



Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,
3. Etage, Foyer, Gebäudeteil B;
zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Wintersemester 2018/19

Die Lehrveranstaltungen beginnen am 08.10.2018 und finden, wenn nicht anders angegeben, in der
Emil-Figge-Straße 50 statt.

Die Erstsemestereinführung für Lehramtsstudierende findet statt am

Mo., 01.10.2018 von **14:00 – 16:00 Uhr**

im HS 1 in der EF 50.

Bitte auch auf aktuelle Änderungen achten, die unter www.iaawiki.tu-dortmund.de eingesehen
werden können!

Allgemeine Veranstaltungen

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 07.12.2018	George-McGovern-Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 16.11.2018 an kim.gass@tu-dortmund.de gebeten.

154703	Ringveranstaltung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)			
	Mi 16:15 – 17:45	R.3.427	Berendt-Metzner/Heintges	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 2c, 4a, 6c, Komp: 3c PO ab WS 2016/17: Kern: 2c, 4a, 6c, Komp: 2b, 3d	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6b, 6c, Komp: 2a, 4a, 4b PO ab WS 2016/17: Kern: 4a,6b, 6c, Komp: 2a, 4ab	
	BK:		M.A. _{ALK} : 1a, 1b PO ab WS 2016/17: 1a, 4c	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 2016/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
LABG 2016				
G:	HRSGe:	GvGe/BK:	SP:	

Diese Veranstaltung wird in Kooperation aller Institute der Fakultät veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 10.10.2018 statt. Das Programm wird zeitig vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009) (2 K)			
	Siehe IAAwiki	Siehe IAAwiki	Alle Lehrenden	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : -	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : -	
	BK:		M.A. _{ALK} : -	
	LPO 1994/2000:		M.A. _{AS} :-	
	LABG 2009			
G:	HRG:	GyGe/BK:	SP:	

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ aus Modul 1 zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät.

Weitere Informationen zu Ablauf und Organisation finden Sie im IAAwiki.

English Reading Group				
	Do 18:00 - 20:00	R. 3.208	Klingner/Möllers/Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
LABG 2016				
G:	HRSGe:	GyGe/BK:	SP:	

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The reading list is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on October 11.

	English Conversation Group			
	Mo 16:00 - 20:00	R. 3.205	Bell/Neef/Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
LABG 2016				
G:	HRSGe:	GvGe/BK:	SP:	

No need to be shy — Our IAA Conversation Group offers a platform where you can improve your English conversation skills in a fun and relaxed atmosphere. We get together for a drink on a semi-regular basis and lively conversation. If you are interested in attending the Conversation Group please send a short email to sarah.neef@tu-dortmund.de, so that we can get an idea of the numbers. You will then be added to the moodle classroom, where you will be able to find more details including dates and locations. Further information can also be found on www.iaawiki.tu-dortmund.de. We look forward to seeing you there!

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I - Kurs A (2 Ü)			
	Mo 16:00 – 17:30	R. 3.208	B. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe: 301	GyGe/BK: 301	SP: 301	

154102	Linguistics I - Kurs B (2 Ü)			
	Mi 14:15 – 15:45	R. 3.206	Dolberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe: 301	GvGe/BK: 301	SP: 301	

154103	Linguistics I - Kurs C (2 Ü)			
	Mi 16:15 – 17:45	R. 3.208	Ringel	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe: 301	GvGe/BK: 301	SP: 301	

154104	Linguistics I - Kurs D (2 Ü)			
	Do 14:15 – 15:45	R. 0.215	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe: 301	GvGe/BK: 301	SP: 301	

154105	Linguistics I - Kurs E (2 Ü)			
	Do 08:30 – 10:00	R. 3.208	Dolberg	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
	G: 301	HRSGe: 301	GyGe/BK: 301	SP: 301

154106	Linguistics I - Kurs F (2 Ü)			
	Mi 08:30 – 10:00	R. 3.208	Salzinger	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe: 301	GyGe/BK: 301	SP: 301	

154107	Linguistics I - Kurs G (2 Ü)			
	Mi 16:00 – 17:30	0.420	Salzinger	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 301	HRG: 301	GyGe/BK: 301	SP: 301
	LABG 2016			
G: 301	HRSGe: 301	GvGe/BK: 301	SP: 301	

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. Linguistics I will include:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed).

154108	Linguistics II - Kurs A (2 Ü)			
	Di 08:30 – 10:00	R. 3.208	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach:} 2a	B.A. _{ALK:}	
	Gy/Ge: 2a	SP _{2.Fach:} 2a	B.A. _{AS:} Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 302	HRG: 302	GyGe/BK: 302	SP: 302
	LABG 2016			
G: 302	HRSGe: 302	GvGe/BK: 302	SP: 302	

154109	Linguistics II - Kurs B (2 Ü)			
	Di 14:15 – 15:45	R. 3.306	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2a	SP _{1.Fach} : 2a	B.A. _{ALK} :	
	Gy/Ge: 2a	SP _{2.Fach} : 2a	B.A. _{AS} : Kern: 1c Komp: 1b PO ab WS 2016/17: Kern: 1a Komp: 1a	
	BK: 2a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 302	HRG: 302	GyGe/BK: 302	SP: 302
	LABG 2016			
G: 302	HRSGe: 302	GyGe/BK: 302	SP: 302	

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. This class will focus on language and meaning, namely

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning)
- language variation.

Credits will be awarded on the basis of a "portfolio", which will include: a) written work (assignments and tests), b) a group or team project from a range of topics to be presented at the conclusion.

1/2. STUDIENPHASE

154141	Historical Dimensions of the English Language – Group A (2 S)			
	Di 16:15 - 17:45	R. 3.306	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge: 4a	SP _{2.Fach} :	B.A. _{AS} : PO09: Kern: 6b/c, 7b/c, Komp: 2b, 4a Ab WS 16/17: Kern: 3a, 6bc, 7bc Komp: 2b, 4a	
	BK: 4a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK: 303	SP:
LABG 2016				
G:	HRSGe:	GvGe/BK: 304	SP:	

This seminar investigates the development of the English language from its earliest roots – the Indo-European language family via developments leading towards the creating of Old- Middle-, Early Modern-, Late Modern- and Present Day English.

To do this, we will investigate the cultural, historical and societal background in the respective eras, and changes that influence the development of language and see how they influence phonetics, phonology, morphology, lexicon, syntax and pragmatics of the language over time. In the class, we will apply this knowledge in textual work in the class.

Evaluation is by a portfolio of two in-class tests during the term.

The course reading is Kohnen, Th. *Introduction to the History of English*. Frankfurt: Peter Lang.

154142	Historical Dimensions of the English Language – Group B (2 S)			
	Mo 08:30 – 10:00	R. 3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge: 4a	SP _{2.Fach} :	B.A. _{AS} : PO09: Kern: 6b/c, 7b/c, Komp: 2b, 4a Ab WS 16/17: Kern: 3a, 6bc, 7bc Komp: 2b, 4a	
	BK: 4a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1 ab	
	G:	HRG:	GyGe/BK: 303	SP:
LABG 2016				
G:	HRSGe:	GvGe/BK: 304	SP:	

The earliest English texts date back to around 700 - and their language is extremely different from the English language as we know it. And even if we consider a text from the end of the 14th century, we will find it more recognizable, but still far from easily readable. Shakespeare's works seem to offer a safe footing - but why are the sisters in Macbeth weird, and why couldn't Shakespeare find correct rhymes, at least some of the time? Then again, Shakespeare's language is markedly different from 14th century English, and even more

so from the earliest texts. The explanation to all this lies in the fact that English is a language, and languages are forever subject to change, be it in pronunciation, vocabulary, or syntax. We will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded. Credits will be given for regular attendance, submitting a series of exercises, and the end-of-term written test.

154143	The Sounds of English (2 nd year BA) (2 PS)			
	Do 14:15 - 15:45	R. 3.206	Melles	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : 3a, Komp: 2b, 4a PO ab WS 16/17: 3a, Komp:2b, 4a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe: 303	GyGe/BK: 303	SP:	

This course will build on the knowledge and skills acquired in Linguistics I. We will start out from a detailed description of the acoustic qualities of speech sounds, i.e. articulatory and acoustic phonetics. We will then move on to the classification of sounds and distinctive feature analysis. The course will close with a look at suprasegmental phonology, thus at prosody and the syllable, its structure, organizing principles and constraints. A strong focus will be placed on practical work like the computerized analysis of speech sounds. Course reading and course requirements will be discussed during the first session. This course is conceptualized both for teacher training and applied linguistics students.

154144	Introducing Syntax (2 nd year BA) (2 PS)			
Modulzuordnungen :	Do 12:15 - 13:45		R. 3.206	
			Fonkeu	
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:		SP _{1.Fach} :	
	Gy/Ge:		SP _{2.Fach} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:		HRG:	GyGe/BK:
LABG 2016				
G:		HRSGe: 303	GyGe/BK: 303	SP:

The course introduces the principles of syntax and the main concepts essential in theories of grammar. This will include the structure of phrases, clauses and sentences, the functional relationship between parts of phrases and clauses. This course will also briefly introduce the major competing theories of grammar. At the end of this course, students should be able to: have an understanding of the nature of grammatical relations e.g. subject and object and semantic functions such as agent and patient; show how grammatical relations in English can be encoded; understand the structural characteristics of phrases and clauses. Reading material and references will be announced at the first session of the semester. This course is conceptualized both for teacher training and applied linguistics students

2. STUDIENPHASE

154151	Syntactic Island (2 HS)			
	Mi 08:30 – 10:00	R. 3206	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17:7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603,802	GyGe/BK: 603, 802, 803	SP: 703	

**What is Harry watching TV and drinking ?*

What is it that we cannot ask for? Or more technically speaking, what are the constraints on wh-movement operations? Questions like this have been discussed in linguistic theory since the 1960s, and are central to Generative Grammar. In this course we will consolidate our knowledge on syntax from the introductions, extend it to recent stages of Generative Grammar and compare competing theoretical approaches. Reading material as well as requirements for credits will be announced in the first meeting. This course is conceptualized both for teacher training and applied linguistics students.

154152	Mood and Modality (2 HS)			
	Di 10:15 – 11:45	R. 3205	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603,802	GyGe/BK: 603, 802, 803	SP: 703	

Modality is a cross-language grammatical category that is concerned with the event or situation reported by an utterance. Palmer (1986) suggests that unlike tense and aspect, which are categories associated with the nature of the event itself, modality is concerned with the status of the proposition that describes the event. We take Palmer's groundbreaking description of Mood and Modality from the 1980s as a starting point for our own investigations of this grammatical phenomenon, which we will perform with the help of the analysis of language corpora.

Reading material as well as requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

154153	Linguistic Inclusion of School-Age Immigrants (2 HS)			
	Do 12:15 – 13:45	R. 3.208	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc, 4ac PO ab WS 16/17: 6bc, 4ac	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2b, 3a PO ab WS 16/17: 2b, 3a	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704, 803	HRSGe: 603,802	GyGe/BK: 603, 802, 803	SP: 703	

In this course we will investigate the linguistic integration of school age immigrants in the Ruhr area. The course aims are to determine how linguistic integration of school age immigrants currently works, and secondly how it could be facilitated. This course will take place within the frameworks of didactics, language and migration and it will offer a practical introduction to methods of data collection and evaluation.

It is part of a research project, and course participants will also collect data interactively. Please note that some few data collection sessions may also take place outside the designated course times.

Reading materials as well as course requirements will be announced in the first meeting.

154154	Modern Irish I (2 HS)			
	Mo 12:15 - 15:45 14. tgl.	R. 3.206	Bubert	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a, b	SP _{2.Fach:} 4b	B.A. _{AS:} 7bc, 8a Komp: 4a PO ab WS 2016/17:PO09 Kern: 7b/c, 8a Komp: 4a	
	BK: 8a, b		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1a, 2ab PO ab WS 16/17: 1ab, 2ab	
G:	HRG: 802	GyGe/BK: 701, 702, 802	SP:	

	LABG 2016			
	G:	HRSGe: 802	GyGe/BK: 701, 702, 802	SP:

In diesem Kurs gewinnen Studierende Einblicke in Grammatik, Lexikon, Phonetik und Phonologie des Irischen, besonders des Connemara Irischen. Neben dem Verständnis der Struktur wird ein Fokus auf den Erwerb der mündlichen Sprache gelegt. Außerdem werden kulturelle und historische Aspekte der Irischen Sprache und Kultur beleuchtet. Dieser Kurs ist für Studierende der Angewandten Sprachwissenschaft konzipiert, Lehramtsstudierende sind auch willkommen. Teilnahmevoraussetzungen und Leistungsanforderungen werden in der ersten Sitzung besprochen.

154155	Modern Irish Literature and Song (2 HS)			
	dates TBA	R.	N. N.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:} 1c, 3cd PO ab WS 2016/17: 1c, 3cd	
	Gy/Ge: 8a, b	SP _{2.Fach:} 4b	B.A. _{AS:} 6bc, 7b Komp: 3bc, 4a PO ab WS 2016/17: Kern: 6c, 7b, Komp: 4a	
	BK: 8a, b		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 802	SP:
	LABG 2016			
G: : 603, 703	HRSGe: 603, 802	GyGe/BK: 603, 802	SP: 703	

This seminar will investigate the Irish language and its structure on the basis of Irish literature and songs. In the seminar, Irish literature and songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate. Course requirements and course credits will be discussed in the first session.

154156	Theories of Second Language Acquisition (2 HS)			
	Mi 16:15 – 17:45	R. 3.306	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} :	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab, 3a PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning.

We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of *language aptitude* and research on learners and their different learning styles. Further topics may be covered if of interest to the participants.

In addition, student projects may investigate the role of errors, and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated.

Course reading and course requirements will be discussed in the first class.

154157	Translation: Theory and Practice (2 HS)			
	Mo 10:15 - 11:45	R. 3.208	D. Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a, b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6abc, 7bc Komp: 4ac	
	BK: 8a,b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1a, 2ab, 3a PO ab WS 2016/17: 1ab, 2ab, 3a	
	G: 603	HRG: 603	GvGe/BK: 603	SP:

	LABG 2016			
	G: 603	HRSGe: 603	GyGe/BK: 603	SP:

Like its lexical equivalents in several European languages, the term 'translation' denotes both the process and the results. In this course, we will be chiefly concerned with the former without, however, ignoring the latter. Translating has – since the Tower of Babel – been an indispensable form of human speech and writing, and it is, therefore, not surprising that translation theory, or rather theories, have been around since classical antiquity. Traditional translation theories were largely literature-oriented, and it was only in the 20th century that the linguistic features of translation began to be examined. We will briefly look at traditional translation theories before delving into modern approaches. Needless to say, the spin-off for various linguistic disciplines and also – dare it be said – for language teaching will likewise be addressed. Participants will be given background material to study and practical assignments to analyse not only source language texts with regard to translation problems, but also various completed and published target language translations.

Please note: This is not a translation course for Sprachpraxis!

154158	Introducing Research Methods in English Linguistics (2 HS)			
	Di 10:15 – 11:45	R. 0.215	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} :	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 1ab, 2ab, 3b PO ab WS16/17: 1ab, 2ab, 3b	
	G:	HRG:	GyGe/BK: 701, 702	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: 701, 702	SP:	

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project on their own or within a small group.

The course consists of two different parts. In the first part we will introduce - or revise – core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

MASTERSTUDIENGÄNGE LEHRAMT

154151	Syntactic Island (2 HS)			
	Mi 08:30 – 10:00	R. 3206	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
G: 603, 703, 704	HRSGe: 603,802	GyGe/BK: 603, 802, 803	SP: 703	

**What is Harry watching TV and drinking ?*

What is it that we cannot ask for? Or more technically speaking, what are the constraints on wh-movement operations? Questions like this have been discussed in linguistic theory since the 1960s, and are central to Generative Grammar. In this course we will consolidate our knowledge on syntax from the introductions, extend it to recent stages of Generative Grammar and compare competing theoretical approaches.

Reading material as well as requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

154152	Mood and Modality (2 HS)			
	Di 10:15 – 11:45	R. 3205	Heimeroth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 7bc Komp: 4a PO ab WS 16/17: 7bc Komp: 4a	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
	G: 603, 703, 704	HRSGe: 603,802	GyGe/BK: 603, 802, 803	SP: 703

Modality is a cross-language grammatical category that is concerned with the event or situation reported by an utterance. Palmer (1986) suggests that unlike tense and aspect, which are categories associated with the nature of the event itself, modality is concerned with the status of the proposition that describes the event. We take Palmer's groundbreaking description of Mood and Modality from the 1980s as a starting point for our own investigations of this grammatical phenomenon, which we will perform with the help of the analysis of language corpora.

Reading material as well as requirements for credits will be announced in the first meeting.

This course is conceptualized both for teacher training and applied linguistics students.

154153	Linguistic Inclusion of School-Age Immigrants (2 HS)			
	Di 12:15 – 13:45	R. 3.208	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc, 4ac PO ab WS 16/17: 6bc, 4ac	
	BK: 8ab		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2b, 3a PO ab WS 16/17: 2b, 3a	
	G: 603, 703, 704	HRG: 603, 802	GyGe/BK: 603, 802	SP: 703
	LABG 2016			
	G: 603, 703, 704, 803	HRSGe: 603,802	GyGe/BK: 603, 802, 803	SP: 703

In this course we will investigate the linguistic integration of school age immigrants in the Ruhr area. The course aims are to determine how linguistic integration of school age immigrants currently works, and secondly how it could be facilitated. This course will take place within the frameworks of didactics, language and migration and it will offer a practical introduction to methods of data collection and evaluation.

It is part of a research project, and course participants will also collect data interactively. Please note that some few data collection sessions may also take place outside the designated course times.

Reading materials as well as course requirements will be announced in the first meeting.

154154	Modern Irish I (2 HS)			
	Mo 12:15 - 15:45 14. tgl.	R. 3.206	Bubert	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a, b	SP _{2.Fach} : 4b	B.A. _{AS} : 7bc, 8a Komp: 4a PO ab WS 2016/17: PO09 Kern: 7b/c, 8a Komp: 4a	
	BK: 8a, b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 1a, 2ab PO ab WS 16/17: 1ab, 2ab	
	G:	HRG: 802	GyGe/BK: 701, 702, 802	SP:
	LABG 2016			
G:	HRSGe: 802	GyGe/BK: 701, 702, 802	SP:	

In diesem Kurs gewinnen Studierende Einblicke in Grammatik, Lexikon, Phonetik und Phonologie des Irischen, besonders des Connemara Irischen. Neben dem Verständnis der Struktur wird ein Fokus auf den Erwerb der mündlichen Sprache gelegt. Außerdem werden kulturelle und historische Aspekte der Irischen Sprache und Kultur beleuchtet. Dieser Kurs ist für Studierende der Angewandten Sprachwissenschaft konzipiert, Lehramtsstudierende sind auch willkommen. Teilnahmevoraussetzungen und Leistungsanforderungen werden in der ersten Sitzung besprochen.

154155	Modern Irish Literature and Song (2 HS)			
	dates TBA	R.	N. N.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5a	SP _{1.Fach} : 5a	B.A. _{ALK} :	
	Gy/Ge: 8a, b	SP _{2.Fach} : 4b	B.A. _{AS} : 6bc, 7b Komp: 3bc, 4a PO ab WS 2016/17: PO09 Kern: 6c, 7b, Komp: 4a	
	BK: 8a, b		M.A. _{ALK} : 3bc PO ab WS 2016/17: 3bc	
	LABG 2009		M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	
	G: 603, 703	HRG: 603, 802	GyGe/BK: 603, 703, 802	SP: 703
	LABG 2016			
G: : 603, 703	HRSGe: 603, 802	GyGe/BK: 603, 703, 802	SP: 703	

This seminar will investigate the Irish language and its structure on the basis of Irish literature and songs. In the seminar, Irish literature and songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate. Course requirements and course credits will be discussed in the first session.

154156	Theories of Second Language Acquisition (2 HS)			
	Mi 16:15 – 17:45	R. 3.306	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} :	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab, 3ab PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning.

We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of *language aptitude* and research on learners and their different learning styles. Further topics may be covered if of interest to the participants.

In addition, student projects may investigate the role of errors, and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated.

Course reading and course requirements will be discussed in the first class.

