conceptualized both for teacher training and applied linguistics students.

154154	Language Contact (2 HS)			
	Fr, 17.11.2017, 12:00 - 20:00 Sa, 18.11.2017, 10:00 – 18:00 Fr, 01.12.2017, 12:00 – 20:00 Sa, 02.12.2017, 10:00 – 18:00	R. 3.306	Möhlig-Falke	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: Kern: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802, 803	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603, 802	GyGe/BK: 603, 802	SP: 703	

Language contact takes place whenever speakers of different languages come into contact and are faced with the necessity to communicate with each other. Language contact can arise in very different contact situations, it may affect smaller and larger groups of speakers, it may be short- or long-termed, and it may be more or less restricted to special communicative situations. Accordingly, the effects of two or more languages coming into contact with each other can take many different forms, reaching from the borrowing of individual words to the creation of mixed varieties or even new languages. Throughout its history from the early Middle Ages until the present day, English has come into contact with many different languages all over the world. English has been severely influenced by contact with other languages, affecting the standard variety in Britain but also resulting in new varieties of English world-wide. It has furthermore played a substantial role in the creation of various pidgin and creole languages. This course is concerned with the mechanisms and social contexts of language contact. It focusses particularly on the effects of language contact on English, but also on the role which English has played in the creation of new contact varieties and languages.

Course requirements for all participants: Active participation in group work and group discussions as well as homework preparation for the second weekend
 Basic text book: Donald Winford, 2007 (2003), *An Introduction to Contact Linguistics*, Oxford: Blackwell.
 For **registering** for the course, please sign up on LSF and additionally contact me via e-mail at: ruth.moehlig@as.uni-heidelberg.de

154155	Einführung ins Neurirische (2 HS)			
	Mo 12:00 – 14:00 (14-tägig) Beginn: 09.10.17	R. 3.207	Wigger	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	
	G: 603	HRG: 603	GyGe/BK: 603, 701, 702	SP:
	LABG 2016			
G: 603	HRSGe: 603	GyGe/BK: 603, 701, 702	SP:	

This course introduces students to the contemporary Irish language. It will offer a first introduction to understanding, speaking, reading and writing Modern Irish. It will also cover cultural, social and historical aspects of the Irish language and of Irish-speaking culture. Regular attendance and active participation are important in this class. Exact requirements for credits and the course materials will be discussed in the first session. This course is conceptualized in particular for students of applied linguistics, but teacher training students are also welcome.

154156	Modern Irish reading (2 HS)			
	Blockveranstaltung	Wird bekannt gegeben	N.N.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	
	G: 603	HRG: 603	GyGe/BK: 603, 701, 702	SP:
	LABG 2016			
G: 603	HRSGe: 603	GyGe/BK: 603, 701, 702	SP:	

This course offers students who have already acquired a basic knowledge of Modern Irish an introduction to literature in Irish. There will be a focus on reading comprehension, but writing, speaking and listening will also be trained and cultural and socio-historic backgrounds will be taken into consideration. Regular attendance and active participation are important in this class. Exact requirements for credits and the course materials will be discussed in the first session. This course is conceptualized in particular for students of applied linguistics, but teacher training students are also welcome.

154158	Translation Theory and Practice (2 HS)		
	Mo 10:15 - 11:45	R. 3.208	D. Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:		
	LPO 2003 MA BML 2005: 1201, 1202		
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6abc, 7bc, 8c Komp: 3c, 4ac PO ab WS 16/17: Kern: 6abc, 7bc, 8c Komp: 3c, 4ac
	BK: 8ab		M.A. _{ALK} :

	LABG 2009		M.A.S: 1ab, 2ab, 3a PO ab WS 16/17: 1ab, 2ab, 3a	
	G: 603	HRG: 603	GyGe/BK: 603	SP:
	LABG 2016			
	G: 603	HRSGe: 603	GyGe/BK: 603	SP:

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source language texts with regard to translation problems, but also various completed and published target language translations.

Please note: This is not a translation course for Sprachpraxis!

154159	Linguistics Projects (2 K)			
	Di 16:15 - 17:45	R. 3.206	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:}	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab, 2a, 3b PO ab WS 16/17: 1ab, 2a	
	G	HRG:	GyGe/BK: 701, 702	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: 701, 702	SP:	

The aim of this course is to create and carry out your own linguistic research project within a small group. The course consists of two different parts. In the first four weeks we will meet in the classroom to introduce – or revise - research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. During this time you should form research groups and select topics which can be related to past course work or can be completely new. During your research time I will meet up with each group to discuss your progress. You will then present your project work in the form of a research poster at the end of the semester. This course is targeted towards BML students (module 12, Master) and LABG 2009 students (module 7, Bachelor).

154160	World Englishes (2 HS)			
	Mi, 13.12. 2017, 16:15 – 18:45 Sa, 20.01.2018, 10:00 – 18:00 So, 21.01.2018, 10:00 – 18:00 Sa, 27.01.2018, 10:00 – 18:00	R. 3.306 R. 3.208 R. 3.208 R. 3.208	Dolberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP ^{1.Fach} : 5a	B.A. ^{ALK} :	
	Gy/Ge: 8a,b	SP ^{2.Fach} : 4b	B.A. ^{AS} : Kern: 6bc, 8c Komp: 3c, 4ac PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4ac	
	BK: 8ab		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} : 2ab, 3a PO ab WS 16/17: 2ab, 3a	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603, 802	GyGe/BK: 603, 802, 803	SP: 703	

This course is geared towards students who have a pronounced interest in linguistics, who are comfortable with reading a fair amount of at times demanding scientific literature, who are willing to obtain and share information beyond what is directly offered in the seminar, and who are in the habit of freely sharing their insights (and difficulties) both in class and online.

In particular this seminar is geared towards prospective English teachers, who are required to reflect the global character of English in their teaching at school. Hence, this seminar will provide detailed information about English in its many forms around the world and as an international lingua franca in economy, politics, science, and leisure. Additionally, and more importantly, it will do so in a way that is immediately relevant and useful for future teachers: In a practical, hands-on approach, students are given the rare opportunity to try out and experiment with any number of teaching and learning techniques while teaching and learning about the characteristics of World English(es) and the repercussions thereof.

All important technical and administrative information about this seminar will be relayed in the first session only (Wednesday December 13th, 4.15pm). Students not attending the first session cannot participate or obtain credit. Course requirements will be discussed in the first session.

MASTERSTUDIENGÄNGE LEHRAMT

154151	Discourse Analysis (2 HS)			
	Di 08:30 - 10:00	R. 3.208	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603, 802	GyGe/BK: 603, 802	SP: 703	

Discourse analysis has been taken up in a variety of social science disciplines. In this course we will focus on the linguistic aspects of discourse, which - in its most basic definition - consists of linguistic structures larger than sentences. Several approaches to describe the nature of these structures, as well as the coherence and cohesion between and within these structures, will be discussed. Thus, we will deal with concepts like information units, foreground/ background, theme/ rheme organization, information flow, and discourse topics. Students will have the opportunity to practice the methods of discourse analysis on discourses in fields such as medicine and the law.

This course is conceptualized both for teacher training and applied linguistics students.

154152	The English Verb Phrase (2 HS)			
	Di 10:15 - 11:45	R. 3.306	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603, 802	GyGe/BK: 603, 802	SP: 703	

This course will take a close look at the internal structure of English verb phrases. To achieve this we will begin with a revision of general syntactic concepts and approaches. Moreover, it will place special focus on the various verb types and the syntactic, functional and semantic alternations they allow. We will trace the evolution of theoretical models from early Generative Linguistics up to recent concepts of Cognitive Linguistics and Construction Grammar.

This course is conceptualized both for teacher training and applied linguistics students.

154153		English in the Ruhr Valley (2 HS)						
		Do 12:15 - 13:45		R. 3.208				
				Ronan				
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften				
	MA LA:							
	LPO 2003							
	GHR: 5a		SP _{1.Fach:} 5a		B.A. _{ALK:}			
	Gy/Ge: 8a,b		SP _{2.Fach:} 4b		B.A. _{AS:} Kern: 6bc, 7bc Komp: 4ac PO ab WS 16/17: 6bc, 7bc Komp: 4ac			
	BK: 8ab				M.A. _{ALK:}			
	LABG 2009			M.A. _{AS:} 1a, 2ab PO ab WS 16/17: 1ab, 2abc				
	G: 603, 703, 704		HRG: 603, 802		GyGe/BK: 603, 802		SP: 703	
	LABG 2016							
	G: 603, 703, 704		HRSGe: 603, 802		GyGe/BK: 603, 802		SP: 703	

Even though the English language has no official status in Germany in general, and in the Ruhr Valley in particular, it has a very strong presence. We find it in institutions such as at university, in schools, in business communication, in private life, but also in social life. And not only is English used in communication with native speakers of English but increasingly so also with speakers of other languages, and in everyday speech amongst speakers of German.

This seminar will trace the reasons that led the use of English as an international language and the increasing presence in all areas of life in the Ruhr Valley. Using concepts of multilingualism and identity construction as well as a background of English as an International Language, we will collect and evaluate data on everyday use of the English language in diverse contexts such as university, school, business, advertising, linguistic landscapes and others in order to determine the status of English in the Ruhr Valley and the impact it has on languages and cultures in contact with it.

This course is conceptualized both for teacher training and applied linguistics students.

154159	Linguistics Projects (2 K)			
	Di 16:15 - 17:45	R. 3.206	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:}	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab, 2a, 3b PO ab WS 16/17: 1ab, 2a	
	G	HRG:	GyGe/BK: 701, 702	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: 701, 702	SP:	

The aim of this course is to create and carry out your own linguistic research project within a small group. The course consists of two different parts. In the first four weeks we will meet in the classroom to introduce – or revise - research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. During this time you should form research groups and select topics which can be related to past course work or can be completely new. During your research time I will meet up with each group to discuss your progress. You will then present your project work in the form of a research poster at the end of the semester. This course is targeted towards BML students (module 12, Master) and LABG 2009 students (module 7, Bachelor).

154160	World Englishes (2 HS)		
	Mi, 13.12. 2017 16:15 - 18:45 Sa, 20.01.2018 10:11 - 18.00 So, 21.01.2018 10:00-18:00 Sa, 27.01.2018 10:00 – 18:00	R. 3.306 R. 3.208 R. 3.208 R. 3.208	Dolberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:		
	LPO 2003		

	GHR: 5a	SP _{1.Fach} : 5a	B.A.ALK:
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A.AS: Kern: 6bc, 8c Komp: 3c, 4ac PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4ac
	BK: 8ab		M.A.ALK:
	LABG 2009		M.A.AS: 2ab, 3a PO ab WS 16/17: 2ab, 3a
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802 SP: 703
	LABG 2016		
	G: 603, 703, 704	HRSGe: 603, 802	GyGe/BK: 603, 802 SP: 703

This course is geared towards students who have a pronounced interest in linguistics, who are comfortable with reading a fair amount of at times demanding scientific literature, who are willing to obtain and share information beyond what is directly offered in the seminar, and who are in the habit of freely sharing their insights (and difficulties) both in class and online.

In particular this seminar is geared towards prospective English teachers, who are required to reflect the global character of English in their teaching at school. Hence, this seminar will provide detailed information about English in its many forms around the world and as an international lingua franca in economy, politics, science, and leisure. Additionally, and more importantly, it will do so in a way that is immediately relevant and useful for future teachers: In a practical, hands-on approach, students are given the rare opportunity to try out and experiment with any number of teaching and learning techniques while teaching and learning about the characteristics of World English(es) and the repercussions thereof.

All important technical and administrative information about this seminar will be relayed in the first session only (Wednesday December 13th, 4.15pm). Students not attending the first session cannot participate or obtain credit. Course requirements will be discussed in the first session.

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 08.12.2017	R. McGovern Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A..ALK: -	
	Gy/Ge:	SP _{2.Fach} :	B.A..AS: -	
	BK:		M.A..ALK:	
	LPO 1994/2000:		M.A..AS: -	
	LABG 2009			
G:	HRG:	GvGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 01.11.2017 an svenja2.zimmermann@udo.edu gebeten.

Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFCs), *Written and Oral Communication Courses* (WOCs), and *Academic Writing Courses*. You should attend one of each type of course, starting with an IFC (2SWS) and a WOC (2SWS). **You must successfully complete the WOC in-class essay before you can take an Academic Writing Course.** These course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of these courses is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)			
	Mo 14:15 – 15:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP ^{1.Fach} : 3a	B.A. ^{ALK} :	
	Gy/Ge: 3a	SP ^{2.Fach} : 1e, 2c	B.A. ^{AS} : Kern: 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154402	IFC (Group B) (2 Ü)			
	Di 10:15 – 11:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP1.Fach: 3a	B.A.ALK:	
	Gy/Ge: 3a	SP2.Fach: 1e, 2c	B.A.AS: Kern: 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154403	IFC (Group C) (2 Ü)			
	Di 12:15 – 13:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP1.Fach: 3a	B.A.ALK:	
	Gy/Ge: 3a	SP2.Fach: 1e, 2c	B.A.AS: Kern: 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154404	IFC (Group D) (2 Ü)			
	Do 12:15 – 13:45	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GyGe/BK: 101	SP: 101	

154405	IFC (Group E) (2 U)			
	Fr 08:30 – 10:00	R. 3.208	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154406	IFC (Group F) (2 U)			
	Fr 10:15 – 11:45	R. 3.206	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154407	IFC (Group G) (2 Ü)			
	Fr 12:45 – 13:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP ^{1.Fach:} 3a	B.A. ^{ALK:}	
	Gy/Ge: 3a	SP ^{2.Fach:} 1e, 2c	B.A. ^{AS:} Kern: 1b Komp: 1a PO ab WS 16/17: Kern: 1c Komp: 1b	
	BK: 3a		M.A. ^{ALK:}	
	LABG 2009		M.A. ^{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

Written and Oral Communication (WOC)

All of these courses – irrespective of their individual content – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Indie Cinema (2 Ü)			
	Mo 08:30 – 10:00	R. 3.206	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17 Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GvGe/BK: 102	SP: 102	

154422	WOC: American Short Stories (2 Ü)			
	Mo 10:15 – 11:45	R. 3.206	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17 Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
LABG 2016				
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

154423	WOC: Comedy (2 Ü)			
	Di 14:15 – 15:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17 Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

154424	WOC: British Film (2 Ü)			
	Mi 12:15 – 13:45	R. 3.208	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17 Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GvGe/BK: 102	SP: 102	

154425	WOC: Classic Sitcoms (2 Ü)			
	Mi 16:00 – 17:30	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17 Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

154426	WOC: Current Events (2 Ü)			
	Do 10:15 – 11:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17 Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

154427	WOC: The Supernatural (2 Ü)			
	Fr 10:15 – 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17 Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

154428	WOC: US Sitcoms (2 Ü)			
	Fr 12:15 – 13:45	R. 3.206	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b Komp: 1a PO ab WS 16/17 Kern: 1c Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)			
		R.	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: 103	HRSGe: 104	GvGe/BK: 104	SP: 103	

154442	Project Design and Evaluation (1 Ü)			
		R.	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: 103	HRSGe: 104	GvGe/BK: 104	SP: 103	

154443	Project Design and Evaluation (3 Ü)			
		R.	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: 103	HRSGe: 104	GvGe/BK: 104	SP: 103	

154444	Project Design and Evaluation (3 Ü)			
		R.	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: 103	HRSGe: 104	GvGe/BK: 104	SP: 103	

Academic Writing

Please note: You must successfully complete the WOC in-class essay before you can take an Academic Writing course.

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

154451	Academic Writing: The Tudors (2 Ü)			
	Mo 12:15 – 13:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b Komp: 1a, 3a PO ab WS 16/17: Kern 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GvGe/BK: 103	SP: 702	

The Tudors were a heck of a horrible bunch. What with Henry VIII and his unlucky wives, and Queen Bess and her slaughtered suitors, the Tudor kings and queens were royally rotten. This course will provide the opportunity to examine academic approaches to this period of history. No prior knowledge of the topic is required, but an interest in exploring and discussing aspects of this era of English history is encouraged.

154452	Academic Writing: Dystopian Visions (2 Ü)			
	Di 10:15 – 11:45	R. 3.207	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b Komp: 1a, 3a PO ab WS 16/17: Kern 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

War, oppression, environmental ruin, despair and death. Do these topics interest you? They concerned the likes of Huxley, Orwell, Bradbury and Zamyatin. Dystopian literature often serves as a warning to the present about a potentially, dreadful future, and while 1984 has long since come and gone, dystopian works continue to arouse the interest of readers and film audiences. We will be examining dystopian visions both in print and on screen, and thinking about why this genre persists with such popularity.

