

	English Reading Group		
	Do 17:00-18:30	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

This is an open group which everybody is welcome to join. Over the course of the semester, we will meet four or five times to discuss a novel that everybody has read and prepared for that day. The reading list is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on October 17.

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I (1V) – Vorlesung		
	Mo 8:30 – 9:15	HS 1 (EF50)	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154102	Linguistics I (1Ü) – Vorlesungsbegleitende Übung Gruppe A		
	Mo 12:15 – 13:00	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154103	Linguistics I (1Ü) – Vorlesungsbegleitende Übung Gruppe B		
	Mo 13:00 – 13:45	R. 3.208	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154104	Linguistics I (1Ü) – Vorlesungsbegleitende Übung Gruppe C		
	Mi 08:30 – 09:15	R. 3.208	Westermayer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:

	SP: 301	SP: 301	M.A.AS:
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154105 Linguistics I (Ü) – Vorlesungsbegleitende Übung Gruppe D			
	Mi 09:15 – 10:00	R. 3.208	Westermayer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154106 Linguistics I (Ü) – Vorlesungsbegleitende Übung Gruppe E			
	Mi 16:00 – 16:45	R. 3.206	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154107 Linguistics I (Ü) – Vorlesungsbegleitende Übung Gruppe F			
	Mi 16:45 – 17:30	R. 3.206	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154108 Linguistics I (Ü) – Vorlesungsbegleitende Übung Gruppe G			
	Do 14:15 - 15:00	R. 3.206	Vida-Mannl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154109 Linguistics I (Ü) – Vorlesungsbegleitende Übung Gruppe H			
	Do 15:00 – 15:45	R. 3.206	Vida-Mannl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

154110 Linguistics I (Ü) – Vorlesungsbegleitende Übung Gruppe I			
	Mo 09:15 – 10:00	HS 1 (EF50)	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A.ALK:
	HRG: 301	HRSGe: 301	B.A.AS: Kern: 1a, Komp: 1a PO ab 2016/17: Kern 1a; Komp 1a
	GyGe/BK: 301	GyGe/BK: 301	M.A.ALK:
	SP: 301	SP: 301	M.A.AS:

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting

point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

Linguistics I consists of a lecture and one Übung, plus a voluntary tutorial. Topics covered are:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- syntax (the study of sentences and the rules by which they are formed)

Credits will be awarded on the basis of a "portfolio", which will include three assignments and tests.

To complete this class, the lecture (154101) needs to be combined with one of the Übungen (154102-154110).

1./2. STUDIENPHASE

154141 Historical Dimensions of the English Language (1V) – Vorlesung			
	Mi 16:15 – 17:00	HS 3 (EF50)	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154142 Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe A			
	Mi 17:00 – 17:45	HS 3 (EF50)	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154143 Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe B			
	Do 14:15 – 15:00	R. 3.208	Glass
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154144 Historical Dimensions of the English Language (1Ü) – Vorlesungsbegleitende Übung Gruppe C			
	Do: 15:00 – 15:45	R. 3.208	Glass
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} : Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This course consists of a lecture plus practice sessions. It investigates the development of the English language from its earliest roots – the Indo-European language family via developments leading towards the creating of Old- Middle-, Early Modern-, Late Modern- and Present Day English.

To do this, we will investigate the cultural, historical and societal background in the respective eras, and changes that influence the development of language and see how they influence phonetics, phonology, morphology, lexicon, syntax and pragmatic development of the language over time. In the practice sessions, we will apply this knowledge to texts from the respective periods. Knowledge from a fully completed Introduction to Linguistics, for example Linguistics I and II, is necessary to be able to engage with the course content.

Evaluation is by a portfolio of two in-class tests during the term.

The course reading is Kohnen, Th. *Introduction to the History of English*. Frankfurt: Peter Lang.

To complete this class, the lecture (154141) needs to be combined with one of the Übungen (154142-154144).

154145 Introduction to Syntax			
	Mo 14:15 – 15:45	R. 3.206	Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe: 303	B.A.AS: Kern 1c, 2a, 3ab, 4b; Komp:2bc PO ab 2016/17: Kern 2b, 3ab, 4a; Komp 2bc
	GyGe/BK:	GyGe/BK: 303	M.A.ALK:
	SP:	SP:	M.A.AS:

154146 Writing for Linguistics			
	Di 10:15 – 11:45	R. 3.428	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Modulzuordnungen:
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe: 303	B.A.AS: Kern:; Komp: PO ab 2016/17: ; Komp
	GyGe/BK:	GyGe/BK: 303	M.A.ALK:
	SP:	SP:	M.A.AS: PO ab 2016/17:

154147 Introduction to Language Contact			
	Di 12:15 – 13:45	R. 3.306	Westermayer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe: 303	B.A.AS: Kern 1c, 2a, 3ab, 4b; Komp:2bc POab 2016/17: Kern 2b, 3ab, 4a; Komp 2bc
	GyGe/BK:	GyGe/BK: 303	M.A.ALK:
	SP:	SP:	M.A.AS:

154148 Introducing World Englishes			
	Blockseminar Fr 08.11.24 14:00 – 18:00 Sa 09.11.24 09:00 – 17:30 Fr 15.11.24 14:00 – 18:00 Sa 16.11.24 09:00 – 17:30	R. 3.206	Vilas-Santamaria
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe: 303	B.A.AS: Kern 1c, 2a, 3ab, 4b; Komp:2bc POab 2016/17: Kern 2b, 3ab, 4a; Komp 2bc
	GyGe/BK:	GyGe/BK: 303	M.A.ALK:
	SP:	SP:	M.A.AS:

2. STUDIENPHASE

BA/MA

154151 Multilingualism (2HS)			
	Di 8:30 – 10:00	R. 3.208	Buschfeld

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 603, 703, 704	G: 603, 703, 704		B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803		B.A. _{AS} : Kern 6bc, 7ab; Komp: 4ac PO ab 2016/17: 6bc, 7bc; Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803		M.A. _{ALK} :
SP: 703	SP: 703	M.A. _{AS} : 1abcd, 2ab, 3abc, 4ab PO ab 2016/17: 1ab, 2ab, 3a		

154152	Conversation Analysis			
	Di 14:15 – 15:45	R. 3.205	Vida-Mannl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 603, 703, 704	G:603, 703, 704		B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802		B.A. _{AS} : Kern 7a; Komp: 4a PO ab 2016/17:7bc, Komp 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802		M.A. _{ALK} :
SP: 703	SP: 703	M.A. _{AS} : 1ab, 3bc PO ab 2016/17: 1ab		

154153	Irish English			
	Di 16:00 – 17:30	R. 3.206	Ronan	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 603, 703, 704	G: 603, 703, 704		B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803		B.A. _{AS} : Kern: 6bc, 7ab; Komp: 4ac PO ab 2016/17: Kern: 6bc, 7bc; Komp: 4ac
	GyGe/BK: 603, 702, 702, 802	GyGe/BK: 603, 701, 702, 802, 803		M.A. _{ALK} :
SP: 703	SP: 703	M.A. _{AS} 1abcd, 2ab, 3abc, 4ab PO ab 2016/17: 1ab, 2ab, 3a		

154154	Language Attitudes and Ideologies			
	Mi 12:15 – 13:45	R. 3.208	Glass	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 603, 703, 704	G: 603, 703, 704		B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803		B.A. _{AS} : Kern: 6bc; Komp: 4a PO ab 2016/17: Kern: 6bc; Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803		M.A. _{ALK} :
SP: 703	SP: 703	M.A. _{AS} : 1bcd, 2ab, 3a, 4b PO ab 2016/17: 2ab, 3a		

154155	World Englishes (2HS)			
	Do 8:30 – 10:00	R. 3.208	Buschfeld	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 603, 703, 704	G: 603, 703, 704		B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803		B.A. _{AS} : Kern: , Komp: PO ab 2016/17: Kern: ; Komp:
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803		M.A. _{ALK} :
SP: 703	SP: 703	M.A. _{AS} : 1abcde, 2ab, 3abc, 4a PO ab 2016/17: 1ab, 2ab		

154156	Forensic Linguistics		
	Do 10:15 – 11:45	R. 0.215	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	

	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 6bc, 7ab; Komp: 4ac PO ab 2016/17: 6bc, 7bc; Komp 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1abcd, 2abc, 3abc, 4ac PO ab 2016/17: 1ab, 2abc, 3a

154157	The Language of Politics		
	Do 12:15 – 13:45	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 6bc, 7ab; Komp: 4ac PO ab 2016/17: Kern: 6bc, 7bc; Komp: 4ac
	GyGe/BK: 603, 701, 702, 802	GyGe/BK: 603, 701, 702, 802, 803	M.A. _{ALK} :
	SP: 703	SP: 703	M.A. _{AS} : 1abcd, 2ab, 3abc, 4ab PO ab 2016/17: 1ab, 2ab

154158	Modern Irish (2HS)		
	Blockseminar	R. 3.205 10.02.25-13.02.25 10.00 – 17.00	Ó Flaithearta
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern: 6c, Komp:3c PO ab 2016/17: Kern: 6c, Komp: 3a
	HRG:	HRSGe:	B.A. _{AS} : Kern 6bc7ab, Komp: 4ac PO ab 2016/17: Kern 6bc, 7bc, Komp 4a
	GyGe/BK:	GyGe/BK: 803	M.A. _{ALK} : 1bc, 3bc PO ab WS 16/17: 1bc
	SP:	SP:	M.A. _{AS} : 1abc, 3bc PO ab 2016/17: 1ab, 2ab

This seminar will investigate the Irish language. In the seminar Irish will be translated and analysed and its cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

Englische Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFC), *Written and Oral Communication Courses* (WOC), *Academic Skills* courses (AS), and *Translation* 1 courses (TR1). You should attend one of each type of course, starting with an IFC (2 SWS) and an AS (2 SWS). The course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of the *Integrated Foundation Course* is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)			Rankin
Modulzuordnungen:	Mo 10:15 – 11:45	R. 3.205		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LEHRAMTSTUDIENGÄNGE:			
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
SP: 101	SP: 101	SP: 101	M.A.AS:	

154402	IFC (Group B) (2 Ü)			Rankin
Modulzuordnungen:	Di 08:30 – 10:00	R. 3.205		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LEHRAMTSTUDIENGÄNGE:			
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
SP: 101	SP: 101	SP: 101	M.A.AS:	

154403	IFC (Group C) (2 Ü)			Rankin
Modulzuordnungen:	Di 12:15 – 13:45	R. 3.205		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LEHRAMTSTUDIENGÄNGE:			
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
SP: 101	SP: 101	SP: 101	M.A.AS:	

154404	IFC (Group D) (2 Ü)			Hess
Modulzuordnungen:	Mi 08:30 – 10:00	R. 3.205		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LEHRAMTSTUDIENGÄNGE:			
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
SP: 101	SP: 101	SP: 101	M.A.AS:	

154405	IFC (Group E) (2 Ü)			Hamblock
	Mi 10:15 – 11:45	R. 3.208		

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	SP: 101	M.A.AS:

154406	IFC (Group F) (2 Ü)			
	Do 10:15 – 11:45	R. 3.427		Hess
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A.ALK:
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A.ALK:
	SP: 101	SP: 101	SP: 101	M.A.AS:

Academic Skills (AS)

These courses are for LABG 2016 students who started in WS19/20 or later, and Angewandte BA students.

