



**KOMMENTIERTES
VORLESUNGS
VERZEICHNIS**

**WINTERSEMESTER
2021/22**

Veranstaltungen der Anglistik und Amerikanistik
 Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,
 3. Etage, Foyer, Gebäudeteil B;
 zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss,
 gegenüber von 0.406

Wintersemester 2021/22

Die Lehrveranstaltungen beginnen am 11.10.2021 und finden, wenn nicht anders angegeben,
 in der Emil-Figge-Straße 50 statt.

Die Erstsemestereinführung findet statt am
Mo, 04.10.2021 von 14:00 – 16:00 Uhr im HS 1 in der EF 50.

Bitte auch auf aktuelle Änderungen achten,
 die unter www.iaawiki.tu-dortmund.de eingesehen werden können!

Allgemeine Veranstaltungen

154227	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr, 03.12.2021	R. George McGovern Foyer	Binder

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung.

Es wird um **Anmeldung bis zum 12.11.2021** gebeten, per Mail an
suemeyve.soenmez@tu-dortmund.de

Wir bitten um die folgenden Informationen:

- Name,
- Studienordnung
- Thema der Arbeit
- Teildisziplin des Faches Englisch, in der die Arbeit geschrieben wird
- Erst- und Zweitbetreuer/betreuerinnen

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA ab WS 16/17 4e, ab WS 21/22 4d verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (ab WS 16/17) bzw. 4b (ab WS 21/22) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

154703	Ringveranstaltung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)			
	Mi 16:15 – 17:45	R. 3.427	Berendt-Metzner/Brockmeyer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 2c, 4a, 6c, Komp: 3c PO ab WS 2021/22: Kern: 2c, 4ab Komp: 2b	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc, Komp: 2a, 4b PO ab WS 2016/17: Kern: 4b, 6bc, Komp: 2a, 4b	
	BK:		M.A. _{ALK} : ib PO ab WS 2016/17: 4d	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 2016/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
LABG 2016				
G:	HRSGe:	GyGe/BK:	SP:	

Diese Veranstaltung wird in Kooperation aller Fächer der Fakultät veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 04.11.2020 statt. Das Programm wird zeitnah vor

Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009 und 2016) (2 K)		
	Siehe IAAwiki	Siehe IAAwiki	Alle Lehrenden

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät. Weitere Informationen zu Ablauf und Organisation finden Sie im IAAwiki.

	English Reading Group		
	Do 18:00 - 20:00	R. 3.208	Möllers/Piskurek

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The Reading List is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on October 14.

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I – Vorlesung (1 V)		
	Mo 08:30 – 09:15	R. 3.208	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

154102	Vorlesungsbegleitende Übung A – Linguistics I (1 Ü)		
	Mo 12:15 – 13:00	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

154103	Vorlesungsbegleitende Übung B – Linguistics I (1 Ü)		
	Mo 13:00 – 13:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

154104	Vorlesungsbegleitende Übung C – Linguistics I (1 Ü)		
	Di 12:15 – 13:00	R. 3.208	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

154105	Vorlesungsbegleitende Übung D – Linguistics I (1 Ü)		
	Di 13:00 – 13:45	R. 3.208	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A. _{ALK} :
	SP: 301	SP: 301	M.A. _{AS} :

	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154106	Vorlesungsbegleitende Übung E– Linguistics I (1 Ü)		
	Do 14:15 – 15:00	R. 3.306	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154107	Vorlesungsbegleitende Übung F – Linguistics I (1 Ü)		
	Do 15:00 – 15:45	R. 3.306	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154108	Vorlesungsbegleitende Übung G – Linguistics I (1 Ü)		
	Do 16:15 – 17.00	R. 3.206	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154109	Vorlesungsbegleitende Übung H– Linguistics I (1 Ü)		
	Do 17:00 – 17:45	R. 3.206	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154110	Vorlesungsbegleitende Übung I– Linguistics I (1 Ü)		
	Mo 09:15 – 10:00	R. 3.208	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154111	Linguistics I – Tutorial		
	Do 16:15 – 17:45	R. 3.306	Weidle
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

Linguistics I consists of a lecture and one Übung, plus a voluntary tutorial. Topics covered are:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- syntax (the study of sentences and of the rules by which they are formed).

Credits will be awarded on the basis of a "portfolio", which will include three assignments and tests.

To complete this class, the lecture (154101) needs to be combined with one of the Übungen (154102-154110).

154121	Linguistics II – Vorlesung (1 V)		
	Di 10:15 – 11:00	R. 0.215	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.AS:

154122	Vorlesungsbegleitende Übung A - Linguistics II (1 Ü)		
	Mi 12:15 – 13:00	R. 3.306	Schröter
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.AS:

154123	Vorlesungsbegleitende Übung B - Linguistics II (1 Ü)		
	Mi 13:00– 13:45	R. 3.306	Schröter
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.AS PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.AS:

154124	Vorlesungsbegleitende Übung C - Linguistics II (1 Ü)		
	Mi 08:30 – 09:15	R. 3.306	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A.ALK:

	HRG: 302	HRSGe: 302	B.A. _{AS} PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154125	Vorlesungsbegleitende Übung D - Linguistics II (1 Ü)		
	Mi 09:15 – 10:00	R. 3.306	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154126	Vorlesungsbegleitende Übung E - Linguistics II (1 Ü)		
	Di 11:00 – 11:45	R. 0.215	N. N.
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 302	G: 302	B.A. _{ALK} :
	HRG: 302	HRSGe: 302	B.A. _{AS} PO ab WS 2016/17: Kern: 1a, Komp: 1b PO ab WS 2021/22: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :

154127	Linguistics II – Tutorial		
	Fr 10:15 – 11:45	R. digital	Nitsch
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

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Linguistics II consists of a lecture and one Übung, plus a voluntary tutorial. Topics covered are:

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).
- language variation

Credits will be awarded on the basis of a "portfolio", which will include: a) written work (assignments and tests), b) a group or team project from a range of topics to be presented at the conclusion.

To complete this class, the lecture (154121) needs to be combined with one of the Übungen (154122-154126).

1/2. STUDIENPHASE

154141	Historical Dimensions of the English Language – Vorlesung (1 V)		
	Di 16:15 – 17:00	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS PO ab 2016/17: Kern 3a, Komp: 2b PO ab 2021/22: Kern 1c, 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A.ALK:
	SP:	SP:	M.A.AS:

154142	Vorlesungsbegleitende Übung A - Historical Dimensions (1 Ü)		
	Di 17:00 – 17:45	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS PO ab 2016/17: Kern 3a, Komp: 2b PO ab 2021/22: Kern 1c, 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A.ALK:
	SP:	SP:	M.A.AS:

154143	Vorlesungsbegleitende Übung B - Historical Dimensions (1 Ü)		
	Do 08:30 – 09:15	R. 3.208	Westermayer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS PO ab 2016/17: Kern 3a, Komp: 2b PO ab 2021/22: Kern 1c, 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A.ALK:
	SP:	SP:	M.A.AS:

154144	Vorlesungsbegleitende Übung C - Historical Dimensions (1 Ü)		
	Do 09:15 – 10:00	R. 3.208	Westermayer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS PO ab 2016/17: Kern 3a, Komp: 2b PO ab 2021/22: Kern 1c, 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A.ALK:
	SP:	SP:	M.A.AS:

This course consists of a lecture plus practice sessions. It investigates the development of the English language from its earliest roots – the Indo-European language family via developments leading towards the creating of Old- Middle-, Early Modern-, Late Modern- and Present Day English.

To do this, we will investigate the cultural, historical and societal background in the respective eras, and changes that influence the development of language and see how they influence phonetics, phonology, morphology, lexicon, syntax and pragmatic development of the language over time. In the practice sessions, we will apply this knowledge to texts from the respective periods. Knowledge from a fully completed Introduction to Linguistics, for example Linguistics I and II, is necessary to be able to engage with the course content.

Evaluation is by a portfolio of two in-class tests during the term.

The course reading is Kohnen, Th. *Introduction to the History of English*. Frankfurt: Peter Lang.

To complete this class, the lecture (154141) needs to be combined with one of the Übungen (154142-154144).

154145	Writing for Linguistics (2 nd year BA) (2 PS)		
	Di 08:30 – 10:00	R. 3.306	Buschfeld

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe: 303	
	GyGe/BK:	GyGe/BK:303	
	SP:	SP:	M.A.AS:

This course is designed to deepen students' knowledge and skills in academic writing, i.e. in conducting and organizing advanced linguistic research, in identifying and evaluating sources as well as in summarizing and discussing research positions. The focus of this class will be on composing theses (BA and MA) and the individual steps involved in this form of academic writing, from getting started to the final product.

We will zoom in on different writing techniques, stylistic questions as well as formal aspects. By the end of this course, students should be able to approach a linguistic topic in an analytical way, to select appropriate literature and information, to discuss opposing views, and to master text cohesion and academic style in their own writing.

Course reading and course requirements will be discussed in the first session.

154146	Phonetics and Phonology (2 nd year BA) (2 PS)		
	Do 14:15 – 15:45	R. 3.206	Ahlers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe: 303	
	GyGe/BK:	GyGe/BK: 303	
	SP:	SP:	M.A.AS:

This course builds on the introduction to phonetics and phonology covered in Linguistics I to show you the full complexity of pronunciation. First, we will refresh previous knowledge on acoustic and articulatory phonetics, focusing on the physiological, acoustic and cognitive aspects of speech sound production. A detailed discussion of articulation of speech sounds will include particularities of vowels and consonants and insights into acoustics. With a view to course projects and assignments, a brief introduction to software used for acoustic analysis will be provided and we will analyze a few current papers on phonetic aspects of English.

In the second half of the course, we will discuss the phonology of English phonemes, syllables and intonation. We will then have a look at speech perception.

The course will end with a brief consideration of phonological variation across varieties of English in the World.

Course readings, course requirements and assignments will be discussed in the first session.

154147	Sociolinguistics (2 nd year BA) (2 PS)		
	Do 12:15 – 13:45	R. 3.306	Weilinghoff
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe: 303	
	GyGe/BK:	GyGe/BK:303	
	SP:	SP:	M.A.AS:

Sociolinguistics is the study of language in society and the social factors influencing the way we talk. The definition seems straightforward, yet describes an utterly complex and highly interesting phenomenon. This class introduces a variety of aspects related to the study of sociolinguistics. We will inquire into aspects of the relationship between language, variation, and style, and will discuss the classical social and regional dialect studies/surveys. We will consider important sociolinguistic variables (esp. social class, regional background, gender and age) and their impact on human linguistic behavior as well as fundamental topics such as "language attitudes", "multilingualism and language choice", "language contact", and "social networks and communities of practice". In addition, we will look into research approaches and methodologies pursued by sociolinguists. This not only includes methods of data collection and analysis but also questions of research ethics and challenges such as the observer's paradox.

Course requirements will be discussed in the first class.

Course book: Meyerhoff, Miriam. 2018. Introducing Sociolinguistics. 3rd ed. London/New York: Routledge.

154148	Introducing Language Variation (2 nd year BA) (2 PS)		
	Do 16:15 – 17:45	R. 3.112	Eiswirth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G:	G:	B.A. ^{ALK} :
	HRG:	HRSGe: 303	B.A. ^{AS} ab 2016/17: Kern 2b, 3ab, 4a, Komp: 2abc PO ab 2021/22: Kern: 1c, 3ab, 4a, Komp: 2abc
	GyGe/BK:	GyGe/BK:303	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

This proseminar introduces and explores the factors that lead to language variation among different population groups, such as age, gender, geographic location, and educational background. After revising and expanding on basic concepts, students will be introduced to core research methodologies in and will carry out their own study project during the course.

Further course requirements and course reading will be discussed in the first session.

2. STUDIENPHASE

BA/MA

154151	The Role of in Language Disorders (2 HS)		
	Mi 08:30 – 10:00	R. 3.205	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. ^{AS} PO ab WS 16/17: Kern: 6a, 7bc, 8b Komp: 3b, 4ac, PO ab WS 21/22: 6a, 7ab, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. ^{ALK} :
	SP: 703	SP: 703	M.A. ^{AS} PO ab WS 16/17: 1ab, 2abc, 3a PO ab WS 21/22: 1abcd, 2abc, 3bc, 4abc

This seminar will consider the role of linguistics in understanding, diagnosing and treating speech and language disorders, with a specific focus (in the context of the English language) on developmental and acquired aphasia, and dyslexia. The seminar will begin by reviewing the neuroanatomy of language. The focus on aphasia will include consideration of difficulties with lexical, syntactic and semantic processing. The focus on dyslexia will consider difficulties with writing, which is associated with phoneme to grapheme disassociation, difficulties with reading, which is associated with grapheme to phoneme disassociation, and spelling and reading and writing difficulties in general. General communicative and pragmatic patterns of people with aphasia and dyslexia will also be considered, as well as associated difficulties in first and second language acquisition. The role of linguistics will be further elaborated through the examination of the linguistic rationales used by the designers of diagnosing systems for both dyslexia and aphasia.

Course readings and course requirements and assignments will be discussed in the first class.

154152	Conversation Analysis (2 HS)		
	Do 10:15 – 11:45	R. 3.205	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. ^{AS} : Kern PO ab WS 16/17: 7bc Komp: 4ac PO ab WS 21/22: 7ab Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. ^{ALK} :
	SP: 703	SP: 703	M.A. ^{AS} PO ab WS 16/17: 1ab, 2ab PO ab WS 21/22: 1abc, 2a, 3bc, 4a

Generally, linguists had neglected mundane conversation until the preoccupation with observing conversational behaviour in ethnomethodology (Garfinkel 1967) and 'interaction order' (Goffman, 1959) inspired the sociologists Sacks, Schegloff and Jefferson (1974) to analyze the social organization (and orderliness) of conversation, or 'talk-in-interaction' as it later more appropriately came to be known, through a detailed inspection of recorded conversations. This course, initially, will cover these theoretical underpinnings of conversation analysis as a "pure" discipline. An introduction to the basic methodologies of recording and detailed turn by turn transcription will then be provided, and subsequently practised with focus on turn-taking rules in general, turn coconstruction, turn sequencing through conversational openings and closings and adjacency pairs, and the phenomenon of preference. From insights of CA research on mundane conversation, we will proceed to Applied Conversation Analysis in institutional settings, such as psychotherapist-client talk in interaction, and as a component of the wider research methods of linguistic anthropology.

Course assignments and requirements will be discussed at the first session.

154153	Language during the Life-Span (2 HS)		
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	Do 12:15 – 13:45	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A.AS PO ab WS 16/17: Kern: 6b, 8c, Komp: 4ac PO ab WS 21/22: 6b, 7b, 8c, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A.ALK:
	SP: 703	SP:703	M.A.AS PO ab WS 16/17: 2abc, 3a PO ab WS 21/22: 1cd, 2abc, 3a, 4bc

This class will familiarize students with the different phases of language use during the human lifespan and specific features of the linguistic development will be outlined.

Next to first and second language development, we will trace factors influencing language development and mechanisms of language maintenance in adults, and different circumstances of language loss will be investigated. For this, the underlying theoretical concepts will be introduced and core research approaches will also be covered. A strong focus will be on multilingual language development.

During the course, students will conceive and develop group research projects on a related topic of their choice.

Course readings and course requirements will be discussed in the first session.

154154	Language Acquisition (2 HS)		
	Mo 14:15 – 15:45	R. 3.206	Vida-Mannl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRSG: 603, 802	HRSGe: 603, 802, 803	B.A.AS PO ab WS 16/17: Kern: 6b, 8c Komp: 4ac PO ab WS 21/22: Kern: 6b, 7b, 8c, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A.ALK:
	SP: 704	SP:704	M.A.AS PO ab WS 16/17: 2ab, 3a PO ab WS 21/22: 1cd, 2ab, 3a, 4b

This class provides students with an overview of various aspects and processes of language acquisition. Specifically, we will focus on (1) second language acquisition and (2) bilingual language acquisition and find similarities and differences at various stages of the acquisition process. In addition to a theoretical overview, we will discuss recent Language Acquisition research focusing on different levels of language, i.e. phonology, morphological/lexical and syntax. The class is designed for students with minimal prior knowledge as we start with basic assumptions about human language and then move on to assess language acquisition in more depth.

Main course reading:

De Houwer, Annick (2021). Bilingual development in childhood. Cambridge: Cambridge University Press.

doi: [10.1017/9781108866002](https://doi.org/10.1017/9781108866002)

Saville-Troike, Muriel & Barto, Karen (2018). *Introducing second language acquisition*. Cambridge: Cambridge University Press.