154158	Introducing Research Methods in English Linguistics (2 HS)			
	Di 10:15 – 11:45	R. 0.215	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1203			
	LPO 2003			
	GHR: 5a	SP _{1.Fach:} 5a	B.A. _{ALK:}	
	Gy/Ge: 8a,b	SP _{2.Fach:} 4b	B.A. _{AS:} :	
	BK: 8ab		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 2ab, 3b PO b Ws 16/17: 2ab	
	G:	HRG:	GyGe/BK: 701, 702	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: 701, 702	SP:	

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce - or revise - core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 07.12.2018	George-McGovern-Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 16.11.2018 an kim.gass@tu-dortmund.de gebeten.

Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFCs), *Written and Oral Communication Courses* (WOCs), and *Academic Writing Courses*. You should attend one of each type of course, starting with an IFC (2 SWS) and a WOC (2 SWS). **You must successfully complete the WOC in-class essay before you can take an Academic Writing Course.** These course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of these courses is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)			
	Mo 10:15 - 11:45	R. 3.205	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP1.Fach: 3a	B.A.ALK:	
	Gy/Ge: 3a	SP2.Fach: 1e, 2c	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154402	IFC (Group B) (2 Ü)			
	Mo 14:15 - 15:45	R. 3.208	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} :	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154403	IFC (Group C) (2 Ü)			
	Fr 10:15 - 11:45	R. 3.205	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK} :	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17 Kern; 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
: 101	HRSGe: 101	GyGe/BK: 101	SP: 101	

154404	IFC (Group D) (2 Ü)			
	Fr 12:15 - 13:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17 Kern; 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GyGe/BK: 101	SP: 101	

154405	IFC (Group E) (2 Ü)			
	Mo 08:30 - 10:00	R. 3.206	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP ^{1.Fach} : 3a	B.A. ^{ALK} :	
	Gy/Ge: 3a	SP ^{2.Fach} : 1e, 2c	B.A. ^{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17 Kern; 1c, Komp: 1b	
	BK: 3a		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154406	IFC (Group F) (2 Ü)			
	Di 10:15 - 11:45	R. 3.206	Soni	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17 Kern; 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GvGe/BK: 101	SP: 101	

154407	IFC (Group G) (2 Ü)			
	Di 14:15 - 15:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:}	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17 Kern; 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
G: 101	HRG: 101	GvGe/BK: 101	SP: 101	

	LABG 2016			
	G: 101	HRSGe: 101	GyGe/BK: 101	SP: 101
154408	IFC (Group H) (2 Ü)			
	Do 10:15 - 11:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} :	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17 Kern; 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 101	HRG: 101	GyGe/BK: 101	SP: 101
	LABG 2016			
G: 101	HRSGe: 101	GyGe/BK: 101	SP: 101	

Written and Oral Communication (WOC)

All of these courses – irrespective of their individual content – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Animated TV (Group A) (2 Ü)			
	Mo 12:15 - 13:45	R. 3.205	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c, 3b	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GvGe/BK: 102	SP: 102	

154422	WOC: Sitcoms (2 Ü)			
	Mi 16:00 - 17:30	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach} : 3a	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach} : 1e, 2c, 3b	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

154423	WOC: Animated TV (Group B) (2 Ü)			
	Fr 12:15 - 13:45	R. 3.205	Thoma	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GvGe/BK: 102	SP: 102	

154424	WOC: Black Mirror (2 Ü)			
	Fr 14:15 - 15:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	
154425	WOC: Media Studies (2 Ü)			
	Mo 10:15 - 11:45	R. 3.206	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	
154426	WOC: TV Comedy (2 Ü)			
	Do 12:15 - 13:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	
154427	WOC: The Marvel Universe (2 Ü)			
	Fr 10:15 - 11:45	R. 3.206	Soni	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 3a	SP _{1.Fach:} 3a	B.A. _{ALK:} Kern: 1d, Komp: 1c PO ab WS 16/17 Kern: 1d, Komp: 1c	
	Gy/Ge: 3a	SP _{2.Fach:} 1e, 2c, 3b	B.A. _{AS:} Kern: 1b, Komp: 1a PO ab WS 16/17 Kern: 1c, Komp: 1b	
	BK: 3a		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 102	HRG: 102	GyGe/BK: 102	SP: 102
	LABG 2016			
G: 102	HRSGe: 102	GyGe/BK: 102	SP: 102	

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)			
		R.	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: A1	HRSGe: A1	GyGe/BK: A1	SP: A1	

154442	Project Design and Evaluation (1 Ü)			
		R.	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1,Fach} :	B.A.,ALK:	
	Gy/Ge:	SP _{2,Fach} :	B.A.,AS:	
	BK:		M.A.,ALK:	
	LABG 2009		M.A.,AS:	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: A1	HRSGe: A1	GyGe/BK: A1	SP: A1	

154443	Project Design and Evaluation (1 Ü)			
		R.	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 103	HRG: 104	GyGe/BK: 104	SP: 103
	LABG 2016			
G: A1	HRSGe: A1	GvGe/BK: A1	SP: A1	

Academic Writing

Academic Writing

Please note: You must successfully complete the WOC in-class essay before you can take an Academic Writing course.

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

154451	Academic Writing: The Tudors (2 Ü)		
	Mo 12:15 - 13:45	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:		
	LPO 2003		
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17 Kern: 8b, Komp: 4c
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern: 1b, Komp: 1a, 3a PO ab WS 16/17 Kern: 1c, Komp: 1b, 3a
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a

	LABG 2009		M.A.AS: 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
	G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702

The Tudors were a heck of a horrible bunch. What with Henry VIII and his unlucky wives, and Queen Bess and her slaughtered suitors, the Tudor kings and queens were royally rotten. This course will provide the opportunity to examine academic approaches to this period of history. No prior knowledge of the topic is required, but an interest in exploring and discussing aspects of this era of English history is encouraged.

154452	Academic Writing: Bond, James Bond (2 Ü)			
	Mi 12:15 - 13:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17 Kern: 8b, Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Kern: 1b, Komp: 1a, 3a PO ab WS 16/17 Kern: 1c, Komp: 1b, 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

Which Bond is your favorite? A question almost everyone has an opinion on. James Bond is one of the best-known entertainment franchises in the world – a world that has shifted and changed considerably since the first book was published in 1953. No prior knowledge of the topic is required, but an interest in exploring and discussing aspects of the James Bond phenomenon are encouraged.

154453	Academic Writing: Film Adaptations (2 Ü)			
	Di 12:15 - 13:45	R. 3.207	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A.ALK: Kern: 8b, Komp: 4c PO ab WS 16/17 Kern: 8b, Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A.AS: Kern: 1b, Komp: 1a, 3a PO ab WS 16/17 Kern: 1c, Komp: 1b, 3a	
	BK: 8b		M.A.ALK: 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A.AS: 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 103	GyGe/BK: 103	SP: 702
	LABG 2016			
G: 702	HRSGe: 103	GyGe/BK: 103	SP: 702	

Don't you just hate it when Hollywood ruins your favorite book? Well you've found the right place to gripe about it. In addition to covering the finer points of academic research and writing, this course aims to provide students with a basic introduction to the study of film adaptation. No prior knowledge of film studies is assumed, but an interest in analyzing films and the true stories, video games, novels and even poems they are adapted from is important.

2. STUDIENPHASE

Masterclass

(MA LABG 09/16 & MA Angewandt only)

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154471	Masterclass: Stranger than Fan Fiction (2 Ü)			
	Mi 10:15 - 11:45	R. 3.207	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GvGe/BK: 902	SP: 702

	LABG 2016			
	G: 702	HRSGe: 902	GyGe/BK: 902	SP: 702

This semester our creative writing journey takes us deep into the stranger parts of fandom. We will learn about the history of fan fiction (Kirk/Spock), its terminology and conventions (RPS, Mary Sues), and the possibilities it affords writers and fans (Wincent), as well as how it can crossover into the mainstream (50 Shades of Grey). The assessment for the course will be a short story of at least 3000 words.

154472	Masterclass: Writing Fantastic Tales (2 Ü)			
	Mi 12:15 - 13:45	R. 3.207	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GvGe/BK: 902	SP: 702	

This course will provide students with the opportunity to use their language in a different, non-academic context. We will work on creative writing within the world of fantasy fiction. Students will be expected to complete regular coursework and submit one project piece of 3000 words for assessment.

154473	Masterclass: Theater in the Classroom (2 Ü)			
	Di 10:15 - 11:45	R. 3.207	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} : 1bc, 2abc PO ab WS 16/17: 1cd, 2abc	
	LABG 2009		M.A. _{AS} : 2b PO ab WS 16/17: 2b	
	G: 702	HRG: 902	GyGe/BK: 902	SP: 702
	LABG 2016			
G: 702	HRSGe: 902	GvGe/BK: 902	SP: 702	

"All the world's a stage and all the men and women merely players." This course will not only cover a wide range of genres in theater in regard to theory, but also in regard to practice. We will read, watch, write, and act theater pieces in order to better understand the subject and explore options for classroom application, all while showcasing and refining our English skills. Although prior experience isn't necessary, an interest in the topic and willingness to do some acting is preferred.

Translation

This course covers several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time.

These classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking. Students are required to have four translation assignments accepted (i.e. with pass grades) in the course of the semester to gain the credit points for this course.

Recommended dictionary:

Langenscheidt/Collins Großwörterbuch Englisch, Munich 2004

154481	Translation German/English (Group A) (2 Ü)			
	Di 16:00 - 17:30	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b, Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK} : ia PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GvGe/BK: 901	SP: 701	

154482	Translation German/English (Group B) (2 Ü)			
	Mi 10:15 - 11:45	R. 3.205	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach:} 5d	B.A. _{ALK:} Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b, Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach:} 3b	B.A. _{AS:} Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK:} 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GyGe/BK: 901	SP: 701	

154483	Translation German/English (Group C) (2 Ü)			
	Do 14:15 - 15:45	R. 3.205	Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1501			
	LPO 2003			
	GHR: 5d	SP _{1.Fach} : 5d	B.A. _{ALK} : Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b, Komp: 4c	
	Gy/Ge: 8b	SP _{2.Fach} : 3b	B.A. _{AS} : Komp: 3a PO ab WS 16/17: Komp: 3a	
	BK: 8b		M.A. _{ALK} : 1a PO ab WS 16/17: 4a	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 701	HRG: 901	GyGe/BK: 901	SP: 701
	LABG 2016			
G: 701	HRSGe: 901	GvGe/BK: 901	SP: 701	

Englische Fachdidaktik

1. STUDIENPHASE

154301	Introduction to Teaching English as a Foreign/Second Language - Kurs A (2 PS)			
	Do 12:15 – 13:45	R. 0.215	Esleben	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154302	Introduction to Teaching English as a Foreign/Second Language - Kurs B (2 PS)			
	Mi 12:15 – 13:45	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP1.Fach: 2c	B.A.ALK:	
	Gy/Ge: 2c	SP2.Fach: 2c	B.A.AS: Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154303	Introduction to Teaching English as a Foreign/Second Language - Kurs C (2 PS)			
	Mi 10:15 – 11:45	R. U 331	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GyGe/BK: 201	SP: 201	

154304	Introduction to Teaching English as a Foreign/Second Language - Kurs D (2 PS)			
	Do 10:15 – 11:45	R. 0.215	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A. _{ALK:}	
	Gy/Ge: 2c	SP _{2.Fach:} 2c	B.A. _{AS:} Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GyGe/BK: 201	SP: 201	

154305	Introduction to Teaching English as a Foreign/Second Language - Kurs E (2 PS)			
	Di 10:15 – 11:45	R. U 331	Ehrenreich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP ^{1.Fach} : 2c	B.A. ^{ALK} :	
	Gy/Ge: 2c	SP ^{2.Fach} : 2c	B.A. ^{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154306	Introduction to Teaching English as a Foreign/Second Language - Kurs F (2 PS)			
	Mi 10:15 – 11:45	R. 0.215	Ehrenreich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GvGe/BK: 201	SP: 201	

154307	Introduction to Teaching English as a Foreign/Second Language - Kurs G (2 PS)			
Modulzuordnungen:	Blockseminar Mo, 04.02.2019 von 08:30 - 12:00 Di, 05.02.2019 von 08:30 – 15:00 Mi, 06.02.2019 von 08:30 - 15:00 Do, 07.02.2019 von 08:30 - 15:00 Fr, 08.02.2019 von 08:30 - 12:00 Mo, 11.02.2019 von 10:00 - 12:00 (Exam)	R. 3.208	Ehrenreich	
		R. 3.237		
	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach} : 2c	B.A. _{ALK} :	
	Gy/Ge: 2c	SP _{2.Fach} : 2c	B.A. _{AS} : Kern: 2b, 4a Komp: 2a PO ab WS 16/17: Kern: 2b Komp: 2a	
	BK: 2c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 201	HRG: 201	GyGe/BK: 201	SP: 201
	LABG 2016			
G: 201	HRSGe: 201	GyGe/BK: 201	SP: 201	

Making the transition from language learner to language teacher requires students of English to look at the EFL classroom from a new perspective and to familiarize themselves with theoretically and empirically driven models, concepts, and approaches that are relevant for the field of teaching and learning English as a foreign language. The aim of this obligatory course is to introduce students to the disciplines "*Fachdidaktik Englisch*" and "*Applied Linguistics*" by providing a state-of-the-art review of relevant issues and current debates. These include the following:

- *Fremdsprachendidaktik* as an applied science
- The context of language teaching and learning: European and national language learning policies, e.g. educational standards (*Bildungsstandards*) and curricula
- Explaining (second) language acquisition
- Learner variables and the roles of the teacher
- Principles and methodological options in language teaching
- Developing language skills and intercultural communicative competence
- Teaching vocabulary and grammar
- Language, literature and culture in the classroom
- Language assessment

The course will be accompanied by a tutorial. Course requirements will be announced in the first session.

2. STUDIENPHASE

154321	Teaching the Four Skills (2 HS)				
	Di 10:15 - 11:45	R. 3.208	Harrington		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	MA LA: 1101, 1102				
	LPO 2003				
	GHR: 4a, 4b	SP _{1.Fach} : 4a, 4b	B.A. _{ALK} :		
	Gy/Ge: 5a, 5b	SP _{2.Fach} :	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a		
	BK: 5a, 5b		M.A. _{ALK} :		
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b		
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802	
	LABG 2016				
G: 801, 802	HRSGe: 801	GyGe/BK: 801	SP: 704, 801, 802		

The seminar will begin with a brief theoretical overview of speaking and listening, and reading and writing, specifically with regard to the naturalness of the first pair and the man-made semioticity of the second, and with regard to the receptive nature of listening and reading and the productive nature of speaking and writing. The seminar will cover the many subskills that reading, writing, speaking and listening involve and that are traditionally taught, but will also consider modern insights from the fields of genre analysis (looking at macro structure and lexico-grammar) and corpus linguistics (looking at pragmatic language). One of the main objectives of this seminar is to show how the four skills can be taught in an integrative (integrating all the skills, grammar and vocabulary) and inclusive (accommodating all students) manner. Towards the latter part of the course, students will be shown how to integrate the four skills into lesson plans which will then be presented and practiced in microteaching sessions. Reading material will be uploaded to the class Moodle.

154322	Teaching EFL to Students with Dyslexia and Associated Learning Differences (2 HS)			
	Di 14:15 – 15:45	R. 3.208	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach} : 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 5a, 5b	SP _{2.Fach} :	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801	GyGe/BK: 801	SP: 704, 801, 802	

While dyslexia and associated learning differences affect reading and writing skills and general academic performance, they also significantly affect second language learning. Considering the focus on inclusion in contemporary German curricula, this course will provide future teachers with the necessary background knowledge and pedagogical skills to support the accommodation of such students in the classroom and to facilitate their second language learning.

The course will begin with a review of the basic knowledge of the association between phonemes and graphemes, a review of the main definitions and descriptions of dyslexia, followed by a description of associated learning differences, dyscalculia, dyspraxia, ADD/ADHD and Asperger's Syndrome, with specific reference to the impact on foreign language learning. Students will learn how to undertake miscue analysis, pen and paper dyslexia testing and digital screening. The seminar will then, in the interests of accommodation and inclusion, proceed to consider ways of blending communicative language teaching with the bottom-up, slow-paced explicit methods associated with multisensory approaches to teaching students with dyslexia. Students are encouraged to purchase Kormos, J and A Smith. 2012. *Teaching Languages to Students with Specific Learning Differences*. Bristol: Multilingual Matters.

154323	Teaching Intercultural Competence through Literature (2 HS)			
	Mi 16:00 - 17:30	R. U.331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach:} 4a, 4b	B.A. _{ALK:}	
	Gy/Ge: 5a, 5b	SP _{2.Fach:}	B.A. _{AS:} Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 5a, 5b		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 3ab PO ab WS 16/17: 3a, 2b	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801	GyGe/BK: 801	SP: 704, 801, 802	

In this class we are going to look at ICC theoretically and with an emphasis on learning and teaching at different age levels, lower and upper secondary education and including students at the primary school level. We will use films such as *Amazing Grace* in group work to study, among others, the sociopragmatic language behavior of characters in interaction; this is one facet of intercultural communicative competence. Also, we will be studying dramatic texts as models for language behavior in scenes and role play. Moreover, we will look at ICC in the novel *(Un)arranged Marriage* by the author Bali Rai and/or the novel *Coming of Age* by Lorri Hewett for somewhat younger students (end of Sek I) and, if necessary, we will focus on picture books for students at primary school. Depending on the participants' interest we can also take into account the play *Waiting for Godot* by Samuel Beckett for upper secondary students. Requirements of this class depend on the study program of the participants.

154324	Creating Classroom Materials and Class tests in Sek II (2 PS)			
	Mo 18:00 – 19:30	R. 3.208	Pentzek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b	
	G: 202	HRG: 202	GyGe/BK: 202	SP: 202
	LABG 2016			
G: 202	HRSGe: 202	GvGe/BK: 202	SP: 202	

Analyzing and interpreting different kinds of media are essential activities in the EFL classroom at *Sekundarstufe II* and mandatory requirements for classroom-based assessments and examinations. Learners at this level are expected to be skilled in this particular area. At the same time, a considerable number of teachers seem to struggle with the question of how these basic skills can be developed, and depend on educational publishing companies to supply them with ready-made teaching materials. Relying on this aid is becoming more and more problematic, as modern language teaching needs to flexibly respond to the needs of the learners and the content- and outcome-based specifications in the curricula and central exit exams, such as *Zentralabitur*. Accordingly, this class focuses on the analysis and interpretation of different media (film, fictional and non-fictional texts, advertisements, etc.), and on the development, administration and evaluation of various relevant assessment procedures. Please note: This course cannot be taken if you have already taken "Analysis and Interpretation in Sek II" with M. Pentzek!

154325	Content and Language Integrated Learning at Primary and Secondary Levels (2 HS)			
	Fr 14:15 – 15:45	R. 3.205	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach} : 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 5a, 5b	SP _{2.Fach} :	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801	GyGe/BK: 801	SP: 704, 801, 802	

"Content and Language Integrated Learning" or *Bilingualer Sachfachunterricht* is increasingly being offered within the German school system to prepare learners for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education as applied to the primary as well as the secondary school classroom. The course will provide insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches to Content and Language Integrated Learning. This class will also deal with how to plan CLIL activities and lessons for specific subjects that are taught bilingually. Class requirements will be given in the first session. A list of literature will also be made available then.

154326	English as a Lingua Franca (2 HS)			
	Do 10:15 – 11:45	R. U 331	Ehrenreich	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a, 4b	SP _{1.Fach} : 4a, 4b	B.A.ALK:	
	Gy/Ge: 5a, 5b	SP _{2.Fach} :	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 5a, 5b		M.A.ALK:	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801	GyGe/BK: 801	SP: 704, 801, 802	

English has become the global lingua franca with non-native speakers of English from different linguistic backgrounds world-wide using the language to communicate with each other. What is it that makes such communication work and what are the challenges involved in these English as a lingua franca-based interactions? In this seminar we will look at how English as a lingua franca (ELF) has established itself as a vibrant field of studies within Applied Linguistics and Language Education. We will discuss relevant theories, concepts, and empirical research findings as well as their pedagogical implications for teacher education and English Language Teaching. Departing from your own experiences as ELF users and based on an overview of the field, we will examine the use of ELF in various domains (e.g. international business, Higher Education, the private sphere) and explore the linguistic and communicative features that have been found to govern ELF communication. We will then consider what the implications of such insights are - or should be - for the pedagogical domain including teacher education, language teaching, and assessment. Information on course requirements will be given in the first session.