This course does not replace the Academic Writing courses.

The *Academic Skills* course aims to provide students with the key competencies needed to successfully complete work at university level. It will show you how to approach work at university level, how to do research, the secrets of a successful presentation, and how to plan and write an essay. The course requirements are tasks throughout the semester.

154411	Academic Skills (Group A) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A.ALK: PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A.ALK:
	SP:	SP:	SP: 103	M.A.AS:

154412	Academic Skills (Group B) (2 Ü)			
	Mi 10:15 – 11:45	R. 3.206		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A.ALK: PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A.ALK:
	SP:	SP:	SP: 103	M.A.AS:

154413	Academic Skills (Group C) (2 Ü)			
	Mi 14:15 – 15:45	R. 3.205		Hess

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G:	G:	G: 103		B.A.ALK: PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103		B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103		M.A.ALK:
	SP:	SP:	SP: 103	M.A.AS:	

154414	Academic Skills (Group D) (2 Ü)				
	Do 08:30 – 10:00	R. 3.205		Hess	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G:	G:	G: 103		B.A.ALK: PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103		B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103		M.A.ALK:
	SP:	SP:	SP: 103	M.A.AS:	

154415	Academic Skills (Group E) (2 Ü)				
	Fr 10:15 – 11:45	R. 3.208		Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G:	G:	G: 103		B.A.ALK: PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103		B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103		M.A.ALK:
	SP:	SP:	SP: 103	M.A.AS:	

154416	Academic Skills (Group F) (2 Ü)				
	Fr 14:15 – 15:45	R. 3.208		Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G:	G:	G: 103		B.A.ALK: PO ab WS 21/22: Kern: 1c, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103		B.A.AS: PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103		M.A.ALK:
	SP:	SP:	SP: 103	M.A.AS:	

Written and Oral Communication (WOC)

All the *Written and Oral Communication* courses – **irrespective of their individual content** – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Indie Cinema (2 Ü)			
	Mo 08:30 – 10:00	R. 3.205		Rankin

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	
	HRG: 102	HRSGe: 102	HRSGe: 102	
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	
SP: 102	SP: 102	SP: 102	M.A.AS:	

154422	WOC: Race in Cinema (2 Ü)			
	Di 10:15 – 11:45	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	
	HRG: 102	HRSGe: 102	HRSGe: 102	
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	
SP: 102	SP: 102	SP: 102	M.A.AS:	

154423	WOC: <Insert Title Here> (2 Ü)			
	Di 12:15 – 13:45	R. 3.206		Hess
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	
	HRG: 102	HRSGe: 102	HRSGe: 102	
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	
SP: 102	SP: 102	SP: 102	M.A.AS:	

154424	WOC: Theater (2 Ü)			
	Do 12:15 – 13:45	R. 3.206		Hess
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	
	HRG: 102	HRSGe: 102	HRSGe: 102	
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	
SP: 102	SP: 102	SP: 102	M.A.AS:	

Translation 1 (TR1)

These courses are for LABG 2016 students who started in WS19/20 or later, and Angewandte BA students.

This course constitutes an introduction to translation, especially since translation has, in many cases, not been practiced beforehand. Students are made aware of the manifold problems involved in translating a German (source language) text into English (target language). Before entire texts are translated, students will be confronted with smaller syntactic units (sentences), selected on the lines of certain grammatical problems. Students will also be familiarized with relevant dictionaries and other translation aids. Students attending any of these classes will be expected to prepare material in advance of each session and to take an in-class test at the end of the course.

154431	Translation 1 (Group A) (2 Ü)			
	Mo 08:30 – 10:00	R. 3.208		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A. _{ALK} : PO ab WS 21/22: Kern: 8b PO ab WS 16/17: Kern: 8b
	HRG:	HRSGe:	HRSGe: 104	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104	M.A. _{ALK} :
	SP:	SP:	SP:	M.A. _{AS} :

154432	Translation 1 (Group B) (2 Ü)			
	Di 14:15 – 15:45	R. 3.206		Hess
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A. _{ALK} : PO ab WS 21/22: Kern: 8b PO ab WS 16/17: Kern: 8b
	HRG:	HRSGe:	HRSGe: 104	B.A. _{AS} : PO ab WS 21/22: Kern: 1b, Komp: 1b, 3a PO ab WS 16/17: Kern: 1c, Komp: 1b, 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104	M.A. _{ALK} :
	SP:	SP:	SP:	M.A. _{AS} :

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)			
	R.			Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A. _{ALK} :
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A. _{ALK} :
	SP: 103	SP: A1	SP: A1	M.A. _{AS} :

154442	Project Design and Evaluation (1 Ü)			
	R.			Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A. _{ALK} :
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A. _{ALK} :
	SP: 103	SP: A1	SP: A1	M.A. _{AS} :

154443	Project Design and Evaluation (1 Ü)			
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		R.		Hess	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 103	G: A1	G: A1		B.A. _{ALK} :
	HRG: 104	HRSGe: A1	HRSGe: A1		B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1		M.A. _{ALK} :
SP: 103	SP: A1	SP: A1	M.A. _{AS} :		