More (background) reading:

Meisel, Jürgen. (2011). *First and Second Language Acquisition – Parallels and Differences*. Cambridge: Cambridge University Press.

E-book: <https://katalog.ub.tu-dortmund.de/id/edsnuk:edsnuk.vtls002706111>

154155	Research Methods in English Linguistics (2 HS)		
	Fr 08:30 – 10:00	R. 3.208	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	B.A.ALK:
	HRG: 802	HRSGe: 802, 803	B.A.AS PO ab WS 16/17: Kern: 7bc, Komp: 4ac PO ab WS 21/22: 7ab, Komp: 4ac
	GyGe/BK: 701, 702, 802	GyGe/BK: 701, 702, 802, 803	M.A.ALK:
	SP: 703	SP: 703	M.A.AS PO ab WS 16/17: 1ab, 2a PO ab WS 21/22: 1abc, 2a, 3bc, 4a

This course familiarizes students with research approaches in English Linguistics.

The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce – or revise – core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

154156	Linguistic Communities (2 HS)		
	Do 16:15 – 17:45	R. 3.208	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} PO ab WS 16/17: Kern: 6bc, 7bc, Komp: 4ac PO ab WS 21/22: 6bc, 7ab, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} PO ab WS 16/17: 1ab, 2ab PO ab WS 21/22: 1abcd, 2ab, 3bc, 4ab

This seminar will consider the concept of linguistic communities and the changes in interpretation and use in the course of the twentieth century and early twenty-first century. We will start with a consideration of the concept of community in sociology and then move on to Bloomfield's first reference to the Speech Community in 1933. We will trace the development of the concept throughout the 20th century, with specific reference to Chomsky's 'homogenous speech community' and the reactions thereof in the fields of ethnography (Gumperz and Hymes) and Gumperz' particular switch to the term linguistic community and further changes in perspective over a four-decade period, and early sociolinguistics (Labov). Later developments which will be included for consideration are Discourse Communities (Swales) and Communities of Practice (Wenger), and how the latter concept has been used in research in sociolinguistics and gender studies (Eckert & McConnell-Ginet), and in the field of research into English as a Lingua Franca (Cogo and Dewey). The final "re-consideration" will be that of the concept in modern multilingual contexts.

For the purposes of particular seminar assignments, the focus of the students will be alerted to the change in interpretation of the concept and the presentation of new concepts, in line with particular academic research.

154157	Sociophonetics (2 HS)		
	Mi 08:30 – 10:00	R. 3.208	Ahlers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} PO ab WS 16/17: Kern: 6bc, 7bc, Komp: 4ac PO ab WS 21/22: 6bc, 7ab, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} PO ab WS 16/17: 1ab, 2ab PO ab WS 21/22: 1abcd, 2ab, 3bc, 4ab

"This girl sounds like she puts a question mark at the end of every sentence!". "Dude, the way he pronounces /s/ sounds so gay!" "His *th* sounds more like a /d/ than anything else!" You may have heard language-oriented statements like these before. Many aspects of pronunciation are easily noticeable for our ears. But how do we linguistically investigate such statements? How do you measure whether or not someone pronounces *th*?

When we think about what it may indicate to speak in a certain way, we approach the interesting sociolinguistic core of pronunciation. What may a certain pronunciation have to do with a person's identity and the membership in certain social groups? These questions and the complex phonetic and sociolinguistic theories behind them will be the topic of my course this semester. The central aim of this course is to take your knowledge of phonology and sociolinguistics from introductions and deepen it to an extent that allows for the empirical analysis of how sounds in language may relate to the auditory production and perception of language from a social point of view. The course will be research-oriented and will enable you to design your own linguistic research projects.

Course Requirements:

Active participation as well as preparation of texts will be required for the successful completion of this course. We will use Kendall & Friland's *Sociophonetics* as a course reader.

154158	Historical Pragmatics (2 HS)		
	Do 14:15 – 15:45	R. 3.208	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRSG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} PO ab WS 16/17: 7bc, Komp 4a PO ab WS 21/22: 7a, Komp 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} PO ab WS 16/17: 1ab PO ab WS 21/22: 1ab, 3bc, 4a

Historical pragmatics is the study of language in use in historical contexts. It is a comparatively recent but already well-established field of research, which draws not only on insights from pragmatics and historical linguistics but also other related areas, such as sociolinguistics or discourse analysis.

This course is designed to give you an overview of the field and to provide you with the methodological tools and theoretical insights needed to investigate language use in former periods, in socio-cultural contexts which might be quite different from our own. We will address topics such as speech acts, discourse markers, (im)politeness, or language change, and deal with various text types and genres (e.g. newspapers, medical discourse, and literary texts).

Please note that this course includes participation and presentation of coursework in a student conference together with participants of the seminar 'Speech Acts through Time and Space' at Bayreuth University. This conference is fully digital and will take place in early February. More specific course requirements will be discussed in our first session.

154159	Modern Irish I (2 HS)		
	Blockseminar 23.02. – 26.02.2022, 10:00 – 17:00	R. 3.208	Ó Cathasaigh (Casey)
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS PO ab WS 16/17: Kern 6bc, 7bc, 8ab PO ab WS 21/22: Kern 6bc, 7b, 8ab, Komp:
	GyGe/BK:	GyGe/BK: 803	M.A.ALK:
	SP:	SP:	M.A.AS: PO ab WS 16/17: 1ab, 2ab PO ab WS 21/22: 1abcd, 2ab, 3bc, 4ab

This course will familiarize students with basic elements of Modern Irish grammar, lexicon, phonetics and phonology. In addition to understanding the structures, you will also learn to express yourself in basic Modern Irish. There is a further focus on cultural and historical aspects of the Irish language and of Irish culture. Course requirements and course reading are announced in class.

This course is conceptualized for students of applied linguistics and EMF, but teacher trainer students are also very welcome to attend in Module GyGe/BK 803.

154160	Statistics meets Linguistics (2 HS)		
	Di 10:15 – 11:45	R. 3.306	Weihs/Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A.AS PO ab WS 16/17: Kern: 7bc, Komp: 4ac PO ab WS 21/22: 7ab, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A.ALK:
	SP: 703	SP: 703	M.A.AS PO ab WS 16/17: 1ab, 2a PO ab WS 21/22: 1abc, 2a, 3bc, 4a

Statistics is the basis for any kind of data analysis. On the one hand, it is a means of describing data samples (descriptive statistics). On the other hand, statistical approaches allow for generalizations from a data sample to the general population (inferential statistics). Such generalizations are needed to determine whether the results we draw from our data sample have general value, e.g. for subjects not part of the data sample but part of the population we investigate (e.g. all speakers of a particular variety of English). For modern quantitative linguistics (as well as for many daily situations and tasks), statistical approaches have become an indispensable element of analysis.

In this class, we introduce students to both descriptive and inferential statistics. We combine the two approaches to understand and interpret statistical distributions, relationships between variables (such as the realization of linguistic characteristics and age, gender, etc.), and the prediction of such variables. Starting from linguistic research questions, we present different statistical methods to investigate and answer such questions. The class will be co-taught by a statistician and a linguist in order to demonstrate how statistics meets linguistics.

154161	The Morphosyntax of World Englishes (2 HS)		
	12.11.21 13.11.21 19.11.21 20.11.21 10.12.21 09:30 - 15:30	digital	Leuckert
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A.ALK:
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A.AS PO ab WS 16/17: Kern: 6bc, 7bc, 8c, Komp 4ac PO ab WS 21/22: 6bc, 7ab, 8c, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A.ALK:

	SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab, 3a PO ab WS 16/17: 1abcd, 2abc, 3abc, 4ab
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In South Asia, you might hear a sentence like "We called it as a country"; in Hong Kong, a person might say "She go there all the time"; and, in East Africa, someone might comment that "He is knowing cars very well". Sentences like these are intriguing, since they are often the product of influence from a person's first language or represent the result of how people have acquired English. In addition to analysing many different example sentences from all over the world, we will also discuss potential explanations for morphosyntactic variation. For this purpose, we will consider explanations ranging from second-language acquisition and language contact to universal patterns. We will also take a brief look at how corpus-linguistic methods can be employed to study the morphosyntax of World Englishes systematically.

Course requirements and course readings will be announced in the first session.

154162	Ringvorlesung Mehrsprachigkeit (2 HS)		
	Mo 12:15 – 13:45	R. 3.427	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : Kern: PO ab WS 16/17:
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} PO ab WS 16/17: Kern 3b PO ab WS 21/22: Kern 4d

Die Ringvorlesung findet im WS 2021/22 im Rahmen des Masterstudienganges "Empirische Mehrsprachigkeitsforschung" statt. In der Veranstaltung werden die wichtigsten Fragen der Mehrsprachigkeit aus psycholinguistischer, didaktischer, innersprachlicher und gesellschaftlicher Perspektive allgemeinverständlich behandelt. Sie wird von Lehrenden der TU Dortmund und der RUB gehalten. Die Ringvorlesung wird organisiert durch Prof. Dr. Tanja Anstatt (RUB), Prof. Dr. Lena Heine (RUB), Prof. Dr. Barbara Mertins (TU Dortmund) und Prof. Dr. Patricia Ronan (TU Dortmund). Alle Interessierten sind herzlich eingeladen: Die Ringvorlesung richtet sich an die Studierenden der TU Dortmund, der Ruhr-Universität Bochum und der Universität Duisburg-Essen ebenso wie an die interessierte Öffentlichkeit.

154227	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr, 03.12.2021	R. George McGovern Foyer	Binder

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung.

Es wird um **Anmeldung bis zum 12.11.2021** gebeten, per Mail an

suemeye.soenmez@tu-dortmund.de

Wir bitten um die folgenden Informationen:

- Name,
- Studienordnung
- Thema der Arbeit
- Teildisziplin des Faches Englisch, in der die Arbeit geschrieben wird
- Erst- und Zweitbetreuer/betreuerinnen

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA ab WS 16/17 4e, ab WS 21/22 4d verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (ab WS 16/17) bzw. 4b (ab WS 21/22) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

Englische Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFC), *Written and Oral Communication Courses* (WOC), *Academic Skills* courses (AS), and *Translation 1* courses (TR1). You should attend one of each type of course, starting with an IFC (2 SWS) and an AS (2 SWS). The course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of the *Integrated Foundation Course* is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)		
	Mo 08:30 – 10:00	R. 3.205	Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	LABG 2016a	Angewandte Literatur- /Kulturwissenschaften
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154402	IFC (Group B) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.206		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154403	IFC (Group C) (2 Ü)			
	Di 08:30 – 10:00	R. 3.206		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154404 IFC (Group D) (2 Ü)			
	Di 12:15 – 13:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 101	G: 101	G: 101
	HRG: 101	HRSGe: 101	HRSGe: 101
			B.A. ^{ALK} : B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101
	SP: 101	SP: 101	SP: 101

154405 IFC (Group E) (2 Ü)			
	Mi 12:15 – 13:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 101	G: 101	G: 101
	HRG: 101	HRSGe: 101	HRSGe: 101
			B.A. ^{ALK} : B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101
	SP: 101	SP: 101	SP: 101

154406 IFC (Group F) (2 Ü)			
	Do 12:15 – 13:45	R. 3.205	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 101	G: 101	G: 101
	HRG: 101	HRSGe: 101	HRSGe: 101
			B.A. ^{ALK} : B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101
	SP: 101	SP: 101	SP: 101

154407 IFC (Group G) (2 Ü)			
	Fr 08:30 – 10:00	R. 3.205	Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 101	G: 101	G: 101
	HRG: 101	HRSGe: 101	HRSGe: 101
			B.A. ^{ALK} : B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101
	SP: 101	SP: 101	SP: 101

154408	IFC (Group H) (2 Ü)			
	Fr 10:15 – 11:45	R. 3.205		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. ^{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. ^{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. ^{AS} :

Academic Skills (AS)

These courses are for LABG 2016 students who started in WS19/20 or later, and Angewandte BA students.

This course does not replace the Academic Writing courses.

The *Academic Skills* course aims to provide students with the key competencies needed to successfully complete work at university level. It will show you how to approach work at university level, how to do research, the secrets of a successful presentation, and how to plan and write an essay. The course requirements are tasks throughout the semester.

154411	Academic Skills (Group A) (2 Ü)			
	Mo 10:15 – 11:45	R. 3.206		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. ^{ALK} :
	SP:	SP:	SP: 103	M.A. ^{AS} :

154412	Academic Skills (Group B) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.207		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. ^{ALK} :
	SP:	SP:	SP: 103	M.A. ^{AS} :

154413		Academic Skills (Group C) (2 Ü)		
	Di 10:15 – 11:45	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. ^{ALK} :
	SP:	SP:	SP: 103	M.A. ^{AS} :

154414		Academic Skills (Group D) (2 Ü)		
	Di 14:15 – 15:45	R. 3.205		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. ^{ALK} :
	SP:	SP:	SP: 103	M.A. ^{AS} :

154415		Academic Skills (Group E) (2 Ü)		
	Mi 14:15 – 15:45	R. 3.205		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. ^{ALK} :
	SP:	SP:	SP: 103	M.A. ^{AS} :

154416	Academic Skills (Group F) (2 Ü)			
	Fr 12:15 – 13:45	R. 3.208		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. _{AS} : PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154417	Academic Skills (Group G) (2 Ü)			
	Fr 14:15 – 15:45	R. 3.208		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A.ALK: PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG:	HRSGe:	HRSGe: 103	B.A.AS: PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A.ALK:
	SP:	SP:	SP: 103	M.A.AS:

Written and Oral Communication (WOC)

All the *Written and Oral Communication* courses – **irrespective of their individual content** – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Indie Cinema (2 Ü)			
	Mo 10:15 – 11:45	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A. ^{ALK} :
	SP: 102	SP: 102	SP: 102	M.A. ^{AS} :

154422	WOC: Sitcoms (2 Ü)			
	Di 08:30 – 10:00	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A. ^{AS} : PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A. ^{ALK} :
	SP: 102	SP: 102	SP: 102	M.A. ^{AS} :

154423	WOC: Teen Movies (2 Ü)			
	Mi 08:30 – 10:00	R. 3.206		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	B.A.ALK: PO ab WS 16/17: Kern: 1d, Komp: 1c PO ab WS 21/22: Kern 1c Komp 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A.AS: PO ab WS 16/17: Kern 1c, Komp 1b PO ab WS 21/22: Kern 1b Komp 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A.ALK:
	SP: 102	SP: 102	SP: 102	M.A.AS:

Translation 1 (TR1)

These courses are for LABG 2016 students who started in WS19/20 or later, and Angewandte BA students.

This course constitutes an introduction to translation, especially since translation has, in many cases, not been practiced beforehand. Students are made aware of the manifold problems involved in translating a German (source language) text into English (target language). Before entire texts are translated, students will be confronted with smaller syntactic units (sentences), selected on the lines of certain grammatical problems. Students will also be familiarized with relevant dictionaries and other translation aids. Students attending any of these classes will be expected to prepare material in advance of each session and to take an in-class test at the end of the course.

154431	Translation 1 (Group A) (2 Ü)			
	Mo 08:30 – 10:00	R. 3.206		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A. _{ALK} : PO ab WS 16/17:
	HRG:	HRSGe:	HRSGe: 104	B.A. _{AS} : PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104	M.A. _{ALK} :
	SP:	SP:	SP:	M.A. _{AS} :

154432	Translation 1 (Group B) (2 Ü)			
	Mo 14:15 – 15:45	R. 3.208		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A. _{ALK} : PO ab WS 16/17:
	HRG:	HRSGe:	HRSGe: 104	B.A. _{AS} : PO ab WS 16/17: Kern 1c, Komp 3a PO ab WS 21/22: Kern 1b Komp 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104	M.A. _{ALK} :
	SP:	SP:	SP:	M.A. _{AS} :

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)			
		R.		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A.ALK:
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A.AS:
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	SP: A1	M.A.AS:

154442	Project Design and Evaluation (1 Ü)			
		R.		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A.ALK:
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A.AS:
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	SP: A1	M.A.AS:

154443	Project Design and Evaluation (1 Ü)			
		R.		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A.ALK:
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A.AS:
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	SP: A1	M.A.AS:

English for Academic Purposes (EfAP) Angewandte & Journalism ONLY

These courses are only for Angewandte students (see below for the exact modules). These courses also replace Academic Writing for Journalism students. The course covers advanced academic skills, including developing a thesis, and the necessary steps to investigate and write it up.