154453	Academic Writing: American Theater (2 Ü)		
	Do 14:15 – 15:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1503		
	LPO 2003		
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b Komp: 1a, 3a PO ab WS 16/17: Kern 1c Komp: 1b, 3a
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a

	LABG 2009		M.A.AS: 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
	G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702

American theater has a rich history ranging from minstrel shows and burlesque to world famous musicals and independent Avant Garde productions. The art form is so deeply rooted in American culture that even the smallest of towns have community theaters and hardly a high school exists without some sort of theater program. If this sounds interesting, this is the course for you. In addition to learning about and practicing academic research and writing, this course will analyze American theater, looking at historical developments as well as individual playwrights and their productions. No prior knowledge of the topic is assumed, however, an interest is strongly encouraged.

154454	Academic Writing: You Are What You Eat (2 Ü)			
	Fr 10:15 – 11:45	R. 3.205	Dierich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b Komp: 1a, 3a PO ab WS 16/17: Kern 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GvGe/BK: 103	SP: 702	

In this course we will be examining the cultural significance of cooking and eating. Course topics will include the signification of foodways, food trends, and how identities are performed (and appropriated) through food, cooking and cuisine.

154455	Academic Writing: Our Androids, Ourselves (2 Ü)			
	Fr 14:15 – 15:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1503			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b; Komp: 4c PO ab WS 16/17: Kern: 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern 1b Komp: 1a, 3a PO ab WS 16/17: Kern 1c Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

Robots, androids, replicants, cyborgs, toasters – call them what you will, artificial life has been a part of literature and culture for centuries. This course will examine what these myths, stories, films and TV shows have to tell us about the nature of sentience and existence, and perhaps about what it means to be human. No prior experience of the topic is assumed, but an interest in it is.

2. STUDIENPHASE

Masterclass (MA LABG09 & MA Angewandt only)

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154471	Masterclass: Writing Weird Tales (2 Ü)			
	Mi 10:15 – 11:45	R. 3.207	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GyGe/BK: 902	SP: 702	

This course will provide students with the opportunity to use their language in a different, non-academic context. We will work on creative writing within the world of weird fiction. Students will be expected to complete regular coursework and submit one project piece of 3000 words for assessment. Tentacles are welcome, but not mandatory.

154472	Masterclass: Mind Games in Hollywood Films (2 Ü)			
	Do 12:15 – 13:45	R. U331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GvGe/BK: 902	SP: 702	

The seminar looks at how some films and other media texts present various types of conundrums which challenge the viewer to make sense of the world she has been plunged into and which disrupt the usual soothing, immersive experience provided by standard Hollywood fare. Some movies of this kind, such as Christopher Nolan's *Inception*, feature several layers of realities; others, such as the Gondry/Kaufman *The Perfect Sunshine of the Spotless Mind*, play games with time. The aim of the seminar is to provide new awareness of the opportunities such challenging texts offer for analysis and to extend our critical firepower by unpicking some of the best writing on them. Other potential candidates for analysis would probably include movies based on Philip K. Dick texts and some noir films. Students can make suggestions. Work expected includes taking part in a presentation and a 2000-word written essay.

Literature: Buckland, Warren, ed. *Hollywood Puzzle Films*. AFI, 2014. Print.

154473	Masterclass: Great Directors (2 Ü)			
	Do 14:15 – 15:45	R. U331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GvGe/BK: 902	SP: 702	

The films of great directors have proved to be influential far beyond the genres their films ostensibly belong to and historical periods they worked in. This seminar offers students the opportunity to get to know and to write about some particularly influential directors and their movies. Our directors will include: Charlie Chaplin (Essanay and Mutual films (c. 1914-17), *City Lights* (1931)), Howard Hawks (*Bringing Up Baby* (1938), *Red River* (1948)), Alfred Hitchcock (*Notorious* (1946), *Vertigo* (1958)), Orson Welles (*Citizen Kane* (1941), *Chimes at Midnight* (1965)), Jean-Luc Godard (*Breathless*, (1960), *Pierrot le fou* (1965)). Work expected includes taking part in a presentation and a 2000-word written essay.

Translation

This course covers several areas, e.g. vocabulary, semantics, collocations, grammar, (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time.

These classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking. Students are required to have four translation assignments accepted (i.e. with pass grades) in the course of the semester to gain the credit points for this course.

Recommended dictionary:

Langenscheidt/Collins Großwörterbuch Englisch, Munich 2004

154481	Translation German/English (Group A) (2 Ü)			
	Di 16:00 – 17:30	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} Kern: 8b Komp: 4c PO ab WS 16/17: Kern 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK:} ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GvGe/BK: 901	SP: 701	

154482	Translation German/English (Group B) (2 Ü)			
	Mi 10:15 – 11:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c PO ab WS 16/17: Kern 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GvGe/BK: 901	SP: 701	

154483	Translation German/English (Group C) (2 Ü)		
	Do 10:15 – 11:45	R. 3.207	Dierich
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1501		
	LPO 2003		
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b Komp: 4c PO ab WS 16/17: Kern 8b Komp: 4c
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a

	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
	G: 701	HRSGe: 901	GyGe/BK: 901	SP: 701

154484	Translation German/English (Group D) (2 Ü)			
	Do 12:15 – 13:45	R. 3.207	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} Kern: 8b Komp: 4c PO ab WS 16/17: Kern 8b Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK:} ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GvGe/BK: 901	SP: 701	

Englische Fachdidaktik

1. STUDIENPHASE

154301	Introduction to Teaching English as a Foreign/Second Language – Kurs A (2 S)			
	Fr, 13.10.2017 Fr, 27.10.2017 Fr, 10.11.2017 Fr, 24.11.2017 Fr, 08.12.2017 Fr, 22.12.2017 Fr, 12.01.2018 Fr, 26.01.2018 Jeweils von 14:15 - 17:45 Uhr	R. 3.306	Schlieckmann	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154302	Introduction to Teaching English as a Foreign/Second Language – Kurs B (2 S)			
	Mo 10:15 – 11:45	R. U 331	Reckermann	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2C	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GyGe/BK: 201	SP: 201	

154303	Introduction to Teaching English as a Foreign/Second Language – Kurs C (2 S)			
	Mi 12:15 – 13:45	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach:} 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GyGe/BK: 201	SP: 201	

154304	Introduction to Teaching English as a Foreign/Second Language – Kurs D (2 S)			
	Do 10:15 – 11:45	R. U 331	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A.ALK:	
	Gy/Ge: 2c	SP _{2.Fach:} 2c	B.A.AS: Kern: 2b, 4a Komp: 2a Ab WS16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GyGe/BK: 201	SP: 201	

154305	Introduction to Teaching English as a Foreign/Second Language – Kurs E (2 S)			
	Di 10:15 - 11:45	R. U 331	Holzwarth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP1.Fach: 2c	B.A.ALK:	
	Gy/Ge: 2c	SP2.Fach: 2c	B.A.AS: Kern: 2b, 4a Komp: 2a PO ab WS16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154306	Introduction to Teaching English as a Foreign/Second Language – Kurs F (2 S)			
	Mi 10:15 - 11:45	R. 3.206	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP1.Fach: 2c	B.A.ALK:	
	Gy/Ge: 2c	SP2.Fach: 2c	B.A.AS: Kern: 2b, 4a Komp: 2a Ab WS16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

Making the transition from language learner to language teacher requires students of English to look at the EFL classroom from a new perspective and to familiarize themselves with theoretically and empirically driven models, concepts, and approaches that are relevant for the field of teaching and learning English as a foreign language. The aim of this obligatory course is to introduce students to the disciplines "Fachdidaktik Englisch" and "Applied Linguistics" by providing a state-of-the-art review of relevant issues and current debates. These include the following:

- Fremdsprachendidaktik as an applied science
- The context of language teaching and learning: European and national language learning policies, e.g. educational standards (Bildungsstandards) and curricula
- Explaining (second) language acquisition
- Learner variables and the roles of the teacher
- Principles and methodological options in language teaching

- Developing language skills and intercultural communicative competence
- Teaching vocabulary and grammar
- Language, literature and culture in the classroom
- Language assessment

The course will be accompanied by a tutorial. Course requirements will be announced in the first session.

2. STUDIENPHASE

154321	Theories of Second Language Acquisition (2 HS)			
	Mi 16:00 – 17:30	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} :	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab, 3ab PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

In this class we will familiarize ourselves with **the theories of second language acquisition and learning and investigate their relevance for EFL teaching and learning.**

First of all, we will deal with the role of input, output and interaction and ask ourselves how the insights gained from the respective studies can help us in planning EFL lessons. Furthermore, we will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability (Pienemann/Kessler). Moreover, we will try to figure out what studies that investigate “the good learner” can tell us about the reasons why some EFL learners achieve higher results than others. This implies that we will get involved in the research on learners and their different learning styles. If you are interested we can also include the topic of the bilingual learner.

A special project of the class will be an investigation of the role of errors. We will analyze errors and their possible causes. Also we will read the novel *Coming of Age* by Lorri Hewett where large parts are written in Black English. Here we will ask ourselves if it makes sense to confront EFL learners with varieties of English that are written in non-standard English. We will analyze our own responses to the text passages written in non-standard English and reflect on the pros and cons of using so-called “wrong” English for teaching and learning purposes.

Publications and extracts from publications will be made available. To prepare the class you can read “How Languages Are Learned” by Lightbown & Spada.

The special **requirements/credits** of the different study programs will be considered.

154322	Teaching Teenage and Young Adult Fiction (2 PS/HS)			
	Sa, 13.01.2018 Sa, 20.01.2018 Sa, 27.01.2018 Sa, 03.02.2018 Jeweils von 09:00 – 16:30 Uhr	R. 3.306 R. 3.208	Pille-Schowe	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3ab	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
	G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802

In this seminar we will discuss how to teach teenage and young adult fiction to foreign language learners without turning the process of literary analysis into a purely technical exercise. We will try to find ways of studying literature in the classroom which are meaningful to young people, employing effective methods which aim at a closer understanding of the texts and provide opportunities for the development of communicative competences. A main element of this course will concern the

development of teaching sequences and activities in addition to tasks for written examinations and their respective specifications (*Erwartungshorizont*). Further details about course requirements will be given in the first session.

154323	Language Learning and Teaching with Educational Technology (2 PS/HS)			
	Präsenztage: Mo, 19.02.2018, 10:00 – 16:30 Mi, 21.02.2018 10:00 – 16:30 Fr, 23.02.2018 10:00 – 15:30 Onlineübungen: Di, 20.02.2018 Do, 22.02.2018	R. 3.208	Lindner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102, 1104			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach:} 4a, 4b	B.A. _{ALK:}	
	Gy/Ge: 5a, 5b	SP _{2.Fach:} 3a	B.A. _{AS:} Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 5a, 5b		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 3ab PO ab WS 16/17: 3ab	
	G: 203, 801, 802	HRG: 203, 801	GyGe/BK: 203, 801	SP: 203, 704, 801, 802
	LABG 2016			
	G: 203, 801, 802	HRSGe: 203, 801	GyGe/BK: 203, 801	SP: 203, 704, 801, 802

In this course we look at how technologies can be used to augment traditional language learning activities both on- and offline, in the classroom as well as beyond the walls of the classroom in autonomous study, in networked classes and in online intercultural exchanges. Supported by a selection of key readings in the field, you will be exploring the potential of educational technology for language learning through guided experiential tasks. You will also be creating instructional materials appropriate for your own potential classroom scenarios.

Topics include: The role of educational technology in second language learning pedagogy; Working in different blended learning environments; Flipping the classroom; Supporting language learner autonomy with educational technology; Tools for vocabulary acquisition; Using educational technology to develop reading, writing and listening skills; www as an authentic materials resource for language learning; Talking via synchronous and asynchronous computer-mediated communication; Online intercultural exchange.

Key learning aims are: Facilitating an understanding of the role(s) of educational technology in the light of relevant research theory and issues of debate; Fostering a critical stance towards appropriate use of educational technology with regard to different contextual factors: learner profiles, methodological traditions, cultural settings; Determining effective use of technology in relation to classroom modality (e.g. autonomous and networked learning contexts); Using technologies to develop appropriate language learning materials for the classroom.

154324	Creating Materials and Classtests in Sek II (2 PS/HS)			
	Mo 18:00 – 19:30	R. 3.208	Pentzek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3ab	
	G: 202, 801, 802	HRG: 202, 801	GyGe/BK: 202, 801	SP:
	LABG 2016			
G: 202, 801, 802	HRSGe: 202, 801	GyGe/BK: 202, 801	SP:	

Please note: There will be no sessions during the autumn school holidays. Instead, other sessions will be offered longer.

Also note: This course cannot be taken if you have already taken "Analysis and Interpretation in Sek II" with M. Pentzek!

Analyzing and interpreting different kinds of media are essential activities in the EFL classroom at *Sekundarstufe II* and mandatory requirements for classroom-based assessments and examinations. Learners at this level are expected to be skilled in this particular area. At the same time, a

considerable number of teachers seem to struggle with the question of how these basic skills can be developed, and depend on educational publishing companies to supply them with ready-made teaching materials. Relying on this aid is becoming increasingly problematic, as modern language teaching needs to flexibly respond to the needs of the learners and the content- and outcome-based specifications in the curricula and central exit exams, such as *Zentralabitur*. Accordingly, this class focuses on the analysis and interpretation of different media (film, fictional and non-fictional texts, advertisements, etc.), and on the development, administration and evaluation of various relevant assessment procedures.

154325	Multimedia Materials in the Classroom (2 PS/HS)			
	Di 16:15 – 17:45	R. 3.208	Holzwarth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP ^{1.Fach} : 2d, 4a, 4b	B.A. ^{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP ^{2.Fach} : 3a	B.A. ^{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} : 3ab PO ab WS 16/17: 3ab	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
LABG 2016				
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

Designing and creating materials for the EFL classroom are fundamental for both students and teachers. Classroom materials should provide students with multiple means of engaging with meaningful content, learning about concepts and demonstrating their learning progress. Teachers can use classroom materials to help organize, motivate and structure student learning. Throughout this course students will have the opportunity to evaluate the different roles that classroom materials can have in the EFL context. Furthermore, the course will give students the chance to actively use resources to create appropriate materials. By the end of the course, students will have a clear understanding of how and when to use specific classroom materials and the resources available for support.

154326	Task-Based Language Learning (2 PS/HS)			
	Di 08:30 – 10:00	R. U 331	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

What is a "task" as used in the foreign language classroom? The term is often used in the study of foreign language teaching but it may not always be understood or used with its original intention. This course will review *Fachdidaktik* literature in order to define a pedagogical task, understand TBLL's theoretical, philosophical, and historical foundations, and finally to apply this understanding to create "task-based" or "task-supported" lessons and units.

Some key questions explored in this course include:

- What is the difference between task-based and task-supported language learning and teaching?
- What teaching goals including various competences can be achieved through tasks?
- What role does grammar acquisition or language form have within a meaning-focused task?
- How can teachers adapt textbook exercises and activities in order to create tasks?
- How can teachers create tasks that support authentic or real-world language needs?

In addition to course readings posted on Moodle, students taking this course will be required to purchase the book *Teaching English: Task-Supported Language Learning* from Müller-Hartmann and Schocker-von Dittfurth.

154327	Drama, Music and Stories in Primary School (2 PS/HS)			
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	Mi 10:15 – 11:45	R. 3.208	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

The communicative language classroom demands creative teachers who are ready to use a variety of media and methods. This course will specifically explore the use of picture books, music, and drama. Special emphasis will be placed on combining media, re-writing and adapting media, and creating original work (the teacher and/or students) to be used in the classroom. The course will begin with the necessary theoretical foundations and advance toward classroom practice. Students choosing to take this course will be expected to create lessons and units that combine various forms of media, present and/or teach one of these lessons, and either adapt a work (story, song, or drama) or create an original work for use in the primary school classroom. This class is specifically targeted toward the primary school classroom and students preparing to teach there. Students who are not studying to become primary school teachers but are interested in better understanding the primary school and learning about using media creatively are welcome to join this course.

154328	Content and Language Integrated Learning at Primary and Secondary Levels (2 PS/HS)				
	Mo 16:00 – 17:30	R. 3.306	Reckermann		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	MA LA: 1101, 1102				
	LPO 2003				
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :		
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp 3c, 4a		
	BK: 2d, 5a, 5b		M.A. _{ALK} :		
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17 3a		
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	
	LABG 2016				
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802		

"Content and Language Integrated Learning" or *Bilingualer Sachfachunterricht* is increasingly being offered within the German school system to prepare learners for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education as applied to the primary as well as the secondary school classroom. The course will provide insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches to Content and Language Integrated Learning. This class will also deal with how to plan CLIL activities and lessons for specific subjects that are taught bilingually. Class requirements will be given in the first session. A list of literature will also be made available then.