Reference:

Jenkins, J.; Baker, W.; Dewey, M. (eds) (2018) *The Routledge Handbook of English as a Lingua Franca*. London: Routledge.

154328	Teaching Young Adult Fiction (2 PS/HS)			
	Mo 14:15 – 15:45	R. U 331	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2c	SP _{1.Fach:} 2c	B.A. _{ALK:}	
	Gy/Ge: 2c	SP _{2.Fach:} 2C	B.A. _{AS:} Kern:6bc, 8c Komp 3c, 4ac PO ab WS 16/17: Kern: 6bc, 8c Komp: 3c, 4ac	
	BK:		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:} 3ab PO ab WS 16/17: 3a, 2b	
	G:202, 203	HRG:202, 203	GyGe/BK:202, 203	SP:202, 203
	LABG 2016			
G:202, 203	HRSGe:202, 203	GyGe/BK:202, 203	SP:202, 203	

Historically, studying literature in foreign language classrooms has been always been a popular activity. Teachers have generally viewed it as a way of transmitting cultural knowledge, of helping students acquire practical language skills, and of contributing towards their personal development. EFL practitioners have seized upon the advent of a relatively new genre, young adult fiction, as a promising motivational tool. This seminar will focus on this genre and will look at the question of how this material can be effectively taught. It take as its premise a humanistic approach, emphasising the way in which literature can expand horizons and provide in-depth insight into cultural diversity. We will be discussing both books and movies. Books to be studied will include: Matt Haig *Echo Boy* (2015), A Boy Called Christmas (2016), Mark Haddon *The Curious Incident of the Dog in the Night-Time* (2004), Suzanne Collins *The Hunger Games* (2008), Frances Hodgson Burnett *The Secret Garden* (1911), and Louis Sachar *Holes* (2000). Of course, this list is incomplete and students are welcome to make their own suggestions. A bibliography of the subject will be available at the start of term.

154329	Accommodating Gifted Learners in the EFL Classroom (2 PS/HS)			
	Mi 18:00- 19:30	R. 3.205	A. Schäfer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : PO ab WS 16/17	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : PO ab WS 16/17:	
	G: 202, 203	HRG: 202, 203	GyGe/BK: 202, 203	SP: 202, 203
	LABG 2016			
G: 202, 203	HRSGe: 202, 203	GyGe/BK: 202, 203	SP: 202, 203	

Thousands of gifted and talented students are sitting in the classroom and their abilities are often unrecognized, their needs are unmet. The goal of this course is to focus on students with high ability in the EFL course. How can teachers identify gifted students? What are their characteristics? Which methods and programmes are suitable to support them? And what are the challenges and problems for TEFL in this context? These questions are the guideline for this course. Details about assessment and a list of literature will be discussed in the first session.

154330	Language Learning and Teaching with Educational Technology (2 PS/HS)		
	Blockveranstaltung Mo, 18.02.2019 On site 10:00 – 16:30 and afterwards online Di, 19.02.2019 Online with moderated asynchronous & synchronous sessions Mi, 20.02.2019 On site and afterwards online Do, 21.02.2109 Online 10:00 – 16:30 with moderated asynchronous & synchronous sessions Fr, 22.02.2019 On site 10:00 – 16:30	R. 3.208	Lindner
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:		
	LPO 2003		
	GHR: 4a, 4b	SP1 Fach: 4a, 4b	B.A. ALK:

	Gy/Ge: 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern: 6bc, 8c Komp: 3c, 4ac PO ab Ws 16/17: Kern 6bc, 8c Komp: 3c, 4ac
	BK: 5a, 5b		M.A. _{ALK} :
	LABG 2009		M.A. _{AS} : 2ab, 3ab Ab WS 16/17: 2ab, 3a
	G: 202, 203	HRG: 202, 203	GyGe/BK: 202, 203 SP: 202, 203
	LABG 2016		
	G: 202, 203	HRSGe: 202, 203	GyGe/BK: 202, 203 SP: 202, 203

This course explores how technologies can be used to augment 'traditional' language learning activities both in the classroom working round the computer and beyond the walls of the classroom in autonomous and networked collaborative environments. Participants are invited to critically consider the potential of educational technology (or EdTech), facilitated by hands-on classroom-based and online tasks and supported by discussion of selected readings. You will also be creating instructional materials appropriate for your own potential classroom scenarios. Topics include: developments in EdTech and appropriacy in second language learning, the potential of EdTech in literacies development, working around and through the computer, learning platforms in blended language learning, the Internet as an authentic resource for language learning, computer-based and networked integral skills development, online intercultural exchange, autonomous language learning. Because this is an intensive course, only those students who can fully participate - both in class and online - should register.

154331	Creative Writing in the EFL Classroom (2 PS/HS)			
	Blockseminar Sa, 12.01.2019 Sa, 19.01.2019 Sa, 26.01.2019 Sa, 02.02.2019 Jeweils von 09:00 – 16:30	R. 3.208	Pille-Schowe	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a Ab WS16/17 Kern 6bc, 8c Komp 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab Ab WS 16/17 3a, 2b	
	G: 202, 203	HRG: 202, 203	GyGe/BK: 202, 203	SP: 202, 203
	LABG 2016			
G: 202, 203	HRSGe: 202, 203	GyGe/BK: 202, 203	SP: 202, 203	

Apart from being a curricular requirement (see e.g. KLP SII GyGe, 2013), writing literary texts gives children and young adults the chance to express feelings and ideas. Of course, sometimes instruction is necessary to enable pupils to give form to their thoughts. In this seminar, we will experiment with different approaches to creative writing – some more open, others following certain rules. We will play with language in poetry, develop an awareness of characterisation and plot structure when we deal with stories, create dramatic scenes that contain conflict. In addition, we will try to find ways of integrating these approaches in our regular EFL lessons at different levels.

154332	Task-Based Language Learning (2 PS/HS)			
	Mo 14:15 – 15:45	R. 3.205	Esleben	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp 3c, 4a Ab WS16/17 Kern 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab Ab WS 16/17 3a, 2b	
	G: 202, 203	HRG: 202, 203	GyGe/BK: 202, 203	SP: 202, 203
	LABG 2016			
G: 202, 203	HRSGe: 202, 203	GyGe/BK: 202, 203	SP: 202, 203	

What is a "task" as used in the foreign language classroom? The term is often used in the study of foreign language teaching but it may not always be understood or used with its original intention. This course will review *Fachdidaktik* literature in order to define a pedagogical task, understand TBLL's theoretical, philosophical, and historical foundations, and finally to apply this understanding to create "task-based" or "task-supported" lessons and units.

Some key questions explored in this course include:

- What is the difference between task-based and task-supported language learning and teaching?
- What teaching goals including various competences can be achieved through tasks?
- What role does grammar acquisition or language form have within a meaning-focused task?

- How can teachers adapt textbook exercises and activities in order to create tasks?
- What options are there to differentiate a task appropriately to the needs of the pupil?
- How can teachers create tasks that support authentic or real-world language needs?

In addition to course readings posted on Moodle, students taking this course will be required to purchase the book *Teaching English: Task-Supported Language Learning* from Müller-Hartmann and Schocker-von Dittfurth.

154156	Theories of Second Language Acquisition (2 HS)			
	Mi 16:15 – 17:45	R. 3.306	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} :	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab, 3ab PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning. We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of *language aptitude* and research on learners and their different learning styles. Further topics may be covered if of interest to the participants.

In addition, students' projects may investigate the role of errors, and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated.

Course reading and course requirements will be discussed in the first class.

154333	Teaching Grammar and Vocabulary (2 PS/HS)			
	Blockseminar Sa, 08.12.2018 von 10:00 – 16:00 Sa, 15.12.2018 von 10:00 – 18:00 Sa, 12.01.2019 von 10:00 – 18:00 Sa, 19.01.2019 von 10:00 – 18:00	R. 3.306	Wirbatz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b	
	G: 202, 203	HRG: 202, 203	GyGe/BK: 202, 203	SP: 202, 203, 704, 801, 802
	LABG 2016			
	G: 202, 203	HRSGe: 202, 203	GyGe/BK: 202, 203	SP: 202, 203

This seminar will deal with grammar and vocabulary as the building blocks of learning a second language. The focus will be on the teaching of grammar and vocabulary in classroom settings at different types of school. We will consider questions such as how to create communicative and cooperative learning opportunities for different types of learners, how to incorporate media and a variety of teaching activities, how to choose items of grammar or lexis, and how to assess grammatical and lexical competence. This seminar will follow a hands-on approach that will allow students to engage in practical activities such as designing and trying out materials and tasks ready to use in the EFL classroom.

Course requirements will be announced in the first session.

Praxissemester

154341	Vorbereitung auf das Praxissemester, Kurs A (2 HS)		
	Do 14:15 - 15:45 Zusatztermin: Sa, 24.11.2018 von 09:00 – 14:00 Ausfallen dafür:	R. 3.208	Balland

	08.10., 25.10. u. 17.11.2018			
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP ₁ Fach:	B.A.ALK:	
	Gy/Ge:	SP ₂ Fach:	B.A.AS:	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: P1	HRG: P1	GyGe/BK: P1	SP: P1
	LABG 2016			
G: P1	HRSGe: P1	GyGe/BK: P1	SP: P1	

154342	Vorbereitung auf das Praxissemester, Kurs B (2 HS)			
	Di 12:15 - 13:45	R. U 331	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP ₁ Fach:	B.A.ALK:	
	Gy/Ge:	SP ₂ Fach:	B.A.AS:	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: P1	HRG: P1	GyGe/BK: P1	SP: P1
	LABG 2016			
G: P1	HRSGe: P1	GyGe/BK: P1	SP: P1	

154343	Vorbereitung auf das Praxissemester, Kurs C (2 HS)			
	Mi 14:15 - 15:45	R. 3.205	Rensing	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1103			
	LPO 2003			
	GHR:	SP ₁ Fach:	B.A.ALK:	
	Gy/Ge:	SP ₂ Fach:	B.A.AS:	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: P1	HRG: P1	GyGe/BK: P1	SP: P1
	LABG 2016			
G: P1	HRSGe: P1	GyGe/BK: P1	SP: P1	

Studierende im Masterstudiengang, die ab Februar 2019 das Praxissemester absolvieren wollen, müssen im WS 2018/19 in jedem ihrer Fächer ein Vorbereitungsseminar besuchen. Das Praxissemester, das im Studienverlaufsplan für das zweite Semester im Master vorgesehen ist, ist mit dem Ziel verbunden "die Studierenden auf die Praxisanforderungen der Schule und des Vorbereitungsdienstes wissenschafts- und berufsfeldbezogen vorzubereiten."

Das Vorbereitungsseminar will die Studierenden dazu befähigen, die Lerngelegenheiten im anschließenden Praxissemester möglichst gewinnbringend zu nutzen und die geforderten Studienleistungen (Unterrichtsvorhaben planen, durchführen und auswerten) zu bewältigen. Im Kern geht es um die Verbindung von theoretischen Annäherungen an das Lehren und Lernen im Englischunterricht mit konkreten Handlungsoptionen für die Gestaltung zentraler Lehr-Lern-Situationen in der Unterrichtspraxis. Inhaltlich ist das Seminar in fünf Bereiche gegliedert:

1. Englischunterricht planen
2. Förderung funktionaler kommunikativer Kompetenzen
3. Gestaltung von Lernsituationen
4. Leistungsmessung und -bewertung
5. Unterricht beobachten und reflektieren

In allen drei Kursen wird auf die verschiedenen Schulformen eingegangen.

154344	Begleitseminar für das Praxissemester Gruppe A: HRSGe (2 HS)			
	Do, 08.11.2018 Do, 06.12.2018o, 06.12.2018 Do, 17.01.2018 Zeiten tba	R. 112/REFA	Jordan	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ₁ Fach:	B.A.ALK:	
	Gy/Ge:	SP ₂ Fach:	B.A.AS:	
	BK:		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: P2	HRG: P2	BK: P2	SP: P2
	LABG 2016			
G: P2	HRSGe: P2	GvGe/BK: P2	SP: P2	

154345	Begleitseminar für das Praxissemester Gruppe B: GyGe/BK (2 HS)			
	Sa, 03.11.2018 Do, 29.11.2018 Do, 10.01.2019 Zeiten tba	R.tba R. 213/REFA R. 112/REFA	Berkemeier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe: P2	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: P2	SP:	

154346	Begleitseminar für das Praxissemester Gruppe C: G/SP (2 HS)			
	Sa, 03.11.2018 Sa, 08.12.2018 Sa, 12.01.2019 Zeiten tba	R. 0.215/EF 50		Schmale
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009			M.A. _{AS} :
	G:	HRG:	GyGe: P2	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK: P2	SP:	

Studierende, die ab September 2018 den schulpraktischen Teil des Praxissemesters absolvieren, besuchen während des WS 18/19 ein Begleitseminar, das an die konkreten Unterrichtserfahrungen der Studierenden anknüpft. Das Begleitseminar will so einen Beitrag dazu leisten, dass die individuelle Entwicklung der im Praxissemester zu erwerbenden Kompetenzen in der Gruppe reflektiert werden können. Das Seminar gliedert sich in die folgenden drei Blöcke:

1. Berichten, Reflektieren, Problematisieren, Planen
2. Unterrichtsvorhaben vorstellen, Feedback geben und verarbeiten, Handlungspläne erstellen
3. Lehrerrolle analysieren, Beziehungsebene des beruflichen Handlungsfelds und die eigene Professionalisierung reflektieren

Theorie-Praxis-Modul (BML 2005)

Bis zum endgültigen Auslaufen des Modellversuchs im März 2018 (Lehramt GHR) bzw. März 2019 (alle anderen Lehramter) werden zur Vorbereitung des Theorie-Praxis-Moduls keine Seminare mehr angeboten, die sich ausschließlich an BML-Studierende richten (Kurs 1103). BML-Studierende werden daher gebeten, sich nach Rücksprache mit den entsprechenden DozentInnen für den Kurs "Vorbereitung auf das Praxissemester" (LABG 2009) anzumelden.

Zusatzstudiengang Bilinguales Lernen und Lehren

154321	Teaching the Four Skills (2 HS)			
	Di 10:15 - 11:45	R. 3.208	Harrington	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801	GvGe/BK: 801	SP: 704, 801, 802	

The seminar will begin with a brief theoretical overview of speaking and listening, and reading and writing, specifically with regard to the naturalness of the first pair and the man-made semioticity of the second, and with regard to the receptive nature of listening and reading and the productive nature of speaking and writing. The seminar will cover the many subskills that reading, writing, speaking and listening involve and that are traditionally taught, but will also consider modern insights from the fields of genre analysis (looking at macro structure and lexico-grammar) and corpus linguistics (looking at pragmatic language). One of the main objectives of this seminar is to show how the four skills can be taught in an integrative (integrating all the skills, grammar and vocabulary) and inclusive (accommodating all students) manner. Towards the latter part

of the course, students will be shown how to integrate the four skills into lesson plans which will then be presented and practiced in microteaching sessions. Reading material will be uploaded to the class Moodle.

154323	Teaching Intercultural Competence through Literature (2 HS)			
	Mi 16:00 - 17:30	R. U 331	Nold	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
LABG 2016				
G: 801, 802	HRSGe: 801,	GyGe/BK: 801	SP: 704, 801, 802	

In this class we are going to look at ICC theoretically and with an emphasis on learning and teaching at different age levels, lower and upper secondary education and including students at the primary school level. We will use films such as *Amazing Grace* in group work to study, among others, the sociopragmatic language behavior of characters in interaction; this is one facet of intercultural communicative competence. Also, we will be studying dramatic texts as models for language behavior in scenes and role play. Moreover, we will look at ICC in the novel *(Un)arranged Marriage* by the author Bali Rai and/or the novel *Coming of Age* by Lorri Hewett for somewhat younger students (end of Sek I) and, if necessary, we will focus on picture books for students at primary school. Depending on the participants' interest we can also take into account the play *Waiting for Godot* by Samuel Beckett for upper secondary students. Requirements of this class depend on the study program of the participants.

154325	Content and Language Integrated Learning at Primary and Secondary Levels (2 HS)			
	Fr 14:15 – 15:45	R. 3.205	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 2d, 4a, 4b	SP _{1.Fach} : 2d, 4a, 4b	B.A. _{ALK} :	
	Gy/Ge: 2d, 5a, 5b	SP _{2.Fach} : 3a	B.A. _{AS} : Kern 6bc, 8c Komp: 3c, 4a PO ab WS 16/17 Kern: 6bc, 8c Komp: 3c, 4a	
	BK: 2d, 5a, 5b		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 3ab PO ab WS 16/17: 3a, 2b	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
LABG 2016				
G: 801, 802	HRSGe: 801	GyGe/BK: 801	SP: 704, 801, 802	

"Content and Language Integrated Learning" or *Bilingualer Sachfachunterricht* is increasingly being offered within the German school system to prepare learners for the linguistic and cultural challenges of a globalized world. The aim of this course is to familiarize future teachers with the basic principles of bilingual education as applied to the primary as well as the secondary school classroom. The course will provide insights into the origins of bilingual education, theories of Second Language Acquisition, and methodological approaches to Content and Language Integrated Learning. This class will also deal with how to plan CLIL activities and lessons for specific subjects that are taught bilingually. Class requirements will be given in the first session. A list of literature will also be made available then.

154156	Theories of Second Language Acquisition (2 HS)			
	Mi 16:15 – 17:45	R. 3.306	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1101, 1102			
	LPO 2003			
	GHR: 4a	SP _{1.Fach} : 4a	B.A. _{ALK} :	
	Gy/Ge: 5a	SP _{2.Fach} : 3a	B.A. _{AS} :	
	BK: 5a		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab, 3ab PO ab WS 16/17: 2ab, 3a	
	G: 801, 802	HRG: 801	GyGe/BK: 801	SP: 704, 801, 802
	LABG 2016			
G: 801, 802	HRSGe: 801, 803	GyGe/BK: 801, 803	SP: 704, 801, 802	

This class investigates the theories of second language acquisition and learning and their relevance for EFL teaching and learning.

We will have a close look at several concepts of stages of development so as to find out if and in which way teaching has to follow the course of second language acquisition. In this context, we will focus both on

theories that are based on innate concepts and on the idea of teachability and learnability. We will also examine the concept of *language aptitude* and research on learners and their different learning styles. Further topics may be covered if of interest to the participants.

In addition, students' projects may investigate the role of errors, and their possible causes, or the exposure of learners to varieties, be they mainstream, ESL or EFL. Here the concept of what constitutes a standard, and what its role is, may be investigated.

Course reading and course requirements will be discussed in the first class.

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS)			
	Di 12:15 – 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. _{ALK} : -	
	LABG 2009		M.A. _{AS} : -	
	G:401	HRG:401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GvGe/BK: 401	SP: 401	

154202	Introduction to British Literary Studies, Group B (2 PS)			
	Di 14:15 – 15:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. _{ALK} : -	
	LABG 2009		M.A. _{AS} : -	
	G:401	HRG:401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GvGe/BK: 401	SP: 401	

Within British Literary Studies the course introduces participants to major issues of

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation
- academic working methods (term papers, oral presentations)

The course is structured in the form of alternating sessions:

- preparatory thematic sessions (on the various sub-disciplines within British Literary Studies outlined above, including discussions of exemplary texts from various historical periods and genres in class: poetry, drama, fiction)
- integrated into this are oral presentation sessions

Mandatory reading (for the course and the oral exam in module 4)

For the thematic sessions/discussions in class:

William Shakespeare: Sonnet 73: "That time of year thou mayst in me behold"
(„Reader“)[SEK 110-6/5]

Oscar Wilde: *The Importance of Being Earnest* (1895)
[SEL W 19/40; SEL W 19/118; C 7939]

Virginia Woolf: *To the Lighthouse* (1927) [SEL W27-28; SEL W 27-90; SEL W 27-91]

Virginia Woolf: "The New Dress" (1922-25) („Reader“) [SEL W27-21]

For the oral presentations and the term papers/special assignments:

William Shakespeare: "My mistress' eyes are nothing like the sun" [SEK 110-6/5]*

William Wordsworth: "Ode: Intimations of Immortality from Recollections of Early Childhood"
[SEK 110-6/5] *

Percy Bysshe Shelley: "Ode to the Westwind" [SEK 110-6/5]*

G.B. Shaw: *Pygmalion* (1913) [SEL S 13/25; SEL S 13/28; C 4788]

E.M. Forster: *Howards End* (1910) [SEL F8-45]

Frank O'Connor: "The American Wife" („Reader“)

E.M. Forster: "The Celestial Omnibus" [SEL F8-20]

Muriel Spark: "The Black Madonna" [SEK 110-19]

*Contained in 'Handapparat'.