154451	EfAP: Applied Ballardianism (2 Ü)			
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	Mi 10:15 – 11:45	R. 3.207		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A.ALK: PO ab WS 16/17: Kern: 8b, Komp: 4c PO ab WS 21/22: Kern 8b Komp 4c
	HRG:	HRSGe:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	SP:	M.A.AS: PO ab WS 16/17: 2b PO ab WS 21/22: 1d, 2b, 4b

This course offers BA/MA Angewandte students the opportunity to hone their skills in key aspects of Academic English: Research, writing, presenting, and discussing. For this course, students will be required to read Simon Sellars's work *Applied Ballardianism: Memoir from a Parallel Universe* (ISBN 978-0995455078) and one other work by J. G. Ballard (details TBA at the start of the course). We are interested here in the intersections between theory and fiction, as well as the ways in which what we do and read at university impacts on our perception of the world around us. Course requirements are regular attendance, a presentation, and an essay/project.

Watch the trailer for *Applied Ballardianism* (yes, the book has a trailer) here:

<https://www.youtube.com/watch?v=rR29iTMb0Q8>.

Academic Writing (AW) LABG ONLY

These courses are only for Lehramt students who began their studies before WS 2019/2020 (see below for the exact modules).

These courses aim at developing the understanding and writing of academic English and will guide students through the processes of text analysis, evaluation, drafting and editing. Classroom work will focus on identifying features of language at different levels of textual design and will show how vocabulary and grammar relate to the rhetorical function and context of communication. Model essays and practice material will be available during the course of the seminar. Students will be expected to contribute work on a regular basis.

154452	Academic Writing (2 Ü)			
	Di 10:15 – 11:45	R. 3.207		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A.ALK:
	HRG: 103	HRSGe:	HRSGe:	B.A.AS:
	GyGe/BK: 103	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	SP:	M.A.AS: PO ab WS 16/17:

2. STUDIENPHASE

Masterclass (MC)

MA LABG 2009/2016 & MA Angewandte only

MA Angewandte students can only take this class for AT

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154461	Masterclass: Once Upon a Time (2 Ü)			
	Mi 12:15 – 13:45	R. 3.207		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 702	G: 702	G: 702	B.A.ALK:
	HRG: 902	HRSGe: 902	HRSGe: 903	B.A.AS:
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	M.A.ALK: PO ab WS 16/17: 1d PO ab WS 21/22 4a
	SP: 702	SP: 702	SP: 702	M.A.AS: AT only! PO ab WS 16/17: 2b PO ab WS 21/22: 1d, 2b, 4b

No, not the TV show. In this course we'll be looking at the history and conventions of fairy tales, myths and legends with a view to deconstructing them and creating our own postmodern reworkings. We will also learn about the key components of writing creatively and how to utilize them. Assessment is a 3000-word short story or equivalent.

154462	Masterclass: Theater in the Classroom (2 Ü)		
	Do 14:15 – 15:45	R. 3.207	Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 702	G: 702	G: 702
	HRG: 902	HRSGe: 902	HRSGe: 903
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903
	SP: 702	SP: 702	SP: 702
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften B.A.ALK: B.A.AS: M.A.ALK: PO ab WS 16/17: 1d PO ab WS 21/22 4a M.A.AS: AT only PO ab WS 16/17: 2b PO ab WS 21/22: 1d, 2b, 4b

"All the world's a stage and all the men and women merely players." This course will not only cover a wide range of genres in theater in regard to theory, but also in regard to practice. We will read, watch, write, and act theater pieces in order to better understand the subject and explore options for classroom application, all while showcasing and refining our English skills. Although prior experience isn't necessary, an interest in the topic and willingness to do some acting is preferred.

Translation 2 (Core) (TR2C)

These courses are geared towards all MA LABG students and Angewandte MA students.

These courses cover several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time. It replaces the previously offered Translation German/English class. The classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking.

Recommended dictionary:

Langenscheidt Großwörterbuch Englisch, Munich 2019

154471	Translation 2 (Core) (Group A) (2 Ü)		
	Di 16:00 – 17:30	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 701	G: 701	G: 701
	HRG: 901	HRSGe: 901	HRSGe: 901
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901
	SP: 701	SP: 701	SP: 701
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften B.A.ALK: B.A.AS: M.A.ALK: PO ab WS 16/17: 1d PO ab WS 21/22 4a M.A.AS: PO ab WS 16/17: 2b PO ab WS 21/22: 1d, 2b, 4b

154472	Translation 2 (Core) (Group B) (2 Ü)		
	Mi 10:15 – 11:45	R. 3.205	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		
	LABG 2009	LABG 2016	LABG 2016a
	G: 701	G: 701	G: 701
	HRG: 901	HRSGe: 901	HRSGe: 901
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901
	SP: 701	SP: 701	SP: 701
			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften B.A.ALK: B.A.AS: M.A.ALK: PO ab WS 16/17: 1d PO ab WS 21/22 4a M.A.AS: PO ab WS 16/17: 2b PO ab WS 21/22: 1d, 2b, 4b

154473	Translation 2 (Core) (Group C) (2 Ü)		
	Do 10:15 – 11:45	R. 3.207	Stutz

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 701	G: 701	G: 701	
	HRG: 901	HRSGe: 901	HRSGe: 901	
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	
	SP: 701	SP: 701	SP: 701	
				B.A. _{ALK} :
				B.A. _{AS} :
				M.A. _{ALK} : PO ab WS 16/17: 1d PO ab WS 21/22 4a
				M.A. _{AS} : PO ab WS 16/17: 2b PO ab WS 21/22: 1d, 2b, 4b

Translation 2 (Extension)

These courses are for GyGe/BK/HRSGe students who began their MA studies in the SoSe 2020 and Angewandte MA students.

The aim of this class is to offer students the opportunity to hone the translation skills acquired in the two previous courses. The emphasis will be on problems found in different types of texts, as well as appropriately rendering semantic and syntactic features of the source texts concerned. Students attending any of these classes will be expected to prepare texts in advance. All further requirements will be discussed in class.

154481	Translation 2 (Extension) (2 Ü)			
	Mo 16:00 – 17:30	R. 3.208		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	
	HRG:	HRSGe:	HRSGe: 902	
	GyGe/BK:	GyGe/BK:	GyGe/BK: 902	
	SP:	SP:	SP:	
			B.A. _{ALK} :	
			B.A. _{AS} :	
			M.A. _{ALK} : PO ab WS 16/17: 1d PO ab WS 21/22 4a	
			M.A. _{AS} : PO ab WS 16/17: 2b PO ab WS 21/22: 1d, 2b, 4b	

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies, Group A (2 PS)		
	Mi 12:15 – 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : PO ab WS 16/17: Kern 2abc PO ab WS 21/22: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} :
	SP: 401	SP: 401	M.A. _{AS} :

Within British Literary Studies the course introduces participants to major issues of

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation
- academic working methods (term papers, oral presentations)

The course is structured in the form of alternating sessions:

- **preparatory thematic sessions** (on the various sub-disciplines within British Literary Studies outlined above, including discussions of exemplary texts from various historical periods and genres in class: poetry, drama, fiction)
- integrated into this are **sessions on special (individual) assignments**

Mandatory reading (for the course and the oral exam in module 4)

For the thematic sessions:

William Shakespeare:	Sonnet 73: "That time of year thou mayst in me behold" (moodle)[SEK 110-6/5]
Oscar Wilde:	<i>The Importance of Being Earnest</i> (1895) (moodle)[SEL W 19/40; SEL W 19/118; C 7939]
Virginia Woolf:	<i>To the Lighthouse</i> (1927) (moodle)[SEL W27-28; SEL W 27-90; SEL W 27-91]
Virginia Woolf:	"The New Dress" (1922-25) (moodle) [SEL W27-21]

For the special (individual) assignments:

William Shakespeare:	"My mistress' eyes are nothing like the sun" (moodle)[SEK 110-6/5]
William Wordsworth:	"Ode: Intimations of Immortality from Recollections of Early Childhood" (moodle) [SEK 110-6/5]
Percy Bysshe Shelley:	"Ode to the Westwind" (moodle)[SEK 110-6/5] G.B.
Shaw:	<i>Pygmalion</i> (1913) (moodle)[SEL S 13/25; SEL S 13/28; C 4788]
E.M. Forster:	<i>Howards End</i> (1910) (moodle)[SEL F8-45]
Frank O'Connor:	"The American Wife" (moodle) E.M. Forster "The Celestial Omnibus" (moodle) [SEL F8-20]
Muriel Spark:	"The Black Madonna" (moodle)[SEK 110-19]

The longer primary texts (novels and plays) are recommended for purchase.

The set textbook for the course is (recommended for purchase)

Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Also recommended:

Nünning, Vera und Ansgar (Hrsg.): *Methoden der literatur- und kulturwissenschaftlichen Textanalyse*. Stuttgart und Weimar: J.B. Metzler, 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

The presuppositions for passing the course are, depending on the conditions prevailing in the winter semester, a successful oral presentation (if physical presence is possible) and delivery of the term paper (deadlines during the semester).

154202	Introduction to British Literary Studies, Group B (2 PS)		
	Blockseminar 09. - 11.02. & 14. - 15.02.2022 08:30 - 15:30	R. 3.208	Goth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. ^{ALK} : PO ab WS 16/17: Kern 2abc PO ab WS 21/22: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. ^{ALK} : -
	SP: 401	SP: 401	M.A. ^{AS} : -

This course offers an introduction to literary theory and criticism, literary history, genre poetics and textual analysis and interpretation. Its aim is to give students a thorough understanding of studying literature by engaging them in hands-on discussions of some major literary texts from the three standard genres: fiction, drama, and poetry. As this is a "Blockseminar", students will receive study questions from their teacher and are expected to have read Golding's *Lord of the Flies*, Shakespeare's *Twelfth Night* and some additional material via moodle before the Blockseminar begins.

To conclude the course, an achievement review needs to be passed. Its conditions will be explained at the beginning of the seminar. So far, it is important to note that you will be given guiding questions about texts you have to study and interpret yourselves. Questions may address issues of form or content. The achievement review tests the participants' competence in literary theory and criticism, literary history, genre poetics and textual analysis and interpretation as well as academic working methods.

Students are required to purchase the following texts:

1) for class:

Golding, William. *Lord of the Flies*. London: Faber and Faber, 1954 et al.
Shakespeare, William. *Twelfth Night*. Ed. Keir Elam. Arden 3. London: Bloomsbury, 2008.

2) for the Achievement Review (no e-text!):

Hughes, Richard. *A High Wind in Jamaica*. London: Vintage, 2002.
Munro, Alice. 'Boys and Girls'. (available in moodle course)
Wycheley, William. *The Country Wife*. Ed. James Ogden. 2nd Edn. New Mermaids. London: Methuen, 2014.

The set textbook for the course's theoretical framework is: Nünning, Vera and Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154203	Introduction to British Literary Studies, Group C (2 PS)		
	Mi 10:15 - 11:45	R. 0.215	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. ^{ALK} : PO ab WS 16/17: Kern 2abc PO ab WS 21/22: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. ^{AS} : Komp 2a PO ab WS 21/22: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. ^{ALK} : -
	SP: 401	SP: 401	M.A. ^{AS} : -

154204	Introduction to British Literary Studies, Group D (2 PS)		
	Mi 12:15 - 13:45	R. 0.215	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. ^{ALK} : PO ab WS 16/17: Kern 2abc PO ab WS 21/22: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. ^{ALK} : -
	SP: 401	SP: 401	M.A. ^{AS} : -

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts, we will explore the terminology and methodology of the following sub-disciplines:

- literary theory and criticism

- literary history
- genre poetics
- textual analysis and interpretation

In addition, there will be an introduction to academic working methods.

Reading

Participants are required to purchase and read the following texts:

Osborne, J.: *Look Back in Anger* (ISBN: 978-0-571-03848-0)

Huxley, A.: *Brave New World* (ISBN: 978-3-15-009284-2)

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

Course Requirements

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

Achievement Review Texts:

Oscar Wilde, *The Picture of Dorian Gray*

Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*

June Caldwell, "The Implant"

154205	Introduction to British Literary Studies, Group E		
	Mi 14:15 – 15:45	R. 3.206	Schmitz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A.-ALK: PO ab WS 16/17: Kern 2abc PO ab WS 21/22: Kern 2abc
	HRG: 401	HRSGe: 401	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A.-ALK: -
	SP: 401	SP: 401	M.A.-AS: -

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts, we will explore the terminology and methodology of the following sub-disciplines:

- -literary theory and criticism
- literary history
- genre poetics
- textual analysis and interpretation

In addition, there will be an introduction to academic working methods.

Reading

Participants are required to purchase and read the following texts:

McEwan, Ian.: *Enduring Love* (ISBN: 978-0099481249)

Wilde, Oscar: *The Importance of Being Ernest* (ISBN: 978-1981488933)

Waller-Bridge, Phoebe: *Fleabag* (ISBN: 978-1848428881)

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

Course Requirements

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, literary theory and criticism, and academic work.

Achievement Review Texts:

Oscar Wilde, *The Picture of Dorian Gray*

Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*

June Caldwell, "The Implant"

154211	The Weird & The Eerie (2 PS)		
	Fr 10:15 – 11:45	R. 3.208	Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1c, 2bc, 3a Komp: 1b, 2c PO ab WS 21/22: Kern: 1b, 2bc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

"What the weird and the eerie have in common is a preoccupation with the strange. The strange — not the horrific. The allure that the weird and the eerie possess is not captured by the idea that we 'enjoy what scares us'. It has, rather, to do with a fascination for the outside, for that which lies beyond standard perception, cognition and experience." Mark Fisher – *The Weird and the Eerie*. The new millennium has seen a flourishing of texts, both literary and cultural, which evince these two modes (or moods). This course will examine a variety of them, as well as older texts, to investigate what it is that distinguishes the weird and the eerie from the strange, the uncanny, and the gothic. The reading and viewing list will be available on Moodle following course registration. The assessment will be a presentation and a term paper.

154212	Between Love and Struggle for Power – Extraordinary Couples in English Literature (2 PS)		
	04. & 05.10.2021: 10:00 – 18:00 06. & 07.10.2021: 10:00 – 17:00	R. 0.420	Fuhry
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2d PO ab WS 21/22: Kern: 1b, 2abc, 3a Komp: 1b, 2d
	HRG: 403	HRSGe: 403	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

Marriages are meant to be based on love and devotion, but they can turn into battlefields as well. Feelings of deep affection alternate with fights for power, personal freedom, and individual desires. In the seminar we will have a closer look at selected texts, in which male and female characters transcend traditional gender roles by violating the concept of a dominant husband and his obedient wife.

Partners fighting each other can also be found amongst the engaged and even potential couples, who turn the passionate action of wooing into a kind of liberation from patriarchal structures, objecting to the conventional stereotypical dichotomy of male agency and female passivity.

Based on selected feminist and gender theories we will analyse and interpret texts from different genres and historical epochs in order to critically assess the complex spectrum of interpersonal relations and the gender issues involved in this.

Reading (recommended for purchase):

Participants are kindly asked to read the following texts prior to the first session:

Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
Charlotte Brontë	<i>Jane Eyre</i>
Helen Fielding	<i>Bridget Jones' Diary</i>
William Shakespeare	<i>Twelfth Night</i>
George Bernard Shaw	<i>Man and Superman</i>

Credits will be awarded on the basis of either:

- a written test
- a project from a range of topics to be presented in class

154213	The Postmodern Gothic (2 PS)		
	Do 12:15 – 13:45	R. 3.206	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 21/22: Kern: 1b, 2abc, 3ac Komp: 1b, 2cd
	HRG: 403	HRSGe: 403	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

This seminar seeks to identify the generic, psychological, and philosophical aspects of the efflorescence of the Gothic in postmodernist literature. The origins of the Gothic movement and its key signifiers will be illustrated through extracts from Matthew G. Lewis's *The Monk* (1793), Mary Shelley's *Frankenstein* (1818), and their Victorian successors. We will then move to postmodern attempts to modify or extend the Gothic by reading authors such as Angela Carter (*The Bloody Chamber*, 1979), Kazuo Ishiguro (*Never Let Me Go*, 2005), and Brett Easton Ellis (*Lunar Park*, 2005) as well as by analysing films and television series. Students are expected to participate actively by way of presentations and Padlet contributions and will have the opportunity to write various types of papers.

154214	The Beach (2 PS)		
	Di 14:15 – 15:45	R. 3.306	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1c, 2abc, 3b Komp: 1b PO ab WS 21/22: Kern: 1b, 2abc, 3b Komp: 1b
	HRG: 403	HRSGe: 403	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. ^{ALK} : PO ab WS 16/17:
	SP:	SP:	M.A. ^{AS} : PO ab WS 16/17:

"Vamos a la playa" (Righeira)

We have endured restrictions because of the pandemic for over a year now, but there is light at the end of the tunnel and a holiday might no longer be an impossibility. Maybe this is the course to start your daydreaming about a sunny holiday at the beach?