154329	Teaching Grammar and Vocabulary (2 PS/HS)		
	Mi 16:00 – 17:30	R. 3.206	Woltersdorf
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1101, 1102		
	LPO 2003		
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp 3c, 4a
	BK: 2d, 5a, 5b		M.A. _{ALK} :
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17 3a

	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
	G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802

This seminar will deal with grammar and vocabulary as the building blocks of learning a second language. The focus will be on the teaching of grammar and vocabulary in classroom settings at different types of school. We will consider questions such as how to create communicative and cooperative learning opportunities for different types of learners, how to incorporate media and a variety of teaching activities, how to choose items of grammar or lexis, and how to assess grammatical and lexical competence. This seminar will follow a hands-on approach that will allow students to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom.

Course requirements will be announced in the first session.

154330	Creative Writing in the EFL Classroom (2 PS/HS)			
	Sa, 04.11.2017 Sa, 11.11.2017 Sa, 18.11.2017 Sa, 25.11.2017 Jeweils von 09:00 – 16:30 Uhr	R. 3.208	Pille-Schowe	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

Apart from being a curricular requirement (see e.g. KLP SII GyGe, 2013), writing literary texts gives children and young adults the chance to express feelings and ideas. Of course, sometimes instruction is necessary to enable pupils to give form to their thoughts. In this seminar, we will experiment with different approaches to creative writing – some more open, others following certain rules. We will play with language in poetry, develop an awareness of characterisation and plot structure when we deal with stories, create dramatic scenes that contain conflict. In addition, we will try to find ways of integrating these approaches in our regular EFL lessons at different levels.

154331	Teaching English in Vocational Schools (2 PS/HS)				
	Mi 18:00 – 19:30	R. 3.208	Sprenk		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	MA LA: 1101, 1102				
	LPO 2003				
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A.-ALK:		
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A.-AS:		
	BK: 2d, 5a, 5b		M.A.-ALK:		
	LABG 2009		M.A.-AS:		
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	
LABG 2016					
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802		

Lernfeldorientierung, Englisch als berufsbezogenes Fach, Englisch als berufsübergreifendes Fach, Lernsituationen, Anforderungssituationen, Lehrpläne Anlage A-E, Niveaustufen, Differenzierung...
What? Are you confused by all these terms concerning teaching English at a vocational school? This seminar will provide an insight into the most important characteristics of teaching English at a vocational school. You will get to know important terminology, learn about principles of ELT in vocational schools and get an insight into preparing EFL lessons at this level. Course requirements and literature will be discussed in the first session.

154332	The Psychology of Second Language Learning and Teaching (2 PS/HS)			
	Di 16:15 – 17:45	R. 3.306	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp 3c, 4a	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2 ab, 3ab PO ab WS 16/17 2ab, 3a	
	G: 202, 801, 802	HRG: 202, 801, 803	GyGe/BK: 202, 801, 803	SP: 202, 704, 801, 802
	LABG 2016			
G: 202, 801, 802	HRSGe: 202, 801, 803	GyGe/BK: 202, 801, 803	SP: 202, 704, 801, 802	

The seminar aims at providing an overview of key areas in educational psychology as it relates to language learning and teaching. We will be looking at the assumptions which underlie teachers' approaches to language teaching and at the factors which influence students' own sense of self. We will pay particular attention to the psychology of the group in EFL teaching and explore practical ways of implementing group work. We will also examine the role of emotions and motivation in language learning. Humanistic and holistic approaches to learning and teaching will also play a central role in the course.

Credit Requirements: The following work forms are available to enable students to fulfill the requirements of their respective examination regulations: term papers, module examinations, written examinations, "aktive Teilnahme" as a presentation or short paper, projects.

Reading: Our basic textbook will be Marion Williams et al. *Exploring Psychology in Language Learning and Teaching*. Oxford, 2015. You will need to buy this book! However, it will be supplemented by material from many other sources.

154333	Bringing Language and Culture into the Classroom (2 PS/HS)			
	Di 12:15 - 13:45	R. 3.207	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 2b, 4a Komp: 2a Ab WS16/17: Kern: 2b Komp: 2a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 801, 802, 704
LABG 2016				
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 801, 802, 704	

The integration of culture into language teaching programs, in an age of mass immigration, borderless communication, multilingualism, multiculturalism, and the use of English as a global lingua franca, tends now to steer clear of reductionist and ethnocentric presentations of language and culture. Instead the focus is on equipping language students with broader interactional and intercultural competences needed for communication within and across pluralistic speech communities.

After brief consideration of the theoretical underpinning of the integration of culture into language programmes, a range of pertinent intercultural case-studies from contemporary and situated ethnographies of communication will elucidate the bond between language and culture, the importance of cultural awareness, the acceptance of diversity and the need to foment empowerment and identity reinforcement. A series of interactive exercises will show teachers how to integrate such elements into classroom practice.

In addition to readings posted on Moodle, a list of the relevant literature will be provided at the beginning of the course.

154334	Teaching Students with Dyslexia (2 PS/HS)		
	Fr 10:15 - 11:45	R. U 331	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:		
	LPO 2003		
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 2b, 4a Komp: 2a Ab WS16/17: Kern: 2b Komp: 2a
	BK: 2d, 5a, 5b		M.A. _{ALK} :

	LABG 2009		M.A.AS:
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801 SP: 202, 203, 801, 802, 704
	LABG 2016		
	G: 202, 203, 801, 802	HRSGe: 202, 203, 801, 803	GyGe/BK: 202, 203, 801, 803 SP: 202, 203, 801, 802, 704

While dyslexia impacts on reading and writing skills and on general academic performance, it also affects second language learning. Language teacher training programmes rarely focus on the preparation of future language teachers for work with dyslexic students. This course aims to fill that gap.

The key preliminary theoretical questions that we will be exploring on the course are:

- What is dyslexia?
- How does it impact on the learning of a second language?
- How does the orthographical transparency or opacity of a particular language compound the difficulty for both first and second language learners?

The course will then proceed to investigate different ways of identifying dyslexia, using both software and pen and paper testing, followed by insights into how to:

- Prepare an individual learning plan to address the identified specific learning differences.
- Facilitate the development of phonological and orthographical awareness.
- Meet the needs of dyslexic learners in group-class situations by employing multimodal and multisensory tasks and harnessing modern technological apps.

In addition to readings posted on Moodle, a list of the relevant literature will be provided at the beginning of the course.

Praxissemester

154341	Vorbereitung auf das Praxissemester, Kurs A (2 HS)			
	Di 12:15 - 13:45	R. 3.306	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: P1	HRG: P1	GyGe/BK: P1	SP: P1
	LABG 2016			
G: P1	HRSGe: P1	GvGe/BK: P1	SP: P1	

154342	Vorbereitung auf das Praxissemester, Kurs B (2 HS)			
	Di 14:15 - 15:45	R. 3.306	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.,ALK:	
	Gy/Ge:	SP _{2.Fach} :	B.A.,AS:	
	BK:		M.A.,ALK:	
	LABG 2009		M.A.,AS:	
	G: P1	HRG: P1	GyGe/BK: P1	SP: P1
	LABG 2016			
G: P1	HRSGe: P1	GvGe/BK: P1	SP: P1	

154343	Vorbereitung auf das Praxissemester, Kurs C (2 HS)			
	Mi 12:15 - 13:45	R. 3.207	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: P1	HRG: P1	GyGe/BK: P1	SP: P1
	LABG 2016			
G: P1	HRSGe: P1	GvGe/BK: P1	SP: P1	

Studierende im Masterstudiengang, die ab Februar 2018 das Praxissemester absolvieren wollen, müssen im WiSe 2017/18 in jedem ihrer Fächer ein Vorbereitungsseminar besuchen. Das Praxissemester, das im Studienverlaufsplan für das zweite Semester im Master vorgesehen ist, ist mit dem Ziel verbunden "die Studierenden auf die Praxisanforderungen der Schule und des Vorbereitungsdienstes wissenschafts- und berufsfeldbezogen vorzubereiten."

Das Vorbereitungsseminar will die Studierenden dazu befähigen, die Lerngelegenheiten im anschließenden Praxissemester möglichst gewinnbringend zu nutzen und die geforderten Studienleistungen (Unterrichtsvorhaben planen, durchführen und auswerten) zu bewältigen. Im Kern geht es um die Verbindung von theoretischen Annäherungen an das Lehren und Lernen im Englischunterricht mit konkreten Handlungsoptionen für die Gestaltung zentraler Lehr-Lern-Situationen in der Unterrichtspraxis. Inhaltlich ist das Seminar in fünf Bereiche gegliedert:

1. Englischunterricht planen
2. Förderung funktionaler kommunikativer Kompetenzen
3. Gestaltung von Lernsituationen
4. Leistungsmessung und -bewertung
5. Unterricht beobachten und reflektieren

In allen drei Kursen wird auf die verschiedenen Schulformen eingegangen.

Bitte beachten: Teilnahmevoraussetzung ist die erfolgreiche Umschreibung in den Masterstudiengang bis 07.11.2017.

Dieser Kurs kann nach Rücksprache mit Herrn Woltersdorf auch als TPM-Seminar von Studierenden im Modellversuch belegt werden.

154344	Begleitseminar für das Praxissemester Gruppe A: Lehrämter HRSGe/BK/SP (2 HS)			
	Do, 09.11.2017 Do, 30.11.2017 Do, 11.01.2018 Jeweils von 13:30 – 19:30 Uhr	R. tba	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG: P2	BK: P2	SP: P2
	LABG 2016			
G:	HRSGe: P2	GvGe/BK: P2	SP: P2	

154345	Begleitseminar für das Praxissemester Gruppe B: Lehramt GyGe (2 HS)			
	Do, 16.11.2017 Do, 07.12.2017 Do, 18.01.2018 Jeweils von 13:30 – 19:30 Uhr	R. tba	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe: P2	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: P2	SP:	

154346	Begleitseminar für das Praxissemester Gruppe C: Lehramt G (2 HS)			
	Do, 23.11.2017 Do, 14.12.2017 Do, 25.01.2018 Jeweils von 13:30 – 19:30 Uhr	R. tba	Woltersdorf	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: P2	HRG:	GyGe/BK:	SP:
	LABG 2016			
G: P2	HRSGe:	GyGe/BK:	SP:	

Studierende, die ab September 2017 den schulpraktischen Teil des Praxissemesters absolvieren, besuchen während des Sommersemesters ein Begleitseminar, das an die konkreten Unterrichtserfahrungen der Studierenden anknüpft. Das Begleitseminar will so einen Beitrag dazu

leisten, dass die individuelle Entwicklung der im Praxissemester zu erwerbenden Kompetenzen in der Gruppe reflektiert werden können. Das Seminar gliedert sich in die folgenden drei Blöcke:

1. Berichten, Reflektieren, Problematisieren, Planen
2. Unterrichtsvorhaben vorstellen, Feedback geben und verarbeiten, Handlungspläne erstellen
3. Lehrerrolle analysieren, Beziehungsebene des beruflichen Handlungsfelds und die eigene Professionalisierung reflektieren

Theorie-Praxis-Modul

Theorie-Praxis-Modul (BML 2005)

Bis zum endgültigen Auslaufen des Modellversuchs im März 2018 (Lehramt GHR) bzw. März 2019 (alle anderen Lehramter) werden zur Vorbereitung des Theorie-Praxis-Moduls keine Seminare mehr angeboten, die sich ausschließlich an BML-Studierende richten (Kurs 1103). BML-Studierende werden daher gebeten, sich nach Rücksprache mit den entsprechenden DozentInnen für den Kurs "Vorbereitung auf das Praxissemester" (LABG 2009) anzumelden.

Zusatzstudiengang Bilinguales Lernen und Lehren

154321	Theories of Second Language Acquisition (2 HS)			
	Mi 16:00 – 17:30	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6c, 8c Komp: 3c PO ab WS 16/17: 6c, 8c Komp: 3c	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab, 3ab PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

In this class we will familiarize ourselves with **the theories of second language acquisition and learning and investigate their relevance for EFL teaching and learning.**

First of all, we will deal with the role of input, output and interaction and ask ourselves how the insights gained from the respective studies can help us in planning EFL lessons. Furthermore, we will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability (Pienemann/Kessler). Moreover, we will try to figure out what studies that investigate "the good learner" can tell us about the reasons why some EFL learners achieve higher results than others. This implies that we will get involved in the research on learners and their different learning styles. If you are interested we can also include the topic of the bilingual learner.

A special project of the class will be an investigation of the role of errors. We will analyze errors and their possible causes. Also we will read the novel *Coming of Age* by Lorri Hewett where large parts are written in Black English. Here we will ask ourselves if it makes sense to confront EFL learners with varieties of English that are written in non-standard English. We will analyze our own responses to the text passages written in non-standard English and reflect on the pros and cons of using so-called "wrong" English for teaching and learning purposes.

Publications and extracts from publications will be made available. To prepare the class you can read "How Languages Are Learned" by Lightbown & Spada.

The special **requirements/credits** of the different study programs will be considered.

154325	Multimedia Materials in the Classroom (2 PS/HS)				
Modulzuordnungen:	Di 16:15 – 17:45		R. 3.208		Holzwarth
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102				
	LPO 2003				
	GHR: 2d, 4a, 4b		SP _{1.Fach:} 2d, 4a, 4b		B.A. _{ALK:}
	Gy/Ge: 2d, 5a, 5b		SP _{2.Fach:} 3a		B.A. _{AS:} Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp: 3c, 4a
	BK: 2d, 5a, 5b				M.A. _{ALK:}
	LABG 2009			M.A. _{AS:} 3ab PO ab WS 16/17 3a	
	G: 202, 203, 801, 802		HRG: 202, 203, 801		GyGe/BK: 202, 203, 801
LABG 2016					
G: 202, 203, 801, 802		HRSGe: 202, 203, 801		GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802

Designing and creating materials for the EFL classroom are fundamental for both students and teachers. Classroom materials should provide students with multiple means of engaging with meaningful content, learning about concepts and demonstrating their learning progress. Teachers can use classroom materials to help organize, motivate and structure student learning. Throughout this course students will have the opportunity to evaluate the different roles that classroom materials can have in the EFL context. Furthermore, the course will give students the chance to actively use resources to create appropriate materials. By the end of the course, students will have a clear understanding of how and when to use specific classroom materials and the resources available for support.

154326	Task-Based Language Learning (2 PS/HS)			
	Di 08:30 – 10:00	R. U 331	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

What is a "task" as used in the foreign language classroom? The term is often used in the study of foreign language teaching but it may not always be understood or used with its original intention. This course will review *Fachdidaktik* literature in order to define a pedagogical task, understand TBLL's theoretical, philosophical, and historical foundations, and finally to apply this understanding to create "task-based" or "task-supported" lessons and units.

Some key questions explored in this course include:

- What is the difference between task-based and task-supported language learning and teaching?
- What teaching goals including various competences can be achieved through tasks?
- What role does grammar acquisition or language form have within a meaning-focused task?
- How can teachers adapt textbook exercises and activities in order to create tasks?
- How can teachers create tasks that support authentic or real-world language needs?

In addition to course readings posted on Moodle, students taking this course will be required to purchase the book *Teaching English: Task-Supported Language Learning* from Müller-Hartmann and Schocker-von Dittfurth.

154328	Content and Language Integrated Learning at Primary and Secondary Levels (2 PS/HS)			
	Mo 16:00 – 17:30	R. 3.306	Reckermann	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A.ALK:	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A.AS: Kern 6bc, 8c Komp 3c, 4a PO ab WS16/17 Kern 6bc, 8c Komp 3c, 4a	
	BK: 2d, 5a, 5b		M.A.ALK:	
	LABG 2009		M.A.AS: 3ab PO ab WS 16/17 3a	
	G: 202, 203, 801, 802	HRG: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802
	LABG 2016			
G: 202, 203, 801, 802	HRSGe: 202, 203, 801	GyGe/BK: 202, 203, 801	SP: 202, 203, 704, 801, 802	

"Content and Language Integrated Learning" or *Bilingualer Sachfachunterricht* is increasingly being offered within the German school system to prepare learners for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education as applied to the primary as well as the secondary school classroom. The course will provide insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches to Content and Language Integrated Learning. This class will also deal with how to plan CLIL activities and lessons for specific subjects that are taught bilingually. Class requirements will be given in the first session. A list of literature will also be made available then.