A 'Reader' with some shorter primary texts and selected additional secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning. The longer primary texts are recommended for purchase.

The set textbook for the course is (recommended for purchase)

Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Also recommended:

Nünning, Vera und Ansgar (Hrsg.): *Methoden der literatur- und kulturwissenschaftlichen Textanalyse*. Stuttgart und Weimar: J.B. Metzler, 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

The presuppositions for passing the course are a successful oral presentation and delivery of the term paper (deadlines during the semester).

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be please there on time!

154203	Introduction to British Literary Studies – Group C (2 PS)			
	Mi 10:15 - 11:45	R. 3.206	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. ^{ALK} : Kern 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge:	SP ^{2.Fach} :	B.A. ^{AS} : Komp 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GvGe/BK: 401	SP: 401	

This course introduces students to major issues of literary theory and criticism, literary history, genre poetics and textual analysis. Students will get an advanced understanding of British literature and literary studies by actively discussing exemplary texts.

This course concludes with an achievement review, which will be explained in the first, mandatory session. In the achievement review, you will be given guiding questions about texts you have to prepare, research and interpret yourself. The questions are concerned with form or with content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

A reader will be made available in the first week of the semester and students are required to purchase the following texts:

Oscar Wilde – *The Importance of Being Earnest* (any edition)

Evelyn Waugh – *Vile Bodies*

Posy Simmonds – *Tamara Drewe* (ISBN 978-0224078177)

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154204	Introduction to British Literary Studies, Group D (2 PS)			
	Mo 12:15 – 13:45	R. 0.215	Neef	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: -	SP _{1.Fach} : -	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc	
	Gy/Ge: -	SP _{2.Fach} : -	B.A. _{AS} : Komp_2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GvGe/BK: 401	SP: 401	

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts we will explore the terminology and methodology of the following sub-disciplines:

- literary theory and criticism
- literary history
- genre poetics
- textual analysis and interpretation

In addition, there will be an introduction to academic working methods.

Personal attendance during the first session is required to maintain enrolment status.

Reading (longer texts only):

A reader will be available at the copy shop from the first week. In addition, participants are required to purchase and read the following texts:

- Osborne, J.: *Look Back in Anger* (ISBN: 978-0-571-03848-0)
- Huxley, A.: *Brave New World* (ISBN: 978-3-15-009284-2)

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

Course Requirements:

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

154205	Introduction to British Literary Studies – Group E (2 PS)			
	Blockseminar 04.02. - 08.02.2019 von 08:30 - 15:30	R. 3.205	Goth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:		B.A. ^{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc	
	Gy/Ge:	SP ^{2.Fach} :	B.A. ^{AS} : Komp 2a PO ab WS 16/17: Komp 2a	
	BK:		M.A. ^{ALK} :	
	LABG 2009		M.A. ^{AS} :	
	G: 401	HRG: 401	GyGe/BK: 401	SP: 401
	LABG 2016			
G: 401	HRSGe: 401	GyGe/BK: 401	SP: 401	

This course offers an introduction to literary theory and criticism, literary history, genre poetics and textual analysis. Its aim is to give students a thorough understanding of studying literature by engaging them in hands-on discussions of some major literary texts from the three standard genres: fiction, drama, and poetry. To conclude the course, an achievement review needs to be passed. Its conditions will be explained in the first session. So far, it is important to note that you will be given guiding questions about texts you have to study and interpret yourself. Questions may address issues of form or content. The achievement review tests the participants' competence in genre poetics, literary analysis and interpretation, literary history and criticism as well as methods of academic work.

A Reader will be available one week prior to the start of the course.

Students are required to purchase the following texts:

Hughes, Richard. *A High Wind in Jamaica*. London: Vintage, 2002.

Shakespeare, William. *A Midsummer Night's Dream*. Ed. Sukanta Chaudhuri. Arden 3. London: Bloomsbury, 2017.

Sheridan, R. B. *The Rivals*. Ed. Tiffany Stern. New Mermaids, 2nd edn. London: Methuen, 2004.

The set textbook for the course's theoretical background is:

Nünning, Vera und Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154211	The Weird and the Eerie (2 PS)			
	Fr 10:15 – 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	
	MA LA:		Angewandte Literatur-	
	LPO 2003		/Kulturwissenschaften	
	GHR: 1e	SP ^{1.Fach:} 1e	B.A. ^{ALK:} Kern 1c, 2abc, 3a Komp 1b, 2c PO ab WS 16/17: Kern 1, 2abc, 3a Komp 1b, 2c	
	Gy/Ge: 1e	SP ^{2.Fach:} 1e	B.A. ^{AS:} Komp 2a PO ab WS 16/17: Komp 2a	
	BK: 1e		M.A. ^{ALK:}	
	LABG 2009		M.A. ^{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GvGe/BK: 403	SP:	

"What the weird and the eerie have in common is a preoccupation with the strange. The strange — not the horrific. The allure that the weird and the eerie possess is not captured by the idea that we 'enjoy what scares

us'. It has, rather, to do with a fascination for the outside, for that which lies beyond standard perception, cognition and experience." Mark Fisher – *The Weird and the Eerie*. The new millennium has seen a flourishing of texts, both literary and cultural, which evince these two modes (or moods). This course will examine a variety of them, as well as older texts, to investigate what it is that distinguishes the weird and the eerie from the strange, the uncanny, and the gothic. The assessment will be a presentation and a term paper.

154212	Victorian Gothic Fiction (2 PS)			
	Mo 10:15 – 11:45	R. SG1/2010	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 1c, 2bc, 3a Komp: 1b, 2c PO ab 16/17: Kern: 1c, 2bc, 3a Komp: 1b, 2c	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GyGe/BK: 403	SP:	

The Gothic Imagination continues to exercise a powerful influence over twenty-first century cultural life. Vampires, monsters and doubles are familiar inhabitants of our contemporary literary landscapes. The celebrations round the bicentennial of the publication of Mary Shelley's *Frankenstein* have shown just how influential these creations remain. In this seminar we will read and analyse some of the most iconic texts of the nineteenth century, which either created or breathed fresh life into the genre's conventions, including: Mary Shelley's *Frankenstein*, Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*, and Oscar Wilde's *The Picture of Dorian Gray*. We will explore a variety of critical approaches. A good overall introduction is provided by Fred Botting's *Gothic*, 2013. Students are encouraged to read the primary texts before the start of the seminar. Additional material and reading lists will be provided in the Moodle room. Credits can be earned by active participation, by written examinations, and by papers of varying lengths.

2. STUDIENPHASE

154221	Time and Space Experiences : Chronotopes in English and New English/Postcolonial Literature (2 HS)			
	Mi 12:15 - 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp: 3abd, 4a	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The theoretical basis for the seminar is the concept of the 'chronotope' as developed by Mikhail Bakhtin. He was a Russian philosopher, literary critic and theorist, in fact one of the leading thinkers of the Twentieth Century. Bakhtin developed the term from his studies of the phenomenon of the novel in world literature. He used it to describe the interaction of time and space in the literary representation of human experience. Participants of the course are invited to explore various manifestations of the phenomenon in exemplary texts from English and New English/postcolonial literatures (Canada, South Africa) of the nineteenth and twentieth centuries.

We will then widen our thematic concerns towards modern literary theory and criticism. I.e., we will look at the ways in which chronotopes not only reflect constructions of character, urban space and city life, but, yet more importantly, reveal issues of identity construction, gender, childhood and motherhood, communication and interculturality. It goes without saying that in order to explore the potential of chronotopes to full extent various methods of narratology will have to be employed when studying the primary literature.

Through taking a comprehensive perspective on literary spaces we will arrive at a better understanding of the role of space in literature, i.e. in literary meaning-making (how constructed literary texts translate experiences and constructions of space into another medium). The result is the formation of a new spatial reality, a semiotically organised space. This is how 'fictions of space' (Wolfgang Iser) are being produced.

The seminar will be accompanied/complemented by the photo exhibition "Foursapes and Chronotopes" at the university library. Students are invited to attend the opening at the beginning of the winter semester. More information will be available on wiki.

Mikhail Bakhtin:	<i>The Dialogic Imagination. Four Essays</i> (1982) [SCE 20-59](excerpts in the 'Reader')
Virginia Woolf:	"A Room of One's Own" (1929) [SEL W 27/70] (Handapparat) *
Virginia Woolf:	<i>Night and Day</i> (1919) [SEL W 27/61] (Handapparat) *
Joseph Conrad:	<i>The Secret Agent</i> (1907) [C 15706-1] (Handapparat) *
Joseph Conrad:	<i>Under Western Eyes</i> (1911) [Ja G 1671; SEL C 20/1-22] (Handapparat) *
Margaret Atwood:	<i>Cat's Eye</i> (1988) [SEL A 29/11] (Handapparat) *
J.M. Coetzee:	<i>Age of Iron</i> (1990) [SEL C 23/16] (Handapparat) *

A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

The work forms offered in the course are:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status.
The tasks will be assigned during the very first session already, so be here on time!

154222	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	
	MA LA: 1301, 1302, 1303		Angewandte Literatur-	
	LPO 2003		/Kulturwissenschaften	
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154223	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The course addresses all lovers of British children's literature. A great deal of it seems to be obsessed with eating and drinking. We are going to study the rich and varied functions of food and meals as a cultural

metaphor in four British children's classics. The texts chosen are fantasies for children from the Victorian Age, the Edwardian period and the inter-war years. For our topic the interrelatedness of food and fantasy is of special importance. In the seminar we will be exploring the ways in which all the texts make important statements about the nature of childhood and negotiate issues of cultural diversity, status, power and identity. The investigations will be embedded in respective discussions of

- the history of British children's literature and of the children's culture
- children's literature theory and criticism
- the poetics of fantasy
- food as a cultural metaphor
- a semiotics of food and fantasy

Video presentations of film adaptations of the primary texts will be included.

Mandatory reading (recommended for purchase)

Carroll, Lewis: *Alice's Adventures in Wonderland* (1865) *Through the Looking-Glass* (1871/72)
[SEF 40/7; SEL C 5-1, 5-2, 5-4, 5-10, 5-11; C 7992]*
Nesbit, Edith: *Five Children and It* (1902)
[SEM 430-5]*
Graham, Kenneth: *The Wind in the Willows* (1908)
[SEM 40-4; SEM 40-21; C 11360; C 21498]*
Tolkien, J. R. R.: *The Hobbit* (1937)
[SEL T13-14/5; C 21498]*

*Contained in Handapparat

The textbook used in the seminar is:

Christiane Maria Binder *Childhood, Food and Fantasy: The Baggins and the Took Side of Life*. Trier: Wissenschaftlicher Verlag Trier 2018 [SEI 1440/296; C 30839].* (also recommended for purchase: ISBN 978-3-86821-751-3)

A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper
- 'aktive Teilnahme' (Referat und Ausarbeitung)
- Literature and Culture Project
- Klausur/written test

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time.

154224	Between Love and Struggle for Power - Extraordinary Couples in English Literature (2 HS)			
	Blockseminar Mo, 04.02.2019 von 10:00 - 18:00 Di, 05.02.2019 von 10:00 - 18:00 Mi, 06.02.2019 von 10:00 - 17:00 Do, 07.02.2019 von 10:00 - 17:00	R. 3.237	Fuhry	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc, 7a, Komp: 3abc PO ab WS 16/17: Kern 6abc, 7a, Komp: 3abcd	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} 1abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G:	HRG: 601	GyGe/BK: 601, 701, 702	SP:
	LABG 2016			
G: 601	HRSGe: 601	GyGe/BK: 601, 701, 702	SP:	

Marriages are meant to be based on love and devotion, but they can turn into battlefields as well. Feelings of deep affection alternate with fights for power, personal freedom and individual desires. In the seminar we will have a closer look at selected texts, in which male and female characters transgress traditional gender roles by violating the concept of a dominant husband and his obedient wife.

Partners fighting each other can also be found amongst engaged and even potential couples, who turn the passionate action of wooing into a way of liberation from patriarchal structures and objecting to the dichotomy of man/active and woman/passive.

Basing the discussion on selected feminist and gender theories we will analyse texts from different genres and historical epochs in order to critically assess the complex spectrum of human relations.

Participants are kindly asked to read the following texts prior to the first session:

Edward Albee	<i>Who's Afraid of Virginia Woolf</i>
Charlotte Brontë	<i>Jane Eyre</i>
Helen Fielding	<i>Bridget Jones' Diary</i>
William Shakespeare	<i>Twelfth Night</i>
George Bernard Shaw	<i>Man and Superman</i>

Course requirements will be discussed in the first session.

154521	Welcome to the Jungle: Narrating and Constructing the Wilderness (2 HS)			
	Mi 12:15 - 13:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 6abc, 7ab; Komp 3abc PO ab WS 16/17: Kern 6ac, 7ab; Komp 3abd	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 1001	SP: 703	

You wanna rumble in my jungle
I'll take you on
(Robyn "Konichiwa Bitches")

Everybody has an idea what the jungle is like: lush plants, a copious amount of vines, the sounds of birds and monkeys piercing the misty air, indigenous tribes in loincloths, and the constant danger of poisonous snakes and predatory felines.

In this course, a new approach to the jungle shall be attempted, namely trying to figure out whether the jungle can be more than the mere backdrop for anthropological studies and animal hunters. Especially the construction of the jungle in fiction and real-life events is in the focus and together we will consider how the jungle with all its facets is narrated and what this means for author, reader and (fictitious) protagonists.

A keen interest in theoretical approaches and the application of the same is expected as well as active participation. The texts to be discussed will be made public on laawiki during the summer break.

Credits will be awarded on the basis of one of the following: AT (active participation), written test (Klausur), term paper or project. Attendance at the first session is mandatory!

This course is highly recommended for students who have attended the course "Welcome to the Jungle: Rudyard Kipling's Jungle Books".

154522	Mediating Shakespeare (Kulturdidaktik) (2 HS)			
	Do 10:15 - 11:45	R. 3.208	Sedlmayr/Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG: 1002	GyGe/BK: 1003	SP:
	LABG 2016			
G:	HRSGe: 1003	GvGe/BK: 1003	SP:	

More than 400 years after Shakespeare's death, the Bard's astounding contemporaneity is still tangible everywhere. Many theatres regularly offer new stage versions of his plays, critical studies on his life and works abound, 'serious' and popular artists alike engage with his legacy. Considering this Renaissance writer's lasting popularity, it is no small wonder, therefore, that Shakespeare has also remained an integral part of advanced secondary education.

This course is specifically designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 10, HRG and GyGe/BK). After introductory sessions on the theoretical basics of *Literaturdidaktik* and *Kulturdidaktik*, we will read selected plays and consider how Shakespeare can be taught at school.

The seminar will be complimented by a **6-day field trip to Stratford-upon-Avon**, which will probably take place at the end of **March, 2019** (dates will be announced in due time). In cooperation with the Shakespeare Birthplace Trust, we will watch performances by the Royal Shakespeare Company, attend seminars and workshops, and visit some of Stratford's outstanding Shakespearean landmarks.

154523	Frankenstein & Co.: Mary Shelley and her Time (2 HS)			
	Di 12:15 - 13:45	R. 3.208	Sedlmayr	

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : 6abc, 7ab Komp: 3abc PO ab WS 16/17: 6ab, 7ab Komp: 3abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

In 2018, the literary world celebrates the 200th anniversary of Mary Shelley's ground-breaking *Frankenstein: Or, the Modern Prometheus*. Rather than simply being an eerie horror story, the novel – which Mary Shelley penned when she was 18 – investigates many topics that characterise the place and plight of the human being in modernity in an intriguingly complex manner: the arrogance of the Enlightenment or post-Enlightenment human who places himself in God's stead; the seemingly infinite possibilities opened up by the rising natural sciences the effect of whose employment, however, is hardly foreseeable and barely controllable; nature vs nurture; evil vs goodness; humans' tendency to discriminate on account of outer appearance, etc. These themes are also relevant in Mary Shelley's other works, particularly in her 1826 post-apocalyptic novel *The Last Man*.

Although especially *Frankenstein* has always been credited with universality, the seminar will attempt to embed Shelley's works in her own time and thereby draw attention to the political, social, scientific, and cultural backgrounds to which Shelley responds and which she negotiates. Apart from the two mentioned novels, we will read excerpts e.g. from her travel narratives, journals, etc., but also consider other primary and of course secondary material. Apart from this, we will deal with at least one recent text that tries to get a grip on Mary Shelley as a historical person, namely Helen Edmundson's play *Mary Shelley* (2012).

Since the IAA participates in "Frankenreads", a series of events that celebrate *Frankenstein* all around the world, I expect you to be able to attend both

- a production by the English Theater Group of Edmundson's *Mary Shelley* on Tuesday, 30 October (evening);
 - our major celebratory event on the evening of 31 October, Halloween, which will probably start at 6 p.m.
- The dates and times for these events are subject to change.

Please purchase [these editions](#) of the novels;

Shelley, Mary. *Frankenstein: The 1818 Text, Contexts, Criticism*. 2nd Norton Critical Edition. Edited by J. Paul Hunter, Norton, 2012. (ISBN 9780393927931)

Shelley, Mary. *The Last Man*. Oxford World's Classics. Edited by Morton D. Paley, Oxford University Press, 2008. (ISBN 9780199552351)

There will be a copy of Edmundson's play in the *Semesterapparat*. If you want to purchase it, here are the bibliographical data:

Edmundson, Helen. *Mary Shelley*. Nick Hern Books, 2012. (9781848422575)

MASTERSTUDIENGÄNGE LEHRAMT

154221	Time and Space Experiences : Chronotopes in English and New English/Postcolonial Literature (2 HS)			
	Mi 12:15 - 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp: 3abd, 4a	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The theoretical basis for the seminar is the concept of the 'chronotope' as developed by Mikhail Bakhtin. He was a Russian philosopher, literary critic and theorist, in fact one of the leading thinkers of the twentieth century. Bakhtin developed the term from his studies of the phenomenon of the novel in world literature. He used it to describe the interaction of time and space in the literary representation of human experience. Participants of the course are invited to explore various manifestations of the phenomenon in exemplary texts from English and New English/postcolonial literatures (Canada, South Africa) of the nineteenth and twentieth centuries.

We will then widen our thematic concerns towards modern literary theory and criticism. I.e., we will look at the ways in which chronotopes not only reflect constructions of character, urban space and city life, but, yet more importantly, reveal issues of identity construction, gender, childhood and motherhood, communication and interculturality. It goes without saying that in order to explore the potential of chronotopes to full extent various methods of narratology will have to be employed when studying the primary literature.

Through taking a comprehensive perspective on literary spaces we will arrive at a better understanding of the role of space in literature, i.e. in literary meaning-making (how constructed literary texts translate experiences and constructions of space into another medium). The result is the formation of a new spatial reality, a semiotically organised space. This is how 'fictions of space' (Wolfgang Iser) are being produced.

The seminar will be accompanied/complemented by the photo exhibition "Foursapes and Chronotopes" at the university library. Students are invited to attend the opening at the beginning of the winter semester. More information will be available on wiki.

