

Chair: PD Dr. Alexander Dunst

8:30 **Besa Gashi:** A Chorus of Mothers:
A Womanist Reading of Black Motherhood in Brit Bennett's *The Mothers* and Toni Morrison's *Beloved*

Dr. Sibylle Klemm, PD Dr. Alexander Dunst

8:50 **Melda Selin Kavak:** The Representation of the Black Experience
in Donald Glover's *Atlanta*

PD Dr. Alexander Dunst, Dr. Sibylle Klemm

9:10 **Hanna Kristin Moukabary:** (Over)Writing History: Constructing
Syria's Identity in Zeyn Joukhadar's *The Map of Salt and Stars*

Dr. Iris-Aya Laemmerhirt, Prof. Dr. Walter Grünzweig

9:30 **Chiara Angelina Paolucci:** "I am just going to assume that we
decided on a shared language in our classrooms" - An
Ethnographic Study on Classroom Language Policies and
Practices in a Secondary School in Germany

Dr. Mandalyn Glass, Prof. Dr. Patricia Ronan

Coffee break

Chair: Dr. Christian Lenz

10:15 **Forosan Habibi:** The New Era of Lust: A Comparison of Erotic
Literature and the Phenomenon of Contemporary Erotica

Dr. Christian Lenz

10:35 **Sina Achnitz:** Narratives of Assault: Exploring Themes and
Representations in Rape Narratives

Dr. Christian Lenz

10:55 **Johannes Remmert:** Media Coverage and the 1984 UK Miners'
Strike: Unveiling Media Bias and Propaganda

Dr. Cyprian Piskurek, Prof. Dr. Gerold Sedlmayr

Coffee break

Chair: Prof. Dr. Gerold Sedlmayr

11:30 **Laura Berisha:** "Richmond is, metaphorically, like a form of
utopia": Utopian Elements and Limits in *Ted Lasso*

Dr. Cyprian Piskurek, Prof. Dr. Gerold Sedlmayr

11:50 **Melda Cizmecioglu:** Against Stereotypes: The Portrayal of
British-Chinese Characters in British Young Adult Fiction

Prof. Dr. Gerold Sedlmayr, Dr. Cyprian Piskurek

12:10 **Lucca Muriel Geertman:** Gender, Power and Agency in *Killing
Eve* - Negotiating the Femme Fatale

Prof. Dr. Gerold Sedlmayr, Sophia Lange

Lunch break

Chair: Prof. Dr. Sarah Buschfeld

13:30 **Erna Selmanovic:** Language Use and Language Attitudes in Bosnia and Herzegovina

Prof. Dr. Sarah Buschfeld, Dr. Manuela Vida-Mannl

13:50 **Philipp Oesterheld:** Voices of the Boroughs – A Musical Journey into New York City's Accents and Linguistic Landscape

Prof. Dr. Sarah Buschfeld, Lisa Westermayer

14:20 **Lara Henkel:** Revisionist Ballads in YA Fiction: A Literary Analysis of Suzanne Collins' *The Ballad of Songbirds and Snakes*

Dr. Sandra Danneil, Dr. Burak Sezer

15:30 **Florian Lutz:** Agency in *Baldur's Gate 3* and *Disco Elysium*

Prof. Dr. Sascha Pöhlmann, Dr. Burak Sezer

15:50 **Samira Johanna Wessing:** Industrialisation in Board Games

Prof. Dr. Sascha Pöhlmann, Dr. Burak Sezer

Coffee break

Chair: Prof. Dr. Sascha Pöhlmann

14:50 **Johanna Maria Wölfel:** The Importance of Holocaust Literature by the Third Generation of Survivors in German Secondary Schools

Prof. Dr. Walter Grünzweig, Dr. Julia Sattler

15:10 **Leonie Kosmecki:** "Some doors should never be opened": Gothic Motifs and Revisionist Heroism in Neil Gaiman's *Coraline*

Dr. Sandra Danneil, Prof. Dr. Sascha Pöhlmann