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS)			
	Mi 12:15 – 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ₁ .Fach:	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc	
	Gy/Ge:	SP ₂ .Fach:	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. _{ALK} : -	
	LABG 2009		M.A. _{AS} : -	
	G:401	HRG:401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GyGe/BK: 401	SP: 401	

Within British Literary Studies the course introduces participants to major issues of

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation
- academic working methods (term papers, oral presentations)

The course is structured in the form of alternating sessions:

- **preparatory thematic sessions** (on the various sub-disciplines within British Literary Studies outlined above, including discussions of exemplary texts from various historical periods and genres in class: poetry, drama, fiction)
- interspersed with **oral presentation sessions**

Mandatory reading (for the course and the oral exam in module 4/LABG 2009)

- **For the thematic sessions/discussions in class:**

William Shakespeare: Sonnet 73: "That time of year thou mayst in me behold"
(Reader)[SEK 600]

Oscar Wilde: *The Importance of Being Earnest* (1895) [SEL W 19/40; SEL W 19/118; C 7939]

Virginia Woolf: *To the Lighthouse* (1927) [SEL W27-28; SEL W 27-90; SEL W 27-91]

Virginia Woolf: "The New Dress" (1922-25) ('Reader') [SEL W27-1], "The Introduction" (1922-25) ('Reader') [SEL W27-1]

"Together and Apart" (1922-25) ('Reader') [SEL W27-1]

- **For the oral presentations and the term papers/special assignments:**

William Shakespeare: "My mistress' eyes are nothing like the sun" ('Reader')[SEK 600]

William Wordsworth: "Ode: Intimations of Immortality from Recollections of Early Childhood"
(Reader)[SEK 600]

Percy Bysshe Shelley: "Ode to the Westwind" ('Reader')[SEK 600]

G.B. Shaw: *Pygmalion* (1913) [SEL S 13/25; SEL S 13/28; C 4788]

Kazuo Ishiguro: *The Remains of the Day* (1989) [SEL 14/10]

Ian McEwan: "Solid Geometry" ('Reader'), "Butterflies" ('Reader'), "Disguises", ('Reader')

A 'Reader' with the shorter primary texts and selected additional secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning. The longer primary texts are recommended for purchase.

The set textbooks for the course (also recommended for purchase) are:

Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature.*

Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Nünning, Vera und Ansgar (Hrsg.): *Methoden der literatur- und kulturwissenschaftlichen Textanalyse.* Stuttgart und Weimar: J.B. Metzler, 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

The presuppositions for passing the course are a successful oral presentation and delivery of the term paper (deadlines during the semester).

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

154202	Introduction to British Literary Studies, Group B (2 PS)			
	Mo 14:15 – 15:45	R. 3.306	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GyGe/BK: 401	SP: 401	

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts. This course concludes with an achievement review, which will be introduced in the first session (participation is mandatory).

A reader will be made available in the first week of the semester and students are required to purchase the following texts:

Oscar Wilde – *The Importance of Being Earnest* (any edition)

Evelyn Waugh – *Vile Bodies* (ISBN 978-0141182872)

Posy Simmonds – *Tamara Drewe* (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*.

Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18;

Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L

Ca 351; 2010

[ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154203	Introduction to British Literary Studies, Group C (2 PS)			
	Di 12:15 – 13:45	R. U 331	Neef	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: -	SP _{1.Fach} : -	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc	
	Gy/Ge: -	SP _{2.Fach} : -	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GvGe/BK: 401	SP: 401	

154204	Introduction to British Literary Studies, Group D (2 PS)			
	Do 16:00 – 17:30	R. 3.206	Neef	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: -	SP _{1.Fach} : -	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc	
	Gy/Ge: -	SP _{2.Fach} : -	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GvGe/BK: 401	SP: 401	

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts we will explore the terminology and methodology of the following sub-disciplines:

- literary theory and criticism
- literary history
- genre poetics

- textual analysis and interpretation

In addition, there will be an introduction to academic working methods.

Personal attendance during the first session is required to maintain enrolment status.

Reading:

A reader will be available from the copy shop in the first week. In addition, participants are required to purchase and read the following texts:

- Osborne, J.: *Look Back in Anger* ISBN: 978-0-571-03848-0
- Huxley, A.: *Brave New World* ISBN: 978-3-15-009284-2

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*.

Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C

24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7;

Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

Credits:

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

154211	Fin de Siècle – English Literature at End of the 19 th Century (2 PS)			
	Blockseminar 07. – 08.02.2018 von 10:00 – 18:00 09. - 10.02.2018 von 10:00 – 17:00	R. 3.208	Fuhry	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern: 1c, 2ab, 3ab, 6abc, 7c Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2ab, 3ab, 6abc, 7c Komp: 1b, 2c	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Kern: 6bc Komp: 2a, 4a PO ab WS 16/17: Kern:	
	BK: 1e		M.A. _{ALK:} 1ab, 3bc PO ab WS 16/17: 1ab, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
	G:	HRSGe: 403	GvGe/BK: 403	SP:

The turn from the Nineteenth to the Twentieth century was a period marked by profound social changes which created anxieties, uncertainties and fear and led to an apocalyptic mood. Strong emotions like these were clearly mirrored in contemporary artistic life. Characterized by movements such as "decadence," "l'art pour l'art" or "expressionism," the age produced some of the most prominent artists. They were dealing with the past through creating new forms of expression in literature, music and the arts.

In this seminar we will turn primarily to English literature and the theatre. We will be exploring the works of authors who aspired to new artistic horizons: by breaking taboos, creating new narrative techniques such as the "stream of consciousness," or offering new concepts of femininity by constructing new types of female figures like the "femme fatale."

Participants are kindly asked to read the following texts prior to the first session:

- James Joyce: *A Portrait of the Artist as a Young Man*
- George Bernard Shaw: *Mrs. Warren's Profession*
- Oscar Wilde: *The Picture of Dorian Gray*
- Oscar Wilde: *Salome*
- Virginia Woolf: *Mrs. Dalloway*

The work forms offered to enable students to finish the course due to their requirements in the respective examination regulations are:

- ❖ 'Hausarbeit'/term paper
- ❖ 'Aktive Teilnahme' requires a presentation and regular attendance.

154212	British Utopian Fiction (2 PS)			
	Di 16:00 – 17:30	R. U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern 1c, 2bc Komp 1b, PO ab WS 16/17: Kern: 1c, 2bc Komp: 1b	
	Gy/Ge: 1e	SP _{2.Fach:}	B.A. _{AS:} Komp 2a PO ab WS 16/17: Komp: 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G:601	HRG:403	GyGe/BK:403	SP:
	LABG 2016			
G:	HRSGe:403	GyGe/BK:403	SP:	

Utopias and their pessimistic mirror images, the dystopias, continue to challenge and intrigue readers of all ages. The dystopias of today are powerful reflections of 21st. century concerns, such as the role of artificial intelligence in future societies, the abuse of political power, and the position of women. The seminar will explore the some of the most influential classical utopias, but will also sample some of the most frightening modern dystopias.

Students will be encouraged to form groups and to give an oral presentation on a utopia or a dystopia. All forms of examinations will be available, including written exams and short papers as well as projects. Students should try to read the primary texts before the start of term.

Readings:

Thomas More *Utopia* (1516)

Edward Bellamy *Looking Backward, 2000-1887* (1888)

William Morris *News from Nowhere* (1890)

Aldous Huxley *Brave New World* (1931)

George Orwell *Nineteen Eighty-Four* (1949 and film, 1984, dir. Michael Radford)

Philip K. Dick *Do Androids Dream of Electric Sheep* (1968 and film *Blade Runner*, 1982, dir. Ridley Scott)

Margaret Atwood *A Handmaid's Tale* (1985 and TV series 2017-)

Kazuo Ishiguro *Never Let Me Go* (2005 and film, 2010, dir. Mark Romanek)

Black Mirror (TV series 2015-)

Jeff VanderMeer *Borne* (2017)

Olivia Sudjic *Sympathy* (2017)

154213	The Weird & the Eerie (2 PS)			
	Mi 12:15 – 13:45	R. 3.205	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern: 1c, 2bc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2bc Komp: 1b, 2c	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GvGe/BK: 403	SP:	

"What the weird and the eerie have in common is a preoccupation with the strange. The strange — not the horrific. The allure that the weird and the eerie possess is not captured by the idea that we 'enjoy what scares us'. It has, rather, to do with a fascination for the outside, for that which lies beyond standard perception, cognition and experience." Mark Fisher – *The Weird and the Eerie*. The new millenium has seen a flourishing of texts, both literary and cultural, which evince these two modes (or moods). This course will examine a variety of them, as well as older texts, to investigate what it is that distinguishes the weird and the eerie from the strange, the uncanny, and the gothic. The assessment will be a presentation and a term paper.

154505	The Beach (2 PS)			
	Di 10:15 - 11:45	R. 3.206	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GvGe/BK: 403	SP:	

"Vamos a la playa" (Righeira)

Maybe you are reading this whilst lying on a beach at a marvellous holiday destination. Maybe you are reading this and wish you were at a beach rather than wherever you are.

Beaches fuel our imagination of exotic paradises and untouched cultures. They are the threshold between the ocean and the land beyond the dunes, the sand. In this course we will discuss literary texts as well as cultural practices that construct the beach as a space of decision: where to go from here? It becomes a contested battleground of ideologies as well as life plans.

As part of this class, you need to write a review. Attendance in the first session is mandatory.

Please buy and read the following texts:

Ian McEwan: *On Chesil Beach* (978-3150197547)

Alex Garland: *The Beach* (978-0241954508)

Patrick Gale: *Rough Music* (978-0007307678)

2. STUDIENPHASE

154221	English Renaissance Humanism, Group A (2 HS)			
	Di 12:15 - 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1ab PO ab WS 16/17: 1ab	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:703, 704	HRG:601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154222	English Renaissance Humanism, Group B (2 HS)		
	Di 14:15 - 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1301, 1302, 1303		
	LPO 2003		
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	BK: 6a,b		M.A. _{ALK} : 1ab PO ab WS 16/17: 1ab
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

	G:703, 704	HRG:601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

The Renaissance in England was deeply influenced and shaped through such major impulses and heterogeneous forces as Christian humanism, the Reformation and the exploration of geographically newly discovered regions of the world. Apart from sharing certain features with the Italian Renaissance, the English Renaissance expressed itself individually in political, religious, philosophical, social and artistic terms.

The seminar focuses on one of its important integral elements: Christian humanism. It explores the fundamental ideas of this intellectual movement such as the Renaissance ideal of man and society, education and identity formation (masculinity and femininity in early modernity), the role and the functions of a monarch/ruler, the ethic, moral and didactic potential of literature.

These ideas are studied and discussed on the basis of five exemplary and highly influential works that started a whole paradigm of treatises on education and of Utopian and Dystopian writing in England as well as world-wide. Among them are two works of Italian origin, in fact masterpieces of world literature, which are included in the discussion in order to understand the intercultural interface of European literature of the time.

The main works discussed in the seminar are (recommended for purchase):

Machiavelli, Niccolò. *Il Principe* (1513)/*The Prince* (1640). [Ba 8473/Nachdr. 21]*
 Baldassare Castiglione. *Il libro del cortegiano* (1528)/*The Courtyer* (1561). [Ba 8479]*
 More, Sir Thomas. *Utopia* (1516). [C 24936; SEL M 36/80; Ja G 147; C 15208-4]*
 Elyot, Sir Thomas. *The Boke named the Gouernour* (1531) Renaissance Editions:
<http://darkwing.uoregon.edu/crbear/gov/gov1.htm>*
 Roger Ascham. *The Scholemaster*. (published posthumously in 1570) [SEL A 1680]*

***Handapparat**

Additionally, the seminar will include some films about the English Renaissance.

A **'Reader'** will be available a week prior to the beginning of the course ("Copyshop"). It will be needed from the first session on and will be used in all the sessions.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or 'project as AT')
- term paper (including participation in class discussion)
- Literature/Culture Projects (presentation in class)
- ,Klausur'/written test

So, please, check what you need before you do the Electronic Course Registration.

Personal attendance during the first session is required to maintain the enrolment status.
 The tasks will be assigned during the very first session already, so be here on time!

154223	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154224	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

For centuries, children and childhood have been variously – and very controversially – discussed: childhood is obviously time-, culture- and gender-bound. The course investigates the (re-)construction of childhood within Nineteenth-century adult non-fiction – more specifically, in Victorian women's autobiographies. The textual basis for this is Valerie Sanders's representative work *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhood*.

In the course, childhood will be explored as a major key to central issues of a whole age and culture. The field of studies is Childhood Studies. We will study the primary texts in order to critically assess the contribution of the women writers to the discourses of childhood and autobiography. Special emphasis will be placed on the interaction between the image of the child (especially of girls), conceptions of childhood/girlhood, and narrative transmission/the literary mode of presentation. Apart from literary studies, we will refer to other discourses, such as educational theory, pedagogy, psychology, didactics, sociology, medicine, religion, philosophy, and history of art.

This will lead to a more differentiated assessment of the nineteenth century at large, which complements and modifies the evidence conveyed through other forms of narrative discourse, e.g. male and female fiction. Additionally, the multiple connections between the historical phenomena studied in the seminar and the current debates about children, family, upbringing, education, schooling, reading etc. will become evident.

The set textbooks for the course (recommended for purchase) are:

Valerie Sanders (ed.). *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhoods*. Ashgate 2000 [SEK 2810-7; C 23101; LCa 333/HL 9253]*

Binder, Christiane M. *From Innocence to Experience: (Re-)Constructions of Victorian Women's Autobiography*. Trier: Wissenschaftlicher Verlag Trier 2014 [SEI 5210/4; C 28798; C 28798+1]*

*Handapparat

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- 'Klausur'/written test

So, please, check what you need before you do the Electronic Course Registration.

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

154226	Metafictional British Comedy (2 HS)		
	Di 14:15 – 15:45	R. U 331	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1301, 1302, 1303		
	LPO 2003		

	GHR: 5c	SP _{1.Fach} : 5C	B.A. _{ALK} : Kern 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6ab, 7ab		M.A. _{ALK} : 1abc PO ab WS 16/17: 1 abcd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

A metafictional text is one that draws attention to its own fictionality. Metafictionality is widespread in modern novels, films, drama and other art forms. In the case of drama the term "metadrama" is also used to refer to this phenomenon. Various techniques can be used to highlight the fictionality of drama including: the play-within-a play, comments directly addressed to the audience, and blurrings of different narrative and textual spaces (metalepsis). Familiarity with metafictional techniques in drama will be of use in a wide range of literary and cultural study contexts.

Students are encouraged to form groups to specialise in, and present a play. All forms of examinations will be available, including written exams and short papers as well as projects. Students should try to read the primary texts before the start of term.

Readings:

William Shakespeare *A Midsummer Night's Dream* (1596)
William Shakespeare *As You Like It* (1599),
Richard Sheridan *The Critic* (1779)
Samuel Beckett *Waiting for Godot* (1952)
Jean Genet *The Balcony* (1956)
Tom Stoppard *The Real Inspector Hound* (1962)
Tom Stoppard *Rosencrantz and Guildenstern Are Dead* (1966)

154508	A History of Pleasure and Perversion (2 HS)			
	Di 14:15 - 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd	
	Gy/Ge:	SP ^{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1 abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSge: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

"In order to know virtue, we must first acquaint ourselves with vice." (Marquis De Sade)

The Marquis De Sade is one of the most notorious characters when it comes to the connection between sexual pleasures and the ways to obtain them. Living and writing in the eighteenth century, his life as well as his stories were so infamous he even gave a specific sexual practice its name.

In this course, we will look at depictions and representations of sex, sexualities and sexual acts as they have progressed through the ages, from the Middle Ages through Victorianism to the twenty-first century. Moreover, students will consider the politics of bodies; bodies that govern and that are governed – be that by lust or by shame.

Requirements to obtain credit for this course will be discussed in the first session, which must be attended. A reader will be made available in the first week and the following novel has to be purchased: Niall Griffiths Kelly + Victor (978-0099422051).

Please note: Because some November sessions will not take place, there will be an additional longer session on Saturday, January 13, 2018 from 10 - 16.

MASTERSTUDIENGÄNGE LEHRAMT

154221	English Renaissance Humanism, Group A (2 HS)			
	Di 12:15 -13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1ab PO ab WS 16/17: 1ab	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:703, 704	HRG:601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154222	English Renaissance Humanism, Group B (2 HS)			
	Di 14:15 - 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1ab PO ab WS 16/17: 1ab	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:703, 704	HRG:601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

The Renaissance in England was deeply influenced and shaped through such major impulses and heterogeneous forces as Christian humanism, the Reformation and the exploration of geographically newly discovered regions of the world. Apart from sharing certain features with the Italian Renaissance, the English Renaissance expressed itself individually in political, religious, philosophical, social and artistic terms.

The seminar focuses on one of its important integral elements: Christian humanism. It explores the fundamental ideas of this intellectual movement such as the Renaissance ideal of man and society, education and identity formation (masculinity and femininity in early modernity), the role and the functions of a monarch/ruler, the ethic, moral and didactic potential of literature.

These ideas are studied and discussed on the basis of five exemplary and highly influential works that started a whole paradigm of treatises on education and of Utopian and Dystopian writing in England as well as world-wide. Among them are two works of Italian origin, in fact masterpieces of world literature, which are included in the discussion in order to understand the intercultural interface of European literature of the time.