Beaches fuel our imagination of exotic paradises and untouched cultures. They are the threshold between the ocean and the land beyond the dunes, the sand. In this course we will discuss literary texts as well as cultural practices that construct the beach as a space of decision: where to go from here? Employing theories such as cultural geography, gender and narratology, we will analyse this contested battleground of ideologies as well as life plans

Please buy and read the following texts:

- Ian McEwan: *On Chesil Beach* (978-3150197547)
- Alex Garland: *The Beach* (978-0241954508)
- Patrick Gale: *Rough Music* (978-0007307678)

Personal attendance during the first session is required to maintain the enrolment status. (Please direct all your inquiries about vacancies to either britlit.fragen.fk15@tu-dortmund.de or iaa.coursereg.fk15@tu-dortmund.de.)

154511	Evil Women (2 PS)		
	Di 10:15 – 11:45	R. 3.206	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 601	G:	B.A.-ALK: PO ab WS 16/17: Kern: 1c, 2abc, 3b Komp: 1b PO ab WS 21/22: Kern: 1b, 2abc, 3b Komp: 1b
	HRG: 403	HRSGe: 403	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.-ALK:
	SP:	SP:	M.A.-AS:

"O why did God,
 Creator wise, that peopled highest Heav'n
 With Spirits masculine, create at last
 This novelty on earth, this fair defect
 Of nature, and not fill the world at once
 With men as angels without feminine,
 Or find some other way to generate
 Mankind?"

(John Milton, *Paradise Lost*, Book X, 1674)

Reading Adam's lamentation of Eve's sinful disobedience and his consequential wish for an all-male world, one cannot help but assume that for centuries, women have been presented as evil transgressors. From innocent Eve tempted into knowledge and catalysing the couple's expulsion from Garden Eden and lustful rape framed as female seduction in Lewis' scandalous Gothic tale *The Monk*, to present-day accusations of neglect against mothers working full-time, it seems that females simply cannot do things right. This seminar seeks to uncover the deeply-rooted interconnectedness of women and evilness, often giving rise to fear and resentment of females, especially when social norms are challenged or undermined. To do so, we will discuss representations of evil women across a variety of texts, historical periods, and literary traditions by immersing ourselves in concepts such as monstrous motherhood, nervous exhaustion, hostile femininity, or the femme fatale. Participants should be ready to express their reading experiences using various media and modes.

Required Reading

Lewis, Matthew. *The Monk*. Penguin Classics, 2009. [ISBN 978-0-14-043603-7]

Additional Texts will be provided via Moodle.

Course requirements will be discussed in the first session.

154512	The Age of Violence (2 PS)		
	Mo 14:15 – 15:45	R. 3.205	Rottmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.-ALK: PO ab WS 16/17: Kern: 1c, 2abc, 3ab Komp: 1b PO ab WS 21/22: Kern: 1b, 2abc, 3ab Komp: 1b
	HRG: 403	HRSGe: 403	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.-ALK:
	SP:	SP:	M.A.-AS:

In her 1969 book *On Violence*, world-renowned political theorist Hannah Arendt states that "no one engaged in thought about history and politics can remain unaware of the enormous role violence has always played in human affairs". Many scholars even go so far as to say that we are currently living in an 'Age of Violence'. With that, they do not only mean the increasing number of (violent) protests and riots over the recent decades, such as the 2011 England Riots, or various protests in the wake of the Black Lives Matter movement, but even more so the violence that is built into the structure of current societies. This kind of violence systematically disadvantages specific groups of people because of their gender, class, race, or other identity markers and is therefore often seen as one of the prime causes of violent outbreaks. In this seminar, we will be looking at different text forms in order to answer questions such as: 'What is violence?', 'What types of violence are there?', 'Who determines what is considered to be a violent act?', 'How does violence affect our everyday lives?', 'What underlying structures lead people to engage in violent acts?'.

Course requirements will be discussed in the first session.

2. STUDIENPHASE

154221	Postcolonial Literatures of Africa, Group A (2 HS)		
	Di 12:15 – 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : PO ab WS 16/17: Kern: 6ac Komp: 3acd PO ab WS 21/22: Kern: 6ac Komp: 3acd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : PO ab WS 16/17: 1abc PO ab WS 21/22: 1abc
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

154222	Postcolonial Literatures of Africa, Group B (2 HS)		
	Di 14:15 – 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : PO ab WS 16/17: Kern: 6ac Komp: 3acd PO ab WS 21/22: Kern: 6ac Komp: 3acd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : PO ab WS 16/17: 1abc PO ab WS 21/22: 1abc
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

The course deals with postcolonial theory, postcolonial studies and the practice of postcolonial writing. The geographic focus is on Africa, the thematic focus on childhood. Based on selected texts of fiction and non-fiction (autobiography) from South Africa and Rhodesia/Zimbabwe we will be exploring male and female, black and white childhoods from the 1950s, 1960s and 1980s from different perspectives of class, race, and gender.

Primary texts (Handapparat; recommended for purchase)

South Africa

J.M. Coetzee: *Age of Iron* (1990) (SEL C 23-16)
 J.M. Coetzee: *Boyhood. Scenes from Provincial Life* (1998) (SEL C 23-17)
 Njabulo S. Ndebele: *Fools and Other Stories* (1983) (SEL N 17/1 ; C 25786)

Rhodesia/Zimbabwe

Tsitsi Dangarembga: *Nervous Conditions* (1988) (SEL D 56-10)

A 'Reader' will be available a week prior to the beginning of the course (moodle).

Before enrolling in the course please check the particular requirements you need to fulfil according to your examination regulations. And don't forget that **students of Lehramt** are only entitled to register for this Hauptseminar once they have **successfully completed module 4** (the oral exam). Credits will be awarded on the basis of either:

- 'aktive Teilnahme' ('Referat und Ausarbeitung' [oral presentation and shorter paper] or 'project as AT')
- 'Hausarbeit' (term paper) including participation in classroom discussions
- Literature/Culture Projects (presentation in class)

154223	Enjoying, Studying and Using English Picture Books, Group A (2 HS)		
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	Do 08:30 – 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: PO ab WS 16/17: 1abcd, 3bc PO ab WS 21/22: 1abc, 3bc, 4a
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

154224	Enjoying, Studying and Using English Picture Books, Group B (2 HS)		
	Do 10:15 – 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: PO ab WS 16/17: 1abcd, 3bc PO ab WS 21/22: 1abc, 3bc, 4a
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Anglo-American reading research has proved it that children will only then become active, critical and live-long readers once they have experienced the pleasure of reading, of sharing meaning with others in their own childhood. To make sense of words and pictures, to decode texts and images and relate them to each other, to construct meaning at various levels – all this is reading as a 'cultural technique'. Moreover, these competencies provide an important basis for the development of the child's sense of self, its identity and personality. There is no time to lose to initiate kids into that area of emotional/intellectual enrichment and psychological empowerment. Let's make an early start!

The course addresses all lovers of picture books, but in particular students aiming to improve their analytical, interpretative, intercultural and teaching skills. It offers guidance for future teachers in the Primary English Classroom for selecting suitable and enjoyable books. We will explore various ways of how to use them in lessons of English, in cross-disciplinary work and extra-curricular activities. The aim is to encourage children to start their reading careers in a foreign language and keep them inspired in the years to come. Future teachers are welcome to test their insights and skills in practical work at bilingual preschools or primary schools.

The course has several practical goals, for which, however, a few historical/theoretical/didactic premises need to be established. In detail, we will enter various interesting fields of study:

- the history of children's literature and children's literature studies
- childhood studies
- reading research, literacy development and reading pedagogy
- the semiotics of the picture book: narrative and visual storytelling (interanimation of text and pictures)
- the history, technology and aesthetics of children's book illustration and graphic design
- multilingualism, multiculturalism and interculturality
- literary didactics: using picture books in preschool and in the primary EFL classroom

Knowledge and competencies in those areas will help you to make better choices, judge competently and use picture books with a sure eye for the quality of the word-picture interanimation and its possible effects on young readers. The books chosen will cover a broad range of subjects and topics as well as styles of language and illustration. Many of them are available on a special shelf in our library (BSP).

The **textbook** for the course (available in the library then, also recommended for purchase) is:

Christiane Maria Binder (2021): *Enjoying, Studying and Using English Picturebooks*.

Trier: *Wissenschaftlicher Verlag Trier*

(ISBN 978-3-86821-911-1)
(forthcoming)

A 'Reader' will be available a week prior to the beginning of the course (moodle).

Before enrolling in the course please check the particular requirements you need to fulfil according to your examination regulations. And don't forget that **students of Lehramt** are only entitled to register for this Hauptseminar once they have **successfully completed module 4** (the oral exam).

Credits will be awarded on the basis of either:

- 'aktive Teilnahme' ('Referat und Ausarbeitung' [oral presentation and shorter paper] or 'project as AT')
- 'Hausarbeit' (term paper) including participation in classroom discussions
- Literature/Culture Projects (presentation in class)

154225	Unnatural Narratives (2 HS)		
	Mo 14:15 – 15:45	R. 3.306	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd, PO ab WS 21/22: Kern: 6abc, 7a Komp: 3abcd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1abcd, 3b PO ab WS 21/22: 1abc, 3b, 4a
	SP: 703	SP:703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

"An unnatural narrative violates physical laws, logical principles, or standard anthropomorphic limitations of knowledge by representing storytelling scenarios, narrators, characters, temporalities or spaces that could not exist in the actual world." (Jan Alber, "Unnatural Narrative" In: *the living handbook of narratology*, revised 17.11 2014, accessed 3.06.2021). Using this definition and employing narratological approaches such as Genette's concept of metalepsis, the seminar will examine a number of literary texts characterised by the features Alber mentions.

These texts will include:

- William Shakespeare's *A Midsummer Night's Dream* (1595/),
- Jonathan Swift's *Gulliver's Travels Book IV* (1724)
- Christopher Nolan's *Memento* (2001)
- Michel Gondry and Charlie Kaufman's *Eternal Sunshine of the Spotless Mind* (2004)
- Charlie Brooker's *Bandersnatch* (2017)
- Susanne Clarke's *Piranesi* (2020)

Students will be expected to participate actively by way of presentations and Padlet contributions and will have the opportunity to write various types of papers or to create their own projects.

154226	Welcome to the Jungle: Indigenous Cultures (2 HS)		
	Mi 10:15 - 11:45	R. 3.306	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern: 6ac, 7ab Komp: 3abd PO ab WS 21/22: Kern: 6ac, 7ab Komp: 3abd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1acd PO ab WS 21/22: 1ac, 4a
	SP: 703	SP:703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

An explorer is the type of person who wants to see and discover new things, mostly in environments that are not easy to traverse. During their explorations, they tend to encounter indigenous cultures – either as native peoples, as remains of cultures long gone or as plants and animals. In this course we will look at these indigenous cultures in one of the most fascinating environments our planet has to offer: the rainforest. We will discuss texts from multiple backgrounds which have chosen to depict native life in the biome: how are the indigenous tribes represented? What is the message that is (to be) conveyed by the depiction of animals? To what degree is the indigenous element enshrouded in a discourse of Othering, exoticising or mere mystery? Moreover, we will look at campaigns to save the rainforest, analysing rainforest products and trying to find out whether there are any ties to the rainforest at all, or whether it is merely postmodern or neo-liberal deception. These are questions that will guide us through the jungle of indigenous cultures.

A list of texts to purchase will be made available on iaawiki as soon as possible.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper
- 'aktive Teilnahme'
- Written exam
- Literature and Culture Project

Personal attendance during the first session is required to maintain the enrolment status. (Please direct all your inquiries about vacancies to either britlit.fragen.fk15@tu-dortmund.de or iaa.courereg.fk15@tu-dortmund.de.)

154521	Blackness In/And Romanticism (2 HS)		
	Mo 12:15 – 13:45	R. Pavillon 2a - 016 / Mittelzone / Campus Süd	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern: 6ab, 7c Komp: 3abc, 4a PO ab WS 21/22: Kern: 6ab, 7c Komp: 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1ab PO ab WS 21/22: 1ab
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

In this 'Hauptseminar' we will read and analyse theories of race and representations of 'Blackness' in a wide range of Romantic genres and texts, such as abolitionist literature, racial anatomy, poetry, autobiographies of (formerly) enslaved authors (e.g. Mary Prince, Olaudah Equiano), and the novel *The Woman of Colour* (1808 anonymous). All of these primary texts reveal Romantic notions and aspects of colonialism, race, and human variety in the late 18th and early 19th centuries. Our specific focus will also be on intersections of 'Blackness', i.e. with femininity and/or class.

Please purchase Mary Prince's *The History of Mary Prince: A West Indian Slave* and the e-book of *The Woman of Colour* in advance. Secondary literature will be made available via Moodle. Course requirements and assignments will be explained in the first session.

154522	Mediating Shakespeare (2 HS)		
	Mo 10:15 – 11:45	R. 3.208	Piskurek/Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

More than 400 years after Shakespeare's death, the Bard's astounding contemporaneity is still tangible everywhere. Many theatres regularly offer new stage versions of his plays, critical studies on his life and works abound, 'serious' and popular artists alike engage with his legacy. Considering this Renaissance writer's lasting popularity, it is no small wonder, therefore, that Shakespeare has also remained an integral part of advanced secondary education.

This course is specifically designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 10, HRSGe and GyGe/BK). After introductory sessions on the theoretical basics of *Literaturdidaktik* and *Kulturdidaktik*, we will read selected plays and consider how Shakespeare can be taught at school.

Depending on the situation regarding the pandemic, the seminar will be complemented by a **field trip to Stratford-upon-Avon**, which will probably take place at the end of **March, 2022** (dates will be announced in due time). In cooperation with the Shakespeare Birthplace Trust, we will watch performances by the Royal Shakespeare Company, attend seminars and workshops, and visit some of Stratford's outstanding Shakespearean landmarks.

The plays will be chosen with regard to the repertoire offered by the Royal Shakespeare Company in spring 2022. Therefore, we can only decide on the selection shortly before the beginning of the term. In any case, we will use the Norton Shakespeare. Here are the bibliographical data for the complete edition (there are also slimmer editions for the tragedies, the comedies, the histories, and the romances, respectively):

The Norton Shakespeare (2015), 3rd edition (International Student Edition), edited by Stephen Greenblatt et al., New York: Norton. ISBN: 9780393263121

154523	Literary/Cultural Theory: Value (2 HS)		
	Mo 12:15 – 13:45	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a PO ab WS 21/22: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: PO ab WS 16/17: 1abc, 2c, 3bc PO ab WS 21/22: 1abc, 2c, 3bc
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Value is a somewhat bewildering concept. We use the word all the time in everyday language but would probably be hard-pressed if we were asked to spontaneously formulate a concise definition. It is possible that many of us will first think of values in the ethical or moral sense and have in mind abstract concepts like the Christian principle of loving one's neighbour. In a slightly more 'concrete' but related manner, we also speak of the value of the individual, the family, or the community (and the value each of those has with respect to the others). However, our first ideas may as likely connect value with materiality, i.e., value in the economic sense. How do we measure the things in the world in terms of money? What is an object's use value, what its exchange value? Then again, is value in the economic sense really material through and through? If even paper money is already somewhat virtual (since the paper it's made of does not equal its actual value), what about properly virtual currencies like bitcoins or financial instruments like derivatives? Last but not least, and maybe closer to the immediate concerns of literary and cultural studies, what about aesthetic value? In which way is, say, one of Shakespeare's plays or sonnets valuable? And how does aesthetic value relate to economic or ethical/moral value?

In the seminar, we will approach these and other questions from various angles. To get an idea of what value means today, it is necessary to take into account the historical development of the meaning(s) of value as well. With a view to the economic domain, therefore, we will discuss excerpts both from older and recent texts (e.g. Adam Smith's *The Wealth of Nations*, Karl Marx's *Capital*, Thomas Piketty's *Capital in the Twenty-First Century*), and juxtapose them with texts from the domain of aesthetic and literary theory, but also philosophy, ethics, and sociology. In short, we will consider theoretical texts from different disciplines to get a sense of the semantic range that value covers. In addition, we will also consider various examples of 'primary' material (literary texts, films, music ...) in order to be able to fathom and test the value of the theoretical approaches to value.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading:

Most texts will be made available on Moodle. In case I ask you to purchase material, I will inform you in the first session.