Mandatory reading (primary and secondary literature)
* recommended for purchase

Mikhail Bakhtin:	<i>The Dialogic Imagination. Four Essays</i> (1982) [SCE 20-59](excerpts in the 'Reader')
Virginia Woolf:	"A Room of One's Own" (1929) [SEL W 27/70] (Handapparat) *
Virginia Woolf:	<i>Night and Day</i> (1919) [SEL W 27/61] (Handapparat) *
Joseph Conrad:	<i>The Secret Agent</i> (1907) [C 15706-1] (Handapparat) *
Joseph Conrad:	<i>Under Western Eyes</i> (1911) [Ja G 1671; SEL C 20/1-22] (Handapparat) *
Margaret Atwood:	<i>Cat's Eye</i> (1988) [SEL A 29/11] (Handapparat) *
J.M. Coetzee:	<i>Age of Iron</i> (1990) [SEL C 23/16] (Handapparat) *

A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

The **work forms** offered in the course are:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154222	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	
	MA LA: 1301, 1302, 1303		Angewandte Literatur-/Kulturwissenschaften	
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154223	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group B (2 HS)		
	Do 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/
	MA LA: 1301, 1302, 1303		

	LPO 2003		Angewandte Literatur- /Kulturwissenschaften	
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

The course addresses all lovers of British children's literature. A great deal of it seems to be obsessed with eating and drinking. We are going to study the rich and varied functions of food and meals as a cultural metaphor in four British children's classics. The texts chosen are fantasies for children from the Victorian Age, the Edwardian period and the inter-war years. For our topic the interrelatedness of food and fantasy is of special importance. In the seminar we will be exploring the ways in which all the texts make important statements about the nature of childhood and negotiate issues of cultural diversity, status, power and identity. The investigations will be embedded in respective discussions of

- the history of British children's literature and of the children's culture
- children's literature theory and criticism
- the poetics of fantasy
- food as a cultural metaphor
- a semiotics of food and fantasy

Video presentations of film adaptations of the primary texts will be included.

Mandatory reading (recommended for purchase)

Carroll, Lewis: *Alice's Adventures in Wonderland* (1865) *Through the Looking-Glass* (1871/72)
[SEF 40/7; SEL C 5-1, 5-2, 5-4, 5-10, 5-11; C 7992]*

Nesbit, Edith: *Five Children and It* (1902)
[SEM 430-5]*

Graham, Kenneth: *The Wind in the Willows* (1908)
[SEM 40-4; SEM 40-21; C 11360; C 21498]*

Tolkien, J. R. R.: *The Hobbit* (1937)
[SEL T13-14/5; C 21498]*

*Contained in Handapparat

The textbook used in the seminar is:

Christiane Maria Binder *Childhood, Food and Fantasy: The Baggins and the Took Side of Life*. Trier: Wissenschaftlicher Verlag Trier 2018 [SEI 1440/296; C 30839].* (also recommended for purchase: ISBN 978-3-86821-751-3)

A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper
- 'aktive Teilnahme' (Referat und Ausarbeitung)
- Literature and Culture Project
- ,Klausur'/written test

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time.

154521	Welcome to the Jungle: Narrating and Constructing the Wilderness (2 HS)			
	Mi 12:15 - 13:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 6abc, 7ab; Komp 3abc PO ab WS 16/17: Kern 6ac, 7ab; Komp 3abd	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 1001	SP: 703
	LABG 2016			

	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 1001	SP: 703
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You wanna rumble in my jungle
I'll take you on
(Robyn "Konichiwa Bitches")

Everybody has an idea what the jungle is like: lush plants, a copious amount of vines, the sounds of birds and monkeys piercing the misty air, indigenous tribes in loincloths, and the constant danger of poisonous snakes and predatory felines.

In this course, a new approach to the jungle shall be attempted, namely trying to figure out whether the jungle can be more than the mere backdrop for anthropological studies and animal hunters. Especially the construction of the jungle in fiction and real-life events is in the focus and together we will consider how the jungle with all its facets is narrated and what this means for author, reader and (fictitious) protagonists.

A keen interest in theoretical approaches and the application of the same is expected as well as active participation. The texts to be discussed will be made public on laawiki during the summer break. Credits will be awarded on the basis of one of the following: AT (active participation), written test (Klausur), term paper or project. Attendance at the first session is mandatory!

This course is highly recommended for students who have attended the course "Welcome to the Jungle: Rudyard Kipling's Jungle Books".

154522	Mediating Shakespeare (Kulturdidaktik) (2 HS)			
	Do 10:15 - 11:45	R. 3.208	Sedlmayr/Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG: 1002	GyGe/BK: 1003	SP:
	LABG 2016			
G:	HRSGe: 1003	GyGe/BK: 1003	SP:	

More than 400 years after Shakespeare's death, the Bard's astounding contemporaneity is still tangible everywhere. Many theatres regularly offer new stage versions of his plays, critical studies on his life and works abound, 'serious' and popular artists alike engage with his legacy. Considering this Renaissance writer's lasting popularity, it is no small wonder, therefore, that Shakespeare has also remained an integral part of advanced secondary education.

This course is specifically designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 10, HRG and GyGe/BK). After introductory sessions on the theoretical basics of *Literaturdidaktik* and *Kulturdidaktik*, we will read selected plays and consider how Shakespeare can be taught at school.

The seminar will be complemented by a 6-day field trip to Stratford-upon-Avon, which will probably take place at the end of March, 2019 (dates will be announced in due time). In cooperation with the Shakespeare Birthplace Trust, we will watch performances by the Royal Shakespeare Company, attend seminars and workshops, and visit some of Stratford's outstanding Shakespearean landmarks.

154523	Frankenstein & Co.: Mary Shelley and her Time (2 HS)			
	Di 12:15 - 13:45	R. 3.208	Sedlmayr	
Modulzuordnungen	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : 6abc, 7ab Komp: 3abc PO ab WS 16/17: 6ab, 7ab Komp: 3abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

In 2018, the literary world celebrates the 200th anniversary of Mary Shelley's ground-breaking *Frankenstein: Or, the Modern Prometheus*. Rather than simply being an eerie horror story, the novel – which Mary Shelley penned when she was 18 – investigates many topics that characterise the place and plight of the human being in modernity in an intriguingly complex manner: the arrogance of the Enlightenment or post-Enlightenment human who places himself in God's stead; the seemingly infinite possibilities opened up by the rising natural sciences the effect of whose employment, however, is hardly foreseeable and barely controllable; nature vs nurture; evil vs goodness; humans' tendency to discriminate on account of outer appearance, etc. These themes are also relevant in Mary Shelley's other works, particularly in her 1826 post-apocalyptic novel *The Last Man*.

Although especially *Frankenstein* has always been credited with universality, the seminar will attempt to embed Shelley's works in her own time and thereby draw attention to the political, social, scientific, and cultural backgrounds to which Shelley responds and which she negotiates. Apart from the two mentioned novels, we will read excerpts e.g. from her travel narratives, journals, etc., but also consider other primary

and of course secondary material. Apart from this, we will deal with at least one recent text that tries to get a grip on Mary Shelley as a historical person, namely Helen Edmundson's play *Mary Shelley* (2012).

Since the IAA participates in "Frankenreads", a series of events that celebrate *Frankenstein* all around the world, I expect you to be able to attend both

- a production by the English Theater Group of Edmundson's *Mary Shelley* on Tuesday, 30 October (evening);
 - our major celebratory event on the evening of 31 October, Halloween, which will probably start at 6 p.m.
- The dates and times for these events are subject to change.

Please purchase *these editions* of the novels;

Shelley, Mary. *Frankenstein: The 1818 Text, Contexts, Criticism*. 2nd Norton Critical Edition. Edited by J. Paul Hunter, Norton, 2012. (ISBN 9780393927931)

Shelley, Mary. *The Last Man*. Oxford World's Classics. Edited by Morton D. Paley, Oxford University Press, 2008. (ISBN 9780199552351)

There will be a copy of Edmundson's play in the *Semesterapparat*. If you want to purchase it, here are the bibliographical data:

Edmundson, Helen. *Mary Shelley*. Nick Hern Books, 2012. (9781848422575)

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 07.12.2018	George-McGovern-Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 16.11.2018 an kim.gass@tu-dortmund.de gebeten.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies – Group A (2 PS)			
	Mi 10:15 - 11:45	R. 3.208	Möllers	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2bc PO ab WS 16/17: Kern 2bc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
LABG 2016				
G: 402	HRSGe: 402	GvGe/BK: 402	SP: 402	

154502	Introduction to Cultural Studies – Group B (2 PS)				
	Mo 10:15 - 11:45	R. U 331	Hologa		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	MA LA:				
	LPO 2003				
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2bc PO ab WS 16/17: Kern 2bc		
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a		
	BK:		M.A. _{ALK} :		
	LABG 2009		M.A. _{AS} :		
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402	
LABG 2016					

	G: 402	HRSGe: 402	GyGe/BK: 402	SP: 402
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154503	Introduction to Cultural Studies – Group C (2 PS)			
	Fr 12:15 - 13:45	R. 3.306	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2bc PO ab WS 16/17: Kern 2bc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GyGe/BK: 402	SP: 402	

154503	Introduction to Cultural Studies – Group D (2 PS)			
	Do 16:15 - 17:45	R. 3.306	Pfänder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern 2bc PO ab WS 16/17: Kern 2bc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 402	HRG: 402	GyGe/BK: 402	SP: 402
	LABG 2016			
G: 402	HRSGe: 402	GyGe/BK: 402	SP: 402	

There is no study of culture(s) without some theories which describe, define, and debate how culture(s) should be studied. Theory, however, should not be an end in itself; theories should help us explain the world and the cultural contexts in which we live. This course is intended as an introduction to the study of culture(s), covering such topics as identity and difference, representation, high versus popular culture, etc. As our basic textbook we will use: Judy Giles & Tim Middleton. *Studying Culture. A Practical Introduction*. 2nd ed. Oxford: Blackwell, 2008.

154511	N.N. (2 PS)			
	Mi 16:15 - 17:45	R. 3.206	N. N.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Komp 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
LABG 2016				
G:	HRSGe: 403	GvGe/BK: 403	SP:	

154512	From Language to Reality TV: Representation (2 PS)		
	Blockseminar 18.01.2019 von 16:00 – 17:30 11.02.2019 von 10:00 – 16:00 12.02.2019 von 10:00 – 16:00 13.02.2019 von 10:00 – 16:00 14.02.2019 von 10:00 – 16:00	R. 3.208	Becker
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:		
	LPO 2003		
	GHR: 1e	SP _{1.Fach} : 1e	B.A. _{ALK} : 1c, 2ac, 3c Komp: 1b, 2d PO ab WS 16/17: 1c, 2ac, 3c Komp: 1b, 2d
	Gy/Ge: 1e	SP _{2.Fach} : 1e	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a

	BK: 1e		M.A.ALK:
	LABG 2009		M.A.AS:
	G: 601	HRG: 403	GyGe/BK: 403 SP:
	LABG 2016		
	G:	HRSGe: 403	GyGe/BK: 403 SP:

As one of the key concepts in cultural and media studies, representation helps us understand why we perceive reality, society and our selves the way we do. While the construction of shared meanings might be obvious when we think about language and even TV series, we also have to consider that meaning-making is never value free. The study of representation provides insight into underlying cultural processes and power structures; it might make us question our use of Instagram or our love for reality television.

This seminar is designed to provide an understanding of the concept and a toolbox for its analysis. We will work with case studies, actively engage with examples from different media and creatively experiment with representations.

Texts will be made available on Moodle after the introductory session.

Course requirements will be discussed in the introductory session.

154211	The Weird and the Eerie (2 PS)			
	Fr 10:15 – 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1e	SP _{1.Fach:} 1e	B.A. _{ALK:} Kern 1c, 2abc, 3a Komp 1b, 2c PO ab WS 16/17: Kern 1, 2abc, 3a Komp 1b, 2c	
	Gy/Ge: 1e	SP _{2.Fach:} 1e	B.A. _{AS:} Komp 2a PO ab WS 16/17: Komp 2a	
	BK: 1e		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 601	HRG: 403	GyGe/BK: 403	SP:
	LABG 2016			
G:	HRSGe: 403	GyGe/BK: 403	SP:	

"What the weird and the eerie have in common is a preoccupation with the strange. The strange — not the horrific. The allure that the weird and the eerie possess is not captured by the idea that we 'enjoy what scares us'. It has, rather, to do with a fascination for the outside, for that which lies beyond standard perception, cognition and experience." Mark Fisher – *The Weird and the Eerie*. The new millenium has seen a flourishing of texts, both literary and cultural, which evince these two modes (or moods). This course will examine a variety of them, as well as older texts, to investigate what it is that distinguishes the weird and the eerie from the strange, the uncanny, and the gothic. The assessment will be a presentation and a term paper.

2. STUDIENPHASE

154521	Welcome to the Jungle: Narrating and Constructing the Jungle (2 HS)			
	Mi 12:15 - 13:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern 6abc, 7ab; Komp 3abc PO ab WS 16/17: Kern 6ac, 7ab; Komp 3abd	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a	
	BK: 6ab, 7ab		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

You wanna rumble in my jungle
I'll take you on
(Robyn "Konichiwa Bitches")

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In this course, a new approach to the jungle shall be attempted, namely trying to figure out whether the jungle can be more than the mere backdrop for anthropological studies and animal hunters. Especially the construction of the jungle in fiction and real-life events is in the focus and together we will consider how the jungle with all its facets is narrated and what this means for author, reader and (fictitious) protagonists.

A keen interest in theoretical approaches and the application of the same is expected as well as active participation. The texts to be discussed will be made public on laawiki during the summer break.

This course is highly recommended for students who have read the course "Welcome to the Jungle: Rudyard Kipling's Jungle Books"

154522	Mediating Shakespeare (Kulturdidaktik) (2 HS)			
	Do 10:15 - 11:45	R. 3.208	Sedlmayr/Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG: 1002	GyGe/BK: 1003	SP:
	LABG 2016			
G:	HRSGe: 1003	GyGe/BK: 1003	SP:	

More than 400 years after Shakespeare's death, the Bard's astounding contemporaneity is still tangible everywhere. Many theatres regularly offer new stage versions of his plays, critical studies on his life and works abound, 'serious' and popular artists alike engage with his legacy. Considering this Renaissance writer's lasting popularity, it is no small wonder, therefore, that Shakespeare has also remained an integral part of advanced secondary education.

This course is specifically designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 10, HRG and GyGe/BK). After introductory sessions on the theoretical basics of *Literaturdidaktik* and *Kulturdidaktik*, we will read selected plays and consider how Shakespeare can be taught at school.

The seminar will be complimented by a 6-day field trip to Stratford-upon-Avon, which will probably take place at the end of March, 2019 (dates will be announced in due time). In cooperation with the Shakespeare Birthplace Trust, we will watch performances by the Royal Shakespeare Company, attend seminars and workshops, and visit some of Stratford's outstanding Shakespearean landmarks.

154523	Frankenstein & Co.: Mary Shelley and her Time (2 HS)			
	Di 12:15 - 13:45	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : 6abc, 7ab Komp: 3abc PO ab WS 16/17: 6ab, 7ab Komp: 3abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} :	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
LABG 2016				
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

In 2018, the literary world celebrates the 200th anniversary of Mary Shelley's ground-breaking *Frankenstein: Or, the Modern Prometheus*. Rather than simply being an eerie horror story, the novel – which Mary Shelley penned when she was 18 – investigates many topics that characterise the place and plight of the human being in modernity in an intriguingly complex manner: the arrogance of the Enlightenment or post-Enlightenment human who places himself in God's stead; the seemingly infinite possibilities opened up by the rising natural sciences the effect of whose employment, however, is hardly foreseeable and barely controllable; nature vs nurture; evil vs goodness; humans' tendency to discriminate on account of outer appearance, etc. These themes are also relevant in Mary Shelley's other works, particularly in her 1826 post-apocalyptic novel *The Last Man*.

Although especially *Frankenstein* has always been credited with universality, the seminar will attempt to embed Shelley's works in her own time and thereby draw attention to the political, social, scientific, and cultural backgrounds to which Shelley responds and which she negotiates. Apart from the two mentioned novels, we will read excerpts e.g. from her travel narratives, journals, etc., but also consider other primary and of course secondary material. Apart from this, we will deal with at least one recent text that tries to get a grip on Mary Shelley as a historical person, namely Helen Edmundson's play *Mary Shelley* (2012).

Since the IAA participates in "Frankenreads", a series of events that celebrate *Frankenstein* all around the world, I expect you to be able to attend both

- a production by the English Theater Group of Edmundson's *Mary Shelley* on Tuesday, 30 October (evening);
 - our major celebratory event on the evening of 31 October, Halloween, which will probably start at 6 p.m.
- The dates and times for these events are subject to change.

Please purchase [these editions](#) of the novels;

Shelley, Mary. *Frankenstein: The 1818 Text, Contexts, Criticism*. 2nd Norton Critical Edition. Edited by J. Paul Hunter, Norton, 2012. (ISBN 9780393927931)
Shelley, Mary. *The Last Man*. Oxford World's Classics. Edited by Morton D. Paley, Oxford University Press, 2008. (ISBN 9780199552351)

There will be a copy of Edmundson's play in the *Semesterapparat*. If you want to purchase it, here are the bibliographical data:

154524	The British Horror Film (2 HS)			
	Fr 14:15 - 15:45	R. 3.206	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 7ab		M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

Writing in 2002, Steve Chibnall and Julian Petley introduce their essay collection on British Horror Cinema by lamenting the current state of British horror and its "pretty limited canon" (1). Throughout the last decades of the 20th century it seemed that the genre that had once flourished in the 1950s to 70s had lost its bite. Back then, the Hammer Studios produced a number of now classic gothic films and established actors Christopher Lee and Peter Cushing as some of the best-known faces in horror. After the comparable dearth of the 1980s and 1990s, however, British horror returned with a vengeance in the early 21st century. Films such as *28 Days Later* (2002), *Eden Lake* (2008) and *Mum & Dad* (2008) resuscitated the genre in Britain by mostly abandoning the Victorian gothic of earlier periods for a more contemporary sensibility. The monsters in Britain's new horror films do not reside in remote Transylvanian castles. Rather, they are the results of medical experiments gone wrong or live right next door, sporting sneakers and a hoodie. They are therefore expressive of the social anxieties of contemporary Britain, fuelled as much by the audience's unconscious as by today's *Daily Mirror* front page and David Cameron's speeches.

In this seminar we will trace the development of the British horror film from the Hammer classics to today's so-called "hoodie horror." We will consider the films in their respective sociocultural contexts. This course is therefore designed to introduce students to the basics of film studies as well as to theories of horror.

Requirements: regular attendance, writing assignments or presentations depending on your course of studies and participation in the "Frankenweek" (October 24-31) celebrating the 200th anniversary of Mary Shelley's *Frankenstein*.

Suggestions for introductory reading:

Linnie Blake. *The Wounds of Nations: Horror Cinema, Historical Trauma and National Identity*. Manchester University Press, 2008. [UB: C 29978]
 Steven Chibnall, Julian Petley (eds.). *British Horror Cinema*. Routledge, 2002. [UB: C 29976]
 Adam Lowenstein. *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film*. Columbia University Press, 2005.
 Johnny Walker. *Contemporary British Horror Cinema: Industry, Genre and Society*. Edinburgh University Press, 2016. [UB: C 29790]

154525	'84/'85: The Miners' Strike (2 HS)			
	Mo 12:15 - 13:45	R. U 331	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ac Komp: 3abd	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6ab, 7ab		M.A. _{ALK:} 1abc PO ab Ws 16/17: 1acd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

Although it is more than thirty years in the past, memories of the miners' strike are still vivid in the North of Britain: on both sides of the struggle (the striking miners and trade union members, as well as strikebreakers and the police), contemporary witnesses still testify that what started as another case of industrial action brought the UK on the brink of a civil war. In 2013, foreign audiences were at a loss when the pictures of whole communities and mining villages celebrating the death of Margaret Thatcher were broadcast; this showed that Thatcher's battle with the trade unions is still regarded as the event which characterizes her decade of governing (some would claim: and dividing) Britain more than any other.

In this seminar, we will explore the historical context of the strike, discuss the ideological groundwork that came to define Thatcherism, and look at a huge variety of representations of the miners and their strike. This will include documentaries by Ken Loach and Jeremy Deller, song lyrics by Billy Bragg and Attila the Stockbroker, and novels by David Peace and Randy O'Rourke. Given the Ruhrgebiet's mining history, this seminar should be of special interest to students of this university.

Course requirements will be discussed in the first session.

154526	The English Country House (2 HS)			
	Di 16:00 - 17:30	R. 3.208	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP1.Fach: 5c	B.A.ALK: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab Komp: 3abc	
	Gy/Ge: 6ab	SP2.Fach: 4b	B.A.AS: Kern: 6bc Komp: 4a PO ab WS: 16/17: Kern: 6bc Komp: 4a	
	BK: 6ab		M.A.ALK: 1abc, 2abc PO ab WS 16/17: 1abd, 2abc	
	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

There are few types of buildings that are as readily associated with a nostalgic version of England and Englishness as the English country house. These grand mansions used to be the symbols of the aristocracy's and the landed gentry's power and influence; nowadays, many have been turned into hotels or heritage sites owned by the National Trust. Recently, a new wave of country house texts like *Downton Abbey* or the politicization of the countryside in debates around Brexit have highlighted the ambiguity of the country house, alternating between national symbol and class marker.