The main works discussed in the seminar are (recommended for purchase):

Machiavelli, Niccolò. *Il Principe* (1513)/*The Prince* (1640). [Ba 8473/Nachdr. 21]*
 Baldassare Castiglione. *Il libro del cortegiano* (1528)/*The Courtier* (1561). [Ba 8479]*
 More, Sir Thomas. *Utopia* (1516). [C 24936; SEL M 36/80; Ja G 147; C 15208-4]*
 Elyot, Sir Thomas. *The Boke named the Governour* (1531) Renaissance Editions:
<http://darkwing.uoregon.edu/crbear/gov/gov1.htm>*
 Roger Ascham. *The Scholemaster*. (published posthumously in 1570) [SEL A 1680]*

***Handapparat**

Additionally, the seminar will include some films about the English Renaissance.

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop"). It will be needed from the first session on and will be used in all the sessions.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or 'project as AT')
- term paper (including participation in class discussion)
- Literature/Culture Projects (presentation in class)
- ,Klausur'/written test

So, please, check what you need before you do the Electronic Course Registration.

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be here on time!

154223	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154224	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

For centuries, children and childhood have been variously – and very controversially – discussed: childhood is obviously time-, culture- and gender-bound. The course investigates the (re-)construction of childhood within Nineteenth-century adult non-fiction – more specifically, in Victorian women's autobiographies. The textual basis for this is Valerie Sanders's representative work *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhood*.

In the course, childhood will be explored as a major key to central issues of a whole age and culture. The field of studies is Childhood Studies. We will study the primary texts in order to critically assess the contribution of the women writers to the discourses of childhood and autobiography. Special emphasis will be placed on the interaction between the image of the child (especially of girls), conceptions of childhood/girlhood, and narrative transmission/the literary mode of presentation. Apart from literary studies, we will refer to other discourses, such as educational theory, pedagogy, psychology, didactics, sociology, medicine, religion, philosophy, and history of art.

This will lead to a more differentiated assessment of the nineteenth century at large, which complements and modifies the evidence conveyed through other forms of narrative discourse, e.g. male and female fiction. Additionally, the multiple connections between the historical phenomena studied in the seminar and the current debates about children, family, upbringing, education, schooling, reading etc. will become evident.

The set textbooks for the course (recommended for purchase) are:

Valerie Sanders (ed.). *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhoods*. Ashgate 2000 [SEK 2810-7; C 23101; LCa 333/HL 9253]*

Binder, Christiane M. *From Innocence to Experience: (Re-)Constructions of Victorian Women's Autobiography*. Trier: Wissenschaftlicher Verlag Trier 2014 [SEI 5210/4; C 28798; C 28798+1]

*Handapparat

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- 'Klausur'/written test

So, please, check what you need before you do the Electronic Course Registration.

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

154226	Metafictional British Comedy (2 HS)			
	Di 14:15 – 15:45	R. U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5C	B.A. _{ALK:} Kern 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1abc PO ab WS 16/17: 1 abcd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP:703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701. 702. 1001	SP: 703	

A metafictional text is one that draws attention to its own fictionality. Metafictionality is widespread in modern novels, films, drama and other art forms. In the case of drama the term "metadrama" is also used to refer to this phenomenon. Various techniques can be used to highlight the fictionality of drama including: the play-within-a play, comments directly addressed to the audience, and blurrings of different narrative and textual spaces (metalepsis). Familiarity with metafictional techniques in drama will be of use in a wide range of literary and cultural study contexts.

Students are encouraged to form groups to specialise in, and present a play. All forms of examinations will be available, including written exams and short papers as well as projects. Students should try to read the primary texts before the start of term.

Readings:

William Shakespeare *A Midsummer Night's Dream* (1596)
 William Shakespeare *As You Like It* (1599),
 Richard Sheridan *The Critic* (1779)
 Samuel Beckett *Waiting for Godot* (1952)
 Jean Genet *The Balcony* (1956)
 Tom Stoppard *The Real Inspector Hound* (1962)
 Tom Stoppard *Rosencrantz and Guildenstern Are Dead* (1966)

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)		
	Fr, 08.12.2017	R. McGovern Foyer	Grünzweig et al.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/
	MA LA:		

	LPO 2003		Angewandte Literatur- /Kulturwissenschaften	
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
	LABG 2009			
	G:	HRG:	GvGe/BK:	SP:

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 01.11.2017 an svenja2.zimmermann@udo.edu gebeten.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies – Group A (2 PS)			
	Do 10:15 - 11:45	R. 3.208	Möllers	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2bc PO ab WS 16/17: Kern: 2bc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GvGe/BK: 402	SP: 402	

154502	Introduction to Cultural Studies – Group B (2 PS)			
	Mo 12:15 - 13:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2bc PO ab WS 16/17: Kern: 2bc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GyGe/BK: 402	SP: 402	

154503	Introduction to Cultural Studies – Group C (2 PS)			
	Do 14:15 - 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2bc PO ab WS 16/17: Kern: 2bc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GvGe/BK: 402	SP: 402	

154504	Introduction to Cultural Studies – Group D (2 PS)			
	Fr 10:15-11:45	R. 3.306	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A.ALK: Kern 2bc PO ab WS 16/17: Kern: 2bc	
	Gy/Ge:	SP _{2.Fach} :	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GyGe/BK: 402	SP: 402	

There is no study of culture(s) without some theories which describe, define, and debate how culture(s) should be studied. Theory, however, should not be an end in itself; theories should help us explain the world and the cultural contexts in which we live. This course is intended as an introduction to the study of culture(s), covering such topics as identity and difference, representation, high versus popular culture, etc. As our basic **textbook** we will use: Judy Giles & Tim Middleton. *Studying Culture. A Practical Introduction*. 2nd ed. Oxford: Blackwell, 2008.

154505	The Beach (2 PS)			
	Di 10:15 - 11:45	R. 3.206	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GyGe/BK: 403	SP:	

"Vamos a la playa" (Righeira)

Maybe you are reading this whilst lying on a beach at a marvellous holiday destination. Maybe you are reading this and wish you were at a beach rather than wherever you are.

Beaches fuel our imagination of exotic paradises and untouched cultures. They are the threshold between the ocean and the land beyond the dunes, the sand. In this course we will discuss literary texts as well as cultural practices that construct the beach as a space of decision: where to go from here? It becomes a contested battleground of ideologies as well as life plans.

As part of this class, you need to write a review. Attendance in the first session is mandatory.

Please buy and read the following texts:

Ian McEwan: *On Chesil Beach* (978-3150197547)

Alex Garland: *The Beach* (978-0241954508)

Patrick Gale: *Rough Music* (978-0007307678)

154506	The Cult of Sensibility and Suffering (2 PS)			
	Mi 10:15 - 11:45	R. U 331	Möllers	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern: 1c, 2ab, 3b Komp: 1b, 3ab PO ab WS 16/17: Kern: 1c, 2ab, 3b Komp: 1b, 3ab	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GvGe/BK: 403	SP:	

"It was the pioneers of sentimentalism who themselves showed that the women of sensibility and the men of feeling were made ill by all that they were able to feel [...] – an illness that was also a privilege."
(Mullan, *Sentimental Novels* 247f.)

Towards the end of the 18th century, nothing was of greater interest among the general public in Britain than a person's nervous condition. Inspired by both alarming suicide rates and innovative outlooks on mental illnesses, Romantic writers presented a new understanding of psychological illnesses to defy Enlightenment ideas and the rule of reason. However, the state and delicacy of one's nerves was more often than not connected to social status. As a result, the idea of using sensibility to display society's flaws was distorted by a focus on suffering upper-class heroines – and heroes, astonishingly – rather than on pressing social injustices. It is hardly surprising that a literal *Cult of Sensibility* was unleashed by the idea that a display of delicate nerves confirms social class and universal benevolence. Consequently, the Cult of Sensibility did not make it any easier for 18th-century women and lower-class individuals to gain access to public spheres.

This class will examine the medical foundations as well as the literary and philosophical representations of the Cult of Sensibility in 18th- and early 19th-century Britain. We will study texts regarding their depictions of sensibility and connect these to issues of gender and class. Light will be shed on the representation of men and women in the nervous discourse and the difficulties of finding one's place in society in light of a Cult of Sensibility will be investigated.

Course Requirements:

- Short presentation
- Term Paper

Attendance of the first session is mandatory.

A collection of required texts (Semesterapparat) will be made available via the Departmental Library (EF 50).

154507	Performativität (2 PS)			
	Blockseminar Fr, 20.10.17 von 14:00 – 18:00 Fr, 10.11.17 von 14:00 - 18:00 Sa, 11.11.17 von 10:00 – 17:00 Fr, 01.12.17 von 14:00 – 18:00 Sa, 02.12.17 von 10:00 – 17:00	R. 3.405 R. 3.405 R. 3.306 R.3.405 R. 3.208	Becker	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK} : Kern: 1c, 2abc, 3abc Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3abc Komp: 1b, 2cd	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1e		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GvGe/BK: 403	SP:	

Performativity is an interdisciplinary concept that emerged in fields like linguistics, theatre, literary and cultural studies and, broadly speaking, denotes the capacity to carry something out. "To perform" is to do something, which might seem quite clear when it comes to acting in plays or playing an instrument but is also true for our identity. According to philosopher and gender theorist Judith Butler, our entire social reality is continually created by means of performative acts, "through language, gesture, and all manner of symbolic social sign" ("Performative Acts and Gender Constitution").

This course is designed to familiarise you with the concept of performativity and provide you with the theoretical foundations and analytical tools to see culture from a different angle. We will find out what it means to perform identity and why bodies matter before we make use of this lens to study cases like social events. Texts will be made available on Moodle after the introductory session. Course requirements will be discussed in the introductory session.

154213	The Weird & the Eerie (2 PS)		
	Mi 12:15 – 13:45	R. 3.205	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/
	MA LA:		

	LPO 2003		Angewandte Literatur- /Kulturwissenschaften	
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : Kern: 1c, 2bc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2bc Komp: 1b, 2c	
	Gy/Ge: 1e	SP _{2.Fach} : 1e	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1e		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
	G:	HRSGe: 403	GyGe/BK: 403	SP:

"What the weird and the eerie have in common is a preoccupation with the strange. The strange — not the horrific. The allure that the weird and the eerie possess is not captured by the idea that we 'enjoy what scares us'. It has, rather, to do with a fascination for the outside, for that which lies beyond standard perception, cognition and experience." Mark Fisher — *The Weird and the Eerie*. The new millennium has seen a flourishing of texts, both literary and cultural, which evince these two modes (or moods). This course will examine a variety of them, as well as older texts, to investigate what it is that distinguishes the weird and the eerie from the strange, the uncanny, and the gothic. The assessment will be a presentation and a term paper.

2. STUDIENPHASE

154508	A History of Pleasure and Perversion (2 HS)			
	Di 14:15 - 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd	
	Gy/Ge:	SP ^{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1 abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

"In order to know virtue, we must first acquaint ourselves with vice." (Marquis De Sade)

The Marquis De Sade is one of the most notorious characters when it comes to the connection between sexual pleasures and the ways to obtain them. Living and writing in the eighteenth century, his life as well as his stories were so infamous he even gave a specific sexual practice its name.

In this course, we will look at depictions and representations of sex, sexualities and sexual acts as they have progressed through the ages, from the Middle Ages through Victorianism to the twenty-first century. Moreover, students will consider the politics of bodies; bodies that govern and that are governed – be that by lust or by shame.

Requirements to obtain credit for this course will be discussed in the first session, which must be attended. A reader will be made available in the first week and the following novel has to be purchased: Niall Griffiths, *Kelly + Victor* (978-0099422051).

Please note: Because some November sessions will not take place, there will be an additional longer session on Saturday, January 13, 2018 from 10 - 16.

154509	The Invention of Capitalism: From Adam Smith to Marx and Engels (2 HS)		
	Di 12:15 - 13:45 no session on 31 Oct. 17; extra session on Wed., 15 Nov. 17, 16:30 – 18:00, R. 3.237	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/
	MA LA: 1302, 1303		

LPO 2003		Angewandte Literatur- /Kulturwissenschaften	
GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7ac Komp: 3abc, 4a	
Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
BK:		M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc	
LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

The advent of 'modernity' is closely connected to the establishment of a capitalist market society. With *The Wealth of Nations* (1776), the Scotsman Adam Smith offered a highly influential text that might be considered to be something like the founding document of Western capitalism. At the very least, Smith's bulky tome serves as an indicator of Britain's leading role in instituting a new social and world order characterised by technological progress, global trade, the division of labour, and the 'invisible hand' of the free market. Unsurprisingly, therefore, the leading critics of capitalism in the 19th century, Karl Marx and Friedrich Engels, again and again referred to the situation in Britain to illustrate and support their arguments.

In the seminar, we will have a look at the origins of modern (anti-)capitalist thinking in the 18th and 19th centuries and hence get familiar with the historical becoming of 'ideological' and 'material' concepts that still shape our own market-oriented consumer societies today. On the one hand, this will be done by considering a selection of economic key texts, by the likes of Adam Smith, David Ricardo, Friedrich Engels, and Karl Marx. On the other hand, we will examine key historical events and processes during this time: the 'industrial revolution', the coming into being of the working class, reform movements etc.

Please be aware that this is a theory-heavy seminar: be prepared to read a number of texts that are challenging not only because they try to get a grip on complex social processes and economic mechanisms but also because they can only be understood if placed within their historical contexts.

This seminar is particularly, but of course not exclusively, suited for students of Angewandte Literatur- und Kulturwissenschaften.

The texts will be made available in a reader, via Moodle, or the library (*Semesterapparat*). In case I require you to purchase specific scholarly editions of one or more of them, I will inform you in the first session.

Suggested introductory reading:

James Fulcher. *Capitalism: A Very Short Introduction*. 2nd edition, Oxford University Press, 2015.

154510	Young Adult Fiction (2 HS)			
	Do 16:00 - 17:30	R. 3.205	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7ab Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7ab Komp: 3abd	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 1001	SP: 703	

A short disclaimer at the beginning: This is a reading-intensive course. Really, it is. We will read, analyse, interpret and discuss a *variety* of contemporary novels which can/must/might be called young adult fiction.

Spanning multiple topics within young adult fiction (romance, fantasy, death, LGBTQI, etc.), this course aims to apply various theories to explain both the texts as well as the (marketable) phenomenon. Moreover, we will discuss novels from different countries to find out whether some issues are universal.

A reading list will be uploaded on the iaawiki site by midsummer, and it is recommended that applicants make themselves familiar with the workload before applying and then start reading the texts

as soon as possible. To pass this course, the following options are available: AT, written exam and term paper. Attendance in the first session is mandatory.
Please be aware that this course can be taken in combination with 154322 *Teaching Teenage and Young Adult Fiction*.

Please note: Because some November sessions will not take place, there will be an additional longer session on Saturday, December 16, 2017 from 10 – 14.

154511	Theories of Hegemony (2 HS)			
	Fr 14:15 - 15:45	R. 3.206	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7ac Komp: 3abcd, 4a	
	Gy/Ge:	SP ^{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

The Italian Marxist theorist Antonio Gramsci (1891-1937) laid out a concept of cultural hegemony that considers power relations as an ongoing process of negotiation between the ruling and the subaltern classes. Hegemony is a multi-faceted concept that allows for the analysis of power under cultural, material, economic and political aspects. By emphasising moments of conflict, agency and transformation, Gramsci's theory of hegemony has been a fundamental influence on British Cultural Studies theorists such as Stuart Hall, Raymond Williams, E.P. Thompson, Dick Hebdige and David Morley.

In this class, we will discuss the concept of hegemony as a tool for cultural and political analysis and its impact on British Cultural Studies and beyond. Apart from reading Gramsci's texts and their application in British Cultural Studies, we will read texts by such thinkers as Michel Foucault, Ernesto Laclau and Judith Butler. In addition, we will discuss how the concept of hegemony helps in the analysis of cultural phenomena, political conjunctures, youth subcultures, class relations, gender politics and racism.

Please note that this seminar is a very theory-heavy one. A keen interest in and willingness to read dense theoretical texts is expected.

This course is also particularly recommended for students of the degree course *Angewandte Literatur- und Kulturwissenschaft*.

Suggestions for introductory reading:

Steve Jones. *Antonio Gramsci*. Routledge, 2006. (EF-Bib: SEI 530/50)

Requirements: Short essay assignments, presentations, attendance of the conference "Political Bodies", 23-25 November 2017 at TU Dortmund. If taken as a project seminar, projects will have to be presented at the conference in November.

154512	Victorian Architecture (2 HS)			
	Mo 08:30 - 10:00	R. 3.205	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 6abc Komp: 3abc PO ab WS 16/17: Kern: 6abc Komp: 3abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1ab	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

The Victorian Era (1837-1901) is regarded by many as one of the most impressive, but also as one of the most contradictory eras of the past three hundred years. In terms of the reorganization of social classes, gender relations, imperial politics, technological innovations etc., the reign of Queen Victoria saw a number of seminal debates and groundbreaking developments which still have influence on the United Kingdom and its relationship with the rest of the world today.