154444		Project Design and Evaluation (1 Ü)		Rankin	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 103	G: A1	G: A1		B.A. _{ALK} :
	HRG: 104	HRSGe: A1	HRSGe: A1		B.A. _{AS} :
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1		M.A. _{ALK} :
SP: 103	SP: A1	SP: A1	M.A. _{AS} :		

2. STUDIENPHASE

Masterclass (MC)

MA LABG 2009/2016 & MA Angewandt only

MA Angewandte students can only take this class for AT

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154461		Masterclass: 99% Invisible (2 Ü)		Hess	
Modulzuordnungen:	Di 10:15 – 11:45	R. 3.206		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LEHRAMTSTUDIENGÄNGE:				
	LABG 2009	LABG 2016	LABG 2016a		
	G: 702	G: 702	G: 702		B.A. _{ALK} :
	HRG: 902	HRSGe: 902	HRSGe: 903		B.A. _{AS} :
GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	MA. _{ALK} : PO ab WS 21/22: 4a PO ab WS 16/17: 1d		
SP: 702	SP: 702	SP: 702	MA. _{AS} : AT only! PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b		

154462		Masterclass: Crafting Spooky Stories: A Podcasting Adventure		Bell	
Modulzuordnungen:	Mi 12:15 – 13:45	R. 3.206		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LEHRAMTSTUDIENGÄNGE:				
	LABG 2009	LABG 2016	LABG 2016a		
	G: 702	G: 702	G: 702		B.A. _{ALK} :
	HRG: 902	HRSGe: 902	HRSGe: 903		B.A. _{AS} :
GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	MA. _{ALK} : PO ab WS 21/22: 4a PO ab WS 16/17: 1d		
SP: 702	SP: 702	SP: 702	MA. _{AS} : AT only! PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b		

Are you captivated by the eerie allure of ghostly tales and spine-chilling narratives? Do you dream of bringing your own spooky stories to life through the power of podcasting? Join us for "Crafting Spooky Stories: A Podcasting Adventure," a unique and immersive course that combines the art of storytelling with the technical skills of podcast production. Assessment for the course will be a group project of a 3x10 minute podcast series.

Translation 2 (Core) (TR2C)

These courses are geared towards all MA LABG students and Angewandte MA students.

These courses cover several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time. It replaces the previously offered Translation German/English class. The

classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking.

Recommended dictionary:

Langenscheidt Großwörterbuch Englisch, Munich 2019

154471				Translation 2 (Core) (Group A) (2 Ü)			
		Di 16:00 – 17:30	R. 3.205		Hamblock		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	LABG 2009	LABG 2016	LABG 2016a				
	G: 701	G: 701	G: 701	B.A. _{ALK} :			
	HRG: 901	HRSG e: 901	HRSGe: 901	B.A. _{AS} :			
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 4a PO ab WS 21/22: 4a PO ab WS 16/17: 1d			
SP: 701	SP: 701	SP: 701	M.A. _{AS} : PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b				

154472				Translation 2 (Core) (Group B) (2 Ü)			
		Mi 12:15 – 13:45	R. 3.205		Hamblock		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	LABG 2009	LABG 2016	LABG 2016a				
	G: 701	G: 701	G: 701	B.A. _{ALK} :			
	HRG: 901	HRSG e: 901	HRSGe: 901	B.A. _{AS} :			
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 4a PO ab WS 21/22: 4a PO ab WS 16/17: 1d			
SP: 701	SP: 701	SP: 701	M.A. _{AS} : PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b				

Translation 2 (Extension)

These courses are for GyGe/BK/HRSGe students who began their MA studies in the SoSe 2020 and Angewandte MA students.

The aim of this class is to offer students the opportunity to hone the translation skills acquired in the two previous courses. The emphasis will be on problems found in different types of texts, as well as appropriately rendering semantic and syntactic features of the source texts concerned. Students attending any of these classes will be expected to prepare texts in advance. All further requirements will be discussed in class.

154481				Translation 2 (Extension) (2 Ü)			
		Mo 16:00 – 17:30	R. 3.208		Hamblock		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften			
	LABG 2009	LABG 2016	LABG 2016a				
	G:	G:	G:	B.A. _{ALK} :			
	HRG:	HRSG e:	HRSGe: 902	B.A. _{AS} :			
	GyGe/BK:	GyGe/BK:	GyGe/BK: 902	M.A. _{ALK} : 4a PO ab WS 21/22: 4a PO ab WS 16/17: 1d			
SP:	SP:	SP:	M.A. _{AS} : PO ab WS 21/22: 1d, 2b, 4b PO ab WS 16/17: 2b				

Britische Literatur- und Kulturwissenschaft

154201	Introduction to British Literary Studies (2 V)		
	Mo 16:15 – 17:45	HG II, HS 3	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: Kern 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} : -
	SP: 401	SP: 401	M.A. _{AS} : -

The lecture introduces students to the major issues of British Literary Studies, which include

- literary theory and criticism (conceptions of literature, critical approaches)
- literary history (historical periods)
- genre poetics (poetry, drama, fiction)
- textual analysis and interpretation
- academic working methods

Students will learn about various types of texts, how to analyse and interpret them. Furthermore they will understand how they fit into the larger context of British literature. Exemplary analyses will be presented and excerpts discussed to make sure that students develop a comprehensive and complex understanding of British Literary Studies and its various subdisciplines. Selected text examples, available on Moodle, complement the course. It is advisable, however, to purchase some of the set texts/books to be able to follow the lecture in more substantial ways based on a first-hand knowledge of the primary literature.

Tutorials will be offered to recapitulate and expand on the contents of the lecture. Participation in the tutorial is not mandatory, but highly recommended.

Requirements

Achievement Review (an explanation will be given in the first session).