Country houses are buildings from which one can read off many things that are of interest for students of British Cultural Studies: cultural meanings of architecture, shifts in class relations, different approaches to narrate and preserve 'Englishness', etc. Moreover, the country house has served as a space that has spurred the imagination of writers, painters and filmmakers alike, resulting in a myriad of country house texts.

In this seminar, we will study the architectural and social history of the country house, and we will discuss all kinds of literary and filmic representations of these mansions, from Jane Austen to *Blur*, from *Brideshead Revisited* to *Downton Abbey*.

Course requirements will be discussed in the first session.

154221	Time and Space Experiences : Chronotopes in English and New English/Postcolonial Literature (2 HS)			
	Mi 12:15 - 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp; 3abd, 4a	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The theoretical basis for the seminar is the concept of the 'chronotope' as developed by Mikhail Bakhtin. He was a Russian philosopher, literary critic and theorist, in fact one of the leading thinkers of the twentieth century. Bakhtin developed the term from his studies of the phenomenon of the novel in world literature. He used it to describe the interaction of time and space in the literary representation of human experience. Participants of the course are invited to explore various manifestations of the phenomenon in exemplary texts from English and New English/postcolonial literatures (Canada, South Africa) of the nineteenth and twentieth centuries.

We will then widen our thematic concerns towards modern literary theory and criticism. I.e., we will look at the ways in which chronotopes not only reflect constructions of character, urban space and city life, but, yet more importantly, reveal issues of identity construction, gender, childhood and motherhood, communication and interculturality. It goes without saying that in order to explore the potential of chronotopes to full extent various methods of narratology will have to be employed when studying the primary literature.

Through taking a comprehensive perspective on literary spaces we will arrive at a better understanding of the role of space in literature, i.e. in literary meaning-making (how constructed literary texts translate

experiences and constructions of space into another medium). The result is the formation of a new spatial reality, a semiotically organised space. This is how 'fictions of space' (Wolfgang Hallet) are being produced.

The seminar will be accompanied/complemented by the photo exhibition "Foursapes and Chronotopes" at the university library. Students are invited to attend the opening at the beginning of the winter semester. More information will be available on wiki.

Mandatory reading (primary and secondary literature)
* recommended for purchase

- Mikhail Bakhtin: *The Dialogic Imagination. Four Essays* (1982)
[SCE 20-59](excerpts in the 'Reader')
- Virginia Woolf: "A Room of One's Own" (1929)
[SEL W 27/70] (Handapparat) *
- Virginia Woolf: *Night and Day* (1919)
[SEL W 27/61] (Handapparat) *
- Joseph Conrad: *The Secret Agent* (1907)
[C 15706-1] (Handapparat) *
- Joseph Conrad: *Under Western Eyes* (1911)
[Ja G 1671; SEL C 20/1-22] (Handapparat) *
- Margaret Atwood: *Cat's Eye* (1988)
[SEL A 29/11] (Handapparat) *
- J.M. Coetzee: *Age of Iron* (1990)
[SEL C 23/16] (Handapparat) *

A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

The work forms offered in the course are:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154222	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
LABG 2016				
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154223	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc	

	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

The course addresses all lovers of British children's literature. A great deal of it seems to be obsessed with eating and drinking. We are going to study the rich and varied functions of food and meals as a cultural metaphor in four British children's classics. The texts chosen are fantasies for children from the Victorian Age, the Edwardian period and the inter-war years. For our topic the interrelatedness of food and fantasy is of special importance. In the seminar we will be exploring the ways in which all the texts make important statements about the nature of childhood and negotiate issues of cultural diversity, status, power and identity. The investigations will be embedded in respective discussions of

- the history of British children's literature and of the children's culture
- children's literature theory and criticism
- the poetics of fantasy
- food as a cultural metaphor
- a semiotics of food and fantasy

Video presentations of film adaptations of the primary texts will be included.

Mandatory reading (recommended for purchase)

Carroll, Lewis: *Alice's Adventures in Wonderland* (1865) *Through the Looking-Glass* (1871/72)
[SEF 40/7; SEL C 5-1, 5-2, 5-4, 5-10, 5-11; C 7992]*
Nesbit, Edith: *Five Children and It* (1902)
[SEM 430-5]*
Graham, Kenneth: *The Wind in the Willows* (1908)
[SEM 40-4; SEM 40-21; C 11360; C 21498]*
Tolkien, J. R. R.: *The Hobbit* (1937)
[SEL T13-14/5; C 21498]*

*Contained in Handapparat

The textbook used in the seminar is:

Christiane Maria Binder *Childhood, Food and Fantasy: The Baggins and the Took Side of Life*. Trier: Wissenschaftlicher Verlag Trier 2018 [SEI 1440/296; C 30839].* (also recommended for purchase: ISBN 978-3-86821-751-3)

A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper
- 'aktive Teilnahme' (Referat und Ausarbeitung)
- Literature and Culture Project
- Klausur/written test

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time.

154224	Between Love and Struggle for Power - Extraordinary Couples in English Literature (2 HS)			
	Blockseminar Mo, 04.02.2019 von 10:00 - 18:00 Di, 05.02.2019 von 10:00 - 18:00 Mi, 06.02.2019 von 10:00 - 17:00 Do, 07.02.2019 von 10:00 - 17:00	R. 3.237	Fuhry	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc, 7a, Komp: 3abc PO ab WS 16/17: Kern 6abc, 7a, Komp: 3abcd	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abcd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:	HRG: 601	GyGe/BK: 601, 701, 702	SP:
	LABG 2016			

	G: 601	HRSGe: 601	GyGe/BK: 601, 701, 702	SP:
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Marriages are meant to be based on love and devotion, but they can turn into battlefields as well. Feelings of deep affection alternate with fights for power, personal freedom and individual desires. In the seminar we will have a closer look at selected texts, in which male and female characters transgress traditional gender roles by violating the concept of a dominant husband and his obedient wife.

Partners fighting each other can also be found amongst engaged and even potential couples, who turn the passionate action of wooing into a way of liberation from patriarchal structures and objecting to the dichotomy of man/active and woman/passive.

Basing the discussion on selected feminist and gender theories we will analyse texts from different genres and historical epochs in order to critically assess the complex spectrum of human relations.

Participants are kindly asked to read the following texts prior to the first session:

Edward Albee	<i>Who's Afraid of Virginia Woolf</i>
Charlotte Brontë	<i>Jane Eyre</i>
Helen Fielding	<i>Bridget Jones' Diary</i>
William Shakespeare	<i>Twelfth Night</i>
George Bernard Shaw	<i>Man and Superman</i>

Course requirements will be discussed in the first session.

MASTERSTUDIENGÄNGE LEHRAMT

154521	Welcome to the Jungle: Narrating and Constructing the Wilderness (2 HS)			
	Mi 12:15 - 13:45	R. 3.208	Lenz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP ^{1.Fach} :	B.A. _{ALK} : Kern 6abc, 7ab; Komp 3abc PO ab WS 16/17: Kern 6ac, 7ab; Komp 3abd	
	Gy/Ge:	SP ^{2.Fach} :	B.A. _{AS} : Kern 6bc; Komp 4a PO ab WS 16/17: Kern 6bc; Komp 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 1001	SP: 703	

You wanna rumble in my jungle
I'll take you on
(Robyn "Konichiwa Bitches")

Everybody has an idea what the jungle is like: lush plants, a copious amount of vines, the sounds of birds and monkeys piercing the misty air, indigenous tribes in loincloths, and the constant danger of poisonous snakes and predatory felines.

In this course, a new approach to the jungle shall be attempted, namely trying to figure out whether the jungle can be more than the mere backdrop for anthropological studies and animal hunters. Especially the construction of the jungle in fiction and real-life events is in the focus and together we will consider how the jungle with all its facets is narrated and what this means for author, reader and (fictitious) protagonists.

A keen interest in theoretical approaches and the application of the same is expected as well as active participation. The texts to be discussed will be made public on laawiki during the summer break.

Credits will be awarded on the basis of one of the following: AT (active participation), written test (Klausur), term paper or project. Attendance at the first session is mandatory!

This course is highly recommended for students who have attended the course "Welcome to the Jungle: Rudyard Kipling's Jungle Books".

154522	Mediating Shakespeare (Kulturdidaktik) (2 HS)			
	Do 10:15 - 11:45	R. 3.208	Sedlmayr/Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG: 1002	GyGe/BK: 1003	SP:
	LABG 2016			
G:	HRSGe: 1003	GvGe/BK: 1003	SP:	

More than 400 years after Shakespeare's death, the Bard's astounding contemporaneity is still tangible everywhere. Many theatres regularly offer new stage versions of his plays, critical studies on his life and works abound, 'serious' and popular artists alike engage with his legacy. Considering this Renaissance writer's lasting popularity, it is no small wonder, therefore, that Shakespeare has also remained an integral part of advanced secondary education.

This course is specifically designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 10, HRG and GyGe/BK). After introductory sessions on the theoretical basics of *Literaturdidaktik* and *Kulturdidaktik*, we will read selected plays and consider how Shakespeare can be taught at school.

The seminar will be complimented by a 6-day field trip to Stratford-upon-Avon, which will probably take place at the end of March, 2019 (dates will be announced in due time). In cooperation with the Shakespeare Birthplace Trust, we will watch performances by the Royal Shakespeare Company, attend seminars and workshops, and visit some of Stratford's outstanding Shakespearean landmarks.

154523	Frankenstein & Co.: Mary Shelley and her Time (2 HS)			
	Di 12:15 - 13:45	R. 3.208	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : 6abc, 7ab Komp: 3abc PO ab WS 16/17: 6ab, 7ab Komp: 3abc	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK:		M.A. _{ALK} : 1abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

In 2018, the literary world celebrates the 200th anniversary of Mary Shelley's ground-breaking *Frankenstein: Or, the Modern Prometheus*. Rather than simply being an eerie horror story, the novel – which Mary Shelley penned when she was 18 – investigates many topics that characterise the place and plight of the human being in modernity in an intriguingly complex manner: the arrogance of the Enlightenment or post-Enlightenment human who places himself in God's stead; the seemingly infinite possibilities opened up by the rising natural sciences the effect of whose employment, however, is hardly foreseeable and barely controllable; nature vs nurture; evil vs goodness; humans' tendency to discriminate on account of outer appearance, etc. These themes are also relevant in Mary Shelley's other works, particularly in her 1826 post-apocalyptic novel *The Last Man*.

Although especially *Frankenstein* has always been credited with universality, the seminar will attempt to embed Shelley's works in her own time and thereby draw attention to the political, social, scientific, and cultural backgrounds to which Shelley responds and which she negotiates. Apart from the two mentioned novels, we will read excerpts e.g. from her travel narratives, journals, etc., but also consider other primary and of course secondary material. Apart from this, we will deal with at least one recent text that tries to get a grip on Mary Shelley as a historical person, namely Helen Edmundson's play *Mary Shelley* (2012).

Since the IAA participates in "Frankenreads", a series of events that celebrate *Frankenstein* all around the world, I expect you to be able to attend both

- a production by the English Theater Group of Edmundson's *Mary Shelley* on Tuesday, 30 October (evening);
 - our major celebratory event on the evening of 31 October, Halloween, which will probably start at 6 p.m.
- The dates and times for these events are subject to change.

Please purchase these editions of the novels;

Shelley, Mary. *Frankenstein: The 1818 Text, Contexts, Criticism*. 2nd Norton Critical Edition. Edited by J. Paul Hunter, Norton, 2012. (ISBN 9780393927931)

Shelley, Mary. *The Last Man*. Oxford World's Classics. Edited by Morton D. Paley, Oxford University Press, 2008. (ISBN 9780199552351)

There will be a copy of Edmundson's play in the *Semesterapparat*. If you want to purchase it, here are the bibliographical data:

Edmundson, Helen. *Mary Shelley*. Nick Hern Books, 2012. (9781848422575)

154524	The British Horror Film (2 HS)			
	Fr 14:15 - 15:45	R. 3.206	Schmitt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 7ab		M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			

	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
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Writing in 2002, Steve Chibnall and Julian Petley introduce their essay collection on British Horror Cinema by lamenting the current state of British horror and its "pretty limited canon" (1). Throughout the last decades of the 20th century it seemed that the genre that had once flourished in the 1950s to 70s had lost its bite. Back then, the Hammer Studios produced a number of now classic gothic films and established actors Christopher Lee and Peter Cushing as some of the best-known faces in horror. After the comparable dearth of the 1980s and 1990s, however, British horror returned with a vengeance in the early 21st century. Films such as *28 Days Later* (2002), *Eden Lake* (2008) and *Mum & Dad* (2008) resuscitated the genre in Britain by mostly abandoning the Victorian gothic of earlier periods for a more contemporary sensibility. The monsters in Britain's new horror films do not reside in remote Transylvanian castles. Rather, they are the results of medical experiments gone wrong or live right next door, sporting sneakers and a hoodie. They are therefore expressive of the social anxieties of contemporary Britain, fuelled as much by the audience's unconscious as by today's *Daily Mirror* front page and David Cameron's speeches.

In this seminar, we will trace the development of the British horror film from the Hammer classics to today's so-called "hoodie horror." We will consider the films in their respective sociocultural contexts. This course is therefore designed to introduce students to the basics of film studies as well as to theories of horror.

Requirements: regular attendance, writing assignments or presentations depending on your course of studies and participation in the "Frankenweek" (October 24-31) celebrating the 200th anniversary of Mary Shelley's *Frankenstein*.

Suggestions for introductory reading:

Linnie Blake. *The Wounds of Nations: Horror Cinema, Historical Trauma and National Identity*. Manchester University Press, 2008. [UB: C 29978]
 Steven Chibnall, Julian Petley (eds.). *British Horror Cinema*. Routledge, 2002. [UB: C 29976]
 Adam Lowenstein. *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film*. Columbia University Press, 2005.
 Johnny Walker. *Contemporary British Horror Cinema: Industry, Genre and Society*. Edinburgh University Press, 2016. [UB: C 29790]

154525	'84/'85: The Miners' Strike (2 HS)			
	Mo 12:15 - 13:45	R. U 331	Piskurek	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} :Kern: 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ac Komp: 3abd	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6ab, 7ab		M.A. _{ALK} : 1abc PO ab Ws 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
LABG 2016				
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703	

Although it is more than thirty years in the past, memories of the miners' strike are still vivid in the North of Britain: on both sides of the struggle (the striking miners and trade union members, as well as strikebreakers and the police), contemporary witnesses still testify that what started as another case of industrial action brought the UK on the brink of a civil war. In 2013, foreign audiences were at a loss when the pictures of whole communities and mining villages celebrating the death of Margaret Thatcher were broadcast; this showed that Thatcher's battle with the trade unions is still regarded as the event which characterizes her decade of governing (some would claim: and dividing) Britain more than any other.

In this seminar, we will explore the historical context of the strike, discuss the ideological groundwork that came to define Thatcherism, and look at a huge variety of representations of the miners and their strike. This will include documentaries by Ken Loach and Jeremy Deller, song lyrics by Billy Bragg and Attila the Stockbroker, and novels by David Peace and Randy O'Rourke. Given the Ruhrgebiet's mining history, this seminar should be of special interest to students of this university.

Course requirements will be discussed in the first session.

154526	The English Country House (2 HS)		
	Di 16:00 - 17:30	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1301, 1302, 1303		
	LPO 2003		
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc , 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab Komp: 3abc
	Gy/Ge: 6ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS: 16/17: Kern: 6bc Komp: 4a
	BK: 6ab		M.A. _{ALK:} 1abc, 2abc PO ab WS 16/17: 1abd, 2abc

	LABG 2009		M.A. AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK: 601, 701, 702, 1001	SP: 703

There are few types of buildings that are as readily associated with a nostalgic version of England and Englishness as the English country house. These grand mansions used to be the symbols of the aristocracy's and the landed gentry's power and influence; nowadays, many have been turned into hotels or heritage sites owned by the National Trust. Recently, a new wave of country house texts like *Downton Abbey* or the politicization of the countryside in debates around Brexit have highlighted the ambiguity of the country house, alternating between national symbol and class marker.

Country houses are buildings from which one can read off many things that are of interest for students of British Cultural Studies: cultural meanings of architecture, shifts in class relations, different approaches to narrate and preserve 'Englishness', etc. Moreover, the country house has served as a space that has spurred the imagination of writers, painters and filmmakers alike, resulting in a myriad of country house texts.

In this seminar, we will study the architectural and social history of the country house, and we will discuss all kinds of literary and filmic representations of these mansions, from Jane Austen to Blur, from *Brideshead Revisited* to *Downton Abbey*.

Course requirements will be discussed in the first session.

154221	Time and Space Experiences : Chronotopes in English and New English/Postcolonial Literature (2 HS)			
	Mi 12:15 - 13:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach:} 5c	B.A. _{ALK:} Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7ac Komp: 3abd, 4a	
	Gy/Ge: 6ab, 7ab	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK:} M.A. _{ALK:} 1abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

The theoretical basis for the seminar is the concept of the 'chronotope' as developed by Mikhail Bakhtin. He was a Russian philosopher, literary critic and theorist, in fact one of the leading thinkers of the twentieth century. Bakhtin developed the term from his studies of the phenomenon of the novel in world literature. He used it to describe the interaction of time and space in the literary representation of human experience. Participants of the course are invited to explore various manifestations of the phenomenon in exemplary texts from English and New English/postcolonial literatures (Canada, South Africa) of the nineteenth and twentieth centuries.

We will then widen our thematic concerns towards modern literary theory and criticism. I.e., we will look at the ways in which chronotopes not only reflect constructions of character, urban space and city life, but, yet more importantly, reveal issues of identity construction, gender, childhood and motherhood, communication and interculturality. It goes without saying that in order to explore the potential of chronotopes to full extent various methods of narratology will have to be employed when studying the primary literature.

Through taking a comprehensive perspective on literary spaces we will arrive at a better understanding of the role of space in literature, i.e. in literary meaning-making (how constructed literary texts translate experiences and constructions of space into another medium). The result is the formation of a new spatial reality, a semiotically organised space. This is how 'fictions of space' (Wolfgang Iser) are being produced.

The seminar will be accompanied/complemented by the photo exhibition "Foursapes and Chronotopes" at the university library. Students are invited to attend the opening at the beginning of the winter semester. More information will be available on wiki.

Mandatory reading (primary and secondary literature)
* recommended for purchase

- Mikhail Bakhtin: *The Dialogic Imagination. Four Essays* (1982)
[SCE 20-59](excerpts in the 'Reader')
- Virginia Woolf: "A Room of One's Own" (1929)
[SEL W 27/70] (Handapparat) *
- Virginia Woolf: *Night and Day* (1919)
[SEL W 27/61] (Handapparat) *
- Joseph Conrad: *The Secret Agent* (1907)
[C 15706-1] (Handapparat) *
- Joseph Conrad: *Under Western Eyes* (1911)
[Ja G 1671; SEL C 20/1-22] (Handapparat) *
- Margaret Atwood: *Cat's Eye* (1988)
[SEL A 29/11] (Handapparat) *
- J.M. Coetzee: *Age of Iron* (1990)
[SEL C 23/16] (Handapparat) *

A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course ("Copyshop").

When you pick the course, please consider the particular requirements you need to fulfil according to your examination regulations.

The work forms offered in the course are:

- 'aktive Teilnahme' (oral presentation and shorter paper)
- Literature/Culture Projects (presentation in class)
- term paper (including participation in class discussion)
- an end-of-term written exam

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status.

The tasks will be assigned during the very first session already, so be here on time!