This seminar suggests an approach which Cultural Studies (despite its dogma that anything can be a 'text') often neglects: reading cultures and reading historical epochs through their buildings. From the neo-Gothic Palace of Westminster (which markedly differs from neo-Classical parliament buildings in so many rivalling nations) or the Crystal Palace (built for the World Exhibition in 1851) to the myriad of factories, train stations, public houses or football stadiums, Victorian buildings are intricately connected to the era which built them.

Course requirements will be discussed in the first session.

154513	Teaching Ireland (2 HS) (1003 Kulturdidaktik)			
	Do 08:30 - 10:00	R. U 331	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG: 1002	GyGe/BK: 1003	SP:
	LABG 2016			
G:	HRSGe: 1003	GvGe/BK: 1003	SP:	

As a seminar in 'Kulturdidaktik', this seminar focusses on a specific subfield within Literary and Cultural Studies and discusses if, why and how Irish Literature and Culture can be incorporated into the EFL classroom. Ireland, with its complex relationship vis-à-vis the United Kingdom, with its rich literary history, or with its variety of cultural traditions, continues to be an exciting source that provides a wide array of opportunities for such explorations.

The seminar discusses the theoretical foundations of teaching Cultural and Literary Studies in the EFL classroom, as well as a wide variety of texts from different centuries – from folk tales via James Joyce and William Butler Yeats to Irish film and contemporary fiction. Students are asked to present teaching sequences on selected Irish topics.

Course requirements will be discussed in the first session.

154221	English Renaissance Humanism, Group A (2 HS)			
	Di 12:15 - 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1ab PO ab WS 16/17: 1ab	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:703, 704	HRG:601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154222	English Renaissance Humanism, Group B (2 HS)		
	Di 14:15 - 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1301, 1302, 1303		
	LPO 2003		
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc

	Gy/Ge: 6a,b	SP ₂ Fach: 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	BK: 6a,b		M.A. _{ALK} : 1ab PO ab WS 16/17: 1ab
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001 SP: 703
	LABG 2016		
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001 SP: 703

The Renaissance in England was deeply influenced and shaped through such major impulses and heterogeneous forces as Christian humanism, the Reformation and the exploration of geographically newly discovered regions of the world. Apart from sharing certain features with the Italian Renaissance, the English Renaissance expressed itself individually in political, religious, philosophical, social and artistic terms.

The seminar focuses on one of its important integral elements: Christian humanism. It explores the fundamental ideas of this intellectual movement such as the Renaissance ideal of man and society, education and identity formation (masculinity and femininity in early modernity), the role and the functions of a monarch/ruler, the ethic, moral and didactic potential of literature.

These ideas are studied and discussed on the basis of five exemplary and highly influential works that started a whole paradigm of treatises on education and of Utopian and Dystopian writing in England as well as world-wide. Among them are two works of Italian origin, in fact masterpieces of world literature, which are included in the discussion in order to understand the intercultural interface of European literature of the time.

The main works discussed in the seminar are (recommended for purchase):

Machiavelli, Niccolò. *Il Principe* (1513)/*The Prince* (1640). [Ba 8473/Nachdr. 21]*
 Baldassare Castiglione. *Il libro del cortegiano* (1528)/*The Courtyer* (1561). [Ba 8479]*
 More, Sir Thomas. *Utopia* (1516). [C 24936; SEL M 36/80; Ja G 147; C 15208-4]*
 Elyot, Sir Thomas. *The Boke named the Gouernour* (1531) Renaissance Editions:
<http://darkwing.uoregon.edu/crbear/gov/gov1.htm>*
 Roger Ascham. *The Scholemaster*. (published posthumously in 1570) [SEL A 1680]*

***Handapparat**

Additionally, the seminar will include some films about the English Renaissance.

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop"). It will be needed from the first session on and will be used in all the sessions.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or 'project as AT')
- term paper (including participation in class discussion)
- Literature/Culture Projects (presentation in class)
- Klausur/written test

So, please, check what you need before you do the Electronic Course Registration.

Personal attendance during the first session is required to maintain the enrolment status.
 The tasks will be assigned during the very first session already, so be here on time!

154223	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP ₁ Fach: 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP ₂ Fach: 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154224	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

For centuries, children and childhood have been variously – and very controversially – discussed: childhood is obviously time-, culture- and gender-bound. The course investigates the (re-)construction of childhood within Nineteenth-century adult non-fiction – more specifically, in Victorian women's autobiographies. The textual basis for this is Valerie Sanders's representative work *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhood*.

In the course, childhood will be explored as a major key to central issues of a whole age and culture. The field of studies is Childhood Studies. We will study the primary texts in order to critically assess the contribution of the women writers to the discourses of childhood and autobiography. Special emphasis will be placed on the interaction between the image of the child (especially of girls), conceptions of childhood/girlhood, and narrative transmission/the literary mode of presentation. Apart from literary studies, we will refer to other discourses, such as educational theory, pedagogy, psychology, didactics, sociology, medicine, religion, philosophy, and history of art.

This will lead to a more differentiated assessment of the nineteenth century at large, which complements and modifies the evidence conveyed through other forms of narrative discourse, e.g. male and female fiction. Additionally, the multiple connections between the historical phenomena studied in the seminar and the current debates about children, family, upbringing, education, schooling, reading etc. will become evident.

The set textbooks for the course (recommended for purchase) are:

Valerie Sanders (ed.). *Records of Girlhood: An Anthology of Nineteenth-Century Women's Childhoods*. Ashgate 2000 [SEK 2810-7; C 23101; LCa 333/HL 9253]*

Binder, Christiane M. *From Innocence to Experience: (Re-)Constructions of Victorian Women's Autobiography*. Trier: Wissenschaftlicher Verlag Trier 2014 [SEI 5210/4; C 28798; C 28798+1]*

*Handapparat

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop").

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- 'Klausur'/written test

So, please, check what you need before you do the Electronic Course Registration.

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

MASTERSTUDIENGÄNGE LEHRAMT

154508	A History of Pleasure and Perversion (2 HS)			
	Di 14:15 - 15:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A.ALK: Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd	
	Gy/Ge:	SP ^{2.Fach} :	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK:		M.A.ALK: 1abc PO ab WS 16/17: 1 abc	
	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

"In order to know virtue, we must first acquaint ourselves with vice." (Marquis De Sade)

The Marquis De Sade is one of the most notorious characters when it comes to the connection between sexual pleasures and the ways to obtain them. Living and writing in the eighteenth century, his life as well as his stories were so infamous he even gave a specific sexual practice its name.

In this course, we will look at depictions and representations of sex, sexualities and sexual acts as they have progressed through the ages, from the Middle Ages through Victorianism to the twenty-first century. Moreover, students will consider the politics of bodies; bodies that govern and that are governed – be that by lust or by shame.

Requirements to obtain credit for this course will be discussed in the first session, which must be attended. A reader will be made available in the first week and the following novel has to be purchased: Niall Griffiths, *Kelly + Victor* (978-0099422051).

Please note: Because some November sessions will not take place, there will be an additional longer session on Saturday, January 13, 2018 from 10 - 16.

154509	The Invention of Capitalism: From Adam Smith to Marx and Engels (2 HS)			
	Di 12:15 - 13:45 no session on 31 Oct. 17; extra session on Wed., 15 Nov. 17, 16:30 – 18:00, R. 3.237	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7ac Komp: 3abc, 4a	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

The advent of 'modernity' is closely connected to the establishment of a capitalist market society. With *The Wealth of Nations* (1776), the Scotsman Adam Smith offered a highly influential text that might be considered to be something like the founding document of Western capitalism. At the very least, Smith's bulky tome serves as an indicator of Britain's leading role in instituting a new social and world order characterised by technological progress, global trade, the division of labour, and the 'invisible hand' of the free market. Unsurprisingly, therefore, the leading critics of capitalism in

the 19th century, Karl Marx and Friedrich Engels, again and again referred to the situation in Britain to illustrate and support their arguments.

In the seminar, we will have a look at the origins of modern (anti-)capitalist thinking in the 18th and 19th centuries and hence get familiar with the historical becoming of 'ideological' and 'material' concepts that still shape our own market-oriented consumer societies today. On the one hand, this will be done by considering a selection of economic key texts, by the likes of Adam Smith, David Ricardo, Friedrich Engels, and Karl Marx. On the other hand, we will examine key historical events and processes during this time: the 'industrial revolution', the coming into being of the working class, reform movements etc.

Please be aware that this is a theory-heavy seminar: be prepared to read a number of texts that are challenging not only because they try to get a grip on complex social processes and economic mechanisms but also because they can only be understood if placed within their historical contexts.

This seminar is particularly, but of course not exclusively, suited for students of Angewandte Literatur- und Kulturwissenschaften.

The texts will be made available in a reader, via Moodle, or the library (*Semesterapparat*). In case I require you to purchase specific scholarly editions of one or more of them, I will inform you in the first session.

Suggested introductory reading:

James Fulcher. *Capitalism: A Very Short Introduction*. 2nd edition, Oxford University Press, 2015.

154510	Young Adult Fiction (2 HS)			
	Do 16:00 - 17:30	R. 3.205	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7ab Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7ab Komp: 3abd	
	Gy/Ge:	SP ^{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 1001	SP: 703	

A short disclaimer at the beginning: This is a reading-intensive course. Really, it is. We will read, analyse, interpret and discuss a *variety* of contemporary novels which can/must/might be called young adult fiction.

Spanning multiple topics within young adult fiction (romance, fantasy, death, LGBTQI, etc.), this course aims to apply various theories to explain both the texts as well as the (marketable) phenomenon. Moreover, we will discuss novels from different countries to find out whether some issues are universal.

A reading list will be uploaded on the iaawiki site by midsummer, and it is recommended that applicants make themselves familiar with the workload before applying and then start reading the texts as soon as possible. To pass this course, the following options are available: AT, written exam and term paper. Attendance in the first session is mandatory.

Please be aware that this course can be taken in combination with 154322 *Teaching Teenage and Young Adult Fiction*.

Please note: Because some November sessions will not take place, there will be an additional longer session on Saturday, December 16, 2017.

154511	Theories of Hegemony (2 HS)		
	Fr 14:15 - 15:45	R. 3.206	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1302, 1303		
	LPO 2003		
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 6abc, 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7ac Komp: 3abcd, 4a
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abcd	

	LABG 2009		M.A.As: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

The Italian Marxist theorist Antonio Gramsci (1891-1937) laid out a concept of cultural hegemony that considers power relations as an ongoing process of negotiation between the ruling and the subaltern classes. Hegemony is a multi-faceted concept that allows for the analysis of power under cultural, material, economic and political aspects. By emphasising moments of conflict, agency and transformation, Gramsci's theory of hegemony has been a fundamental influence on British Cultural Studies theorists such as Stuart Hall, Raymond Williams, E.P. Thompson, Dick Hebdige and David Morley.

In this class, we will discuss the concept of hegemony as a tool for cultural and political analysis and its impact on British Cultural Studies and beyond. Apart from reading Gramsci's texts and their application in British Cultural Studies, we will read texts by such thinkers as Michel Foucault, Ernesto Laclau and Judith Butler. In addition, we will discuss how the concept of hegemony helps in the analysis of cultural phenomena, political conjunctures, youth subcultures, class relations, gender politics and racism.

Please note that this seminar is a very theory-heavy one. A keen interest in and willingness to read dense theoretical texts is expected.

This course is also particularly recommended for students of the degree course *Angewandte Literatur- und Kulturwissenschaft*.

Suggestions for introductory reading:

Steve Jones. *Antonio Gramsci*. Routledge, 2006. (EF-Bib: SEI 530/50)

Requirements: Short essay assignments, presentations, attendance of the conference "Political Bodies", 23-25 November 2017 at TU Dortmund. If taken as a project seminar, projects will have to be presented at the conference in November.

154512	Victorian Architecture (2 HS)			
	Mo 08:30 - 10:00	R. 3.205	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. ^{ALK} : Kern: 6abc Komp: 3abc PO ab WS 16/17: Kern: 6abc Komp: 3abc	
	Gy/Ge:	SP ^{2.Fach} :	B.A. ^{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK:		M.A. ^{ALK} : 1abc PO ab WS 16/17: 1ab	
	LABG 2009		M.A. ^{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

The Victorian Era (1837-1901) is regarded by many as one of the most impressive, but also as one of the most contradictory eras of the past three hundred years. In terms of the reorganization of social classes, gender relations, imperial politics, technological innovations etc., the reign of Queen Victoria saw a number of seminal debates and groundbreaking developments which still have influence on the United Kingdom and its relationship with the rest of the world today.

This seminar suggests an approach which Cultural Studies (despite its dogma that anything can be a 'text') often neglects: reading cultures and reading historical epochs through their buildings. From the neo-Gothic Palace of Westminster (which markedly differs from neo-Classical parliament buildings in many rivaling nations) or the Crystal Palace (built for the World Exhibition in 1851) to the myriad of factories, train stations, public houses or football stadiums, Victorian buildings are intricately connected to the era which built them.

Course requirements will be discussed in the first session.

154513	Teaching Ireland (2 HS) (1003 Kulturdidaktik)		
	Do 08:30 - 10:00	R. U 331	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:		
	LPO 2003		

	GHR:	SP _{1.Fach} :	B.A. _{ALK} :
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :
	BK:		M.A. _{ALK} :
	LABG 2009		M.A. _{AS} :
	G:	HRG: 1002	GyGe/BK: 1003 SP:
	LABG 2016		
	G:	HRSGe: 1003	GyGe/BK: 1003 SP:

As a seminar in 'Kulturdidaktik', this seminar focusses on a specific subfield within Literary and Cultural Studies and discusses if, why and how Irish Literature and Culture can be incorporated into the EFL classroom. Ireland, with its complex relationship vis-à-vis the United Kingdom, with its rich literary history, or with its variety of cultural traditions, continues to be an exciting source that provides a wide array of opportunities for for such explorations.

The seminar discusses the theoretical foundations of teaching Cultural and Literary Studies in the EFL classroom, as well as a wide variety of texts from different centuries – from folk tales via James Joyce and William Butler Yeats to Irish film and contemporary fiction. Students are asked to present teaching sequences on selected Irish topics.

Course requirements will be discussed in the first session.

154221	English Renaissance Humanism, Group A (2 HS)			
	Di 12:15 -13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1ab PO ab WS 16/17: 1ab	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:703, 704	HRG:601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701. 702. 1001	SP: 703	

154222	English Renaissance Humanism, Group B (2 HS)			
	Di 14:15 - 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	
	MA LA: 1301, 1302, 1303		Angewandte Literatur- /Kulturwissenschaften	
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} 1ab PO ab WS 16/17: 1ab	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G:703, 704	HRG:601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

The Renaissance in England was deeply influenced and shaped through such major impulses and heterogeneous forces as Christian humanism, the Reformation and the exploration of geographically newly discovered regions of the world. Apart from sharing certain features with the Italian Renaissance, the English Renaissance expressed itself individually in political, religious, philosophical, social and artistic terms.

The seminar focuses on one of its important integral elements: Christian humanism. It explores the fundamental ideas of this intellectual movement such as the Renaissance ideal of man and society, education and identity formation (masculinity and femininity in early modernity), the role and the functions of a monarch/ruler, the ethic, moral and didactic potential of literature.

These ideas are studied and discussed on the basis of five exemplary and highly influential works that started a whole paradigm of treatises on education and of Utopian and Dystopian writing in England as well as world-wide. Among them are two works of Italian origin, in fact masterpieces of

world literature, which are included in the discussion in order to understand the intercultural interface of European literature of the time.

The main works discussed in the seminar are (recommended for purchase):

Machiavelli, Niccolò	<i>Il Principe</i> (1513)/ <i>The Prince</i> (1640) [Ba 8473/Nachdr. 21]*
Baldassare Castiglione	<i>Il libro del cortegiano</i> (1528)/ <i>The Courtyer</i> (1561) [Ba 8479]*
More, Sir Thomas	<i>Utopia</i> (1516) [C 24936; SEL M 36/80; Ja G 147; C 15208-4]*
Elyot, Sir Thomas	<i>The Boke named the Governour</i> (1531) Renaissance Editions: http://darkwing.uoregon.edu/crbear/gov/gov1.htm *
Roger Ascham	<i>The Scholemaster</i> (published posthumously in 1570) [SEL A 1680]*

*Handapparat

Additionally, the seminar will include some films about the English Renaissance.

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop"). It will be needed from the first session on and will be used in all the sessions.

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' (oral presentation and shorter paper or 'project as AT')
- term paper (including participation in class discussion)
- Literature/Culture Projects (presentation in class)
- Klausur/written test

So, please, check what you need before you do the Electronic Course Registration.