Texts

The set textbook for the course is (recommended for purchase)

- Vera & Ansgar Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

Please get the following longer texts (recommended editions in brackets)

- Alecky Blythe *Little Revolutions* (NHB)
- George Bernard Shaw *Pygmalion* (Reclam)
- Posy Simmonds *Tamara Drewe* (Jonathan Cape – make sure it is the English version!)
- Evelyn Vaughan *Vile Bodies* (Penguin Modern Classics)

A reader with additional texts will be made available on Moodle.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154502	Tutorial for Introduction to British Literary Studies – Group A (2 PS)		
	Do 14.15 – 15.45	3.205	Graw
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

154503	Tutorial for Introduction to British Literary Studies – Group B (2 PS)		
	Mi 12.15 – 13.45	Hörsaal 3 (EF 50)	Wiederhold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe:	B.A. _{AS} :
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :

	SP:	SP:	M.A.AS:
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These tutorials recapitulate and expand on the contents of the lecture "Introduction to Cultural Studies". Participation in the tutorial is not mandatory, but highly recommended.

154501	Introduction to British Cultural Studies (2 V)		
	Mi 12:15 – 13:45	HS 3 (EF 50)	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	B.A.ALK: 2ab Komp.: -
	HRG: 402	HRSGe: 402	B.A.AS: - Komp.: 2a
	GyGe/BK: 402	GyGe/BK: 402	M.A.ALK: -
	SP: 402	SP: 402	M.A.AS: -

The lecture offers an introductory overview of theoretical approaches and topics relevant for British cultural studies. While the meaning of 'culture' may seem to be quite evident at first glance, even the slightest probing underneath the surface reveals that it is not. As Raymond Williams, one of the most influential founding figures of British Cultural Studies, famously pointed out: "Culture is one of the two or three most complicated words in the English language" (*Keywords*, 1976). It is thus necessary to get a grip on some of the dominant but potentially competing conceptions of 'culture' – which in turn depends on an understanding of how its meanings have developed historically – before engaging with other concepts that contribute to its semantic scope: identity/difference, representation, gender, race/ethnicity, place/space, cultural memory and many others. The discussion of theory will be complemented by a brief overview of British history (from 1500) and an introduction to the British political system.

Tutorials:

The topics dealt with in the lecture are recapitulated and deepened in optional tutorials (see information below).

Assignment:

End-of-term written test.

Complementary reading (available in the library):

Giles, Judy and Tim Middleton. *Studying Culture: A Practical Introduction*. 2nd ed., Wiley-Blackwell, 2008.

Texts you are required to read will be announced in the first session.

Please note:

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154502	Tutorial for Introduction to Cultural Studies – Group A (2 PS)		
	Mo 12:15 – 13:45	R. 3.427	Mexner
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: -	G: -	B.A.ALK: -
	HRG: -	HRSGe: -	B.A.AS: -
	GyGe/BK: -	GyGe/BK: -	M.A.ALK: -
	SP: -	SP: -	M.A.AS: -

154503	Tutorial for Introduction to Cultural Studies – Group B (2 PS)		
	Di 14:15 – 15:45	R. 3.428	Lessmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: -	G: -	B.A.ALK: -
	HRG: -	HRSGe: -	B.A.AS: -
	GyGe/BK: -	GyGe/BK: -	M.A.ALK: -
	SP: -	SP: -	M.A.AS: -

These tutorials recapitulate and expand on the contents of the lecture "Introduction to Cultural Studies". Participation in the tutorial is not mandatory, but highly recommended.

154211	James Bond (2 PS)		
	Mo 14.15 – 15.45	R. 3.205	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G: 601	B.A.ALK:

	HRG: 403	HRSGe: 403	B.A. _{AS} :
	GyGe/BK: 403	GyGe/BK:403	M.A. _{ALK} :
	SP:	SP:603	M.A. _{AS} :

“Bond. James Bond.”

This iconic phrase is forever linked with the greatest spy (pop) culture has brought forward. Invented by Ian Fleming in 1953, Bond has entered the collective memory and consciousness via his various depictions on the silver screen and is thus one of the most recognisable characters from the British Isles. But the James Bond movies are also a testament and souvenir of their times: the depictions of genders, world politics, technology and, inevitably, Great Britain have changed over the many years of Bond's screen presence. In this course we will look at many of the movies and apply multiple cultural and literary theories to them. Moreover, three 'other' spies will be considered to give students the best possible introduction to critical analysis.

Texts

Please be aware that you need to watch at least 10 different movies and thus need access to the James Bond movie catalogue. We have the DVDs for you to borrow – but only one copy of each movie. Additionally, please get the novels:

Ian Fleming: *Casino Royale*

Mark Gatiss: *The Vesuvius Club*.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154212	Boys in the Wilderness (2 PS)		
	Di 12:15 - 13:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G: 601	B.A. _{ALK} :
	HRG: 403	HRSGe: 403	B.A. _{AS} :
	GyGe/BK: 403	GyGe/BK:403	M.A. _{ALK} :
	SP:	SP:603	M.A. _{AS} :

In the Victorian Age, it was expected that boys were prepared to set out and expand their queen's empire. After her death in 1901, a new, albeit short era arose: the Edwardian Age. Cut short by both the king's death and the beginning of the First World War, it presented an equally impressive version of boyhood. It is from this relatively short period around the turn of the century that we will take and look at three of the most influential depictions of boys and their childhoods: Robert Louis Stevenson's *Treasure Island* (1883), Rudyard Kipling's *Jungle Book* (1894) and *Peter and Wendy* by J.M. Barrie (1904). What these texts have in common is that their male protagonists come of age (or not) in the wild or nature in general: it informs their idea of self and of their station(s) in life. In order to understand these texts, we will discuss the topics of gender, representation, narratology, cultural geography and colonialism.