154525	'84/'85: The Miners' Strike (2 HS)		
	Do 10:15 – 11:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3abd, 4a PO ab WS 21/22: Kern: 6ac, 7bc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a

	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1ac, 2bc, 3c PO ab WS 21/22: 1ac, 2bc, 3c
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Although it happened more than thirty years ago, memories of the '84/'85 miners' strike are still vivid in the North of Britain: on both sides of the struggle (the striking miners and trade union members, as well as strike-breakers and the police), contemporary witnesses still testify that what started as another case of industrial action brought the UK to the brink of civil war. In 2013, foreign audiences were at a loss when the pictures of whole communities and mining villages celebrating the death of Margaret Thatcher were broadcast; this showed that Thatcher's battle with the trade unions is still regarded as the event which characterizes her decade of governing (and dividing) Britain more than any other.

In this seminar, we will explore the historical context of the strike, discuss the ideological groundwork that came to define Thatcherism, and look at a huge variety of representations of the miners and their strike. This will include documentaries by Ken Loach and Jeremy Deller, song lyrics by Billy Bragg and Attila the Stockbroker, novels like David Peace's *GB84* and films like Matthew Warchus's *Pride*.

Given the Ruhrgebiet's mining history, this seminar should be of special interest to students of this university. Projects comparing British and German mining cultures are encouraged.

Course requirements will be discussed in the first session.

154527	Hauntology (2 HS)		
	Mi 12:15 – 13:45	R. 3.208	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern:6abc, 7bc Komp: 3abcd, 4a PO ab WS 21/22: Kern:6abc, 7bc Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1abc, 2abc, 3b PO ab WS 21/22: 1abc, 2abc, 3b
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Hauntology – the study of spectralities – has become a lively field in contemporary cultural theory and criticism. Jacques Derrida coined the French term "hantologie" in his 1993 book *Spectres du Marx*. Taking up the famous phrase of the "spectre of Communism" from Karl Marx and Friedrich Engels' *Manifesto of the Communist Party*, Derrida examined the spectral presence, or haunting, of Marxist thought in post-communist Europe. Since then, the concept of hauntology has taken on a life of its own. In 2004, Jeffrey Andrew Weinstock even announced a "spectral turn".

The British cultural critic Mark Fisher can be credited with expanding on the notion of hauntology and making it productive in the context of contemporary culture and politics. For Fisher, hauntology can make sense of the ways we deal with the past and the future from a vantage point in the present: "we can provisionally distinguish two directions of hauntology. The first refers to that which is (in actuality is) *no longer*, but which *remains* effective as a virtuality [...]. The second sense of hauntology refers to that which (in actuality) has *not yet* happened, but which is *already* effective in the virtual" (2014: 19).

In that, as Katy Shaw has argued, hauntology is a "peculiarly English phenomenon" (2018: 1). In this course, we will discuss hauntology and the spectral turn in British culture, from ghost stories and the gothic novel to film, popular music and cultural criticism.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Primary texts will be announced in the first session

Introductory reading:

Jacques Derrida. *Specters of Marx*. Routledge, 2006.

Mark Fisher. *Ghosts of My Life: Writings on Hauntology, Depression and Lost Futures*. Zero, 2014.

Maria del Pilar Blanco and Esther Peeren (eds.). *The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory*. Bloomsbury, 2013.

Katy Shaw. *Hauntology: The Presence of the Past in Twenty-First Century English Literature*. Palgrave, 2018.

154528	Crowds and Masses (2 HS)		
	Mi 16:00 – 17:30	R. 3.208	Schmitt

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : PO ab WS 16/17: Kern: 6abc Komp: 3abcd PO ab WS 21/22: Kern: 6abc Komp: 3abcd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : PO ab WS 16/17: 1abc, 3b PO ab WS 21/22: 1abc, 3b
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

In his book *Masse und Macht* (translated as *Crowds and Power*), Elias Canetti argues that crowd phenomena are a key characteristic of the age of modernity. When crowds gather, Canetti observes, the "fear of being touched" turns into its opposite once "body is pressed to body" (1986: 16). Therefore, crowd phenomena have been closely related to politics by both conservative and progressive thinkers. Since the 19th century, crowds have been identified as an aspect of processes of urbanisation and industrialisation. Equally, since the French Revolution, the crowd has become the epitome of radical politics and democratisation. "Mass culture" can have a negative inflection for both conservative writers like Gustave Le Bon, whose crowd psychology informed Sigmund Freud's pessimistic theorisation of mass psychology, as well as for Marxist theorists such as Theodor Adorno and Max Horkheimer. In turn, others, like Raymond Williams, E.P. Thompson or Jodi Dean, see a progressive potential in crowd formations and mass movements. In this course, we will examine crowd and mass phenomena since the early 19th century. We will discuss riots and protest movements as well as concepts of popular mass culture. We will be dealing with a range of theoretical texts as well as fictional representations of crowds and the "poetics of the collective in narrative" (Fludernik 2017) in the novels of Charles Dickens, George Eliot and Charlotte Brontë.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Primary texts (including the novels to be purchased) will be announced in the first session.

Introductory reading:

Elias Canetti. *Masse und Macht*. Fischer, 2017. (transl. as *Crowds and Power*. Farrar, Straus and Giroux, 1984).

Jodi Dean. *Crowds and Party*. Verso, 2016.

Solvejg Nitzke and Mark Schmitt (eds.). "Crowd(ed) Futures." Special issue of *Coils of the Serpent: Journal for the Study of Contemporary Power*, no. 7 (2020).

George Rudé. *The Crowd in History: A Study of Popular Disturbances in France and England, 1730-1848*. Serif, 2005.

Raymond Williams. *Culture & Society 1780-1950*. Vintage, 2017.

154529	20 th - and 21 st -Century Irish Poetry (2 HS)		
	Mi 10:15 – 11:45	R. 3.206	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern:6ac, 7c Komp: 3abd, 4a PO ab WS 21/22: Kern:6ac, 7c Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1ac, 3a PO ab WS 21/22: 1ac, 3a
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

This seminar has various goals. Its most pragmatic purpose will be to impart basic strategies for the analysis of poetry, strategies which shall eventually make it easier to handle poetry as such. Considering that poetry is often dreaded for several reasons (Which?), what is even more important, however, is to show as far as possible that poetry is in fact an accessible and deeply rewarding genre. In other words: Reading poetry may even turn out to be fun. In addition, the course will, as the title suggests, provide a survey of Irish poetry from the 20th and 21st centuries. Starting off with important early-20th-century predecessors (Yeats, Kavanagh), the emphasis will be on a relatively broad selection of Irish poetry after 1950, which will include texts from canonical poets (like Seamus Heaney) but also cover some lesser-known voices. Importantly, we will also consider 'new Irish' poetry, i.e. poetry by non-native poets from Ireland, who have their 'roots' in other parts of the world. Last but not least, the texts will be situated in their relevant cultural, historical, and social contexts; at least, as far as this is possible. Eminent issues reflected in the poems are, for example, the Northern Irish conflict, the question of Irishness, the position of women in Irish society, the Ireland of the 'Celtic Tiger', post-'Celtic Tiger' Ireland, multicultural Ireland (incl. race and ethnicity, racism) etc.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading:

The poems will be made available on Moodle/the EF library and/or by way of a reader.

Suggested introductory reading:

Goodby, John (2000), *Irish Poetry since 1950: From Stillness into History*, Manchester: Manchester University Press.

Campbell, Matthew, ed. (2003). *The Cambridge Companion to Contemporary Irish Poetry*. Cambridge: Cambridge University Press.

154530	Literary and Cultural Theory (2 OS)		
	Di 16:15 – 17:45	R. 3.207	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In this Oberseminar, we will discuss both classics of and new approaches in literary and cultural theory. In addition, it will provide space for the presentation of current research projects.

The seminar will take place only every two weeks. The exact dates will be arranged in the **first session** on **19 October 2021**.

Participation is by invitation only. It is not possible to register via LSF.

154665	The English National Genius: Ralph Waldo Emerson's Early Lectures on British Literature (2 HS)		
	Mo 16:00 – 17:30	R. 0.406	Grünzweig / Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6ab, 7a Komp: 3abc PO ab WS 21/22: Kern: 6ab, 7a Komp: 3abc
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002,	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.-ALK: PO ab WS 16/17: 1ab,,3b PO ab WS 21/22: 1ab, 3b
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

From November 1835 until January 1836, America's most important 19th century essayist and cultural critic, Ralph Waldo Emerson, gave a series of lectures on the history of English literature for the "Society for the Diffusion of Useful Knowledge" at the Masonic Temple in Boston. A little less than two years before he gave his famous lecture on "The American Scholar", in which he called for a new American literature and a new intellectual life in the United States, a demand that was directed against the dominance of both British and European letters and thought in the New World, Emerson thus reflected his position vis-à-vis the literature of America's former "mother country". These early lectures are not very well known and will provide insight into both the development of the author as well as Emerson's reflection of the usefulness of (some) English literature for his national(ist) American cultural program. Are there some British authors who are more American than others, possibly even proto-Americans? Which authors and works is he choosing, and why? Who receives praise and who does not? This seminar, co-taught from British and American Studies perspectives, will investigate a fascinating transatlantic cultural dialogue under the new paradigm of World Literature. We will read Emerson's lectures and some of the texts he is focusing on, trying to retrace and understand his argument and evaluate how his selections and judgments have held up over time. A reader containing all texts will be provided and must be purchased at the Copy Shop.

154227	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr, 03.12.2021	R. George McGovern Foyer	Binder

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung.

Es wird um **Anmeldung bis zum 12.11.2021** gebeten, per Mail an

suemeye.soenmez@tu-dortmund.de

Wir bitten um die folgenden Informationen:

- Name,
- Studienordnung
- Thema der Arbeit
- Teildisziplin des Faches Englisch, in der die Arbeit geschrieben wird
- Erst- und Zweitbetreuer/betreuerinnen

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA ab WS 16/17 4e, ab WS 21/22 4d verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (ab WS 16/17) bzw. 4b (ab WS 21/22) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies (2 V)		
	Mi 12:15 – 13:45	HS 3 (EF 50)	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	B.A. ^{ALK} : PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern: 2abc Komp:
	HRG: 402	HRSGe: 402	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 402	GyGe/BK: 402	M.A. ^{ALK} :
	SP: 402	SP: 402	M.A. ^{AS} :

The lecture offers an introductory overview of theoretical approaches and topics relevant for British cultural studies. While the meaning of 'culture' may seem to be quite evident at first glance, even the slightest probing underneath the surface reveals that it is not. As Raymond Williams, one of the most influential founding figures of British cultural studies, famously pointed out: "Culture is one of the two or three most complicated words in the English language." (*Keywords*, 1976). It is thus necessary to get a grip on some of the dominant but potentially competing conceptions of 'culture' – which in turn depends on an understanding of how its meanings have developed historically – before engaging with other concepts that contribute to its semantic scope: identity/difference, representation, gender, race/ethnicity, place/space, cultural memory and many others. The discussion of theory will be complemented by a brief overview of British history (from 1500) and an introduction to the British political system.

Tutorials:

The topics dealt with in the lecture are recapitulated and deepened in optional tutorials (see information below).

Assignment:

End-of-term written test (*Klausur*).

Complementary reading (available at the library):

Giles, Judy and Tim Middleton. *Studying Culture: A Practical Introduction*. 2nd ed., Wiley-Blackwell, 2008. [Zentralbibliothek: L CA 366/2]

Other texts you are required to read will be announced in the first session.

154502	Tutorial for Introduction to Cultural Studies – Group A (2 PS)		
	Di 14:15 – 15:45	R. 3.208	Roth
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. ^{ALK} :
	HRG:	HRSGe:	B.A. ^{AS} :
	GyGe/BK:	GyGe/BK:	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

154503	Tutorial for Introduction to Cultural Studies – Group B (2 PS)		
	Fr 10:15 – 11:45	R. 3.206	Kullmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. ^{ALK} :
	HRG:	HRSGe:	B.A. ^{AS} :
	GyGe/BK:	GyGe/BK:	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

These tutorials recapitulate and expand on the contents of the lecture "Introduction to Cultural Studies". Participation in the tutorial is not mandatory, but highly recommended.

154511	Evil Women (2 PS)		
	Di 10:15 – 11:45	R. 3.206	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.-ALK: PO ab WS 16/17: Kern: 1c, 2abc, 3b Komp: 1b PO ab WS 21/22: Kern: 1b, 2abc, 3b Komp: 1b
	HRG: 403	HRSGe: 403	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.-ALK:
	SP:	SP:	M.A.-AS:

"O why did God,
Creator wise, that peopled highest Heav'n
With Spirits masculine, create at last
This novelty on earth, this fair defect
Of nature, and not fill the world at once
With men as angels without feminine,
Or find some other way to generate
Mankind?"

(John Milton, *Paradise Lost*, Book X, 1674)

Reading Adam's lamentation of Eve's sinful disobedience and his consequential wish for an all-male world, one cannot help but assume that for centuries, women have been presented as evil transgressors. From innocent Eve tempted into knowledge and catalysing the couple's expulsion from Garden Eden and lustful rape framed as female seduction in Lewis' scandalous Gothic tale *The Monk*, to present-day accusations of neglect against mothers working full-time, it seems that females simply cannot do things right. This seminar seeks to uncover the deeply-rooted interconnectedness of women and evilness, often giving rise to fear and resentment of females, especially when social norms are challenged or undermined. To do so, we will discuss representations of evil women across a variety of texts, historical periods, and literary traditions by immersing ourselves in concepts such as monstrous motherhood, nervous exhaustion, hostile femininity, or the femme fatale. Participants should be ready to express their reading experiences using various media and modes.

Required Reading

Lewis, Matthew. *The Monk*. Penguin Classics, 2009. [ISBN 978-0-14-043603-7]
Additional Texts will be provided via Moodle.

Course requirements will be discussed in the first session.

154512	The Age of Violence (2 PS)		
	Mo 14:15 – 15:45	R. 3.205	Rottmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.-ALK: PO ab WS 16/17: Kern: 1c, 2abc, 3ab Komp: 1b PO ab WS 21/22: Kern: 1b, 2abc, 3ab Komp: 1b
	HRG: 403	HRSGe: 403	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A.-ALK:
	SP:	SP:	M.A.-AS:

In her 1969 book *On Violence*, world-renowned political theorist Hannah Arendt states that "no one engaged in thought about history and politics can remain unaware of the enormous role violence has always played in human affairs". Many scholars even go so far as to say that we are currently living in an 'Age of Violence'. With that, they do not only mean the increasing number of (violent) protests and riots over the recent decades, such as the 2011 England Riots, or various protests in the wake of the Black Lives Matter movement, but even more so the violence that is built into the structure of current societies. This kind of violence systematically disadvantages specific groups of people because of their gender, class, race, or other identity markers and is therefore often seen as one of the prime causes of violent outbreaks. In this seminar, we will be looking at different text forms in order to answer questions such as: 'What is violence?', 'What types of violence are there?', 'Who determines what is considered to be a violent act?', 'How does violence affect our everyday lives?', 'What underlying structures lead people to engage in violent acts?'.

Course requirements will be discussed in the first session.

154213	The Postmodern Gothic (2 PS)		
	Do 12:15 – 13:45	R. 3.206	Kane

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403 SP:	GyGe/BK: 403 SP:	

This seminar seeks to identify the generic, psychological, and philosophical aspects of the efflorescence of the Gothic in postmodernist literature. The origins of the Gothic movement and its key signifiers will be illustrated through extracts from Matthew G. Lewis's *The Monk* (1793), Mary Shelley's *Frankenstein* (1818), and their Victorian successors. We will then move to postmodern attempts to modify or extend the Gothic by reading authors such as Angela Carter (*The Bloody Chamber*, 1979), Kazuo Ishiguro (*Never Let Me Go*, 2005), and Brett Easton Ellis (*Lunar Park*, 2005) as well as by analysing films and television series. Students are expected to participate actively by way of presentations and Padlet contributions and will have the opportunity to write various types of papers.

154214	The Beach (2 PS)		
	Di 14:15 – 15:45	R. 3.306	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403 SP:	GyGe/BK: 403 SP:	

"Vamos a la playa" (Righeira)

We have endured restrictions because of the pandemic for over a year now, but there is light at the end of the tunnel and a holiday might no longer be an impossibility. Maybe this is the course to start your daydreaming about a sunny holiday at the beach?

