

Thesis Day / Masterkolloquium 2025

Anglistik und Amerikanistik

Mittwoch, 25.06.2025 — IBZ, Emil-Figge-Str. 59

Welcome: Susanne Ehrenreich

| Panel I: Linguistics – Connecting Languages and People | | |
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| Chair: Elena Furlanetto | | |
| 8.30 | Kristin Brüggemann | Preparing for Linguistic Diversity: Perspectives of Teacher Trainees at TU Dortmund on the Preparedness of Linguistic Diversity in Future Classes (Glass/Ronan) |
| 8.50 | Konstantin Bertling | The Influence of Andalusian Spanish as a First Language on English as a Foreign Language - An Analysis of Pronunciation (Buschfeld/Ronan) |
| 9.10 | Jan-André Diederich | A Comparative Study of the Linguistic Landscapes of Gibraltar and La Línea de la Concepción (Buschfeld/Seoane) |

9.30 – 9.45 First Coffee Break

| Panel II: American Studies – Realizations of Western Media | | |
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| Chair: Susanne Ehrenreich | | |
| 9.45 | Amedeo Piras | Translating Revelation: Dante, Emerson, and the Vita Nuova as a Spiritual Text (Grünzweig) |
| 10.05 | Gökhan Kaya | The Aesthetic of Compression: Imagining America in Red Dead Redemption 2 (Pöhlmann/Sezer) |
| 10.25 | Moritz Florian Baack | Smooth Spaces in Horror Media: Applying Deleuze and Guattari to Horror (Pöhlmann/Bell) |

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| 10.45 | Meet your Potential Supervisors! | |
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11.30 – 12.30 Lunch Break

| Panel III: Applied Linguistics / Fachdidaktik – English in (In-)Formal Spaces | | |
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| Chair: Julia Faisst | | |
| 12.30 | Mirja Hühnken | Bringing ELF into the Classroom: Implementing and Evaluating ELF-Aware Lessons in a German Secondary School Class (Ehrenreich/Embacher) |
| 12.50 | Alva Ternow | Behind Closed Doors: A Qualitative Study of Bathroom Graffiti in German Schools (Rottschäfer/Embacher) |

13.10 – 13.25 Second Coffee Break

| Panel IV: British Studies – Dimensions of Feeling | | |
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| Chair: Patricia Ronan | | |
| 13.25 | Zoran Calic | Spare the Rod - Discipline, Desire, and the Male Body in Voluntary Abstinence (Lenz/Röder) |
| 13.45 | Julia Lee Busch | The Complicit Reader: Voyeurism, Transgression, and Amoralism in Contemporary Graphic Novels (Lenz/Dunst) |
| 14.05 | Rüveyda Erdurul | The Aestheticisation of Self-Destruction and Emotion in 2000s Popular Music (Piskurek) |
| 14.25 | Melanie Beerens | Seduced by the Screen: Eating, Watching, Wanting – Food, Gender, and Desire in British Media Culture (Lenz) |

Closing Remarks: Katrin Röder

Everyone welcome, no registration necessary!

If you need an exemption from your classes in order to attend, you can request one beforehand at

fachdidaktik-fragen.eng.fk15@tu-dortmund.de and pick it up at the event.