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

154223	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

154224	From Innocence to Experience: (Re-)constructions of Childhood in Victorian Women's Autobiography, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	

	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

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 Baldassare Castiglione. *Il libro del cortegiano* (1528)/*The Courtyer* (1561). [Ba 8479]*
 More, Sir Thomas. *Utopia* (1516). [C 24936; SEL M 36/80; Ja G 147; C 15208-4]*
 Elyot, Sir Thomas. *The Boke named the Governour* (1531) Renaissance Editions:
<http://darkwing.uoregon.edu/crbear/gov/gov1.htm>*
 Roger Ascham. *The Scholemaster*. (published posthumously in 1570) [SEL A 1680]*

*Handapparat

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- term paper (including participation in class discussion)
- Literature/Culture Projects (presentation in class)
- ,Klausur'/written test

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 The tasks will be assigned during the very first session already, so be here on time!

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 08.12.2017	R. McGovern Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ₁ Fach:	B.A.,ALK:	
	Gy/Ge:	SP ₂ Fach:	B.A.,AS:	
	BK:		M.A.,ALK:	
	LPO 1994/2000:		M.A.,AS:	
	LABG 2009			
G:	HRG:	GvGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 01.11.2017 an svenja2.zimmermann@udo.edu gebeten.

Amerikanistik

1. STUDIENPHASE

154601	Einführung in die Angewandten Literatur- und Kulturwissenschaften (4 PS)			
	Do 10:15 - 13:45	R. 3.428	Eßmann/Gerhard	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 1a Komp.: 1a PO ab WS 16/17: Kern: 1a Komp: 1a	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK:	SP:	

This course, offered together with Ute Gerhardt from the *Institut für Deutsche Sprache und Literatur*, is mandatory for all beginning students in the "Angewandte Literatur- und Kulturwissenschaften" program. It offers a comprehensive introduction to the program, its various subfields, and its methodologies. Detailed information will be provided at the beginning of the semester.

154602	Introduction to American Literary and Cultural Studies – Gruppe A (2 PS)			
	Mo 10:15 – 11:45	R. 0.406	Danneil	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154603	Introduction to American Literary and Cultural Studies – Gruppe B (2 PS)			
	Mo 12:15 – 13:45	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154604	Introduction to American Literary and Cultural Studies – Gruppe C (2 PS)			
	Mo 16:15 – 17:45	R. 0.406	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154605	Introduction to American Literary and Cultural Studies – Gruppe D (2 PS)			
	Di 08:30 – 10:00	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
	G: 501	HRSGe: 501	GyGe/BK: 501	SP: 501

154606	Introduction to American Literary and Cultural Studies – Gruppe E (2 PS)			
	Di 10:15 – 11:45	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GyGe/BK: 501	SP: 501	

154607	Introduction to American Literary and Cultural Studies – Gruppe F (2 PS)			
	Di 14:15 - 15:45	R. 0.406	Feier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A. _{ALK:} Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154608	Introduction to American Literary and Cultural Studies – Gruppe G (2 PS)			
	Mi 08:30 – 10:00	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154609	Introduction to American Literary and Cultural Studies – Gruppe H (2 PS)			
	Do 08:30 – 10:00	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154610	Introduction to American Literary and Cultural Studies – Gruppe I (2 PS)			
	Do 10:15 – 11:45	R. 0.406	Nitzsche	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach:} 1d	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach:} 1d	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

This mandatory introductory course offers an introduction to basic issues and methods of American Studies. Groups A-J offer identical contents.

154641	Representations of Motherhood (2 PS)			
	Mi 10:15 – 11:45	R. 0.406	Serhat-Sawitzki	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2ab, 3b Komp: 1b PO ab WS 16/17: Kern: 1c, 2ab, 3b Komp: 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GvGe/BK: 503	SP:	

"Whatever else is unsure in this stinking dunghill of a world, a mother's love is not." – James Joyce
 "Because I feel that, in the Heavens above / The angels, whispering to one another, / Can find, among their burning terms of love / None so devotional as that of 'Mother'" – Edgar Allan Poe

Humankind shares one feature: we were all born by a woman, our (biological) mother. There can be no humankind without motherhood. In our society, mothers have not only been understood as essential to the existence of humankind, but also as innately loving and caring individuals, universal and irreplaceable in their role towards their child(ren). However, the understanding of "mother" in Western societies is not merely defined by its biological features; our perceptions of "mother" and "motherhood" are oftentimes cultural constructs.

Questions we will try to answer in this class are: How has motherhood as a concept been culturally constructed? Is there a universal, "natural" way of being a mother? What does "motherhood" as a cultural construct entail? Have conventional attributions to mothers been limiting, maybe even oppressive? How does society treat women who choose not to become mothers?

In this class, we will look at the concept of motherhood from different angles: traditional views and understandings of motherhood on the one hand and critical perspectives by, for example, Simone de Beauvoir, on the other. Furthermore, we will read fictional and non-fictional texts about, for example, the compatibility of motherhood and professional success. The question of the concept of "motherhood" (and consequently, "fatherhood", too) in an age of reproductive technology and gay parenting will be discussed in our class as well. Contemporary representations of motherhood in

popular culture, such as "mommy blogs" and "Instagram mommy bloggers", will also be included in our classroom discussions.

A reader will be available for purchase at the beginning of the semester.

Particularly recommended for students of the Angewandte Studiengänge.

154642	Rainbow America: LGBT+ Representation in 21 st -Century Popular Culture (2PS)			
	Do 12:15 – 13:45	R. 0.406	Kost	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2ab, 3bc Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2ab, 3bc Komp: 1b, 2d	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GyGe/BK: 503	SP:	

What's new on the gay agenda?

Following the Supreme Court decision to legalize same sex marriage in the US in 2015, the nation's openness towards sexual identity and queer visibility increased significantly. Yet how is it that the representation of gay, lesbian, bisexual or trans characters in pop culture remains a widely discussed issue? Is the growing acceptance really at stake under the Trump presidency in 2017? This seminar will offer a comprehensive overview of the last two decades of queer culture in the U.S., accompanied by a theoretical survey on gay rights then and now. From Pride Parades to 'queerbaiting', we will discuss important concepts and investigate cultural expressions of the LGBTQ* community, such as their influence on TV shows or social media and appearance in literature or art.

Topics on the lineup reach from the portrayal of coming out by entertainment media and ways of celebrating queer culture in contemporary fiction, to social media movements that challenge the continuing dominance of heteronormativity (hint: #LoveWins, #NOH8, #weareorlando, #bornthisway, you name it!). We will reflect on heated debates over sexual identity as a public controversy in the US, banning and censoring of homosexual characters and storylines, and the impact of acts of violence on both the safety and visibility of the community.

Since we will dip into various genres when looking at the representation of 'the queer' in popular culture, the seminar offers multiple possibilities to work on creative projects.

Our classroom will be a safe space for students to discuss as well as an open stage to exchange ideas on diversification and free speech.

Particularly recommended for students of the Angewandte Studiengänge.

154645	Bob Dylan and Leonard Cohen – The Tower of Song (2 PS)			
	Do 14:15 – 15:45	R. 0.406	Berendt-Metzner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GvGe/BK: 503	SP:	

Bob Dylan and Leonard Cohen, one American, one Canadian. Both are highly acclaimed singers and songwriters: Bob Dylan received the highest literary award, the Nobel Prize for Literature in 2016, Leonard Cohen, who passed away in that same year, wrote "songs for eternity" – at least that is what his critics say. Do they deserve to be called poets? Is their work literature in its own right or simply songs?

In this seminar, we will look into the life and work of both artists. We will read their poetry as well as their prose texts, such as some of the novels by Cohen, listen to the songs and look into their biographies and autobiographies. Their lives will play an important part of the course, not as positivistic biography-hunting but as autobiographical texts paralleling their work. How did they start their careers? How important is their personal background? What influenced them and what influence did they have on others – poets, writers, artists, singers and you and me.

Apart from many of their song texts, we will read excerpts from biographies and autobiographies as well as prose texts by Dylan and a selection of novels by Cohen.

Particularly recommended for students of the Angewandte Studiengänge.

154646	Bondage & Freedom: Frederick Douglass and American Slavery (2 PS)			
	Fr 12:15 - 13:45	R. 0.406	Blackwell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GyGe/BK: 503	SP:	

This course will provide an overview of the life of the ex-slave and abolitionist Frederick Douglass, and with it a survey of racial conflict in the Nineteenth-century United States. Beginning with his 1855 autobiography *My Bondage and My Freedom*, we will study important aspects of Douglass's career, including his work as a journalist and public speaker, his association with prominent abolitionists like William Lloyd Garrison and John Brown, and his interest in the political potential of photography. In addition to his autobiography, we will read selected journalism, lectures, and essays.

If you would like to get started with the reading for this course early, begin with *My Bondage and My Freedom*. We will be reading from the Penguin paperback edition, ISBN: 978-0140439182

Matthew Blackwell is guest lecturer from the University of Iowa.

154648	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)			
	Mi 18:00 - 19:30	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK:	SP:	

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE

154661	Body Genres: From Comedy to Horror (2 HS)			
	Mo 14:15 – 15:45; Film Screening Di 16:15 - 17:45	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK:} 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009			
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
LABG 2016				
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

The film scholar Linda Williams calls comedy, melodrama, horror, and pornography body genres because they evoke extreme physical and psychological reader and viewer responses. She notes that bodies of women and 'Others' often stand in for the emotions the audience is enticed to feel. Thus images of female, Native American, or black bodies are excessively objectified in order for readers and viewers to spontaneously react to them. In the seminar we will explore these expressive genres which expose bodies in order to make an impression on viewers in different media. We will read theories on reader response, the abject, and comedy.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.!

Particularly recommended for students of the Angewandte Studiengänge.

154662	The Sublime, the Uncanny, and the Abject: The Dark Side 1800-2017 (2 HS)			
	Di 14:15 – 15:45; Film Screening Di 16:15-17:45	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

"Alas! my heart droops, and my fingers are enervated; my ideas are vivid, but my language is faint; now know I what it is to entertain incommunicable sentiments. [...] What but ambiguities, abruptness, and dark transitions, can be expected from the historian who is, at the same time, the sufferer of these disasters?" These words are written by Clara Wieland, the protagonist of Charles Brockden Brown's Gothic romance *Wieland*. At the end of the 18th century, Brown called this novel about a deeply disturbed woman who writes about her own fate, an "American Tale." Other prose texts in this dark mode were to follow, texts by Nathaniel Hawthorne, Herman Melville, and, of course, by Edgar Allan Poe.

The Romantic texts that fall into the category of darkness and gore take it upon themselves to explore the remotest regions of human experience. At the same time, they suggest ways of dealing with the horrible, the awful, the dreadful, the sublime, and the abject and they reach out to new kinds of audiences, media, and markets. They show ways of overcoming the horror and of eventually profiting from this aesthetic experience.

This tradition was continued in the 20th and 21st centuries. Up to this day, novels, movies, tv series, as well as bands and computer games take up the genre and/or style of the Gothic.

Be prepared to read theory and to do close readings of troubling texts!

Please read Edgar Allan Poe's essay "The Philosophy of Composition" and his poem "The Raven" on *Project Gutenberg* (<https://www.gutenberg.org/files/10031/10031-h/10031-h.htm>) before class starts: In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.!

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)			
	Di 18:00 – 19:30; Film Screening Di 16:15-17:45	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1a, 2abc, ic PO ab WS 16/17: 1a, 2abc, 4d	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 701, 702	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 701, 702	SP: 703	

Do you have to write a large Cultural and/or Media Studies paper/thesis? Then this is your course. It will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills. There will be extra film sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154664	Film, TV, Ideologies: Theories of Power and Popular Culture (2 HS)			
	Di 10:15 – 11:45; Film Screening Di 16:15 - 17:45	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

In this seminar, we will read and discuss theories of Film- and Television Studies as well as theories of power, gender, ethnicity, class, and age. These theories will be worked with as part of a textual analysis.

Requirements: The theories will be introduced as part of a project in several steps. Students will analyze a media example and contribute to an extensive group presentation which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m. which are obligatory.

Particularly recommended for students of the Angewandte Studiengänge.

154665	Trumpf (Group A) (2 HS)		
	Di 12:15 – 13:45	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1402, 1403		
	LPO 2003		
	GHR: 5b	SP _{1.Fach:} 5,b	B.A. _{ALK:} Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3acd, 4a
	Gy/Ge: 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	BK: 7d		M.A. _{ALK:} 1abc, 2abc PO ab WS 16/17: 1ac, 2abc

	LABG 2009		M.A.S: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703

Although Donald Trump and the Trump presidency have been called and continue to be referred to as "unprecedented," much of their style, ideology and narrative is indeed familiar in American political culture. This seminar will attempt to understand the current presidency both as unique and as following the traditions of American (political) culture. Given a situation that is very much in flux, the exact seminar topics will be decided before the class starts. We will definitely deal with some historical antecedents, especially the presidency of Andrew Jackson (1829-37), Trump's forays into popular culture (both print and TV), the presidential campaign, and his first months as president. A reader will be made available.

At this point, group A and B will be identical in content. Group A will also focus on application in the Lehramt, although students from other programs are welcome.

154666	Trumpf! (Group B) (2 HS)			
	Di 16:00 – 17:30	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5,b	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3acd, 4a	
	Gy/Ge: 7d	SP _{2.Fach:} 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1ac, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Although Donald Trump and the Trump presidency have been called and continue to be referred to as unprecedented, much of their style, ideology and narrative is indeed familiar in American political culture. This seminar will attempt to understand the current presidency both as unique and as following the traditions of American (political) culture. Given a situation that is very much in flux, the exact seminar topics will be decided before the class starts. We will definitely deal with some historical antecedents, especially the presidency of Andrew Jackson (1829-37), Trump's forays into popular culture (both print and TV), the presidential campaign, and his first months as president. A reader will be made available.

At this point, group A and B will be identical in content. Group B will also focus on applied literary and cultural studies, although students from other programs are welcome.

Particularly recommended for students of the Angewandte Studiengänge.

154667	Is Reading like Doing Science? Paradigms of Reading in Nabokov's Fiction (2 HS)			
Modulzuordnungen:	Mi 16:00 – 17:30	R. 0.406	Müller-Lyaskovets	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK} : Kern: 6abc, 7a Komp: 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abd	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602	GyGe/BK: 602, 701, 702	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602	GyGe/BK: 602, 701, 702	SP: 703

Vladimir Nabokov's commitment to discovery in literature and science is astounding. The author of famously scandalous *Lolita* and famously challenging *Pale Fire*, was also a researcher into one of the families of butterflies—the Blues. His contributions to the science of lepidopterology are less

known but notable. One of his evolutionary hypotheses was confirmed by DNA analysis almost 70 years later. As a writer, translator, and scientist, Nabokov stressed a connection—"a kind of merging between the two things, between the precision of poetry and the excitement of pure science." In his interviews, essays, and through his fiction, he insisted that, to unravel the life's riddles in reading, as in science, one should exercise precision by "notic[ing] and fond[ling] details."

In this course, we will review the critical reading skills that Nabokov recommended in his lectures to apply these strategies to his own texts. This course will explore how Nabokov's fiction challenges creative reader's mind towards discovery through such textual elements as detail, design, pattern, or intra- and extra-textual references. Although our close reading approach to Nabokov is grounded in the belief that his texts turn not only on plot but rather on the use of language, we will use our observations to think about how Nabokov's texts reflect the world outside of Nabokov's fiction as well as the writer's thematic preoccupations with time, memory, discovery, and art.

From the catalog of Nabokov's texts, I have chosen his *Collected Stories*. Specifically, we will be looking at a number of Nabokov's short stories that represent the author's different stylistic and thematic preoccupations or that additionally thematize the crossings between science and art. Optional course readings will be posted on the Moodle site to help you prepare better for your presentations.

154668	"Poets to come": The Creative Reception of Walt Whitman (2 HS)			
	Mo 14:15 – 15:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6abc, 7ac, 8a Komp 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7ac, 8a Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1 abc, 3bc, 1b PO ab WS 16/17: 1abcd, 3bc, 4c	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

"More than a century after his death, American poets still talk about, talk to and back to Walt Whitman. So palpable is Whitman's presence that it is difficult for an American poet to define himself or herself without direct reference to him," writes Ed Folsom in the "Introduction" to the volume *The Measure of His Song*, a collection of global voices responding to Whitman. Indeed, Whitman envisioned poets as his audience, and asked them to continue his legacy.

Following an introduction to Whitman's most important writings, this class will engage with a selection of creative responses Whitman has triggered over the years ranging from his contemporaries to the current American Poet Laureate, Juan Felipe Herrera, from Langston Hughes to Allen Ginsberg and Philip Levine, and from Adrienne Rich to June Jordan, Sharon Olds and Mary Oliver. We will especially be looking at Whitman's democratic, inclusive and activist stance and how this legacy has left a lasting imprint on social movements in the United States and beyond. In the course of this class, participants will be encouraged to also respond creatively to Whitman – be it by keeping a diary tracking their reactions, writing a poem, or collecting Whitman quotes and references they encounter outside the university in the course of the semester. These responses will culminate in a public event in January of 2018.