Beaches fuel our imagination of exotic paradises and untouched cultures. They are the threshold between the ocean and the land beyond the dunes, the sand. In this course we will discuss literary texts as well as cultural practices that construct the beach as a space of decision: where to go from here? Employing theories such as cultural geography, gender and narratology, we will analyse this contested battleground of ideologies as well as life plans

Please buy and read the following texts:

- Ian McEwan: *On Chesil Beach* (978-3150197547)
- Alex Garland: *The Beach* (978-0241954508)
- Patrick Gale: *Rough Music* (978-0007307678)

Personal attendance during the first session is required to maintain the enrolment status. (Please direct all your inquiries about vacancies to either britlit.fragen.fk15@tu-dortmund.de or iaa.coursereg.fk15@tu-dortmund.de.)

2. STUDIENPHASE

154521	Blackness In/And Romanticism (2 HS)		
	Mo 12:15 – 13:45	R. Pavillon 2a - 016 / Mittelzone / Campus Süd	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	

	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1ab PO ab WS 21/22: 1ab
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

In this 'Hauptseminar' we will read and analyse theories of race and representations of 'Blackness' in a wide range of Romantic genres and texts, such as abolitionist literature, racial anatomy, poetry, autobiographies of (formerly) enslaved authors (e.g. Mary Prince, Olaudah Equiano), and the novel *The Woman of Colour* (1808 anonymous). All of these primary texts reveal Romantic notions and aspects of colonialism, race, and human variety in the late 18th and early 19th centuries. Our specific focus will also be on intersections of 'Blackness', i.e. with femininity and/or class.

Please purchase Mary Prince's *The History of Mary Prince: A West Indian Slave* and the e-book of *The Woman of Colour* in advance. Secondary literature will be made available via Moodle. Course requirements and assignments will be explained in the first session.

154522	Mediating Shakespeare (2 HS)		
	Mo 10:15 – 11:45	R. 3.208	Piskurek/Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

More than 400 years after Shakespeare's death, the Bard's astounding contemporaneity is still tangible everywhere. Many theatres regularly offer new stage versions of his plays, critical studies on his life and works abound, 'serious' and popular artists alike engage with his legacy. Considering this Renaissance writer's lasting popularity, it is no small wonder, therefore, that Shakespeare has also remained an integral part of advanced secondary education.

This course is specifically designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 10, HRSGe and GyGe/BK). After introductory sessions on the theoretical basics of *Literaturdidaktik* and *Kulturdidaktik*, we will read selected plays and consider how Shakespeare can be taught at school.

Depending on the situation regarding the pandemic, the seminar will be complemented by a **field trip to Stratford-upon-Avon**, which will probably take place at the end of **March, 2022** (dates will be announced in due time). In cooperation with the Shakespeare Birthplace Trust, we will watch performances by the Royal Shakespeare Company, attend seminars and workshops, and visit some of Stratford's outstanding Shakespearean landmarks.

The plays will be chosen with regard to the repertoire offered by the Royal Shakespeare Company in spring 2022. Therefore, we can only decide on the selection shortly before the beginning of the term. In any case, we will use the Norton Shakespeare. Here are the bibliographical data for the complete edition (there are also slimmer editions for the tragedies, the comedies, the histories, and the romances, respectively):

The Norton Shakespeare (2015), 3rd edition (International Student Edition), edited by Stephen Greenblatt et al., New York: Norton. ISBN: 9780393263121

154523	Literary/Cultural Theory: Value (2 HS)		
	Mo 12:15 – 13:45	R. 3.208	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern: 6abc, 7bc Komp: 3abcd, 4a PO ab WS 21/22: Kern: 6abc, 7bc Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1abc, 2c, 3bc PO ab WS 21/22: 1abc, 2c, 3bc
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Value is a somewhat bewildering concept. We use the word all the time in everyday language but would probably be hard-pressed if we were asked to spontaneously formulate a concise definition. It is possible that many of us will first think of values in the ethical or moral sense and have in mind abstract concepts like

the Christian principle of loving one's neighbour. In a slightly more 'concrete' but related manner, we also speak of the value of the individual, the family, or the community (and the value each of those has with respect to the others). However, our first ideas may as likely connect value with materiality, i.e., value in the economic sense. How do we measure the things in the world in terms of money? What is an object's use value, what its exchange value? Then again, is value in the economic sense really material through and through? If even paper money is already somewhat virtual (since the paper it's made of does not equal its actual value), what about properly virtual currencies like bitcoins or financial instruments like derivatives? Last but not least, and maybe closer to the immediate concerns of literary and cultural studies, what about aesthetic value? In which way is, say, one of Shakespeare's plays or sonnets valuable? And how does aesthetic value relate to economic or ethical/moral value?

In the seminar, we will approach these and other questions from various angles. To get an idea of what value means today, it is necessary to take into account the historical development of the meaning(s) of value as well. With a view to the economic domain, therefore, we will discuss excerpts both from older and recent texts (e.g. Adam Smith's *The Wealth of Nations*, Karl Marx's *Capital*, Thomas Piketty's *Capital in the Twenty-First Century*), and juxtapose them with texts from the domain of aesthetic and literary theory, but also philosophy, ethics, and sociology. In short, we will consider theoretical texts from different disciplines to get a sense of the semantic range that value covers. In addition, we will also consider various examples of 'primary' material (literary texts, films, music ...) in order to be able to fathom and test the value of the theoretical approaches to value.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading:

Most texts will be made available on Moodle. In case I ask you to purchase material, I will inform you in the first session.

154525	'84/'85: The Miners' Strike (2 HS)		
	Do 10:15 – 11:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3abd, 4a PO ab WS 21/22: Kern: 6ac, 7bc Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : PO ab WS 16/17: 1ac, 2bc, 3c PO ab WS 21/22: 1ac, 2bc, 3c
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Although it happened more than thirty years ago, memories of the '84/'85 miners' strike are still vivid in the North of Britain: on both sides of the struggle (the striking miners and trade union members, as well as strike-breakers and the police), contemporary witnesses still testify that what started as another case of industrial action brought the UK to the brink of civil war. In 2013, foreign audiences were at a loss when the pictures of whole communities and mining villages celebrating the death of Margaret Thatcher were broadcast; this showed that Thatcher's battle with the trade unions is still regarded as the event which characterizes her decade of governing (and dividing) Britain more than any other.

In this seminar, we will explore the historical context of the strike, discuss the ideological groundwork that came to define Thatcherism, and look at a huge variety of representations of the miners and their strike. This will include documentaries by Ken Loach and Jeremy Deller, song lyrics by Billy Bragg and Attila the Stockbroker, novels like David Peace's *GB84* and films like Matthew Warchus's *Pride*.

Given the Ruhrgebiet's mining history, this seminar should be of special interest to students of this university. Projects comparing British and German mining cultures are encouraged and appreciated.

Course requirements will be discussed in the first session.

154526	Literary and Non-Fictional Texts: Combining Students Interests with Competence Orientation (2 HS)		
	Mi 14:00 – 16:00	3.306	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

In this course we will have a double focus: First, dealing with literary and non-fictional texts in order to inspire EFL university students to develop their literary and non-fictional text skills in specific fields of culture; these

studies will be connected with teaching-related competences: intercultural communicative competences, functional language competences and text and media competences.

Second, the texts will additionally be analyzed from the perspective of what is teachable in an EFL classroom. Some of the texts will be suitable for a very restricted selection of EFL students, others will appeal to a wider range, and yet others will have to be rejected. If possible, we will also include film versions and easy readers for different types of students.

The literary and non-fictional texts will be, among others:

Two literary works that highlight mysterious events: Henry James, *The Turn of the Screw* (1898), Arthur Conan Doyle, *The Hound of the Baskervilles* (1902).

Literature/publications that can be connected with social and political issues of our time and the more recent past; namely, Georgia Hunter, *We Were the Lucky Ones* (2017), Ian McEwan, *Machines Like Me* (2019) and Kim Darroch, *Collateral Damage. Britain, America, and Europe in the Age of Trump* (2019).

Depending on the medical situation, the course will be on-line, based on video conferences.

Several of the theoretical texts on competences will be provided electronically.

Requirements for this class depend on the study program of the participants.

154527	Hauntology (2 HS)		
	Mi 12:15 – 13:45	R. 3.208	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. ^{ALK} : PO ab WS 16/17: Kern:6abc, 7bc Komp: 3abcd, 4a PO ab WS 21/22: Kern:6abc, 7bc Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. ^{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. ^{ALK} : PO ab WS 16/17: 1abc, 2abc, 3b PO ab WS 21/22: 1abc, 2abc, 3b
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Hauntology – the study of spectralities – has become a lively field in contemporary cultural theory and criticism. Jacques Derrida coined the French term “hantologie” in his 1993 book *Spectres du Marx*. Taking up the famous phrase of the “spectre of Communism” from Karl Marx and Friedrich Engels’ *Manifesto of the Communist Party*, Derrida examined the spectral presence, or haunting, of Marxist thought in post-communist Europe. Since then, the concept of hauntology has taken on a life of its own. In 2004, Jeffrey Andrew Weinstock even announced a “spectral turn”.

The British cultural critic Mark Fisher can be credited with expanding on the notion of hauntology and making it productive in the context of contemporary culture and politics. For Fisher, hauntology can make sense of the ways we deal with the past and the future from a vantage point in the present: “we can provisionally distinguish two directions of hauntology. The first refers to that which is (in actuality is) *no longer*, but which *remains* effective as a virtuality [...]. The second sense of hauntology refers to that which (in actuality) has *not yet* happened, but which is *already* effective in the virtual” (2014: 19).

In that, as Katy Shaw has argued, hauntology is a “peculiarly English phenomenon” (2018: 1). In this course, we will discuss hauntology and the spectral turn in British culture, from ghost stories and the gothic novel to film, popular music and cultural criticism.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Primary texts will be announced in the first session

Introductory reading:

Jacques Derrida. *Specters of Marx*. Routledge, 2006.

Mark Fisher. *Ghosts of My Life: Writings on Hauntology, Depression and Lost Futures*. Zero, 2014.

Maria del Pilar Blanco and Esther Peeren (eds.). *The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory*. Bloomsbury, 2013.

Katy Shaw. *Hauntology: The Presence of the Past in Twenty-First Century English Literature*. Palgrave, 2018.

154528	Crowds and Masses (2 HS)		
	Mi 16:00 – 17:30	R. 3.208	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 601, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc Komp: 3abcd PO ab WS 21/22: Kern: 6abc Komp: 3abcd
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: PO ab WS 16/17: 1abc, 3b PO ab WS 21/22: 1abc, 3b
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

In his book *Masse und Macht* (translated as *Crowds and Power*), Elias Canetti argues that crowd phenomena are a key characteristic of the age of modernity. When crowds gather, Canetti observes, the "fear of being touched" turns into its opposite once "body is pressed to body" (1986: 16). Therefore, crowd phenomena have been closely related to politics by both conservative and progressive thinkers. Since the 19th century, crowds have been identified as an aspect of processes of urbanisation and industrialisation. Equally, since the French Revolution, the crowd has become the epitome of radical politics and democratisation. "Mass culture" can have a negative inflection for both conservative writers like Gustave Le Bon, whose crowd psychology informed Sigmund Freud's pessimistic theorisation of mass psychology, as well as for Marxist theorists such as Theodor Adorno and Max Horkheimer. In turn, others, like Raymond Williams, E.P. Thompson or Jodi Dean, see a progressive potential in crowd formations and mass movements. In this course, we will examine crowd and mass phenomena since the early 19th century. We will discuss riots and protest movements as well as concepts of popular mass culture. We will be dealing with a range of theoretical texts as well as fictional representations of crowds and the "poetics of the collective in narrative" (Fludernik 2017) in the novels of Charles Dickens, George Eliot and Charlotte Brontë.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Primary texts (including the novels to be purchased) will be announced in the first session.

Introductory reading:

Elias Canetti. *Masse und Macht*. Fischer, 2017. (transl. as *Crowds and Power*. Farrar, Straus and Giroux, 1984).

Jodi Dean. *Crowds and Party*. Verso, 2016.

Solvejg Nitzke and Mark Schmitt (eds.). "Crowd(ed) Futures." Special issue of *Coils of the Serpent: Journal for the Study of Contemporary Power*, no. 7 (2020).

George Rudé. *The Crowd in History: A Study of Popular Disturbances in France and England, 1730-1848*. Serif, 2005.

Raymond Williams. *Culture & Society 1780-1950*. Vintage, 2017.

154529	20 th - and 21 st -Century Irish Poetry (2 HS)		
	Mi 10:15 – 11:45	R. 3.206	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6ac, 7c Komp: 3abd, 4a PO ab WS 21/22: Kern: 6ac, 7c Komp: 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: PO ab WS 16/17: 1ac, 3a PO ab WS 21/22: 1ac, 3a
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

This seminar has various goals. Its most pragmatic purpose will be to impart basic strategies for the analysis of poetry, strategies which shall eventually make it easier to handle poetry as such. Considering that poetry is often dreaded for several reasons (Which?), what is even more important, however, is to show as far as possible that poetry is in fact an accessible and deeply rewarding genre. In other words: Reading poetry may even turn out to be fun. In addition, the course will, as the title suggests, provide a survey of Irish poetry from the 20th and 21st centuries. Starting off with important early-20th-century predecessors (Yeats, Kavanagh), the emphasis will be on a relatively broad selection of Irish poetry after 1950, which will include texts from canonical poets (like Seamus Heaney) but also cover some lesser-known voices. Importantly, we will also consider 'new Irish' poetry, i.e. poetry by non-native poets from Ireland, who have their 'roots' in other parts of the world. Last but not least, the texts will be situated in their relevant cultural, historical, and social contexts; at least, as far as this is possible. Eminent issues reflected in the poems are, for example,

the Northern Irish conflict, the question of Irishness, the position of women in Irish society, the Ireland of the 'Celtic Tiger', post-'Celtic Tiger' Ireland, multicultural Ireland (incl. race and ethnicity, racism) etc.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading:

The poems will be made available on Moodle/the EF library and/or by way of a reader.

Suggested introductory reading:

Goodby, John (2000), *Irish Poetry since 1950: From Stillness into History*, Manchester: Manchester University Press.

Campbell, Matthew, ed. (2003). *The Cambridge Companion to Contemporary Irish Poetry*. Cambridge: Cambridge University Press.

154530	Literary and Cultural Theory (2 OS)		
	Di 16:15 – 17:45	R. 3.207	Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe:	
	GyGe/BK:	GyGe/BK:	
	SP:	SP:	M.A. _{ALK} :
			M.A. _{AS} :

In this Oberseminar, we will discuss both classics of and new approaches in literary and cultural theory. In addition, it will provide space for the presentation of current research projects.

The seminar will take place only every two weeks. The exact dates will be arranged in the **first session** on **19 October 2021**.

Participation is by invitation only. It is not possible to register via LSF.

154226	Welcome to the Jungle: Indigenous Cultures (2 HS)		
	Mi 10:15 - 11:45	R. 3.306	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	
	HRG: 601, 1001	HRSGe: 601, 1001	
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	
	SP: 703	SP: 703	M.A. _{ALK} :
			M.A. _{AS} :

An explorer is the type of person who wants to see and discover new things, mostly in environments that are not easy to traverse. During their explorations, they tend to encounter indigenous cultures – either as native peoples, as remains of cultures long gone or as plants and animals. In this course we will look at these indigenous cultures in one of the most fascinating environments our planet has to offer: the rainforest. We will discuss texts from multiple backgrounds which have chosen to depict native life in the biome: how are the indigenous tribes represented? What is the message that is (to be) conveyed by the depiction of animals? To what degree is the indigenous element enshrouded in a discourse of Othering, exoticising or mere mystery? Moreover, we will look at campaigns to save the rainforest, analysing rainforest products and trying to find out whether there are any ties to the rainforest at all, or whether it is merely postmodern or neo-liberal deception. These are questions that will guide us through the jungle of indigenous cultures.

A list of texts to purchase will be made available on iaawiki as soon as possible.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper
- 'aktive Teilnahme'
- Written exam
- Literature and Culture Project

Personal attendance during the first session is required to maintain the enrolment status. (Please direct all your inquiries about vacancies to either britlit.fragen.fk15@tu-dortmund.de or iaa.coursereg.fk15@tu-dortmund.de.)