Texts

J.M. Barrie: *Peter and Wendy* (sometimes called *Peter Pan*)

R.L. Stevenson: *Treasure Island*

Please make sure you get the unabridged versions!

Requirements

Credit will be awarded on the basis of a presentation and a short term paper.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154213	Intersections of Gender and Genre: The British Novel in the Long 18th Century (2 PS)		
	Mi 12.15-13.45	R. 3.306	Röder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G: 601	B.A. _{ALK} :
	HRG: 403	HRSGe: 403	B.A. _{AS} :
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Leading scholars exploring the development of the novel in the long eighteenth century refer to the period as being marked not only by the cultural formation of a binary model of gender identity but also by a 'gender revolution' and the 'feminization' of the genre of the novel (K. Binhammer), grounding their assertions on the rise of the female first-person narrator and the growing number of female authors and readers. We will examine literary constructions of femininity, masculinity and discussions of sexual desire in the emerging genres of the sentimental novel, the 'queer gothic' and the 'sapphic picaresque' (K. Binhammer) and ask in which ways they participate in, respond to and challenge the rise of the binary model of gender identity.

Texts

We will discuss the following novels:
 Daniel Defoe: *Roxana* (1724)
 Henry Mackenzie: *The Man of Feeling* (1771)
 Mary Robinson: *Walsingham* (1797)

All critical literature will be provided on Moodle at the beginning of the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154214	'Melancholy', 'Hysteria' and 'Madness' in British Poetry: Augustan Age to Romanticism (2 PS)			
	Do 8.30-10	R. 3.205	Röder	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 601	G: 601		B.A.ALK:
	HRG: 403	HRSGe: 403		B.A.AS:
	GyGe/BK: 403	GyGe/BK:403		M.A.ALK:
SP:	SP:603	M.A.AS:		

Focusing on examples of British poetry about 'melancholy', 'hysteria' and 'madness' from the early 18th century to Romanticism, this seminar contextualizes these works in relation to a paradigm shift within sociocultural and medical approaches to 'madness' and 'mental illness'. We will address the formation of distinctively gendered conceptions of the 'hysterical' woman and the 'mad' poetic genius and ask how poetical texts by authors associated with the early feminist Blue Stockings Society, with the Graveyard School and with Romanticism shape, negotiate and critique medical and sociocultural concepts of 'madness' and 'mental illness'.

Texts

All primary and secondary literature will be provided on Moodle at the beginning on the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154215	The City & The City: Representations of the Metropolis			
	Fr. 12:15 – 13:45	R. 3.208		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 601	G: 601		B.A.ALK: Kern: 1c, 2bc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2bc, 3a Komp: 1b, 2c
	HRG: 403	HRSGe: 403		B.A.AS: Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK:403		M.A.ALK:
SP:	SP:603	M.A.AS:		

"With cities, it is as with dreams: everything imaginable can be dreamed, but even the most unexpected dream is a rebus that conceals a desire or, its reverse, a fear. Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." Italo Calvino – *Invisible Cities*. This course will investigate how the city influences and is influenced by artists from the 19th century to the present. We will exam prose, poetry, film, painting, and, of course, architecture. Works to be studied will include, among others, J. G. Ballard's *High-Rise*, Zadie Smith's *NW*, and, of course, China Mieville's *The City and City*. The assessment will be a presentation and an in-class exam.

154514	Atlantic Encounters: Cultural Encounters in the Atlantic World (2 PS)			
	Mi 10:15-11:45	R. 3.205	Furlanetto	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 601	G: 601		B.A.ALK:
	HRG: 403	HRSGe: 403		B.A.AS:
	GyGe/BK: 403	GyGe/BK:403		M.A.ALK:
SP:	SP:603	M.A.AS:		

Since the colonization of the Americas, the Atlantic has been incessantly traveled, networked, shipwrecked, and crisscrossed by cargoes of goods and people. Thus, circum-Atlantic countries became a stage for intercultural encounters: not only between Indigenous people and colonizers, but also between subjects of rival empires, travelers and pirates, Christians and Muslims, navigators and mythical creatures. This seminar, which serves as a sort of introduction to the field of Atlantic Studies, explores encounters between Atlantic cultures and observes

the ways they have been narrated, visualized, and embodied from the colonial period onwards. The seminar will work with anthological excerpts of fictional and non-fictional texts:

Texts

All primary and secondary literature will be provided on Moodle at the beginning on the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154251	Young Adult Literature (2 HS)		
	Di. 14:15 – 15:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern xx; Komp xxx PO ab WS 16/17: Kern xx; Komp xxx
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern xx; Komp xx PO b WS 16/17: Kern xxx; Komp xx
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : XXX PO ab WS 16/17: xxx
SP: 703	SP: 703	M.A. _{AS} : XXX PO ab WS 16/17: xxx	

"I'm not a girl, not yet a woman."
(Britney Spears)

'Young adult'... a phrase that is easy to understand, but what is a 'young adult'? Do they have needs, desires and fears different from young (children) and adults? Is the in-between position a curse or a blessing?

This course offers an in-depth exploration of YAL, a genre that has grown significantly in popularity and influence. Students will engage with multiple different narratives that deal with the idea of this in-between-ness, the first-time-ness of events (sex, alcohol, love) and the realisation of what it means to be at a crossroads – such as the one Britney Spears sang about.