154222	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group A (2 HS)			
	Do 08:30 - 10:00	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1301, 1302, 1303			
	LPO 2003			
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703	

154223	Childhood, Food and Fantasy: The Baggins and the Took Side of Life, Group B (2 HS)			
	Do 10:15 - 11:45	R. 3.206	Binder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	
	MA LA: 1301, 1302, 1303		Angewandte Literatur-	
	LPO 2003		/Kulturwissenschaften	
	GHR: 5c	SP _{1.Fach} : 5c	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a	
	Gy/Ge: 6a,b	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a	
	BK: 6a,b		M.A. _{ALK} : M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703
	LABG 2016			
	G: 601, 703, 704	HRSGe: 601, 1001	GyGe/BK:601, 701, 702, 1001	SP: 703

The course addresses all lovers of British children's literature. A great deal of it seems to be obsessed with eating and drinking. We are going to study the rich and varied functions of food and meals as a cultural metaphor in four British children's classics. The texts chosen are fantasies for children from the Victorian Age, the Edwardian period and the inter-war years. For our topic the interrelatedness of food and fantasy is of special importance. In the seminar we will be exploring the ways in which all the texts make important statements about the nature of childhood and negotiate issues of cultural diversity, status, power and identity. The investigations will be embedded in respective discussions of

- the history of British children's literature and of the children's culture
- children's literature theory and criticism
- the poetics of fantasy
- food as a cultural metaphor
- a semiotics of food and fantasy

Video presentations of film adaptations of the primary texts will be included.

Mandatory reading (recommended for purchase)

Carroll, Lewis:	<i>Alice's Adventures in Wonderland</i> (1865) <i>Through the Looking-Glass</i> (1871/72) [SEF 40/7; SEL C 5-1, 5-2, 5-4, 5-10, 5-11; C 7992]*
Nesbit, Edith:	<i>Five Children and It</i> (1902) [SEM 430-5]*
Graham, Kenneth:	<i>The Wind in the Willows</i> (1908) [SEM 40-4; SEM 40-21; C 11360; C 21498]*
Tolkien, J. R. R.:	<i>The Hobbit</i> (1937) [SEL T13-14/5; C 21498]*

*Contained in Handapparat

The textbook used in the seminar is:

Christiane Maria Binder Childhood, Food and Fantasy: The Baggins and the Took Side of Life. Trier: Wissenschaftlicher Verlag Trier 2018 [SEI 1440/296; C 30839].* (also recommended for purchase: ISBN 978-3-86821-751-3)

A 'Reader' with selected secondary literature will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper
- 'aktive Teilnahme' („Referat und Ausarbeitung“)
- Literature and Culture Project
- „Klausur“/written test

Video presentations of film adaptations of selected primary texts will be included.

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time.

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 07.12.2018	George-McGovern-Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 16.11.2018 an kim.gass@tu-dortmund.de gebeten.

Amerikanistik

1. STUDIENPHASE

154601	Einführung in die Angewandte Literatur- und Kulturwissenschaften (4 PS)			
	Do 10:15 - 13:45	R. 3.428	Eßmann/Gerhard	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 1a, Komp.: 1a PO ab WS 16/17: Kern 1a Komp: 1a	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

This course, offered together with Ute Gerhard from the *Institut für Deutsche Sprache und Literatur*, is mandatory for all beginning students in the "Angewandte Literatur- und Kulturwissenschaften" program. It offers a comprehensive introduction to the program, its various subfields, and its methodologies. Detailed information will be provided at the beginning of the semester.

154602	Introduction to American Literary and Cultural Studies – Gruppe A (2 PS)			
	Mo 08:30 – 10:00	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GyGe/BK: 501	SP: 501	

154603	Introduction to American Literary and Cultural Studies – Gruppe B (2 PS)			
	Mo 10:15 – 11:45	R. 0.406	Danneil	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GyGe/BK: 501	SP: 501	

154604	Introduction to American Literary and Cultural Studies – Gruppe C (2 PS)			
	Mo 16:15 – 17:45	R. 0.406	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154605	Introduction to American Literary and Cultural Studies – Gruppe D (2 PS)			
	Di 08:30 – 10:00	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154606	Introduction to American Literary and Cultural Studies – Gruppe E (2 PS)		
	Di 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA:		
	LPO 2003		
	GHR: 1d	SP1.Fach: 1d	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc
	Gy/Ge: 1d	SP2.Fach: 1d	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	BK: 1d		M.A.ALK:

	LABG 2009		M.A.AS:	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
	G: 501	HRSGe: 501	GyGe/BK: 501	SP: 501

154607	Introduction to American Literary and Cultural Studies – Gruppe F (2 PS)			
	Di 14:15 - 15:45	R. 0.406	Feier	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GyGe/BK: 501	SP: 501	

154608	Introduction to American Literary and Cultural Studies – Gruppe G (2 PS)			
	Mi 08:30 – 10:00	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154609	Introduction to American Literary and Cultural Studies – Gruppe H (2 PS)			
	Do 08:30 – 10:00	R. 0.406	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154610	Introduction to American Literary and Cultural Studies – Gruppe I (2 PS)			
	Do 10:15 – 11:45	R. 0.406	Rückl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1d	SP _{1.Fach} : 1d	B.A. _{ALK} : Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
G: 501	HRSGe: 501	GvGe/BK: 501	SP: 501	

154611	Introduction to American Literary and Cultural Studies – Gruppe J (2 PS)		
	Fr 08:30 – 10:00	R. 0.406	Kost
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/
	MA LA:		

	LPO 2003		Angewandte Literatur- /Kulturwissenschaften	
	GHR: 1d	SP _{1.Fach} : 1d	B.A.ALK: Kern: 2abc PO ab WS 16/17: Kern: 2abc	
	Gy/Ge: 1d	SP _{2.Fach} : 1d	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1d		M.A.ALK:	
	LABG 2009		M.A.AS:	
	G: 501	HRG: 501	GyGe/BK: 501	SP: 501
	LABG 2016			
	G: 501	HRSGe: 501	GyGe/BK: 501	SP: 501

This mandatory introductory course offers an introduction to basic issues and methods of American Studies. Groups A-J offer identical contents.

154641	Emily Called Back: Reading Dickinson through Contemporary Poets (2 PS)			
	Mi 14:15 – 15:45	R. 0.406	Cowgill	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GyGe/BK: 503	SP:	

"This is my letter to the world" Emily Dickinson begins one poem, one of almost 1800, "That never wrote to me". Dickinson's prolific poem writing was matched by her letter writing, as she composed at least 1,150 letters to friends and family before her death at the age of fifty-five in 1886. In this course we will heed Dickinson's advice to "tell it slant" by reading her most anthologized poems through the slant of correspondence, reading both her letters and her envelop poems. While the influence of Dickinson's poems on contemporary American poetry is tremendous, so is the myth of her personal life— recluse, agoraphobic, timid— a myth which unravels upon entering the landscape of her letters, in which an undeniably rich, social and audacious life bursts forth. Throughout this class we will see who is still listening and talking back to Dickinson's writings, reading a range of both critical responses. By focusing the second half of the semester into contemporary times we can begin to ask how Dickinson's poetry lived in her time and how it lives in ours. Each student will be asked to engage with Dickinson's poetry and/or letters in a creative way, composing their own fascicle— a name for Dickinson's homemade manuscript books— which may include poems corresponding to an element in Dickinson's work or life.

Michaela Cowgill is guest lecturer from the University of Virginia. Particularly recommended for the Angewandte Studiengänge

154642	The Year Before “Everything Happened:” 1962 in American Poetry (2 PS)			
	Di 12:15 – 13:45	0.406	Cowgill	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GyGe/BK: 503	SP:	

"The past is never dead. It's not even past" is one of Faulkner's best-known lines, and for good reason. The past is so obviously integral to our endeavors of studying literature but these lines ring most true, I think, in how we live as we are constantly processing the present through the past, through history. For this course we will focus our readings on 1962 in American literature such as Anne Sexton's *All My Pretty Ones*, James Baldwin's novel *Another Country*, or Robert Creeley's *For Love* — to see where literature at that moment was coming from and where it was going. Students will write an essay which straddles the personal and the critical, aiming to re-situate one of the above texts with an element of 1962 which is not initially obvious— maybe it's popular television, or the civil rights movement in one neighborhood, or the outcome and effect of a specific legal case, or perhaps students research another artist like, for example, close-reading a poem in relation to an album released that year like Sonny Rollins album *The Bridge*. Students will be encouraged to present their findings to the class.

Michaela Cowgill is guest lecturer from the University of Virginia.

154643	Bob Dylan and Leonard Cohen – The Tower of Song (2 PS)			
	Do 12:15 – 13:45	R. 0.406	Berendt-Metzner	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 602		HRG: 503	GyGe/BK: 503
LABG 2016				
G:		HRG: 503	GyGe/BK: 503	SP:

Bob Dylan and Leonard Cohen, one American, one Canadian. Both are highly acclaimed singers and songwriters: Bob Dylan received the highest literary award, the Nobel Prize for Literature in 2016; Leonard Cohen, who passed away in that same year, wrote "songs for eternity" at least that is what his critics say. Do they deserve to be called poets? Is their work literature in its own right or 'simply' songs? In this seminar, we will look into the life and work of both artists. We will read their poetry as well as their prose texts, such as some of the novels by Cohen, listen to the songs and look into their biographies and autobiographies. Their lives will play an important part of the course, not as positivistic biography-hunting but as autobiographical texts paralleling their work. How did they start their careers? How important is their personal background? What influenced them and what influence did they have on others - poets, writers, artists, singers and you and me?

Apart from many of their song lyrics, we will read excerpts from biographies and autobiographies as well as prose texts by Dylan and a selection of novels by Cohen.

Particularly recommended for the Angewandten Studiengänge

154644	American Drama (2 PS)			
	Fr 10:15 – 11:45	R. 0.420	Tan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach:} 1f	B.A. _{ALK:} Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c	
	Gy/Ge: 1f, 4c	SP _{2.Fach:}	B.A. _{AS:} Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK:}	
	LABG 2009		M.A. _{AS:}	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
	LABG 2016			
G:	HRG: 503	GvGe/BK: 503	SP:	

After the Revolutionary War, demands for a distinct American theater emerged. Although there were plays staged and written in the colonial period, they drew on European theatrical traditions. An independent America needed a theater that could do without Shakespeare. This seminar will explore American Drama. We will discuss cultural narratives in dramatic texts and how these are commented. The class will cover a variety of plays from the post-Revolutionary era to the contemporary.

Approaching dramatic texts is different from narrative texts as well as staged performances. In this class we will discern these differences and create a toolset to approach plays. Readings include but are not limited to Lorraine Hansberry's *A Raisin in the Sun*, Tennessee Williams' *A Streetcar Named Desire*, George C. Wolfe's *The Colored Museum* and Anne Washburn's *Mr. Burns*. Additionally to the readings, there will be opportunities to visit the theater and screenings of filmed performances.

Credit requirements and the reading list will be specified in the first session. A reader will be made available.

Particularly recommended for the Angewandten Studiengänge

154645	Migration and Narration (2 PS)			
	Mo 08:30 - 10:00	R. 0.420	Sniezyk	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
LABG 2016				
G:	HRG: 503	GyGe/BK: 503	SP:	

By necessity, migration is movement along a continuous path, albeit not always unidirectional or straightforward. However, more than that, the experience of migrating is characterized by ruptures and transformation that do not necessarily translate easily into linear narrations. In this seminar we will be looking at different examples of literature about/of migration that will range from conventional migrants' success stories to experimental texts.

We will think about how and why individuals record stories of movement; how expatriate and diaspora histories are written and recorded; how these stories influence the homeland and host country; how stories of disruption and displacement can be narrated, how migration can change individual, national, or collective identities, and how differences of gender, race, and class complicate migrant experiences.

Please buy Bharati Mukherjee's *Jasmine* (Grove Press, 1989) and Meena Alexander's *Manhattan Music* (Mercury House, 1997). Further reading will be announced and a reader made available in the beginning of the semester.

154646	The New Journalists: American Literary Journalism since 1946 (2 PS)			
	Di 12:15 – 13:45	R. 0.420	Madore	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR: 1f	SP _{1.Fach} : 1f	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b	
	Gy/Ge: 1f, 4c	SP _{2.Fach} :	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a	
	BK: 1f, 4c		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G: 602	HRG: 503	GyGe/BK: 503	SP:
LABG 2016				
G:	HRG: 503	GyGe/BK: 503	SP:	

"The New Journalists" are writers who mix the narrative pacing, overt subjectivity, and adaptive voice of the novel with journalism's investigative eye. In this course, we'll begin with John Hersey's account of five survivors of the Hiroshima bombing in 1946 and progress through a variety of landmark pieces of New Journalism, from Joan Didion's account of love and murder among California's sweltering hills to Tom Wolfe's ecstatic profile of NASCAR champion Junior Johnson. Along the way, we'll examine these pieces from the perspective of readers and writers, considering both the narrative techniques and research methods that go into crafting a piece of literary journalism. Selected writers will include John Hersey, Joan Didion, Tom Wolfe, Lillian Ross, Gay Talese, and Susan Orlean.

Ethan J. Madore is guest lecturer from the University of Virginia. Particularly recommended for the Angewandte Studiengänge

154647	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)			
	Mi 18:00 - 19:30	R. 0.406	Gunzenhäuser /Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GvGe/BK:	SP:	

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE

154661	Comedy 1800-2018 (2 HS)		
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.406 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1401, 1402, 1403		
	LPO 2003		
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern. 6abc, 7abc Komp: 3abcd, 4a
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab

	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703

In this seminar, we will read theories of comedy in different media from stage and film to television as well as specific historical examples of American forms of comedy. Theories of gender, ethnicity, class, and age will be discussed and worked with as part of a textual analysis.

Requirements: The theory will be made use of in a project. Every student will analyze an example and contribute to an extensive group performance and written statement. The group will design their own project which will be introduced, discussed, and developed cooperatively with the whole seminar group. In addition, there will be film screening sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

Particularly recommended for the Angewandten Studiengänge

154662	Gender Studies from a Transnational Perspective (2 HS)			
	Di 14:15 – 15:45 Film screening: Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This course deals with the cultural construction of “normative heterosexuality” as Judith Butler calls it and with the feminists from Europe as well as the U.S. who have been questioning it from the late 18th century until today. Women have been exposing Western social practices as patriarchal and ‘white.’ Feminist philosophy, literary studies, as well as film criticism have a long tradition of reading traditional medial practices ‘against the grain’. We will start out from these resisting reading strategies and follow their traces across diverse medial practices.

There will be compulsory viewing sessions on some Tuesdays starting at 4:00 p.m.

Requirements: The theory and reading practices will be made use of in a project. Every student will analyze a text and contribute to an extensive group presentation making use of the whiteboard. The group will design their own group project which will be introduced, discussed, and developed cooperatively with the whole seminar.

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)			
	Di 18:00 – 19:30 Film screening: Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1a, 2abc, 3bc, 4c PO ab WS 16/17: 1a, 2abc, 3bc, 4c	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG:	GyGe/BK: 701, 702	SP: 703
LABG 2016				
G: 703, 704	HRSGe:	GyGe/BK: 701, 702	SP: 703	

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

154664	Atlanta: A Hub of Media and Cultures (2 HS)			
	Do 10:15 – 11:45 Film screening: Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

The Atlanta metropolitan area with almost 6 million inhabitants is often called the capital of the 'New South.' In 1837 it was founded at the intersection of two railroad lines; by the late 20th century it had become the world's busiest airport. Burned to the ground during the Civil War, it was rebuilt during the time of Reconstruction and grew not only into an important 'white' city, but also into a center of black wealth, political power, and culture. The city was the birthplace of Martin Luther King, Jr., as well as the Civil Rights Movement. Since 2000, it has been undergoing drastic demographic changes with African Americans moving towards the outskirts of the city.

In this seminar, we will explore the city's turbulent history as well as its present and analyze texts from different media and cultures such as the movies by African American filmmakers Oscar Micheaux, Tyler Perry, and Spike Lee or tv shows and CNN news broadcasts produced in Atlanta.

Requirements: The reading will be made use of in a project. Every student will analyze a text and contribute to an extensive group presentation making use of the whiteboard. The group will design their own group project which will be introduced, discussed, and developed cooperatively with the whole seminar.

There will be compulsory viewing sessions on some Tuesdays starting at 4:00 p.m.

Students from both this and from Sibylle Klemm's course have the opportunity to join us for a 12-day excursion to Atlanta in March 2019.

Particularly recommended for the Angewandten Studiengänge

154665	Testament for a New Age: Emerson's Essays between Nature and Young Americans (2 HS)				
	Mo 12:15 – 13:45	R. 0.406	Grünzweig		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften		
	MA LA: 1401, 1403				
	LPO 2003				
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern 6abc, 7a Komp 3abc PO ab WS 16/17: Kern: 6ab, 7a Komp: 3abc		
	Gy/Ge: 6c, 6d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a		
	BK: 6c, 6d		M.A. _{ALK:} 1 abc PO ab WS 16/17: 1abd		
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab		
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703	
	LABG 2016				
	G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

This seminar will deal with an early collection of Emerson essays published under the title of *Nature, Addresses and Lectures* (vol. I of the *Complete Edition*). These essays cover a wide range of topics from Nature, Beauty and Language to Transcendentalism. Together, they express Emerson's manifesto for a New Age in America and the world. Some of the texts are very well known, others help us to discover Emerson as a surprisingly relevant critic of his (and our) time. Some of the lesser known texts will allow seminar participants to do some pioneering work on Emerson. The text will be made available in the Copy shop as of the end of August.

154666	Trump: The Presidency at Halftime (2 HS)			
	Di 16:00 – 17:30	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5,b	B.A. _{ALK:} Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7d		M.A. _{ALK:} 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

Although Donald Trump and the Trump presidency have been called and continue to be referred to as unprecedented, much of their style, ideology and narrative is indeed familiar in American political culture. Following almost two years of a rocky presidency, this seminar will attempt to understand this administration both as unique and as being in line with the traditions of American (political) culture. We will deal with some historical antecedents, especially the presidency of Andrew Jackson (1829-37), Trump's forays into popular culture (both print and TV), the presidential campaign, and Trump's first 18 months as president. The mid-term elections will provide us with a better understanding of the future course of Trumpian politics. A reader will be made available.

Particularly recommended for the Angewandten Studiengänge

154667	Notes from the New World: The Literature and Culture of Colonial America (2 HS)			
	Blockseminar Mo, 08.10.2018 von 14:00 – 18:00 Mo, 15.10.2018 von 14:00 – 18:00 Mo, 29.10.2018 von 14:00 – 18:00 Mo, 05.11.2018 von 14:00 – 20:00 Mo, 19.11.2018 von 14:00 – 18:00 Mo, 26.11.2018 von 14:00 – 18:00 Mo, 10.12.2018 von 14:00 – 18:00	R. 0.420	Nitzsche	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc PO ab WS 16/17: Kern: 6ab, 7a Komp: 3abc	
	Gy/Ge: 6c, 6d	SP _{2.Fach:} 4b	B.A. _{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d		M.A. _{ALK} : 1 abc, 2abc, 3bc PO ab WS 16/17: 1abd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

This seminar explores early American literature beyond the Puritan experience discussed in the Introduction. With the arrival of the (probably) first European explorers in the 16th century, the American continent turned into a dynamic contact space (Pratt) between colonizers, local indigenous groups and African slaves. This encounter continues to shape the so-called New World, American identity, and America's perception around the world until today. What kinds of texts existed in that time and how did they negotiate those colonial encounters? What does early American literature and culture tell us about imperialism, race, class, and gender?

This *Hauptseminar* aims at exploring the very beginnings of what we might call American literature and culture in a wide variety of historical documents and contemporary media, such as Native creation stories, travelogues, letters, films, and graphic novels. Students will problematize colonialism and imperialism as analytic prisms in American Literary and Cultural Studies and analyze some of the major issues, debates, and narratives that are constitutive of the Colonial Era.

Required readings include excerpts by European explorers of different origins as well as on Native oral traditions, the transatlantic slave trade, and early American myths. Special emphasis will be placed on how the discovery of the American continent has been remediated (Bolter/Grusin) in the 20th and 21st centuries. Besides providing students with an overview over this important epoch, the seminar seeks to foster students' research, critical thinking, and writing skills.

154668	Life as Activism: June Jordan's Poetry and Prose (2 HS)			
	Mi 10:15 – 11:45	R. 0.420	Sattler	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{AS:} Kern: 6abc, 7a Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7a Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK:} 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002, 1003	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

June Millicent Jordan (1936-2002) was a Civil Rights activist, editor, educator and writer of Caribbean-American descent. Throughout her life, her work in all these different roles focused on central issues plaguing 20th century America: social justice, gender equality, LGBTQ⁺-Rights, immigration. She also interfered in contexts beyond the United States and saw her responsibility to speak up whenever human rights were abused and people were oppressed – from Nicaragua to Lebanon to Northern Ireland. Shaped by her experience as a Black bisexual woman, Jordan's concept of "life as activism" is based on inclusiveness, consistency, honesty and identification with the oppressed. In this seminar, we will engage with Jordan's writing across various genres and follow her "road map" to living an activist life. A reader will be made available at the beginning of the semester.