154665	The English National Genius: Ralph Waldo Emerson's Early Lectures on British Literature (2 HS)		
	Mo 16:00 – 17:30	R. 0.406	Grünzweig / Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6ab, 7a Komp: 3abc PO ab WS 21/22: Kern: 6ab, 7a Komp: 3abc
	HRG: 602, 1001, 1002	HRSGe: 602, 701, 702, 1002,	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.-ALK: PO ab WS 16/17: 1ab, 3b PO ab WS 21/22: 1ab, 3b
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

From November 1835 until January 1836, America's most important 19th century essayist and cultural critic, Ralph Waldo Emerson, gave a series of lectures on the history of English literature for the "Society for the Diffusion of Useful Knowledge" at the Masonic Temple in Boston. A little less than two years before he gave his famous lecture on "The American Scholar", in which he called for a new American literature and a new intellectual life in the United States, a demand that was directed against the dominance of both British and European letters and thought in the New World, Emerson thus reflected his position vis-à-vis the literature of America's former "mother country". These early lectures are not very well known and will provide insight into both the development of the author as well as Emerson's reflection of the usefulness of (some) English literature for his national(ist) American cultural program. Are there some British authors who are more American than others, possibly even proto-Americans? Which authors and works is he choosing, and why? Who receives praise and who does not? This seminar, co-taught from British and American Studies perspectives, will investigate a fascinating transatlantic cultural dialogue under the new paradigm of World Literature. We will read Emerson's lectures and some of the texts he is focusing on, trying to retrace and understand his argument and evaluate how his selections and judgments have held up over time. A reader containing all texts will be provided and must be purchased at the Copy Shop.

154227	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr, 03.12.2021	R. George McGovern Foyer	Binder

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung.

Es wird um **Anmeldung bis zum 12.11.2021** gebeten, per Mail an

suemeye.soenmez@tu-dortmund.de

Wir bitten um die folgenden Informationen:

- Name,
- Studienordnung
- Thema der Arbeit
- Teildisziplin des Faches Englisch, in der die Arbeit geschrieben wird
- Erst- und Zweitbetreuer/betreuerinnen

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA ab WS 16/17 4e, ab WS 21/22 4d verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (ab WS 16/17) bzw. 4b (ab WS 21/22) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

Amerikanistik

1. STUDIENPHASE

154601	Einführung in die Angewandten Literatur- und Kulturwissenschaften (4 PS)		
	Do 10:15 - 13:45	R. 3.428	Eßmann/Gerhard
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G:	G:	B.A. ^{ALK} : PO ab WS 16/17: Kern: 1a Komp: 1a PO ab WS 21/22: Kern: 1a Komp: 1a
	HRG:	HRSGe:	B.A. ^{AS} :
	GyGe/BK:	GyGe/BK:	M.A. ^{ALK} :
	SP:	SP:	M.A. ^{AS} :

This bilingual course, offered together with Ute Gerhard for the German part, is mandatory for all beginning students in the "Angewandte Literatur- und Kulturwissenschaften" program. It offers a comprehensive introduction to the program, its various subfields, and its methodologies. Detailed information will be provided at the beginning of the semester.

154602	Introduction to American Literary and Cultural Studies, Group A (2 PS)		
	Mo 08:30 – 10:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. ^{ALK} : PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern: 2abc Komp:
	HRG: 501	HRSGe: 501	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A. ^{ALK} :
	SP: 501	SP: 501	M.A. ^{AS} :

154603	Introduction to American Literary and Cultural Studies, Group B (2 PS)		
	Mo 12:15 – 13:45	R. 0.406	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. ^{ALK} : PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern: 2abc Komp:
	HRG: 501	HRSGe: 501	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A. ^{ALK} :
	SP: 501	SP: 501	M.A. ^{AS} :

154604	Introduction to American Literary and Cultural Studies, Group C (2 PS)		
	Mo 14:15 – 15:45	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A. ^{ALK} : PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern: 2abc Komp:
	HRG: 501	HRSGe: 501	B.A. ^{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A. ^{ALK} :
	SP: 501	SP: 501	M.A. ^{AS} :

154605	Introduction to American Literary and Cultural Studies, Group D (2 PS)		
	Di 08:30 – 10:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 501	G: 501	B.A.-ALK: PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern:2abc Komp:
	HRG: 501	HRSGe: 501	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.-ALK:
	SP: 501	SP: 501	M.A.-AS:

154606	Introduction to American Literary and Cultural Studies, Group E (2 PS)		
	Di 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.-ALK: PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern:2abc Komp:
	HRG: 501	HRSGe: 501	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.-ALK:
	SP: 501	SP: 501	M.A.-AS:

154607	Introduction to American Literary and Cultural Studies, Group F (2 PS)		
	Mi 08:30 – 10:00	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.-ALK: PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern:2abc Komp:
	HRG: 501	HRSGe: 501	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.-ALK:
	SP: 501	SP: 501	M.A.-AS:

154608	Introduction to American Literary and Cultural Studies, Group G (2 PS)		
	Mi 10:15 – 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.-ALK: PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern:2abc Komp:
	HRG: 501	HRSGe: 501	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.-ALK:
	SP: 501	SP: 501	M.A.-AS:

154609	Introduction to American Literary and Cultural Studies, Group H (2 PS)		
	Do 08:30 – 10:00	R. 0.406	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 501	G: 501	B.A.-ALK: PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern:2abc Komp:
	HRG: 501	HRSGe: 501	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.-ALK:
	SP: 501	SP: 501	M.A.-AS:

154610	Introduction to American Literary and Cultural Studies, Group I (2 PS)		
	Do 10:15 – 11:45	R. 0.406	Kost
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.-ALK: PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern:2abc Komp:
	HRG: 501	HRSGe: 501	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.-ALK:
	SP: 501	SP: 501	M.A.-AS:

154611	Introduction to American Literary and Cultural Studies, Group J (2 PS)		
	Fr 08:30-10:00	R. 0.406	Hachenberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 501	G: 501	B.A.-ALK: PO ab WS 16/17: Kern: 2abc Komp: PO ab WS 21/22: Kern:2abc Komp:
	HRG: 501	HRSGe: 501	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 501	GyGe/BK: 501	M.A.-ALK:
	SP: 501	SP: 501	M.A.-AS:

This mandatory introductory course offers an introduction to basic issues and methods of American Studies. Groups A-J offer identical contents.

154641	From "Joy to the World" to "Bah, humbug!": Approaches to Xmas (2 PS)		
	Mo 10:15 - 13:45 Blockseminar bis Dez.	R. 0.420	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.-ALK: Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A.-AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.-ALK:
	SP:	SP:	M.A.-AS:

Each year when the Christmastide approaches we are confronted with songs, films, TV shows etc. that are frequently rooted in the British or US American culture. In the oncoming festal season we will take a look at texts that are of central importance to this time of the year, such as Charles Dickens' *A Christmas Carol* or Frank Capra's movie *It's a Wonderful Life*, which left a considerable mark on later texts on Christmas. Students participating in this course will need to get a copy of Charles Dickens' *A Christmas Carol*, which will be dealt with in the first weeks of class, as well as Barbara Robinson's *The Best Christmas Pageant Ever*.

This course is particularly recommended for students of the Angewandte Studiengänge.

154642	M*A*S*H – The Novel, the Film, the TV Series (2 PS)		
	Di 12:15 – 13:45 Mi 16:00-17:30 (Film screenings)	R. 0.406 R. 0.420	Eßmann

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	
	HRG: 503	HRSGe: 503	
	GyGe/BK: 503 SP:	GyGe/BK:503 SP:	
			B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
			B.A. _{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
			M.A. _{ALK} :
			M.A. _{AS} :

In the history of television, *M*A*S*H* is one of the most successful TV series which, strikingly enough for a sitcom, deals with a serious topic, the war in Korea. Before analyzing selected episodes from each season we will start with the origin of the TV series, the novel by Richard Hooker, which is followed by its first adaptation on celluloid, Robert Altman's movie of the same title. We will look at the approaches that the different genres take, and in what way the TV series changes within its eleven seasons. Since most of our sessions either deal with the movie or episodes of the TV Series, one requirement for every participant will be to watch these. For that I'll offer screenings on Wednesday 4-5:30 p.m.. Furthermore students are asked to get a hold of Richard Hooker's novel *M*A*S*H* which needs to be read by the second meeting of class.

154643	Narratives of the Self: Life-Writing in Contemporary American Autobiography (2 PS)		
	Di 14:15 – 15:45	R. 0.406	Kost
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	
	HRG: 503	HRSGe: 503	
	GyGe/BK: 503 SP:	GyGe/BK:503 SP:	
			B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
			B.A. _{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
			M.A. _{ALK} :
			M.A. _{AS} :

Autobiography has been among the most debated genres in American literature. As part of the so-called "memoir-boom" of the early 21st century, unprecedented numbers of life stories have flooded the book markets world-wide. Americans are fascinated by these stories in different media formats, which has caused the genre to become increasingly diverse in its themes and topics. In the course of the seminar, we will briefly study the history and development of autobiography and the scholarly field of memoir studies with its evolving genre criticism, which leads us to the 21st century interest in life-writing and its significance in popular culture. By looking at celebrities, athletes, artists, politicians, and other persons of public interest who write down and reveal their private lives to the world, we will discover whether stories about the self are merely a matter of craving for sensation, or rather a cultural practice that reveals the dynamics of our society and interest in personal narratives. In this context, students will investigate both written and digital life narratives on social media platforms. As part of the *Aktive Teilnahme* for this class, students are asked to read one autobiography of their choice, which will be further scrutinized in a short essay.

154644	Southern Fictions (2 PS)		
	Mi 14:15 – 15:45	R. 0.406	Walker
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	
	HRG: 503	HRSGe: 503	
	GyGe/BK: 503 SP:	GyGe/BK:503 SP:	
			B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
			B.A. _{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
			M.A. _{ALK} :
			M.A. _{AS} :

In this course, we will explore the American South through a selection of short stories and novels. As we proceed, we will investigate the various Souths that exist in the literary imagination. We will explore, for example, Flannery O'Connor's "Christ-haunted South," filled with grotesquerie and grace, William Faulkner's Yoknapatawpha County, and the contemporary New Orleans of Jesmyn Ward. Instead of viewing the South as a monolith, we will remain attentive to geographical distinctions, and the course readings will likely be organized by sub-regions within the South (Appalachia, Gulf Coast, etc.). The readings will offer several opportunities to think critically about race and the legacy of slavery in the United States, class distinctions within the region, and storytelling traditions.

Samuel Walker is a visiting instructor from the University of Virginia.

154645	Transatlantic City Scripts: Perspectives on Green and Creative Urban Futures (2 PS)		
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	Mi 16:15 – 17:45	R. 0.406	Rodewald/Wood
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

More than half of the world's population currently lives in urban areas and this number is certain to increase in the future. From a transatlantic perspective, this course examines processes of urban transformation in American and German cities with a special focus on creativity and sustainability. Through a combination of theory and practical examples from the deindustrialized regions of the German Ruhr Area and American Rust Belt cities as well as the metropolitan area of Atlanta, this course aims to analyze efforts that script such cities either as creative or green. What stories are told around those efforts of city planning and marketing? What kind of media is used? The comparison will highlight in which ways these concepts travel globally but also how they differ in their regional adaptations. By means of an interdisciplinary urban cultural studies focus, we will investigate the green and creative urban scripts and discuss their effects on the social, cultural, economic, and ecological levels. This course is going to be project-based and if the restrictions allow might include a field trip into the city which will give students concrete insights into the ways in which urban re-imagination is put to work.

Due to its practice-based content, this course is particularly recommended for students of the Angewandte Studiengänge.

154646	From Teepee to Skyscraper: American Architecture in the Cultural and Philosophical Discourse (2 PS)		
	Do 14:15 – 15:45	R. 0.406	Berendt-Metzner
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Vitruvius (Roman architect who lived in the first century BC) says about the architect: "Let him be educated, skillful with the pencil, instructed in geometry, know much history, have followed the philosophers with attention, understand music, have some knowledge of medicine, know the opinions of the jurists, and be acquainted with astronomy and the theory of the heavens".

While this quote demonstrates the architect as a person of many faculties, philosopher Diogenes did not need much in terms of architecture as his dwelling, supposedly, was a barrel. Others followed such simplicity; Henry David Thoreau's cabin in the woods in *Walden* serves as a perfect example. But what about the skyscrapers, the steel and glass constructions of the modernists or the large Prairie Houses of Frank Lloyd Wright? In this seminar, we will explore American architects and their work, mainly from the 20th century, alongside a variety of texts from culture scientists and philosophers who look at the built environment from their very own perspective. Excerpts from *Walden*, essays by Ralph Waldo Emerson and texts from Frank Lloyd Wright about his utopian vision of the cities of the United States will serve as a starting point, to be followed by texts by, for example, Theodor Adorno, Roland Barthes, Jean Baudrillard, Umberto Eco and Martin Heidegger, to name just a few.

Course requirements:

The willingness to read a variety of texts throughout the semester. A reader will be supplied.

This course is particularly recommended for students of the Angewandte Studiengänge.

154647	Fandom/Fictions: Developments in Contemporary Fan Cultures (2 PS)		
	Mo 16:15 – 17:45	R. 0.420	Snieszek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

With the web 2.0 our lives have changed and so have our fan cultures: We have evolved from a passive mass audience to active participants in the creation of fictional worlds. Is this a simplification, hyperbole, a myth or is it true that we have become more empowered consumers of culture? How have production

companies/original creators reacted to fans' engagement with their material or been influenced by them? What are recent trends and common practices in (online) fan communities? How do fan creations influence our perception of the original fictional product – and our notions of originality, intellectual property, and textuality more generally? What can we learn from fan cultures and teach through their critical exploration? This seminar will address these questions and more. It will be structured in three phases: a theoretical introduction to fan studies, a creative project phase, and a critical engagement with a fandom of your choice. Students will have to write one essay, and hand in a portfolio that includes a representation of their creative work and critical engagement with a fandom.

154648	The Union at Risk: History and the Future of the European Union (2 PS)		
	Fr 12:15 - 13:45	R. 0.406	Hildenhausen
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG:	HRSGe:	B.A.AS: PO ab WS 16/17: Komp 2a PO ab WS 21/22: Komp: 2a
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

In the course of the so-called 'economic and financial crisis' that started in 2008, the European Union seems at risk, in particular after the so-called "migration-crisis" in 2015 and BREXIT in 2020. Using political speeches and journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history and the future development of the EU. Discussing various opinions and potential alternate models the students will get a better understanding of the European Union in the context of "European identity".

The class cannot be credited for "Lehramt Studierende". It is particularly recommended for students of the *Angewandte Studiengänge*.

154649	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)		
	Mi 18:00 – 19:30	R. 0.406	Gunzenhäuser / Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE

154661	Intersectionality: Connectedness of Gender, Race, Class and More (2 HS)		
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: PO ab WS 16/17: 1ac, 2abc, 3bc PO ab WS 21/22: 1ac, 2abc, 3bc
	SP: 703	SP: 703	M.A.AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

In this seminar, we will read and discuss theories on intersectionality by scholars like Edward Said, Angela Davis, and Kimberlé Williams Crenshaw. Intersectional approaches provide an analytical framework for thinking about the interplay of diverse categories of identity. From gender to sexuality, from race to age these categories create different modes of discrimination and privilege concerning a person's social and political

standing. We will analyze the intersectional constructions of identities in books, movies, on tv, as well as in the social media.

Requirements: The theory will be made use of in a presentation. Every student will contribute to a group presentation that deals with a medial example. The group will design their own project which will be introduced, discussed, and developed cooperatively, with the whole seminar.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m. which are obligatory.

154662	Comedy on Screens (2 HS)		
	Di 14:15 – 15:45 Film screening Di 16:00 - 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.-ALK: PO ab WS 16/17: 1abcd, 2abc, 3b PO ab WS 21/22: 1abc, 2abc, 3b, 4a
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

In this seminar, we will read theories of comedy in different media from film and television to digital media.

Then we will analyze specific historical examples of American forms of comedy.

Requirements: The theory will be made use of in a presentation. Every student will analyze an example and contribute to an extensive group performance and written statement. You will design your own topic which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m. which are obligatory.

154663	The Whiteboard: Presenting Cultural Studies Research (2 HS)		
	Di 18:00 – 19:30 Film screening Di 16:00-18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc, 7abc, 8a Komp: 3abcd, 4ab PO ab WS 21/22: Kern: 6abc, 7abc, 8a Komp: 3abcd, 4ab
	HRG: 602, 1001, 1002	HRSGe: 602, 1002	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.-ALK: PO ab WS 16/17: 1abc, 2abc, 4d PO ab WS 21/22: 1abc, 2abc, 4c
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own presentation within this theoretical framework. This topic can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, and presentation skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m. which are obligatory.