Topics which will be discussed include – but are not limited to: gender, sexuality, ethnicity. Additionally, we will look at depictions of problems and how young characters deal with them.

Texts

(It is perfectly fine to get eReader versions of these texts, but it is recommended to get the paperback versions.)

Fiona Wood: *Six Impossible Things*

Keren David: *This Is Not a Love Story*

Abigail Tarttelin: *Golden Boy*

Muhammad Khan: *I Am Thunder*

Please be aware that this is a reading-heavy seminar! There are more texts which will be presented in the first session.

Requirements

Credit will be awarded on the basis of one of the following: AT (active participation), term paper or project.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154252	Emplotting (Un)Happiness in British Novels and Films (2 HS)		
	Di 18:00 – 19:30	R. 3.306	Röder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern xx; Komp xxx PO ab WS 16/17: Kern xx; Komp xxx
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern xx; Komp xx PO b WS 16/17: Kern xxx; Komp xx
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : XXX PO ab WS 16/17: xxx
SP: 703	SP: 703	M.A. _{AS} : XXX PO ab WS 16/17: xxx	

This seminar explores one of the most important subjects of the British novel in the 18th century and beyond, the question of individual, familial, communal and societal (un)happiness. It addresses the significance of different philosophical, political and economic conceptions of (un)happiness, the ways in which they act as hermeneutic frames and genre-shaping forces and asks how these conceptions of (un)happiness are represented, problematized, negotiated and critiqued in novels from the 18th, 19th and 20th centuries and in two films from the early 21st century. We will analyze happiness as a narrative structure that is characterized by specific forms of emplotment, temporalities and affective conversions. Furthermore, seminar discussions will examine in how far the selected works represent happiness and unhappiness as opposites or (as suggested by Sara Ahmed in her book *The Promise of Happiness*) as inextricably connected concepts and modes of being.

Texts

The seminar focuses on the following novels and films:

Daniel Defoe: *The Life and Adventures of Robinson Crusoe* (1719)
 Charlotte Brontë: *Jane Eyre* (1847)
 Hanif Kureishi: *The Buddha of Suburbia* (1990)
Bend It Like Beckham (dir. Gurinder Chadha, 2002)
Slumdog Millionaire (dir. Danny Boyle, 2008)

All critical literature will be provided on Moodle at the beginning of the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154253	Imperial Monsters (2 HS)		
	Mi 12:15 - 13:45	R. 3.207	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern xx; Komp xxx PO ab WS 16/17: Kern xx; Komp xxx
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern xx; Komp xx PO b WS 16/17: Kern xxx; Komp xx
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A. _{ALK} : XXX PO ab WS 16/17: xxx M.A. _{AS} : XXX PO ab WS 16/17: xxx

"Mr Quartermain, you do not know me or my history very well. More to the point, you do not have the first idea about my dreams. Dreams that were merely bad, sir, would be a great relief to me."

Miss Wilhelmina Murray

At the end of the nineteenth century, the English Empire is so large that it is said that the sun never sets on it. Nonetheless, dark shadows start to manifest that threaten this Imperial dream – both external and internal. Therefore, a band of (fictitious) protectors is assembled – the League of Extraordinary Gentlemen.

In this course, we will consider the first volume of the graphic novel series by Alan Moore and Kevin O'Neill and bring together real events and fictitious accounts: focussing on the pride of the British people during the height of their Empire and the fears of reverse colonialisation, the source novels Moore and O'Neill employ to create their League speak volumes of the social and literary atmosphere at the turn of the twentieth century. Using methods of close reading and applying various theories to the texts, students will gain a better understanding of a (literary) period that has created some of the most memorable monsters.

Texts

Please obtain and read the following novels: (The Wordsworth or Penguin editions are recommended, you might want to start soon.)

Bram Stoker: *Dracula* (ISBN 978-1853260865)
 H. Rider Haggard: *King Solomon's Mines* (ISBN 978-0141197784)
 Jules Verne: *Twenty Thousand Leagues Under the Sea* (ISBN 978-1853260315)
 Alan Moore / Kevin O'Neill: *The League of Extraordinary Gentlemen*, vol. 1 (ISBN 978-1563898587)

Requirements

Credit will be awarded on the basis of one of the following: AT (active participation), term paper or project.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154254	Poetry Theory (2 HS)		
	Mi 16-17.30	R. 3.208	Röder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern xx; Komp xxx PO ab WS 16/17: Kern xx; Komp xxx
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern xx; Komp xx PO b WS 16/17: Kern xxx; Komp xx
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A. _{ALK} : XXX PO ab WS 16/17: xxx M.A. _{AS} : XXX PO ab WS 16/17: xxx

Providing an overview of approaches in poetry theory from the 18th to the 21st century, this seminar combines critical readings of theoretical texts with analyses of examples of poetry across different media and periods of literary history.

Texts

All primary and secondary literature will be provided on Moodle at the beginning of the term.

Requirements

The requirements to pass this course will be announced during the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154255	Teaching Men (Literatur-/Kulturdidaktik) (2 HS)		
	Do. 12:15 - 13:45	R. 3.207	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :
SP:	SP:	M.A. _{AS} :	

Whatta man, whatta man, whatta man
What a mighty good man (Yes he is)
(En Vogue)

For the last couple of years, men have not had it easy: women started to have careers of their own, decided that they did not want to be 'just' wives, mothers and homemakers and – what a shocker! – started to fight back against sexism (among other '-isms'). So where does this leave the erstwhile provider, protector and/or predator?