A reader will be made available at the beginning of the semester.

Particularly recommended for students of the Angewandte Studiengänge.

154669	Black Lit Matters: Contemporary African-American Fiction (2 HS)		
	Fr 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1402, 1403		
	LPO 2003		
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abd, 4a
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	BK: 7c, 7d		M.A. _{ALK} : 1 abc, 3bc PO ab WS 16/17: 1acd, 3bc
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

In his provocatively titled book *What was African American Literature?* (2011) Kenneth Warren argues that under the historical circumstances of segregation, the work of any individual African-American writer has been considered a matter for the "race" as a whole. However, as Warren already indicates with this title, times have changed and literary scholars identify contemporary African American literature these days as "post-racial," "post-black," "post-soul," or "post-oppression" literature.

In this course we will explore how texts which have been published within the past five years relate to those categorizations and the traditions of African American literature. The reading list includes among others:

Ayana Mathis: *The Twelve Tribes of Hattie* (2012)

Brit Bennett: *The Mothers* (2016).

154670	"Whether You Sing or Make a Machine": American Literature, Culture, and Machines (2 HS)			
	Mi 08:30 - 10:00	R. 0.420	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1 abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

From spinning wheels to cars to robots, this course explores representations of machines in American literature and culture from the 17th to the 21st centuries. Closely analyzing poems, essays, novels, movies, paintings, and music, we will discuss if and how the role of machines has changed in American culture. Indeed, machine metaphors and narratives are crucial as they reveal beliefs, anxieties, and desires related to the present and the future. More often than not, these narratives lead to ethical and moral questions that challenge the nature of humanity. Last but not least, we will discuss how technology and machines are transforming literary texts and our perception of literature

Texts to be discussed in class:

F.Scott Fitzgerald. *The Great Gatsby* (1925)

Gary Shteyngart. *Super Sad True Love Story* (2010)

Movies to be discussed in class:

Modern Times (1936)

Blade Runner (1982)

Pacific Rim (2013)

Please make sure to purchase the books and start reading. A reader with additional material will be made available at the beginning of semester.

154671	Hawthorne's Novels, 1850 - 1852 (2 HS)				
	Mi 14:15 - 15:45	R. 0.420		Blackwell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1403				
	LPO 2003				
	GHR: 5b	SP _{1.Fach:} 5b		B.A. _{ALK:} Kern 6abc, 7a Komp 3abc PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abc	
	Gy/Ge: 6c, 6d	SP _{2.Fach:} 4b		B.A. _{AS:} Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d			M.A. _{ALK:} 1 abc PO ab WS 16/17: 1abd	
	LABG 2009			M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602		GyGe/BK: 602, 701 702	SP: 703

	LABG 2016			
	G: 602, 703, 704	HRSGe: 602	GyGe/BK: 602, 701, 702	SP: 703

After a long tenure as the self-described "obscurest man of letters in America," Nathaniel Hawthorne came quickly to prominence with the publication of his first novel, *The Scarlet Letter* (1850). This began a prolific period in Hawthorne's life, during which he produced three novels in three years: he followed up *The Scarlet Letter* with *The House of the Seven Gables* (1851) and *The Blithedale Romance* (1852). In this course, we will read these three novels in order to examine Hawthorne's career at this crucial turning point. Though they are each quite different from one another, together they form a map of Hawthorne's imaginative terrain as he used the novel form to expand on his fundamental themes: the nature of sin, the logic of property, the politics of community, and the possibilities of art.

If you would like to get started with the reading for this course early, begin with *The Scarlet Letter* and work forward chronologically. We will be using the Norton Critical Editions in class: *The Scarlet Letter* ISBN: 978-0393979534; *The House of the Seven Gables* ISBN: 978-0393924763; *The Blithedale Romance* ISBN: 978-0393928617

Matthew Blackwell is guest lecturer from the University of Iowa.
Particularly recommended for students of the Angewandte Studiengänge.

154672	American Naturalism Reconsidered (2 HS)			
	Mo 16:00 - 19:00 14-täg. Beginn: 09.10.2017	R. 0.420	Klähn	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7c Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc 7c Komp: 3abc, 4a	
	Gy/Ge: 6c, 6d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d		M.A. _{ALK:} 1abc, 3bc PO ab WS 16/17: 1ab, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602	GyGe/BK: 602, 701, 702	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602	GyGe/BK: 602, 701, 702	SP: 703	

For almost a century American naturalism has been regarded as a mode of reinstalling determinist forms of European worldmaking, undermining the autonomous subject in all relevant areas: ethics, aesthetics and politics. Analyzing typical traits of this process by taking a closer look at some outstanding fictional products of this period, the discussions of this seminar will focus on central topics of American naturalism - urbanization, social classes and conflicts, individual fate, natural environment and civilization - where most of the subject's enlightened (and idiosyncratic) competences seem to give way to an enhanced mania for 'objectivity'.

Accepting this idea of a new fundamental objectivism within American culture as a plausible starting point for discussing naturalism, the subsequent analyses will concentrate on the subterfuges of a highly sophisticated subjectivity, moving almost automatically inside these networks of determinism, while subtly subverting naturalist standards and preparing modernist ideals as well as neo-naturalist standards.

The following novels will be discussed and at least two of them should be read before the beginning of term:

Dean Howells, *The Rise of Silas Lapham* (1885)
Stephen Crane, *Maggie: A Girl of the Streets* (1893)
Frank Norris, *McTeague* (1899)
Theodore Dreiser, *Sister Carrie* (1901)

Jack London, *The Call of the Wild* (1903)

Other written materials (essays, short stories and excerpts from other novels and critical texts) will be made available in the course of the semester.

154673	Oberseminar (2 OS; zugangsbeschränkt)		
	Mi 12:30 – 14:00	R. 0.406	Grünzweig/ Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	BA LA:		
	MA LA:		
	LPO 2003		
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :
	BK:		M.A. _{ALK} :
	LPO 1994/2000:		M.A. _{AS} :

	LABG 2009			
	G:	HRG:	GyGe/BK:	SP:

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers

MASTERSTUDIENGÄNGE LEHRAMT

154661	Body Genres: From Comedy to Horror (2 HS)			
Modulzuordnungen:	Mo 14:15 – 15:45; Film Screening Di 16:15 - 17:45	R. 0.420		Gunzenhäuser
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b		B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b		B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a
	BK: 7c, 7d			M.A. _{ALK:} 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

The film scholar Linda Williams calls comedy, melodrama, horror, and pornography body genres because they evoke extreme physical and psychological reader and viewer responses. She notes that bodies of women and 'Others' often stand in for the emotions the audience is enticed to feel. Thus images of female, Native American, or black bodies are excessively objectified in order for readers and viewers to spontaneously react to them. In the seminar we will explore these expressive genres which expose bodies in order to make an impression on viewers in different media. We will read theories on reader response, the abject, and comedy.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.!

154662	The Sublime, the Uncanny, and the Abject: The Dark Side 1800-2017 (2 HS)			
Modulzuordnungen:	Di 14:15 – 15:45; Film Screening Di 16:15-17:45	R. 0.420		Gunzenhäuser
	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b		B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b		B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a
	BK: 6c, 6d, 7c, 7d			M.A. _{ALK:} 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc
	LABG 2009			M.A. _{AS:} 2ab PO ab WS 16/17: 2ab
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

"Alas! my heart droops, and my fingers are enervated; my ideas are vivid, but my language is faint; now know I what it is to entertain incommunicable sentiments. [...] What but ambiguities, abruptness, and dark transitions, can be expected from the historian who is, at the same time, the sufferer of these disasters?" These words are written by Clara Wieland, the protagonist of Charles Brockden Brown's Gothic romance *Wieland*. At the end of the 18th century, Brown called this novel about a deeply disturbed woman who writes about her own fate, an "American Tale." Other prose texts in this dark mode were to follow, texts by Nathaniel Hawthorne, Herman Melville, and, of course, by Edgar Allan Poe.

The Romantic texts that fall into the category of darkness and gore take it upon themselves to explore the remotest regions of human experience. At the same time, they suggest ways of dealing with the horrible, the awful, the dreadful, the sublime, and the abject and they reach out to new kinds of audiences, media, and markets. They show ways of overcoming the horror and of eventually profiting from this aesthetic experience.

This tradition was continued in the 20th and 21st centuries. Up to this day, novels, movies, tv series, as well as bands and computer games take up the genre and/or style of the Gothic.

Be prepared to read theory and to do close readings of troubling texts!
Please read Edgar Allan Poe's essay "The Philosophy of Composition" and his poem "The Raven" on *Project Gutenberg* (<https://www.gutenberg.org/files/10031/10031-h/10031-h.htm>) before class starts:
In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m.!

154663		The Whiteboard: Presenting Cultural Studies Research (2 HS)			
		Di 18:00 – 19:30; Film Screening Di 16:15-17:45	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1403				
	LPO 2003				
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a		
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a		
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1a, 2abc, ic PO ab WS 16/17: 1a, 2abc, 4d		
	LABG 2009			M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 701, 702	SP: 703	
	LABG 2016				
G: 703, 704	HRSGe: 602, 1002	GyGe/BK: 701, 702	SP: 703		

Do you have to write a large Cultural and/or Media Studies paper/thesis? Then this is your course. It will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills. There will be extra film sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154664	Film, TV, Ideologies: Theories of Power and Popular Culture (2 HS)			
	Di 10:15 – 11:45; Film Screening Di 16:15 - 17:45	R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{AS:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK:} 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

In this seminar, we will read and discuss theories of Film- and Television Studies as well as theories of power, gender, ethnicity, class, and age. These theories will be worked with as part of a textual analysis.

Requirements: The theories will be introduced as part of a project in several steps. Students will analyze a media example and contribute to an extensive group presentation which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m. which are obligatory.

154665	Trump! (Group A) (2 HS)		
	Di 12:15 – 13:45	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1402, 1403		
	LPO 2003		
	GHR: 5b	SP _{1.Fach} : 5,b	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3acd, 4a

	Gy/Ge: 7d	SP ₂ Fach: 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	BK: 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1ac, 2abc
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002 SP: 703
	LABG 2016		
	G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004 SP: 703

Although Donald Trump and the Trump presidency have been called and continue to be referred to as unprecedented, much of their style, ideology and narrative is indeed familiar in American political culture. This seminar will attempt to understand the current presidency both as unique and as following the traditions of American (political) culture. Given a situation that is very much in flux, the exact seminar topics will be decided before the class starts. We will definitely deal with some historical antecedents, especially the presidency of Andrew Jackson (1829-37), Trump's forays into popular culture (both print and TV), the presidential campaign, and his first months as president. A reader will be made available.

At this point, group A and B will be identical in content. Group A will also focus on application in the Lehramt, although students from other programs are welcome.

154666	Trump! (Group B)			
	Di 16:00 – 17:30	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP ₁ Fach: 5,b	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3acd, 4a	
	Gy/Ge: 7d	SP ₂ Fach: 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1ac, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Although Donald Trump and the Trump presidency have been called and continue to be referred to as unprecedented, much of their style, ideology and narrative is indeed familiar in American political culture. This seminar will attempt to understand the current presidency both as unique and as following the traditions of American (political) culture. Given a situation that is very much in flux, the exact seminar topics will be decided before the class starts. We will definitely deal with some historical antecedents, especially the presidency of Andrew Jackson (1829-37), Trump's forays into popular culture (both print and TV), the presidential campaign, and his first months as president. A reader will be made available.

At this point, group A and B will be identical in content. Group B will also focus on applied literary and cultural studies, although students from other programs are welcome.

154668	"Poets to come": The Creative Reception of Walt Whitman (2 HS)			
	Mo 14:15 – 15:45	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP ₁ Fach: 5b	B.A. _{ALK} : Kern 6abc, 7ac, 8a Komp 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7ac, 8a Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP ₂ Fach: 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1 abc, 3bc, ib PO ab WS 16/17: 1abcd, 3bc, 4c	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
LABG 2016				

	G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703
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"More than a century after his death, American poets still talk about, talk to and back to Walt Whitman. So palpable is Whitman's presence that it is difficult for an American poet to define himself or herself without direct reference to him," writes Ed Folsom in the "Introduction" to the volume *The Measure of His Song*, a collection of global voices responding to Whitman. Indeed, Whitman envisioned poets as his audience, and asked them to continue his legacy.

Following an introduction to Whitman's most important writings, this class will engage with a selection of creative responses Whitman has triggered over the years ranging from his contemporaries to the current American Poet Laureate, Juan Felipe Herrera, from Langston Hughes to Allen Ginsberg and Philip Levine, and from Adrienne Rich to June Jordan, Sharon Olds and Mary Oliver. We will especially be looking at Whitman's democratic, inclusive and activist stance and how this legacy has left a lasting imprint on social movements in the United States and beyond. In the course of this class, participants will be encouraged to also respond creatively to Whitman – be it by keeping a diary tracking their reactions, writing a poem, or collecting Whitman quotes and references they encounter outside the university in the course of the semester. These responses will culminate in a public event in January of 2018.

A reader will be made available at the beginning of the semester.

154669	Black Lit Matters: Contemporary African-American Fiction (2 HS)			
	Fr 10:15 – 11:45	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6abc, 7abc Komp 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK:} 1 abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

In his provocatively titled book *What was African American Literature?* (2011) Kenneth Warren argues that under the historical circumstances of segregation, the work of any individual African-American writer has been considered a matter for the "race" as a whole. However, as Warren already indicates with this title, times have changed and literary scholars identify contemporary African American literature these days as "post-racial," "post-black," "post-soul," or "post-oppression" literature.

In this course we will explore how texts which have been published within the past five years relate to those categorizations and the traditions of African American literature. The reading list includes among others:

Ayana Mathis: *The Twelve Tribes of Hattie* (2012)

Brit Bennett: *The Mothers* (2016).

154670	"Whether You Sing or Make a Machine": American Literature, Culture, and Machines (2 HS)			
	Mi 08:30 - 10:00	R. 0.420	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1 abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

From spinning wheels to cars to robots, this course explores representations of machines in American literature and culture from the 17th to the 21st centuries. Closely analyzing poems, essays, novels, movies, paintings, and music we will discuss if and how the role of machines has changed in American culture. Indeed machine metaphors and narratives are crucial as they reveal beliefs, anxieties, and desires related to the present and the future. More often than not, these narratives lead to ethical and moral questions that challenge the nature of humanity. Last but not least, we will discuss how technology and machines are transforming literary texts and our perception of literature

Texts to be discussed in class:

F. Scott Fitzgerald. *The Great Gatsby* (1925)

Gary Shteyngart. *Super Sad True Love Story* (2010)

Movies to be discussed in class:

Modern Times (1936)

Blade Runner (1982)

Pacific Rim (2013)

Please make sure to purchase the books and start reading. A reader with additional material will be made available at the beginning of semester.

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 08.12.2017	R. McGovern Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP1.Fach:	B.A.,ALK:	
	Gy/Ge:	SP2.Fach:	B.A.,AS:	
	BK:		M.A.,ALK:	
	LPO 1994/2000:		M.A.,AS:	
	LABG 2009			
G:	HRG:	GvGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 01.11.2017 an svenja2.zimmermann@udo.edu gebeten.

PROMOTIONSSTUDIENGANG

154680	"Creative Cities" in Social Theory and Cultural Practice (2 HS)			
	Mo 18:00 – 20:00	RuhrUni Bochum GB 5/37	Freitag	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP1.Fach:	B.A.ALK:	
	Gy/Ge:	SP2.Fach:	B.A.AS:	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK:	SP:	

Talk of the "creativity of cities" has become pervasive in the Social Sciences, Cultural Studies, City Planning, city politics and culture. It is lauded as (more or less quick) fix for various problems ranging from inner city violence to slackening democratic participation to the economic effects of globalization. If "Cities are the Fonts of Creativity" (*New York Times*, September 2013) and "Statt der Staatschefs versuchen Bürgermeister die Probleme der Welt zu lösen" (*DIE ZEIT*, June 2017), clearly more attention and power is assigned to city culture, its representatives and representations – finally culture's importance seems to be acknowledged. Yet, the re-purposing of urbanity ("creative cities"), city artists and intellectuals ("the creative class") and their art and thought ("the creative industry") as "hubs of creativity" also tends to reduce culture and its proponents to serve clear-cut economic ends and political needs.

The course will introduce students to the genesis of the topos of "the creative city", its ideological effects, and some of the ways it has been and is today again picked up and worked through by U.S. writers, artists and intellectuals.

Texts:

A reader with substantial secondary material will be supplied via Moodle.

Suitable literary texts are e.g.

Walt Whitman, "Crossing Brooklyn Ferry"

John Dos Passos, *Manhattan Transfer*

Meena Alexander, *Manhattan Music*