Particularly recommended for the Angewandten Studiengänge

154669	Stories of “Black Mecca” (2 HS)			
	Fr 10:15 – 11:45	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{AS:} Kern: 6abc, 7a Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7a Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK:} 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002 , 1003	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

For more than forty-five years Atlanta has carried the reputation of being a "Black Mecca" due to its superior opportunities for black people in education, employment, politics, music and the art and entertainment industries. The course will provide you with a deeper understanding of the historical development of Dr. King's hometown; however, our main focus will be on the fictional reconstruction of this "Black Mecca" and how these stories create and challenge the narrative of Atlanta. We will discuss works by Pearl Cleage, Tayari Jones, Theresa Davis and many more. Participants of the course will be given the opportunity to join our excursion to Atlanta in March 2019. Tentative reading list: Tayari Jones: *Leaving Atlanta* (2002), Pearl Cleage: *Baby Brother Blues* (2007), Nic Stone: *Dear Martin* (2017)

Particularly recommended for the Angewandten Studiengänge

154670	American Plays and the Cold War (2 HS)		
	Mi 10:15 - 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1402, 1403		
	LPO 2003		
	GHR: 5b	SP1.Fach: 5b	B.A.AS: Kern: 6abc, 7c Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7c Komp: 3abd, 4a
	Gy/Ge: 7c, 7d	SP2.Fach: 4b	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	BK: 7c, 7d		M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1acd, 3bc

	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

This course explores the impact of the Cold War (1946-1991) on American culture through close readings of representative American plays produced during that era. How did American theatrical works consciously and subconsciously as well as directly and indirectly respond to the political, economic and ideological tensions between the United States and the Soviet Union? How did playwrights navigate through larger geopolitical tensions of the Cold War in terms of language, narrative and performance? By reading and watching plays by Arthur Miller, Tennessee Williams, Edward Albee, Lorraine Hansberry, Lilian Hellman and David Henry Hwang, students will engage with these questions through the analytic lenses of race, class and gender. The minimum course requirements are class discussions, pop-essay quizzes and an oral presentation.

154671	Crazy Is a Term of Art: Hunter S. Thompson (2 HS)			
	Mi 08:30 – 10:00	R. 0.420	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

As a highly controversial journalist and author, Hunter S. Thompson has devastated his readers over half a century with his articles and novels. His writings, more often than not, reflect radical ideas and blur the distinction between fiction and non-fiction. As a prolific observer and critique of the United States, he is until today best-known for his novel *Fear and Loathing in Las Vegas* (1972) and remains one of the most influential voices of his time.

In this course, we will discuss different texts by Hunter S. Thompson and investigate his unique writing style as well as his perception of the United States. We will further have a look at the historical and cultural context in which Thompson was writing, with a special focus on the 1972 presidential elections.

Please purchase and start reading: Hunter S. Thompson. *Fear and Loathing in Las Vegas*. (1972); Hunter S. Thompson. *Fear and Loathing on the Campaign Trail '72* (1973)

A reader with additional material will be made available at the beginning of semester.

154672	Memory, History, and Storytelling in the Contemporary American Novel (2 HS)			
	Mi 16:15 – 17:45	R. 0.406	Müller-Lyaskovets	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{AS:} Kern: 6abc, 7c Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7c Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK:} 1abc, 3bc PO ab WS 16/17: 1acd, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This course explores the relationship between history and memory as mediated by storytelling. How are memory and history different? What is the role of narratives in constructing personal and collective histories? How do narratives blend fact and fiction in hybrid accounts of history? To answer these questions, we will read closely three novels and analyze them on three scales: the fiction's engagement with personal and collective history, stylistic innovations in the novels, and the inner life of the consciousness and conscience. Please acquire and start reading the following texts in advance:
E.L. Doctorow, *The Book of Daniel* (1971); Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood among Ghosts* (1976); J.S. Foer, *Everything Is Illuminated* (2002).
Additional course readings on the cultural theory of memory and storytelling will be available as .pdf files through Moodle.

154675	Shaping Contemporary Literature: American Literary Journals in 2018 (2 HS)			
	Mi 14:15 – 15:45	R. 0.420	Madore	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002	SP: 703	

In order to engage with the truly contemporary, we must wade into more ephemeral pools of present-day writing. This course will be an examination of the state of American literature in the year 2018 through the lens of contemporary journals. We will move from apparently mainstream journals like *The Paris Review* and *Tin House*, to self-consciously irreverent attempts to reshape the magazine form such as *McSweeney's* and *DIAGRAM*, to journals that seek to gather and elevate specific communities like *n+1* and *BLOOM*. Along the way, we will examine how these journals act as the gatekeepers, taste-makers, and meeting-points of modern literary culture. This will be a rigorously multi-genre class, exploring the newest fiction, essays, poetry, criticism, and journalism, all in an effort to more deeply understand the trends and tastes that are developing right now.

Ethan J. Madore is guest lecturer from the University of Virginia. Particularly recommended for the Angewandte Studiengänge

154673	Oberseminar (2 OS; zugangsbeschränkt)			
	Mi 12:30 – 14:00	R. 0.406	Grünzweig/ Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	BA LA:			
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LPO 1994/2000:		M.A. _{AS} :	
LABG 2009				
G:	HRG:	GyGe/BK:	SP:	

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers.

MASTERSTUDIENGÄNGE LEHRAMT

154661	Comedy 1800-2018 (2 HS)			
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.406 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002 , 1003	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

In this seminar, we will read theories of comedy in different media from stage and film to television as well as specific historical examples of American forms of comedy. Theories of gender, ethnicity, class, and age will be discussed and worked with as part of a textual analysis.

Requirements: The theory will be made use of in a project. Every student will analyze an example and contribute to an extensive group performance and written statement. The group will design their own project which will be introduced, discussed, and developed cooperatively with the whole seminar group. In addition, there will be film screening sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

Particularly recommended for the Angewandten Studiengänge

154662	Gender Studies from a Transnational Perspective (2 HS)			
	Di 14:15 – 15:45 Film screening: Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5b	B.A. _{ALK:} Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A. _{ALK:} 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
LABG 2016				
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703	

This course deals with the cultural construction of "normative heterosexuality" as Judith Butler calls it and with the feminists from Europe as well as the U.S. who have been questioning it from the late 18th century until today. Women have been exposing Western social practices as patriarchal and 'white.' Feminist philosophy, literary studies, as well as film criticism have a long tradition of reading traditional medial practices 'against the grain'. We will start out from these resisting reading strategies and follow their traces across diverse medial practices.

There will be compulsory viewing sessions on some Tuesdays starting at 4:00 p.m.

Requirements: The theory and reading practices will be made use of in a project. Every student will analyze a text and contribute to an extensive group presentation making use of the whiteboard. The group will design their own group project which will be introduced, discussed, and developed cooperatively with the whole seminar.

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)			
	Di 18:00 – 19:30 Film screening: Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A.ALK: Kern: 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 6c, 6d, 7c, 7d	SP _{2.Fach} : 4b	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d, 7c, 7d		M.A.ALK: 1a, 2abc, 3bc, 4c PO ab WS 16/17: 1a, 2abc, 3bc, 4c	
	LABG 2009		M.A.AS: 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG:	GyGe/BK: 701, 702	SP: 703
LABG 2016				
G: 703, 704	HRSGe:	GyGe/BK: 701, 702	SP: 703	

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively with the whole seminar group.

154664	Atlanta: A Hub of Media and Cultures (2 HS)			
	Do 10:15 – 11:45 Film screening: Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP ¹ .Fach: 5b	B.A. _{AS} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a	
	Gy/Ge: 7c, 7d	SP ² .Fach: 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002,	SP: 703	

The Atlanta metropolitan area with almost 6 million inhabitants is often called the capital of the 'New South.' In 1837 it was founded at the intersection of two railroad lines; by the late 20th century it had become the world's busiest airport. Burned to the ground during the Civil War, it was rebuilt during the time of Reconstruction and grew not only into an important 'white' city, but also into a center of black wealth, political power, and culture. The city was the birthplace of Martin Luther King, Jr., as well as the Civil Rights Movement. Since 2000, it has been undergoing drastic demographic changes with African Americans moving towards the outskirts of the city.

In this seminar, we will explore the city's turbulent history as well as its present and analyze texts from different media and cultures such as the movies by African American filmmakers Oscar Micheaux, Tyler Perry, and Spike Lee or tv shows and CNN news broadcasts produced in Atlanta.

Requirements: The reading will be made use of in a project. Every student will analyze a text and contribute to an extensive group presentation making use of the whiteboard. The group will design their own group project which will be introduced, discussed, and developed cooperatively with the whole seminar.

There will be compulsory viewing sessions on some Tuesdays starting at 4:00 p.m.

Students from both this and from Sibylle Klemm's course have the opportunity to join us for a 12-day excursion to Atlanta in March 2019.

Particularly recommended for the Angewandten Studiengänge

154665	Testament for a New Age: Emerson's Essays between Nature and Young Americans (2 HS)			
	Mo 12:15 – 13:45	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1403			
	LPO 2003			
	GHR: 5b	SP ¹ .Fach: 5b	B.A. ^{ALK} : Kern 6abc, 7a Komp 3abc PO ab WS 16/17: Kern: 6ab, 7a Komp: 3abc	
	Gy/Ge: 6c, 6d	SP ² .Fach: 4b	B.A. ^{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d		M.A. ^{ALK} : 1 abc PO ab WS 16/17: 1abd	
	LABG 2009		M.A. ^{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002 , 1003	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703

This seminar will deal with an early collection of Emerson essays published under the title of *Nature, Addresses and Lectures* (vol. I of the *Complete Edition*). These essays cover a wide range of topics from Nature, Beauty and Language to Transcendentalism. Together, they express Emerson's manifesto for a New Age in America and the World. Some of the texts are very well known, others help us to discover Emerson as a surprisingly relevant critic of his (and our) time. Some of the lesser known texts will allow seminar participants to do some pioneering work on Emerson. The text will be made available in the Copy shop as of the end of August

154666	Trump: The Presidency at Halftime (2 HS)			
	Di 16:00 – 17:30	R. 0.406	Grünzweig	
Modulzu-	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	

ordnungen:	MA LA: 1402, 1403		Angewandte Literatur- /Kulturwissenschaften	
	LPO 2003			
	GHR: 5b	SP _{1.Fach:} 5,b	B.A. _{ALK:} Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a	
	Gy/Ge: 7d	SP _{2.Fach:} 4b	B.A. _{AS:} Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7d		M.A. _{ALK:} 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc	
	LABG 2009		M.A. _{AS:} 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

Although Donald Trump and the Trump presidency have been called and continue to be referred to as unprecedented, much of their style, ideology and narrative is indeed familiar in American political culture. Following almost two years of a rocky presidency, this seminar will attempt to understand this administration both as unique and as being in line with the traditions of American (political) culture. We will deal with some historical antecedents, especially the presidency of Andrew Jackson (1829-37), Trump's forays into popular culture (both print and TV), the presidential campaign, and Trump's first 18 months as president. The mid-term elections will provide us with a better understanding of the future course of Trumpian politics. A reader will be made available.

Particularly recommended for the Angewandten Studiengänge

154667	Notes from the New World: The Literature and Culture of Colonial America (2 HS)			
	Blockseminar Mo, 08.10.2018 von 14:00 – 18:00 Mo, 15.10.2018 von 14:00 – 18:00 Mo, 29.10.2018 von 14:00 – 18:00 Mo, 05.11.2018 von 14:00 – 20:00 Mo, 19.11.2018 von 14:00 – 18:00 Mo, 26.11.2018 von 14:00 – 18:00 Mo, 10.12.2018 von 14:00 – 18:00	R. 0.420	Nitzsche	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1401, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{ALK} : Kern 6abc, 7abc Komp 3abc PO ab WS 16/17: Kern: 6ab, 7a Komp: 3abc	
	Gy/Ge: 6c, 6d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern 6bc Komp 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 6c, 6d		M.A. _{ALK} : 1 abc, 2abc, 3bc PO ab WS 16/17: 1abd, 2abc, 3bc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002	GyGe/BK: 602, 701, 702, 1002	SP: 703

This seminar explores early American literature beyond the Puritan experience discussed in the Introduction. With the arrival of the (probably) first European explorers in the 16th century, the American continent turned into a dynamic contact space (Pratt) between colonizers, local indigenous groups and African slaves. This encounter continues to shape the so-called New World, American identity, and America's perception around the world until today. What kinds of texts existed in that time and how did they negotiate those colonial encounters? What does early American literature and culture tell us about imperialism, race, class, and gender?

This *Hauptseminar* aims at exploring the very beginnings of what we might call American literature and culture in a wide variety of historical documents and contemporary media, such as Native creation stories, travelogues, letters, films, and graphic novels. Students will problematize colonialism and imperialism as analytic prisms in American Literary and Cultural Studies and analyze some of the major issues, debates, and narratives that are constitutive of the Colonial Era.

Required readings include excerpts by European explorers of different origins as well as on Native oral traditions, the transatlantic slave trade, and early American myths. Special emphasis will be placed on how the discovery of the American continent has been remediated (Bolter/Grusin) in the 20th and 21st centuries. Besides providing students with an overview over this important epoch, the seminar seeks to foster students' research, critical thinking, and writing skills.

154668	Life as Activism: June Jordan's Poetry and Prose (2 HS)		
	Mi 10:15 – 11:45	R. 0.420	Sattler
Modulzu-	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

ordnungen:	MA LA: 1402, 1403		Angewandte Literatur- /Kulturwissenschaften	
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7a Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7a Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002 , 1003	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703

June Millicent Jordan (1936-2002) was a Civil Rights activist, editor, educator and writer of Caribbean-American descent. Throughout her life, her work in all these different roles focused on central issues plaguing 20th century America: social justice, gender equality, LGBTQ*-Rights, immigration. She also interfered in contexts beyond the United States and saw her responsibility to speak up whenever human rights were abused and people were oppressed – from Nicaragua to Lebanon to Northern Ireland. Shaped by her experience as a Black bisexual woman, Jordan's concept of "life as activism" is based on inclusiveness, consistency, honesty and identification with the oppressed.

In this seminar, we will engage with Jordan's writing across various genres and follow her "road map" to living an activist life. A reader will be made available at the beginning of the semester.

Particularly recommended for the Angewandten Studiengänge

154669	Stories of “Black Mecca” (2 HS)			
	Fr 10:15 – 11:45	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/	
	MA LA: 1402, 1403		Angewandte Literatur-	
	LPO 2003		/Kulturwissenschaften	
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7a Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7a Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc PO ab WS 16/17: 1acd	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002 , 1003	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	SP: 703	

For more than forty-five years Atlanta has carried the reputation of being a "Black Mecca" due to its superior opportunities for black people in education, employment, politics, music and the art and entertainment industries. The course will provide you with a deeper understanding of the historical development of Dr. King's hometown; however, our main focus will be on the fictional reconstruction of this "Black Mecca" and how these stories create and challenge the narrative of Atlanta. We will discuss works by Pearl Cleage, Tayari Jones, Theresa Davis and many more. Participants of the course will be given the opportunity to join our excursion to Atlanta in March 2019.

Tentative reading list: Tayari Jones: *Leaving Atlanta* (2002); Pearl Cleage: *Baby Brother Blues* (2007); Nic Stone: *Dear Martin* (2017)

Particularly recommended for the Angewandten Studiengänge

154670	American Plays and the Cold War (2 HS)		
	Mi 10:15 - 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	MA LA: 1402, 1403		
	LPO 2003		
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7c Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7c Komp: 3abd, 4a
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
	G: 602, 703, 704	HRSGe: 602, 1002,	GyGe/BK: 602, 701, 702, 1002	SP: 703

This course explores the impact of the Cold War (1946-1991) on American culture through close readings of representative American plays produced during that era. How did American theatrical works consciously and subconsciously as well as directly and indirectly respond to the political, economic and ideological tensions between the United States and the Soviet Union? How did playwrights navigate through larger geopolitical tensions of the Cold War in terms of language, narrative and performance? By reading and watching plays by Arthur Miller, Tennessee Williams, Edward Albee, Lorraine Hansberry, Lilian Hellman and David Henry Hwang, students will engage with these questions through the analytic lenses of race, class and gender. The minimum course requirements are class discussions, pop-essay quizzes and an oral presentation.

154671	Crazy Is a Term of Art: Hunter S. Thompson (2 HS)			
	Mi 08:30 – 10:00	R. 0.420	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1acd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
LABG 2016				
G: 602, 703, 704	HRSGe: 602, 1002,	GyGe/BK: 602, 701, 702, 1002	SP: 703	

As a highly controversial journalist and author, Hunter S. Thompson has devastated his readers over half a century with his articles and novels. His writings, more often than not, reflect radical ideas and blur the distinction between fiction and non-fiction. As a prolific observer and critique of the United States, he is until today best-known for his novel *Fear and Loathing in Las Vegas* (1972) and remains one of the most influential voices of his time.

In this course, we will discuss different texts by Hunter S. Thompson and investigate his unique writing style as well as his perception of the United States. We will further have a look at the historical and cultural context in which Thompson was writing, with a special focus on the 1972 presidential elections.

Please purchase and start reading: Hunter S. Thompson. *Fear and Loathing in Las Vegas*. (1972); Hunter S. Thompson. *Fear and Loathing on the Campaign Trail '72* (1973).

A reader with additional material will be made available at the beginning of semester.

154675	Shaping Contemporary Literature: American Literary Journals in 2018 (2 HS)			
	Mi 14:15 – 15:45	R. 0.420	Madore	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA: 1402, 1403			
	LPO 2003			
	GHR: 5b	SP _{1.Fach} : 5b	B.A. _{AS} : Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a	
	Gy/Ge: 7c, 7d	SP _{2.Fach} : 4b	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a	
	BK: 7c, 7d		M.A. _{ALK} : 1abc, 2abc PO ab WS 16/17: 1abcd, 2abc	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G: 703, 704	HRG: 602, 1001	GyGe/BK: 602, 701, 702, 1002	SP: 703
	LABG 2016			
G: 602, 703, 704	HRSGe: 602, 1002, 1003	GyGe/BK: 602, 701, 702, 1002	SP: 703	

In order to engage with the truly contemporary, we must wade into more ephemeral pools of present-day writing. This course will be an examination of the state of American literature in the year 2018 through the lens of contemporary journals. We will move from apparently mainstream journals like *The Paris Review* and *Tin House*, to self-consciously irreverent attempts to reshape the magazine form such as *McSweeney's* and *DIAGRAM*, to journals that seek to gather and elevate specific communities like *n+1* and *BLOOM*. Along the way, we will examine how these journals act as the gatekeepers, taste-makers, and meeting-points of modern literary culture. This will be a rigorously multi-genre class, exploring the newest fiction, essays, poetry, criticism, and journalism, all in an effort to more deeply understand the trends and tastes that are developing right now.

Ethan J. Madore is guest lecturer from the University of Virginia. Particularly recommended for the *Angewandte Studiengänge*

154674	Kolloquium zur Masterarbeit (LABG 2009) (2 K)			
	Fr, 07.12.2018	George-McGovern-Foyer	Grünzweig et al.	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} :	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

Das Masterkolloquium ist eine Veranstaltung für Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 16.11.2018 an kim.gass@tu-dortmund.de gebeten.

PROMOTIONSSTUDIENGANG

154662	Gender Studies from a Transnational Perspective (2 HS)			
	Di 14:15 – 15:45 Film screening: Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} :	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} :	
	BK:		M.A. _{ALK} :	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 16/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

This course deals with the cultural construction of "normative heterosexuality" as Judith Butler calls it and with the feminists from Europe as well as the U.S. who have been questioning it from the late 18th century until today. Women have been exposing Western social practices as patriarchal and 'white.' Feminist philosophy, literary studies, as well as film criticism have a long tradition of reading traditional medial practices 'against the grain'. We will start out from these resisting reading strategies and follow their traces across diverse medial practices.

There will be compulsory viewing sessions on some Tuesdays starting at 4:00 p.m.

Requirements: The theory and reading practices will be made use of in a project. Every student will analyze a text and contribute to an extensive group presentation making use of the whiteboard. The group will design their own group project which will be introduced, discussed, and developed cooperatively with the whole seminar.