In this teaching seminar, we will consider texts that show multiple facets of masculinity, maleness and manhood, with a particular focus on texts that can be taught in schools. Males will be analysed in literature, film and music and we will particularly focus on case studies of contemporary well-known men. Next to many literary and cultural analyses, you will also engage in conceptualising and creating lesson plans and exams.

Texts:

A selection of texts will be made available on Moodle, others have to be purchased.

Requirements:

You are supposed to take part in a presentation group (with a focus on teaching) and write (LABG 2016):

- a reflection essay (*Unterrichtsskizze*) (HRSGe)
- written essay and reflection essay (*Unterrichtsskizze*) (GyGe/BK)

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britlit.fragen.fk15@tu-dortmund.de.

154551	Teaching Ireland (Literatur-/ Kulturdidaktik) (2 HS)		
	Mo 14:15-15:45	R. 3.208	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: -	G: -	B.A. _{ALK} : -
	HRG: 1002	HRSGe: 1003	B.A. _{AS} : -
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} : -
SP: -	SP: -	M.A. _{AS} : -	

As a seminar in 'Kulturdidaktik', this class focuses on a specific subfield within Literary and Cultural Studies and discusses if, why and how Irish Literature and Culture can be incorporated into the EFL classroom. Ireland, with its complex relationship vis-à-vis the United Kingdom, with its rich literary history, or with its variety of cultural traditions, continues to be an important source that provides a wide array of opportunities for such explorations.

The seminar discusses the theoretical foundations of teaching Cultural and Literary Studies in the classroom, as well as a wide variety of texts from different centuries – from folk tales via James Joyce and William Butler Yeats to Irish film and contemporary fiction. Students are asked to present teaching sequences on selected Irish topics. Course requirements will be discussed in the first session.

Please note:

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154552	Whose Dress? Cultural Appropriation in the Anglophone World (2 HS)		
	Di 10:15 – 11:45	R. 3.207	Furlanetto
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern xx; Komp xxx PO ab WS 16/17: Kern xx; Komp xxx
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern xx; Komp xx PO b WS 16/17: Kern xxx; Komp xx
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : xxx PO ab WS 16/17: xxx

	SP: 703	SP: 703	M.A.AS: XXX PO ab WS 16/17: xxx
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From Chinese vases to Yoga, from British aristocrats in "Eastern" robes to kimono-clad pop singers, cultural appropriation is constantly on our mind. What is and what isn't cultural appropriation? Where is the line between appropriation and appreciation and who draws it? In this seminar, we will reflect on, problematize, and think critically of the history of cultural appropriation in the Anglophone world, with special emphasis on the "ethnic masquerade," or the practice of wearing clothes of a different culture for pleasure. We will consider a variety of visual and literary inputs, but also reflect on objects (Chinese porcelain) and practices (wearing "Eastern" or so called "ethnic" clothes). Our primary sources will include Lady Mary Mountagu's *Turkish Embassy Letters*, Lafcadio Hearn's Japanese sketches and short stories, films such as *The Last Samurai*, and a variety of other masquerades involving Western selves in "Eastern" dress. A reader with primary and secondary sources will be made available on Moodle.

Course requirements will be discussed in the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154553	Turkish Literature in English (2 HS)		
	Mi 12:15 – 13:45	R. 3.427	Furlanetto
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern xx; Komp xxx PO ab WS 16/17: Kern xx; Komp xxx
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern xx; Komp xx PO b WS 16/17: Kern xxx; Komp xx
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A.ALK: XXX PO ab WS 16/17: xxx M.A.AS: XXX PO ab WS 16/17: xxx

This seminar will be divided in two parts. The first part will be an introduction to Turkish literature in English. We will get to know several Turkish diasporic authors and their work, gaining a bird-eye view of this quickly evolving but yet unexplored field. In this part, we will also reflect on the ambiguities of writing in the diaspora and in a second language: If the authors live outside Turkey and write in English, is this still Turkish literature? In the second part of the seminar, we will read Elif Shafak's *The Forty Rules of Love* (2010), a controversial novel by arguably the most famous Turkish author of fiction in English. The seminar will include a guest lecture by Melih Kökcü (UDE) as well as a collaboration with the *Türkische Filmtage* festival (06.11–10.11.24) in Dortmund.

Readings: Elif Shafak, *The Forty Rules of Love*, any edition

A reader with primary and secondary sources will be made available on Moodle.

Course requirements will be discussed in the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.

154554	Gardens in Postcolonial Literature and Culture (2 HS)		
	Di 16:00 – 17:30	R. 0.215	Furlanetto
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern xx; Komp xxx PO ab WS 16/17: Kern xx; Komp xxx
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern xx; Komp xx PO b WS 16/17: Kern xxx; Komp xx
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A.ALK: XXX PO ab WS 16/17: xxx M.A.AS: XXX PO ab WS 16/17: xxx

It is not by coincidence that one of the central metaphors of postcolonial studies, "hybridity," comes from the field of botany. Botanic and garden imaginaries have been central to vocabularies of conquest and colonization, from the Biblical land of "milk and honey," to Columbus, down to contemporary tourism. Gardens also happen to be at the center of decolonial and ecocritical discourses that circulate in today's public sphere, which narrate the earth as a fragile garden to be preserved and protected, but also capable of unimaginable destruction. This seminar will take you on a literary tour through colonial gardens, postcolonial gardens, vanishing gardens, ecocritical utopias, mothers' gardens and more.

A reader with primary and secondary sources will be made available on Moodle.

Course requirements will be discussed in the first session.

Please note

Personal attendance during the first session is mandatory to maintain enrolment status. Please direct all your inquiries about vacancies to britkult.fragen.fk15@tu-dortmund.de.