154664	Urban Spaces in Media 1800-2021 (2 HS)		
	Do 10:15 – 11:45 Film screening Di 16:00 - 18:00	R. 0.420 R. 0.420	Gunzenhäuser

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. ^{ALK} : PO ab WS 16/17: Kern: 6abc, 7abc, Komp: 3abcd, 4a PO ab WS 21/22: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. ^{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. ^{ALK} : PO ab WS 16/17: 1abcd, 2abc, 3bc PO ab WS 21/22: 1abc, 2abc, 3bc, 4a
	SP: 703	SP: 703	M.A. ^{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Cities are being constructed in many US-American texts across all genres and media as dark and Gothic, as exciting, threatening, treacherous, nostalgic, as soundscapes, science-fiction scenarios, or allegories. We will read theories from urban studies and examine the relationship between different media and the city across time and genres. How is the city portrayed? What is its function? How do individual characters position themselves within the cityscape?

Requirements: In this seminar, students will participate in an extensive group presentation. The group will design their own presentation which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

There will be compulsory screening sessions on some Tuesdays starting at 4 p.m. which are obligatory.

This course is particularly recommended for students of the Angewandte Studiengänge.

154665	The English National Genius: Ralph Waldo Emerson's Early Lectures on British Literature (2 HS)		
	Mo 16:00 – 17:30	R. 0.406	Grünzweig / Sedlmayr
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6ab, 7a Komp: 3abc PO ab WS 21/22: Kern: 6ab, 7a Komp: 3abc
	HRG: 602, 1001, 1002	HRSGe: 602, 1002,	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.-ALK: PO ab WS 16/17: 1ab, 3b PO ab WS 21/22: 1ab, 3b
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

From November 1835 until January 1836, America's most important 19th century essayist and cultural critic, Ralph Waldo Emerson, gave a series of lectures on the history of English literature for the "Society for the Diffusion of Useful Knowledge" at the Masonic Temple in Boston. A little less than two years before he gave his famous lecture on "The American Scholar", in which he called for a new American literature and a new intellectual life in the United States, a demand that was directed against the dominance of both British and European letters and thought in the New World, Emerson thus reflected his position vis-à-vis the literature of America's former "mother country". These early lectures are not very well known and will provide insight into both the development of the author as well as Emerson's reflection of the usefulness of (some) English literature for his national(ist) American cultural program. Are there some British authors who are more American than others, possibly even proto-Americans? Which authors and works is he choosing, and why? Who receives praise and who does not? This seminar, co-taught from British and American Studies perspectives, will investigate a fascinating transatlantic cultural dialogue under the new paradigm of World Literature. We will read Emerson's lectures and some of the texts he is focusing on, trying to retrace and understand his argument and evaluate how his selections and judgments have held up over time. A reader containing all texts will be provided and must be purchased at the Copy Shop.

154666	Poetry as Cultural Diplomacy: Walt Whitman and World Literature (2 HS)		
	Di 16:00 - 17:30	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd PO ab WS 21/22: Kern: 6abc, 7a Komp: 3abcd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.-ALK: PO ab WS 16/17: 1abcd, 3b PO ab WS 21/22: 1abc, 3b, 4a
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Walt Whitman was a global poet in two ways. His voice reached into practically every corner of the world – he was translated into many major and a large number of 'smaller' languages. At the same time, he saw himself as a global poet and developed an international and intercultural poetics anticipating many writers of the 20th and 21st centuries: poetry to him was a superior mode of diplomacy. Both aspects will be addressed. This seminar will also be part of a project bringing Whitman's poetry into public spaces in Dortmund in a number of languages. Students who are native or highly proficient speakers of the following languages are especially encouraged to participate: Albanian, Arabic, Dutch, Farsi, Greek, Italian, Kurdish, Polish, Portuguese, Russian, Serbo-Croatian, Spanish, Tamil, Turkish, Yiddish, Yvrit. This part of the seminar is also very suitable for projects in both Lehramt and Angewandte curricula. Interested students who are proficient in the mentioned languages are invited to contact the instructor early at Walter.Gruenzweig@udo.edu We will use the Norton Critical edition of Whitman's *Leaves of Grass*. You will need a paper version of this text.

This course is particularly recommended for students of the Angewandte Studiengänge.

154667	Songs of Ourselves: America's Epic Poems (2 HS)		
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	Mi 10:15 – 11:45	R. 0.420	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd PO ab WS 21/22: Kern: 6abc, 7a Komp: 3abcd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : PO ab WS 16/17: 1abcd, 3b PO ab WS 21/22: 1abc, 3b, 4a
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

While Greece has the *Iliad* and Germany the *Nibelungenlied*, what could be an epic poem in the American context? This class engages with a variety of "epic" American poems, with "epic" broadly defined as a lengthy, narrative work of poetry connecting different layers of time and space giving the poet and the audience insights into the nation and its characteristics. By that token, these kinds of poems can be read as praise and as social criticisms of the current state of the nation.

Starting in the Mid-19th century, our readings include well-known poems as Whitman's "Song of Myself", Modernist renditions of this kind of poem, as well as late 20th and 21st century "epics" addressing issues such as racial oppression or threats to the environment.

A reader with material will be made available at the start of the semester.

154668	Contemporary African-American Writers: Pearl Cleage (2 HS)		
	Fr 10:15 – 11: 45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : PO ab WS 16/17: Kern: 6ac, 7a Komp: 3acd PO ab WS 21/22: Kern: 6ac, 7a Komp: 3acd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A. _{AS} : PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : PO ab WS 16/17: 1acd, 3b PO ab WS 21/22: 1ac, 3b, 4a
	SP: 703	SP: 703	M.A. _{AS} : PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

In this seminar we will investigate the work of the novelist, playwright, journalist and essayist Pearl Cleage. Growing up in a politically conscious and active family that celebrated Black Pride early on and coming of age in the 1960's influenced Cleage's writing and political activism. As a resident of Southwest Atlanta she is exploring aspects of contemporary African-American urban life in many of her novels. Cleage is known for addressing uncomfortable truths and dedicating her work to the often unhonored and difficult experiences of Black women.

Given Cleage's background and her work, the course offers rich opportunities to gain deeper insights into various aspects of American culture such as racism and sexism, the Black Arts Movement, Black Feminism, and the significance of Atlanta in the reverse migration of Black people to the South.

The reading list includes *What looks like crazy on an ordinary day* (1997) and *Baby Brother Blues* (2006). This course is particularly recommended for students of the Angewandte Studiengänge.

154669	Freedom and Censorship in American Literature (2 HS)		
			entfällt

154670	"Call Me Refugee" - Critically Reading Viet Thanh Nguyen (2HS)		
	Do 12:15 – 13:45	R. 0.406	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd PO ab WS 21/22: Kern: 6abc, 7a Komp: 3abcd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.-ALK: PO ab WS 16/17: 1ac,.3b PO ab WS 21/22: 1ac, 3b
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

In an interview, Vietnamese American novelist Viet Thanh Nguyen stated that his "[...] identity is deeply intertwined with being a refugee because that's the first experience that [I] he remember[s]". Nguyen's debut novel *The Sympathizer* (2015) won the Pulitzer Prize for Fiction and was named a *New York Times* Editor's Choice. He is also the author of novel *The Committed* (2021) and the non-fiction book *Nothing Ever Dies: Vietnam and the Memory of War* (2016). His work is mainly concerned with the role of refugees in the United States and actively promoting the arts and culture of the Vietnamese diaspora. As an author and scholar Nguyen is interesting as he redefines the image of refugees in the United States and actively, sometimes provocatively urges his readers to reimagine the Vietnam War from a non-Western perspective. This course will critically analyze Nguyen's fictional as well as non-fictional work within the framework of Transpacific and Refugee Studies. We will read his novel *The Sympathizer* and discuss some of his short stories as well as excerpts from his non-fictional work and interviews.

Please make sure to purchase and start reading *The Sympathizer*.

A reader with additional material will be made available at the beginning of semester.

154671	The Philosophy and Literature of American Pragmatism (2 HS)		
	Di 12:15 – 13:45	R. 0.420	Walker
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc, 7a Komp: 3abcd PO ab WS 21/22: Kern: 6abc, 7a Komp: 3abcd
	HRG: 602	HRSGe: 602	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702	GyGe/BK: 602, 701, 702	M.A.-ALK: PO ab WS 16/17: 1abc,.3b PO ab WS 21/22: 1abc, 3b
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

American Pragmatism, a branch of philosophy with contested boundaries and definitions, focuses on the practical, everyday effects of thought and philosophy. It is, in William James' memorable definition, more interested in *fruits* than *roots*. Pragmatism has also influenced a wide array of writers, from Gertrude Stein to Susan Howe.

In this course, we will read texts by some of the foundational figures of Pragmatism (including William James, Charles Peirce, and John Dewey) alongside literary works that engage with Pragmatic thought. While this course focuses on a particular branch of philosophy, it will hopefully allow us to think broadly about the connections (and divergences) between philosophy and literature.

Samuel Walker is a visiting instructor from the University of Virginia.

154672	'The Monster under your bed' – Horror and the Gothic in American Children's and Youth Fiction (2 HS)		
	Di 10:15 – 11:45	R. 0.420	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3acd PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3acd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1003	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, 1003	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.-ALK: PO ab WS 16/17: 1acd, 2abc, 3b PO ab WS 21/22: 1ac, 2abc, 3b, 4a
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

A girl resurrects an angry ghost who causes the demise of her friends while writing their deepest terrors in a book with bloody ink. Another girl is lured into a flat where a child-murdering woman fakes love but wants to sew buttons on her eyes. On a Halloween night, a town is haunted by ghosts trying to reap the souls of every living person, and a young girl is persecuted by a mad woman who wants her decapitated. Although these storylines could be easily the sujet of Gothic horror novels that address an adult audience, they focus on jeopardized children, yet are strands in children's literature by well-known writers like Alvin Schwartz, Neil Gaiman, R.L. Stine and Lewis Carroll.

In these fictions and their acclaimed adaptations, for example of Henry Selick's stop-motion fantasy *Coraline* (2009), Brad Silberling's *Lemony Snicket's A Series of Unfortunate Events* (2004) or R.L. Stine's *Goosebumps* anthology franchise, childhood is in a state of fading innocence and security as the story worlds offer disenchanting transitions from child- to adulthood. Whether it is the Bogeyman, evil puppets, vengeful or absent parents, the monster under children's bed has had many faces both in the history of children's literature and the course of popular visual media productions. In order to grasp the richness of children's "horror" fiction, the seminar will be fully dedicated to a selection of both literary texts and their filmic adaptations to explore the nature of the horror elements and will distinguish the ways how different aspects of horror are resonating with the portrayal of children's contemporary concerns in popular-culture productions.

154673	The Endless Final Frontier: <i>Star Trek</i> from TV's First Golden Age to the Streaming Era (2 HS)		
	Mi 14:15 – 15:45	R. 0.420	Brown
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abcd PO ab WS 21/22: Kern: 6ac, 7abc Komp: 3acd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.-ALK: PO ab WS 16/17: 1acd, 2abc, 3b PO ab WS 21/22: 1ac, 2abc, 3b, 4a
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Star Trek has been reborn as a television franchise in the streaming era, with the series *Discovery* (2017-), *Lower Decks* (2020), and the forthcoming *Strange New Worlds* (2022). The new iterations of the show bear the marks of their age, with their serial structures making them suited to binge-watching, and the multiple call-backs, easter eggs, and complex interconnections relating to other parts of the franchise encouraging the intertextual and transmedial engagement with the broader "property." Looking at the numerous *Trek* shows that have graced television screens over the last 55 years turns out to be an effective way of tracing at least two histories: that of the shifting narrative standards and models of spectatorship over the last half-century, and that of American science fiction's varying depictions of the future based on current trajectories. In this class, we'll look at various episodes from the many *Star Trek* series as a compendium of sci-fi speculations marked by their time and place—and as a media property conforming to, and sometimes even reflecting upon, the standards of its means of transmission.

Patrick Brown is a visiting instructor from the University of Iowa. This course is particularly recommended for students of the Angewandte Studiengänge.

154674	Of Dice and Men: The Origins and Development of the Table-top Role-playing Game (2 HS)		
	Do 12:15 – 13:45	R. 0.420	Brown
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.-ALK: PO ab WS 16/17: Kern: 6abc Komp: 3abcd PO ab WS 21/22: Kern: 6abc Komp: 3acd
	HRG: 602, 1001	HRSGe: 602, 1002	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002	M.A.-ALK: PO ab WS 16/17: 1abc, 3b PO ab WS 21/22: 1abc, 3b
	SP: 703	SP: 703	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

An otherworldly hybrid of literature and gaming, the table-top role-playing game (RPGs) is a uniquely modern media form and a forerunner (and progenitor?) of the ludic society of the digital era. But where did games like *Dungeons & Dragons* come from? Answering this question brings us into the worlds of 20th century fantasy literature, wargaming clubs in the midwestern United States and 19th-century Prussia. Reading John Peterson's history of RPGs, *Playing at the World*, while taking a survey of fantasy literature and early RPG players' guides, we will get hands-on experience with the narrative tropes and gaming mechanics that would end up having lasting influence extending well beyond the enthusiastic cult of adolescent boys who were its earliest adherents. What do the mechanics of role-playing tell us about storytelling, interpretation, and "interactivity" in the postmodern era? What is the relationship between role-playing games and identity? Where do we see these mechanics manifest today?

Patrick Brown is a visiting instructor from the University of Iowa.

154675	What is „German“? German History and Identity Formation (2 HS)		
	Fr 14:15 – 15:45	R. 0.406	Hildenhagen
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.-ALK: PO ab WS 16/17: Kern: 6abc Komp: 3abcd PO ab WS 21/22: Kern: 6abc Komp: 3acd
	HRG:	HRSGe:	B.A.-AS: PO ab WS 16/17: Kern: 6bc, Komp: 4a PO ab WS 21/22: Kern: 6bc, Komp: 4a
	GyGe/BK:	GyGe/BK:	M.A.-ALK: PO ab WS 16/17: 1abc, 3b PO ab WS 21/22: 1abc, 3b
	SP:	SP:	M.A.-AS: PO ab WS 16/17: 2ab PO ab WS 21/22: 2ab

Germany is a perfect example of how the political construction of nations (imagined communities) and borders shape societies and influence them; for example, through a culture of remembrance. The book/podcast "Memories of a Nation" serves as a basis for discussion in the course. In addition, using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history and culture of the "Germans". Discussing various moments of German history, the students will get a better understanding of the alleged "German identity".

Mandatory Reading includes: MacGregor, Neil: Germany: Memories of a Nation, Penguin 2016.

The class cannot be credited for "Lehramt Studierende". It is particularly recommended for students of the *Angewandte Studiengänge*.

154676	Oberseminar Amerikanistik (2 OS; zugangsbeschränkt)		
	Mi 12:30 – 14:00	R. 0.406	Grünzweig/ Gunzenhäuser

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers.

154227	Kolloquium zur Masterarbeit (LABG 2009 und 2016) (2 K)		
	Fr, 03.12.2021	R. George McGovern Foyer	Binder

Das Masterkolloquium ist eine Veranstaltung für alle Studierende aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016 ist dieses Kolloquium eine verpflichtende Veranstaltung.

Es wird um **Anmeldung bis zum 12.11.2021** gebeten, per Mail an

suemeye.soenmez@tu-dortmund.de

Wir bitten um die folgenden Informationen:

- Name,
- Studienordnung
- Thema der Arbeit
- Teildisziplin des Faches Englisch, in der die Arbeit geschrieben wird
- Erst- und Zweitbetreuer/betreuerinnen

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA ab WS 16/17 4e, ab WS 21/22 4d verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (ab WS 16/17) bzw. 4b (ab WS 21/22) belegt werden. Studierende des Studiengangs MA Sprawi können hier ebenfalls ihre Arbeiten präsentieren, dies allerdings außerhalb jeglicher Modulzuordnung.

PROMOTIONSTUDIENGANG

154664	Urban Spaces in Media 1800-2021 (2 HS)		
	Do 10:15 – 11:45 Film screening Di 16:00-18:00	R. 0.420 R. 0.420	Gunzenhäuser

Cities are being constructed in many US-American texts across all genres and media as dark and Gothic, as exciting, threatening, treacherous, nostalgic, as soundscapes, science-fiction scenarios, or allegories. We will read theories from urban studies and examine the relationship between different media and the city across time and genres. How is the city portrayed? What is its function? How do individual characters position themselves within the cityscape?

Requirements: In this seminar, students will participate in an extensive group presentation. The group will design their own presentation which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

There will be compulsory screening sessions on some Tuesdays starting at 4 p.m. which are obligatory.